

The Collegiate Challenge

TACOMA COMMUNITY COLLEGE
3 9332 00701 1085

Tacoma Community College
Volume XVII Number 3
October 17, 1980

RECEIVED OCT 15 1980

CURRENT DISPLAY
LIBRARY USE ONLY

TCC president promoted to Colonel



TCC President Dr. Larry Stevens.

photo by Paul Petrinovich

By William Elderton

In September of this year TCC's President Larry P. Stevens was promoted to full Colonel, USMC.

Dr. Stevens is currently the Commanding Officer of the Seattle-Based Marine Corps Reserve 4th Landing Support Battalion; which in an interview on October 7 Stevens informed me his assignment will be up in December of this year.

When asked what his plans were first militarily and second for TCC Stevens stated, stressing, "Although I am very proud of both my military career and my career here at TCC, the two are not to be compared or mixed at any degree."

Stevens went on to conclude, "that when his assignment is up in Seattle he will possibly be periodically assigned to various Marine Specialist schools, one

of which may be "NATO" located in England.

The Dr.'s plan for TCC include, "a long range goal to change and adapt TCC from its 1965 environment to one of the 1980's...that is to improve the services to both new and returning students and to enhance comprehensiveness as a community college"...and a short range goal "of maintaining as many quality programs and to maintain the quality in those programs."

TNT drug article: no surprises

By Jerry Jonas

The overall opinion from various TCC personnel is that the recent articles in the Tacoma News Tribune about the Illegal Drug Trafficking in Pierce County did not contain any shocking revelations.

Starting Monday, Oct. 6, Michael Jordan of the TNT ran a three-series article on the massive supply of drugs in Pierce County. Due partly to the county police and sheriff's departments "lack of money," "cautious attitudes by their superiors" and "a lack of aggressiveness by the Pierce County Prosecutor's office," the TNT drug series article went on to say that Tacoma's police department approaches drugs with "cautious policies, few officers," and "drug dealers arrested and charged with narcotics offenses in Pierce County are getting a better deal from the prosecutors here than they could in any other county in the state."

Keith Brightwell, head of Justice Administration at TCC, says "Failure to enforce drug laws as laid down by the Supreme Court, low man power in the Pierce County Drug Enforcement Agency, and the fact that people who are likely to use drugs live in the county" are reasons for Pierce County's high drug supply.

With two military bases, two universities and two community colleges, plus numerous high schools and junior highs, the county has the type of populations that illegal drug pushers prefer.

The fact that Tacoma is the third largest natural port on the west coast and is close to Canada adds to its importance strategically.

The use of marijuana in the TCC parking lot and hill of the game room has been observed by TCC Security Officer, Dick Dickinson. Dickinson comments that the illegal drug activity throughout Tacoma doesn't surprise him. As far as cleaning up the use, Dickinson said, "Education doesn't affect those students that need education on the harmful effects of drugs."

Brightwell believes that drugs is less of a problem at TCC than it used to be. He credits student's overall change of attitude towards drugs as a reason. From an education standpoint Brightwell said, "You can't learn a lot when you're spaced out." The monetary implication also has its effects. "Drugs are very expensive," said Brightwell. He feels that the public, including students are more health conscious. "How many joggers do you see (using drugs)?" says Brightwell.

Dean of Administrative Services, Carl Brown, says at TCC, drugs are "not a problem." He points out that the average age of a TCC student is about thirty and "they have some knowledge of drugs." Brown also mentions that "TCC is a microcosm of the total community."

On Thursday, Oct. 9, the TNT reported that "the Tacoma Police Department confirmed a 'sweeping reorganization of its narcotics, vice and street units, including the transfer of all but one of its narcotics investigators.'"

The three TCC personnel interviewed feel that the local newspaper probably played a role in influencing the shakeup of Tacoma's Police Department.

Puzzled prof.: 'Ripped off?'

By Mark Allen

Friday, Oct. 10, was TCC Chemistry professor Paul Jacobson's birthday. But, instead of getting a present, he got a puzzle. You see, someone stole his car...or did they? In a telephone interview, Dr. Jacobson explained:

It seems that on the morning of last Friday, Oct. 10, Dr. Jacobson had parked his car on Pacific Avenue, in downtown Tacoma, in order to run a few errands before coming to class. When he returned to his parking spot, he found himself short one automobile. Being a scientist, he quickly deduced that his car had been stolen. He reported the vanished vehicle to Tacoma Police, then caught the next bus to TCC.

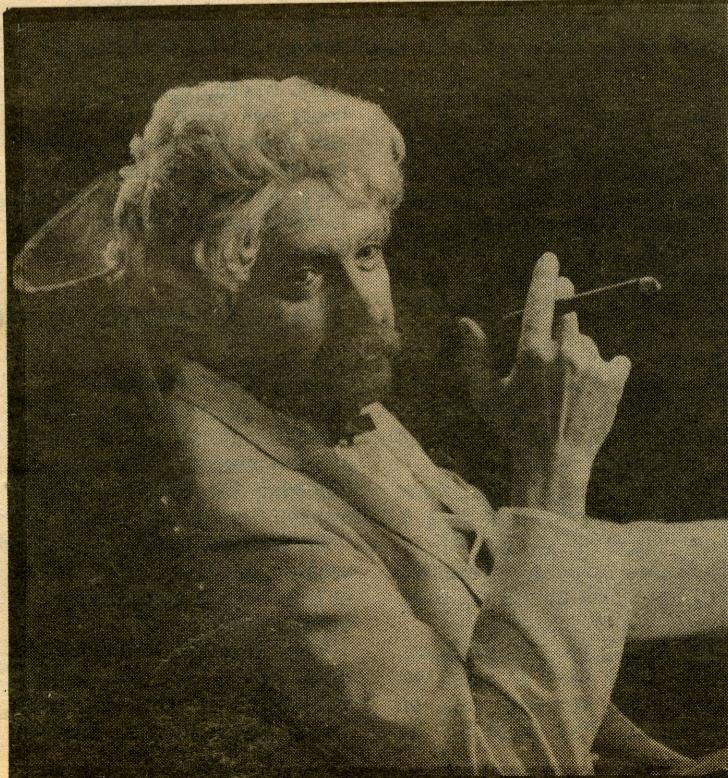
An hour later, the police department contacted the good doctor and informed him that his car had been found — locked and intact — just around the corner from the scene of its reported disappearance.

Since then, the good-natured chemist has been the object of some gentle ribbing by several of his colleagues. They assume — as did police — that he simply

forgot where he parked. Says Dr. Jacobson, though he still wonders about the incident: "I've told a lot of jokes in my

classes, but it looks like this one's on me."

It couldn't have happened to a nicer professor.



Bill Moeller to play Little Theatre at TCC

Printer, Mississippi River boat pilot, lecturer—Mark Twain was also one of America's greatest authors. His "Tom Sawyer," "Huckleberry Finn," and "Life on the Mississippi" rank near the top of any list of great American books. America—indeed, the entire civilized world—accorded him a popularity known to few men during his lifetime, and continue to honor him both as a favorite humorist and as an accurate recorder of America's past.

Bill Moeller brings the memory of Mark Twain to life in a remarkable portrayal of Samuel Clemens of Missouri. Mr. Moeller has done his homework! His performance ranges from whimsical reminiscences of the activities of Clemens youth, through discussions of the benefits of smoking, profanity and other pleasures, to thunderous blasts at hypocrisy. Clad in white and puffing one of "the worst cigars in the world," he captures the essence of the man and leaves his audiences chuckling and quoting Twain quips long after the final curtain has fallen.

Bill Moeller, as Mark Twain will be playing in the TCC Little Theatre, Bldg. 3, 11:30 a.m. Oct. 29.

Oct. 17, 1980

At Remann Hall

Volunteers get needed experience

By Janet Blassey

Remann Hall, the Pierce County Juvenile Court and Detention Center, is always looking for volunteers. If you have special skills or talents you would like to contribute to a remarkable program of services to troubled youths, this is a great place to offer them.

There are over 40 areas in which people can volunteer, from recreation and medical services to transportation, tutoring, clerical work, cooking, sorting donations and entertaining.

"We can never have enough volunteers," said Lin Spellman, coordinator of volunteer services. Lin has worked at Remann Hall for ten years; the first two as a volunteer herself, before she organized and initiated a systematic and comprehensive program which now has as many volunteers as there are staff members in the whole facility.

Of about 200 volunteers, approximately half are students, coming from all parts of the Puget Sound area. TCC students are in just about every field of interest, but there is room for more.

"The volunteer program offers a great opportunity for testing a person's interests in the job market," said Spellman. "Then, too," she said, "a degree sometimes means little to employers. The job market is

such that without practical experience you aren't likely to get hired." "A person interested in say, occupational therapy, tutoring or counseling assistance can see first hand if they do like that field of work," Spellman added.

A person need not have any training for the volunteer positions, except for legal work, in which case one must be a law student. More important than having special training, Spellman feels, is being reliable.

To volunteer, dependability is a major requirement. Also, Spellman asks that a minimum commitment be made of two hours a week for about 6 months.

The volunteers are as diverse as the opportunities in the program. Ages of volunteers range from 18 to 84. "Kids respond well to every age. I think it's important that the kids have exposure to all ages and all kinds of social and work backgrounds," Spellman believes.

For example, a great grandmother of 84, teaches crocheting, bakes cookies and mends clothing four mornings a week.

-Jimmie, 60, a retired military teacher, tutors remedial reading and math and is a supportive friend two days a week.

-Blossom, 56, a travel agent,



Lin Spellman

photo by Brian Barker

administers hearing and eye exams and takes medical histories in the mornings.

-Leo, 22, a professional boxer, works in the weight room and conducts exercise classes two mornings a week.

-Leah, 19, a college student, runs an arts and crafts program one evening a week.

"A volunteer gains tremendous insight, ability and maturity as far as working with people and working within a system," Spellman commented. "There are a lot of structured as well as unstructured programs, so volunteers' talents and personalities can be utilized in a variety of ways," she said.

Each year approximately 6,000 youths come to the attention of the Pierce County Juvenile Court. Once a child is brought in, he or she stays in a cell for about two days before the first hearing. Then he's placed in a dormitory for an average of four to six weeks

while awaiting trial. Meanwhile he may have several hearings.

Whatever their problems and whatever the solutions, help is always needed. Not only do the kids benefit, but those who volunteer often reap rewards that are more valuable than can be bought. Whether it be as a friend, helper, advisor, entertainer or instructor, volunteers add a creative dimension to children's services at Remann Hall, and all are welcome.

Foreign students are encouraged to come and speak about their countries. Musicians are gladly received to provide entertainment and right now there is a need to brighten up the retention center. Art students or any persons with artistic ability are encouraged to contact Lin Spellman. "We have the paint and materials, but we need volunteer painters," she said.

Located near the corner of 6th Avenue and Pearl Street,

Remann Hall sits on 11.6 acres. The facility opened in the Spring of 1971, and operates on a 2½ million dollar budget. The Juvenile Court is the arm of the Superior Court that has jurisdiction in all cases involving delinquent youth and the protection of abused and neglected children in Pierce County under age 18. The detention program offers educational, recreational, medical, counseling, diagnostic and treatment services to its residents whose cases are awaiting final disposition.

Tours of the facility and training sessions for volunteers are given about once a month, and classes wanting tours can be accommodated. For more information, to volunteer services or to contribute new or used clothing, craft materials, games, furniture or monetary gifts, contact Lin Spellman at 593-4950, or write to her at Remann Hall, 5501 Sixth Avenue, Tacoma, WA 98406.

Write a letter...today

Have a beef?

How about a commendation?

Write a letter to the editor, and have your words immortalized in print. We accept letters in legible handwriting only. Bring it by the Challenge office, Bldg. 7, room 17, or mail it to: The Collegiate Challenge, 5900 So. 12th St., Tacoma, WA. 98465.

The Challenge Staff Box

Scott Peterson editor
 Mary Jo Gilbert secretary
 Paul Petrivovich photo editor
 John Ellison entertainment
 Tracy Carnahan sports
 Loren Aikins advertising
 Janice Atzen secretary
 Deanna Johnson receptionist
 Ila Zbaraschuk advisor

Reporters:

Loren Aikins, Janice Atzen, Jeff Barabin, Brian Barker, Janet Blassey, Tracy Carnahan, Carol Corpany, David Duke, Cathy Easterwood, Bill Elderton, John Ellison, Rita Fleischmann, Johnny Hammond, Howard Harnett, Delores Hill, Betty Holden, Al Jackson, Maya Valverde, Stephen Young.

Photographers:

Gary Erickson, Sean Hummel, Dale West.

The Collegiate Challenge is published weekly except during scheduled vacations and final examination week by the Association Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge or is it necessarily the official position of Tacoma Community College.

Advertising does not reflect Challenge endorsement or are they investigated by the paper. Advertising reflects the view of the advertisers only.

The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address double-spaced copy to the Collegiate Challenge, Bldg. 7, Tacoma Community College, 5900 So. 12th, Tacoma, WA. 98465

Spanish students sought as aides

This summer, seven TCC students went east of the Cascades to work in a program of bilingual education for migrant worker children. Since migrant workers come to Western Washington for the winter months, there is a demand for bilingual teacher's aides.

At TCC, Mario Faye, Division Chairman of Arts and Humanities, is conducting recruiting for the Office of Migrant Education.

Faye said that although there was to be a recruiter in Bldg. 9, Thursday, Oct. 16, he will be available to see interested persons in his own Bldg. 9 office.

To qualify for this program, people must have at least two years of Spanish or an equivalent. Pay is \$1,000 for

eight weeks, consisting of 18 hours per week. The program will begin Winter quarter and continue into Spring quarter. "We have every indication that it will be successful," said Faye.

ASTCC senate news

By Rita Fleischmann

Dean Pearce was elected unanimously to the office of ASTCC senate vice-chairman following the resignation last week of George T. Freeman III.

Freeman, who will remain a senator, said that he resigned so he could devote more time to his family and his studies.

Five student government members — Anastasia Armourer, Kathy De Los Reyes, David Johnson, Howard

Harnett, and Rita Fleischmann — volunteered to serve on the Student Rights and Responsibilities Committee. The committee will meet on the request of a student who feels that he or she has received an unfair grade from an instructor; it is to serve as a negotiator between the two parties.

The senate now meets every Wednesday afternoon at 2:30 p.m. in Bldg. 15.

Armourer: TCC's new ASTCC student body President

By Rita Fleischmann
ASTCC president for the 1980-1981 school year is Anastasia A. Armourer, better known to some as "The Duchess."

Last year Armourer served as President of the Black Student Union, as well as being an ASTCC senator. As a senator she served on many committees; as chairman of the ASTCC senate budget committee, she played a crucial role in the funding of a child care center to be established at TCC. She also wrote a column for The Collegiate Challenge called "Tell it to the Duchess."

Born on the island of Trinidad, Armourer was "dragged" to New York City at the age of 17 by her father, who realized that the United States provided

better educational opportunities. After spending six brief months in New York (which she hated), Armourer came to Tacoma; it was love at first sight. In New York the crowded conditions had appalled her, but she found Tacoma to be more spread out. "Tacoma is the perfect place!" she said. "Everything is so beautiful!" She doesn't even mind the rain, adding, "I prefer the rain to the scalding heat. After a rain, everything is so fresh!" In her spare time, Armourer enjoys writing, and is working hard on her first book, a romantic science-fiction novel.

Armourer is excited about the new school year and the role which she will play as ASTCC

president. She plans to establish a student government forum, similar to the one held last spring quarter in the cafeteria; however, she would like it to be held on a monthly basis. This will enable more students to become better aware of what is happening in ASTCC government, and to provide a "sounding off" platform for those who may be unhappy with a particular situation, but are unable to attend senate meetings.

Also, Armourer has plans to install a suggestion box in a conspicuous place on campus to gain more student input. Herself a hard worker, Anastasia would like to see the students who work on campus

be able to put in more hours so that they will be able to pay more towards their tuition.

Armourer added, "I feel that

I can give more to this office than what it requires." Her office is in Bldg. 15. She welcomes new ideas.

Work and study: both for credits

By Loren Aikins

Would you like to get out of the classroom and step into the job for which you are studying? This could happen in the Cooperative Education program.

Cooperative Education gives college credit for work ex-

Coop Ed, gets re-funded

The Cooperative Education program was refunded in full for the 1980-81 school year.

With a Title VIII Federal Grant, Cooperative Education received \$56,921. This amount is planned to meet the needs of the estimated 450-500 students who are expected to enter the program.

The money from the Title VIII Federal Grant is limited to five years. TCC's Cooperative Education program is into its third year of funding. In another two years when the federal grant money will no longer be available to TCC, the school will

perience on a job that is related to your academic study. Some jobs pay; others don't. But you still get the benefits of experience.

The way it works is thus: a faculty supervisor, and your employer enter in on a Cooperative Education

have to decide whether or not to fund the program on its own.

Agreement with you. The agreement sets goals for you, the student, to achieve. Credit is based upon the completion of these goals and the satisfaction of a minimum of work hours. You can earn up to 15 credits (five credits at a time).

If this program interests you, contact the Cooperative Education Office (756-5058) in Bldg. 9. You can enroll throughout the quarter.



WIZARD'S HAIR DESIGN

We Offer Student Discounts!

6101 100th St. Suite 16 Tacoma

588-5544

Summer Tan of Fircrest



Student Fall Special

25 Visits \$29.95
60 Visits \$64.95
90 Visits \$84.70

564-4812

Keep your Summer Tan

Manley's

10% off with this coupon

(Shopping Center)
1025 Regents
Fircrest, Wa. 98466

COWBOYS SAVE BIG BUCKS AT STRAW HAT.



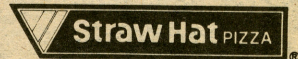
Only \$3.99* for a big, tall Texas style hat when you buy any large pizza. You save almost seven big bucks off the \$10.95 retail value.

If you're an ol' cowhand at heart, we're making you a big offer. Just off the top of our heads, so to speak.

Mosey on into any participating Straw Hat Restaurant. Then, order any one of our big and scrumptious large pizzas. You'll lasso one of the biggest, tallest Texas style hats this side of the Pecos. For only \$3.99 suggested price plus tax. You save a big \$6.96. When you buy any large pizza, you can purchase up to two (2) hats while supplies last. They come

in sizes that fit the littlest partners and the biggest cowpokes.

But don't dally too long on the trail. Our offer expires November 9. So, gallop over to your nearest Straw Hat. And we'll give you something to hang your head under.



© 1980 The Straw Hat Restaurant Corporation

*suggested price plus tax

2122 Mildred St. West
Tacoma, WA. 98466
564-3617

Despite the feeling that Tacoma fine art is dead

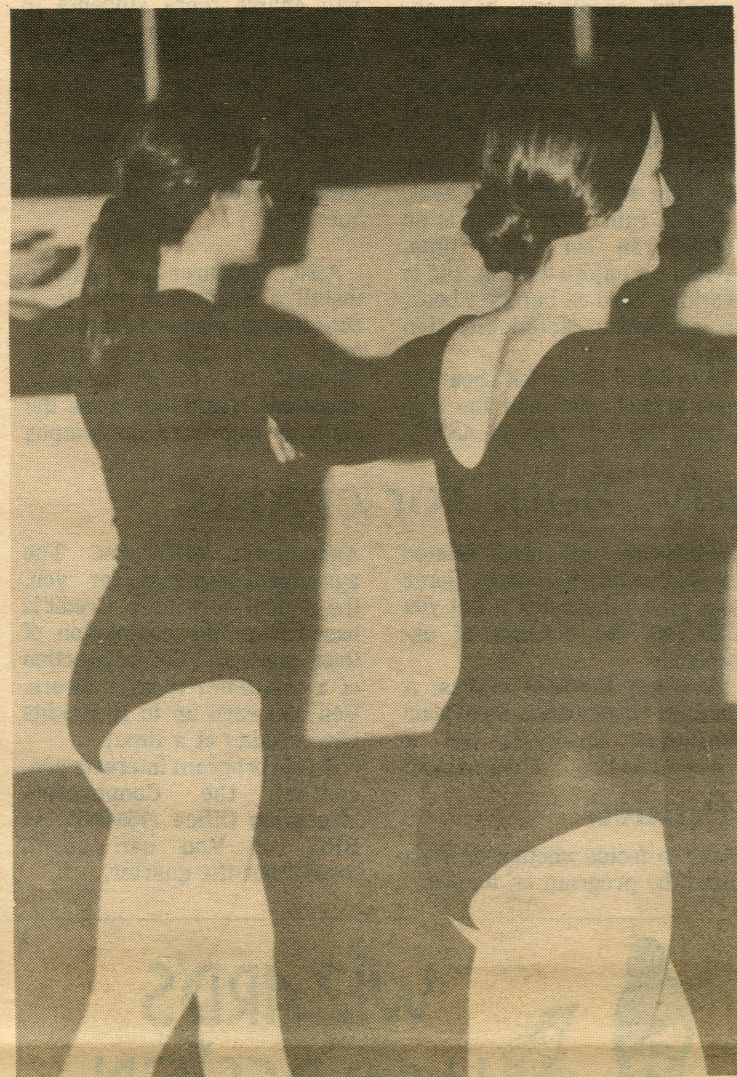
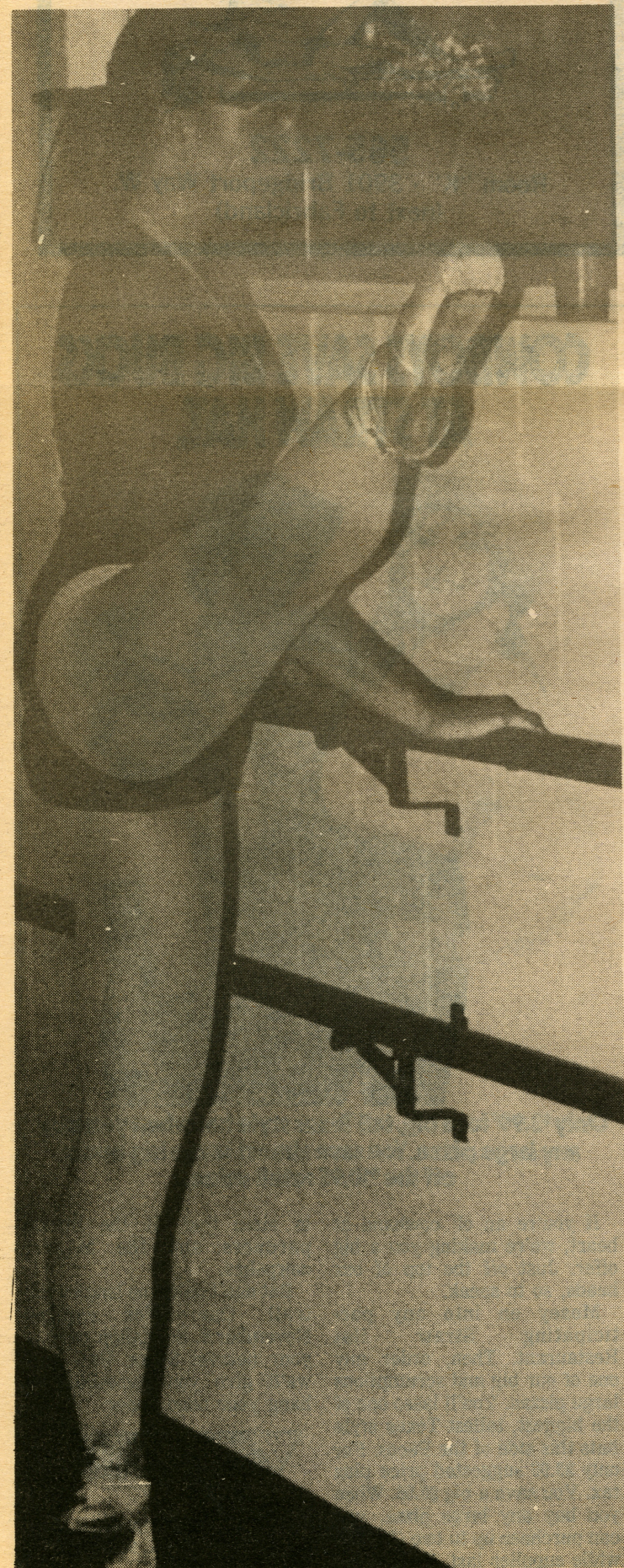
Dancing flourishes within this city's wasteland shadow

By John Ellison
I missed the studio three times.

After securing a parking spot in the parking lot of a nearby grocery, I set out with my note pad to try to find on foot what seemed invisible from my car. I began walking the section of sidewalk that belongs to Sixth Avenue just before it is interrupted by Union Avenue. Fewer than five people were out walking.

The sun was setting. Cars were beginning to turn on their headlights. As I approached the crosswalk the intersection light turned red against me. I checked store fronts for the numbers 3517, the address of the studio.

Dancing in Tacoma? The thought was certainly uncommon to me. I had no idea what to expect. So little is ever mentioned about ballet in Tacoma. Perhaps because of



Evers has been teaching at this location for six years, the first three with a Mr. Balitor and the former Balitor studio before his retirement. Evers then took over the operation of the studio.

A student of dance since the age of four, a former choreographer at Curtis High School where she produced such works as My Fair Lady and Brigadoon to obtaining a BA in dance she has made dancing an integral part of her life.

But is the interest in dancing in Tacoma as high as those few who specialize in the field of dance and then go into teaching? I asked about enrollment. "There's no recession here," Evers replied, "it just seems to be the opposite." The classes I attended had approximately 15 people in attendance. The number seemed comfortable for the instructor to work with.

But for those people, many of which make up the bulk of the enrollment who feel dancing is



photos by John Ellison



the feeling that Tacoma is dead, which seems common among most people living here, was the reason for my ignorance concerning dancing. What would the fine arts be doing in a dead city? Seattle is where they belong right? How much interest would I find at the studio? I remember thinking stereotypically of a poorly lit room with an instructor laboring valiantly with two or three children forced to attend by their parents. The light changed.

I was searching for Evers School of Ballet and Contemporary Dance and Instruction Studio which is also the base for the Puget Sound Dance Company. I found it about 50 feet from the intersection.

The reason it had escaped my notice was the lack of advertising or notable color on or about the building. There were no neon signs hanging from the roof or attached to the exterior. The paint was an off white helping it to blend with the other structures around it. I never saw the numbers 3517. The only indication of the identity of the studio was a hand made cardboard sign hanging to the left of the door behind a panel of fogged glass. I went in.

Just inside the door to the right is a Degas print hanging

on the wall. It was one of his many dancer paintings. He called ballet 'the movement of the Greeks.' A movement as natural as the movement of the leaves on the trees. Though I



could hear conversation coming from many directions there was no one in the outer office to see me staring at the print.

The voices lead me to the studio. It is a room about 30 feet by 25 feet with a light tan wood floor and cement block walls painted a soft yellow. The lights overhead were subdued, making the room feel calm. Three of the walls were divided in half by railings, about two feet apart from one another, known as bars. The fourth wall has a floor to ceiling mirror on it. The mirror communicates to the dancers compliments and criticisms as they work. Street clothing lay along the west wall baseboard. Several chairs were lined up for visitors.

The room was busy with people talking, stretching and preparing for class. The task at hand was getting back in shape from summer.

The instructor and owner of the dance school as well as the choreographer for the dance company is Susan Webb Evers. I talked for awhile about the school and dancing.

something they would like to participate in yet do not want a lifetime commitment may find in dancing according to Evers a "coordination and grace which then gives a sense of confidence in a group." She went on to add that "it helps the body to be healthier in that it gives good posture that will be carried through for the rest of their lives."

How does a person just watch dancing? It appears there is no one thing or set of things to look for. Emotionally it varies from person to person. Dancing is a feeling, whether it is ballet or jazz, the enjoyment may be found in the technical precision as well as the fantasy.

Everyone was working. The music picked up in tempo. Each time a particular exercise was being done the instructions would be given

faster; plie, lunge, arabesque, attitude, stretch, whip and fall. The session moved quickly. Interest appeared to be the motivation. I think I was staring again.

The lessons over the studio began to empty. Dancers changed back into ordinary people. People like myself. I thought of the dead Tacoma I was supposed to have just watched.

Dancing is alive in Tacoma. The people are there. The interest is there.

Walking through the office on my way back to the street, I glanced again at the Degas print.

Outside the streetlights were on.

The movement of the Greeks. Fewer than five people were out walking.

Quickness, pressure, main Titan assets for cagers

By Daryl Logue

When it comes to basketball, height is a factor that can't be overlooked as an advantage. But height isn't everything and due to the height (lack thereof) of the members of the TCC basketball team and the number of small, quicker players (abundance thereof), Coach Dennis Stray says, "Quickness and Pressure will be our main assets."

Last year the Titans compiled a 12-15 win-loss record with a balance of power and finesse. This year Stray notes, "We'll be pressing and running all the time. Because we're smaller and quicker, we're going to use fast-breaking offense and an attacking, pressure defense. It

should be a lot of fun for the fans to watch."

A big part of the offense, Stray says, will come from returning guard, Kevin Smith (6'2"). Smith, who averaged 12 points a game last year, is a fine shooter, playmaker and he also possesses a 38" vertical jump. Most of the rest of the scoring and rebounding responsibilities will come from a talented group of incoming freshmen of whom Stray says, "I'm impressed with their abilities, their physicalness, and the camaraderie between them."

The first contest for the Titans will be Saturday, Nov. 22, at home with Lower Columbia College.

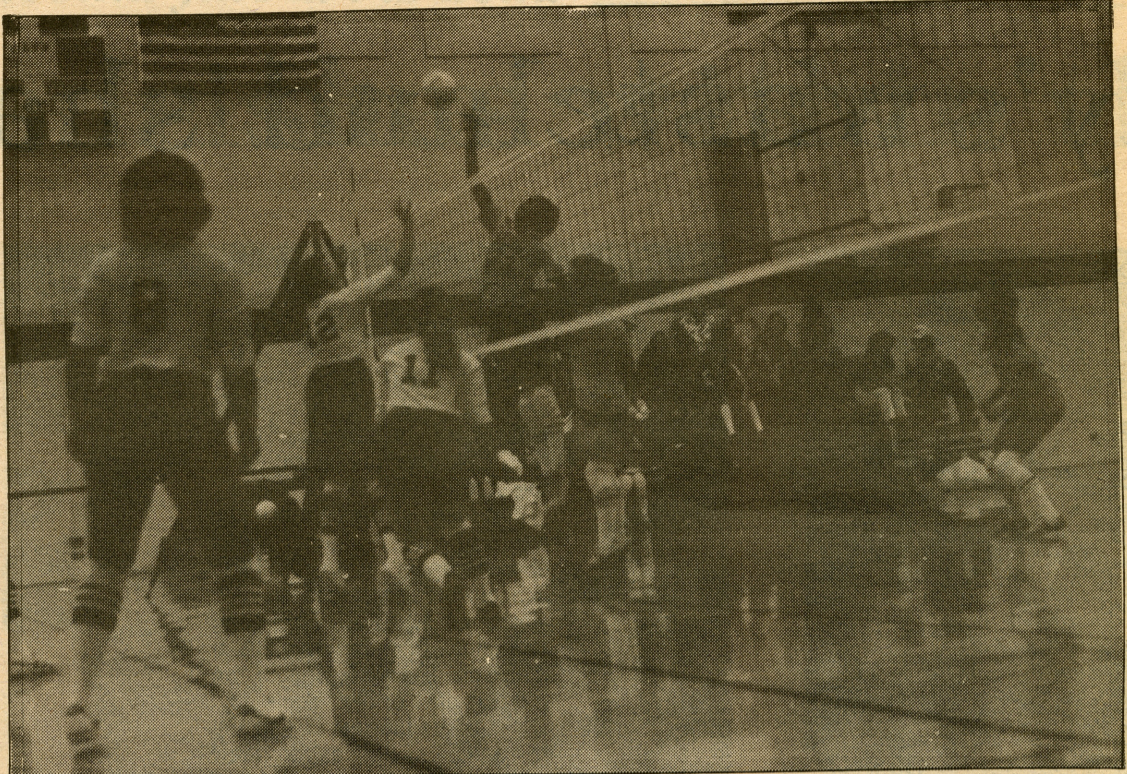


photo by Dale Weast

Runners capture CC title, win, race

By Tracy Carnhan

Saturday Oct. 4, the Tacoma Titans' mens' cross country team captured the community college division at the Fort Casey Invitational with relative ease.

Out of the four hundred runners, the Titans placed five in the top fifteen with Mike Howe finishing in second place, followed by Tim Stocker in third, Rick Hopfauf in fifth, Dave Walker eighth, and Steve Lemely finishing fifteenth.

The Titans won without the aide of Darrel Hamlin (out with an injury), and Jeff Likes, who twisted his ankle after three miles. The injury is not serious, however, and he is expected to return in the next race.

If the Titans had run in the open division, they would have had to beat teams like Western, UPS, PLU, Seattle Pacific, St. Marys, and Whitworth.

The Titans now travel to the Mount Hood Invitational in Gresham, Oregon on Oct. 18.

Women's volleyball

Women's volleyball: coming up

By David Duke

The TCC Womens' Volleyball team played above their seeming inexperience to beat Fort Steilacoom here Monday night. After being thrashed the first game 15-5, the women battled back to win three of the next four games including a 15-8 roasting to avenge the first loss. With the win the team is now carrying a record of 2-2.

The coach, Chris Quinn, is in her second year. She describes last year as a "learning season." She recalls, "We hadn't done any recruiting and we were practically pulling girls out of class trying to organize a team." This year's team has only one returner Joann Glenn. She is described by Coach Quinn as very strong at the net, offensively and defensively.

The rest of the team consists of first year players; but

through recruiting efforts this years team does have bonafide volleyball players. The rest of the team consists of Janet Neuman, a strong server and spiker; Jill Kors, a strong server and setter; Roberta Jones, who plays very strong at the net; Laura Beretich, a strong spiker; Wendy Branch, an excellent setter; and Anita Green, also a first year player who Coach Quinn describes as coming on fast in all phases of the game.

Elaborating on the team, Coach Quinn offered, "We have an incredibly tight group and they all have qualities to be real leaders. They get along well and they are also very responsible." Coach Quinn also pointed out that there are a few basketball players on the team.

The team will be at Edmonds at 7 p.m. Their next battle at home will be Friday, Oct. 24 against Seattle Central. Game time will be 7 p.m.

TCC Soccer: new players, better record

By Mike Shappee

Soccer at TCC has seen a dramatic turn-around since last year. Already this year's team has tied the school record for wins, with seven games remaining in the season.

There are two reasons for the team's improved success, a new serious coach and players to match. All 18 players are freshmen and playing their first year at TCC. There were 33 hopefuls throughout tryouts.

The Titan's new coach is Tom Keegan, a resident of Olympia. Coach Keegan gained much of his experience at Skagit Valley Community College where he attended under a soccer scholarship. He later received a soccer scholarship to The

University of Southern California, where he played for one year. Continuing his education, Coach Keegan attended The University of Puget Sound, where he graduated in 1980 with a degree in personnel.

Keegan says he's pleased with the team's positive attitude. He also mentioned that this year's team "is one of the best conditioned teams in the league."

According to the players, the only thing this year's team lacks is spectator support.

The team plays at Everett tomorrow at 7:00 p.m. The next home game is Wednesday Oct. 29 against Shoreline at TCC starting at 1:00 p.m.

DON'T WAIT FOR CINCO DE MAYO

to meet the Tecate Trio Bravo.
An icy red can of Tecate Beer imported from Mexico,
topped with lemon and salt. Bravo!
Your big thirst has met its match.

TECATE

Wisdom Import Sales Co., Inc. Irvine, California 92714.

Start Skiing!

Skis
Bindings
and
Poles

Can be yours

for just
\$146.

"There's Only One
Parkland Sports Center"



PARKLAND

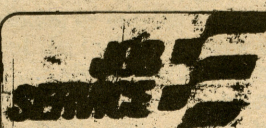
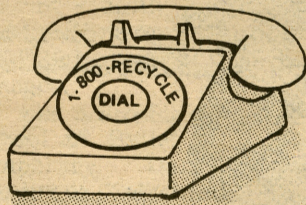
Sports

Layaways

CENTER

Mon-Sat 10-9

531-6501



PROJECT ENGINEER

5 yrs exp - 4 yrs Govt Contct exp - B.S. Degree in Eng. 32,000/yr

SECRETARY

3 yrs exp - typ 60-70 wpm - Bus Schl Trng. 850/mo

SCHOOL NURSE

Prt time - ESA Cert - genrl nursing exp. 7.21/hr

PURCHASING AGENT

2-5 yrs recent exp - grocery distributor orders. 17,000/yr

BOOKKEEPER

5 yrs full chrg exp - Accts pybl-recbl-taxes. 800/mo

DIAL-A-JOB

All jobs listed on 24 hr line. Please call: 593-2682.

All service is free

Thanks to you
it works...
FOR ALL OF US

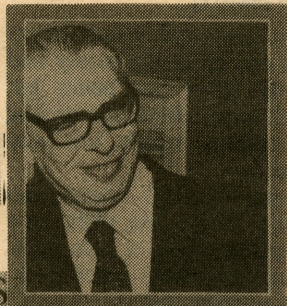


United Way

Tacoma Symphony plays first concert to full house



SEFERIAN'S VIOLIN



SYMPHONY SALUTES COMPOSER LEROY OSTRANSKY

By Carol Corpany

The Tacoma Symphony performed its first concert of the season Friday night in its new 'home' at Life Center. The performance featured the world premiere of Concerto for Violin and Orchestra, by Tacoma's own Leroy Ostransky. Edward Seferian, the Symphony's conductor and musical director, was the featured violin soloist.

The guest conductor was Richard Buckley, associate conductor of the Seattle Symphony Orchestra. A capacity crowd of 2,000 enthusiastically showed its appreciation for an enjoyable evening.

The Concerto is a product of close consultation between Ostransky, Tacoma's most outstanding composer, and

Seferian, the city's best known violinist. Ostransky's life-long interest in jazz was evident in the second part of the Concerto where jazz rhythms and harmonies were included.

Following Seferian's able performance, Ostransky was invited to the stage where both received a standing ovation.

The program also included Carnival Overture, Opus 92 by Antonin Dvorak; Poems for Violin and Orchestra, Opus 25, by Ernest Chausson, with Seferian as violin soloist. Following intermission, Pictures at an Exhibition by Mussorgsky, a lively and interesting composition was featured.

In Pictures, which was the entire second half of the

program, many different sound effects were produced by the varied instruments. The percussionists especially created sound-pictures to interpret this piece.

This was the first of four season concerts that are offered free to the public, made possible by the support of several groups and individuals. The next concert, November 4, will feature Jorge Bolet, a great pianist; March 3 will bring Evelyn Lear and Thomas Steward, international opera stars, to the stage; and April 24 will feature internationally known classical guitarists Pepe and Angel Romera.

All concerts are held at 8 P.M. in the comfortable surroundings at Life Center Assembly of God Church, 18th and Union.

'The Bad Seed:' Tragedy and, thrills

By Catherine Easterwood
"The Bad Seed," currently playing at the Tacoma Little Theatre will be a success judging by the opening night performance.

The play is about a little girl named Rhoda Penmark. Rhoda is no ordinary little girl. She is a "good" girl, doing what her elders tell her. She is tidy, and she always wears "feminine" clothes.

She also kills people she doesn't like. Three people die in the play.

The Seed ends with a cruel and surprising twist and in some ways it is as much a tragedy as it is a thriller.

Both major and minor players turned in good performances. Although a bit too tall for the age of the girl Rhoda, Patricia Wulick gave a wonderful performance. Relying on a sweet smile and wide innocent eyes, she gave the impression of the innocence this role requires.

Julie Storholt as Monica Breedlove also did a good job, giving the landlady just the right amount of humor and seriousness. David Sides as Reginald Tasker, the criminologist, did an excellent job of deadpanning his role, oblivious of the knowledge and small-scale meymhem he spreads.

In minor roles, Antonio Merritt as Leroy, the handy man and Bev Williams as Miss Fern, the teacher, both did excellent jobs. Both made their roles stand out without taking the main emphasis away from the show.

The one flaw in the play is not a major one, but it still exists, which is the way Mrs. Daigle, the drunken mother of one of Rhoda's victims was played. The drunkenness was over played and detracted from the sadness over the victim's death.

"The Bad Seed" will be playing every week-end of October.

For the price of a movie, one can see live theatre and this time it's worth it.

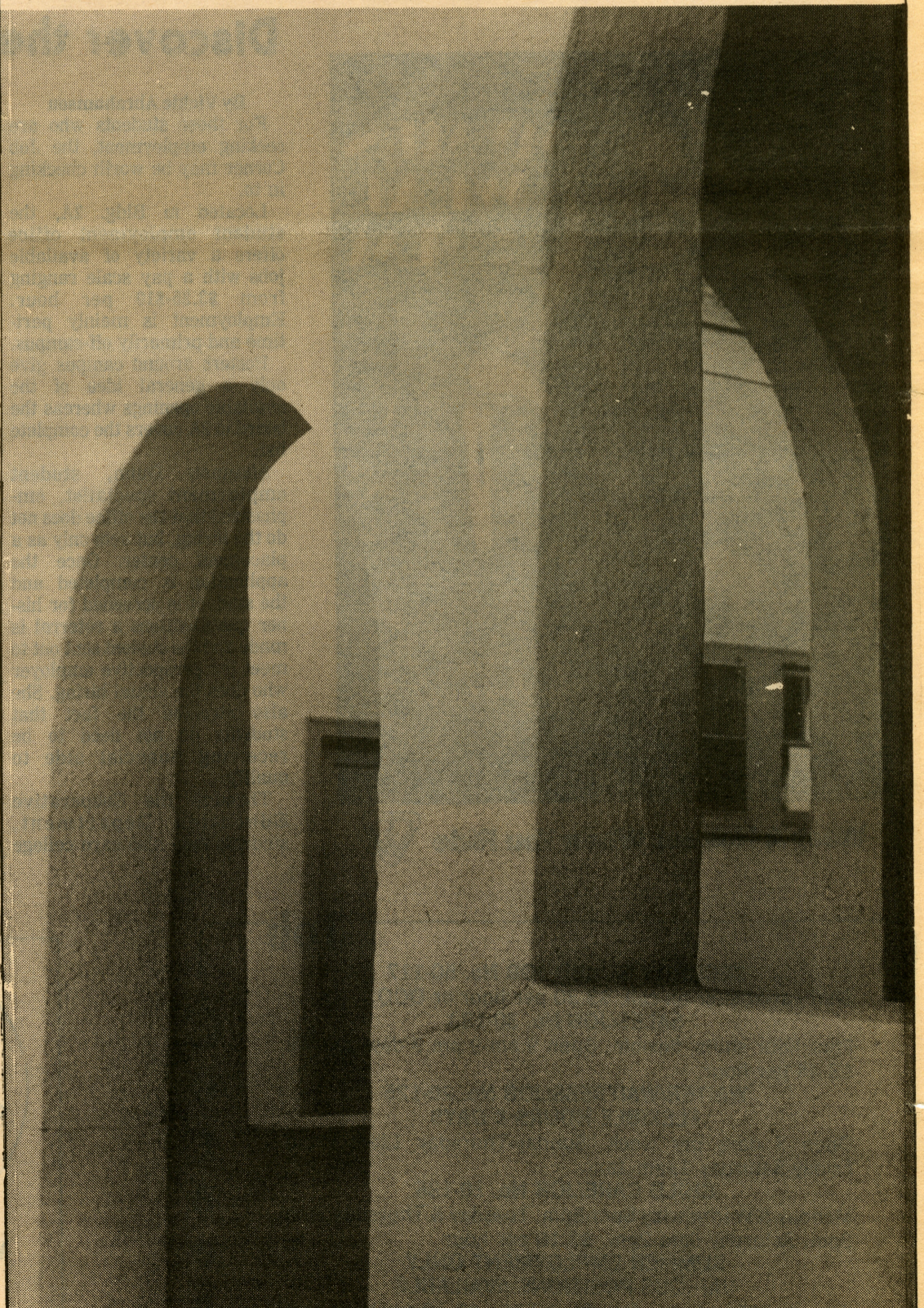
TCC Drama Club meeting held

By Howard Harnett

On Oct. 10, an organizational meeting for the TCC Drama Club was held in the TCC Little Theatre, Bldg. 3. The attendants adopted a club charter which included the name Tacoma Community College Theatrical Company (TCCTC) for the club.

Officers will be chosen during the first official club meeting, which will be on Tuesday, Oct. 20, and will last from 2:30-3:30 p.m. This is a student-operated club and all persons attending TCC or living in surrounding communities are welcome to attend. Most questions about the club can be answered by contacting Howard at 564-5996 after 4 p.m.

Arts review



Photograph by Beverly Hildebrand

Untitled



TCC instructor conducts Honor Stage Band

By Janice Atzen

An Honor Stage Band, consisting of twenty-three, Pierce County area, high school instrumentalists, has been established and is under the direction of Bob Edsun, band and wind-instrument instructor at TCC.

The Greater Tacoma Area Honor Stage Band, as it is officially known, is composed of high school students, who have been selected by their school instructors for their musical abilities. This is the second season, in which these students have been offered the challenge and stimulation of an outside interest such as this. Edsun commented that it is important to offer students a variety of styles in music.

"In order for the students to rehearse and perform," Edsun said, "they must be aware of fulfilling their school responsibilities, but under most cir-

cumstances that is no problem. Not only do the students bring back to their school the experience of working in another band, but there is the personal gain. And besides, the students seem to think of it as more fun than work, through all the hours of practice."

This is Edsun's first year on the TCC staff. Previous teaching experience includes Centralia Community College, Midland Lutheran College in Nebraska and the Omaha Public School system. He was also assistant conductor of the Omaha Symphony. Edsun has been recognized for many years by the National Association of Jazz Educators as one of the top jazz instrumental teachers, arrangers, conductors and educators in the nation.

The TCC music faculty welcomes Edsun to the staff. Gene Nelson, music instructor of voice and choir at TCC, commented, "The Tacoma area

has waited a long time for a musician the caliber of Edsun, and given the encouragement and the cooperation, Edsun can and will develop an exciting instrumental program on this campus."

A preview of this season's Honor Band was presented at the All-Northwest Jazz Festival 1980, when they rehearsed May 2 and performed May 3 in the TCC gymnasium, under the sponsorship of TCC. Public and student response was so positive that Edsun organized the 1980-81 Honor Stage Band.

At the last rehearsal, the stage band sight-read and rehearsed numbers including "Round Midnight," "Don't Get Around Much Anymore," "The Way We Were," and songs from the soundtrack of "Rocky." Rehearsals are scheduled for 10 weeks and an early December concert is planned to be held in the TCC Little Theatre.

Classifieds

Find something!

By Stephen Young

If you have lost something, you might find TCC's **Lost and Found** in Bldg. 1. Office hours are 8 a.m. - 5 p.m. Mon. - Fri., or phone 756-5111.

Most lost and found items which end up in the safety and security office are books but umbrellas and keys are among other things which are also turned in.

Among the 50 items the Security Office has right now are: check books, a date book, an English-Arabic word book, and a leather vest.

If an article shows up with a person's name on it, the office tries to notify its owner, says a TCC security officer.

The Day Care Center is located conveniently across the South East parking lot on 19th Street at the Fircrest United Methodist church in the lower level. The hours are 8 a.m. to 4 p.m. weekdays.

Space is available for new enrollment. For more information call, Patricia Heidlebaugh 756-5180.

Address and stuff envelopes at home. \$800 per month possible. Offer, send \$1.00 (refundable) to: Triple "S", 869-C Juniper Road, Pinon Hills, CA. 92372.

ECKANKAR A WAY OF LIFE

Free introductory discussion every Monday evening at 6:00 p.m., Bldg. 19, room 10. For a taped message, phone 272-5693.

Discover the Job Corner

By Vickie Abrahamson

For those students who are seeking employment, the Job Corner may be worth checking in to.

Located in Bldg. 2A, the student employment office offers a variety of available jobs with a pay scale ranging from \$3.35-\$10 per hour. Employment is mainly part-time and primarily off-campus.

Posters around campus give only a general idea of the available openings whereas the board in 2A covers the complete list.

Shannon Dunn, student employment specialist, emphasized that the office does not do the hiring, but acts only as a placement center. Once the application is completed and the student is screened for his/her qualifications a referral is made and the student sent out to meet the prospective employer who does the actual hiring. She also stressed the fact that students do not need to be receiving financial aide to qualify.

Through the Cooperative Education Department, students may also earn college

credits if the job qualifies (such as a lab assistant, etc.).

Shannon, along with her assistants, Cheryl McAtec and Susan Reiley, are available in

Bldg. 2A between 8 a.m. and 3 p.m. If extenuating circumstances prevail, she may be seen after 3 p.m. by appointment.



Wear A Helmet When You Ride



THE GOVERNMENT CAN DO EVERYTHING THE UNITED WAY DOES. ONLY THEY WRAP IT UP FOR YOU IN NICE RED RIBBON. MILES AND MILES OF IT.



United Way

Thanks to you, it works. For all of us.

Because United Way is run almost entirely by volunteers, it is able to return an amazing 89¢ of every dollar to people who need it.

So it doesn't waste your money.

And because United Way is re-created each year with a combination of old and new volunteers, it doesn't become over encumbered with huge permanent staffs.

So it doesn't strangle you in red tape.

Job

SECURITY GUARD/JOB No. 50-117

Shift variable or on-call, \$3.30 per hour or DOQ.

SALES/JOB No. 30-133

Four hour shifts, flexible. Open 9 am-9 pm 7 days per wk. \$3.44 per hour.

WAITER/WAITRESS/JOB No. 20-125

FLEXIBLE HOURS & DAYS

Open 7 days per week. Sunday-Thursday 11am-11pm. Friday-Saturday 11am-1am.

CHILD CARE/JOB No. 10-136

Monday & Wednesday 5pm-8pm. Tuesday & Thursday 3pm-8pm. Saturday 9am-2pm. \$3.10 per hour.

**SUMMER EMPLOYMENT ONLY
VARIOUS POSITIONS AVAILABLE**

June 1, 1981 - Labor Day 81. \$3.10 - \$3.50 per hour. Job. No. 5-123.

756-5080

Bldg. 2A

C
O
R
N
E
R



With Coupon Only

75¢ OFF
The Reg. Price of Any Full Size
Sandwich

**We feature Delicious Sandwiches
Crisp Salads
Yummy Yogurt
Soft Drinks**

James Center
Phone in Orders Available
565-1715

Offer expires Oct. 31, 1980

Coupon not good with other discount offers

Coupon value 1/20 of a cen'