



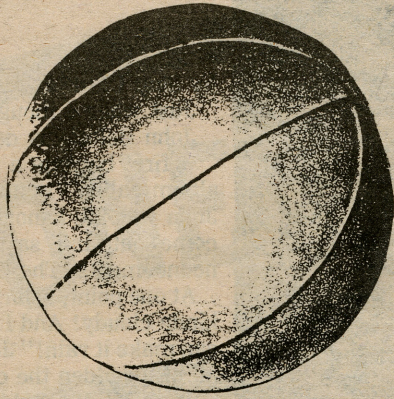
Titans Win!

See stories

March 12, 1982 in Sports

section, pages

6 and 7



The billboard said it all.

photo by Paul Petrinovich

The Collegiate

Shelve under former title:

COLLEGIATE CHALLENGE

Challenge

Friday, March 12, 1982; Tacoma Community College; Vol. 18, No. 16

Does the student senate do anything?

by Howard Harnett

It was moved and seconded that the ASTCC Senate recommend to the Collegiate Challenge that student government information be published. The motion carried.

This motion, presented at the student senate last week, was another step to help get you, the reader, more involved with your school government.

For the past six months the senate has been trying to attract more students by sponsoring various activities. A couple of these include donating their buildings as a residence for TCC's blood drive during the fall quarter, which they plan to repeat for the spring quarters blood drive and holding a senate forum this quarter in Bldg. 10.

One of the senate's main objectives is to get more student input. Although Jim Matson, presiding officer of the senate, feels that recruitment of new senators is of utmost importance, he said, "Many people are interested but can't make senate meetings, and so the senate is working on various efforts on getting input from students who can't make senate meetings."

One of the things the senate did to receive more student input was pass out "senate surveys" so they would know how much students not involved in the senate knew of their operations, and how they viewed the senate.

A certain question on this survey concerned the question of whether or not students felt they had a say in student government. Surprisingly, a great many students answered no to this question. According to Matson, "Students are student government. Students are responsible for everything that goes on in the senate."

Probably one of the most important questions dealt with the amount of money handled by the senate. Students answering this question most often chose either \$5,000 or \$50,000. They may be surprised to find out that the senate is deciding the fate of approximately \$300,000 for next year. Of this amount, \$269,949 is being entrusted to the student senate Budget Committee to fund Student Services and Activities (S&A) fees, which includes such services as the Collegiate Challenge, Peer Counseling, Athletics, Tutorial Services, and many more. The rest of the money has already been budgeted by the senate.

Where does this money come from? It comes from every student who will pay tuition to TCC this year. For each FTE (Full Time Equivalent) student \$18 of his tuition goes to help fund the S&A fees.

For those students who are interested but can't make the times of senate meetings (mentioned in the last paragraph) the senate has provided suggestion boxes. One is previously in circulation in Bldg. 7 near the Counseling Center. The other one is in the senate office because it does not have a sign as of yet. But Matson vowed that by the end of this week this box will be in the student lounge.

These are just some of the things that the student senate is dealing with now. If you would like to become a senator or would just like to sit in at a meeting, contact Jim Matson or Dave Johnson at 756-5123 or just come to one of the meetings held in Bldg. 15A, Tuesdays at 2:30 except during finals week.

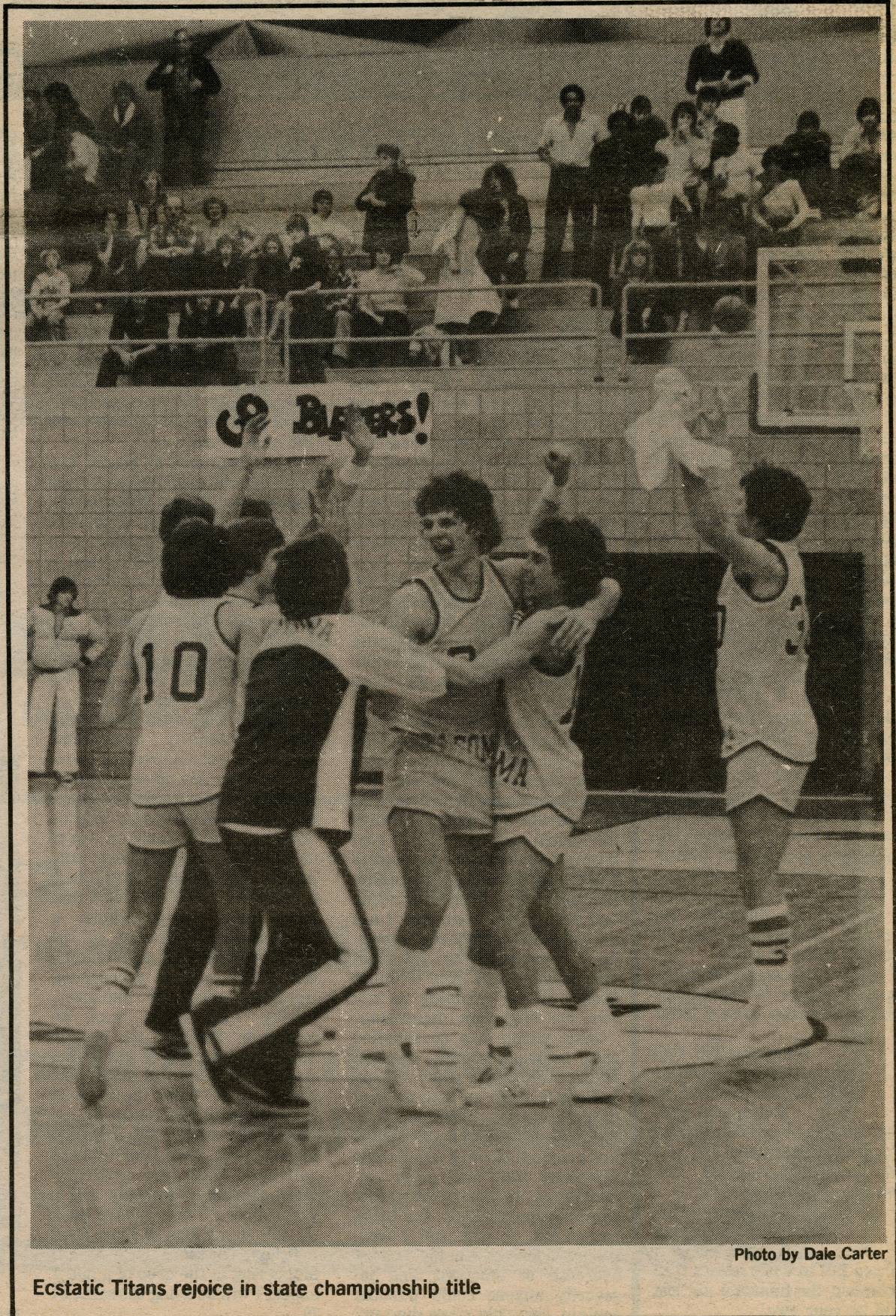
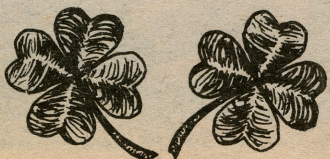
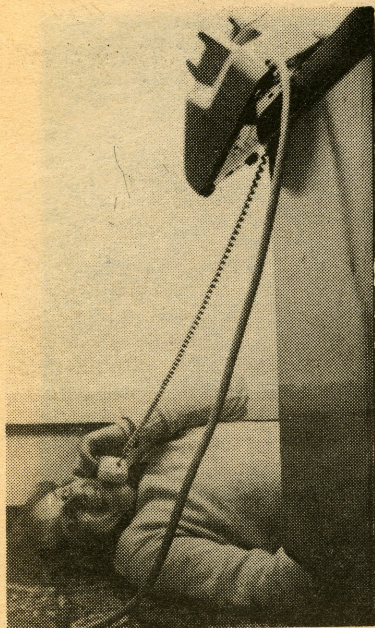


Photo by Dale Carter

Ecstatic Titans rejoice in state championship title

MAR 12 1982



Dave Johnson

At Large

by ASTCC President Dave Johnson

Over 1000 students of Tacoma Community College receive some form of federal financial aid. Many of these students take their financial aid for granted. They assume that the financial aid will keep coming year after year. This simply is not the case. Each year the U.S. Congress decides how much to fund federal financial aid as part of the ongoing federal budgeting process.

President Reagan has requested that so called discretionary spending be slashed. This means that financial aid will also be slashed. The numbers are sobering. One-half of all students attending TCC that are currently receiving federal financial aid will have that aid severely cut or eliminated.

As if all of this isn't enough, the Department of Education has proposed changing the requirements for independent status for purposes of financial aid. Currently, you are considered independent (and thus eligible for more financial aid) if you live away from home for one (1) year and if you are not declared on your parents tax return as a deduction. The Department would like to change the requirements so that you must be over 21 years old, and you must live away from your parents for three (3) years. The implications are obvious, even if you left home at the age of 16 and are now 20 years old, you would be treated, for financial aid purposes, as someone who is currently living at home.

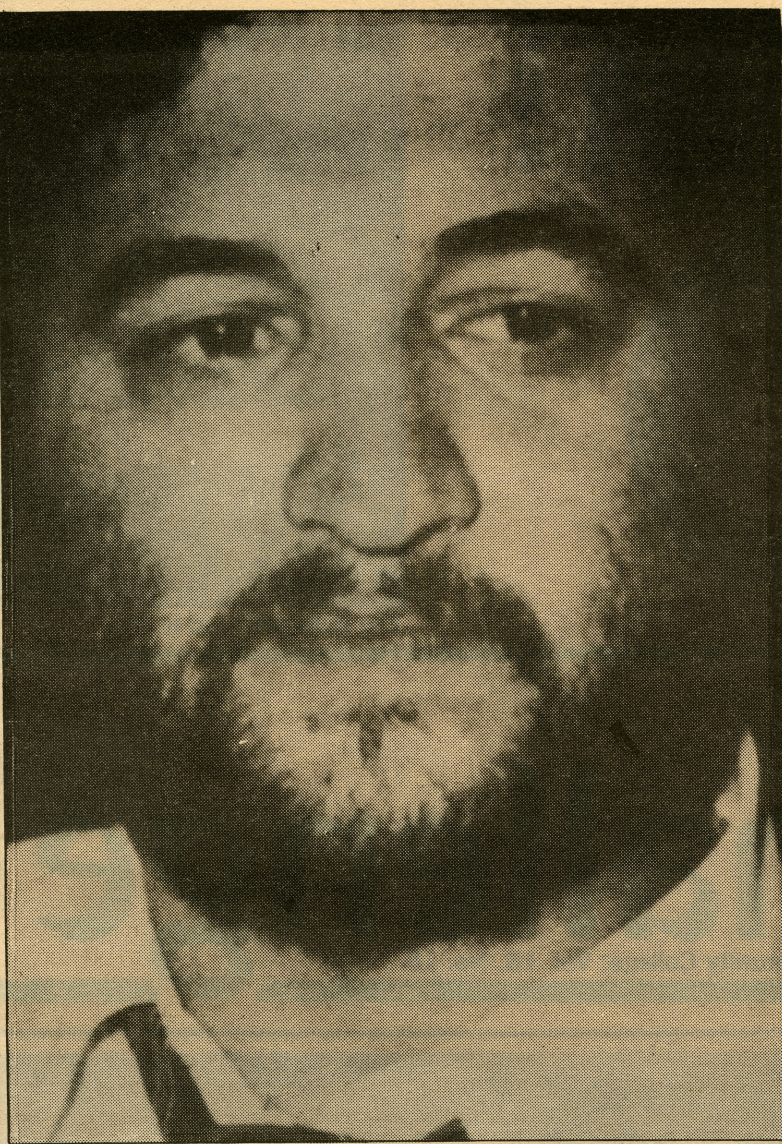
If you are concerned about the proposed change in dependency requirements then write a letter to:

Honorable T.H. Bell
Department of Education
400 Marling Avenue S.W.
Washington, D.C.

The level at which financial aid is funded is determined by, as I said, the U.S. Congress. The person to contact here is:

Honorable Senator Gorton
New Senate Office Building
Washington, D.C.

If you fail to write letters then remember, the financial aid lost could be your own!



Requiem for a heavyweight

by Skip Card

Just when I thought I had no heroes, one of them died. John Belushi is dead at age 33.

I first became a fan of Belushi's when I heard him on a comedy album called "Lemmings," which was put out by National Lampoon. John was the announcer of a Woodstock-like rock concert. John would come out and say things like, "Okay, I got a few bumper announcements. The Grateful Dead are dead . . . and they're grateful."

At one point, John said to the audience, "Hey, know what? It's getting kinda cloudy! And I think if we all concentrate, a million of us, that we can make it rain!" John sets the crowd chanting, "Rain, rain, rain," and all of a sudden the clouds break open and a downpour drenches them.

John Belushi could do more than merely make it rain, he could make us laugh.

It would be hard to put the death of Belushi in the same category as those of Bobby Kennedy or Martin Luther King Jr.—John was not a political figure, he wasn't out to better the world he lived in.

But John was a model for the college student of the late seventies. The movie "Animal House" came out in 1974 and fraternities across the country followed the example with their own toga parties and road trips. Belushi, as delta frat member "Bluto," was the one who started food fights and window-peeking.

The nation isn't necessarily better for all of this. But we have had a few laughs.

Thanks for the laughs, John, wherever you are.

John Belushi

AP Laser photo, courtesy Tacoma News Tribune

Words from Purdy

by Pati Wilson

our reporter not-at-large

Well, I've done it again. In my constant search for truth, beauty, and something to get high on, I have repeatedly "found" virtually everything that gives me pain and worry.

Naturally, that was never my objective, but it seems it always turns out that way. And this time? I have chosen to fall head over heels for a 130-pound headache. Ah love! Mankind's most used and abused vice. Unfortunately, this highly attractive emotion has treated me worse than heroin ever did, and drains me of my common sense in a way cocaine never could. And usually, it costs me more money.

So, why do I keep falling into the same hole again and again? Am I perhaps the masochist I never recognized? Oh s-t. My poor mother would tell me it's my karma. My father (always the logical one) would have said it is merely the people I associate with, and I should change my friends. Well, maybe that is true and always has been. But, I am an individual, and a real grown-up person (at least chronologically) and I must accept all my mistakes as my own. Oh, God, how depressing!

Some people can be satisfied with making money or skin diving. Love and people mean nothing to them as long as they have themselves. What bliss to be that self-sufficient! Loneliness is just a myth to them, a mysterious non-entity that was never administered to them when the psychological makeup was being passed out. So why me? I have been burdened with the largest overdose of emotions and insecurity anyone could possibly contain, certainly more than my

share. If I could package some of this intense capacity to "feel," I'm sure I could sell it to some fool. After all, if he doesn't already have his own, he won't know what he's buying into. Grab the money and run.

It has been said, by people who are supposed to know about these things, that I am emotionally unstable. Okay, I'll go for that. It seems to me that any emotion in itself is unstable. What the hell is a stable emotion? An emotion that a person shows outwardly is a sign of weakness, supposedly, and weakness is instability, right? So, there is no such thing as a stable emotion. Unless, of course, we are talking consistency. Now, that I can deal with. I definitely am emotionally consistent, especially when it involves tears. At any time, any place, and with no forewarning to those around me, the tears will begin to slide down my tinted cheeks in waves as plentiful as November rain. And the worst part is, I can't help it! If I hurt, I cry. If I love, I cry. Hate, pain, sentimentality, a good movie, a memory of the past, even a fantasized situation, can reduce me to a weeping, trembling piece of humanity, crying like there was no tomorrow. Yecch! I am usually quite embarrassed by these displays of weakness, and I feel certain that there have been times when those close to me wished I would get my s-t together. But, alas! I don't think I will ever shed this particular habit of mine, if we may call it such. After all that I have been through in my long 29 years (and they have been long), if I still am blubbing at the drop of a hat, I expect I will be doing the same at 79.

I suppose there is a lighter way of looking at all this, and who is to say if it is all that bad. Some lovely person might tell me I'm full of tenderness and that I possess the soul of a poet. Nice. I like that much better, thank you. Besides, I like to feel. I hope I never lose the ability to fall in love, or be touched by a memory of my family. And even real pain can be a soul-cleansing pleasure, healthy for the mind and heart. I guess what I'm trying to say is that I think emotions are fine, and everyone should own a few. But what I would like to rid

myself of are these annoying, emotional displays of mine which occur so frequently and with such zeal. Perhaps it's something I will have to live with, hmmm?

If What's her-name can live with it, I guess I can. After all, she's the one who dries my tears. But I wonder if she knows how many items she makes them start.

Pati Wilson is a former member of the Collegiate Challenge staff who is now serving a sentence at the Purdy Treatment Center for Women.



Pati Wilson



Letters

'Hero' has new meaning after late-night experience

These two women want more

To: All men
From: Two women considering the convent.

Please save us from this dreadful fate by answering a few simple questions we have about men. Your complete honesty is desired (but not expected).

We understand that men feel a need to impress women, but don't you realize that your Jaguar can't stay in the shop forever? And the Lear jet you say you have has got to land eventually.

Do men really think that

women are so gullible as to believe some of these lines? Please give us some credit.

Although a summer home on the Cape would be nice, it's not a requirement. We'd love you just as much in a '64 Volkswagon that barely gets you back to your small three room apartment.

So, please help us to maintain what faith we still have left in you. Besides, telling the truth is so much easier — you have less to remember.

Michele and Allison

Death row prisoner desires correspondence

To the Editor:

I am a death row prisoner at the Arizona State Prison, caucasian male, age 35. I would like correspondence with either male or female college students. I would like to form some type of friendly relationship and more or

less just exchange past experiences and ideas. I will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence Arizona, 85232.

Jim Jeffers

Fatimah Q is innacurate

To the Editor:

I believe that I am the "young American woman" to whom Ine Fatimah Q makes reference in her recent letter to the editor. I would like to thank Fatimah for her mistaken assumption that I am young. Unfortunately, the other inaccuracies in her letter were less kindly, and thus more in need of correction.

First, the ingenious means Colonel Schaefer devised to maintain a record of his year as a hostage in Iran was dismissed by Fatimah as a "stunt." This word is a misnomer, at best. Secondly, Fatimah claims that I was "shouted down and disrespected as the beleaguered speaker called for a more con-

ventional question . . ." This is a blatant misstatement of the facts. Colonel Schaefer was gracious and polite throughout his visit, and neither he nor anyone else shouted, disrespectfully or otherwise.

Although I disagree with many of Colonel Schaefer's political beliefs, I feel, nevertheless, that he is a man worthy of great respect. In his exemplary handling of a situation that would unhinge many other minds, Colonel Schaefer revealed great personal strength. He certainly does not deserve to be characterized as a mere performer of stunts.

Debbie Kinerk

by Skip Card

I am one who always hears the word "hero" with a sense of apprehension. I have always thought that the person who is being called a hero is one who simply was at the right place at the right time, that anyone would have done the same thing in his place.

Not so. I myself disproved that theory. And I am greatly ashamed.

Driving home Saturday night around 2:30 a.m., I was stopped at a traffic light in front of a donut place. In the parking lot, I saw a man drag a woman by the arm across the lot until she fell. He then slapped her across her head and again tried to drag her away, but she would not get up from the ground.

I was stopped at the light, and I could not believe what I was seeing. At first I got out of my car and waited, leaning on the car door. My mind was telling me that I should do something.

But somehow the hero wasn't in me. I had always thought that,

when I was in that situation, I would not even think twice. I would run and push the guy away and kick him once or twice, allowing the girl to escape.

Instead I looked around and saw that there were at least ten other cars who could see what I was seeing, and none of them were going to do anything about it, either. In all, there wasn't a single hero in the lot.

Behind me was a cab driver who was older than I and a lot more muscular. He wasn't even looking. Instead he was writing down his fares in his notebook.

Inside the donut place there were two guys, both about my age, who did nothing but stare out the window.

A couple got in the left turn lane next to me and did not do a thing.

The light turned green for me, and I looked around for a final time. The cab driver wanted me to move; people on the other side of the street went past.

I got in my car again and drove off.

A block away, I pounded on the

steering wheel in frustration. I had had my chance, and I had blown it. I would, possibly forever, have to live with the fact that I had been a coward rather than a hero. I did call the police, but it would seem to be of little use. The guy was probably gone by the time they got there, and the woman — that poor woman — who yelled, "No, Tommy, I won't go. All you do is beat on me!" might still be getting a beating.

This may sound corny, in fact I'm sure it does. Most people probably imagine that they would have been the one to jump out and save that woman. Imagination is a great thing.

The bad part is when reality creeps in — when you have a chance to make an imaginary situation come true, when you have your one chance to be a hero.

So I'm sitting here at a typewriter, in a warm house, and somewhere there is a woman who is not so fortunate.

And I'm not taking the term "hero" so lightly anymore.

Ready, Dave?

Ready, Ron!

Oh, I wish I was a little pair of shears...

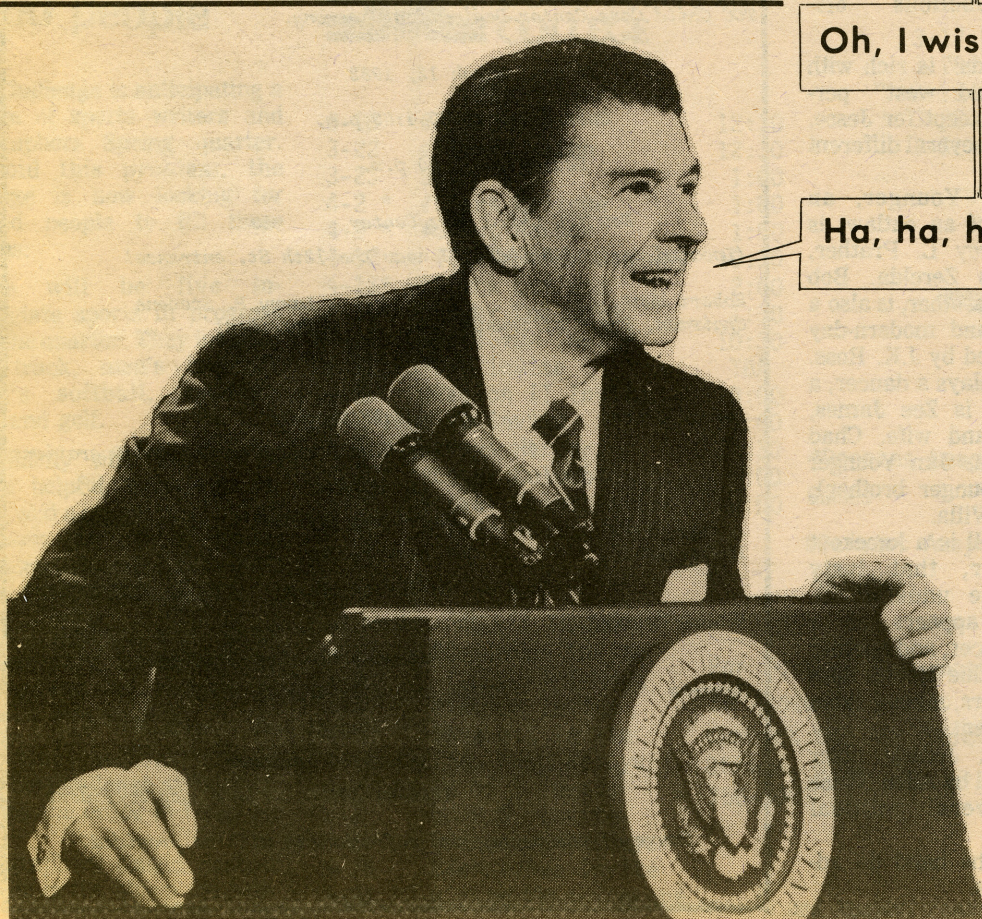
...pair of shears...

...Oh, I wish I was a little pair of shears...

...pair of shears...

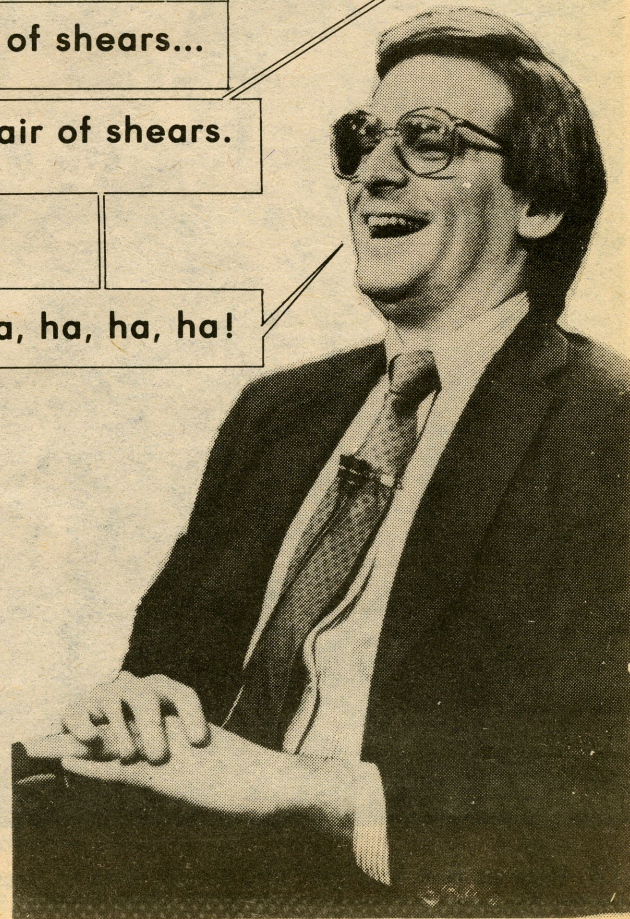
I'd go shearing across the nation...

...and cut your college education...



Oh, I wish I was a little pair of shears...

Ha, ha, ha, ha!



...pair of shears.

Ha, ha, ha, ha!



Boys of the Lough to perform March 15

Traditional music of Scotland, Ireland, Shetland and Northumberland will be featured when the Boys of the Lough, a well-known folk group, perform at the UPS Fieldhouse March 15 at 8 p.m. The concert is co-sponsored by the Associated Students of TCC and University of Puget Sound Cultural Events.

At the forefront of traditional music for nearly a decade, the Boys of the Lough have performed extensively in Britain, Europe and North America. The versatile musicians accompany their songs with a variety of instruments, including flute, fiddle, mandolin, cittern, penny whistle, tenor banjo, concertina and guitar.

To their repertoire of traditional music the Boys of the Lough have added many new tunes of their own. They have

also recorded eight albums of music in the Celtic tradition.

Critical acclaim for the group includes that of the London Times, which praised its "combination of brilliant musicianship with informality, wit, modesty, and charm," and the San Francisco Chronicle, which called the group "ebullient and irresistible." The Irish Times characterized the Boys of the Lough's performance as "full of guts and technical brilliance."

Tickets for the March 15 concert — \$5 for general audience, \$2.50 for TCC and UPS students — are available at the Tacoma Bon ticket office, the TCC bookstore, the UPS Information Center in the Student Union Building and Fidelity Lane outlets in Seattle.

For further information call the TCC Office of Student Programs at 756-5118 or UPS Cultural Events at 756-3366.

Boys of the Lough (from left): Cathal McConnell, Dave Richardson, Tich Richardson, and Aly Bain.



Jesse James shines his 'Diamond Studs'

by Scott Peterson

Jesse Woodson James, the king of the low-down American rebel-bandits, dances and sings and smiles his way to the stage of Tacoma Actors Guild.

With a few historical exceptions, "Diamond Studs: The Life of Jesse James" re-creates the lives and times of the James gang of Missouri.

James, as shown by "Diamond Studs" creators Jim Wann and Bland Simpson, is more a Civil War survivor than an outright

out-law, his revenge being robbery of Yankees. And he is known affectionately as an American Robin Hood to those who whistle Dixie.

Resident Artistic Director Rick Tutor, with a gang of his own has done a fine job with this daring and noisy story which includes high-stepping choreography by Colleen Clausing, a pleasant facade set design by Janet Neil, and Ron Erickson's great costumes.

And then there is the music of Rural Delivery, a bluegrass band born in Port Orchard. The quartet not only kicks up bluegrass, honky-tonk and an occasional southern rock tune, but they act as well.

At 16, Jesse rode south with his older brother Frank to join Confederate guerillas and "kill some Yankees."

Zerelda Samuel wears a mustache and must be over six feet tall, and Jesse's her "baaybee." She doesn't want him to go, but since the Yanks had recently hung her third husband, Dr. Reuben Samuel up in the plum tree, everyone's eager for revenge.

Throughout the production, actors break into dance and song and the impressionistic style of a somewhat rebellious off-broadway hit.

"Diamond Studs" is rich with sketches of "old west" personalities, and except for Jesse, each actor plays several different parts.

"King" Cole Younger, an oversized bear of an outlaw, is played by Jeffrey L. Prather, who also plays Zerelda. Bob Younger, Cole's brother, is also a train engineer and modern-day tourist—all played by J.K. Ross.

Joanne Klein plays a dancer, a bank clerk and is Zee James, Jesse's cousin and wife. Chad Henry appears as Jim Younger (yet another Younger brother), also as Pancho Villa.

Cheryl Cantwell is a knockout as Belle Starr, that lusty madame of the underworld. Cantwell also appears as a reporter and dancer, and another mod tourist. Kathie Harris does several characters, among them dancer and student.

Frank James, Jesse's older brother, is played by Allen Nause who plays several political figures.

The boys in the band do admirable bit parts.

The story is fun, confusing and sometimes erroneous. And it is much tamer than real life—but that's what you have to do when you fictionalize a bastard like James.

Jesse wears a sardonic grin, a dirty white hat, and is generally a contrast to the wanted poster which put \$5,000 on his doomed head.

But the story is pretty light-hearted and frivolous, with plenty of energy and lots of movement; constant, nearly dizzying movement.

And after 16 years of getting

away with robbery and murder, James ascended up the spiritual stairs and received a rhinestone-studded hat from God himself.

"Diamond Studs: The Life of Jesse James" will be TAG's last show of the season, and will play through March 27.

Discount tickets for Tacoma residents only (at \$1.50) may be had by writing TAG at Discount tickets, Tacoma Actors Guild, 1323 So. Yakima Ave., Tacoma, WA 98405, and including a self-addressed, stamped envelope.

Or call 272-2145 for reservations.

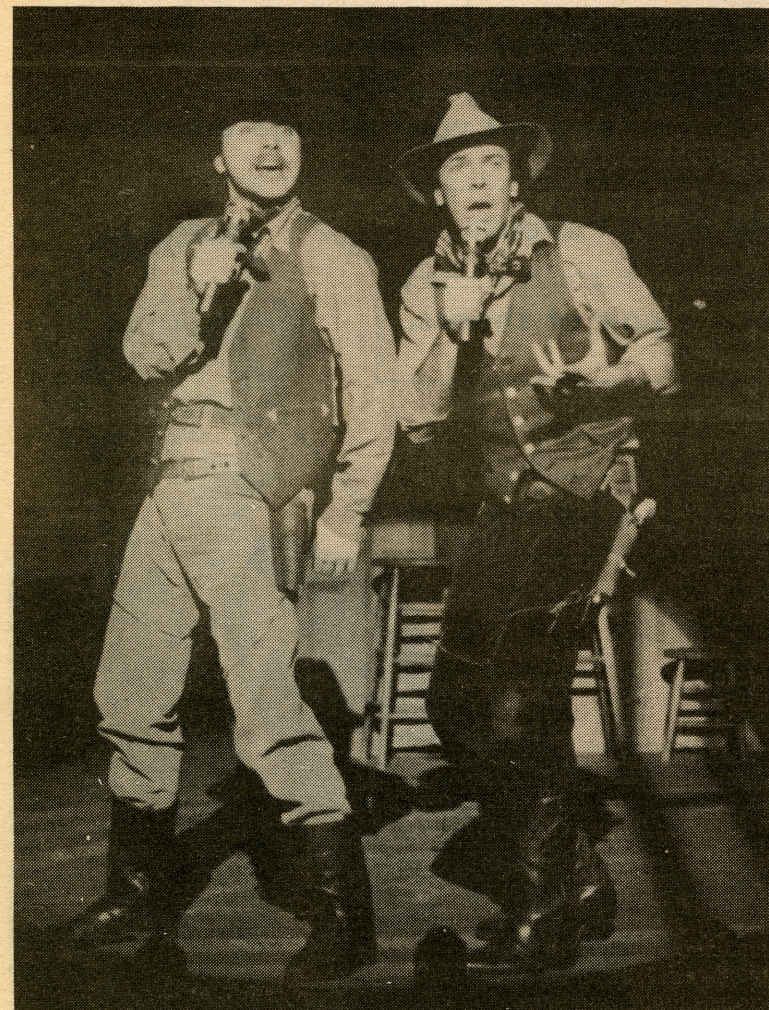


photo by Keith Bauer

J.K. Ross as Bob Younger, and Wesley Rice as Jesse James (right) harmonize.

On behalf of the Associated Students of Tacoma Community College, you are invited to be a guest at the TCC Child Care Center Dedication Ceremony.

Friday, March 12, 1982

Open House 12:30-4:00 p.m.

Dedication 2:00 p.m.

New TCC Child Care Center
(Located east of Building 1 near the 12th St. entrance)

<p>Robert Hunt, Jr. Chairman, Board of Trustees</p>	<p>Larry P. Stevens President</p>
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<p>Introductions</p> <p>Flag Salute</p> <p>Invocation</p> <p>Ribbon Cutting</p> <p>Remarks</p>	<p>Mr. Donald Ganges Executive Dean, Planning and Operations</p> <p>Mr. Jim Matson Presiding Officer, Student Senate</p> <p>The Reverend Dr. Roger Kuhrt Unitarian Universalist Church, Tacoma</p> <p>Mr. Robert Hunt, Jr. Chairman, Board of Trustees</p> <p>Mr. David Johnson ASTCC Student Body President</p> <p>Ms. Anastasia Armourer 1980-81 ASTCC Student Body President</p>
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Tours of the center and refreshments will be provided.



Ellison sees Trillium as 'educational force'

by Scott Peterson

John Ellison collects art and books and records and absurd little things. He describes himself as a packrat — but a packrat with taste.

From his desk, wedged between collector editions of hand-made chapbooks and books of poetry, he extracts seven issues of Trillium and lays them out on the carpeting.

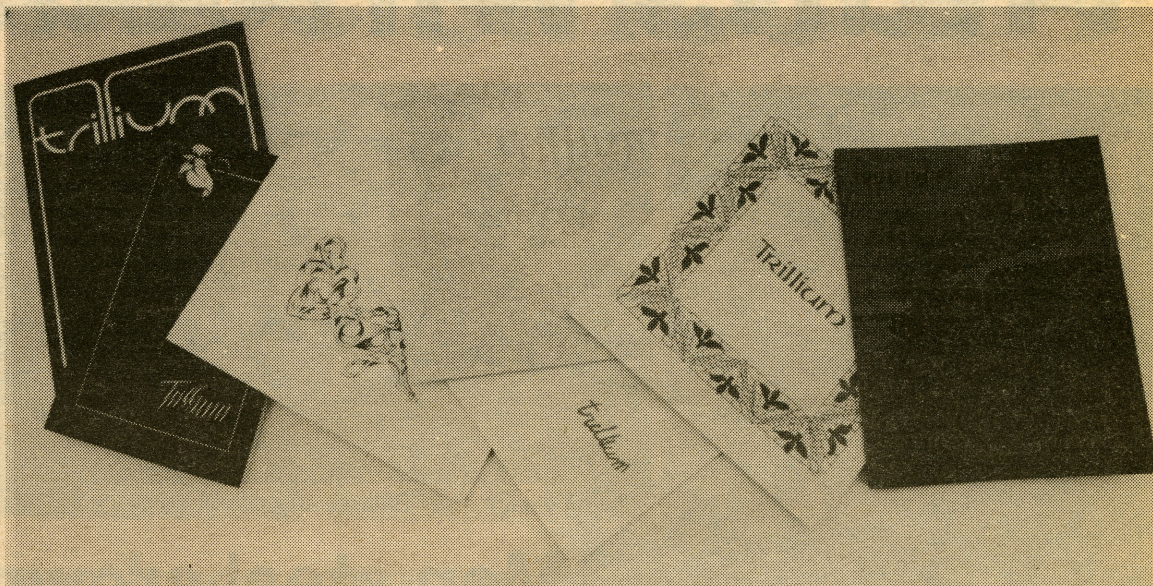
After being editor of Trillium, TCC's annual literary magazine, during the last two years, and arts editor for the Challenge for the year 1980-81, he

has moved on to Pacific Lutheran University's communication dept. And he is now on the defensive side of the interview.

Getting into print:

Ellison first discovered Trillium through a friend who had a copy, and had published in the magazine. He became intrigued.

He had been writing plays, and decided to submit one. Not long afterward, he found that Trillium's editorial position was open, and applied for it. With a staff of six, he culled the best work and pasted the galley's onto



Trillium, 1975-'81

photos by Paul Petrinovich



John Ellison

pages of what came to be 55 pages of TCC's best work.

Among the pages is one of Ellison's plays, "Cezanne Summer," a tragi-comedy of love.

The following fall quarter, he became involved with the Challenge as arts editor, a job which allowed him to review movies and plays.

He came to see the paper as a more temporary product made for a rapid-consumer market.

"A newspaper is disposed of so quickly. We dispose of it mentally...I prefer the lasting tribute that a magazine can provide. And it is a lasting tribute," he says.

"The magazine operates on the principle that what happens today will be here tomorrow."

And for someone pursuing magazines as a profession, he says, the mistakes you make at the college level are the same mistakes that are made at a higher level.

"You work with articles, you work with a budget, you work

with layout ... marketing is a factor. It allows you to do better work ... I saw a marked improvement between my two issues."

Publishing:

"It is very important for an artist to publish. I think publishing promotes further work...because we're at a level at TCC where there may be an opportunity for someone to get into print."

Ellison strongly believes in publication as a way to grow. To publish is to compete, and competition brings out new ideas. He believes that every writer goes through a "publication frenzy," when he craves, needs to see his name in print.

So it is an educational force — for editors as well as writers.

Finance:

Trillium was established in 1975 by founder-editor John Wong, as a response to the need for students to publish. Getting funded was a major part of the magazine's creation. For money, he went to the TCC student senate.

According to Wong, from a story run previously in the Challenge, "There was some resistance getting the money simply because I couldn't come up with how many students per dollar I would be able to reach. The way the student senate was thinking at the time was to apply cost benefit analysis to all of its programs and projects. You just can't do that with an art and literary magazine..."

"As for profit," Wong continued, "it's not the nature of a vanity press to make a profit. It's a showcase, and I think it's a very important showcase for creative work."

Says Ellison: "We're not comparing this to a department store publication. We're not comparing it to ad work."

"Painters have it all over writers because they can paint something and hang it up somewhere ... The magazine is supposed to stand by itself as a piece of artwork...a literary magazine by its very title does not go into the work to make millions."

Music Dept. presents 2 operas

Sophisticated comedy and tragic folk opera will share the bill when the TCC Music Department presents Gian Carlo Menotti's "The Telephone" and Kurt Weill's "Down in the Valley," March 11, 12 and 13. The one-act operas will be staged in the TCC theater, Bldg. 3, beginning at 8 p.m. Admission at the door is \$2 for adults, \$1 for students and senior citizens.

Performing in "The Telephone," a two-person comic dialogue with the telephone as third party, will be Heidi Kankaanpaa as Lucy and Gerry Rapp as Ben.

Playing lead roles in "Down in the Valley," a tragic folk opera featuring well-known folk tunes, will be Cecilia Storwick as Jennie, John Church and Jim Thomas as Brack, Dale Weast and Paul Bishop as Thomas Bouche, Doyle Smith as "The Leader" and Gene Nelson as Jennie's father.

Director of the production is TCC music instructor Gene Nelson. Light technician is Lew Hamel, and accompanists are Margaret Lobberegt and Jan Ball in "The Telephone" and Jan Ball and Kim Lewman in "Down in the Valley."




Tom Jowers (the Sheriff) confronts Brack (Jim Thomas) in a scene from "Down in the Valley," to be performed with "The Telephone" March 11, 12 and 13 at TCC's Little Theatre, Bldg. 3 at 8 p.m. Other cast members shown are Cecelia Storwick and John Church.

Student art displayed in library

The works of TCC art students are currently being shown in the library through the end of winter quarter.

The special exhibit includes student class work in basic drawing, oils, watercolor, two and three-dimensional design, sculpture in wood and ceramic, portraits and pottery.

The work is casual, with some incredible pieces, exceptional pieces standing out. It is refreshing to see, and well worth a visit.



Trillium '82: A collection of

- poetry
- photography
- essays
- fiction
- art

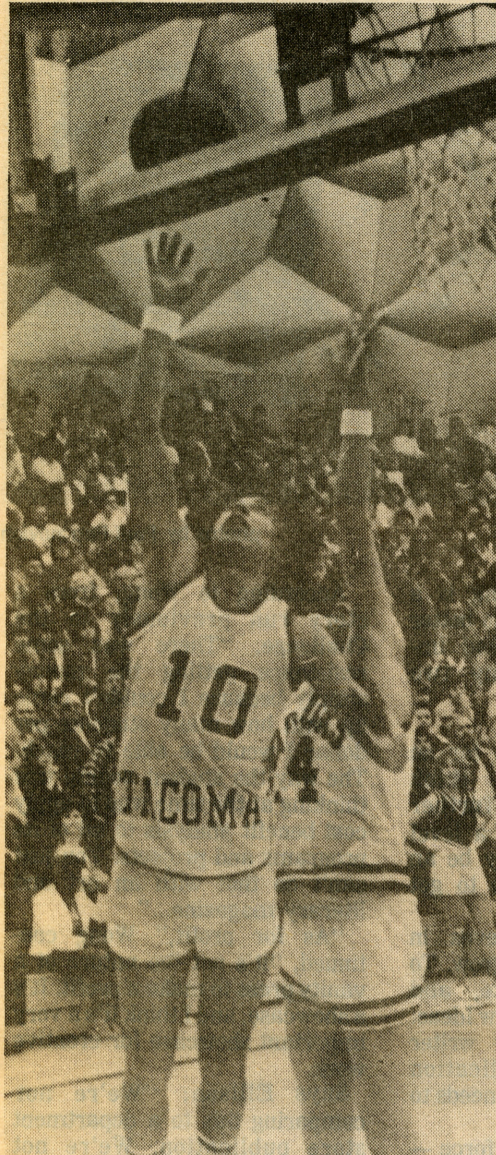
gathered and published by the students of TCC.

Submissions from students, faculty and staff accepted until April 9.

Submit work to Joanne McCarthy or Paul Cleo, Bldg. 20.

Written work should be typed, with name and address; self-addressed, stamped envelope if you want work returned.

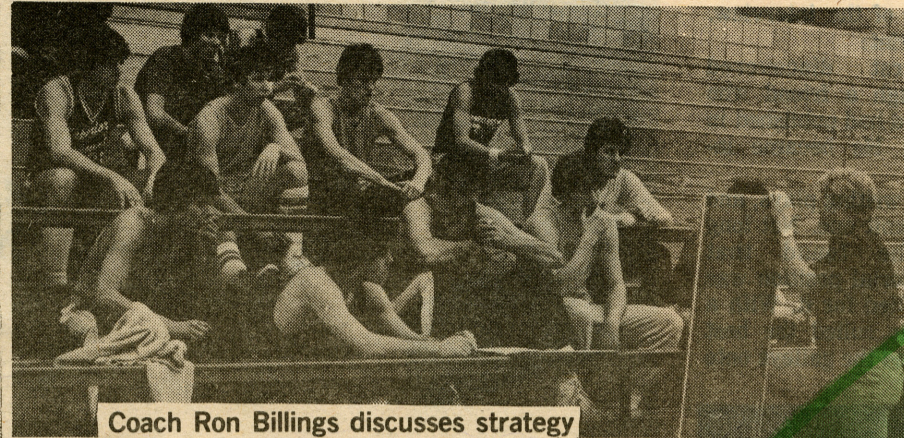
Titans win state championship, first time since '74



TCC's Paco Cartledge (10) gets inside position on WWCC's Jeff Reinland (14) for a lay up.



A determined Jim Shaw (11) squeezes past Highline Charlie Marguard (44).



Coach Ron Billings discusses strategy

Men steal crown from Highline

by Terry Ross

The crown was sized to fit the wrong head. With almost everyone giving the title to Highline, there seemed to be no use in playing any basketball games in Walla Walla. However, TCC showed up for their game, which was nice of them. What was even nicer for them was that they won 75-59, so much for Highline being the CC champ in basketball.

The next night the Titans went out and defeated Walla Walla 66-59 to claim the title, the first time since 1974.

Highline

With Jon Carr leading the way at the offensive end and Paul Koessler holding Reese Radcliff, Highline's leading scorer, to only 10 points, TCC walked away from Highline.

It was a contest for the first seven minutes of the game as Highline jumped out to an early 14-8 lead. However TCC's turn was next and they made the most out of it.

With 13:00 left in the first half, Jeff Blakeslee grabbed an offensive rebound and put the ball through the hoop to close the gap to four. More importantly it started a 16-2 run. Highline never was able to recover from that six minute period, while TCC continued to build from that point. In fact Highline never got closer than four points after that, and that occurred when they made a minor run after TCC had scored their 16 points.

As coach Ron Billings said later, TCC was able to make Highline play "our tempo", he was also "pleased with being able to set the tempo" of the game.

Indeed they did have control, even to the point that the Highline coach admitted to frustration.

By the time the second half was half over it was only a matter of what the final score would be, as TCC was leading by 12 at that point and their lead was getting bigger, until with only 4:14 left the lead was at 17, 62-45.

Jon Carr had his first of two great games, that led to his being named most valuable player and to the all-tourney team, with 22 points and 16 rebounds. Jim Shaw had 10 points and 9 rebounds, while Ron Billings, the player, added 13 points and had four assists. Billings was also named to the all-tourney team along with winning the most inspirational award.

Tacoma	FG-FGA	FT-FTA	Reb	Ass	TO	PF	Pts
Paul Koessler	1-5	2-2	2	1	3	2	4
Paco Cartledge	1-3	2-2	2	2	4		
Jim Shaw	4-9	2-3	9	2			310
David Cooper							
Ron Billings	4-7	5-6		4	3	3	313
Mike Harshman							
Don Rasmussen	1-1						
Daryl Logue		2-4	2	1	3	2	
Jeff Blakeslee	5-8	0-2	4	4	3	4	410
Jon Carr	9-12	4-6	16		6	3	322
Arnie Saitvik	2-4		1				2-4
Greg Luke	2-2						1-4
Totals	29-51	17-25	40	14	19	17	75
Highline	FG-FGA	FT-FTA	Reb	Ass	TO	PF	Pts
Joe Callero	4-9	2-2	3	2	2	5	10
Jim Brandt	2-2	0-1	1	1	1	1	4
Reese Radcliff	5-14	0-4	2	5	4	5	10
Terry Renner							
Jerome Sampson	1-3		1	1	2	2	
Ross Beard	4-8	1-3	7	1	2	2	9
Steve Turcott							
Pete Hackett	1-3	2-2	1		2	1	4
Dan Sargent	1-1						2
Jeff Valentine	5-12	2-7	6	1	1	3	12
Arnie Fokkema	1-1						1
Charlie Marguard	1-3	2-2	1				3-4
Totals	25-56	9-16	28	12	12	22	59
Tacoma	37	2	F	FG%	FT%		
Highline	26	38	75	.569	.680		

Photos by Dale Carter

STATE CHAMPS



photo by DAN SMALL

A fan's view of the championship series

by David Webster

The game, the weekend and the season came to an end with the uniform clicks of two scoreboards mounted on both ends of the basketball court, 07,06,05,04,03,02,01,00.

A loud piercing buzzer announced the beginning of TCC's Titan basketball team's reign as champions of the Northwest Community College Conference.

For the majority of the 3,400 fans in Dietrich Dome on the campus of Walla Walla Community College the results were a disappointment. The host WWCC Warriors had beaten the odds by making the tournament finals, but finished up on the short end of a 66-59 score.

But for the small group of family, friends, TCC boosters and Collegiate Challenge reporters, the moment was a collage of cheering, clapping, hugging and the surge of adrenalin that reaching the top of one's endeavors brings.

TCC's state championship was the culmination of coach Ron Billings first year. Starting last April when he announced his resignation from Lincoln high school, up to last Saturday night in Walla Walla, Billings has turned the basketball program around. That was a job he had not expected to happen so soon.

The quiet town of Walla Walla has more than the state penitentiary. It's a college town with Whitman College, Walla Walla College and WWCC.

Standing in the shadows of the snow dusted Blue Mountains, Walla Walla was invaded by the teams and fans of the state finalists.

Competition was held inside the gold colored Dietrich Dome. WWCC is a modern looking campus and has incorporated the Chinese Pavilion that was

moved to Walla Walla after the Spokane Worlds Fair.

Over 2,000 people watched Friday's games and saw the Titans use a strong defense to stop pre-tournament favorite Highline Community College. WWCC defeated Centralia Community College in the second game to set up Saturday's final.

The second game Friday was highlighted by the fact that both teams had cheerleaders to urge them on. Centralia C.C. brought along four cheerleaders while WWCC, being the host team, had a full squad. Accompanied by a couple of drums and a set of cymbals the cheerleaders had the crowd yelling for most of the game.

The noise of the 3,400 people on Saturday was deafening. The crowd was worked into a frenzy and emotions were at a boiling point. Half way through the second half of

the championship game a WWCC fan took advantage of a timeout to run on to the court and entertain the crowd with a trumpet solo. Moments later during another time-out someone proceeded to back flip his way from one end of the court to the other and then back again.

The noise level stayed constant throughout the game until the final moments when the outcome began to be apparent.

After the game cheerleaders, fans and players from WWCC were emotionally drained and many were crying. Although they lost, the majority of the crowd stayed to watch the post game awards.

TCC fans left elated and everyone left with the satisfaction of seeing four great basketball games and receiving a wonderful weekend from the people of Walla Walla.



Billings defends

Titans keep crown from WWCC

Walla Walla

After the way TCC had played the night before, and with WWCC having only a 14-14 record, this seemed as if it was an obvious mismatch. But WWCC was not about ready to roll over and just give the title away.

With over 3,000 fans howling for their favorites, the Warriors were ready to play from the word go. And with TCC now sitting as the favored team in the tournament, WWCC had nothing to lose. For a time it, appeared as if they were not going to lose anything, but rather walk off with the trophy.

The Titans jumped out to a quick 10-4 lead, only to watch in horror as WWCC came roaring back to tie the game at 10 as they ran off 6 straight points. That was only one of eight ties in the first half.

With Carr working down low, where he had a height advantage, TCC was able to keep the Warriors from inflicting too much damage and was able to walk off with a 31-26 half-time lead. Jon Carr had almost half of the points as he scored 14.

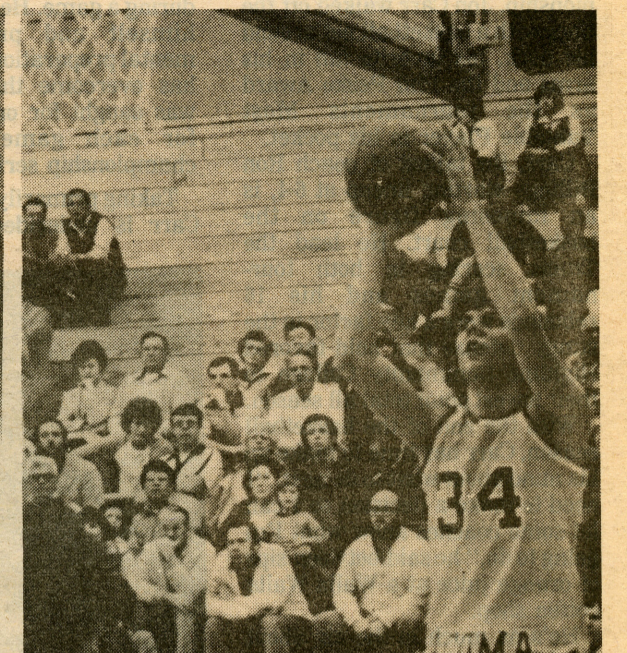
However, what looked like a good lead was soon put in jeopardy by the Warriors in the second half. The Titans had managed to get the lead out to 7 points, only to have WWCC come back and close the gap to three at 39-36. But at the 14:53 mark trouble arrived.

Carr picked up his third foul and coach Ron Billings picked up a technical foul. Jeff Reinland hit the two shots for WWCC, which Paul Satterfield followed with a basket, and all of a sudden WWCC was ahead 40-39. About that time the fans really began to holler making it almost impossible to hear.

The Titans were not about to be denied the championship, however. Quickly regaining their composure they ran off six straight points with Billings and Carr scoring the points. The Warriors of WWCC weren't through yet, however. With 3:26 they closed the gap to only two points, 55-53. At that point Billings and Shaw took over as they scored the last 11 points. With the score 55-53, TCC brought the ball down and Billings took off for the basket. As the defense closed in around him, he passed off the ball to Shaw who layed it in. At that point it was only a matter of collecting the trophy.

Coach Billings called it a "real achievement for the school." He also thought that they "peaked at the right time."

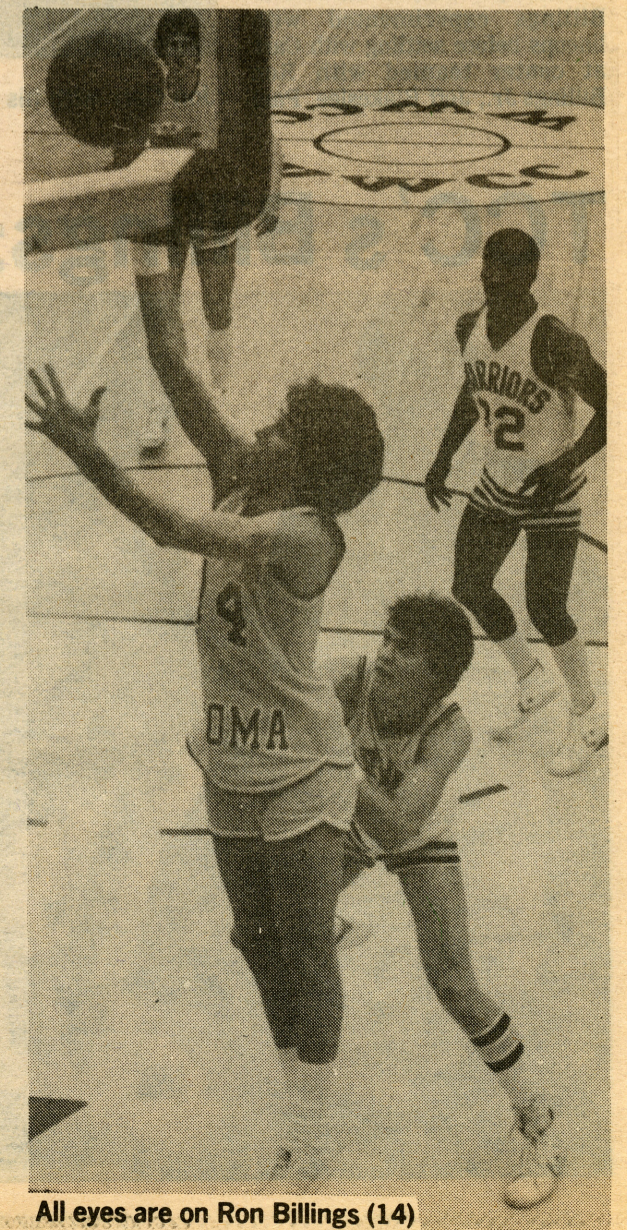
Tacoma	FG-FGA	FT-FTA	Reb	Ass	TO	PF	Pts
Paul Koessler	7-10	2-3	7	2	4	2	21
Jim Shaw							
David Cooper							
Ron Billings	6-13	4-4	1	4	5	4	16
Mike Harshman							
Don Rasmussen							
Daryl Logue	1-1						2
Jeff Blakeslee	2-9	1-1	3	4	2	3	5
Jon Carr	12-20		4	1			32
Arnie Saitvik							1
Greg Luke							
Paco Cartledge	1-5	2-3	2				1-4
Totals	29-58	8-10	25	19	12	15	66
Walla Walla	FG-FGA	FT-FTA	Reb	Ass	TO	PF	Pts
James Washington	1-2						2
Brad Williams							1
Scott Young	2-5	2-2	4	4	2	2	6
Jeff Reinland	3-10	7-9	5	1	4	3	13
Kurt Wilkerson	4-4		2				8
Andy Lee	2-4		1				4
Kevin McNeal	1-1		4	1	2	1	2
Gil Britt	1-5		6	2	4	1	2
Paul Satterfield	7-10	4-4	7				18
Jim Hamlik	0-1		1				
Kenny Pritchett	2-7		7	2	3	4	4
Totals	23-49	13-18	40	15	21	16	59
Tacoma	37	2	F	FG%	FT%		
Walla Walla	26	33	59	.469	.722		



Jon Carr (34)



Paul Koessler (4)



All eyes are on Ron Billings (14)

Jon Carr honored as MVP

by David Webster

After TCC's Titan basketball team had claimed the Northwest Community College championship, Jon Carr walked off the floor with a basketball net around his neck, his favorite fan in his arms and the Phil Pesko Award as the tournaments Most Valuable Player in his pocket.

Carr, the tallest of coach Ron Billings starting lineup at 6-4, is an imposing figure on the basketball court. He led the Titans scoring in both tournament games and his 16 rebounds were a key factor in the stingy defense that held favored Highline Community College to their lowest point total all season.

With the end of the basketball season, Carr has time to make up his mind about what to do next. "I need to make a decision so I can let some coaches know what I'm going to do," he said between sips of orange juice at a Walla Walla coffee shop.

He's as much in the air about his future as he is when driving for an easy lay in. Serious inquiries have been coming in from Western Washington University and Seattle University but Carr as yet has not made his decision.

Carr, a native of Parkland, has been playing basketball for as long as he can remember. Upon graduating from Washington High School he spent a year at Centralia Community College. When his financial aid was cut he had no choice but to drop out of school and find a job.

He was out of school all of last year. Coach Billings contacted Carr during his year off and persuaded him to play for TCC. The acquisition proved most helpful when the Titans lost starters Lance Johnson and Doug Vieselmeyer early in the season. Billings experimented with lineups before settling with Carr at center teamed with Ron Billings Jr., Jeff Blakeslee, Paul

Koessler and Jim Shaw.

At times during the season Carr has had trouble with fouls during a game. He blames this on himself and problems with mental preparation. Obviously he has overcome this because he was caught for only three fouls for each game during the championship series.

Taking primarily math classes, Carr is undecided about what

course his studies will follow. When asked about his indecision, Carr's favorite fan and girlfriend Gail Wilson replied "I'm not sure what he wants but all I want is him." Friends since the 7th grade, last year "I don't know what happened but everything (their relationship) just changed," Wilson said.

Carr doesn't see his future in basketball after he finishes

school. He plays because he likes to play and sees basketball as a means to finance his education through scholarships.

On the court his size and the concentration shown in his eyes give him an awesome look that has impeded the progress of many opponents. But off-court his easy manner and open way he talks about himself reveals the gentle side of a man searching for

a direction to go from TCC.

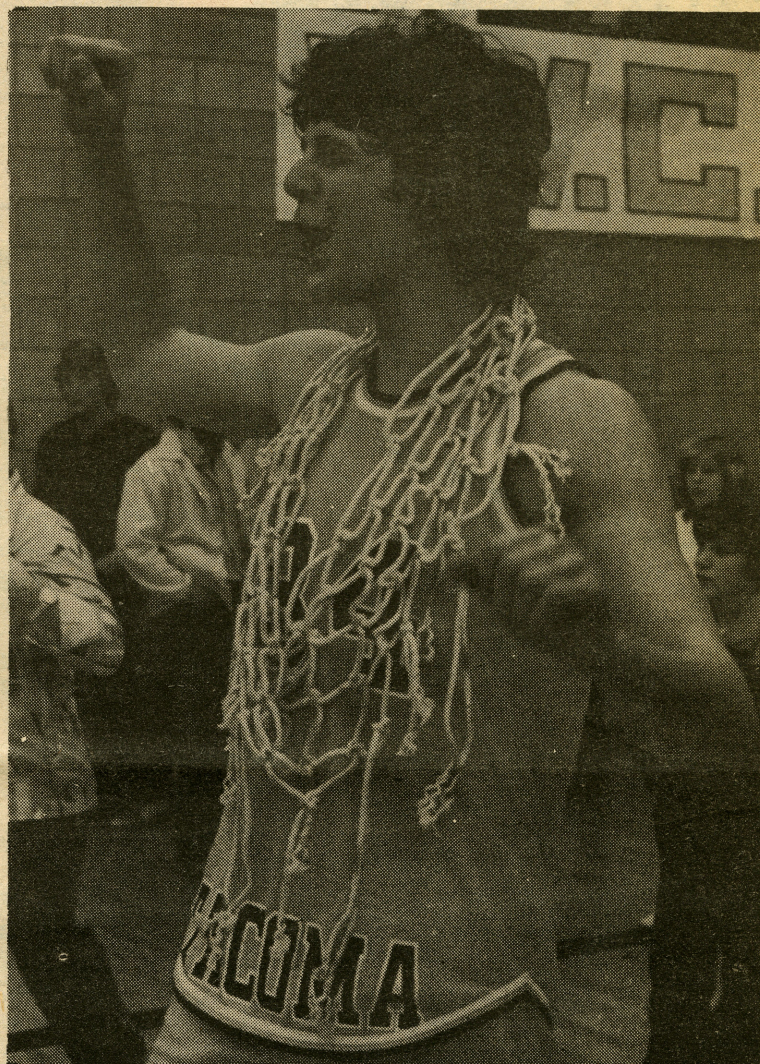
Beside being named MVP for the tournament, Carr was named to the tournament all-star team along side his teammate Billings. He had also been named to the second team of region 2 in the NWCCC.

Whatever his final decisions, he has found a position as one of the cornerstones of this year's championship team.



Jon Carr with his favorite fan, Gail Wilson

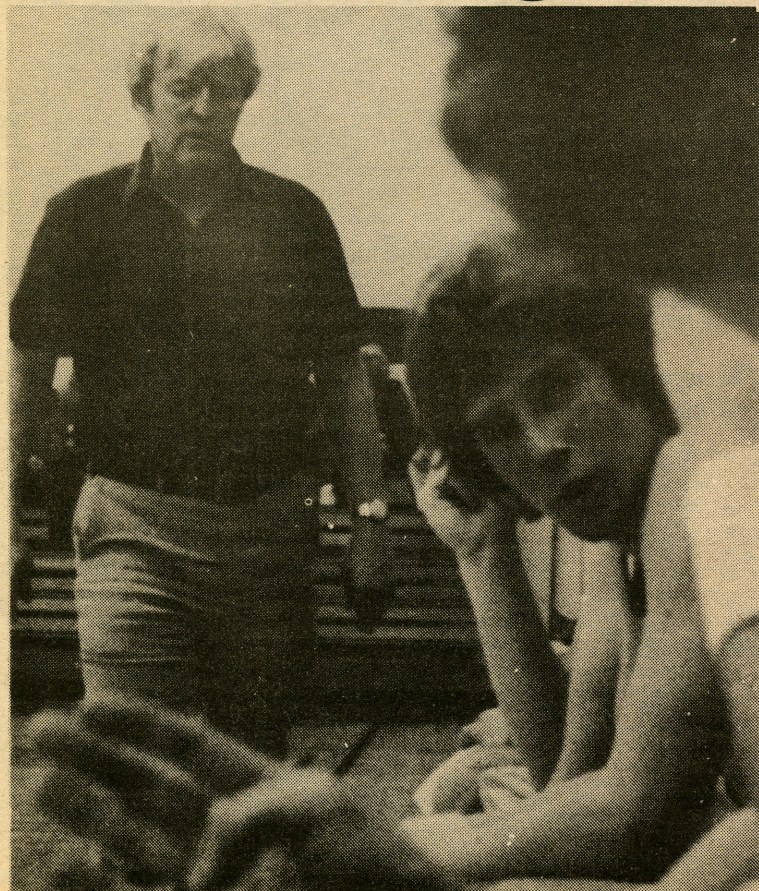
Photo by Dale Carter



Carr's neck is graced with the lace of the net

Photo by Dale Carter

TCC's Billings: a father and son team



by Robert Mueri

Ever since Coach Ron Billings can remember he has wanted to be a coach, and ever since Ron's son, Ron was five years old he has worked with his dad playing basketball. They turned out to be an outstanding team. Over the past 16 years as coach at Lincoln High School, Billings has had a 274 win, 92 loss record. As a senior at Lincoln High, Ron helped with this record by averaging 17 points per game. Being the coaches son has its drawbacks; Ron is expected to know all the plays better, and has to sometimes try hard not to yell back at the coach. Although some people might think that Ron is favored, it's not so according to his dad who expects more and sometimes finds himself being harder on him.

Coach Billings is no longer at Lincoln High, he's here at TCC. If you were to visit the TCC gym to watch the team practice you might get the feeling of a one on one player-coach relationship as he stops the scrimmage to talk over an idea, or direct the players through any problems they might be having. Coach Billings has a

new outlook on recruiting, he hopes to recruit good students that play well so they won't lose them after one year. Although they have been plagued with injuries all year the coach feels that the recruitment went well, and sees the team as outsized but competitive. They now stand at eleven wins, three losses for pre season, and two wins, one loss for league play.

"Came to play for a good coach," is the reason Ron Jr. gave for coming to TCC. Ron joined the team after going to the University of Puget Sound for a year, and then sitting out a year while attending Central Washington University. Ron now takes up the position of point guard, and even though it's a directing spot, Ron doesn't say much. He feels he's just one of the guys.



Bowl-a-thon raises money for sports

A bowl-a-thon was held by the TCC Booster Club on Thursday, March 4, to raise money for the TCC athletic fund.

Money was raised by the bowlers collecting pledges for the number of pins they received during two games of bowling. According to Tom Keegan, TCC student activities co-ordinator, the highest cumulative score was over 300.

"It's a pretty fun way to raise money," said Keegan.

The bowlers had the option of saying which sport their donations would be going towards. In addition, each bowler who collects over \$25 in pledges will receive a T-shirt courtesy of the Titan Booster Club. In order to get this shirt, a bowler must turn in all his or her pledge money by the 18th of this month.

As well as earning money for the athletic fund, each bowler was competing for prizes. For example, the first prize was \$75. Other prizes include a new bowling ball and a steak dinner. Prizes will be awarded when all the bowlers have had their turn to bowl.



Spice adds life

by Sue L. Sholin

You've probably heard of Eraina Spice before. Her name has been mentioned consistently among these pages, mostly she's been consistent high scorer for the women's basketball team this season and partly because when someone wants to talk about an impressive basketball player, Spice is an obvious choice.

Spice is an obvious choice because she averaged 20.7 pts. per game, 4.6 assists, and twice set TCC women's basketball records for single game scoring, the last time being 40 pts. She was also chosen for the Region II women's all-star team (she led the region in scoring and freethrows, shooting 82 percent). Women's coach Hezzie Baines has compared her quite favorably with TCC's Ron Baines Jr., and has called her one of the "best ball handlers in this state."

One might think that a player with these impressive statistics and who's been recruited by schools all over the country, would have a star-complex. But Spice says she's not a selfish person. "I don't mind giving assists . . . there's nothing more rewarding than seeing a player respond (to help given)." In fact, she considers herself a quiet person, who's sensitive about making contacts with other people. She says her speech class is "murder" because she has to get up in front of people and speak.

Spice feels she's "kind of a perfectionist" and, "I always feel I could've done better." She says she's tried to maintain her father's belief that, "If you're gonna do something, do it right."

She's been trying to "do it right" since grade school when she was a whiz at tetherball. "Tetherball was used to be my game," she laughs. When she outclassed her tetherball competitors, she moved on to basketball. She would "play for hours" with her brothers, and had several years experience by the time she reached high school.

She didn't play for two years after graduating in 1978, but finally went to Seattle University. She had only been there two quarters when SU's women's basketball team was drastically lowered in status from one division to another. A few weeks later, Spice found herself signing a letter of intent with New Mexico State. She played there for one year but "couldn't adjust to the weather and their

type of system." Her coach at New Mexico said Spice wasn't good enough for Division I basketball and suggested that she go home and go to work or get some more



Eraina Spice and Cathy Probst (40)

photo by Paul Petrinovich

experience.

Spice did come home, discouraged and looking for experience. That's why she came to TCC and she says, "I think I got what I came for." Baines called her a "walking time-bomb" when she got back because of her attitude and she's spent her time here working on it. She says Baines has helped to convince her that she can play basketball as well as she always has and can "always be a contributor." "He's helped me develop my attitude a lot."

Spice is definitely not a one sport athlete. She's played softball, volleyball, soccer, tennis, ping pong, darts and says, "I love running." Although basketball has been her main outlet, ("I love to play . . . and hustle. I love the game."), she may switch to tennis in the future. She considered a career in pro basketball, but feels there may be more of a future for her

Continued on page 10

Probst tries to make the best of everything

by Sue L. Sholin

Perhaps the most impressive thing about Cathy Probst off-court is her attitude. Even at times when things are

a state-ranked sprinter without a team. TCC's administration decided to trim the budget by eliminating Probst's specialty, women's track. This hasn't put her out of the running, though. She intends to run anyway, unattached, and, hopefully, with several members of a track club she's trying to form. She's already recruited teammate Kim Brock and says that if she can get six more athletes she can get a sponsor.

She placed third in the 400 meter and sixth in the 200 meter races at state last year, but because TCC has no official women's track team, she will be ineligible for the state tournament this year. She has "nothing to strive for" in terms of the state tournament, but she has another incentive.

Because of last year's performance and her high school performance (she also set new women's records at TCC in the 100, 200, and 400 sprints), she may be moving to Montana to take advantage of a track scholarship. Montana State University's track coach had tried to recruit her before but she wanted to attend a local school.

Now that she is looking for a university, she's considering a move. She hasn't had any formal communication with the track coach there yet, but is looking forward to the opportunity because she admires MSU's track program. She says she's enjoyed being at TCC, but jokes about moving on to "bigger and better things."

Cathy credits college for helping her make both athletic and personal advances. She says she's learned a lot about basketball technique and the effects of attitude and discipline. Although she still considers herself to be a shy and quiet person, she says she's become more vocal and has "grown up a lot" since coming to TCC.

Unlike some athletes who participate in sports on a part-time basis, Cathy is completely immersed in sports. "I love 'em (sports) . . . that's all there is." She says she once had Olympic aspirations, but now hopes to help her children (she has none yet) attain such a goal. "I'll teach 'em to be athletic," she says.

She's currently studying secretarial science, but plans on being a coach, perhaps in her hometown of Eatonville.

For the time being, though, it's back to running and readjusting to the rigors of track, with an eye on that scholarship.

We need some good people

The Challenge is anticipating a shortage of sports writers and photographers Spring quarter. To avoid this problem, the Challenge is now looking for qualified people to fill these positions.

There will be five intercollegiate sports in progress during the quarter. They include: men's track, men's baseball, women's softball, women's tennis, and golf.

Familiarity with the desired sport is helpful, especially for writers, and a desire to attend all of a teams games is of utmost importance. It's also helpful to register for Journalism 100.

Photo supplies and some equipment are available for photographers, but it helps to have one's own camera.

Interested persons should contact the Challenge at 756-5042, or stop by the office in Bldg. 14, Rm. 3.

Photographers should contact Sue Sholin in the above manner.



1982 SPRING ATHLETIC SCHEDULE

MEN'S GOLF		
3-18	@PLU-UPS	12:30
3-22	#Alumni Match	12:30
3-23	@U of W	1:00
4-2 *	#Clark College	1:00
4-9 *	#Grays Harbor	1:00
4-12	TCC Invite-Spanaway	10:30
4-13*	@Clark College	2:00
4-16*	@Lower Columbia	1:30
4-19	@Bellevue Invite	10:30
4-22,23	@WWU Invite	TBA
4-26	@Region II Invite	10:00
4-29,30	@EWU Invite	10:00
5-7 *	@Grays Harbor	12:30
5-10*	#Lower Columbia	1:00
5-14	@Lower Columbia Inv.	10:00
5-16-	@State Tourn-Vancouver	
5-18	# at Oakbrook	

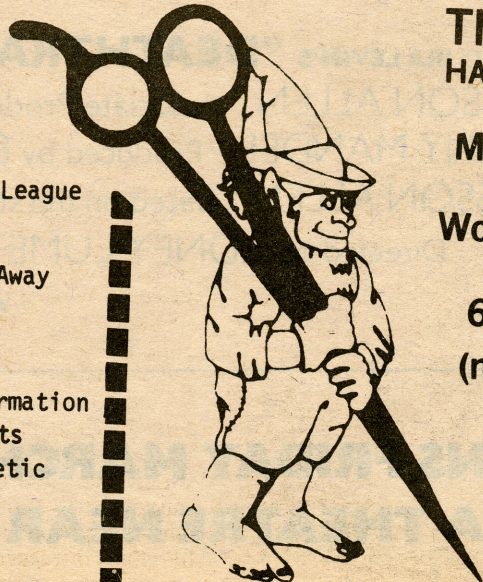
MEN'S TRACK		
3-13	@Bellevue Invite	
3-20	T.C.C. Tri-Meet	
4-3	@Yakima Invite	
4-10	@Everett Invite	
4-17	@Mt. Hood Relays	
4-23,24	@U of W Invite	
5-1	@U.P.S. Invite	
5-8	@Vancouver Relays	
5-15	@Wenatchee Invite	
5-21,22	@State Meet-Spokane	

MEN'S BASEBALL (partial)		
3-12	#Green River	5:00
3-16	@U.P.S.	3:00
3-19	@Banana Belt Tn.	TBA
3-25	#Olympic	5:00
3-31*	Shoreline	3:00

4-2 *	Everett	3:00
4-3	@W.W.S.U.	12:00
4-5	Olympic	5:00
4-9 *	Edmonds	3:00
4-10*	@Ft. Steilacoom	1:00
4-16*	Shoreline	3:00
4-17*	Bellevue	1:00
4-23*	@Green River	3:00

*Denotes League Games
@Denotes Away Matches

For Further Information on Athletic Events Contact the Athletic Office, Bldg. 9, 756-5097



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Continued from page nine **Spice**

in tennis. Back in 1978 she was told that if she stuck with it, she could be a competitive tennis player within four years. She wasn't serious about it then, but she's had tennis on her mind lately.

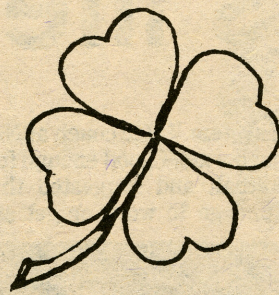
She may also become a teacher or a coach, she says, "it's hard to decide" what to do.

One thing that has surprised her about TCC is the lack of local people coming here for sports. She says she knows of several talented people who would play here, but the programs don't seem to take an interest in the locals.

Spice, a sophomore, has played out her

eligibility in basketball at TCC, and she is looking for a four year school to make the right offer. She's been contacted by a dozen or more schools, but none in Washington. Of the schools she has heard from, Tennessee, Texas Tech., and Nevada-Las Vegas are among the most interesting, but she would like most to stay in this state.

This probably won't be the last you'll hear of Eraina Spice, but when you hear of her again you may not recognize the name. One of her biggest problems this past season has been getting her name spelled right.



The Collegiate Challenge

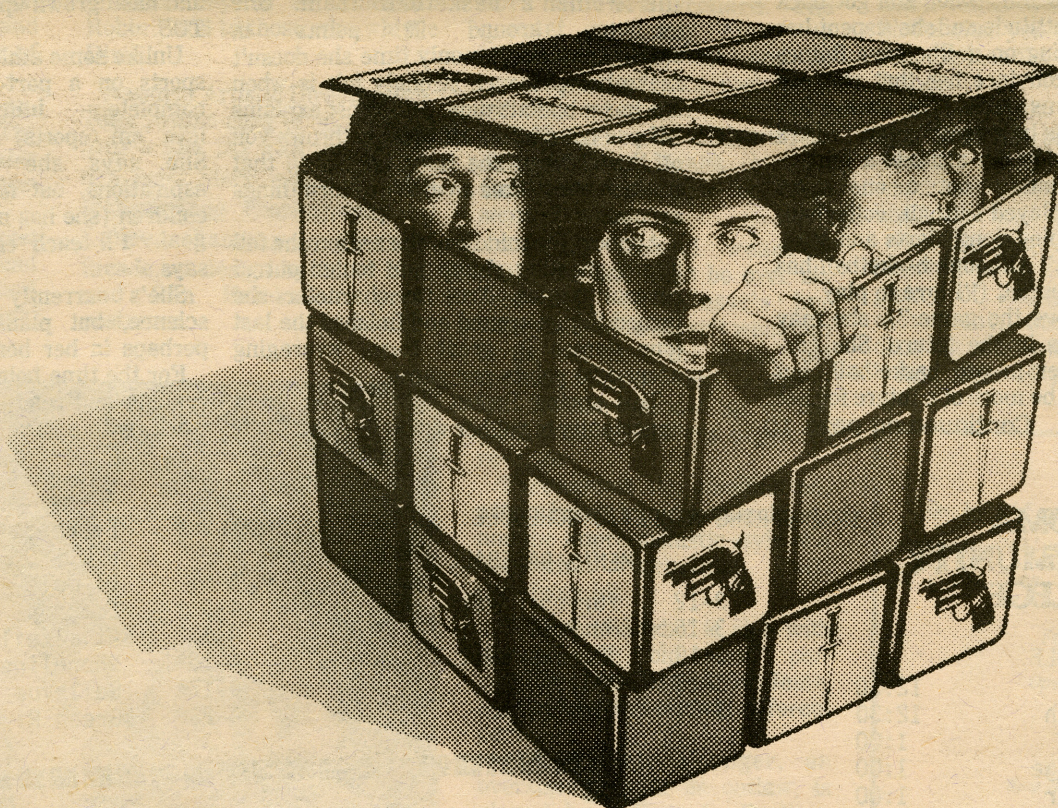
Rita C. Fleischmann
Editor

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DEATHTRAP

MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

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who'll-do-it.



in IRA LEVIN'S "DEATHTRAP"

Executive Producer JAY PRESSON ALLEN Associate Producer ALFRED de LIAGRE, JR.

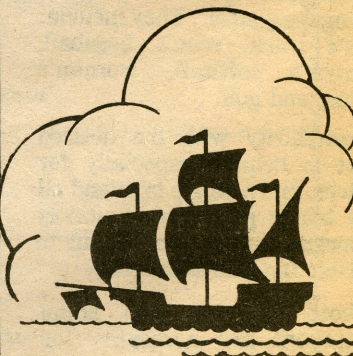
Music by JOHNNY MANDEL Produced by BURTT HARRIS

Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN

Directed by SIDNEY LUMET

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April is 'Love Your Body' month

The Student Activities staff has been hard at work preparing for the month of April. April? That's right! While the majority of the student population has barely accepted the fact that we're now well into the month of March, the Student Activities staff has been belaboring over the month of April since last January.

What does Student Activities have to show for all their efforts? A whole month devoted to health care, health issues and information on community agencies that provide services for the students. And the month is entitled "Love Your Body" Month.

The "1982 Health Yourself" Health Fair has been scheduled for April 7, from 9:00 a.m. to 4:00 p.m., in the Library Foyer (Building 7) and should provide an excellent "kick off" for the list of events that are to follow. Highlights of the Health Fair will include; free blood pressure screening, free stress management class, demonstrations, slide presentations and information exhibits from over twenty (20) community health agencies.

In addition to the Health Fair, several other events of interest have been scheduled. They include; Blood Drive—April 8,

Runners Workshop—April 15, Narrows Bridge Run—April 18, Speaker on Wilderness Survival and Olympic Hiking Trip—April 24-25, and a very special "Hair Design & Fashion Show"—April 28.

Check the new TCC Student Activities calendar for the spring quarter (available soon at several locations on campus) for further information regarding dates, locations and time. And watch for articles in the Collegiate Challenge. Participate! Help make "Love Your Body" Month a success.

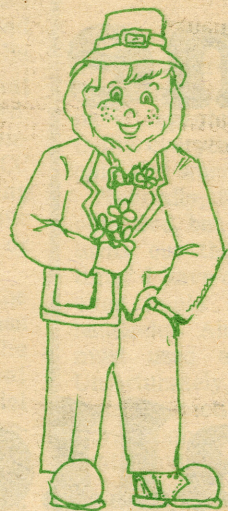
Health Fair to give chance to sign up for CPR lessons

By now, who doesn't know what CPR is? Everyone should know that it stands for cardiopulmonary resuscitation; that it is a skill that can save the life of a heart attack victim; that it has figured prominently in many worksite accidents where electrocution, severe injury, or an "attack" has caused the victim's heart or lungs to cease functioning; and that it is taught by the Red Cross.

Be a part of the joint effort by the Red Cross and Tacoma

Community College to make CPR a major safety factor in your life. Learn CPR. A sign-up sheet for CPR lessons will be available at the "1982 Health Yourself" Fair to be held on campus on April 7.

Remember, April is "Love Your Body" Month. Watch for further details in the Collegiate Challenge, or contact Student Activities for more information on upcoming events, Bldg. 15-A 756-5118.



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Tacoma ECKANKAR Center
520 South 11th Street

572-3019

Traxx draws over 100 students

Over 100 students enjoyed the rock and roll music that filled the TCC cafeteria on Friday night March 5th, as ASTCC sponsored the first dance of the year. Excellent music was played by TRAXX, Tacoma's own rock and roll band.

The TRAXX dance has been

the most successful dance at TCC in recent years. TRAXX played great music and the students were able to dance and socialize in a relaxed atmosphere. The TCC Student Activities staff would like to thank Jesus Villerhamosa (Vee) for the use of the cafeteria for this event.

New student orientation for TCC students Mar. 18

An orientation session for students attending TCC for the first time spring quarter will be held Mar. 18 from 8:15 a.m. to 1 p.m. in Building 18, Room 8 at TCC. The session will address student questions about returning to school or attending college for the first time.

Students attending will meet with TCC faculty, staff and

students to learn about TCC programs and services, and to explore educational and career goals. Staff members will help students select and register for spring classes, which begin Mar. 29.

For more information call the TCC Counseling Center at 756-5122.

TACOMA COMMUNITY COLLEGE FINAL EXAMINATION SCHEDULE ON CAMPUS - WINTER 1982

The Winter Quarter, 1982 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m. on March 22. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be expeditious as possible.

MONDAY, MARCH 15

Regular Class Starting Time:
8:00 or 8:30 a.m. Daily, MW, MWF, MTWTh, MTThF
11:30 a.m. Daily
1:30 or 1:40 p.m. Daily MTWTh, MWF, MW, TTh

Test Period:
8:30 - 10:30 a.m.
11:30 - 1:30 p.m.
1:30 - 3:30 p.m.

TUESDAY, MARCH 16

Regular Class Starting Time:
9:30 a.m. Daily or MWF, TWThF
12:30 Daily or MWF

Test Period:
9:30 - 11:30 a.m.
12:30 - 2:30 p.m.

WEDNESDAY, MARCH 17

Regular Class Starting Time:
8:30 a.m. TTh
10:30 a.m. Daily, MWF, MW
12:30 TTh or 1:00 p.m. Daily

Test Period:
8:30 - 10:30 a.m.
10:30 - 12:30 p.m.
12:30 - 2:30 p.m.

NOTE:

RadTo, TV and newspaper courses, EMC, Energy Management, Health Technology, Insurance, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other credit classes (MUSIC), will have their finals during the regular class period.

The Math Lab will be open from Monday, March 15, through Thursday, March 18, for instruction and testing.

EVENING AND SATURDAY SCHEDULE

MONDAY, MARCH 15

Banking & Finance classes meeting Mon., MTh at 6:15 p.m.
All classes meeting MW, MTWTh at 5:30, 5:50 or MTh at 5:15
All classes meeting MW at 6:30 p.m.
All classes meeting MW at 7:00 p.m.

Test Period:
6:15 - 8:15 p.m.
5:30 - 7:30 p.m.
6:30 - 8:30 p.m.
7:00 - 9:00 p.m.

TUESDAY, MARCH 16

Banking & Finance classes meeting Tues. at 6:15 p.m.
All classes meeting TTh or Tues. at 5:30 p.m.
All classes meeting TTh or Tues. at 6:00 or 6:30 p.m.
All classes meeting TTh or Tues. at 7:00 p.m.

6:15 - 8:15 p.m.
5:30 - 7:30 p.m.
6:00 - 8:00 p.m.
7:00 - 9:00 p.m.

WEDNESDAY, MARCH 17

Banking & Finance classes meeting Wed. only at 6:15 p.m.
All classes meeting MW at 7:50 or 8:00 p.m.

6:15 - 8:15 p.m.
7:50 - 9:50 p.m.

THURSDAY, MARCH 18

All classes meeting TTh at 7:50 p.m.

7:50 - 9:50 p.m.

Saturday, March 20, examinations will be held on the last day of the quarter. Classes that do not fit in time frame above will meet during last scheduled class meeting of the quarter for examinations during examination week.

CLASSIFIEDS

Two cars for sale. 1973 Chevy Impala and 1963 Chevy van. Call Mike after 4:30, 847-4681.

For Sale 1965 Datsun. Motor and transmission recently rebuilt, new tires. 472-2937.

For Sale 1978 Honda XL-250 motorcycle road/dirt capabilities, low miles, premium condition. Ridden only one year. \$700.00. Call 472-2937.

Babysitter wanted. 12 p.m. - 2 p.m. daily, \$5.00 per day. Contact Phyllis Gamus 565-2046 after 2:30 p.m.

Free old cedar shingles for kindling. For more info. call 756-0129.

For Billing; Mike Kelly, Rt. 1, Box 1171, Spanaway, Wa. 98387.

TITLOW AREA: 3 bdrm. rec. rm w/pool table. 2 frplce. w/w carpet. Stve/ refer. Garage. View of bridge, no pets. Avail. May 1, \$450 per mo. 564-3561.

NO. END: 3 bdrm. bath, dble. garage w/w carpet. 4616 No. 30th, \$400 per mo. Avail. June 1. Call for appt. 564-3561. No pets.

Two rooms available in six bedroom house. Females only, NO exceptions. One child o.k. \$155.00 mo. including utilities, 531-7495.

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