

BOB HALL (23) readies for a pass to Jim Womack (background) while Green River players attempt to foil his try. The Green River Gators placed fourth by defeating TCC during the Washington Community College State Tournament held in Longview this weekend.

Peninsula placed first in competition with Lower Columbia second, Seattle CC third, Green River fourth, Clark in fifth and Tacoma CC in sixth place.

—Photo by Tom Winter

# The Collegiate Challenge

Volume 5, No. 15

Tuesday, March 10, 1970

## compact activities council pondered at weekend meet

By Dave Bannister — News Editor

At a recent retreat held by the Activities Council, the topic of forming a new type of Activities Council (AC) was covered. At this retreat it was decided that a special meeting be called to try to make an attempt to approve this new type of AC government.

The AC has been meeting once a week and a representative from every group on campus at-representative from every group on campus attends these meetings. In the new system the representatives will meet only once a month and a five

man board will meet once a week. This five man board will be elected by the AC.

It was felt that more could be accomplished by this five-man board than that of the other system. This five man board will trade ideas and help each other as much as possible. They also will be able to organize and coordinate functions that the individual clubs want to have so that there won't be any mix ups as far as time and place. By having this five man board the clubs will be able to help each other more and future events might become more successful than in the past.

By Joanne Kingsbury

Some students at Tacoma Community College are unhappy about the bookstore.

In fact these students have been busy circulating petitions which they plan to present to representatives of the bookstore at the administrative council meeting at 3 p.m., March 9.

They want bookstore policies to agree to change to comply with the following:

—Textbooks and required supplies shall not be sold for profit.

—Used books shall be bought back at 65 percent of their original cost to the student, and shall be resold at no more than 75 percent of their original cost to the student.

—There shall be no quotas set regarding the number of used books to be bought back.

—The bookstore shall distribute to the students a list of textbooks and their buy-back or wholesale-salvage prices at least a week prior to the actual bookbuying.

—Current enrollment or presentation of a student card shall not be a prerequisite to selling back books to the bookstore.

The petition further states: "We feel that these changes in the present policy must be made to prevent the bookstore from profiting by its convenient location in the sale of required materials. We feel that such exploitation is unjust and can not be tolerated any longer."

Two students, John Manley and John Naubert, president of Young Socialist Alliance, are considered leaders in circulating the petition.

John Naubert, in giving his views on the bookstore petition, said: "The whole idea is to smoke out the administration. We want a public statement from them, to give their position. We are getting too many inconsistent answers."

### Students' Views

Some student senators also expressed their views on bookstore policy, as well as on the concept of a student co-operative bookstore.

John De Vore said: "I think basically something will have to be done about the bookstore. I think a better program could be implemented to serve the students. Comparatively half again of what the student pays in tuition goes for books. I'm sure some compromises can be met on this. It seems to be a constant battle between students and the bookstore."

Everett Hale expressed his views: "I feel that a co-operative bookstore is one of the better ways of running a bookstore. I also feel that students owning shares in a bookstore would create a better atmosphere of student involvement."

bookstore

profits

who?

### Profits

In discussing the financial operation of the bookstore, George Van Mieghem said that it has taken all these years to build up the inventory, which is kept between \$40,000 and \$50,000. All profit in the past has gone back into the store. He said, "We have finally arrived at a point where we can level off on inventory." Although the income and expense statement from July 1, 1968 to June 30, 1969 showed a net income from operations of \$14,869.46, Van Mieghem said that this is not an actual true profit. "You do have to have a working capital." After an allowance for working capital is made, there would be about \$5000 of profit money available. Dr. Ford and the bookstore advisory committee are looking into the matter of a way to use the profits to benefit the student, such as for a new building, equipment, or scholarships. The statement of income and expense shows that inventory expense includes new books, supplies, used books, sundries, and paperbacks. Other expenses include salaries, retirement benefits, freight, equipment, equipment repair, travel, supplies used, dues, advertising, and taxes. Van Mieghem gave several reasons for the need of a working capital. He said, "We need to expand. We need working space, a place to price books." He said that they probably will lease a portable building, which would cost the bookstore about \$2000. Also a new and larger bookstore is being planned for the proposed student and funds will be needed for this. Allowance must also be made for fluctuations in net income from year to year.

Van Mieghem said that of the three kinds of college bookstores in existence (college-operated, private and co-op) the majority are college operated. He said that one major disadvantage of a co-operative bookstore would be that there would be a higher overhead. It would take a much more refined method of bookkeeping, requiring the hiring of additional help. Records would have to be kept of what each student spends, because dividends would be prorated according to what the student has spent during the year.

### Student Benefits

He said that art objects and drug and sundry items have been priced down from the downtown etail price for the benefit of the student, although these are the only items the store really makes a profit from. He said that the bookstore is constantly being pressured by the faculty for discounts to them, but that the advisory committee is in general agreement that "if anyone is to get a discount it should be the student."

## final exam schedule

TACOMA COMMUNITY COLLEGE—WINTER 1970

### DAY EXAMINATION SCHEDULE

Examination Date	Classes	Test Period
MONDAY, MARCH 16	All classes meeting regularly on Monday at:	
	10 a.m.	10 a.m.-12 noon
	1 p.m.	1 p.m. - 3 p.m.
	4 p.m.	3 p.m. - 5 p.m.
TUESDAY, MARCH 17	All classes meeting regularly on Monday at:	
	9 a.m.	9 a.m.-11 a.m.
	12 noon	12 noon - 2 p.m.
	3 p.m.	3 p.m. - 5 p.m.
WEDNESDAY, MARCH 18	All classes meeting regularly on Monday at:	
	8 a.m.	8 a.m.-10 a.m.
	11 a.m.	11 a.m. - 1 p.m.
	2 p.m.	2 p.m. - 4 p.m.
THURSDAY, MARCH 19	The following Tuesday classes will meet for tests at the appointed times:	
	Communications 202	8 a.m.-10 a.m.
	Political Science 250	10 a.m.-12 noon
	History 149	1 p.m. - 3 p.m.
	Engineering 102A	5 p.m. - 7 p.m.

### Notes:

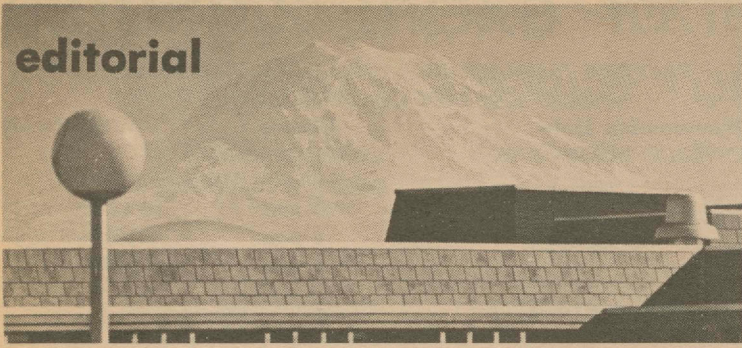
1. ALL PHYSICAL ACTIVITY CLASSES AND OTHER ONE CREDIT CLASSES WILL HAVE THEIR FINALS DURING THE LAST REGULAR CLASS PERIOD.
2. Art classes which meet T-W-F or T-Th-F will have examination times scheduled as though the classes met on Monday (use class starting times when reading the schedule).

### EVENING EXAMINATION SCHEDULE

Examination Date	Classes	Test Period
MONDAY, MARCH 16	All classes meeting at:	
	6 p.m.	5 p.m. - 7 p.m.
TUESDAY, MARCH 17	All classes meeting M-W or Monday or Wednesday at:	
	7 p.m.	7 p.m. - 9 p.m.
	All classes meeting T-Th or Tuesday or Thursday at:	
	7 p.m.	7 p.m. - 9 p.m.



## editorial



## smog hearing

A public hearing for an application of variance by the Tacoma Smelter will be heard by the Puget Sound Air Pollution Control Agency this Wednesday in the Tacoma Community College Little Theatre.

Air Pollution Control officer A. R. Dammkoehler told the *Challenge* that the request was basically asked to operate the smelter without being subject to the pollution regulations controlling ambient levels of sulphur dioxide emitted.

The tall stack approach will be discussed as a remedy.

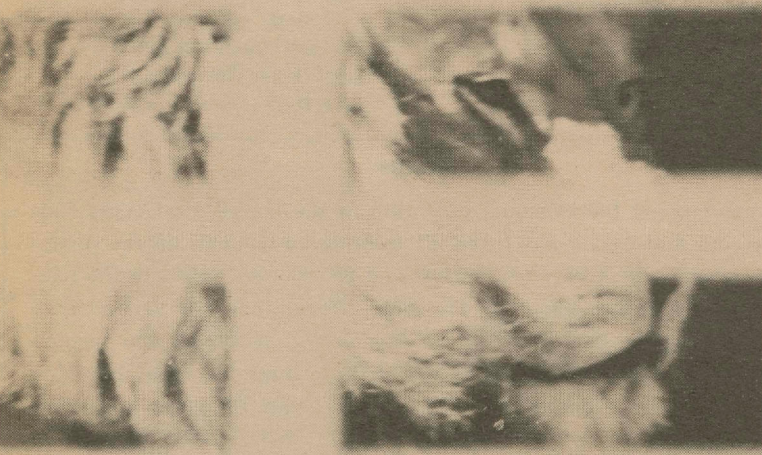
Dammkoehler said solutions to pollutions were available at a cost.

TCC students who are tired of irritated throats, who fear what sulphur does to the lungs and eyes are especially invited to come and rap on. I said that.

## on freedom

In a recent voyage out to the Point Defiance Park my camera caught one of the most depressing things I have ever seen. The king of beasts, the lion, cooped up behind iron bars. He gave a look to all the people that watched him like he wanted freedom. All animals want and deserve freedom. Why do we keep this beauty of nature locked up behind bars?

Editorial — Dave Bannister, News Editor



## dave workman's

## with my boots on

By Dave Workman

Last week's article on the forum page by Trudy Rickert reflects something which I have wanted to say for a long time, except I just did not know how to do it in such a way. I just would like to congratulate Miss (I presume she is) Rickert on her fine stab at the quality of instructors. I have an idea that I have encountered my fair share of them.

She points out quite well, I think, the problem of having a teacher who sets himself up as the sole authority, unswaying from personal opinion and prejudice, and always ready to offer criticism and a bad word to anyone who comes up with a different opinion on any subject. Fortunately, most instructors are not like that, but a few are. Occasionally, they are discovered before they have had a chance to ruin many students, either thought-wise or grade-wise. Sometimes, however, they are not. And some other times, unfortunately, they are able to successfully go through any investigation which might be deemed necessary by the administration. an article which was long overdue . . .

These Queeg types are allowed to run around loose and stifle other human beings simply because they are in opposition to the thoughts and ideals of others. I often shudder to think about the institutions which give these people the "license to practice." Again, my undying gratitude for

## On Campus

In all fairness, I wish to thank Mr. Harry Woodward for his

fine article on *Easy Rider*. When an instructor takes time out from his work to write something like that, it truly does my heart good. It is a good example to follow, and it shows a lack of that old rampant disease, namely apathy. Now, if he'd just quit claiming that somebody took two servings of strawberries from the ships we supposed to get our examples? (Continued on Page 3)

## letters to the editor

I don't like the tea in the cafeteria. On Friday morning, Feb. 27, I walked into the cafeteria, took a cup of hot water from the coffee urn, and put *my own* tea bag in the cup. I bought a doughnut and gave Domi \$1. He gave me 80 cents change; 10 cents for the doughnut and 10 cents for a cup of hot water. I explained to him about the tea bag, and he replied that it costs money to heat water and wash the cup. He said that it was the policy. I asked him whose policy and he said it was his. I asked him who he worked for, and he said he worked for the state. I asked who he answered to at TCC and he replied, "nobody." This is a lie. It didn't take me more than three minutes to find some answers from Mr. Van Miegham, Dean of Administrative Services. Later that day, Mr. Van Miegham told me that he saw nothing wrong with taking a cup of hot water or a glass of ice water without being charged for it. He also said he would talk to Domi and asked me to check back with him. On Wednesday, five days later, I checked back with Mr. Van Miegham. He told me he hadn't found time to talk with Domi, but he was planning on doing it.

The reason I'm relating this tale is to illustrate a point: Domi had a bad attitude toward students in general. The cafeteria is there to serve the people on this campus—students, faculty, administration, and visitors. The students make up the majority of this group, and Domi, in my opinion, treats us like shit.

There are a lot of things wrong with the cafeteria. Everyone has their own personal gripe, I'm sure, but some of the faults should be obvious to anyone, especially the man who runs the operation. The quality of the food is poor at any price. The prime example is the so-called hamburger. I fear that only God and Domi know the true content of those semi-meat patties, but the chances are that anyone who has ever would not want to know. The coffee is really something else. For anyone who has ever had his tongue wrinkled after taking a sip, take a look at how often the top is left off the urn. When left uncovered, the water evaporates and it doesn't take long for the coffee to taste like battery acid. For milk and yogurt fans, how often have you suffered through a medium-cool container full? Other complaints, such as hair in the soup could easily be reduced by the use of hairnets or hats for all employees. What decent restaurant doesn't insist on such obvious health standards? Examples are almost endless, but the important point is that many faults can be corrected easily by a person who is motivated toward supplying us with decent service.

There are also obvious faults with the physical layout of the cafeteria. For example, the "picture window" that allows us to be entertained by one of our fellow students washing the slop off the dirty dishes. Again, what kind of restaurant allows the patrons to view the dishwashing and food preparation? I consider this an insult. Any service manager would understand that an open kitchen works against congenial environment. The placement of the chairs is another point. They block off a large area in front of the food counter except for openings on either side of the silverware table. The only result that I can observe from this arrangement is that people are forced to walk through each other to get to and from the food. It's easy to imagine a system using those chairs to create an aisle which would start at the coffee urns and end at the ice machine. This would be a one-way aisle which would facilitate the flow of people past the food. A cashier could be placed at the end of the aisle, eliminating the need for the cooks to double as cashiers thus allowing them to concentrate their energies on producing a better product.

These are but a few examples. I hope I've shown that solutions to these problems are easy to find if one would only use a little imagination. But nobody will bother to use his imagination to improve the system unless he is motivated toward supplying the best service possible to us, the students. I contend that Domi does not have such a motivation, and in fact, he doesn't give a damn about us. This is the crux of the problem. As long as he is allowed to operate the cafeteria with his present attitude no positive changes will be made for our benefit.

A meeting of the Food Services Committee is to be held on Thursday, March 5. These points will be raised at that meeting. If no positive results come from that meeting, it will be up to the students to take further action in their own behalf.

Martin S. Yacker

## joe south

By Clark Kent

Joe South, grammy nominee for "Walk a Mile in My Shoes," will be presented in concert at the University of Puget Sound Fieldhouse from nine to midnight, March 26.

He will appear with the guitarist and Albert Collins Sonics.

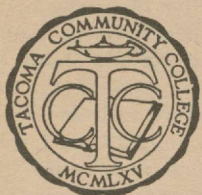
Tickets may be purchased in building 6-1 or in the Library from noon until 3 p.m., and in the Library from 6:30 to 9:00 p.m. or at the Bon Marche box office at the Tacoma Mall.

Tickets are \$3, \$3.50 and \$4 and will go on sale March 11. Students from all colleges will receive a fifty cent discount on each ticket upon the presentation of their student card. Two tickets may be purchased, with the discount, on one card.

Tickets sales will end March 12 on campus but, tickets may be purchased at the Bon Marche until March 26 and at the door.

## tcc choir

Everyone is invited to hear and enjoy a musicale to be performed by Tacoma Community College's choir and ensemble under the direction of Allan J Clarke. The many hours of practice and preparation that has been put into this program by both groups will be self-evident. Some of the numbers to be sung will be "Hava Nagelha" and "Frostiana." Support your fellow students by going to building four, room four at three p.m., this Wednesday.



## The Collegiate Challenge

TACOMA  
COMMUNITY  
COLLEGE

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Reflections

Homo Sapiens. Knowing man. Thinking man. The ability to grasp and communicate abstract concepts. Principle factor differentiating men from animals.

A concept useful, perhaps, in a Biology class, an Anthropology class, a Psychology class, On a Real level, No.

Men think? Animals do not?

★ ★ ★

What then is that which has the appearance of a man, but fails to meet the critical criterion for such a classification?

★ ★ ★

Does a draft horse think? Or do cattle which are raised for food? Does any animal with one exception, think?

In all probability even simple animals differentiate between felling well-fed and hunger; between comfort and discomfort; between fear and well-being or security; between sexual craving and sexual satisfaction.

But do they Think though?

No they do not. They instinctively survive, or failing, they dies. They manage instinctively, utilizing only instinct and, in higher forms, what can be learned from the group, herd around them.

Animals do not have the capability of thought. This deficiency can't be held against them.

But what if they could and didn't? If they would annihilate themselves and all about them, could you let it pass by?

I think not.

★ ★ ★

Ghosts. Ghosts. Ghosts. A world of Ghosts.

★ ★ ★

This instant men murder men while others plot and plan to do so more efficiently on this tiny planet in stupendous space.

This instant millions starve on this microscopic speck in a solar system slide.

This instant children are being forced into this world to be crippled by stupidity, brutalized by ugliness and horror, socialized in utter, absolute, incompetent stupidity to continue the process. Helpless.

This instant and through uncountable lifetimes this world will be the ultimate and practical limits of man's existence.

★ ★ ★

It is a beautiful world, as a sunset is beautiful, as a great mountain, vast forest, clear lake can be beautiful.

It is a brutal, ugly world, as a murder is ugly, as hatred and poverty and starvation are ugly.

All and whatever it is, is Real. It is there.

I can look at it, can see it or not see it. I can think or deny thought. I can change it or ignore it.

I think and therefore I MUST change it.

But first, I must SEE it as it is. Face it. For all the horror and the beauty.

No Rational Man can look at it, as it is, and not want to change it. Nothing can be done by escaping from it. Positive change only comes through understanding.

Nothing can be understood without thought.

★ ★ ★

3400 students. 104 faculty members. 157,000 people, or 3 Billion, no matter.

★ ★ ★

Tiny Ghost children carrying lunch pails to Ghost schools. Coming from Ghost families where everybody is FREE, where everybody is an INDIVIDUAL. Where everybody is fat and happy.

Why? is that so. Because they were told so.

Ghost fathers working in Ghost factories making money to support Ghostly existences. Paying off the mortgage, the car loan, feeding and clothing Ghost families.

Who? does he care about. What? Himself

Ghost teenagers in hot cars, drinking beer in drive-ins, picking up Ghostly girls to park in out of the way places, getting a bang out of it if they're lucky.

Who? does he care about. What? Himself.

Ghost college students going to Ghostly colleges, becoming more proficient in specialized, technological areas in order to become more efficient economic units, make more money, spend more, belong to the upper Ghostly classes.

Who? does he care about. What? Himself.

Ghostly Hipsters who are so outasight they get so wasted on weed, speed, acid, or smack all they are capable of doing is sitting Ghost-like in dirty houses on dirty floors listening to the Ghostly music of **The Cream, Chicago, The Doors**, grooving, talking Ghostly meaningless things.

Oh WOW. Who? does he care about. What? Himself.

A Ghost is a Ghost is a Ghost is a Ghost . . .

★ ★ ★

Ghosts are apparitions. They are illusions of things which actively exist. Ghosts are Dead. Death is the obliteration of being.

★ ★ ★

Nihilism is contagious. Spreading like wild-fire. An Epidemic.

But, Everything is relative . . . If everyone was insane who would know?

★ ★ ★

Militant Radicals. "We must destroy the existing institutions." Me.

"Institutions are people, man." Militant Radicals. "Who cares. We'll rebuild a better world." Me.

"What does this world look like?" Militant Radicals. "We'll figure that out later." Me.

"Yeah. Later. Much Later."

If American society could be so disrupted, that the institutions of our society could be destroyed. Americans would very be communists.

Militant Radicals.

"We want to be Free."

Me.

"That word becomes dirty in your mouths."

Marxists. Stupid Marxists. The smart ones have killed each other off. Stupid Marxists and Sheep. Many Sheep. Animals.

★ ★ ★

Anarchists must be very unhappy people. People so screwed up they would destroy themselves.

Not really all that unusual, now, perhaps for most, a laudable activity.

If that's your thing, man. Do it. Do it. Feel free to do it.

Except it takes guts to do it alone. The Anarchist would take the world with him, or as much as possible anyway. Too difficult to put himself out of the hell out of an unhappy personality, quickly, efficiently, easily.

No, must drag us all down, drag us all down.

★ ★ ★

"Revolution for the hell of it," Rubin says. Fine, fine, at least he's honest about it.

But is he?

If there were his revolution? then what? Well, we'd all become free, Communists. z Quickly. Quickly.

★ ★ ★

The only legitimate revolution is a revolution of thought, of Ideas.

But if you don't Think? then what?

★ ★ ★

Ghosts in tens of thousands of taverns, bars, cocktail lounges. In thousands of churches. In front of millions of TV sets. In thousands of Movie theaters. In a million dirty little apartments, stoned.

Ghosts.

Beer and the football game. Acid and the **Doors**. Cocktails and business.

Ghosts.

★ ★ ★

If, it is a man who Thinks, then is a man, a man if he spends the precious few years of his life doing everything he can to avoid Thinking?

Homo Sapiens. Thinking Man.

Working so damned hard not to Think. To get away from thinking, to avoid reality.

Fantasy Land. Escape Artists.

A wonderful society. A society of Ghosts.

★ ★ ★

The world faces the possibility of annihilation within my lifetime. A very Real possibility.

It's not the most beautiful, most perfect, world I could conceive of, still, I'd like my children to have a crack at making it more beautiful, closer to a never attainable perfection. And my grandchildren, and great grandchildren and so on, to infinity, I hope.

Only hope.

reflections

forum page

With My Boots On (Continued from Page 2)

stores, we might all sleep better at nights.

There was a dance here last Friday night, featuring the Springfield Rifle. I would like to thank those who found it enjoyable to attend. I wish we had crowds as large as that one at all our dances. At least it would keep all those radical college students off the streets.

Tacoma and Company etc.

I saw a letter in the Tribune letter box last Sunday which made me want to go out and knock on someone's head. A fellow wrote in and stated that he could see no real danger from the smelter in regards to pollution since many of the homes in Ruston were very well kept and showed no signs of harm. The

reason for this dumb, is because of the prevailing wind in this area. While Ruston may go unharmed by the stinking barage, all the crap is blown south over the rest of the city. Wake up people and think! Or has the pollution got to you?

The Daffodil festival is coming again, and never have I seen more good looking Princesses. Wow! Just to look at those chicks makes me almost sorry that there is a law against molesting women.

Meanwhile, I see that the downtown parking garages are progressing as usual, which is to say that things are very slow. Perhaps by 1984, we'll be able to park downtown. Only problem is,

by then, there won't be anything downtown to go for.

All you clowns out in radio land who claim to be liberals beware! After a recent study, it was discovered by the BOOTS research dept. that "... liberal is a conservative who studies broad subjects with a narrow mind, respects the opinion of others and knows damn well he is right!"

OUCH!

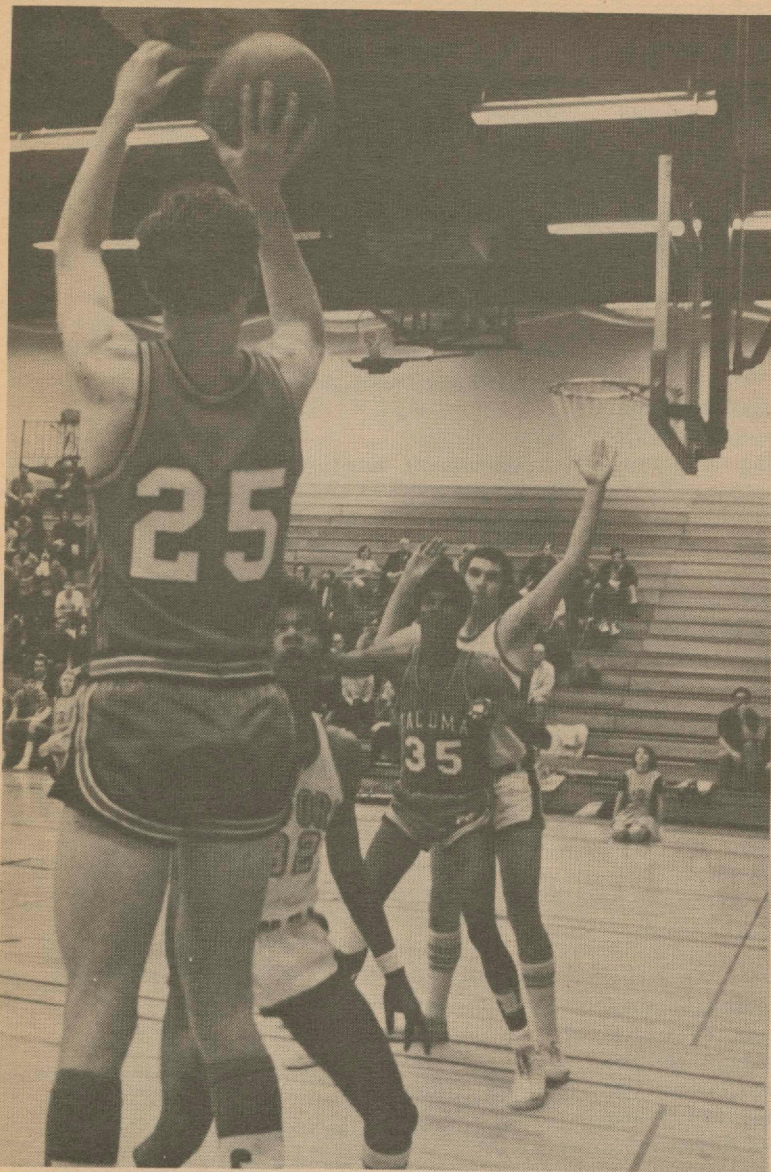
It never ceases to amaze me dept. . . . You'd never know that two commentators from a particular radio station in the valley were ever friends unless you had been a listener for some time. What used to be a close relationship is now one of the most con-

troversial splits in local radio history, with wild accusations flowing back and forth constantly.

Yet still, both men request that the rest of us act like ladies and gentlemen. From who are we supposed to get our examples?







RON OUGHTON (25) begins a shot in Gator territory as all-state Arvie Johnson (35) readies to make the rebound while being guarded by his Green River opponent. — Photo by Tom Winter

## Trackmen ready for Pullman

For the past week this year's Tacoma Community College track team has been turning out daily in preparation for the Pullman Indoor Invitational, this year's first meet of the season which is scheduled for Saturday, March 14.

This year's returning lettermen are sprinters Charlie Mitchell, Chuck Hunter, and Mike Ide, middle distance runners Chris

Taylor and Todd Ketter, jumper Bob Reagn and Ray Giles and pole vaulter Dave Morris.

Freshmen turning out for this year's track team are hurdlers Dave Stubblefield, John Wynkoop and Doug Ellis, distance runners Al Swenson and Tom Meade, sprinter Jerry Sims, javelin thrower Larry Anderson and shot putter Jack Bredson.

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# titans place sixth as pirates take first in state tourney

By Marshall Vigus

The Tacoma Community College Titans entered the Washington Community College State Tournament Thursday with an overall win-loss record that was recognized by other conference members as one of the best in the history of the conference, but the Tacoma cagers were unable to back up that record and by the end of tourney play the thinclads returned tired, battered, defeated

and sixth in the state CC playoff.

Aided by 6-3 Bernie Fryer, who set a conference record of 57 points in a single game against the LCCC Red Devils, Peninsula captured the championship by defeating Lower Columbia in final play 132-130 in an overtime victory.

Coach Don Moseid's cagers were edged out by Lower Columbia 73-72 in Thursday night's play,

then they charged for their only victory by defeating Walla Walla 88-75 Friday night, and finally dropped to the Green River Gators 85-69 and to sixth place Saturday night.

The Lower Columbia loss placed the Devils in second place with Seattle CC capturing the third place slot. Clark lost to the Pirates and were set for fifth on the sixth annual tournament rolls.

The Saturday night Titan-Gator, sudden death bout, determined by win-loss who was to set in the fourth and sixth place seats.

"I've never seen a team so determined as Peninsula," said Titan coach Don Moseid. "They certainly deserved to win."

There are 22 community colleges competing in the league, said Moseid. And you've got to be good just to go to the tournament, but once you're there you are playing the best in the state and all of a sudden a team is playing in a different league, he stated.

I don't believe we really did so bad at Longview, he said. There are these 22 colleges in competition and it is something just to make it to the tournament. But, on top of that we came home with a trophy, he explained.

We went to the tourney with the second best over-all record in the state and compared to Walla Walla I thought we did pretty well, said the cager coach.

Walla Walla CC entered the playoffs as the tournament favorite and out of the eight teams who played they failed to place in the final conference roll call.

We played good ball, he continued, and we really hustled but, the ball just wouldn't go in the hoop and there isn't very much anyone can do about something like that.

All in all I believe the Tacoma Community College Titans have done a very good job, he said.

We've had a very good season, he concluded, and we did get one of the six trophies that were up for grabs out of the 22 contenders during the season.

## THE COLLEGIATE CHALLENGE

# Sports

### Arvie Johnson chosen all-stater

Titan cager Arvie Johnson was selected the second TCC all starter at the Washington Community

College state tournament in Longview, Washington this weekend.

### eight chosen for golf team

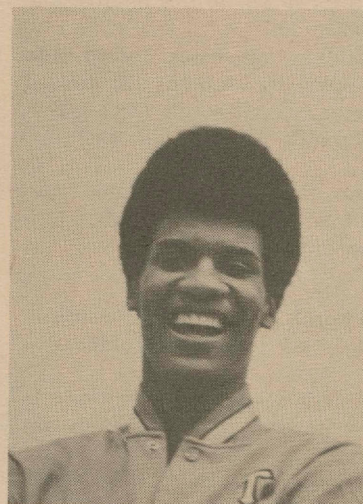
This year's TCC golf team was announced by Coach Robert Dezell yesterday. Those who made the eight man squad were Don Mojean, John Gazecki, Gene Keene, Ned Heisler, Mike Sipes, Ron Robydek and Tom and Terry Erdman.

Starting today TCC's golfers will be hard at work with turn-outs and inter-squad matches preparing for a non-conference match at Bellevue, Friday, March 20.

### 'cool hand' autocross has winners

Sports Car Club held a "Cool Hand" autocross Sunday, March 8 at TCC. Trophies were given to the following: The Top Time Trophy went to Tony Schmid. Class A—Kim Gulley; Class B—1st place Mike Hutchine, 2nd—John Hopkins; Class C—1st Gary Lott, 2nd Pat Murphy, 3rd Martin Kenney; Large Sedan—Warren Granger; Modified—Bill McCharty; Small Powder Puff—Judy Grenier.

Johnson was selected in a poll which had the coaches of all twenty-two community colleges and members of the press select who



Arvie Johnson

they thought were best in state CC playing.

He was very thrilled and happy he received the privilege of being selected one of the top six players in CC competition.

Coach Don Moseid said Arvie has improved more than any player I have ever coached and he did this because of his love of the game and his determination to become a good basketball player.



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STUDENT PRICES



# seven faculty members review spring courses

A questionnaire was recently handed out to the faculty asking them if they had any favorite courses which should be published because of an extreme interesting characterist.

These are the following classes that are said to be of special interest by the instructors giving them.

## ART

A non-credit course for those who are interested in painting, collage, print-making, or mixed media. If those who plan to take the course want to paint in acrylics, oil, crayon, etc. should bring their own materials the first night and the instructor, Dippolito, will be there to help in any way he can.

Art 250-printmaking-which is also instructed by Dippolito is a 3 credit course that will explore the techniques of woddcutting, silkscreening, etching, drypoint, and some experimental methods in making prints. The method and processes of printmaking are richly varied, and sometimes technical, but always challenging to the individual in search of new, innovative means of expression.

## BIOLOGY

Biology 108 is offered for the second time at TCC and has a course title of "Natural history of the Pacific Northwest." It is a non-majors course on the plants and animals in relation to their environment in western Washington. There will be several field trips with one Saturday trip required. A project of involving collection and preparation of specimens. Mr. Witt who is instructing the course said that it would be a good course for those that are majoring in elementary education.

## BOOKEEPING

G-100-B is designed for those who desire a non-technical, but practical, knowledge of handling business papers and records by helping the students to relate principles of bookkeeping directly to their daily business activities. It provides the skills and knowledge that the student can use in office jobs in which record keeping is involved. It also will be very valuable as a background course for accounting 210.

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## SPEECH

Speech 230, "Essentials of argument," no longer requires speech 100 as a prerequisite. Some argumentive speaking is done, but the main course content concerns methods of correct thinking and logical argument. This is accomplished through the study of fallacies as well as the correct methods of argument.

## SOCIOLOGY

Sociology 120 has been a 3-credit course but starting this spring it will be a five hour course. The course concerns Marriage and the Family and will be offered daily at 1 p.m. and on Monday and Wednesday at 7 p.m.

## COMMUNICATIONS

Communications 203 will concern the contemporary problems of the press in America. It will focus on the hot issues of the day concerning the mass media, objective news — myth, ideal, or ethic, (2) new libel law, Goldwater and Alioto, (3) television, equal time and the fairness doctrine, (4) changing definition of obscenity, (5) desirability of newspaper completion, (6) prejudicial, pre-trial publicity, (7) cable TV, (8) opinion polls.

## ENGLISH

English 258 is an introduction to fiction. Stories by the 19th and 20th century masters as well as a substantial number of modern and current authors. Toward the end of the quarter, students will lead discussions and have a hand in choosing course material.

# aws abortion results revealed; many in favor

During the TCC Associated Women Students' (AWS) abortion reform week, held last month a questionnaire was circulated to 460 TCC students.

Results of the questionnaire were:

-92 per cent favored abortion when the pregnancy was caused by rape.

-86 per cent favored abortion if the pregnancy was caused by incest.

-91 per cent favored abortion if the mother's mental or physical health was threatened.

-83 per cent favored abortion if the mother was mentally, physically or socially incapable of caring for the child.

-86 per cent favored abortion if there is a high probability that

the fetus will be born with severe mental or physical handicaps.

-67 per cent favored abortion if the child is simply unwanted.

-84 per cent favored obtaining the father's permission before allowing abortion if the woman is wed.

-71 per cent favored obtaining the father's permission before allowing abortion if the mother is unwed.

-67 per cent felt abortion was in some way morally wrong for either himself or his wife.

-72 per cent felt abortion was in some way morally wrong for others.

-50 per cent felt abortion was an answer for the population explosion.

# day care center proposed by tcc

By Joanne Kingsbury

Mothers, could you use a day care center for your children while you attend classes at Tacoma Community College?

John De Vore, ASB President would like to see a day care center started here for TCC students. He said, "I think this should be a united effort of students, the student senate, the administration and even the community to get this started. It should be one of the priorities."

DeVore said that the idea for a day care center was conceived last fall at the student government retreat at Seabeck and received unanimous support of our student senators at that time. He said, "This would be a real service the college could provide for the community." This is one thing that could help the poverty situation here in the Tacoma area. People could attend college sooner and be able to raise their incomes while their children are still under school age. The idea is to have the center open to all, even if they cannot afford to pay. He said that ideally the center would be self-supporting. Students who

could afford it would pay maybe \$1 a day. The center could be run by students and a few professionals.

DeVore said that another function the center could serve would be to provide observation studies of children for psychology, sociology, and education classes. He said that compared to UPS we have nothing to offer in this type of study. Students at UPS are able to observe children for two to three hours a day for education classes.

He said that there is the problem of finding a building available, but that perhaps a church, large house or schoolroom could be found within the neighborhood of the campus.

He said that questionnaires are now being circulated in various classes for the purpose of taking a poll of students to get their opinions on the need of a day care center. If for some reason interested students are not able to participate in the poll, letters giving views can be mailed to John DeVore's office in building six or questionnaires can be picked up there. Questionnaires can also be returned to his office.

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## in resource center

books in library  
offer wide ranging  
subjects

Joanne Kingsbury  
Resource Center

Read any good books lately?

An interesting assortment of books on subjects such as the Black situation, Vietnam, conscientious objectors, anthropology and Northwest history are now in the display bins at Tacoma Community College's resource center. Mrs. Lorraine Hildebrand, library reference assistant, said that by placing books on display, the student will be more likely to find a book that interests him. Books are rotated in the display bins about every two weeks.

A book of special interest is "Sea in the Forest" by Archie Binns. Archie Binns is the younger brother of John Binns, who is a member of the board of trustees here at TCC as well as a member of the Friends of the Library. Archie Binns now lives near Port Angeles and has written several books on northwest history. "Sea in the Forest" gives the history of the Puget Sound region from earliest times, tells of Vancouver's expedition in his own words and gives details of the early days of logging and railroads in the north west. Another book is Dryden's "History of Washington" which describes the geology of the land, Indian inhabitants, early territorial days, the Lewis and Clark expedition and early steamboats and railroads in the early days of Washington state.

Would you like to go camping this summer? You might be interested in "Trips and Trails 2" which tells of family camps, short hikes and view roads in the south Cascades and Mount Ranier area.

#### Art Works

Several volumes of art works catch the eye. "Picasso's Guernica" is the renowned artists conception of the 1937 German bombing of the defenseless city of Guernica. "The Critical Eye" has 200 illustrations and 30 color plates depicting medieval as well as traditional art. "American Sculpture of the Sixties" from the Los Angeles County Museum of Art represents 80 artists depicting the "new sculpture." "The Art of Jean Arp" depicts that artist's own personal style of collage, tapestry, graphics, drawing, sculpture and poetry. He has been associated with both the Dada movement and the early Surrealist movement. "Daumier" illustrates the works of the French artist, showing scenes from all walks of life as well as on such enticing subjects as Bathing, After the Bathe, Nude Children and The Kiss.

"Aghvook, White Eskimo" by Charles Keim, is a study of the

life of Otto Geist, who made substantial contributions to Alaskan archaeology, palaeontology and geography. "The Soul of the Ape" by Eugene Morais is a study of the habits of chacma baboons in Northern Transvaal. Of interest to students of anthropology, biology and psychology alike, Morais concluded that the primitive, instinctive mind is man's subconscious mentality, which in man's evolution is being crowded out by the development of a reasoning intellect. "Identity, Youth and Crisis" by Erik H. Erickson is a psychoanalytic study of identity confusion.

#### Black Situation

Several books deal with the Black situation. "The Black Curriculum," by Sidney Walton Jr. tells how to incorporate Black literature and Black studies into the school curriculum. "Ghetto Crisis, Riots or Reconciliation" by Etzkowitz and Schaflander tells how the authors established a day care center in Bedford-Stuyvesant, the toughest ghetto in the United States. The authors believe that the only hope of ending pathological behavior in the ghetto is to reach the children before two years of age, during their most crucial stage of growth. Unwed mothers and those on welfare would then be free to find employment. "Negroes for Medicine" discusses problems faced by Blacks wishing to enter the medical field. "Search for a Place—Black Separatism and Africa, 1860," is a historical work.

#### Conscientious Objection

Interested in conscientious objection or the Vietnam situation? "A conflict of Loyalties" is a collection of essays by various selective conscientious objectors. "No More Vietnams? The War and the Future of American Policy" gives views of 26 journalists, diplomats and distinguished scholars such as Theodore Draper, Arthur Schlesinger, Jr., Hans Morgenthau and Adam Yarmolinsky who met in Chicago in June of 1968 to discuss the lessons of Vietnam in the shaping of foreign policy during the 1970's.

Some of the books are by well-

## something different

## jazz dance class a groove

by Dave Workman, FEATURE EDITOR

One of the most interesting, and far out, classes offered here at TCC at night in the Modern Jazz Dance class, which takes place on Thursday evenings. To be sure it is a very different kind of class, and the rewards, to the layman, may seem very vague. However, one could, if he or she continues in this field, become a dancer on a stage in some kind of major production.

Modern Jazz Dance is concerned with the type of background dancing which one can witness in almost any variety show or special these days which is concerned with music. It is a difficult thing to master, as not only perfect timing is involved, but also the dancer must be in very good physical condition. Indeed, this is a class which not everyone should attempt to try, simply of the exertion.

The dance begins each week with a warm-up session, complete with music which changes tempo every few minutes to give a change of pace. Accordingly, the students change the pace of their exercises. The reason for this warm-up, explains Jo Emery, class instructor, is to give every muscle in the body a chance to stretch and loosen up. Indeed, this is exactly what is done, with a variety of exercises, dealing with all parts of the body.

Following the exercise period, the students prepare to do the dance routine which the dance class is actually all about. The routine, also done to music, is based on various movements with a stress on timing and smoothness. This is done with the students using an eight-count as a means to keep in step with one another.

At the end of the class, the students are allowed to "let themselves go," that is, to do something on their own, again with music in the background. Says Jo Emery, "This is the part of the class when you see them doing a lot of jumping and turning."



Steppin' out!

known authors such as: "The Cloister" by Strindberg, "Presidential Lottery" by Michener, "Double Helix" by Watson and "Pictures of Fidelman" by Malamud.



Jo Emery

—Photo by Dave Bannister

Standard dress for the class in an outfit of tights and possibly a sweat-shirt. The students are primarily female, which is okay, but males do partake, also. It is a class pointed at the person who might be interested in professional dancing, but one need not attend simply for that reason. Anyone interested in artistic dance is invited to attend and take part. The class is also a means by which a person could take off some of the flab and firm up some of those soft muscles.

Modern Jazz Dance convenes shortly after eight o'clock Thursday evening, and lasts until nine-thirty. During the course of the class, the student is able to hear all the mood, as well as contemporary, jazz music his heart desires. And they are allowed to dance to it. Can't beat that.

As with other night classes at TCC, Modern Jazz Dance is not aimed at one age group. People of all different ages take part, and make for a well rounded class. Surprisingly, some of the oldsters are as good, or better, than some of the younger students, so youth and agility do not always go hand-in-hand here.

Jo Emery is not like any other instructor, either. She takes part in the dance routine, trying to point out errors to the students, while also keeping things on an even keel. She seldom just stands back and criticizes, but is often heard giving that "encouraging word" to her students. She also takes part in the warm up exercises, something one seldom sees an instructor in such an exerting class doing.

To be sure, this class is one of the more interesting classes offered here in the evening. It is undoubtedly rewarding to those who take part, as all our night classes seem to be. It is open to all age groups, and everyone is invited. This is a non credit class, so it is certain that attendance is because of personal choice.

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**EPITAPH**

Weep for the fallen blade of grass—  
 Weep for the gasping land—  
 Weep for the mindless desolation  
 Wrought by insensate man.

Weep that untamed, he rose to power  
 Over the fertile earth.  
 And in his final, futile hour  
 He had not shown his worth.

Blinded by greed & staggering ego,  
 Aided by technological brawn,  
 He leached & plundered Earth's finite gifts,  
 And smothered the land with his spawn.

Weep for the glories he might have known—  
 Given time for his mind to expand  
 To encompass truth & peace & love—  
 Pitiful animal—Man.

Georgia, Scandamis

are you afraid, my love  
 when the black sky  
 spits rain that assaults  
 our tin roof in  
 machine gun staccato  
 and leaves the earth  
 pregnant with the moist  
 satisfaction that breathes  
 the mildewed breath of  
 death's gift to life?  
 our eyes reflect the sodden  
 green that evidences  
 that life.  
 Never fear the thunder  
 that pierces the ear  
 with the cacophonous  
 triumph of the trumpeting  
 universe that brings  
 the rain and life to death  
 that makes the leaves  
 stir and rebound its herald  
 in wonderment to the sea.  
 The music within you is louder  
 my love  
 would that you let it be heard  
 Cliff Johnston

We don't have it so bad,  
 not any more.  
 The old ones are all away.  
 They left in a midnight smoke,  
 Swirling in giddy puffs of  
 dimly lit pentagrams, to hide  
 on foggy downs and dampness  
 under fallen aspen leaves,  
 never to blow again before  
 low sea caves echo the  
 rhythmic silence between  
 ocean pulses far away  
 in the mist on ancient  
 cliffs, retreating in the  
 last hours of solemn  
 darkness, when the even  
 rain stipples across a  
 fallen sand dune where  
 tiny bids run and fly  
 to summon back the day.

G.S.C.



— Photo by Grant Fjermedal



# 18 new non-credit classes added to community service rolls

In at least one respect this coming spring quarter should be the biggest ever at Tacoma Community College.

Forty-four non-credit evening classes, 18 of which are being taught for the first time on campus, are being offered by the Community Services Office. This is more than any previous spring quarter.

Interested students have been urged to sign up early by H. J. Schafer, dean of Community Services. Brochures describing the courses, which begin the week of April 6, were sent to all county residents this week.

The eighteen new classes range from Art Pot-pourri to Witchcraft. Classes meet one evening a week for eight weeks and cost \$15.

### Art Pot-pourri

In Art Pot-pourri, taught by TCC art instructor, Frank Dipolito, students will experiment with the art form of their choice. Printmaking, sketching, oils, acrylic and collage are some of the choices.

Conversational Japanese is aimed at prospective Expo 70 visitors and will emphasize phrases and questions most frequently used by travelers.

Various environmental questions will be pursued in three classes: Wildlife of the Pacific Northwest, and Environment and Survival, both of which are new, and Geology of the Pacific Northwest.

Other new courses include Ceramics, Mark Twain, Photography, Square Dancing, Strategies in Changing Social Systems, Agnew vs. Cronkite, Communism and the Soviet Union, Psychology and Human Sexuality, French, Group Dynamics, Real Estate Salesmen's License, and Designing and Dyeng on Textiles.

### Black America

In the course Black America the eight CBS "Of Black America" films will be viewed and then discussed as they pertain to Tacoma.

Mark Twain, taught by TCC's Dick Lewis, will examine "Huckleberry Finn," "A Connecticut Yankee," "The Mysterious Stranger" and various Twain short stories.

Satanism and Witchcraft will examine the origins, development and rituals of Satanic sects. It is taught by George Harper, astronomer and science fiction writer.

Basics of Still Photography is a non-lab survey of photography aimed at the serious beginner. Subjects will include basic equipment, processing, print finishing and mounting.

The following lists all 44 courses according to the evening they meet:

### Monday

Apartment House Manage-

ment, Ceramics, Guitar, Investments: Stocks and Bonds, Japanese, Mark Twain, Photography, Pschyo - Cybernetics, Square Dancing, Strategies in Changing Social Systems, Wildlife of the Pacific Northwest.

### Tuesday

Astronomy, Class Piano, Creative Writing, Environment and

## congressman hicks slated for talk

Congressman Floyd V. Hicks will speak to Tacoma Community College students at noon on Friday, April 3.

The place and topic will be announced at a later date. Sponsors of the appearance are the TCC Veterans Club and Political Science Forum.

Survival, Genealogy, Management and the Computer, Real Estate Investment, Stay in Shape, Water Color Painting, Woodcarving.

### Wednesday

Agnew vs. Cronkite, Beginning Bridge, Communism and the Soviet Union, Conversational Spanish, Conversational German, Effective Communications, Interior Decoration, Psychology of Human Sexuality, Real Estate Investment in Income Producing Property, Sensitivity Training, Speed Reading.

### Thursday

Art Pot-pourri, Black America, Classical Ballet, Conversational French, Geology of the Pacific Northwest, Witchcraft, Group Dynamics, Landscaping for the Homeowner, Modern Jazz Dance, Real Estate Salesmen's License, Small Boat Handling.

### Saturday

Designing and Dyeing on Textiles.

### movie review:

## they kill horses don't they?

By David Bannister

All through the history of America we have created some of the most wierd fads. Many of these fads cause great pain and sometimes damage to the human body. During the twenties and thirties, many people participated in what was known as marathon dancing.

In the movie "They Shoot Horses, Don't They?" these marathon dances are brought back to life. The movie shows just how painful and inhumane these dances were.

Nowadays people often times go out on the weekends and attend a movie or some kind of sports event. Back during this period of time people would go out and watch a marathon dance. People have always enjoyed watching other people indure pain and suffering. When people go out and see a car race, do they watch it to see what cars are the fastest or do they go

out hoping to see someone crack-up. Did the people go out to see these marathon dances to see which couples could last the longest or did they want to see them suffer from being on their feet too long.

The dances themselves often times went on for 1200 to 1400 hours. Could you stay up on your feet for a thousand hours only getting to rest 10 minutes every hour? If you think you could then you should see the movie which is now appearing at Cinema II in the Lakewood Villa Plaza.

Three new paintings were recently donated to the resource center at Tacoma Community College.

Mrs. James C. Lyon donated "Chamber's Creek Mill," painted by Rex B. Pierce. The Tacoma Marine-Industrial Kiwanis Club donated "N. P. Depot," painted by Johnson. Friends of the Library donated "The Victorian," also painted by Johnson.

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