

copy 2

The

Collegiate Challenge

Volume XVI Number 23

June 6, 1980

RECEIVED JUN - 9 1980

'March On' says State Rep., TCC grad

State lawmaker Shirley J. Winsley will present the fifteenth annual Tacoma Community College commencement address June 12 at 8 p.m. in the TCC gymnasium.



Rep. Shirley Winsley to speak at commencement

The 28th District Representative, a TCC

graduate, will deliver a speech entitled "March On" to an expected crowd of more than 1,000 graduates, parents, faculty and special guests.

Appointed to the House in 1974, Winsley is now serving her second elected term. The Pacific Lutheran University graduate is presently Executive Chairman of the House Financial Institutions Committee. She is also a member of the Revenue and Judiciary Committees.

Active in the community, Winsley is a board member of the Lakewood Area Chamber of Commerce and a member of the Fircrest Planning Commission and the League of Women Voters.

During the 1979-80 school year, 677 two-year associate degrees and high school completion certificates were earned at TCC by 645 persons of all ages and backgrounds.

Diplomas will be awarded by college president Dr. Larry Stevens and board of trustees chairman Dr. Barbara Wesley. A reception will follow.



photo by Paul Petrinovich

Student Senate and then some. From left to right: Dean David Habura, Robin Johnson, Bud Trafton, Art Riblie, Patrick McMullen, George McMullen, Andy Draper, Dean Pierce, Molly Westhoff, Luann Brehmer, Tony Pender, Myra Clark. 2nd row: Terri Krasnoff, Priscilla Bell, Rose Cauley, George Freeman III, and Dean Dr. Richard Batdorf all celebrated the end of the year's ASTCC government. Minutes later they devoured nearly half of the six-foot hoagy.

Those attendance records are crucial!

Vets: attending summer school advantageous

By Marv Jenkins

Tacoma Community College veterans, don't forget to register for the Summer Quarter.

Although the Summer Quarter is only eight weeks long, there are definite advantages and benefits for those students who enroll and complete all courses successfully.

Registration for the Summer Quarter is currently in progress in Bldg. 2 and will continue through the first week of school. The hours of registration are from 8 a.m. until 8 p.m. Monday through Thursday, and from 8 a.m. to 5 p.m. on Fridays. The Summer begins June 24 and ends Aug. 21, 1980.

College-level students must carry at least 10 credit hours which equate to 600 minutes per class each week to receive their full Veterans Educational benefits.

Students enrolled in the high school completion program must carry a minimum of 11 credit hours.

Those full-time students completing the Summer Quarter successfully, and then attending full-time during the Fall Quarter will receive full-time educational benefits on an interrupted basis. This means that even though the Summer Quarter ends Aug. 21 and the Fall Quarter does not begin until Sept. 22, 1980, students in the categories outlined above will receive their full monthly

checks effective from summer enrollment through the Fall Quarter.

Ms. Karen Hart, TCC Veterans' Office clerk, advised that there are still problems with attendance cards. All Spring Quarter cards should have been turned into the TCC VA office not later than May 30. Karen outlined some of the problems which the VA is currently encountering with attendance cards.

Approximately 75 cards were received late; 14 cards were received without the student's signature; and one card was received without the student's name, or signature.

Karen pointed out that when cards are received with no name, the Veterans' Office has no way of matching the card with the proper student's folder. This may result in a student being terminated from the Educational Assistance program at a later date.

Student veterans attending TCC during the Summer Quarter will have to submit an attendance card only once. The summer attendance cards will be due in the TCC VA Office on the following dates:

A through E JUL 15
F through M JUL 16
N through Z JUL 17

Ms. Hart explained how cards that are late one or days may result in the student's next check being delayed 30 to 45 days.

(1). "Cards that are delinquent in excess of 24 hours will be cause for termination of educational benefit" (2). "The result of this action will cause a delay of approximately 4 to 6 weeks before receipt of the next check". (3). "Attendance cards should be signed one week in advance and ready to be turned in on the due date". (4). "Justification for late cards must be officially documented with a doctor's statement, or other official documents".

Karen emphasized the fact that "the attendance card is the primary measurement tool used by the Veterans' Administration to verify students progress. Proper completion and timely submission of the cards eliminates problems for the student veteran and the VA, and also helps ensure the timely receipt of the student's monthly educational benefits check".

Summer jobs for Vets

Veterans who are registered for Summer Quarter (Full-Time) are eligible to apply for several VA work-study vacancies anticipated. Applicants should have at least six months experience in office work. Typing skills required. Contracts will be written for 200 hours at \$3.10 per (\$620.00) with 40 percent (\$248) in advance. Interested veterans should contact Karen Hart (756-5033-5034) for an interview prior to June 20, 1980.

Earn while learning

Challenge seeks help for next year

The Fall 1980 Collegiate Challenge is currently seeking:

—One business manager to work with the Challenge budget, keep books, and distribute salaries. Pay is \$150 per month.

—One secretary to do office work (eg. typing, mailing, filing, etc.) Preferably a work-study position.

—One advertising manager to work with gathering, layout,

and billing of ads. Pay is 15 percent of ad commission.

—One copy editor to proof-read, edit stories, and create headlines. Pay is \$50 per month. Classroom credit also available.

We welcome and encourage all interested writers, or persons with management skills to contact us. People interested in these jobs should walk into the Challenge office bldg. 7, room 17, or call the office at 756-5042.

Three years in the making

Revised Student Rights Code now ready

The Student Rights and Responsibilities Code identifies the rights that are guaranteed individual students according to state law and college policy. The revised Code is the result of three years of preparation by staff and students of TCC. The provisions of the Code apply to students, faculty, and staff members of the campus community. The Code addresses such concerns as academic freedom, free assembly, the pursuit of educational objectives,

academic evaluation and disciplinary proceedings.

The Revised Code of Student Rights and Responsibilities is available in the Office of the Dean of Student Services in Building 15 for review prior to the public hearing. The public hearing will be held during the regular meeting of the Board of Trustees at 2:00 p.m., June 19, in the John Binns Room. Interested persons are invited to attend the hearing and offer comments or suggestions regarding the Code.

June 6, 1980

*(i'la z'bar'as-chuk)

from the editor

to the editor 'We're all Bozoids'

Visitor nabbed

A thank-you from the BSU

To the Editor:

On Tuesday, May 13, 1980 I had material for the Library. Normally I park in the South parking lot and walk up the hill. On this day I had too much to lug so I parked in the Visitors parking slot behind the Library. When I returned from my errand I found a parking ticket on the windshield. I was furious. Since when does a visitor need permission to park in the Visitors slot? I don't think this attitude does one thing for the image of the college and it is the Taxpayers who are keeping colleges going. I don't think that attitude is at all fair.

Erma Shepherd
8721 Dolly Madison S.W.
Tacoma, Wash. 98498

To The Editor:

Because of good participation and the display of above average workmanship from our Vice-President Jon G. Williams, and outstanding members like Brenda Roberts, Willie Jones and Andy Draper, the Black Students Union has been an active club here on campus for an entire academic year. We sponsored special events such as film festivals, discos, and had famous people come speak on campus, etc. From the opinions of various students of diverse ethnic backgrounds, such events have contributed significantly to the enhancement of the campus life here at TCC.

Furthermore, we thank the benevolent and prominent personalities of Ms. Clara Cox, one of our advisors and Mr. Carl R. Brown, Dean of Administrative services, for their sufficient guidance throughout the club's endeavors.

More importantly we, the Black Students Union of TCC encourage all students of African decent to participate fully in the pursuits of this organization, that all students, here, and to come might further experience such a union as ours.

Thank-you,
George Anthony Pender, Jr.
BSU Pres.

From the Editor:

The Challenge thanks the many people who made this year a success. Indeed, we could never have done even half a job without the cooperation of TCC President, Dr. Larry Stevens, Deans David Habura, Dr. Richard Batdorf, Carl Brown, and Don Gangnes. Further congratulations are well deserved for Student Programs and Activities Director Priscilla Bell, ASTCC President emeritus George T. Freeman III, and the whole Student Senate for their support. Thanks go to Jo Dolin for putting up with us all.

Speaking as Editor, I appreciated the much-needed advice of my mentors John Scholer and Chris Stancich, of which they never gave too much. Thanks also goes to the staffers of the Challenge, for they did a good job, and they are, themselves, the paper.

Jody Johnson, Greg Nordlund, Paul Petrinovich, Tom

Ogden, and above all, Danny Johnson supplied me with ample humor.

And foremost, though last in line, I owe my sanity (?) to the venerable Mrs. Z., Ila Zbaraschuk.

Who was there to reprimand and inspire wordless writers, and to find missing staffers? Who was there to pick up the papers and drop off copy when I was too busy, or when I lacked the precious petroleum product to crank up the old battle-ax steamboat guzzler? Who put up with my frequent attempts to punch the wall out. ("Don't do that," she said)?

Tell me, who was there? Mrs. Z. was.

It is for these reasons that I will be back next year as Editor, to hopefully continue something worth continuing, hopefully.

Never borrow money needlessly.

Sincerely,
Scott R. Peterson (Ed.)

Pres. commends Challenge staffer

To the Editor:

Scott, you should be commended on the expertise of one of your staff, namely Marvin Jenkins. After having the pleasure of working with Marv on some stories, I feel he must be complemented.

Marvin's professionalism and outstanding attitude toward the newspaper is a good example for all to follow. His articles are accurate, interesting and very

informative. Although, I remember one article being a bit "heavy."

The Challenge has remained a fine newspaper. One I take great pride in distributing at monthly CORP meetings.

Keep up the good work and tell the entire Challenge staff congratulations for a job very well done.

George T. Freeman III
ASTCC President

Pen vs. pen

Editor's note: The following editorials are the work of two Challenge staff reporters. Pati Wilson wrote for the Challenge last quarter, and Marv Jenkins answered her with a story for this issue. Both have been invaluable to the Challenge, as well as two of our better writers. We thank them both.

Civil rights violated at rock concerts

By Pati Wilson

People who attend rock & roll concerts are constantly being subjected to harassment by the police who put everyone through searches of their personal effects and, more recently, body searches. Trying to get through the doors of the Seattle Coliseum to see a band is rather like getting booked; the only thing they don't do is tell you to bend over.

Those who attend concerts at the Opera Houses, (classical or otherwise,) and those who go to see Bobby Vinton or Wayne Newton, or even games at the Kingdome, are not subjected to these outrageous and demanding acts of police harassment. Thus, it is becoming increasingly evident that the people who attend rock concerts are being discriminated against because of their taste in music.

Recently at a Grateful Dead concert in the Seattle Coliseum, the Seattle police overstepped their bounds with four people who are not keeping quiet about it. These four are suing the City of Seattle, the Seattle Police, and the Coliseum for several counts of illegal search and

seizure. One of the plaintiffs in the case is suing because an officer put his hands into the young man's pockets, took out his wallet, and looked between the dollar bills. The police department claims that for the sake of public safety, they are only looking for guns and alcoholic beverages, neither of which would fit into the compartments of a wallet.

Another plaintiff, who suffers from a heart condition, had on his person a bottle of pills which was the heart medication he must carry with him at all times. A police officer found the pills and handed them to a fireman. When the young man asked the fireman to return his medicine, the fireman refused. He attended the concert without his pills and subsequently experienced coronary difficulties, but because of the policeman and the fireman outside, had no medicine when he needed it.

I spoke to their attorney, Peter Eglick, and he said that since the searches were made without consent or warrant, they are unconstitutional; specifically, violations of the 4th and 14th amendments which

state respectively, "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." "...No state shall make or enforce any law which shall abridge the privileges or immunities of citizens or the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws."

I then spoke with Lieutenant Murphy of the Seattle Police Department, who was very adamant about the whole affair. He said the officers were completely within their rights to do what they did, and when I tried to question him further, he refused to discuss anything more about the case. He told me that if someone were found to be holding illegal drugs, the police would not make an arrest but

The Spring Quarter, 1980 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m., on June 16. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be as expeditious as possible.

MONDAY, JUNE 9	
All classes meeting regularly on Monday or Tuesday:	
9:00 a.m.	Test Period: 9:00-11:00 a.m.
10:30 a.m. (Including Chem. 100, Sec. 8)	10:30-12:30 p.m.
1:00, 1:30 or 1:40 p.m.	1:30-3:30 p.m.
TUESDAY, JUNE 10	
All classes meeting regularly on Monday or Tuesday:	
7:15 a.m.	Test Period: 7:15-8:15 a.m.
8:00 a.m.	8:00-10:00 a.m.
9:30 a.m.	9:30-11:30 a.m.
12:30 p.m. (Including Bio. 70)	12:30-2:30 p.m.
WEDNESDAY, JUNE 11	
All classes meeting regularly on Monday or Tuesday:	
7:15 a.m. (W-F)	Test Period: 7:15-8:15 a.m.
8:30 a.m.	8:30-10:30 a.m.
11:30 a.m.	11:30-1:30 p.m.
2:30 p.m.	2:30-4:30 p.m.

NOTE: Radio, TV, and newspaper courses, Dietetic Tech., EMC, Health Technology, HSPM, Insurance, Medical Assistant, Medical Records, Nursing, Optometric Technology, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other one credit classes (MUSIC), will have their Finals during the regular class period.

Art classes which meet T-Th, Human Relations, Career Development, Reading 70, 71, 72, 80, 110, and 111 will hold examinations according to the Monday schedule above.

The Math Lab will be open from Monday (June 9) through Thursday (June 12) for instruction and testing.

SATURDAY AND EVENING EXAMINATION SCHEDULE	
MONDAY, JUNE 9	
Banking & Finance classes meeting M, Th at 6:15 p.m.	Test Period: 6:15-8:15 p.m.
All classes meeting M-W at 5:30 p.m., or Mon. at 5:00 p.m.	5:30-7:30 p.m.
All classes meeting M-W or Mon. at 5:45, 6:00, or 6:30 p.m.	6:00-8:00 p.m.
All classes meeting M-W or Mon. at 7:00 p.m.	7:00-9:00 p.m.
TUESDAY, JUNE 10	
Banking & Finance classes meeting Tuesday only at 6:15 p.m.	Test Period: 6:15-8:15 p.m.
All classes meeting T-Th at 5:30 or 5:50 p.m.	5:30-7:30 p.m.
All classes meeting T-Th or Tues. at 6:00 or 6:30 p.m.	6:00-8:00 p.m.
All classes meeting T-Th or Tues. at 7:00 p.m. or 7:15 p.m.	7:00-9:00 p.m.
WEDNESDAY, JUNE 11	
Banking & Finance classes meeting Wed. only at 6:15 p.m.	Test Period: 6:15-8:15 p.m.
Classes meeting at 5:00 p.m.	5:00-7:00 p.m.
Classes meeting MTWTh or Wed. at 5:30 or 5:50 p.m.	5:50-7:50 p.m.
All classes meeting M-W at 7:50 p.m.	7:50-9:50 p.m.
THURSDAY, JUNE 12	
All classes meeting Thurs. only at 7:15 p.m.	Test Period: 7:15-9:15 p.m.
All classes meeting T-Th at 7:50 p.m.	7:50-9:50 p.m.

Saturday, June 14, examinations will be held during the last scheduled period. Classes that do not fit in time frame above will meet during the last scheduled meeting of the quarter for examinations during examination week.

Challenge Staff

editor..... scott peterson
assistant editor..... j.m. johnson
entertainment..... greg nordlund
business..... danny johnson
reporter..... marvin jenkins
columnist..... george freeman III
advisor..... ila zbaraschuk
photo editor..... tom ogden
photographer..... paul petrinovich

reporter..... elaine elmantra smith
photographer..... debby heil
reporter & photographer..... laura reed
reporter..... joe moore
reporter..... ruby lowe
reporter & artist..... marcy mcpherson
reporter..... mara morgen
reporter..... tony hampton

Thanks from one who knows

To the Editor:

Being the editor of a college paper is, often times, a thankless job. A thankless job that is very demanding, relentless on one's grades as a student and an anxiety-provoking position with sub-normal pay.

After I left the position of editor at the end of the winter quarter, Scott Peterson took the challenge of the Challenge with an unlearned staff which not only continued to keep the quality of the paper very high

but improved on many things which had been missing during my regime.

Scott has done an excellent job this quarter. He has kept the students abreast on many issues and has accomplished a successful rapport with the community surrounding TCC — which makes him a good-will ambassador to the community and a valuable asset for TCC.

Thank you, Scott, for a job well done.

John Scholer
Editor emeritus

Have something to write?

1. Don't use no double negative.
2. Make each pronoun agree with their antecedent.
3. Join clauses good, like a conjunction should.
4. About them sentence fragments.
5. When dangling, watch your participles.
6. Verbs has to agree with their subjects.
7. Just between you and I, case is important, too.
8. Don't write run-on-sentences they are hard to read.
9. Don't use commas, which aren't necessary.
10. Try to never split infinitives.

— CHICAGO SUN-TIMES via Cook Country
Educational Directory and Education Reporter

Children in college?

By Marv Jenkins

After considerable discussion with the ASTCC Senate President, the Challenge has learned that TCC has not established policy concerning children in the classrooms.

There are many places for small kids: in the nursery, at home with grandmother, with a babysitter, or, in the care of a trusted friend. But, not in the classrooms at TCC.

TCC is a school of higher learning. It is not a nursery. While we all love kids, no one wants to sacrifice his or her precious school time trying to compete with the noise and antics of small kids and listening to the instructor at the same time.

It is rather distressing to sit down in class and try to complete an examination, whether it be mid-term, finals, or otherwise, and have some person's small child crying, tearing paper, and patting on the desk.

Hopefully, before next Fall the proper school administration authorities will re-examine this area and establish

a firm school policy which prohibits parents from bringing their offspring into the classrooms.

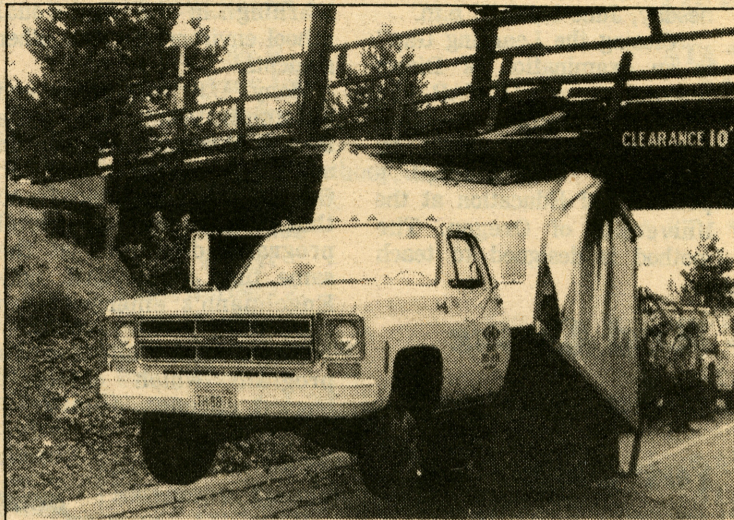


photo by Paul Petrinovich

Just a reminder for next year's students: Wheel-standing is not lawful, and serious measures will be taken to reduce such occurrences.

Rock concert searches justified

By Marv Jenkins

Comparing the atmosphere at a hardrock concert with that at the Opera House is like measuring an M-60 Tank with an M-1 Rifle. While both the M-1 rifle and the M-60 tank are primary weapons of war, the destructive potential of the tank far exceeds that of the rifle. Likewise, the spontaneous and disruptive actions of some customers who attend rock concerts cannot be placed on the same scale with the serene atmosphere of those attending an opera concert.

Police officers on duty at rock concerts are not there to merely harass the customers, but rather to modify the actions of potential unruly persons and protect the rights of all citizens.

Although the Seattle and Tacoma Police Departments are both separate and different units in different metropolitan areas, they both must and do operate under similar state and federal statutes. In an effort to obtain the police department's view on the alleged harassment and illegal searches at rock concerts, the Challenge interviewed officer Barbara Bartlett, a veteran in the Tacoma Police Department's Crime Prevention Unit.

Officer Bartlett explained basic police policy concerning the authority for searches, reasons for searches, and the policy on searching females at rock concerts. "Basic Tacoma Police and Washington State Police policy concerning search and seizure is based on probable cause, and on the 'Terry versus The State of Ohio' civil case. In this case, The Superior Courts rules that police have the right to stop a potential suspect if

there is probable cause to believe that that individual may be harboring dangerous or illegal substances. Additionally, for the safety of the officer, a "pat-down" of the individual's pockets, clothing, and handbags is justified when deemed necessary."

"In the case of marijuana, there must be reasonable cause as to why the officer stopped and searched an individual in the first place. Since marijuana has been reduced to a misdemeanor and where only small amounts are concerned, quite a bit of discretion is left to the officer. Also, an individual's attitude plays an important part in just how a case is handled. In the case of pills, if the pills are prescribed, there is no problem. The prescription should be on the bottle, of course. If there is no prescription on the bottle, then a statement from the individual will normally suffice. Keep in mind, that if the statement proves to be a false one, it may be used against the individual later in court."

"Proper identification should be on every individual, especially if they intend to break the law, and Washington State ID cards can be easily obtained and are available."

Bartlett went on to explain searches of customers personal handbags, pockets, and possible body searches at rock concerts. "In the case of searches, body or otherwise, there will be at least one female officer at the concert. Again, attitudes play a large part in the searches. Very, very seldom would you find a male officer searching a female, and if one did, only in the presence of a female officer. This may occur where the individual being searched may be displaying unusual hostility towards the officers, or the general public."

Bartlett stated that "persons who may have an interest in a particular case and a need to know can usually obtain the

information they desire. This is done by reading the field interrogation report which can be obtained from the public information officer in the police department."

To further ensure a balanced point of view in this matter, the Challenge interviewed several TCC students to get their opinions on the need for adequate screening of customers by police at rock concerts. Here are some comments from the students:

Becky Lathrop, 2nd year liberal arts student, 20 years of age: "I am definitely against male police officers searching a female. However, if advance publicity is given advising everyone that there may possibly be searches for prohibited articles and illegal substances within the concert auditorium, the searches of females by female police officers is absolutely justified."

Susan, 2nd year business student, 20 years of age: "Body searches are okay, if by a woman. As far as male police officers touching or patting on me: 'Hands off!' I do not feel that a complete stranger should be touching or feeling all over my body! The concept in itself is good however, to prevent people from taking weapons and drugs into the auditorium."

Raymond, 1st year nursing student, 21 years of age: "I don't like searches, period! I've only been to one rock concert and I would not attend another. I don't like the smoke and drink in the auditorium that goes with rock concerts."

Charlene Seaton, 2nd year nursing student, 24 years of age: "I can see where searches are necessary! I've been to rock concerts where M-80 smoke bombs were thrown on the floor. My only complaint is that a pattern is normally used by the police where certain types of

people are targeted and singled out for search. Specifically, persons who may not be neat in appearance, or not well-groomed, and those with long, unruly hair. Additionally, certain ethnic groups are continuously searched more than others."

These opinions and statements voiced by TCC students contrast greatly with the illusion "that the people who attend rock concerts are being discriminated against because of their taste in music." The suggestion that "maybe the public would be safer without the Seattle Police Department (or, any local police department) is equally absurd and without justification.

Never mind the fact that there is minimal correlation, if any, between the actions of some unruly persons attending a rock concert and the decorum of an audience attending the Opera House. Forget all the smoke screen illusions that "people are being discriminated against because of their taste in rock music." Never mind the fact that the unfortunate incident in Cincinnati last year where 11 people were unmercifully trampled to death did occur at a rock concert; The fact of the matter is that the actions of some attending rock concerts leaves something to be desired.

The police, like the rest of us, are human, and they do perhaps become a bit overzealous at times. But, make no mistake about it: we couldn't ride in the streets, let alone walk in the streets of our large cities if it were not for them.

Perhaps soon, everyone can attend any public concert, whether it be rock, opera, or country and western without the need for selected searching. In the meantime, the actions of the few rowdies must be modified to protect the rights of the great majority.

The Collegiate Challenge is published weekly except during scheduled vacations and final examination week by the Association Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge or is it necessarily the official position of Tacoma Community College.

Advertising does not reflect Challenge endorsement or are they investigated by the paper. Advertising reflects the view of the advertisers only.

The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address double-spaced copy to the Collegiate Challenge, Bldg. 7, Tacoma Community College, 5900 So. 12th, Tacoma, WA. 98465.

A look at controversial method

SYNTHESIS, a series on science in the public interest, begins its four-week season on Channel 9 with "Closing the Learning Gap," airing Wednesday, June 11, at 11 p.m.

"Closing the Learning Gap" is an examination of Direct Instruction, or DISTAR, an unconventional method developed in the 1960's by Siegfried Engelmann, a professor of Education at the University of Oregon. The method is designed to teach

basic skills to young children from economically disadvantaged neighborhoods. Children from poor families often have greater difficulty learning...in the traditional school environment than other students.

Many U.S. educators and administrators are hostile toward Direct Instruction, in spite of a study by the U.S. Office of Education which found that of dozens of special programs developed at the same time as DISTAR, only Engelmann's emerged with consistently positive results.

Why all the hostility toward a program which obviously works? Scenes filmed in

classrooms in Balboa School, San Diego, California, and in the Coburg School, Coburg, Oregon, show that DISTAR is a highly regimented and structured teaching method which makes heavy use of such tools as scripted daily lessons, drills, choral responses and positive reinforcement during rapid-paced lessons.

Teachers using DISTAR interviewed for SYNTHESIS are divided. Some like the ease of having each lesson and classroom management plotted out for them; some wish more creativity and leeway were allowed. None, however, disputes the effectiveness of the program.

Red Cross meeting set for June 11

The 82nd Annual Meeting of the Tacoma-Pierce County Chapter of the American Red Cross will be held Wednesday, June 11, 12:00 at the Red Cross Building.

Chapter Chairman Harry Zweig will preside over the meeting. Information concerning the Mt. St. Helens Volcano eruption will be presented by chapter volunteers in the state wide operation. Chapter volunteers will also be honored for service to the Red Cross and the community.

Board members and officers will be elected for the 1980-81 fiscal year. Reservations may be made by calling the Red Cross at 572-4830 or at Red Cross, 306 S. 7th Street.



MATH LAB AIDE	
Part-time-HS diploma, 1 yr college, math bakgrd.	4.10/hr
GENERAL OFFICE WORKER	
Light typing & bkkpg - operate 10-key.	600/mo
PLYWOOD PATCHER	
2 yrs specific hand patchg exp. Shift wrk.	approx 5.00/hr
BARTENDER	
1 yr exp. - own transportation.	4.00/hr
FOREIGN AUTO MECHANIC	
Journey-level status - 4 yrs prior exp - own hand tools.	8.00/hr
DIAL-A-JOB	
Jobs listed daily on 24 hr line. Call: 593-2682.	
All service is free	

ASTCC student activities survey

Get your ideas across to someone who will listen

The ASTCC Activities staff are beginning to plan ahead for Summer and Fall quarters, and we would like to get as much input from the campus community as possible as put together next year's program. Please fill this out, and return either to the boxes in the cafeteria, the library, or in Building 15.

ASTCC Activities sponsored the Hitchcock Film Series this quarter. This was very well received, and we would like to sponsor other movies. What kind of movies would you most like to see in a Film Series?

(Check one)

- One or two "first run" films ("10," "Being There," "Electric Horseman," "Apocalypse Now," etc.)
- A few fairly recent box-office hits (Saturday Night Fever, China Syndrome, Midnight Express, Close Encounters of the Third Kind, Jaws, Animal House, Alien, The In-Laws, etc.)
- A lot of old classics. (Humphrey Bogart, Fred Astaire and Ginger Rogers, Charlie Chaplin, Boris Karloff, etc.)

Check three of your favorite movie categories:

- | | | |
|----------------------------------|----------------------------------|---|
| <input type="checkbox"/> Comedy | <input type="checkbox"/> Romance | <input type="checkbox"/> Sci-Fi/Fantasy |
| <input type="checkbox"/> War | <input type="checkbox"/> Mystery | <input type="checkbox"/> Documentary |
| <input type="checkbox"/> Western | <input type="checkbox"/> Musical | <input type="checkbox"/> Foreign |
| <input type="checkbox"/> Drama | <input type="checkbox"/> Horror | <input type="checkbox"/> Other: Specify _____ |

ASTCC Activities also sponsors concerts. What is your 2 most favorite categories of music?

- | | | |
|--|------------------------------------|---|
| <input type="checkbox"/> Rock | <input type="checkbox"/> Jazz | <input type="checkbox"/> New Wave |
| <input type="checkbox"/> Big Band | <input type="checkbox"/> Disco | <input type="checkbox"/> Classical |
| <input type="checkbox"/> Country/Western | <input type="checkbox"/> Bluegrass | <input type="checkbox"/> Other: Specify _____ |

Who is your favorite nationally famous band or performer? _____

Who is your favorite local band or performer? _____

ASTCC Activities also brings nationally famous lecturers to speak at TCC. What issues would you like to see discussed?

- | | | |
|---|---|---|
| <input type="checkbox"/> Nuclear Power | <input type="checkbox"/> Marijuana laws | <input type="checkbox"/> Draft registration |
| <input type="checkbox"/> Women's Rights | <input type="checkbox"/> Men's Liberation | <input type="checkbox"/> Student Rights |
| <input type="checkbox"/> Energy Crisis | <input type="checkbox"/> Alternative Energy | <input type="checkbox"/> Peace & Disarmament |
| <input type="checkbox"/> Fine Arts | <input type="checkbox"/> Economy | <input type="checkbox"/> Other: Specify _____ |

What time are you most likely to be able to attend ASTCC Activities sponsored programs?

- | | | |
|---|---|--------------------------------------|
| <input type="checkbox"/> 11:00 A.M. - 1:00 P.M. | <input type="checkbox"/> Evenings 5:00 - 7:00 | <input type="checkbox"/> 6:00 - 8:00 |
|---|---|--------------------------------------|

Get involved in ASTCC Activities

Got some things you want to see happen? Get involved in ASTCC Activities and see your ideas come to life!

Leave us your name and phone number and we will give you a call. Or come into building 15 and talk to the ASTCC Activities staff.

Name _____ Phone number _____

- I am most interested in helping out with _____
- Entertainment Programs
 - Recreation Programs
 - Cultural/Educational Programs
 - Other: Specify _____

The Challenge congratulates 1980 graduates

The secret to reading this is to realize that:

- ATA means Associate of Technical Arts.
- AAS means Associate of Arts and Sciences.
- ALA means Associate of Liberal Arts.

-Two asteriks (**) means that these students are on the Presidents List having a G.P.A. of 3.6 or higher.

-One asterik (*) means that these students are on the Honors List, having a G.P.A. of 3.2 or higher.

Let's have a big round of applause for all the Spring 1980 TCC graduation candidates!

TCC - ASSOCIATE DEGREE APPLICATIONS FOR SPRING QUARTER 1980

Aaron, Julie	ATA
Abraham, Mary L.	AAS
Aida, Yonetaro	ALA
Alexander, Michael L.	ALA
Al-Muhannadi, Saad Ahmed	ALA
Al-Sudairi, Sultan Naif	AAS
Anderson, Fayette Darlene	ALA
Appleby, Scott	AAS
Archer, Debbie E.	ATA **
Archer, Virginia Mae	AAS
Arter, Ann Rene'	ALA
Asberg, Paul E.	AAS
Barnhart, Tina Jeanine	ATA
Batek, Shirley	ALA AAS ATA
Bennion, Alexandra C.	ALA AAS ATA *
Benton, Greg G.	AAS
Boettger, Kenneth J.	AAS *
Bolden, Jo Anna	AAS *
Bolyard, Allen D.	ATA
Bowden, Linda Jean	AAS ALA
Bowhey, Stephen Bruce	AAS
Bowling, Clarence Thecil	AAS *
Braverman, Kathleen Ann	ALA ATA *
Brown, Patricia A.	AAS
Browning, Karen Marie	AAS
Bryant, Christine Siebel	ALA
Bryant, Marvin L.	AAS
Burns, Karen Dee	ATA **
Burton, Deborah L.	ATA *
Buss, Jerome	AAS
Canada, Judy A.	ATA *
Carlson, Nancy Jean	ALA ATA **
Carruth, Enid Marie	ALA AAS ATA
Cather, Kathleen Ann	ATA *
Charette, Carla June	AAS *
Chastain, George L.	ALA ATA
Chesterton, Elizabeth	ALA
Childers, Bobbie Jo Kaholani	AAS*
Clemens, Christopher J.	AAS
Cleveland, Anne Stuart	AAS *
Colin, Edna M.	ATA
Connell, Richard A.	AAS
Contri, Paul Joseph	AAS **
Cooper, Patrick R.	AAS *
Crawford, Kendra Lou	AAS
Crawford, Vincent John Williams	AAS
Cromwell, Sherry Renae	ATA **
Croston, Joan Lorraine	AAS
Crumbley, Jeri Lyn	ATA
Cummings, Linda Rhody	AAS *
Cummins, Bradley John	AAS
Davis, Arthur	AAS
Davis, Marguerite E.	ATA
De Sordi, Raylene Theres	AAS *
Diel, Gary Robert	AAS
Diggs, Lahni B.	ALA
Dillard, Merland Keith	AAS
Dorsey, Mary P.	ALA ATA
Downey, William Robert II	ATA *
Dowsley, M. Elizabeth	AAS **
Drury, Robert E.	AAS
Dunster, Mark Jeffrey	AAS
D'Vaz, Dorothy Beatrice	ATA
Ekim, Archibong James	AAS
Euen, Barbara Mae	ALA
Evans, Molly E.	ALA *
Fernald, Mark Ellsworth III	AAS
Fisher, Johnny	ALA
Fletcher, Kathleen Elizabeth	ATA
Foote, Gregory M.	ATA
Fritts, Milton Ralph	AAS

Inflation vs. Recession: A way out

EDITOR'S NOTE: The following letter was submitted to the Challenge by Don Bonker

We are fast approaching an economic crisis in this country. First, we suffer from an inflation rate approaching 20 percent. Now, in an attempt to cool down the economy, interest rates have been allowed to rise to the point where our nation's housing industry is near collapse.

Fighting inflation through high interest rates is killing the patient with the cure. The ability of prospective home buyers, especially our young couples, to purchase their "dream home," has been shattered. Housing prices have climbed tremendously in recent years, beyond the means of most to pay, and as the construction of new homes crashes to a halt, housing prices will be forced up even higher. A shortage of affordable housing and available and affordable financing is crippling realtors and dashing the hopes of prospective home buyers.

The Administration's policy of denying affordable credit is seriously disrupting the automotive industry as well. Auto dealers throughout the Third District must pay 21 percent or more on their expensive inventories, while buyers consider themselves lucky to secure an auto loan at any price. As a result, car sales have plummeted and will

not recover until interest rates are lowered substantially.

High interest rates are also hurting business, particularly small business. If we are ever going to increase our country's productivity, a crucial step towards solving our inflation problems, small business must have available financing for capital formation and new research and development. High interest rates, however, retard productivity and increase the inflation and unemployment rates.

policy affects northwest

The effects of this interest rate induced recession have been disastrous for the Northwest — which is so dependent on the forest products and housing industry.

Employment in the building trades is expected to be 12,700 lower than it would have been in 1980 because of fewer housing starts. An additional 18,400 jobs will be lost in the state's economy because of reductions for suppliers of the homebuilding industry.

Housing starts will be down an estimated 35 percent below last year, to about 35,000 in Washington State. The situation is getting even worse, with a 60 percent rate of drop in the first quarter of this year over the same period last year. The total loss in homebuilding economy in the State will top \$965 million.

Added to this is the effect on the lumber industry. The Western Wood Products Association reports that more than 100 of the 818 sawmills in the 12 Western states have been closed, with another 275 cur-

tailing shifts or making other adjustments. The Association says 27,000 out of 137,000 workers have been affected. In our state, about one-third of the 4,500 plywood workers are unemployed. Many smaller, one-owner sawmills have been particularly hurt, and may never go back into business.

This disastrous downturn comes at a time when the need for housing in the Northwest is greater than ever. Washington State could have 5 million inhabitants within a decade; this means up to 500,000 new housing units will be needed.

We cannot afford to halt inflation at the expense of people's jobs and livelihoods.

According to the Congressional Budget Office, each one percent rise in unemployment increases the Federal budget deficit by approximately \$20 billion.

It will not be easy to bring down the rate of inflation, while at the same time allowing for only a moderate economic slowdown. But it can be done, with the proper amount of judgment, dedication and courage.

The state of the economy is my number one priority as a Congressman, and I am active on a multitude of fronts to attack this twin-headed problem.

I have called on the President to bring down these high interest rates, and plan to support Congressional initiatives calling for a reduction in the high cost of money. We can institute anti-inflationary restraint through credit

Continued on page 12



photo by Tom Ogden

TCC teachers 'show their stuff' at exhibit

The annual Faculty Art Exhibition can be seen daily at the Tacoma Art Museum through Friday, June 13. Works by TCC instructors Paul Michaels, Richard Rhea, Frank Dippolito, Donald Tracy, and Steven Solbreck are displayed. Hours for the exhibition are: 10:00 a.m. through 4:00 p.m. Monday through Saturday, and noon till 5:00 p.m. Sunday. Some art is available for purchase.

1980 graduates

Continued from page 4

- Fullerton, Marlene L. AAS *
- Futrelle, Nancy L. ALA ATA *
- Gardner, Joseph Michael AAS *
- Gerspacher, Paul Luther AAS
- Gesswein, Adrian Jane ATA
- Ghianuly, Dennis Richard ALA
- Goodman, Elizabeth J. AAS *
- Graves, Charles Wayne AAS
- Graves, Cherie F. ATA
- Graves, Miriam Clarke AAS
- Grinager, Peggy A. ATA
- Grossmann, Margret AAS **
- Hagan, Molly Anne AAS
- Hagen, Andrea Sue ATA
- Hall, Harvey Merritt ATA **
- Halligan, M.E. AAS
- Hansen, Glen Howard AAS
- Hardin, Paula Jean AAS
- Harmon, Patricia Dorothy ATA **
- Harris, Bruce Gene ATA
- Hartman, Christopher Blaine AAS *
- Harvey, Rita R. ALA **
- Hashemi, Yadollah AAS *
- Haugen, Jeannine Charlotte AAS
- Helberg, Lorna J. AAS ALA ATA
- Hight, Barbara R. ATA **
- Hill, Carolyn ALA
- Hill, Dennis Dolph AAS
- Hilmo, Russell J. AAS **
- Huffman, Ronnie M. ALA AAS
- Jalbert, Danny Dean AAS *
- Jensen, Karl Edward AAS *
- Johnson, Roberta Dawn ATA
- Johnson, Robin Glenda ALA **
- Johnson, Wanda Marlene ATA
- Kee, Maryanne Yuk Ping AAS
- Kennedy, Kimberly Ann AAS
- Keys, Frances A. ALA ATA
- Kiffer, Val Jeffrie AAS
- King, Terese G. AAS
- Kinser, Larry Gene ATA *
- Kipp, Judith A. AAS **
- Knighten, Robert Loren AAS *
- Kruse, Karen Ann AAS
- LaBarba, Judith Ann ATA **
- Larsen, Elizabeth D. AAS
- Lathrop, Willard A. AAS *
- Lee, Marcia Lynn AAS ATA **
- Leonard, Schalk Jay AAS *
- Levingston, Douglas E. AAS **
- Loiland, Wynn Robert AAS
- Lovrovich, Nick Allan AAS *
- MacGillvary, John N. ATA
- Machida, Hiromi AAS
- MacLeod, Jerry Leighton AAS
- Maki, Toshiomi ALA
- Many, Chinh-Davone ALA AAS ATA
- Marcus, Lauren Sue AAS
- Martin, Deborah A. AAS *
- Martin, Dianna L. ALA
- Mason, Dorothy M. AAS
- Matheson, Terri Lee ATA AAS *
- May, Amy L. ATA *
- Mello, Laura Lee ATA *
- Meredith, Rebecca L. AAS
- Merritt, Sandra Louise ATA
- Miller, Edward J. AAS
- Miller, Elizabeth J. ALA ATA **
- Miller, Paul L. AAS
- Miller, Sharon C. ATA **
- Mohler, Frieda L. AAS *
- Mollinet, Carol Ann Richan ALA *
- Moore, Mary ATA
- Moorhead, Debra Lynn ALA
- Morgen, Mara K. AAS **
- Nadeau, Luciann Gill AAS
- Nanjo, Mitsuaki ALA
- Nanney, Dennis Clayton AAS
- Nash, Edna E. AAS
- Neis, Clarence Peter AAS
- Nelson, Jill Christine AAS **
- New, Kathleen M. ALA
- Newby, Clara W. ATA
- Nguyen, Bich Thi ATA **
- Nguyen, Cuc Thi ATA
- Nguyen, Phuc Thi AAS **
- Nord, Sharon Lynn ATA **

Continued on page 9

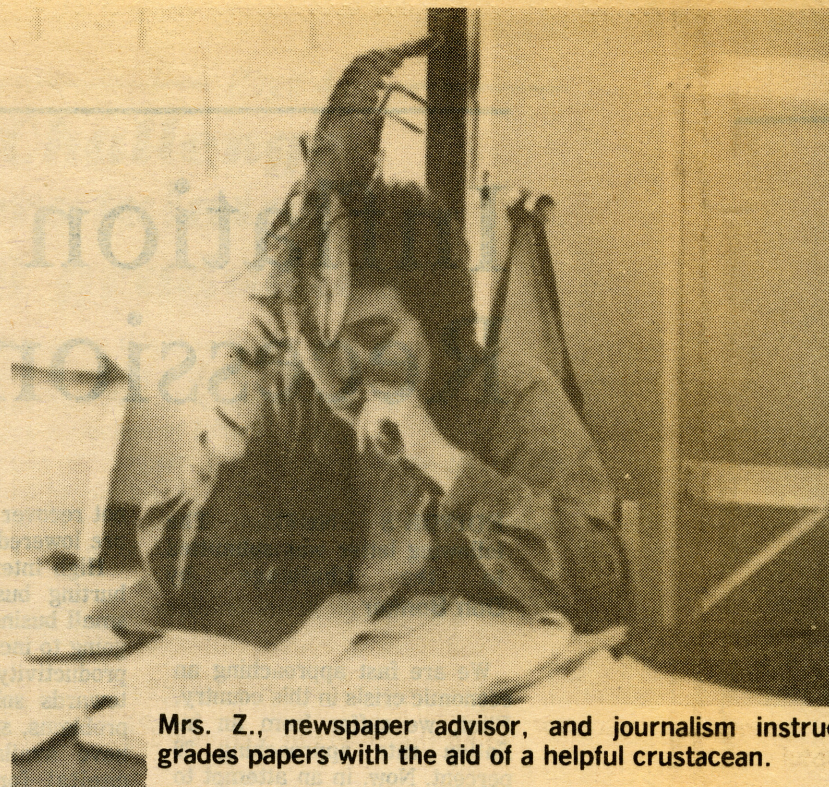
End of year reactions (or, free to exist)



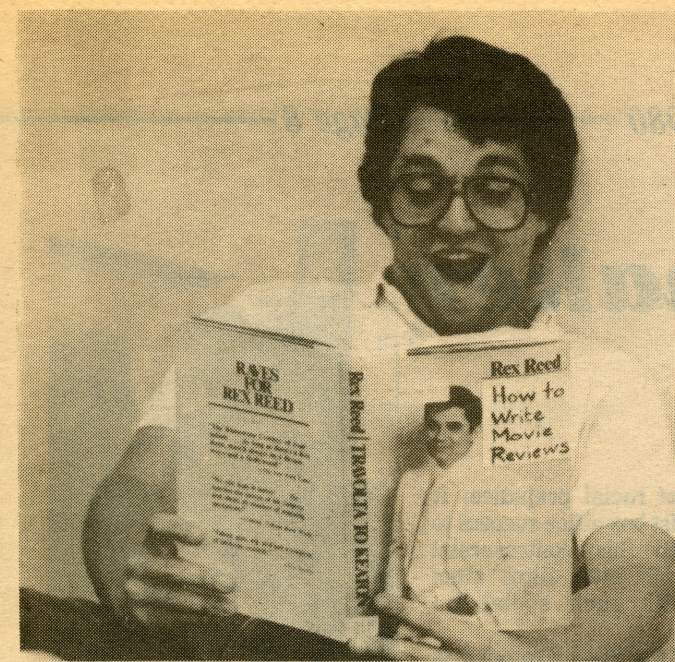
"Na-nos is good-nos," exclaims George T. Freeman II, ASTCC Pres. emeritus, as he tries to make some off-the-wall friends.



Marv Jenkins whose writing has been published in 'The Nuclear Lobster Tribune' as well as the 'Collegiate Challenge,' pauses in a philosophical mood. Minutes later, he remarked, "We're all bozoids."



Mrs. Z., newspaper advisor, and journalism instructor grades papers with the aid of a helpful crustacean.



'Challenge' critic Greg Nordlund (Rex Reed sans the fake glasses) leafs through his just published book. "It's expected to hit the charts in a couple days," he says.



Paul Petrinovich, seeking asylum from a vicious nuclear lobster, is not far away from Western State, where he will be spending a relaxing summer after finishing one quarter of dutiful service behind the eye of his Canon AE1.

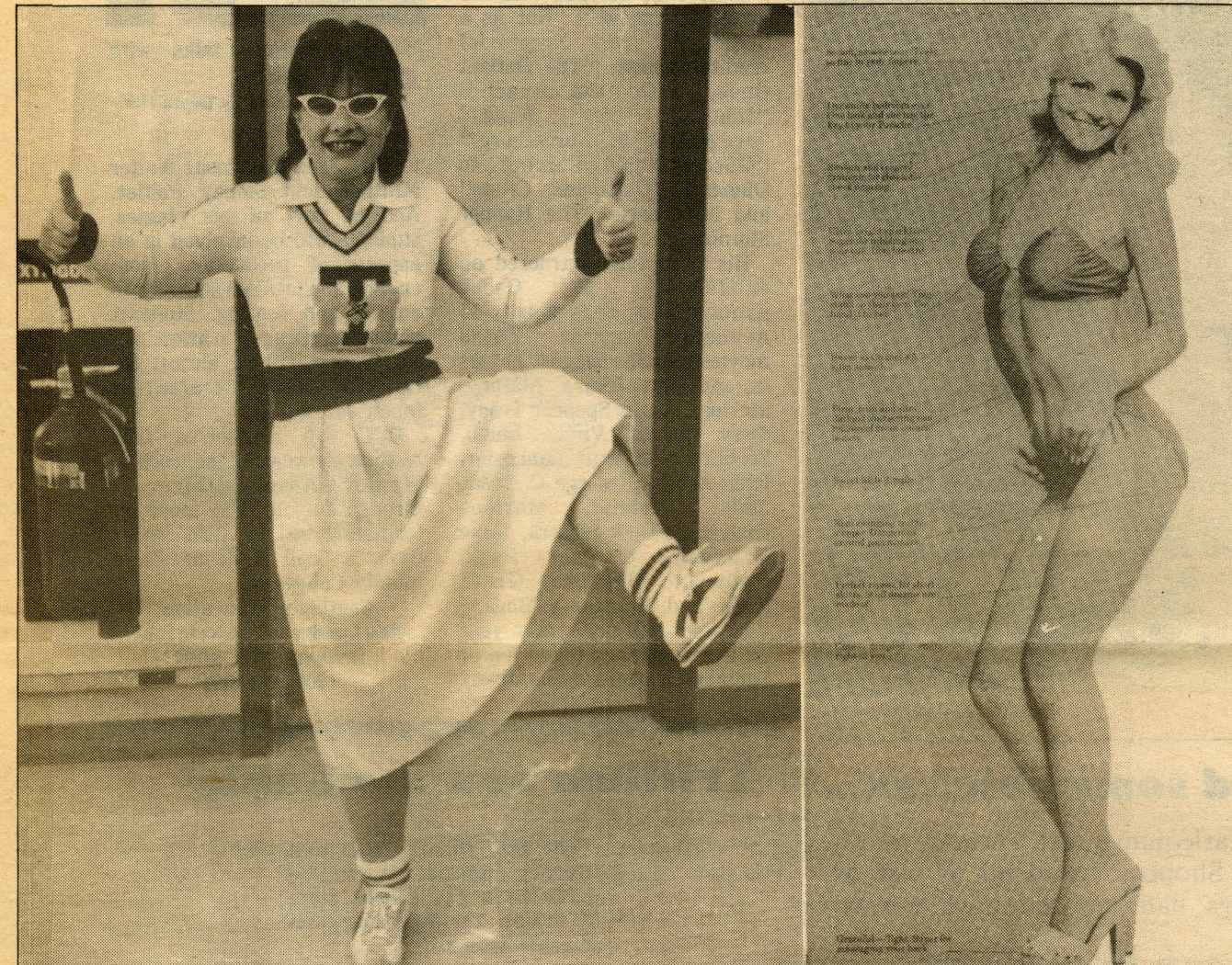
Photo by Scott R. Peterson



'Disco' Danny Johnson ponders the dismal financial outlook of the 'Challenge' while computing the national debt.



Mara Morgan, a possible journalistic prospect, is Chinese. (Not really, but she's sensitive about her reversible eyes.)



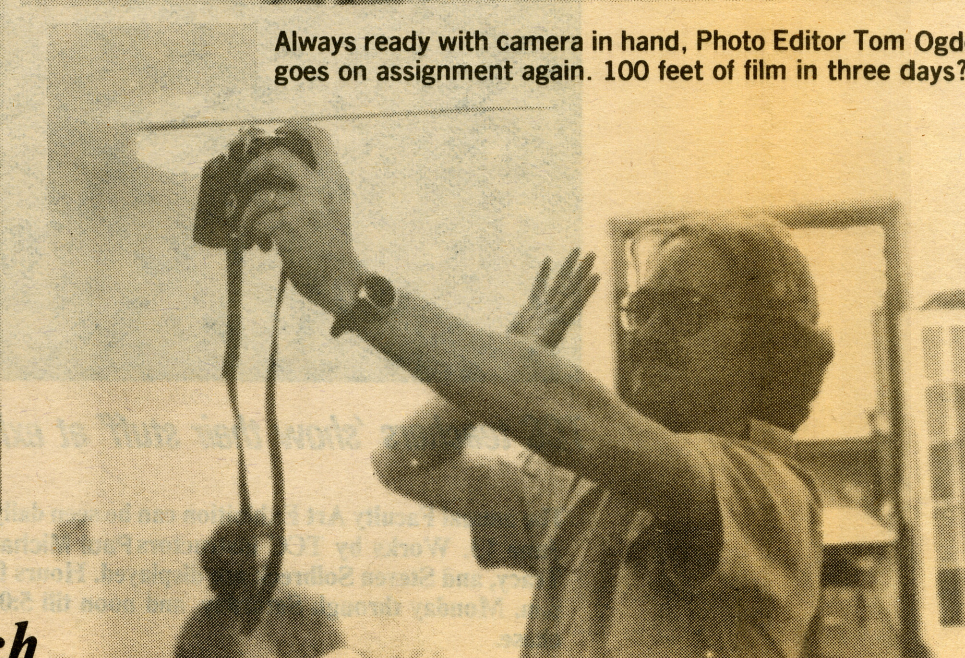
As an example of what photo-journalism can do to some young women, Debbly Heil, before starting work for the 'Collegiate Challenge' (left), and now, after successfully finishing one quarter (right). "The newspaper has really changed me," she said.



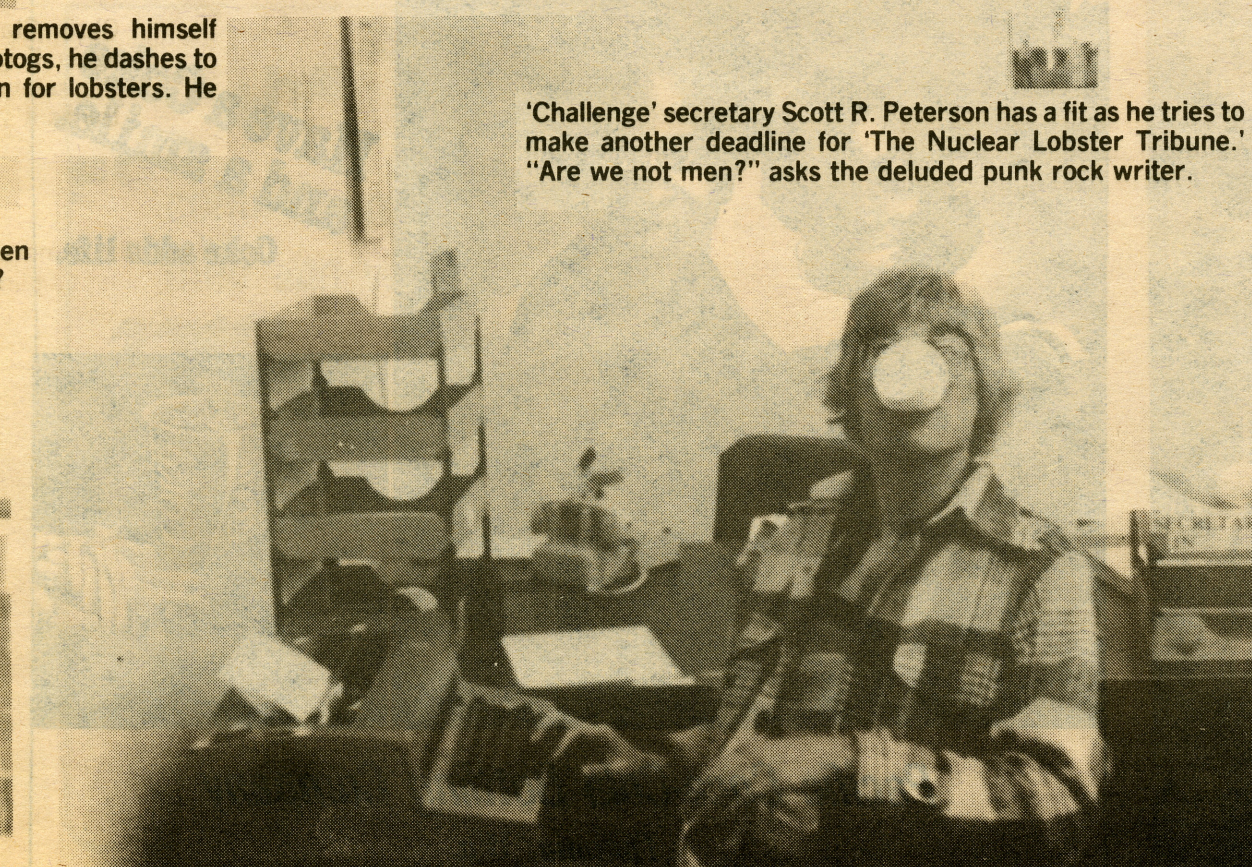
Tom Tabler, 'Challenge' Distribution Manager does not want his identity revealed.



Chris Stancich, Editor twice removed, removes himself again. Frightened by one of our roving photogs, he dashes to the safety of a nearby reactor and haven for lobsters. He thinks it's funny.



Always ready with camera in hand, Photo Editor Tom Ogden goes on assignment again. 100 feet of film in three days?

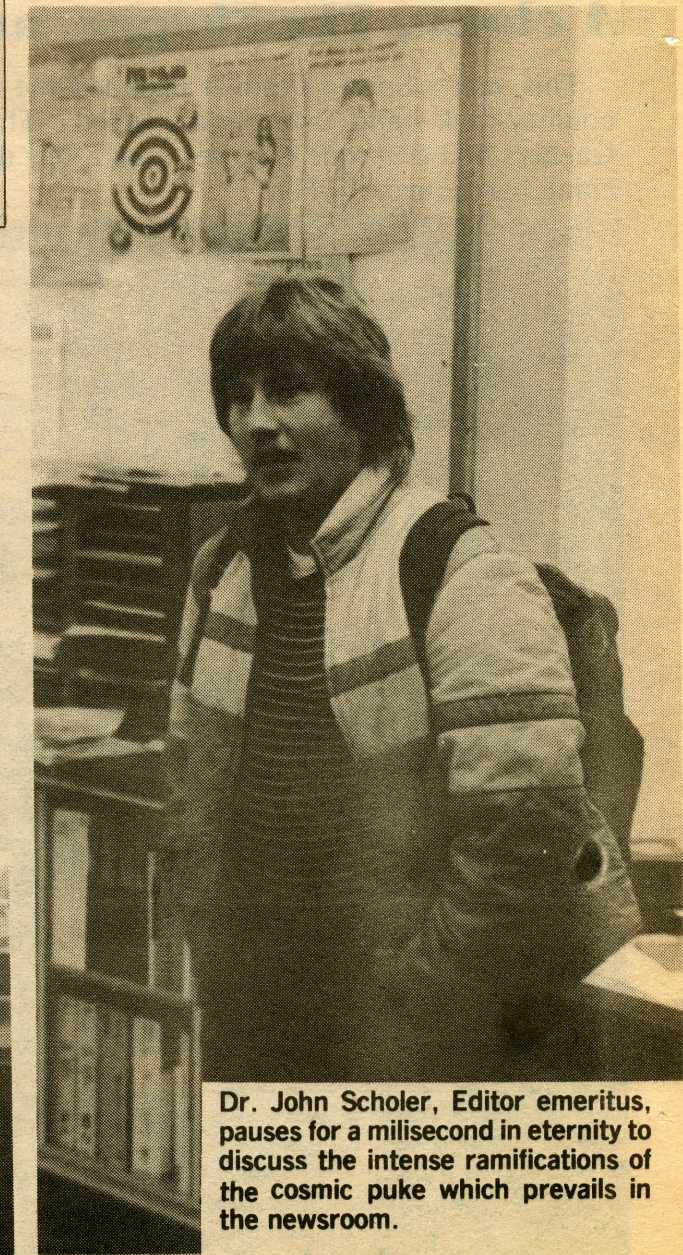


'Challenge' secretary Scott R. Peterson has a fit as he tries to make another deadline for 'The Nuclear Lobster Tribune.' "Are we not men?" asks the deluded punk rock writer.



Frequent visits to the 'Challenge' by Buddy Holly, bring added enjoyment. Holly started to pave a new life for himself after a long self-imposed exile from the public eye, and is now currently attending TCC.

photos by
Paul Petrinovich



Dr. John Scholer, Editor emeritus, pauses for a milisecond in eternity to discuss the intense ramifications of the cosmic puke which prevails in the newsroom.

Stanley Kramer, film maker turned teacher at BCC

By Greg Nordlund

To be taught by an expert in any course can incite interest in even the most inattentive pupil. Students in film classes at Bellevue Community College can rest assured that their instructor, veteran motion-picture director and producer Stanley Kramer, is indeed an expert.

Kramer was recently instated as "artist in residence" at BCC and will resume his teaching position this coming fall.

Two years ago, Kramer, his wife Karen, and their two daughters packed up their things and moved away from the confusion of Hollywood to the less hectic Puget Sound. The move was not an attempt to turn

the area into a new movie capital. Simply, Kramer wants "to make a contribution to this community with a 'think tank' on the film medium."

And a man with Stanley Kramer's experience could make a generous contribution.

Kramer's first success came his way in 1947 when he produced "Home of the Brave,"

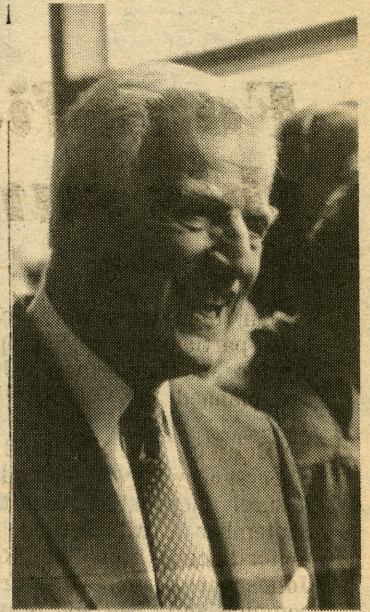
a story of racial prejudice. It was the fist box office success to deal with this controversial subject. His later films often dealt with such social injustices.

Among the films Kramer has produced are: "High Noon," "Death of a Salesman," "The Caine Mutiny," and "The Wild One."

In 1955 he stepped into the directing ring with "Not As a Stranger." His directorial credits include: "The Defiant Ones," "On the Beach," "Inherit the Wind," "Judgement at Nuremberg," "Guess Who's Coming to Dinner," "Oklahoma Crude" and last year's "The Runner Stumbles."

His films have garnered an outstanding 85 Oscar nominations and boast 15 Academy Awards. These movies star the biggest names in motion picture history. Marlon Brando, Spencer Tracy, Gary Cooper, Vivien Leigh, Sophia Loren, Burt Lancaster, Fred Astaire, George C. Scott, Judy Garland, Marlene Dietrich, Frank Sinatra, Faye Dunaway, Gregory Peck, Katherine Hepburn, Grace Kelly and Humphrey Bogart.

Kramer will begin next year on a new film entitled "Three Solitary Drinkers," tentatively



Stanley Kramer talks with potential students.

photo by Debra Heil



Stanley Kramer and wife, Karen

photo by Debra Heil

A clown, The Shoppe, and some chicken...

This year's Spring Festival included the Harlequin Street Theater, and a country-rock band from Texas called "The Shoppe." Students as well as teachers and everyone else, yes even a few dogs, had tons of fun while munching barbequed chicken.

photo by Paul Petrinovich



Trillium now available

The 1980 Trillium, TCC's own literary journal is to be available in TCC's Book Store by Friday. The magazine costs 50 cents apiece.



Have a Coke and a smile.
Coke adds life.



Pacific Coca-Cola Bottling Company
Tacoma, Wa.

Four field trips offered this summer

Four field trips which can take participants to Europe, Mexico, and the Northwest U.S. are planned this summer at TCC.

"Holland and England - Excursion by Bicycle," a 32 day leisurely bicycle tour August 4-September 4 will be led by experienced bicyclist Rob Jones. The tour features camping and "bed and breakfast" accommodations, visits to Amsterdam, London, a Shakespeare play at Stratford upon Avon, and much more. Through the tour, students can earn up to 3 credits in each of several subject areas.

Interested students may earn up to 9 college credits in Spanish

during a "Visit to Mexico's Yucatan Peninsula," July 27-August 14. Trip highlights include: a stay in Mexico City, visit to Campeche and old colonial treasure fortresses; tour of ruins of Chichen Itza and its pyramids, stay on Caribbean and a stopover in Mazatlan. The trip is led by Mario Faye.

Dr. Jack Hyde will lead a trip throughout the western U.S. and Canada during a "Geology Excursion," set for June 13-July 8. Students will study explosive volcanic activity of the Cascade range including recent eruptions of Mount St. Helens and visit Zion, Bryce Canyon,

Arches, Grand Canyon, Grant Teton and Glacier national parks. College credit is available in several geology and geophysics courses.

The final summer field trip program is: "Shakespeare in Ashland," a yearly trek led by Georgia McDade to Ashland, Oregon for summer productions in the Ashland Shakespeare Festival. Students can attend five plays July 10-13 with Georgia for a fee of \$65 or they can attend July 11-13 and see three plays for \$36.50. Credit is offered through English 197. Reservation deadline is May 30.

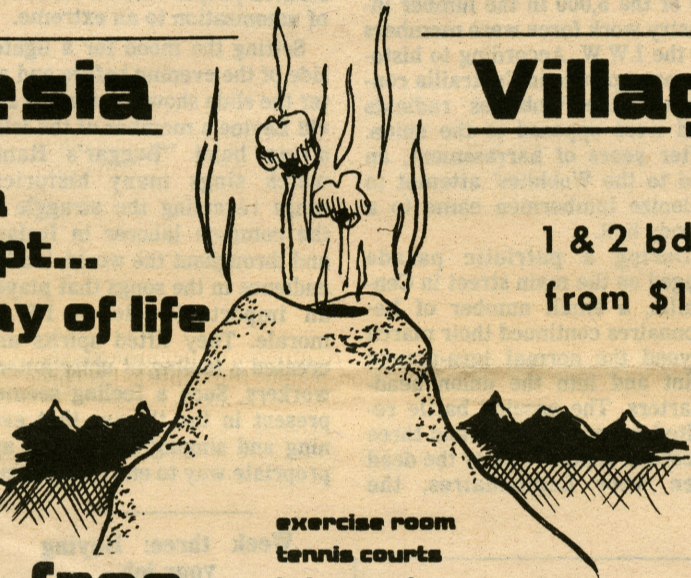
For information on the field trips, call ext. 5018.

Polynesia

More than just an apt... it's a way of life

plus more When you rent at

free Polynesia



- exercise room
- tennis courts
- indoor pool
- racquetball court
- billiards & table tennis
- saunas
- indoor basketball court

752-7779

Village

1 & 2 bdrms from \$190

FOR the best haircuts & perms in town

come to: middle earth hair care. haircuts for men and women

THE HOBBIT



Now at two locations, inside B&I and 606 So. Oxford

Perms \$30.00, \$35.00 and \$40.00 Includes haircut

B&I - 588-6034

606 So. Oxford - 564-0111

1980 graduates

Continued from page 5

Olsen, Kimberly	AAS
Orr, Norman B.	ATA *
Osborne, Robert A.	AAS **
Palmer, Elke B.	ATA **
Pasilis, Andy John	AAS
Paxton, Sandra L.	ATA
Pemberton, Mary K.	AAS
Pender, George Anthony, Jr.	AAS
Peterson, Cherie M.	ATA *
Pham, Kim Thoa	ALA ATA **
Pierce, Robert	ALA
Pope, Barbara J.	AAS
Postoloff, Rita A.	ATA
Price, Josephine Ann	AAS ALA ATA **
Price, Mary E.	ALA
Pulicchio, Jody Marie	ALA ATA *
Rabel, Katherine M.	AAS
Rasmussen, Theodore J.	ATA
Regan, Michael D.	AAS
Rexrode, Gary Allan	AAS *
Reynolds, Debra Faye	ALA AAS
Richey, Barbara Brown	ATA ALA *
Rittinger, Enrico K.	AAS
Roberts, Lance Edward	AAS **
Rudd, Kiwako	ATA **
Russell, Christine L.	ATA
Russell, Diana Doris	ATA
Saatchi, Kelly A.	AAS
Saatchi-Langeroudi, Mohammad	AAS
Sangston, Lynette Marie	ATA
Saunders, Solomon Omega	AAS
Sbory, Michael J.	AAS **
Schlect, Patricia A.	AAS **
Scurlock, Edna Annette	ATA
Seal, George K.	ALA AAS ATA
Seaton, Charene Meri	ATA AAS ALA *
Sheehan, Karen	ALA **
Shovlain, Sandra Ruth	ATA
Shuckhart, Jo Ann M.	AAS **
Sierman, Michael John	AAS **
Simmons, Loretta M.	ATA
Skochinski, Katherine R.	AAS
Smith, Patricia Yellowface	ALA *
Spangler, David R.	AAS **
Sterling, Marie Rose	AAS
Stevens, Roger D.	AAS
Stiles, Marilyn Lee	ALA ATA
Stilwell, James R. III	ALA
Strand, Julianne L.	ATA **
Stulgis, Marcia N.	AAS *
Stultz, Nance Rose Blair	ALA ATA
Suprunowski, Jean A.	AAS
Syiling, Lori Rae	ATA
Swisher, Patricia G.	ALA
Thaiklar, Kusuma	ALA
Theodor, Regina Katherine	ALA *
Thomas, Lucy B.	ALA ATA **
Thomas, Timothy Wayne, Sr.	AAS
Thompson, Bryn Michele	AAS
Thomsen, Kenneth John	AAS
Tobita, Takako	ALA
Trafton, William Leslie	AAS
Tuck, Harley, Jr.	ATA
Ugland, Mark A.	AAS
Umeda, Yasuhiro	ALA
Van De Car, Sharon L.	ALA *
Vaughn, Myrtle L.	ATA
Vickrey, Robert Bruce	ALA
Valler, Lydia Ruth	AAS
Walters, Jeffri L.	AAS
Wamberg, Carol Rae	AAS **
Ward, Franklin E.	ATA *
Watterson, Mark	AAS
Weber, Melissa Ann	ATA
Wick, Loree Dee	ATA
Williams, Ronald Scott	AAS *
Williams, Sonja	ATA *
Wilson, William Gary	AAS *
Wohl, Jodie J.	ATA *
Wynkoop, Terry Lee	ATA
Ziegler, Roberta J.	AAS **

Film festival celebrates the working class hero

"The history of the labor movement needs to be taught in every school in this land . . . America is a living testimonial to what free men and women, organized in free democratic trade unions can do to make a better life . . . We ought to be proud of it!" — Hubert H. Humphrey, Minnesota State AFL-CIO Convention, 1977.

By J.M. Johnson

A labor of love for the average working person; that is what the presentation of the Labor Film Festival was. Each Thursday for six weeks spanning April and early May, TCC became a forum for the working class heroes of Tacoma.

Along with Green River and Shoreline Community Colleges and the Washington State, King and Pierce County Labor Councils, TCC sponsored this program designed to bring to the general public an awareness of organized labor's position in American history and modern society.

Through film and discussion, each presentation reviewed a different phase of organized labor's development.

Week one

For a \$2 donation, the first Thursday night offered the Academy Award winning movie, *Norma Rae*, and speaker Nancy Holland from the Financial Institution Employees Union of America.

Holland spoke of the litigation against Sea-First National Bank in Seattle in which employees

are suing the bank for alleged unfair labor practices.

Holland said Sea-First has a "top-notch" Seattle law firm, Davis, Wright, Todd, Reise and Jones, on their side and that there seems to be an abundance of what she called "union busting" law firms in existence.

On a different note, the movie told of injustices within the J. P. Stevens garment industry in the South. *Norma Rae* is the story of a young woman's attempt to acquire more humane working conditions at the factory where she works. Her symbolic fight against big business is a powerfully emotional portrayal of a young woman destined to continue in a hereditary line of garment industry workers. Striving to overcome the constant threat of contracting "brown lung", possible hearing loss from the deafening roar of weaving machines and low wages and long hours, *Norma* rises indignantly against her employers and with the help of a union organizer from New York City, convinces her co-workers that the only way to get better working conditions is to unionize and gain the strength of a collective voice.

In reality, no union was established in this Southern empire.

Threat of job loss and in some cases physical harm intimidated workers and squelched labor's attempt to organize. However, the story of *Norma Rae* reveals the importance of unions in obtaining fair wages and benefits from employers.

Week two: Close to home

Some of Washington's labor history is riddled with violence and at the second Thursday's Festival presentation, Eleanor Walden told a tale to chill the civil heart.

Walden is a folkologist from a California University and for two years has been gathering information on an incident that took place in Centralia in 1919. Through a blend of slides and narration she offered a vivid account of a "slaughter" involving a small faction of the American Legion and the International Workers of the World (I.W.W.) commonly known as "Wobblies".

Of 10,500 citizens in Centralia, 40 of the 5,000 in the lumber industry work force were members of the I.W.W. According to history many people in Centralia considered the Wobblies radicals and were opposed to the union. After years of harassment, an end to the Wobblies' attempt to unionize lumbermen came to a bloody halt.

During a patriotic parade staged on the main street in Centralia, a small number of Legionnaires continued their march beyond the normal turn-around point and into the union headquarters. The ensuing battle resulted in seven arrests and three recorded deaths. Two of the dead men were Legionnaires, the

other was an I.W.W. member found with his hanging body punctured by bullets.

No one knows exactly how many people were killed that night but one attendant of Thursday's program spoke of a recent visit to Centralia in which an older man who witnessed the event revealed an involvement in the "battle".

"I didn't have a part of this, but we took some of them Wobblies and threw 'em in the furnace down at the end of town," he said. Another person spoke of having had two and I.W.W. member fiends disappear and never be found after that evening.

Many Washington history classes fail to expound this episode and Walden's presentation brought to life the town and people involved in the incident. Walden told of an eerie sense of tragedy she felt during her visits to the little-changed town of Centralia and felt this incident was an typical of how some uninformed people carried their fear of unionization to an extreme.

Setting the mood for a lighter side of the evening before and after the slide show a musician David Levine a member of the Irish string band "Beggar's Rant" which sings many historical songs revealing the struggle of the common laborer in Ireland and throughout the world, led the audience in the songs that played an important role in I.W.W. morale. They lifted spirits and created a feeling of unity among workers. Such a feeling seemed present in the theater that evening and singing seemed an appropriate way to end the evening.

Week three: Buying your job

A lively orator with many tales to tell of travels abroad, TCC's Ron Magden, communications teacher, was the stand-in speaker for a missing Jerry Lembke from the Pacific Northwest Labor College. Magden gave his observations on labor conditions in Yugoslavia when he visited there several years ago.

Questions and answers fired back and forth between Magden and the audience who listened intently to his insight to labor conditions in Yugoslavia when he visited there a few years ago. He spoke of the incredibly organized lifestyles Yugoslavians maintain with their hand to mouth existence and their socialized and nationalized health care systems always on hand for everyone. He spoke of constant upheavals of union hierarchies in each factory and how in spite of a seemingly constant changing of the guard, the strength of organized labor remained obvious. Mostly, he told of the great success of their labor unions in getting and maintaining proper safety considerations and of acquiring good benefits.

When you live in a small town and the place you work is destined to go out of business either because of too-high operating costs, mismanagement of funds, no market demand or any number of reasons, chances are you would grab at the

opportunity to restore stability within your place of employment and if possible, reap benefits while doing so; especially if that was the only place of employment nearby to have a job.

Blue Collar Capitalism and Company Town the third Thursday's Film Festival offering, told contrasting stories of attempts to establish a co-operative business venture.

The films told of two industries owned and operated by the workers based on the principle of democracy and co-operation within in a group. Through profit sharing and voting for their managers, workers gained an understanding of how to keep a business healthy or unhealthy as in the case of the people in *Blue Collar Capitalism* where the factory worker's attempt to take the reins of their failing company was defeated and production and jobs were lost.

Company Town was the account of a group of workers whose livelihood depended on jobs at the rock quarry near their town found themselves facing closure of the 'relic' plant. Owners of the company felt that it was doomed to run out of mineable objects within five years and saw fit to pull out while the door was still open. Employees saw fit to organize and tackle the process of running the business themselves. They were very successful making a profit from the remaining fruitful years of the quarry.

Week four: guinea pigs

Worker safety and health on the job for many of us is never a problem. The only way anyone will listen to gripes from workers seems to be after a major health or safety hazard has reared its ugly head and taken a part or all of a person's body. Festival film, *Song of the Canary* gave insight as to the history of safety awareness when coal miners used to carry a canary in a bird cage to the their underground work stations. The canary served as an indicator of air quality. If the bird died, it meant dangerous gasses were present and workers must leave the area immediately.

Also in the film, interviews with industrial heads at major companies throughout the country where serious industrial accidents had happened revealed a determined disinterest by many of them in learning all the facts that could prevent worker injury. Many, it was learned, had received reports on chemical content of products used in their industries, but had shelved the information, leaving a convenient blank spot in their memories. Many atrocities, such as a case where 95 percent of the male workers at a San Juaquin Valley chemical manufacturer were found to be sterile. This could have been avoided had the plant's owners and managers studied reports issued regarding conditions necessary for maximum safety.

COLLEGIATE CHALLENGE NEEDS

- CREATIVE PEOPLE
- WRITERS
- POETS
- SPORTS FANS
- DEDICATED TITANS

FOR: **-STAFF ASSISTANTS**
-WRITERS

No Experience Necessary

Learn a trade while receiving college credits
or a paid salary

APPLY NOW TODAY

Contact the COLLEGIATE CHALLENGE in Bldg. 7
Rm. 17A, or call 756-5042

Speaker Dan Berman, of the Oil, Chemical and Atomic Workers, AFL-CIO, stressed organized labor's roll in fighting for and getting better and safer working conditions within a company and community.

"I think the environmental movement needs to start in the work place," he said.

Using the phrase "rotten to the core," the outspoken Berman described doctors hired by companies. "They are bought off by the companies," he said. They do not represent the employee when it comes to spending money for safety additions to a work place.

He said he thinks workers are the "canary's", the guinea pigs, when it comes to learning about job conditions. Citing examples of many industrial mishaps and cover-ups by big and little name companies, he painted a frightening picture of how little control a single per-

son has over his work life. Consequently, unions, organized labor, the voice of the majority, must speak out on behalf of its members.

Week five: union busting

To join or not to join, a question about unions most people face at least once in their lifetime. Aren't unions really just a racket run by a few "fat cats" who rule their people with the same injustices as do the wealthy employers in big business? Aren't unions really corrupt and not really designed to help the laborer but the fatten the bank rolls of union leaders?

Two of the three films shown the fifth Thursday dealt with opposing views of unionization. Women Must Weep is a subtle anti-union film telling of an incident which took place in a small U.S. town and through

the twisting of facts makes a real-life situation in to an anti-union lie.

To counteract damage to organized labor's image, actual workers of the industry on strike in the film are interviewed by a reporter for Anatomy of a Lie. The whole situation in both movies can be best summed up by the comment: Unions are for people and by people and exist solely because strength in numbers is the only way to get what workers deserve.

Will Parry, from the Western Association of Pulp and Paper Workers spoke about a new and expensive tactic available to employers who wish to break union organizations. The tactic involves hiring professional union-busting organizations which will come to a plant, factory, office, etc. and find the most effective ways to lower morale and faith in the union.

Week six: the future

A drama with great influence on the energy future unfolded when Karen Silkwood threatened to expose some faulty welds in the highly radioactive materials she worked with. The final Festival film was Union Sister: The Karen Silkwood Case and told the now famous story of Karen Silkwood's discovery, the torment from her employer and her death and the disappearance of

vital documents to substantiate her account of job conditions.

After the film, a panel of Tacoma labor members and leaders opened the floor for discussion about all aspects of organized labor. One important fact that appeared in conversation more than once throughout the series, is that until there is a program or organization to enforce labor-management contracts the worker really has no clout and the need for strong union support is ever present.

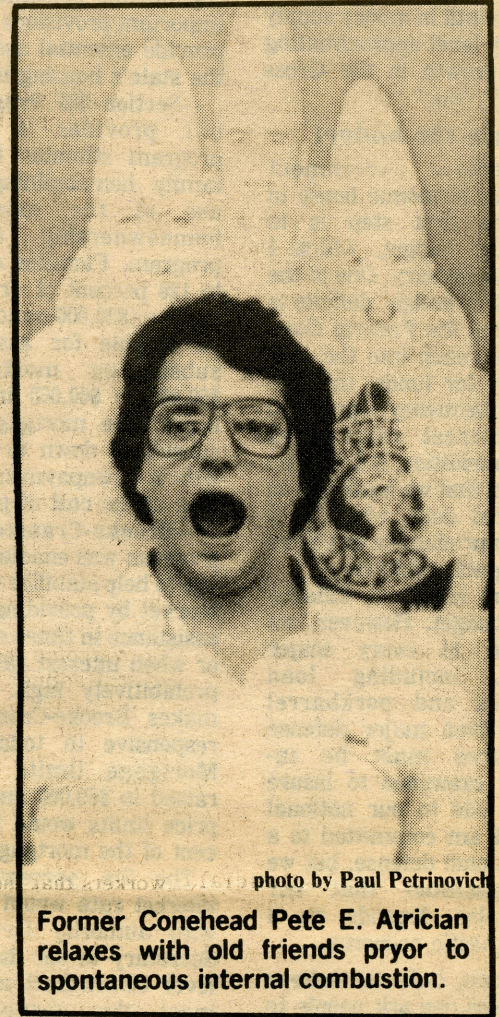
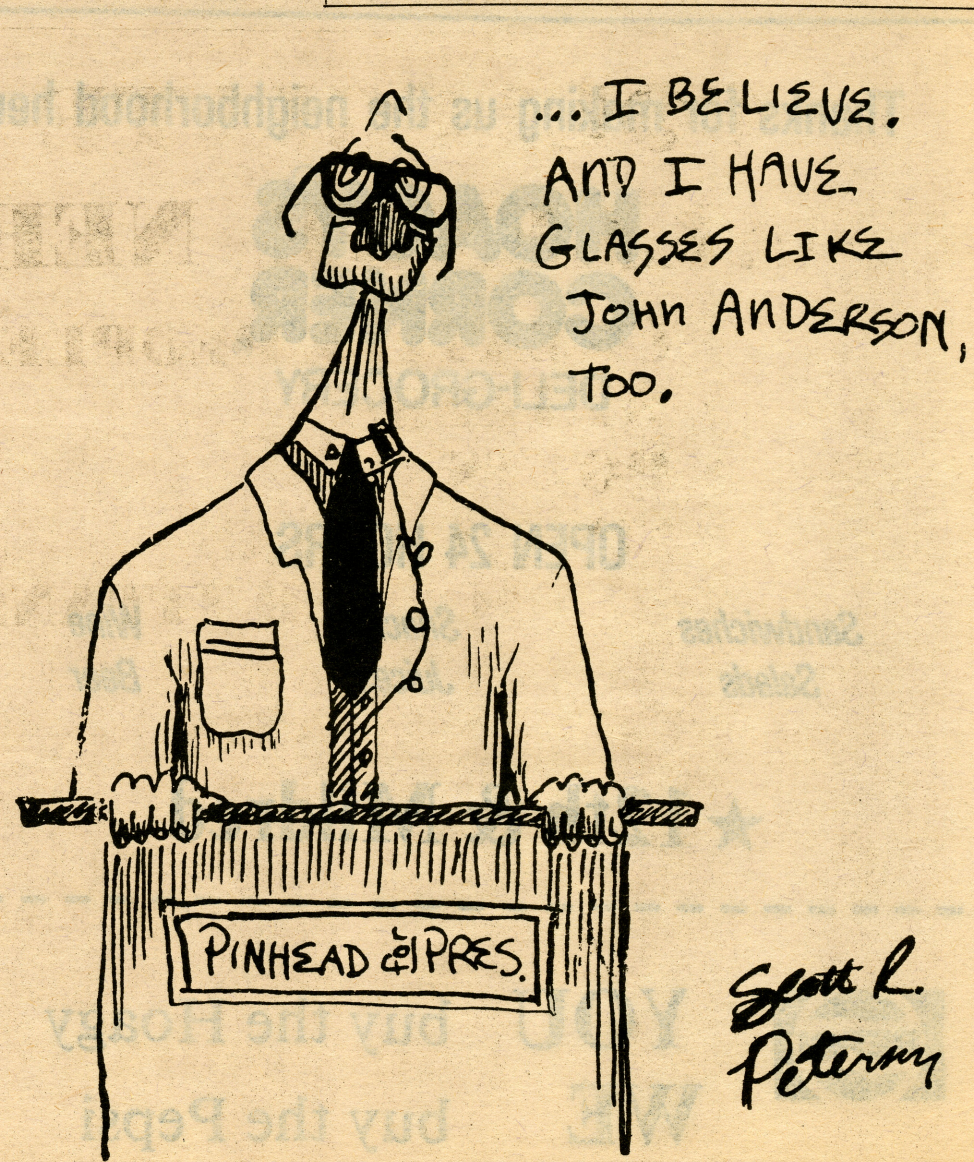
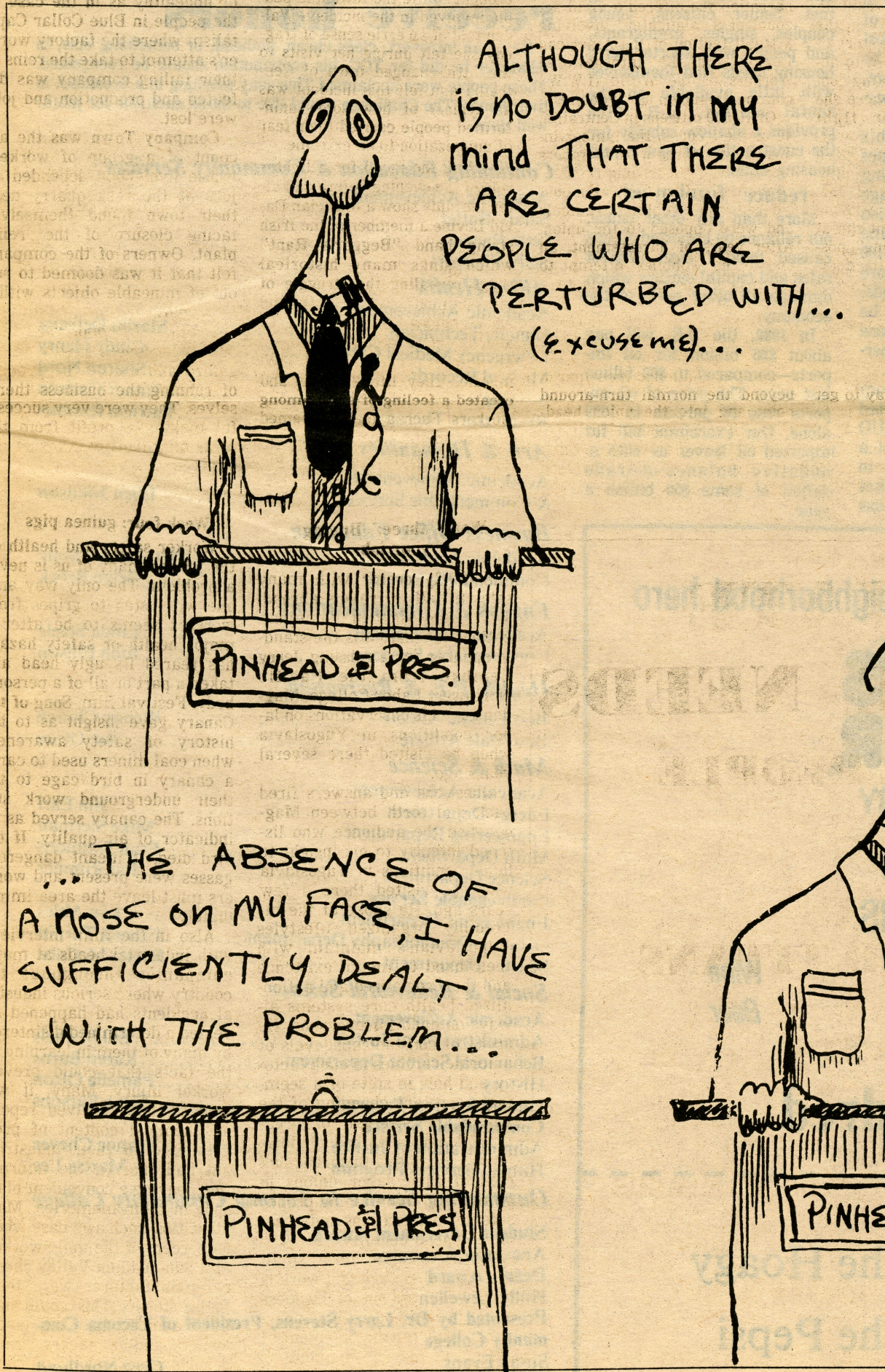


photo by Paul Petrinovich
Former Conehead Pete E. Atrician relaxes with old friends prior to spontaneous internal combustion.



Bonker writes of steps toward solving inflation, recession

Continued from page 5

allocations, which can be just as effective.

In addition, I support H.R. 5426 — the Anti-Inflation and Anti-Recession Money Supply Control Act. This bill would end the rollercoaster pattern of large ups and downs in the money supply. After a 5-year phase-in, it would instruct the Federal Reserve Board to restrict growth in money supply to a steady level approximating the real growth in the Gross National Product.

balance the budget

The Federal government must get its economic house in order. The first step is to balance the budget, which I believe is necessary. One of the chief evils of budget deficits is that it forces the Federal Government to reach into the private sector for funds, thereby shrinking the money supply and hiking interest rates even further. In addition, it drives up the interest that we must pay on the national debt, which is a totally non-productive way to be spending public dollars.

I support efforts to balance the 1981 budget. However, we must look at every major program, including loan guarantees and porkbarrel projects. Even major defense expenditures must be individually examined to insure that they add to our national security. I am committed to a strong national defense, but we must remember that our security also depends on a strong domestic economy.

In addition, I do not believe the Congress can ask people to sacrifice without showing some

personal restraint as well. In line with that, I pledge to reduce my official office expense account by a similar percentage as the budget is being cut. We all must cut back in this effort.

housing assistance

I support H.R. 7100 — the Comprehensive Housing Development Act of 1980. The legislation contains several important provisions which will provide essential assistance to the state's housing industry:

—Section 235 Program. The bill provides a one-time program stimulus for single-family homebuilding, making use of the existing 235 homeownership assistance program. Families earning up to 120 percent of area median income (\$20,000-national) would be eligible for assistance in subsidizing mortgages of \$50,000 to \$60,000 in high-cost areas. The mortgage may be subsidized down to 8 percent, with a downpayment of 3 percent of the cost of purchase.

—Brooke-Cranston. This program was enacted six years ago to help stabilize the housing market by providing mortgage assistance in times of recession or when interest rates become prohibitively high. H.R. 7100 makes Brooke-Cranston more responsive to today's needs. Mortgage limits would be raised to \$60,000 and purchase price limits would be 105 percent of the mortgage limits.

The 7½ percent statutory interest rate would be deleted with authority for the HUD Secretary to set the rate at a level determined adequate to meet the needed market stimulus. Eligible for purchase

for the first would be mortgage loans guaranteed by the FHA.

I have called on the HUD Secretary to use his authority to invoke the Brooke-Cranston program immediately. And I vehemently object to the Administration's ill-advised decision not to request funds for implementing this desperately needed measure. A moderate investment now will save the Federal government billions of dollars by preventing massive unemployment in the housing and related industries.

—Rental Housing. New middle-income rental housing simply is not being produced in this country. There is a significant sector of our population whose housing needs are rental and not ownership and whose needs are not being met. Senior citizens, young couples, singles, immigrants, and people with shorter term housing needs find themselves with little available on the rental market. H.R. 7100 provides a shallow subsidy for the construction of new rental housing units.

reduce foreign oil

More than any other cause, our reliance on imported oil has caused today's high interest rates and capital outflow which damage all other parts of the economy.

In 1980, the U.S. will pay about \$86 billion for oil imports—compared to \$60 billion last year. The price of oil imports rose 80 percent in 1979 alone. Our exorbitant bill for imported oil leaves us with a negative balance-of-trade deficit of some \$50 billion a year.

I have aggressively pursued a policy of making the nation energy independent, including support for research and development programs for solar and other alternative energy sources, as well as meaningful conservation programs.

The President has proposed a 10 cents-a-gallon oil surcharge as a means of reducing gasoline consumption. I do not support such a move; once again, it will only fuel inflation. I believe gasoline rationing is a better tool to reduce imports, if the sacrifice is spread equally among Americans. The public

is willing to do everything possible to reduce imports, if the burden is shared fairly. Congress must provide leadership in this area.

need your support

As your Congressman from the Third District, I need your support in tackling the multitude of problems that wrack our economy. I welcome your communication of concern and opinion. With your help, we do not need to sit helplessly by, while the country is being impaled on the twin horns of inflation and recession. There is a way out.

Outstanding students receive honors

Be an introvert, class clown, pinhead, or something else, in whatever he did for TCC, his contribution should be recognized. These people were acclaimed Thursday morning in a breakfast in their honor. The Challenge would like to thank each one for job(s) well done.

Continuing Education & Community Services

Academic Achievement
Sandy Butler
Gale Paepel
Sally Phergert

Allied Health

Academic Achievement
Dietetic Technician Marilu Defrang
Emergency Medical Care Cindy Henry
Medical Records Sharon Nord
Nursing Nancy Carlson
Respiratory Therapy Patricia Rimmer

Arts & Humanities

Academic Achievement
& Commendable Service Ellen Johnson

Business Office Education

Academic Achievement Marylou Anthony
Commendable Service Melyn Brock

English & Communications

Academic Achievement Linda Steele
Commendable Service John Ellison

Health, P.E. & Recreation

Best Female Athlete Wendy Church
Best Male Athlete Jim Olson

Math & Science

Academic Achievement
Energy Department Jim Earl
Engineering Department Mike Sierman
Math Department Esau Simmons
Science Department Pat Rimmer

Commendable Service

Engineering Department Ken Ables
Geology-Oceanography Department Theresa Turpin
Science Department Evette McCabe

Social & Behavioral Science

Academic Achievement
Administration of Justice Bill Michels
Behavioral Science Department Karen Burns
History Pamela Olson
Human Services Program Steve Parsons
Commendable Service
Administration of Justice Jeanne Chevez
Human Services Program Marcia Lee

Outstanding Service to Tacoma Community College

Student Government Award

Anastasia Armourer

Dean's Award

Holly Lewellen

Presented by Dr. Larry Stevens, President of Tacoma Community College

Susan Evans

George Freeman

Terri Krasnoff

Clarence Neis

Greg Nordlund

Steve Parsons

Yasuko Sato

Thanks for making us the neighborhood hero

HOAGY'S CORNER

DELI-GROCERY

OPEN 24 HOURS

Sandwiches
Salads

Snacks
Juices

Wine
Beer

★ 12th & Mildred



YOU buy the Hoagy
WE buy the Pepsi

Free pepsi with this coupon

Coupon expires 6/1/80 (042)