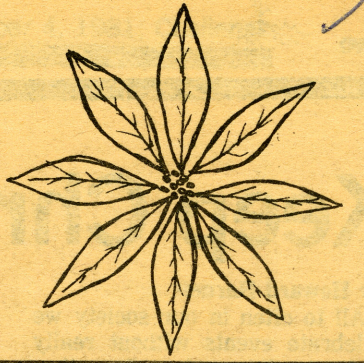


Challenge



Friday, December 4, 1981; Tacoma Community College; Vol. 18, No. 8



ASTCC President David 'Diave' Johnson

photo by Paul Petrinovich

Committee recommends change in degree requirements

by Skip Card

Changes in the distribution requirements for degrees at TCC are being recommended by TCC's Subcommittee on General Education and Core Curriculum.

The recommended plan calls for a return to a foundation of five interdisciplinary courses: communications, humanities, the natural environment, the social environment, and the individual.

Writes committee chairman Frank Garratt in a memorandum to Dean David Habura, "These courses are of a terminal nature to the extent that they are not intended as a first step in a discipline (area of study) nor the beginning of a major. Students take these courses in their first few semesters so that if they leave the college without taking much else, a significant contribution will have been made to their lives."

Four-year colleges and universities, according to Garratt, have generally supported projects such as this. The core courses were first used within the four-year schools in the form of humanities and physical science courses. Further, the four-year schools believe the core requirements will make for better-prepared transfer students.

Yet despite this advantage, the main goal of those who support a strong base in the five disciplines as a foundation for the colleges' curriculum is to give each student who enters TCC greater experience in five major areas of higher education.

This theory of core curriculum, if adopted by the Instructional Council, will mean that the students at TCC will no longer be able to take only those classes which specifically prepare them for their chosen vocation, but must take courses which contribute to their general education.

The Instructional Council has heard the arguments of the committee, but has not returned a decision. Garratt says that a task force has been appointed to, among other things, look into other colleges that have used the system to see if it will work at TCC.

Miami-Dade Community College has developed a program

much like the one the committee is recommending for TCC.

Students who enroll at Miami-Dade are given competency tests in reading, writing and math. Those students whose test scores predict they cannot perform at a level necessary for success in the core courses must enroll in basic skill labs until they have overcome those deficiencies.

Students whose test scores show no skill deficiencies enroll directly into the core courses. Once they have fulfilled the core requirements, they may or may not have to meet further requirements, depending on the degree they desire.

For example, students intent upon a degree in technical arts are required to take only the basic core courses plus the courses required for vocational certification.

As a result, the technical arts areas will be the ones most affected by a core curriculum. A technical arts degree at TCC, says Garratt, now may require a minimum of as few as 15 credits taken at TCC, with the remainder carried at a vocational school.

The committee wants to make a distinction between a college degree and an occupational certificate. Says the committee in its report, "Being granted a degree at Tacoma Community College should imply that a student has encountered certain experiences, reached certain accomplishments, and acquired certain appreciations."

In the committee's opinion, "only when a student has successfully completed courses the college's faculty has determined will lead to those desired ends should that student be granted a degree."

"There is no ideal education," writes Mark Van Doren, author of *Liberal Education*, "but the search for it must be ideal."

According to the committee, "The college will not arrive at the perfect general education requirements, the perfect curriculum. In the process, however, it will more clearly define and describe what the faculty and the college as a whole are all about; and the students, the staff, the faculty, and the community will be the better for it."

A busy person trying to help TCC

by David Webster

A huge crow swooped down from the roof of the cafeteria and landed on the loading dock in back of the building. It hopped over to a large metal bucket and disappeared inside. Seconds later it emerged with a paper plate in its beak. After looking around to see if it had been caught, he flew off to a secret frisbee game in the sky.

I returned my attention back to the inside of Bldg. 15-A, where I was waiting for Dave Johnson. I had made an appointment to see him and he was 20 minutes late.

I wondered where he could be. As president of the Associated Students of Tacoma Community College, Johnson is a very busy person.

After he finally arrived and was unlocking his office door, I asked what had taken him so long. A meeting with Dr. Stevens? A crisis that had come up unexpectedly?

"Pizza," he grinned. "I was hungry."

Johnson had moved to Washington with his family when he was young. They came from Wisconsin and settled in Puyallup where he graduated from Rogers High School. He is studying Business Administration. Upon graduation he plans to attend Western Washington where he will major in Business Administration and minor in Computer Science.

Johnson describes his role as ASTCC president as a "liaison between students and the college administration." He feels that the ideas and suggestions of the students do make a difference in the policies of TCC.

Sometimes Johnson can be found in Olympia where he is active in lobbying for the needs of TCC and the other members of the community college system.

"Students can have a vast impact on what happens in Olympia if they write to their state legislature," he emphasizes.

Hoping to make TCC a "name

school" is one of his goals of being ASTCC president. "I want people to recognize TCC throughout the state as well as the country," he says.

Pointing to the organization of clubs on campus as one of his accomplishments so far, Johnson gave a great deal of credit to Tom Keegan for his help.

In addition to ASTCC president, Johnson is on the board of directors of the U.S. Students Association, a national organization of colleges. He also is a member of the Council of Representative Presidents or CORP. The council is composed of representatives of community colleges in Washington.

What's in the future for Johnson? "A possible political career," or "an administrative position of some sort."

Whatever the future has in store for him, it was time to get back to the present problems facing TCC.

Four receive Outstanding Service Award

Four Tacoma Community College employees have been selected to receive the college's Outstanding Service Award. They are Marge Michelson and Juanita Torre of the classified staff and faculty members Devon Edrington and Dr. Ronald Magden.

The Outstanding Service Award, a new employee recognition program initiated this year, was originally intended for one faculty member and one classified staff person each quarter, according to Chuck Summers, Assistant Dean for Professional Development. "However," Summers said, "after seeing the recommendations of the ad hoc faculty

and classified staff committee that read and evaluated the 18 nominations, I decided that we should have two recipients in each category this quarter. It's just another indication that we have a lot of employees doing an outstanding job and that we are long overdue in recognizing them."

Marge Michelson, a food services employee since 1965, was nominated for always cheerful and friendly attitude toward students as well as her skill in food preparation. Juanita Torre, while serving students directly in the media center, has won the respect of faculty for her ability to cheerfully work through the many logistical and

scheduling problems in providing audiovisual equipment for classroom use.

Devon Edrington was nominated by students who appreciate his open and always challenging approach in teaching philosophy and his willingness to work individually with students. Dr. Ronald Magden, while serving in many capacities at TCC since 1965, is most noted for his enthusiasm as a teacher of history and for his kindness and generosity to students in need of help.

These employees will be formally recognized for their services at the Dec. 10 meeting of the Board of Trustees.



marcy

Keep Christ in CHRISTmas

by Howard Harnett

All too often in our society we celebrate events without really understanding why. In other words, we remember holidays and accept the advantages it bequeathes upon us, but have a hard time remembering or even caring why a day was made special in the first place.

Christmas is perhaps the most abused holiday in the United States today. But how can I say that? We all know what Christmas is about. It is the time of year when Santa Claus flies around the world giving toys to all the good little boys and girls.

It is not my intention to rank on Santa Claus (someone else chose that assignment) but I do intend to offer another view. Believe it or not Christmas is a religious holiday. It began when a baby boy Jesus Christ, proclaimed by many as the Son of God, was born. That is what the majority of Americans (excluding those of Judaism, Buddhism, Islam, or other religions) celebrate every December 25th although they often have a tendency to forget.

What about the gifts? Where do

they come in? The first presents were given to Jesus by wisemen. And they were given from the heart, not because they felt they owed it or because they knew they would get something in return.

I am often amazed when I enter a department store and see people elbowing and shoving each other in line or arguing with the manager or other customers. They may well be justified in their arguments, but this sort of thing seems to occur more often around Christmas than any other time of year taking away from the happiness we should feel. Christmas is a joyous time of year commemorating a joyous event and should be treated as such.

One thing that really gripes me about this holiday is what I refer to as 'the after Christmas blues.' On the day after Christmas you can walk into almost any department store and see people returning gifts. If a gift is broken and is brought in for a replacement of the same item that is understandable. But to return or exchange a present

simply because it is unwanted is rude, and a slap in the face to the person who gave it to you.

Probably my worst pet peeve concerning Christmas is the new revised way of spelling Christmas, i.e., "Xmas." What does this mean? It is like calling Veterans Day "X Day." The reason for celebrating is gone, the holiday is meaningless. Stories bearing the words 'Merry Xmas' make me nauseous. They may as well say 'Happy Mao Tse-tung's Birthday,' it serves the same significance. I can understand that some stores may not wish to sound religious but the fact is, as I mentioned before, Christmas is a religious holiday. If stores wish to stay clear of religion they should bear nothing at all, but don't X out Christ.

I guess what I'm trying to say is give credit where credit is due. If you are going to celebrate Christmas try to forget about Santa Claus, blinking lights, and gift shopping for one moment between now and then, and remember who made this holiday possible in the first place. Keep Christ in Christmas.

Santa's big snow job

by Skip Card

Close to the turn of the century, a well-known publication ran an editorial answering a letter from a little girl named Virginia. In response, the newspaper's publisher confirmed Virginia's belief in the legendary Santa Claus. "Yes, Virginia, there is a Santa Claus," it triumphantly proclaimed.

The editorial reaffirmed the often-doubted belief of a multitude of hopeful children, and gave the newspaper industry a moment of pride; an instant where the hopes and feelings of the nation's children went before the notion of truth-above-all.

However, there is no Santa Claus, there never was, and the paper was foolish to bend its literary standards for the sake of one little girl.

There simply is no way possible for one man to fly around the

entire world and stop at every household to deliver gifts to all the good little boys and girls. Even when one takes into account such things as faster-than-sound travel and the international date line, it is still impossible.

And the notion of "good" versus "bad" is one that is always being argued. What happens to the little children who are on the borderline? Do they get a type of yuletide purgatory? After all, Christmas is a religious holiday!

No, Virginia, Santa Claus is an imaginary man. He doesn't live at the North Pole and he doesn't have nine magic reindeer. If any child doubts this, I'll personally see to it that the little wombat is escorted to the North Pole. Maybe then he'll believe that no one in his right mind would want to shack up there with a decrepit old woman and a hoard of elves.



Video craze sweeps country

by Howard Harnett

A new craze is sweeping the country and not to be exempt Washington too has caught on to it. It is a craze which pits man against computer for as long as man's wrist or quarters can last.

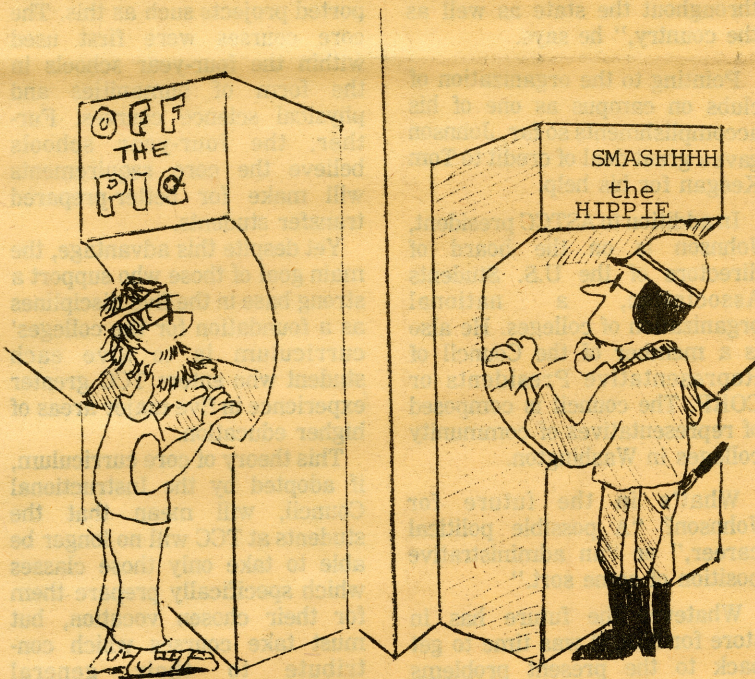
This fad is known as the video game and it's popularity is continuously growing. The game seems to be mostly popular among the younger generation or teenagers although many adults have also acquired an interest.

Although seemingly harmless the video games are not without their critics who claim that they compete for allowances and study time, encourage such acts as violence and compulsive gambling, and can lead to tendinitis (space invaders wrist). On the other side of the coin, video optimists contend that video games are helpful as well as fun: they help with math and driving skills, sharpen eye-hand coordination, and help to protect against technological future shock.

Frankly, I don't see why there is such a big fuss over these games. It is true that they may compete for allowance and study time but so do movies, bowling, and many school related activities such as dances and sports events. As for claims that they encourage violence and compulsive gambling, many players claim that video games give them an outlet on which to display anger, relieving tension; and according to Newsweek magazine, for most devoted "vidkids" the simple enjoyment of playing the game is satisfying enough. Finally the complaint that the playing of video games can cause tendinitis does not really look to bad when compared to a broken leg or sprained ankle which can easily occur during a school supported football game.

Why do people continuously feed quarters into these computers? According to 10-year-old Chris Edwards, "It's a challenge to myself, and when I get a high score, I feel happy." Another view offered by 16-year-old

CARD 1981 COLLEGIATE CHALLENGE



Lincolnwood, Illinois resident, Steve Marmel claims, "It can take the anger out of you. Rather than blowing up at my history teacher, I can take it out on Asteroids." Still other players feel that these games give non-athletes a chance to shine, give self ascribed losers a new sense of self worth, and are a means for some of dealing with loneliness.

But are video computers helpful? Once again referring to Newsweek magazine, "precisely because they can provide instant gratification, video games have proven useful in breaking through to retarded or emotionally disturbed children. Games can offer encouragement to the non-handicapped as well, especially during adolescence." Sociologist Sherry Turkle says, "A lot of kids who are good at this are not good at other things. This mastery experience is very important." And according to Pat Templin, an educational consultant at Woodside,

California, "We have a whole generation growing up who have no problem at all approaching the computer. They could become the haves." Templin also feels that video players will become faster readers and have the potential to be better drivers and baseball sluggers because they learn to focus on an entire screen of different objects at one time.

I am not trying to prove that video computers are faultless; they can be a problem if overplayed. You just have to know when to quit. Video games are not biologically addictive so it is not impossible to stop playing. Rather than blame overuse on the computer we should look more at the individual. I myself enjoy playing video games but, I can stop at any time.

It's time we take a different look at video computers. Sure they are fun, they're games, they should be enjoyed. But they can also be helpful and it's time we realized their full potential.

Dear Editor

Deplores whores, wars

Dear Editor:

In view of the explosive problem of international genocide and the internal corruption of human relationships, I RESENT our college newspaper being used as a forum for the topic of "legalized prostitution." No more whores!

No more wars! We have serious decisions to make in feeding, housing and employing the people of the world. I find the article by Sue Sholin in the 11-20-81 "Challenge" to be obscene in the highest sense of the word.

Ine Fatima Q

COLLEGIATE CHALLENGE

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FALL QUARTER 1981

The Collegiate Challenge is published weekly except during scheduled vacations and final examination week by the Association Students of Tacoma Community College. Editors are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge nor is it necessarily the official position of Tacoma Community College.

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40th B-day made memorable



photo by Paul Petrinovich

On Friday, Nov. 20th, Mel Urschel, TCC science instructor, celebrated his 40th birthday. To make it a memorable occasion, Dale Potter arranged to have a gorrilla walk in halfway through class while Urschel was standing on his lecturn lecturing to about 90 students. Urschel said that the surprise "just left me speechless; it was the first time for the students (to see Urschel speechless)."

Bldg. 10's final touches

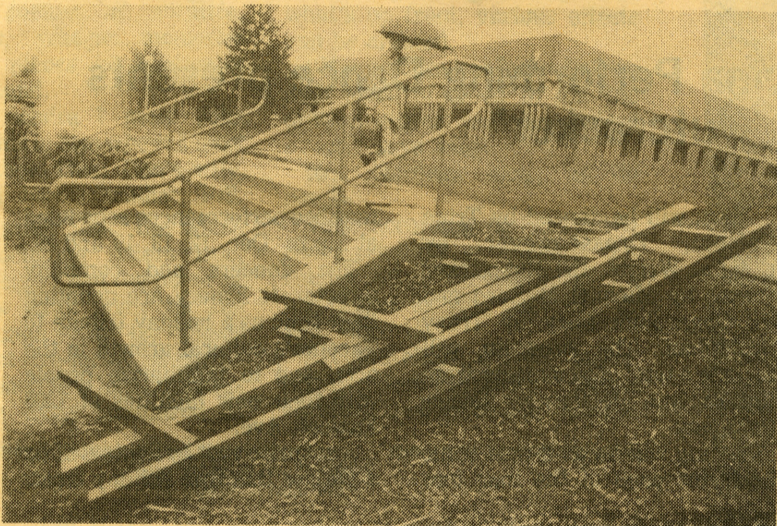


photo by Paul Petrinovich

This past Monday a crew from Woodworth and Co. replaced the temporary wood railings outside bldg. 10 with new metal ones. The new railings, which are made of aluminum, arrived late because they did not meet certain construction specifications. The new railings will be permanently set in cement. Also to be added are several handicapped signs to direct handicapped students around and into bldg. 10.

Highway 16 to be finished at last

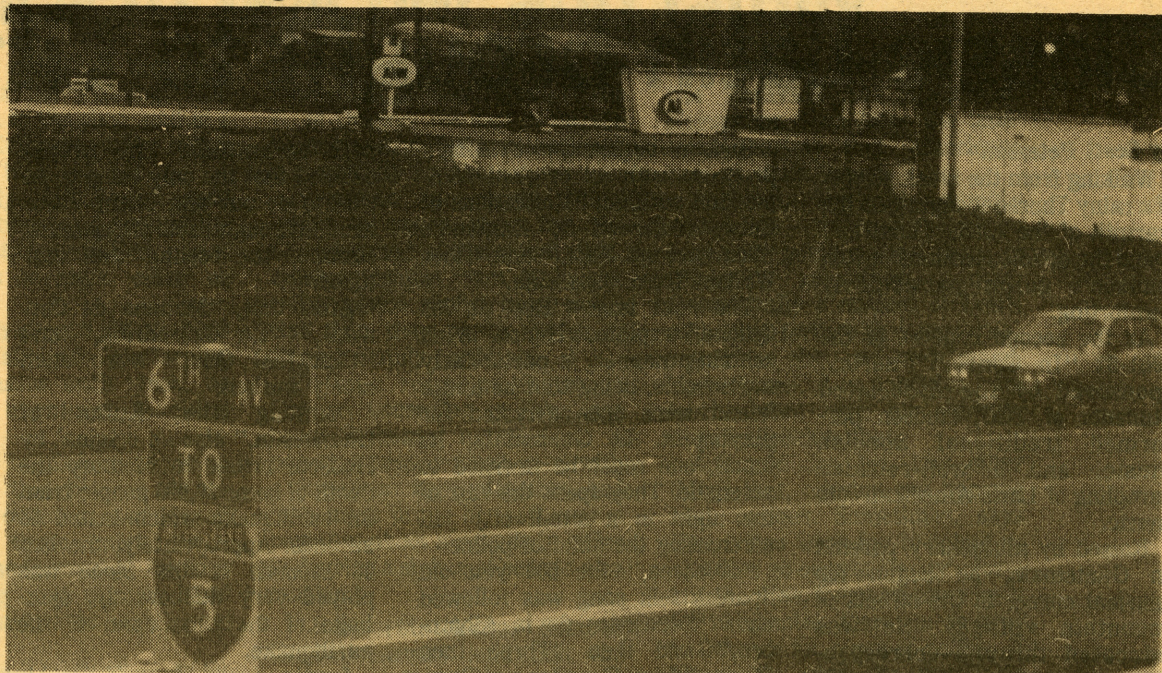


photo by Paul Petrinovich

When completed, the project will bypass 6th Avenue and go through this area to the Narrows Bridge.

by Sue Sholin

After thirty years of planning and on again, off again construction, the last leg of Highway 16 is to be completed.

On Nov. 23, the portion of Highway 16 that is to bypass the 6th Avenue business area was finally started. The needed \$25 million was provided by the gas tax increase implemented in spring of this year. The bypass will run from 12th Street to the Narrows Bridge and is expected to improve traffic flow through that area. Highway 16 currently runs only from I-5 to Bremerton.

Department of Transportation

project engineer, Dennis Jackson, who has worked on the bypass for three years, says it should be completed by 1985. He says the cross-sectioning and purchase of the right-of-way was done thirty years ago and "we don't have to spend alot of money to buy developed property." The seven homes that were purchased, had been rented out by DOT and these along with the 6th Avenue A&W, Tacoma Boys fruit

stand and German Auto Repair, will be demolished.

He says the only expected problem during construction will be some congestion when a detour is made on Jackson Avenue. He says fire service to the Skyline area should not be affected when the Skyline bridge is removed, and that a proposal has been made to construct a bridge on Mildred Street.

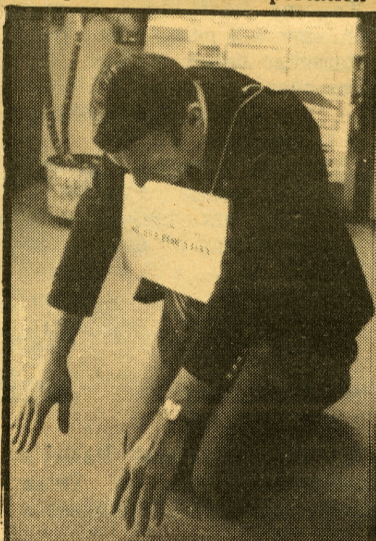


photo by Paul Petrinovich

Dr. Larry Stevens, slave for a day, awaits duties.

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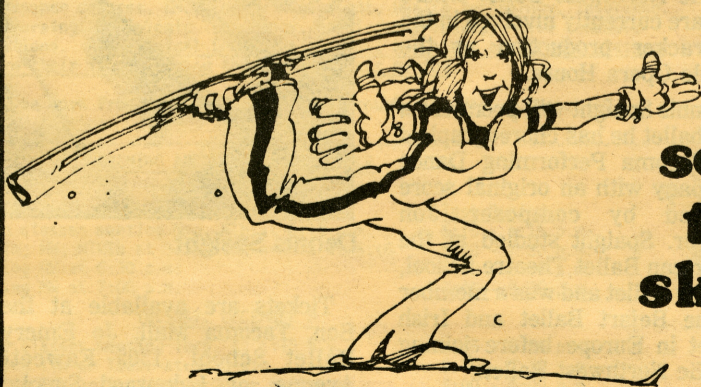
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Classic Latin brought to Little Theatre

by Scott Peterson

Walking from the black streets of a rainy Thursday night into the warmth of the Little Theatre, I found the delicious sounds of Ron Hudson's guitar particularly comforting.

As the second concert of the 1981-82 "In Concert" series, sponsored by the Associated Students of TCC, Hudson performed traditional Spanish music, and a well-rounded sampling of Latin American folk music.

Raised by missionary parents in Guatemala, he began his musical career in the streets of mountain villages. He was educated through correspondence courses and family education, and grew to acquire the skills to play several instruments.

He came to America at age 17, and after continuing his education, toured Europe, Latin America and North America.

Hudson began the evening's program with an original composition entitled, "Reflections of Cuba," followed by England's "Scarborough Fair," and "Two Waltzes from Venezuela."

The next tune, "Rey de los Quiche," explained Hudson in his relaxing manner, is particularly memorable, being that he and a friend were once arrested for playing it. In Guatemala, he found, one must be licensed to serenade. They spent the rest of the night in a small city jail serenading the chief of police.

"Soleares," the 500 year-old Spanish folk song was followed with "Recuerdos de la Alhambra," and then "Three Inca Pieces," from Ecuador and Peru.

After a brief intermission, Hudson came back with Bach's "Jesu, Joy of Man's Desiring."

Hudson's next song, an original, is called "The Tarantula Song," inspired when a certain town became overrun

with tarantulas. The people decided that the only thing to do was to do out and stomp them dead. Through several repeating stanzas, the feeling was captured.

After that, "Mahna de Carnival," "La Golondrina," and "Classical Gas," were each nicely worked.

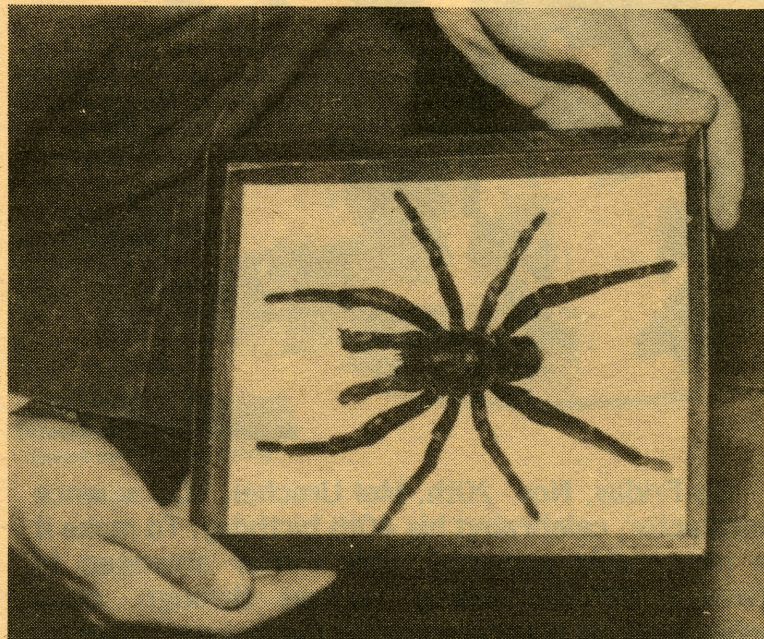
"Among the Ruins of Guatemala," also an original by Hudson, brings to memory the death of some 30,000 people from an earthquake which lasted 36 seconds. Appropriately, the last 36 seconds of the piece was played very deliberately, symbolic of the time span of the earthquake.

Lastly, he performed Bach's Brandenburg Concerto No. 3 in G. Major, First Movement.

Besides entertaining with music, Hudson brought on stage a three-quarter size guitar made of an armadillo shell. He also displayed a large framed tarantula.

Hudson came back for two encores, and leaving, I thought

how nice it would have been to hear just one more.



South American Tarantula

photos by Scott Peterson

Holiday spirit captured in dance

Tacoma Performing Dance presents free 'Nutcracker'

Tacoma Performing Dance Company will present four free nutcracker ballet matinee performances in their studio theatre Dec. 12, 13, 19 and 20 as a holiday gift to the community.

Citizens of Tacoma are invited to see Clara and all the wonderful nutcracker characters come to life in a staging by director Jo Emery.

Clara will be danced by Trina Folsom, Drosselmeyer by Douglas Wright, the Nutcracker Prince by Michael Mefford and the Sugarplum fairy by Tracy Gallaghan. The program will include a total of 50 dancers from the Tacoma Performing Dance Company.

Seating will be on a first come basis for each of the four free

matinee performances scheduled at 3 p.m. Dec. 12, 13, 19 and 20.

The dancers and company director Jo Emery are donating their time as a holiday tribute to Tacoma's cultural growth in the arts, and to familiarize people with their new facilities at 1305 Fawcett Ave.

A surprise visit by Santa will be a part of this free holiday treat.

Pacific Northwest Ballet hosts holiday Pas de Deux

Pacific Northwest Ballet's Nutcracker Pas de Deux featuring Lew Christensen's



Deborah Hadley

choreography for the Sugar Plum Fairy and her Cavalier, Kent Stowell's staging of the famous Black Swan Pas de Deux from Swan Lake and a world premiere by choreographer Dennis Spaight will highlight Tacoma Per-

forming Dance Company's Holiday Ballet Gala Performances opening their 1981-82 Subscription Series at Wilson Auditorium.

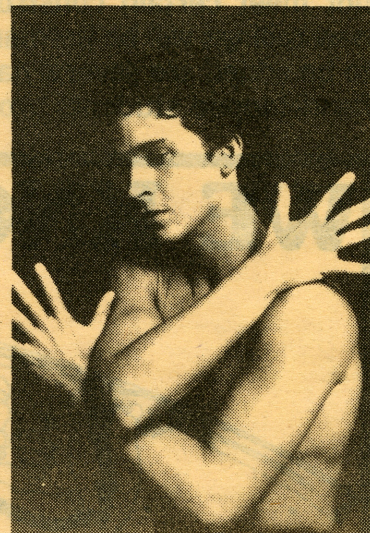
Performances are scheduled at 8 p.m. on Saturday December 5, and 4:00 p.m. on Sunday December 6.

Ballerina Deborah Hadley will perform the two demanding classical roles partnered by Michael Auer. Both dancers are principals with Kent Stowell's Pacific Northwest Ballet where they are currently involved in the Nutcracker production at the Seattle Opera House.

Dennis Spaight will premiere a new ballet he has choreographed for Tacoma Performing Dance Company with an original score created by composer Jon Brower. Spaight studied at the American Ballet Theatre School, Jeffrey Ballet and was a member of the Bejart Ballet and Irish Ballet in Europe before joining Pacific Northwest Ballet.

Also on the Holiday Ballet Gala Performances will be "Walt's Dances", Tacoma Performing Dance Company Director Jo Emery's work to Walt Wagner piano compositions and "Feeling Within", Sundra Simmons modern ballet set for Tacoma

Performing Dance Company last season.



Dennis Spaight

Tickets are available at the Bon, Tacoma Mall, Jo Emery Ballet School, 1305 Fawcett Avenue, or Lakewood Supply, 12708 Pacific Highway SW. Information is available by calling 627-9651 or 588-9322. Season tickets are still available for performances February 20 and 21 with Cornish Dance Theatre and May 1 and 2 Young Choreographers Concerts.



Ron Hudson with armadillo shell guitar

Jazz ensemble plays Dec. 12

The TCC jazz ensemble is the scheduled guest entertainment for the Commencement Bay Jazz Society's Saturday weekly presentation of "Saturday Jazz Live," a program in which different area musicians and bands are hosted.

The 10-member band will be playing at the old Tacoma Eagles Hall, Dec. 12.

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LEE ROGERS 473-4327

Carving adds old world spice to teacher and family

by Scott Peterson

Straight back past the creosoted poles and lumber scraps neatly tucked away is a humble garage. The shop.

The place isn't hard to overlook, nor is the talent of the family of carvers who use it.

The shop is separated, a dusty, warm place where ideas in paper cover the walls, carvings hang, uncompleted work sits for the next round of inspiration. There

inches across and 25 inches deep. Tonga is a Polynesian island chain republic.

Don designed the chair, and Inge did the finishing details. The family that carves together...

It feels good to experience the simple pleasures of wood: the smell, the chips, the way it feels, and the European attitudes that make carving more than a hobby.

Carving is ambiguous stuff. There is no one way to do it. Like

instructor, and after the class finished for the evening, Don invited him to the shop, and at 2 a.m., McKellips's wife called looking for him.

Eventually, McKellips dropped out of teaching, and handed the responsibility over to Don, one of which was a night class on campus.

Now, with about 1,200 students and former students, Don teaches several classes each week, on Thursday evenings, teaching here.

A retired Lt. Col. of 24 years, Don found that his job as inspector for overseas stations left him with some extra time. Officers who learned of his love for carving sent him to local carving masters to watch and learn.

But carving, insists Don, is for anyone who just wants to enjoy it. He's taught people in wheelchairs, on crutches,...and kids.

John is a pre-dentistry major and plans to graduate as a

transfer student from either the University of Washington, or the U. of Oregon. He carves for the money he says, but has developed a sensitivity for the art.

A person can carve yellow cedar or sugar pine, but the Church's find jelutong just right. Jelutong comes from Malaysia.

Europeans prefer bass wood. But then they prefer a lot of things, mainly tradition.

To be a respected carver in Europe, according to John, one must become a master. A potential master must start with a four-year apprenticeship and then must prove himself over a period of about a decade in order to develop a style and be held as a master.

"John (Matthews, famous English carver) said that the carving of Europe is dead art (angels, nativity scenes, crucifixions), and that the carving of Americans is really exciting to Europeans...we put more of nature and wildlife in our carvings," says John.

He attributes this difference to the contrast in landscape. Europeans don't have the landscape variety that Americans have to draw from.

There is the old sensible knowledge — the stuff that keeps traditions going — and there is always something new. Occasionally a student of Don's will come forth with a new idea, something that can be adopted. Sometimes, he confides, he learns more from his students than he teaches them.

And you can bet, like other things that, carving can become very tedious. Sometimes, says Don, "You work for 10 minutes, and then go over to Denny's for a cup of coffee, then you come back for 10 minutes, then you go over to Denny's for a cup of coffee..." Especially when he works on projects of his students' demanding extra care — and about as much time as he spends teaching each week. Perhaps it is that old, sensible European attitude.

"Dad's too good-hearted," John says.



are the few machines, supplies of lumber to be laminated...and there are the pictures. Three volumes of pictures piled on a table close by.

Coats-of-arms, military insignias, scenes of wildlife, mountains, villages...memories bits and pieces of kid-genius lying around.

This is where I meet John Church. This is also where I meet John's father, Don; Don's wife, Inge; and John's brother, Bill.

This summer past, the whole family (including sisters Deb, Sue and Peggy) had the honor of creating a large chair for the King of Tonga — all 420 pounds and six-foot five-inches of him — commissioned by a local business man. The chair measured 31

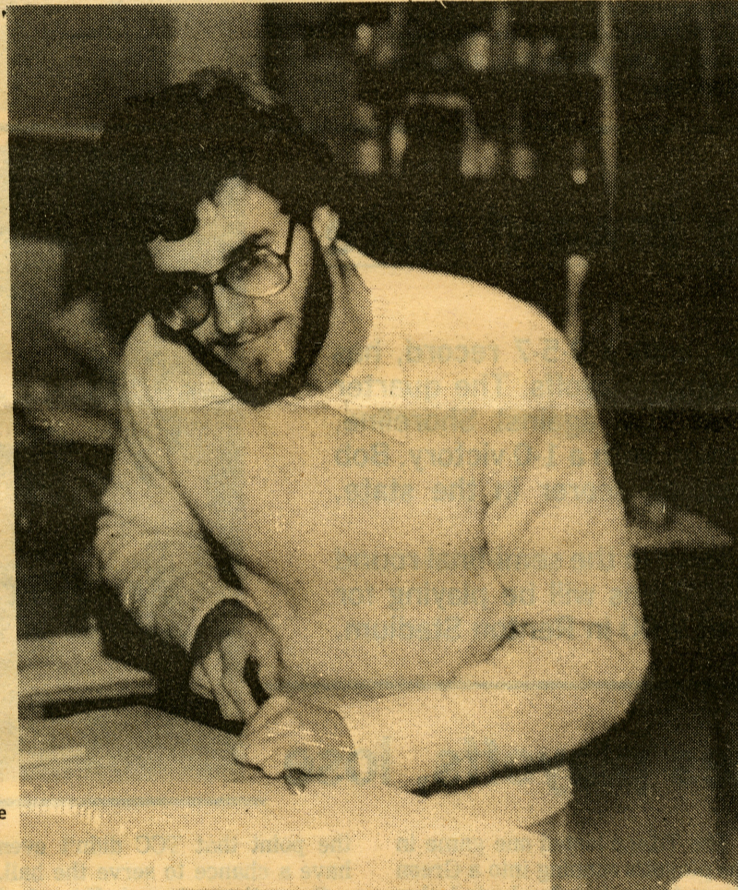
any art, there's form, texture, even color. But like sculpture, there's relief — only, limited to a plane. A carving must make its own shadows. By cutting away the background to emphasize what's up front, various effects can be created.

"It may take one inch of a two inch piece of wood to get the desired angles and the desired effect," says John.

And carvings vary, as do people.

This, according to Don is the basic principle of teaching the ancient art to the new world. He has taught carving part-time at TCC since 1969.

Art McKellips, a local carver and Don first met in a Ft. Lewis carving class. McKellips was the



John Church

TACOMA COMMUNITY COLLEGE
FINAL EXAMINATION SCHEDULE
ON CAMPUS - FALL 1981

The Fall Quarter, 1981 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m. on December 14. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be expeditious as possible.

MONDAY, DECEMBER 7

Regular Class Starting Time: 8:00 or 8:30 a.m. Daily, MW, MWF, MTWTh, MTThF 11:30 a.m. Daily 1:30 or 1:40 p.m. Daily, MTWTh, MWF, MW, TTh	Test Period: 8:30 - 10:30 a.m. 11:30 - 1:30 p.m. 1:30 - 3:30 p.m.
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TUESDAY, DECEMBER 8

Regular Class Starting Time: 9:30 a.m. Daily or MWF, TWThF 12:30 Daily or MWF	Test Period: 9:30 - 11:30 a.m. 12:30 - 2:30 p.m.
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WEDNESDAY, DECEMBER 9

Regular Class Starting Time: 8:30 a.m. TTh 10:30 a.m. Daily, MWF, MW 12:30 TTh or 1:00 p.m. Daily	Test Period: 8:30 - 10:30 a.m. 10:30 - 12:30 p.m. 12:30 - 2:30 p.m.
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NOTE:
Radio, TV and newspaper courses, EMC, Energy Management, Health Technology, Insurance, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other one credit classes (MUSIC), will have their finals during the regular class period.

The Math Lab will be open from Monday, December 7, through Thursday, December 10, for instruction and testing.

EVENING AND SATURDAY SCHEDULE

MONDAY, DECEMBER 7

Banking & Finance classes meeting Mon, MTh at 6:15 p.m. All classes meeting MW, MTWTh at 5:30, 5:50 or MTh at 5:15 All classes meeting MW at 6:30 p.m. All classes meeting MW at 7:00 p.m.	Test Period: 6:15 - 8:15 p.m. 5:30 - 7:30 p.m. 6:30 - 8:30 p.m. 7:00 - 9:00 p.m.
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TUESDAY, DECEMBER 8

Banking & Finance classes meeting Tues. at 6:15 p.m. All classes meeting TTh or Tues. at 5:30 p.m. All classes meeting TTh or Tues. at 6:00 or 6:30 p.m. All classes meeting TTh or Tues. at 7:00 p.m.	6:15 - 8:15 p.m. 5:30 - 7:30 p.m. 6:00 - 8:00 p.m. 7:00 - 9:00 p.m.
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WEDNESDAY, DECEMBER 9

Banking & Finance classes meeting Wed. only at 6:15 p.m. All classes meeting MW at 7:50 or 8:00 p.m.	6:15 - 8:15 p.m. 7:50 - 9:50 p.m.
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THURSDAY, DECEMBER 10

All classes meeting TTh at 7:50 p.m.	7:50 - 9:50 p.m.
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Saturday, Dec. 12, examinations will be held during the last scheduled class period. Classes that do not fit in time frame above will meet during last scheduled class meeting of the quarter for examinations during examination week.

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Basketball: defense wins one, almost another

by Terry Ross

With a clock that refused to work, a roof that leaked and a lot of optimism TCC opened its men's basketball schedule.

Using a pressing and swarming defense, the Titans managed to hold off the Clackama Community College Cougars 83-76. For a short time it appeared that TCC would make a rout of it as early as the first half, as they ran off 10 straight points. But a rout was not to be as Clackamas fought their way back to a 35 all halftime tie.

Things began to even look bleaker in the second half when with 14:49 remaining Ron Billings fouled out and was followed a few minutes later by Paco Cartledge. At that point head coach Ron Billings began to worry with both of his ballhandlers sitting on the bench. However, the Titans picked up with slack, with six straight points in 53 seconds to put TCC ahead 69-62 and from there they held on to win.

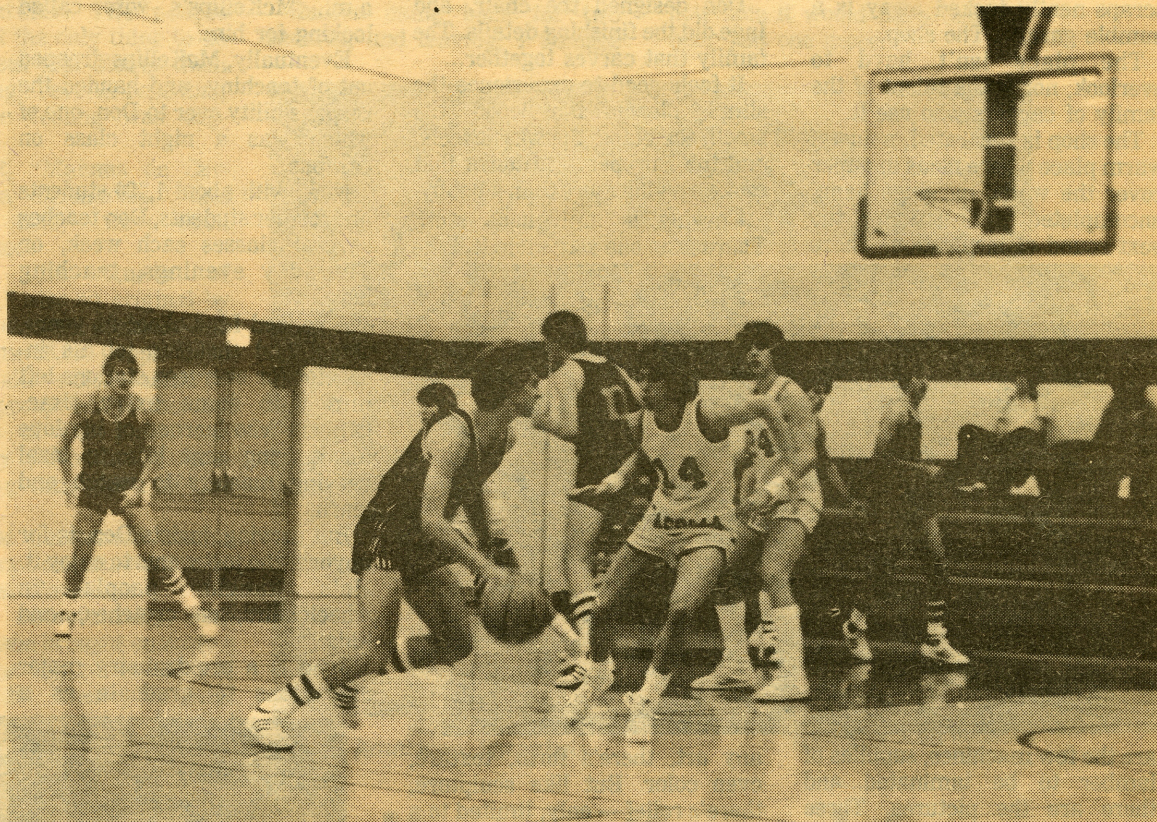
The second game TCC then matched skills with the

Australian National Team and came up short losing 68-67. The Australian team was the most physical that TCC had faced according to Coach Billings.

Most of the action came in the second half when both teams put on scoring streaks with the Australian's having the first streak. With a 39-30 half time lead Australia ran off 17 points to TCC's 6 to take a 56-36 lead. After a time out it was TCC's turn to run off their own streak of 20 points while Australia was scoring only 2 to close the gap to 58-56. The turning around was caused by a pressing defense, something coach Billings hopes to do all year.

The first half of the game was mostly a trade in baskets until close to the end when Australia took a four point lead and expanded it to 9 just before the end of the half.

The Titans next game will be tomorrow night at UPS against the JV team at 5:45 p.m. The next home game will be Dec. 9 against Edmonds.



Titans battle toward state

The TCC soccer team, with a 9-5-7 record, has fought its way into the state playoffs. The quarter final game was played at TCC against Shoreline, with the Titans walking away with a 1-0 victory. Bob Kanigan, the second leading scorer in the state, scored the lone goal.

The Titans were shut down in the semi-final round by Bellevue CC 3-1. The Titans will be playing for third place on Saturday at 2:00 in Renton Stadium.



photos by Sean Hummel

Volleyball makes playoffs, lose

by Terry Ross

It was going to take the unusual in order for the volleyball team to make the playoffs. The unusual happened.

First the team lost the last game of the season to Grays Harbor 8-15, 15-10, 11-15, 6-15. Throughout the match Grays Harbor was in complete control with the exception of the second game. That loss should have ended their season, but the team that finished ahead of them didn't have the money to go, so off to the regional playoffs went TCC.

The Titans lasted one game in the playoffs running into a Green River team that dominated play from beginning to end. Green River won 15-4, 15-2, 15-3.

So completely Green River had control that at one point over a two game span they scored 16 straight points. Straight like to

the point that TCC didn't even have a chance to serve the ball.

Game three started off in a bad way also with Green River scoring the first 10 points of the game. After that it was only a matter of playing out the rest of the game in order to finish the match.

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Chanukah mean more to American Jews

by Phil Musickant

The Jewish holiday of Chanukah commemorates a guerilla war for freedom and a miracle from God, yet is considered to be a minor holiday by Jews everywhere, except here in America.

The story of Chanukah ("Dedication" in Hebrew) takes place around the year 165 B.C. At that time Greek-influenced Syria conquered the ancient state of Israel.

After taking control, the Syrians demanded that the Jews convert to idol-worship. When some Jews refused to convert, they were put to death, precipitating the guerilla war.

Eventually the war was successful, the Syrians were driven out of Israel, and the stage was set for God's miracle.

The legend of the miracle goes like this: once the Syrians had been defeated, the Temple in Jerusalem, which had been ravaged during the Syrian occupation, needed to be cleaned and rededicated (hence "Chanukah").

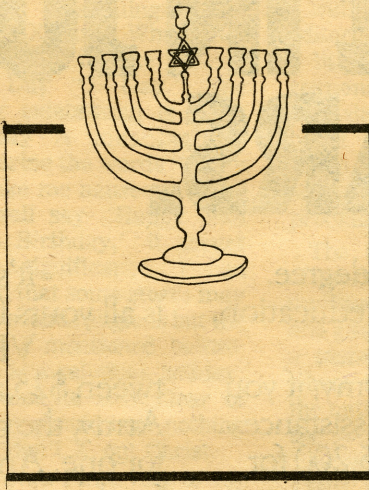
The final step in the rededication process was rekindling the Eternal Light.

Unfortunately, there was only enough sacramental oil left to keep the flame burning for one day.

Miraculously, though, the flame burned for eight days — long enough for more oil to be prepared.

Thus, this story of a fight for freedom and God's miracle is observed by the lighting of candles — one the first night, two the second night — and continuing for eight days.

That is the story of Chanukah, and while interesting, nonetheless is considered by Jews to be a rather minor holiday



everywhere except here in America.

For example, in Europe before the Holocaust, Jews, besides lighting the candles, gambled for coins using a "dreidel" (a four-sided top), and ate "latkes" (potatoe pancakes).

Presently, Israelis observe Chanukah by lighting the candles and eating jelly doughnuts.

In America, however, while Jews may do all of the above, the proximity of Christmas to Chanukah has caused the holiday to be given undeserved importance.

Rabbi Richard Rosenthal of Tacoma's Temple Beth El explained why: in America "Judaism is a minority religion and culture in the midst of a dominating Christian culture. Consequently, Jews tend to feel

particularly isolated during the Christmas season."

"Of course, this sense of isolation is not helped by the fact that most Christians don't recognize that religious pluralism exists here, that other people besides Christians live in America."

"Thus, the response is to rally around Chanukah in an attempt to reaffirm one's sense of Jewishness in the face of this overwhelmingly dominant culture."

"One way we do that here in Tacoma is by having a big latke brunch at the Temple. Naturally, it is extremely well-attended."

So that is the story of Chanukah: a story of a fight for freedom, a story of a miracle from God, and a story of a continuing struggle for cultural integrity.

TCC hosts free concert Dec. 8 & 13

On Dec. 9, the college's Concert Choir and Chamber Orchestra will be joined by the choir of the First Congregational Church for a winter concert at 8 p.m. in the TCC theater. The performance will be repeated Dec. 13 at 8 p.m. at the First Congregational Church, 209 S. "J" St.

Concert features include Vivaldi's *Gloria*, performed by choirs and Chamber Orchestra; Haydn's Symphony No. 102 in B flat major performed by the orchestra and additional vocal selections by the combined choirs.

Chamber Orchestra conductor is Harry Davidson, who also conducts the Tacoma Youth Symphony. Gene Nelson will direct the choirs.

The concerts will be presented free to the public.

Artisans display crafts

Local artisans will be displaying their craftwork in the Winter Arts Festival Thursday and Friday, Dec. 3 and 4, in the library foyer.

For the Christmas shopper, booths will display works in wood, jewelry, and items such as plants, handmade dolls, handbags and other handicrafts. Feel free to stop and browse in the library foyer Thursday and Friday from 9 a.m. to 2 p.m.

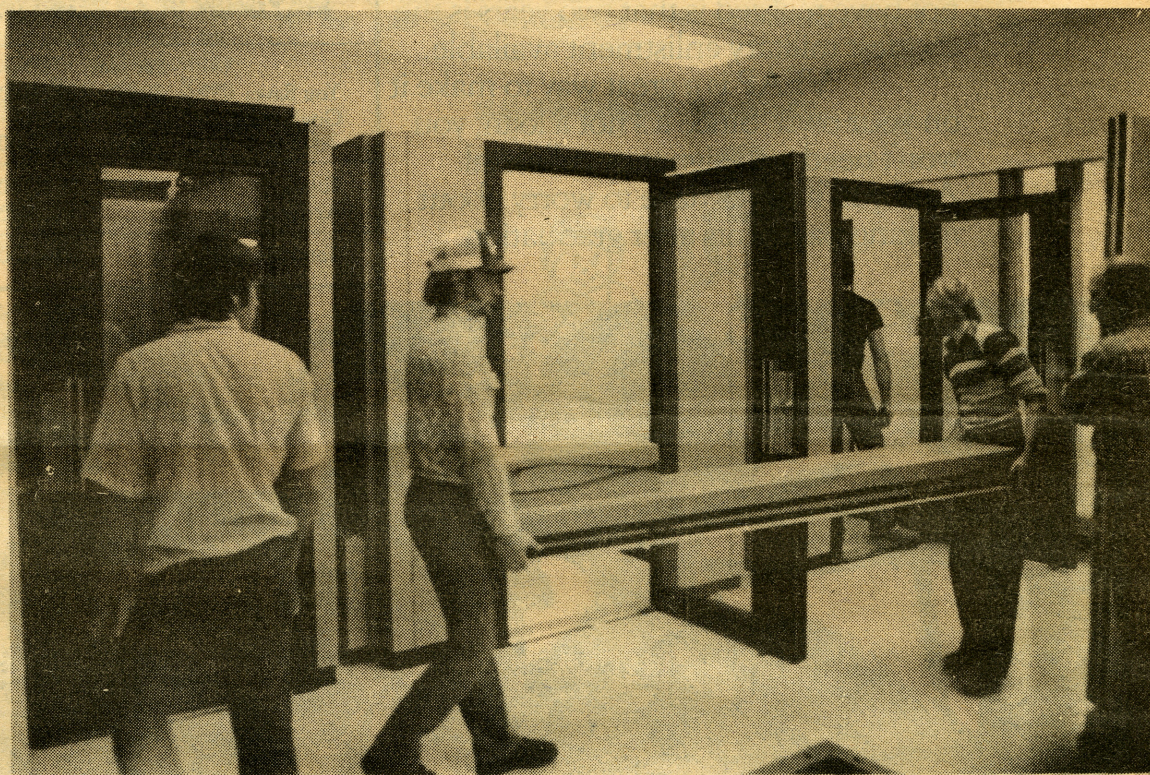


photo by Paul Petrinovich

Piano students have more practice places

Just before Thanksgiving eight piano practice booths were brought to Bldg. 7 for installation. The booths are now available for student use, workmen having since pieced the parts together.

Music Department Chairman Dave Whisner said the booths will be open to student use as long as Bldg. 7 is open, from daylight to dark. "However," he said, "I am concerned that they be used only

for practicing." Whisner doesn't want students to smoke or drink in the booths as it could damage the furnishings. Whisner said he would restrict the use of the booths if students do take cigarettes or pop in with them.

The booths are sound proof and air conditioned. Two booths don't have pianos and pianos don't have stools. The missing pianos and stoolshaven't yet been moved

from where they are being stored. The stools are being used as shelves. The music department's album collection is stacked on them. As soon as shelving is made for the albums the stools will be free, until then chairs will be used.

The installation of the booths completes the work on the practice area.

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