

Collegiate Challenge

Tacoma
Community
College
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February 4, 1972

Entertainment and education mark Black History Week

By Owen Satterwhite, Jr.

Black History Week 1972 at TCC promises to be a memorable event. Nationally known Black poetess, Sonia Sanchez, will highlight a week of entertainment and education on the TCC campus and in the surrounding community.

Black History Week begins on Monday with a series of skits and songs to be presented by high school students from the area's four high schools. The presentation entitled "Struggle and Conflict" was televised recently on Channel 62 and promises to be educational as well as entertaining.

Poets on Tuesday

On Tuesday, several local poets will present their original works. These poets will be supplemented by students from TCC who will be performing theatrical interpretations of the works of several prominent Black writers, including Melvin Van Peebles. Participating poets include: Owens Satterwhite (Osaju), his younger brother Eugene, and Takumi Shannon.

Also appearing on Tuesday will be the Chuka Dancers, an African Dance Troupe from the Tacoma community. The Chuka Dancers have recently appeared on television and are a must for any and all Black talent programs.

Poetess Sanchez

Wednesday will bring Sister Sanchez to the TCC campus. She appeared on campus last year and presented a memorable

and educational series of poetry and social wisdom. She has written several books, including "Homecoming" and "We a Baddad People." Miss Sanchez will speak in the Little Theatre at 12 noon and again in the community at the McCarver Multi-Purpose Center.

Play at UPS

Thursday, Feb. 10, will feature Black Arts Week of Seattle and their presentation of "El Hajj Malik," a play based on the life of Malcolm X. Directed by Damon Kenyatla, the play has been acclaimed for both the directing and the quality of the acting. The play is presently running at the Black Arts West Theatre in Seattle.

The play will be presented at the UPS Fieldhouse at 7:30 p.m. Admission will be \$1 for non-students and 50 cents for all students (up to and including college students) with a present student I.D. card.

Black History Week will conclude with a soul food dinner. The price of dinner will be \$1 and will feature a menu including chitlins, chicken, greens, candied yams and all other kinds of good stuff. The dinner will be in the small cafeteria in Building 15-8.

Throughout the week there will be African and African-American Art on display in Building 15-8, on the TCC campus. All activities, with the exception of Sonia Sanchez and "El Hajj Malik," will also be in Building 15-8.



Sonia Sanchez
Speaks Wednesday at noon

Faculty voting privilege voted on by trustees

By Tod Sharlow

The lengthy Jan. 27 board of trustees meeting adjourned with some business still left unfinished.

The four and one half hour session left many still wondering about the fate of the college's part-time employees, concerning voting privileges.

The TCCFT and TCCTA (TCC Federation of Teachers and Teachers Association) are presently involved in a power struggle to see which organization represents the teachers in negotiations with the board of trustees. The procedures on who should be allowed to vote are currently being scrutinized by the board.

Presently there are 111 full-time employees and 129 part-time employees on campus. It seems to be feared that if the part-time employees are allowed to vote, they will mass together and vote for "no-organization."

The decision by the board was that some employees may be excluded from voting on the basis of employment and interest. There is also a possibility that part-time employees who are allowed to vote first will be screened to find out if they are definitely interested in voting.

Robert E. Patterson, assistant attorney general, reassured the board that they would be supported legally in their decision. Dr. Ford and Patterson were issued a directive by the board to establish the procedures for voting and to resubmit them to the board for approval.

Other action at the meeting included a request for the acquisition of a relocatable building, which was approved by the trustees. The college will pay only moving costs for this building. The board also gave Dr. Ford power to appoint emergency teaching substitutes in lieu of the trustees.

The possibility of a faculty senate was discussed at the meeting, which would be "a body comprising members representing the faculty." Dr. Ford was asked to further explore a faculty senate and submit the findings to a later meeting. It was noted that Highline Community College had developed a faculty senate which could be used as a guideline for establishing a faculty senate at TCC.

The matter of further protest, on the college's part, to the commercial zoning on 19th St. was cleared up at the meeting. Dr. Richard Falk reviewed for the board the rezoning matter, which may result in 8.9 acres next to the Ram Tavern being rezoned for commercial use. A congested area across from the college could result, Falk said, if the zoning is changed from Residential Multiple Family zoning to Commercial 1 or 2.

Robert Sproul, one of the owners of the land, made an appearance at the meeting. Sproul presented his case for commercial zoning to the board, citing his neighbor's use of the land next to him as a prime reason for commercial zoning. At an earlier meeting, the trustees submitted a letter to the County Commissioners opposing the rezoning. The board of trustees decided they would take no new action, therefore letting the board's original policy statement stand.

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Black History Week Schedule

DATE	EVENT	LOCATION	TIME
Mon., Feb. 7	"Struggle and Conflict"	TCC/15-8	12 noon
Tues., Feb. 8	Eugene Satterwhite Takumi Shannon Osaju Chuka Dancers	TCC/15-8	12 noon 1 p.m.
Weds., Feb. 9	Sonia Sanchez	TCC Little Theatre McCarver Multi-Purpose Center	12 noon 7:30 p.m.
Thurs., Feb. 10	"Flowers for the Trashman" "El Hajj Malik"	TCC/15-8 UPS Fieldhouse	12 noon 7:30 p.m.
Fri., Feb. 11	Soul Food Dinner	TCC Little Cafeteria	12 noon

opinions

Black Light

Item: Tribalism in Black America

In 1958 the Pan-African political movement returned to the African continent. With it came a nine point program of ideas. Point number 4, as summed up by Colin Legum in his book "Pan Africanism," called for "African nationalism to replace the tribalism of the past." Numerous African political leaders have expressed the sentiment that tribal and religious loyalties have impaired African unity and hereby contributed to the forces of colonialism and neo-colonialism.

In my opinion there is a lesson to be learned from our African brothers. Black American revolutionists should reassess our own religious and organizational loyalties to determine if we are allowing minor ideological differences to keep us from effectively pooling our knowledge and resources to take care of the business of social uplift and improvement.

Item: Black history and racial understanding

Feb. 7 thru 11 has been designated Black History Week at TCC. Throughout the week, activities have been planned to commemorate the historical contributions of Black people. But one week is not enough. There is a need for more extensive and objective research into the Black existence.

Recently, educational institutions have begun to respond to the need for Black studies and have been adding Black-related courses to their curriculums. However, these courses are elective and the responsibility to use these new courses to the fullest advantage lies in the hands of the students. Black and white students alike owe it to themselves and society to pursue racial understanding through education.

Item: Contributors needed

This writer would like to extend an invitation to any student to use this column as an open forum to air grievances and to discuss issues that relate to TCC students. This column especially is designed to serve as communications outlet for Black students and faculty on our campus. Please feel free to contribute and be heard.

— Owens Satterwhite, Jr.

Pure nausea

Possibly the most nauseating statement I have ever heard was made by Don Lund, representing Winter Sports Club, at the Activities Council meeting two weeks ago.

The discussion was centered on my alleged misquote of senator Lou McCabe in an article dealing with charges made by senators in criticizing the AC.

Mr. Lund said, and I quote (it's also on tape), "Some personal reconnaissance on Lou McCabe, we consider him responsible and I think he usually doesn't speak out of turn unless he does know pretty much what he's talking about, and I think our paper needs some color, and that sure adds color."

First of all, Senator Irene Jones had just stated she had heard the same remark that was quoted. Jones was at the meeting, along with at least two other senators who agree the quote was correct. Mr. Lund was not.

Secondly, the Challenge does not need color so bad that we manufacture quotes. The senate provides enough color on it's own, they don't need any prodding.

Thirdly, I resent any attempts to use the Challenge as a scapegoat by senators, and not just McCabe, who claim they were misquoted when put on the spot for something they said. We have enough of a reputation to live down from past members of this staff and remarks such as those about the current staff are not appreciated.

If you want a whipping boy, revive the Senate Raps.

Gene Achziger

3,814 register

More than 3,800 persons have signed up for credit classes this winter at Tacoma Community College.

Joseph Kosai, records and admissions officer, said the total was 3,814. In addition, about 1,000 persons are taking non-credit community service classes at TCC.

The number of full-time students (those taking 12 or more credits) is 2,288, Kosai said.

Kosai noted that the figures include 47 non-residents students and 19 foreign students.

letters

"Humble Laborer" reviews TCCFT

Dear Editor:

For some time I have been a consistent reader of your most remarkable newspaper and I would hope that you would accept, for publication, the following imaginary interview from the pen of . . .

A Humble Laborer

The TCCFT Faculty Development Program, which has been a part of TCC for the past eight months, has proven to be very successful.

Mr. Ed Zimmerman, Mrs. Joanne McCarthy, Mrs. Pam Lynch, Dr. Tom McLaughlin and many others, according to TCCFT officer Mr. George Huffman, are to be commended for a "job well done". Mr. Huffman, who has degrees in History and Political Science from Western Washington State College and the University of Washington, coordinates the program.

In its third quarter here, the Faculty Development

Program offers individual faculty members a full-time learning experience and a first-hand opportunity to participate in their career development. It is particularly concerned with helping faculty members understand their legal and professional rights and assisting them in the protection of those rights. Most of the people in this program are termed "disadvantaged." This means, in brief, that they may have continued financial problems, be faced with unemployment or from time-to-time has experienced difficulty in obtaining concrete and measurable information concerning institutional policies.

One part of the program helps the individual faculty member make decisions about selecting a bargaining agent. It provides opportunities to learn about the AFT, its interests, its values and goals, as well as supplying specific information

about TCCFT.

The success of the program can be measured by these facts:

1. What began as an effort of three people has, in the passing of eight short months, developed into an organization that now represents a substantial proportion of the faculty.

2. Of the many participants, none have withdrawn from the program.

3. Within the past three weeks, three more faculty members have enrolled in the programs.

4. Also within the past three weeks, many other faculty members who have not yet seen fit to enroll in the program, have pledged their support of it.

5. What began as a small effort has, in less than a year, developed into an organization which is currently challenging the long established TCCA.

The TCCFT Faculty Development Program is entirely financed by local funds and currently offers several areas of study. Some of the more important aspects of study are legal rights, legislation, membership, comprehensive contracts, grievance procedures, politics, and faculty leadership. In closing, it should be noted that the Faculty Development Program is an on-going one and that due to the continuing enrollment policies of the TCCFT, faculty members are welcome anytime.

Name withheld on request

KTCC to broadcast soon

Dear Editor:

Were you one of the many TCC students who stopped by Building 7 to study, or maybe meditate for a while on January 24? If so, you may have been astonished to find the study area being torn down. I hope you didn't get too perturbed about the whole situation. You see, it was all for a good cause, possibly one of the best things to happen to this

campus. Where the study area once stood, there will now be a campus radio station by the name of KTCC. This closed circuit station will be managed and operated by the members of the Communications Club. The first day of broadcast has not been decided upon, but it will be in the near future.

Sincerely,
Bill Stephenson

'Straight Thinking' by Don Hiatt accepted for '73 publication

By Joyce Rhodes

The head of TCC's Speech and Drama Department, Donald Hiatt, has just received word that his new textbook, tentatively titled "Straight Thinking," has been accepted for publication by Ginn & Company of Boston.

Hiatt has been working seriously on the book since 1967, but got the germ for its nucleus when in graduate school. At that time he took a course called Logical Rhetoric and felt this basic course should be made available before college level.

Used since '67

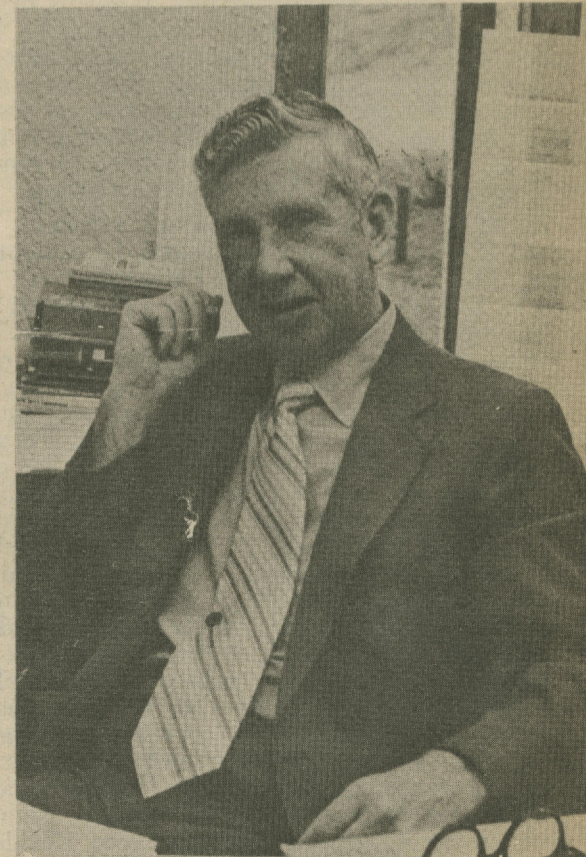
Since coming to TCC in 1967, Hiatt has been using, in part, some of the principles of practical logic in his Speech 230 class. When the book is released, no later than December of 1973, he will use it in his class along with a book on the fundamentals of debate.

The book is designed to fill a gap in education. Hiatt said, "It is a shame that people are not taught any logic courses. They are not even given any information on how to judge valid or invalid arguments." He added, "This book will give discipline for practical, logical thinking. It will show how to gather evidence to support an issue or argument."

Defines "argument"

The book begins with a basic definition of what an argument is. Next it demonstrates how you can give any issue or decision a test of evidence and a test of reasoning. The book also includes a list of 19 or 20 fallacies taken from well-known situations.

Then, very importantly, the book tells how to refute these fallacies. Lastly, Hiatt goes into methods of problem solving-methods that can be used outside the



Don Hiatt

classroom.

Hiatt feels this inexpensive textbook can be used very effectively in a variety of ways. He suggests that any class dealing in communications can utilize the book.

happenings

Part-time jobs

Students interested in working on a part-time basis on the TCC campus are encouraged to make application in the Financial Aids Office in Building 5.

Eligibility is determined on the basis of demonstrated financial need. Students are permitted to work a maximum of three hours per day or 15 hours per week. The pay is \$1.60 per hour.

Particularly needed now are people available to work in the morning. Students with typing and/or art ability are in particular demand, according to George Jansen, financial aid officer.

"Camelot"

The film "Camelot," winner of three Academy Awards, will be shown tonight and tomorrow night (Feb. 4 and 5) at 8 p.m. in Building 15 on campus.

TCC students with identification cards are admitted for 75 cents; others for \$1. The film stars Richard Harris, Vanessa Redgrave, Franco Nero and David Hemmings.

Ethnic studies hours

The Ethnic Studies Laboratory, located in room 14 of the Resource Center, is open Monday through Friday from 8 a.m. to 4:30 p.m. The center features a variety of materials concerned with minority cultures.

Food stamps

Food stamps will be on sale in the TCC Bookstore from the first of the month through the 25th of the month. This station serves the community as well as TCC students. Office hours are 8 a.m. to 4 p.m. daily.

Model UN conference

On Saturday, Feb. 5, the TCC Model United Nations Club is sponsoring the Washington State Delegation Chairman's Conference.

The event will be held in Building 15, during the afternoon and evening. This is a great honor for TCC because all of the other delegation conferences to be held in the Far West are sponsored by four-year colleges. For example, the California delegation conference will be held at Occidental College in Los Angeles.

Representatives from 20 schools across the state will be present on Saturday. The University of Puget Sound, University of Washington, Central Washington State College and Pacific Lutheran University are some of the schools to be involved.

The purpose of the delegation conference will be three-fold: to help the delegation chairmen in preparing their individual delegations for the spring session, to discuss all the problems involved in organizing the spring conference chairmen with each other so that when the Model UN at Seattle University and finally, to acquaint the delegation session is held April 19-22 there will be some sort of unity within the state delegations.

One Credit Workshops

One credit workshops are being offered for students desiring a short brushup course in one area of Study Skills. A student need not register at the beginning of the quarter. Anyone desiring to sign up for a workshop may simply come to the Resource Center, room 13 on the date announced.

Attendance at all sessions is essential. Two of the workshops — 41 Study Skills and 46 Spelling Review Workshop — are individual work in a lab situation. Any student interested in either of these should contact Carole Steadman, Building 1, office 7.

41 Study Skills: Designed to aid the student in developing study skill techniques. After individual diagnosis, each student is assigned a specific course of study to strengthen identified weaknesses. It is possible to enroll any time during the quarter.

43 Lecture Notetaking Workshop: How to take clear and concise notes and revise them for use in preparing for examinations. Offered Jan. 26, 28, and 31, Feb. 2, 4, 7 and 9 at 9, 10 or 11 a.m. or 1 p.m.

44 Taking Examinations Workshop: Instruction in the skills required for the preparation and taking of objective and essay tests. Offered Feb. 11, 14, 16, 18, 23 and 25 at 9, 10, 11 or 1 p.m.

45 Vocabulary Development Workshop: Expansion of vocabulary with emphasis on word analysis and getting meaning from context. Mechanical devices will be used to develop word perception. Materials needed: "E.D.L. World Clues, Book J" by Stanford E. Taylor. Offered Feb. 28, March 1, 3, 6, 8 and 10 at 9, 10, or 11 a.m. or 1 p.m.

46 Spelling Review Workshop: Individual work in a lab situation. After individual diagnoses of spelling weaknesses, each student is assigned a specific program of review. It is possible to enroll any time during the quarter.

CONNER THEATRES

RIALTO

z Walt Disney Hits 2
"THE LIVING DESERT"
and
"THE VANISHING PRAIRIE"

ROXY

X
A Motion Picture
Deviation
"HER and SHE and HIM"
and
"COMMON BABY"

TEMPLE

7th BIG MONTH! HURRY!

In Everyone's Life
There's A
"SUMMER OF 42"

From the National
Best Seller
NARROWS
WITH AVE. AT M. ARTHUR
Clint Eastwood
"DIRTY HARRY"
and Walter Matthau
Elaine May in
"A NEW LEAF"

CLASSIFIEDS

HELP WANTED
Need College Students with pick-up truck who are willing to work, clean out houses, haul junk, miscel. Call Dave M-F, 10 a.m.-3 p.m. GR 5-7336.

PART OR FULL TIME
Part time and full time sales positions available with John Hancock Mutual Life Insurance. Extensive sales training. Guaranteed salary plus commissions to qualifying graduates. Write or telephone for appointment. Frank J. Jenkins, General Agent, 911 Tacoma Avenue, Tacoma, Wa., 98402. Telephone: FU 3-3607.

SADDLE
Cortina Jump Saddle, 17", like new, \$80. Call after 6:00, JU 8-9192.

ROOMMATES WANTED
Roommate to share 1 or 2 bedroom apartment. Inquire at 3906 College Lakes Apartments.

Male roommate wanted 6 block from TCC. \$40 a month. Contact Karl Anderson, 10 a.m. TCC coffee shop Building 15.

WANTED
WANTED: Roommate to share expense in 3 bedroom furnished house. Approximately \$35 a month including utilities. GR 2-5271.

TAPE RECORDER
FOR SALE: Akai 1710 W tape recorder \$100. GR 2-5271

For Those Interested

21 Club

Meets Every

Thursday at Noon
in Building 15-11

Office: Bldg. 1-2

happenings

Purchase of books ok'd

Purchase of books and other materials for Tacoma Community College's occupational programs in law enforcement and for receptionist/clerks was approved Jan. 20 by the board of trustees of the Friends of the Tacoma Community College Library.

The cost will be about \$250.

The Friends of the TCC Library is a volunteer citizen group that works to raise funds and promote the interests of the TCC Library. It's president is Irving Friese, Tacoma bank executive.

The board also voted to underwrite the cost of printing a new, expanded version of a bibliography of books about and by American Indians. The bibliography is a cooperative venture of the TCC and Tacoma Public Library staffs.

A book sale and a "teacher night" at the Tacoma Little Theater are fund-raising projects planned for this spring.

Photography Club

A new club is forming on campus for students interested in learning about photography. Frank Dippolito, of the art department, will be the advisor.

Objectives of the club are to promote interest in photography and help members develop skills in photo-composition and darkroom techniques. The first meeting of the Photo Club will be at 2 p.m., Tuesday, Feb. 8, in Building 18-1. All interested are urged to attend.

Blood drive

The campus blood drive originally scheduled for Jan. 27 has been moved up to Friday, Feb. 11 from 8:30 a.m. to 11:30 a.m. in Building 10-20.

The drive is being conducted by the Pierce County Blood bank. It is hoped that a substantial blood bank reserve can be established for TCC students and faculty. This would allow blood to be purchased at a reduced rate.

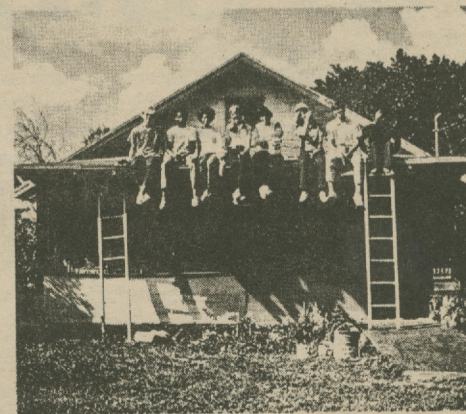
Newswriter needed

The Metropolitan Development Council (the local anti-poverty agency) is looking for a student intern in news-writing. No pay is involved, but there is a possibility of earning five credits through TCC's Urban Affairs Practicum course. In addition, it offers the opportunity to build a file of published stories, which would be useful in future job interviews. Anyone who is interested should contact Dr. Dale Wirsing, TCC public information officer, in Building 14. The Ext. is 368.

Richardson wins award

Pam Richardson won the first-place trophy in women's interpretative reading and third in women's after-dinner speaking for TCC in the Northwest Community College forensics tournament held last weekend at TCC. Eleven community colleges from Washington, Oregon and Idaho competed.

David Ray, a competitor for TCC last year but a member of the Yakima Valley Community College forensics team this year, won first-place trophies in men's after-dinner speaking and men's interpretive reading. Yakima Valley won the debate event, followed by North Idaho and Shoreline.



It must be twenty years since the place was painted. But you won't be able to tell it when the job's done. And while you're working, the great taste of Coca-Cola keeps everybody happy.

It's the real thing. Coke.

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Joan Baez and Judy Collins have own individual styles

Editor's Note: Ron Grant is a TCC student and was recently involved in the Drama Department production of "Ten Little Indians." This essay was originally submitted as a "comparison" theme for Jerry McCourt's English 101 course.

By Ron Grant

Both Joan Baez and Judy Collins share as their origin in the field of popular music the emergence in 1959 and 1960 of the "Folk-Rock" idiom. (Baez was "discovered" at the now-famous 1959 Newport Folk Festival, and Collins made her debut on record in 1960.) Both have maintained their positions as leading exponents of the idiom, and their personal successes have been strikingly similar: their long-playing recordings have sold remarkably well in a field that is male-dominated, and each has to her credit one phenomenally successful single recording (Collins, "Both Sides Now," Elektra; Baez, "The Night They Drove Old Dixie Down," Vanguard.) For these reasons the tendency to mistake Baez and Collins as creators of the same musical product often occurs. Each of the two vocalists, however, has evolved her own individual approach to music, and each has her own characteristic singing quality.

Distinct qualities

The foremost and most notable difference between Baez and Collins is the quality of voice. Baez's voice is marked by its bell-like clarity of tone and its smooth and pulsating vibrato, while Collins' voice is often uneven in tone and lacking in the color that Baez's vibrato supplies. At the outset of her performing career, Baez's pitch was for the most part that of a soprano; since then, with much practical experience behind her, she has developed what is probably the widest vocal range in popular music. Now capable of deep and powerful chest tones, and still maintaining the clear and soaring soprano of her earlier days, Baez has also developed an almost unbelievable breath control that is amazing in one who has had no professional coaching. (Compare Baez's early work with her more recent work on the song "Ghetto" on the Vanguard album "One Day At A Time.")

Collins, on the other hand, sounds very much the same as when she began singing. She is shown to her best advantage when singing in her limited soprano range; when a song requires a deep tone, her voice often sounds forced and very often will trail off before the note should be ended. When a song calls for a quiet, intimate vocalization, Collins can sound very sweet indeed; give her a song that demands a powerful interpretation and it becomes evident that she has not devel-

oped the breath control that makes Baez's singing remarkable. (Compare the sad-sweet voice of Collins' award-winning album "Wildflowers" with that of its far less successful follow-up album "Who Knows Where the Times Goes?" — both on Elektra. The more rock-oriented sound of the latter strains her voice into shrillness.)

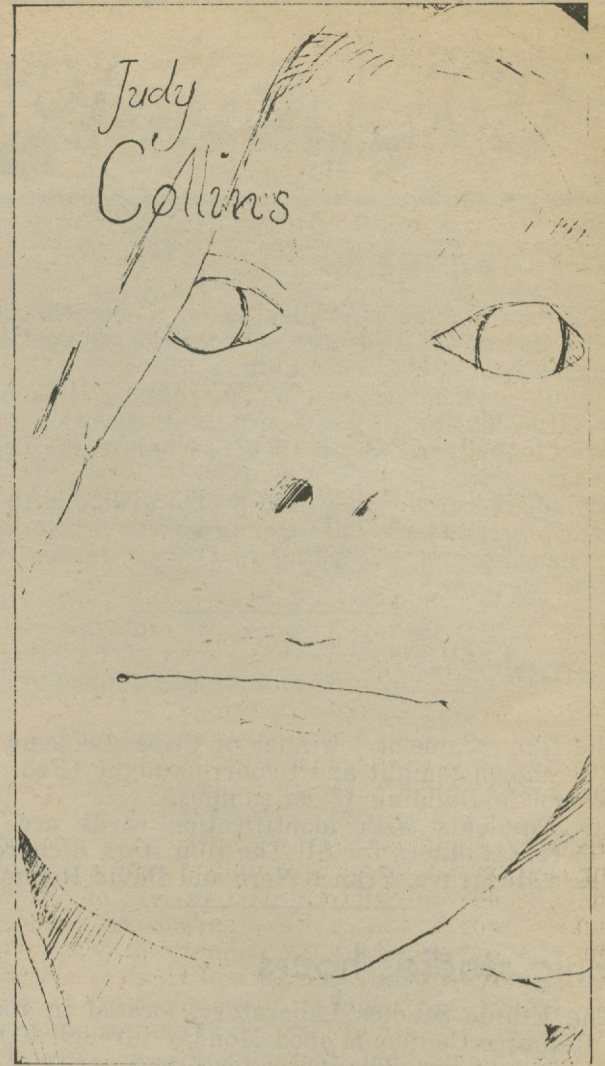
"Primarily on her voice"

Baez's and Collins' vocal capabilities have played an important part in influencing their individual musical styles. Baez, throughout her many 15 recordings, has relied primarily on her voice alone. Her material, whatever its subject matter may have been, has nearly always been given a characteristically moderate instrumental treatment, her voice remaining in the foreground with the instruments serving to enhance from the background; still, many years after the "Folk-Rock" idiom began moving away from the "Folk" and more toward the "Rock," very often Baez's only musical accompaniment will be her own unobtrusive guitar-picking style.

The arranging of her music has been for the most part fairly simple, utilizing most recently a small combo as back-up with a country-western motif. (One Day At A Time" and Baez's latest release, "Blessed Are . . .", both on Vanguard). Collins, however, perhaps to compensate for her limited vocal range and flexibility, has almost from the beginning of her professional career shown a flair for the unusual and outstanding in the instrumental arrangement of her music. Sometimes this has worked well for her (as on "Wildflowers," arranged and conducted by Joshua Rifkin); at other times the arrangements have worked against her, when the music behind her has upstaged her vocalizing ability (as on "Who Knows Where the Time Goes?" and parts of "In My Life," both on Elektra). Collins — on record, at least — has all but abandoned her original picking-and-singing style for the most lush instrumental backgrounds of her recent recordings: at the same time, her voice seems to have deteriorated some in that it is less controlled and sounds perhaps a bit more ragged on the sustained notes.

Large arrangements

Personality differences between Baez and Collins are revealed in the selection of their material. Baez's music has always expressed a deep concern for human rights, but never in a wholly radical or anarchistic way; it has also championed the individual and his capacities for continuing joy and hope. The subject matter of her songs reflects unerringly a deep and personal involvement with the circumstances of her life. During the time that she and her husband were separated by matters of social conscience (David Harris was jailed for resisting the draft), Baez's singing showed a preoccupation with prison and freedom songs, and songs that reflected the beliefs regarding civil rights — and, most important, songs that spoke of the time to come when she and her husband would be together again ("Any Day Now," "David's Album," and "One Day At A Time," all on Vanguard). Through out her singing Baez is revealed as a warm and sensitive woman, humane and hopeful in her outlook toward man and his future. Collins is more difficult to discern through her music.



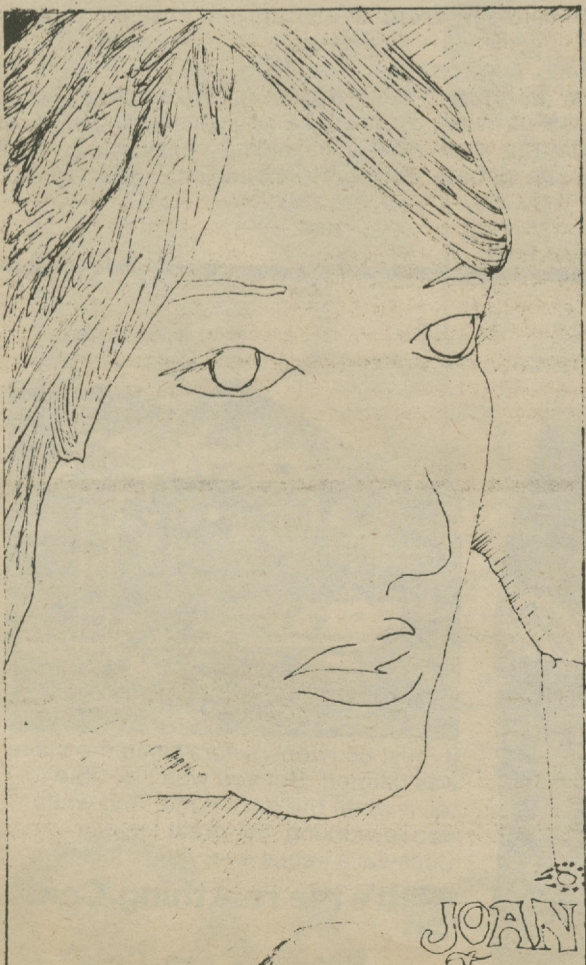
Judy Collins

Follow trends

Her selection of material seems to follow the current trends; consequently, in one album may be found different songs of varying themes and styles. (Collins' latest release, "Whales and Nightengales," contains one song about ecology, one song about Jesus, one song against war, one classical-sounding piece, and one song that tells us that it is a gift to remain simple!) While Collins may be able to engage the listener emotionally, it is an involvement of rather short duration, and the diversity of her material when taken as a whole tends to cancel the importance of any one song's message. The personality revealed through out Collins' music seems to be that of an intelligent and shrewd woman, talented and with an ear for the popular.

Durable performers

Joan Baez and Judy Collins, unlike many singing stars in the field of popular music, have proven themselves durable performers; while I tend to prefer Baez's style to that of Collins, in fairness I should point out again that as artists they are not alike. The particular pleasures to be found in listening to Joan Baez will not be the same ones to be found in hearing Judy Collins. If one is looking to hear a very polished and complete musical production with carefully executed and sometimes outstanding instrumental arrangements, I recommend Judy Collins; "Wildflowers" is a unique and beautiful recording, all the more remarkable in that it was released in a time of "Psychedelic Rock" music — that it succeeded so well attests to the artistic integrity of everyone involved with the recording, especially to that of Judy Collins. If, however, one desires the thrill of experiencing a Voice, pure and powerful, and capable with a dynamic range of expressing a joyous celebration of life, I recommend to him Joan Baez.



Joan Baez

"Through out her singing Baez is revealed as a warm and sensitive woman, humane and hopeful in her outlook toward man and his future."

"If one is looking to hear a very polished and complete musical production with carefully executed and sometimes outstanding instrumental arrangements, I recommend Judy Collins."

Out of my head

By K. W.



Of first interest is the fact that we are *not* required to make-up the days we missed when TCC closed due to snow conditions.

The first day it snowed so heavily, I called one school (not TCC) to inquire if night classes would be scheduled. I was told (and I quote), "If the weather continues, it will be on the radio." I told her I hoped she didn't know something I didn't know, that I hoped it would continue in some form, and that it wouldn't be on *my* radio because *my* radio is inside my house. Then I hung up.

* * *

If you have not already purchased your 1972 license tabs, you have 16 days to do so, so don't forget!

Also, dealing with cars, you might check before you pay your next insurance premium to see if there are provisions for good student discounts with your insurance company. In fact, some have pro-active rates, and the date you inquire might mean you can save more money. I am saving approximately \$50 per year with this discount alone.

* * *

Last week one day while "snowed in," I watched a half-hour cartoon show and personally found it very interesting and valuable for children. The variety of uncommon, yet valuable, words was a little surprising, and either cartoons have changed or my memory is deceiving me. The use of satire also interested me. I recall a controversy of a few years ago in which one cartoon program was charged with being too satirical and too suggestive for children. I checked, though, and Rocky the Flying Squirrel is still on the air, and still loaded with satire.

* * *

Lastly, if you have contracted that flu sickness it seems everyone has this past few weeks, I would like to offer my personal get well wishes.

Today in Building 15, room 1, the Political Science Forum will present a panel discussion of President Nixon's policies.

Barry Boyer, economic instructor at TCC, John Swarthout, political science instructor at TCC and Yun-yi Ho, instructor of history at TCC will be featured.

The discussion will involve the weaknesses and strengths (pro-con), of Nixon's foreign, domestic and economic policies.



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75 attending Saturday school

By LaMoyné Hreha

Some students go to school in the day. Some students go to school at night. Some people go to Sunday school. But Saturday school?

According to registration figures, some 75 Tacoma area people have enrolled in TCC's Weekend College.

Dr. Dale Wirsing, TCC public information officer, explained that six fully accredited, transferable courses are offered in a convenient package for the working person or mother who wants to continue his or her education on Saturdays. The classes offered, he continued, are no cheaper or easier than regular classes, just in a different package.

Half of the classes available are in independent study form. Wirsing stated that the students meet several times and when they are able to answer certain questions, they receive credit for the course. These classes include History of Western Civilization, Introduction to Theatre, and General Psychology.

English 102, American Government and Politics, and Oceanography are the classes offered in the regular lecture class format. Wirsing said that the Oceanography class registration closed early because of its popularity. Regular students are taking it for the science credit, he explained, while some people from the community are enrolling because of personal interest in the subject.

The Weekend College has been more successful than was expected, according to Wirsing. He said that demand was so great, it was continued through the summer after being instituted in winter quarter of 1971.

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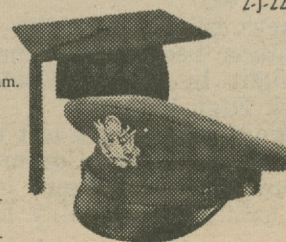
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Activity Council denies student Senate criticism

By Gene Achziger

The Activity Council denied the accusations by members of the Student Senate, which were printed in the Challenge, during the AC meeting Jan. 24.

On the advice of chairman Frank Albert, the AC examined the charges individually with the following results:

- Announced that there are 18 clubs on campus, not 24, as claimed by a senator. The AC then suspended Karate Club and Delta Iota Rho as inactive, reducing the total clubs to 16.

- Refuted the charge of acting without a quorum on the basis that AC doesn't use a set of by-laws requiring a quorum. A committee, according to AC advisor Dick Deyoe, has been set up to revise the old by-laws which haven't been in use since 1969-70. "These won't be punitive by-laws," stated Deyoe, "people will be able to work under these. The AC recognizes the need for some structure."

- Rick Rico, Los Unidos advisor, told the AC that he made the motion concerning the work study grant because he was told to by the AC. Senator Dann Tillinghast had stated that non-students have "no right to make motions to the AC."

- Criticized Senator Lou McCabe's remark that the Los Unidos' expenditure "must have been rushed through while I was out taking a phone call."

"We spent 30 minutes discussing the subject, that must have been an awful long call," stated Albert.

Joyce Heller, AC secretary, asked McCabe if he was misquoted. "Ya," he stated. He then continued, "I may have said it was rushed through, but prior to making the statement I said I was not sure, one way or the other."

"I was there at the meeting," Senator Irene Jones told the AC, "and I can't remember exactly, but he (McCabe) said that it was rushed through in a hellva . . . or something to that effect."

"Thirty minutes is not rushed through," restated Heller.

"But this is what he said," stated Jones.

- Criticized Challenge reporter, Gene Achziger, for printing the senator's charges without checking the validity first. "I would suggest that from now on, until you get everything cleared up that you hold the story," stated one AC member.

"Then it wouldn't be news," said Jones.

"If it's not news, then it's bullshit," remarked an unidentified AC member.

I think we're using the reporter as a scapegoat for problems of communication between the AC and the Senate," remarked Jose Longoria, of Los Unidos.

The AC then tabled further discussion on the matter.

Volunteers sought for Western State program

The need for community participation and volunteer work was stressed in a speech by Mrs. LaMoyne Hreha of the sexual psychopath program at Western State Mental Hospital.

Mrs. Hreha spoke recently to Keith Brightwell's law enforcement class.

The fact that sexual offenders can't accept acceptance is one of the reasons that volunteers — especially women — are needed, according to Mrs. Hreha.

As a staff member of the sex offender program, she explained that when the men enter the hospital, many of them lack a conscience or feeling of guilt. Through group therapy and psychodramas, she said, a behavior modification of learning habits that are more acceptable to society is sought.

Women volunteers are needed one day a week to assist in role plays, Mrs. Hreha stated, so that the men can learn to relate to

women. She commented that some of the men in the program were terrified of the idea of communicating with women.

The 14-year-old program has been under the direction of Dr. George MacDonald. Presently 125 men are being treated in eight groups. Mrs. Hreha explained that the men are under court commitment. (They are, in a way, serving prison terms during their average two a half year stay at Western State.)

Mrs. Hreha said that the program is not always a success, but that less than ten percent of the men who go through treatment commit their "releases" again. She also explained that the men work around the hospital and are saving the State \$100,000 a year in maintenance. She compares the \$5.97 a day per man in the sex offender program to the \$13.61 per day cost in a penitentiary to show the low expense of the program.

Titan game tonight

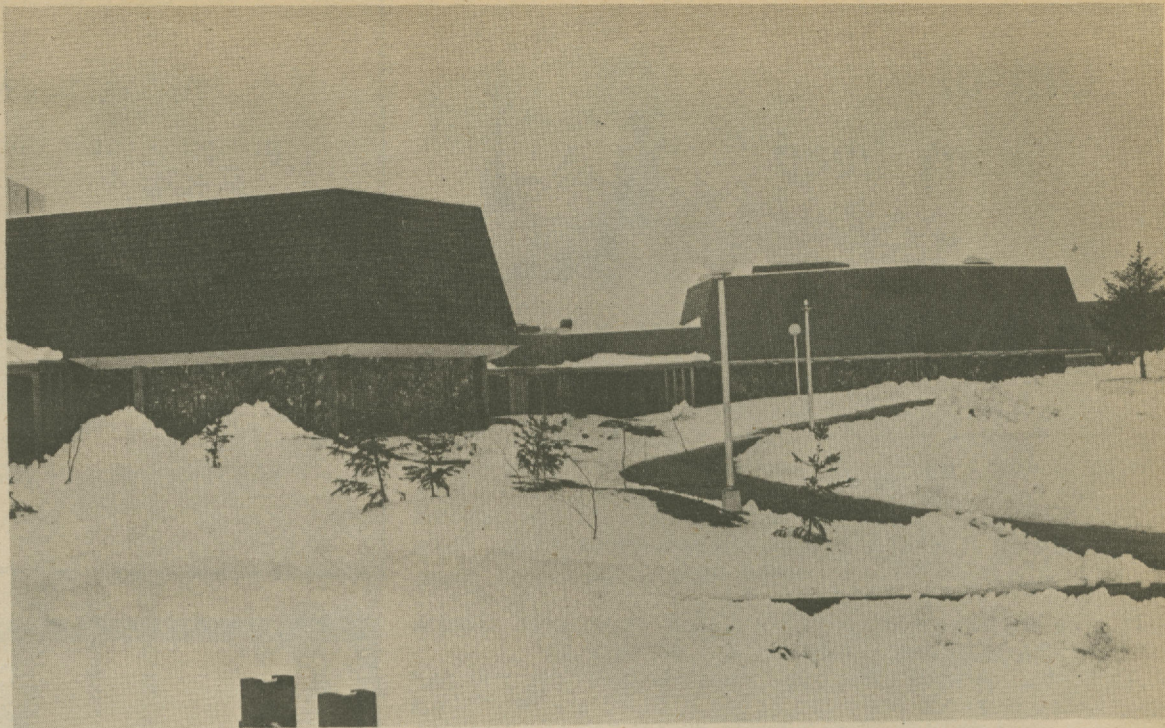
Their backs to the wall, the defending state champion Tacoma Titans begin their most crucial period of the season tonight by facing Fort Steilacoom's Raiders at Clover Park High School.

Two straight losses have left the Titans reeling in third place in the Puget Sound Conference.

Coach Don Moseid's cagers must now win all of their remaining games to have any hope of reaching post season play.

State tournament berths are given to the top two finishers in each conference plus the two remaining teams with the best records.

The Titans return home tomorrow to face the Shoreline Samurai in an 8 p.m. contest.



Senator Jones investigates charges while attending Los Unidos meeting

By Jose Longoria

TCC Senator Irene Jones attended the Jan. 21 session of Los Unidos. She was there to investigate the claim made by Senator Dann Tillinghast that the Activities Council had misappropriated \$1,130 to Los Unidos.

Rico responds

Rick Rico (Los Unidos advisor and former TCC student) informed Senator Jones that the AC had in the past agreed to allocate "additional funds" to Los Unidos, when the funds in the "small budget" (of Los Unidos) were depleted. He also questioned Senator Tillinghast's actions and asked why Tillinghast had not approached Los Unidos on the matter.

In response to Senator Barbara Grubbs' question (Jan. 21 edition of the Collegiate Challenge) — why Los Unidos had been given additional work/study funds that other departments needed — Rico said that Los Unidos has been primarily involved in education.

Rico said that Los Unidos was more concerned about "sending poor people to school" and less concerned in spending "\$150 on a weekend teenage dance" as other clubs have done.

Sanchez questions

Benito Sanchez (former Los Unidos chairman and TCC student) asked why the "concerned" senators had overlooked their own action in recently "raising the salary of the senate's chairman".

After receiving this additional information, Senator Jones said that the action "against the allotment (to Los Unidos) had not been necessary," and that she now felt the problem was the lack of "genuine communications between the Senate and the Activities Council". The senator said that she would be willing to assist Los Unidos in presenting its case to the Senate. She suggested being "brief" but effective" in the presentation.



'I love the snow
along the highway . . .
it covers the trash'

Culture Week

In other action, Chairman Frank Flores proposed that the week of Feb. 28 through March 3 be "Los Unidos Culture Week". During this week Filipino and Latin American dishes would be served, the operation of the Mexican (Aztec) calendar would be explained, art work and plays would be presented, and films such as "La Raza" and "I am Joaquin" would be shown. Chairman Flores asked for suggestions on additional activities to be included in the culture week.

Day care documentation explained to senators

By Gene Achziger

The ASTCC Senate was told they would receive assistance from the Community Coordinated Child Care (4C), but would be ultimately responsible for the development of the proposed TCC day care center, according to Brant Watkinson of 4C.

Watkinson was introduced along with Ken Miller, also of 4C, by Senator Barbara Grubbs at last Tuesday's meeting.

Watkinson suggested a six-month study to "document the needs and resources" for such a facility. "Some of the questions would be: What are the desires of users of day-care centers and what type of services should be provided," he continued.

"We find that many of the services a young child needs are obtainable through the isolated units that provide these services . . . they're expensive," Watkinson said, 4C seeks to coordinate those services that are available and supplement those that are not. A possible method is to share personnel such as social workers and nurses.

It was also suggested that a center could serve as a training facility for those who hope to continue in these areas.

In other action:

- Ron Hale presented the senate with the proposed changes in the ASTCC constitution. The senators were asked to review the amendments, which could appear on ballot for spring elections.

One major change would be the addition of two alternate senators who would not only take the place of absent senators, but could help distribute the work load, according to Hale.

- Approved a Challenge request by business manager Gene Achziger to allow them to purchase a tape recorder for \$60 with incoming revenue of the newspaper.

The recorder will be used to tape meetings and provide a verbal record in case conflicts arise over statements and actions.

- Made 100 tickets to the Sly and Family Stone Concert Feb. 25 at UPS available at a \$1.50 discount for TCC students.

- Transferred \$500 from the Senate formal dance budget to the Activity Council to continue the Friday Afternoon Vibrations in the cafeteria. The request was made by Frank Albert, AC chairman.

Pledge to Build a Blk/World

I Dedicate my entire life to
BLK/PEOPLE

I Pledge to fight to my last
crying/dieing tear for the
cause of unity and pride in
BLK/PEOPLE

I promise to love with all my
Loving abilities, all small brothers
and sisters and help guide them
right at their times of wrong
because they're our coming
New BLK/WORLD

I will obey the "Cardinal Rule"
of the New BLK/WORLD which
is to, "Help you Help Yourself
Cuz' you'll Help me Help Myself."

I being BLK, will at all times build
with, sale to, buy from and relate
mentally and physically the rest
of my life with and to
BLK/PEOPLE

When we know our real selves, then love
for a BLK/NATION will flourish and no/more
White will ever again in History try to
dilute our Ebony minds and Sepia Bodies.
I do believe bound eternity that BLK/PEOPLE
are the true and real lovers and
rulers of the Universe.

I do
I do
I do

— By Tabo

The Sickness

Man dis whole
bitch place of America
is sick.

Pigs breaking loose fuckin'
over the Brother and all
oppress people are sick.

Man all these dogs are sick,
and we've got to deal
with them.

Sometimes I think
we're sick and
we are sick
but this is
The Sickness which is good.

The Sickness which deals
with a
problem of pigs and dogs.

The Sickness which is to liberate
the oppress people of this
Decadent American Society.

I feel like I want to
deal with those pigs and dogs,
and
I feel like I want to
liberate all oppress people.

Man I think I got
THE SICKNESS.

— Tabo Chuku

Afro

It is part of my culture you see,
A symbol of pride. Identity . . .
Long/short and kinky too, it is the
Aframerican hairdo . . .

Worn in the bushes of Africas land by
all Black people (women and men)
A heritage held with dignity; a symbol
of pride and of the free.

— Ufrabyu

**For: The Beauty I See In Angela D.,
Bobby, Ericka and WE**

ANGELA
ERICKA
AND BOBBY
went down
went down
went down
-For a while-I
wondered, worried
pondered
Am I next?
Hell what Next
Nigger-you're NOW
when they
went down
went down
went down
a piece of you
and your mov/ment
went down too

what/where/when
how and who
are you
and your movement
and where has your movement
went.

— Osaju

**I Had a Dream,
a Wet Dream**

I saw pigs
with their
necks
half cut off
I saw pigs
with
hole
all in their
jive asses.
I saw
the P. 38s
open
prison gates
and those
BROTHERS
that been
subjected
to the man's
pig pens
coming out.
I saw those
dead porkers
laying everywhere
I saw
the
PIG SYSTEM
BURNING
at the
wrath of
BLACK PEOPLE
an
I got a nut.

— Tabo Chuku

Just Like Everybody Else

We are the Black people
the ones who
steal and kill
stink, drink
eat, sleep
like everybody else
Yes we- Fuck, get fucked
give, receive
play, pray
walk, talk
just like everybody else
The ones who are so different
where? who!?
lives, dies
weep, cries
Is there not anyone else
Just like everybody else?!!!

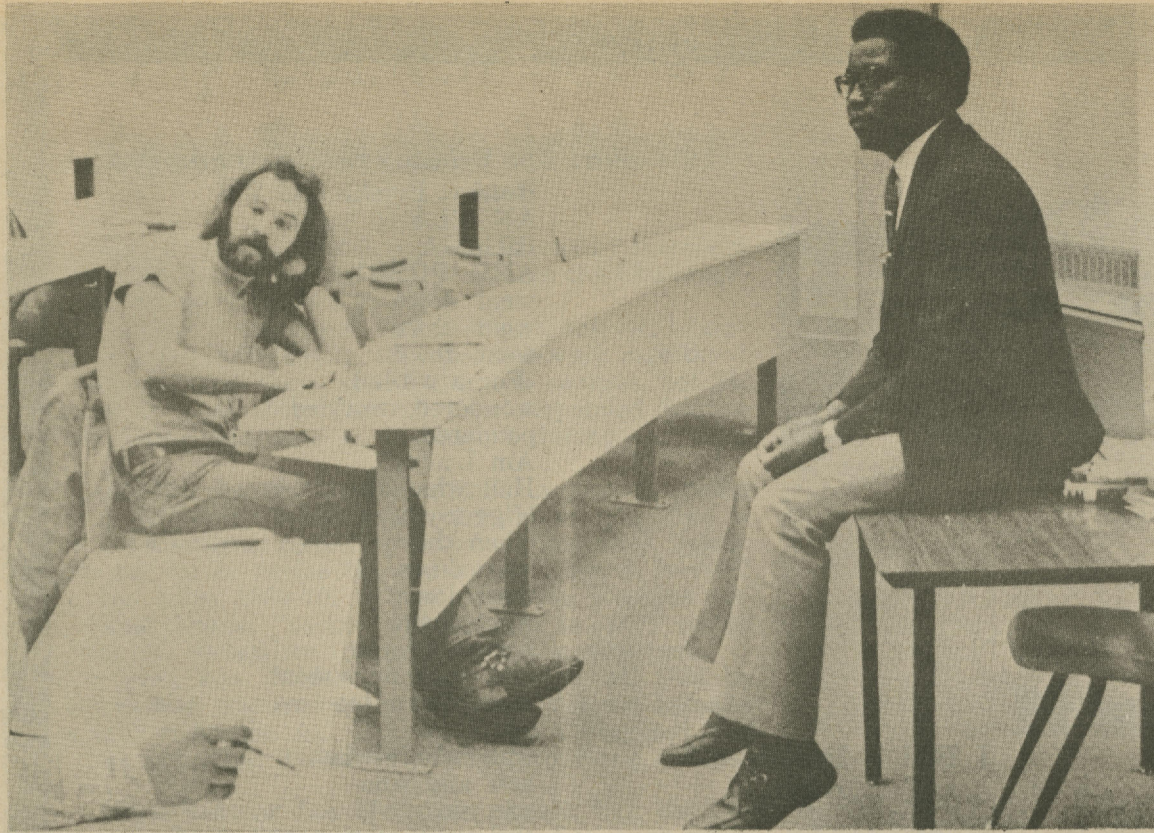
Ufrabyu

Were all those crimes
Commie inspired?
Then Moscow's the city
that should be fired.
We have a gun,
We hold a trigger,
Now you find a Russian
word for Nigger.

— Osaju

Blame & Shame

They say riots which
black men fired,
Were all so sudden
and Commie inspired.
Then it must have been
Communist hands
That stole the blacks
from Africa's lands.
Then on the Reds
must lie the blame
for the slavery thats America's
everlasting shame.
Then bombs on churches,
thrown by Red,
Left all those innocent
black children dead.
Then it must be Moscow
that so long lied
Hiding the facts
destroying black pride.



Challenge photo by Charley Kuhn

Peter Wanguri

Swahili teacher Peter Wanguri broadens awareness of Africa

By Owens Satterwhite, Sr.

Many Black Americans in the movement towards establishing or reestablishing race pride and identity, feel that it is necessary to understand and relate to the African past and present. Besides seeking knowledge of their past and present existence in America, Black people are seeking knowledge of past and present African culture.

Many American colleges and universities are responding to the callings of Black students and are adding courses on African history, culture and language to their curriculums. Beginning winter quarter of 1972, two new courses dealing directly with Africa were added to the curriculum of TCC.

History and Swahili

In the History department, East African Civilizations or History 149 is being taught by Elijah Hankerson who toured and studied in Africa this past summer. In the language department, Swahili 100 is being taught by a native Kenyan, Peter Wanguri.

Born Ngigi Karuru Wanguri in Limuru, Kenya, he later took Peter as his Christian name. Peter came to the U.S. as a high school senior in 1966. After graduation he enrolled at Pacific Lutheran University where he pursued and re-

ceived a bachelor of arts degree in business administration.

When he is not teaching Swahili at TCC or in the GATE (General Adult Training and Education Program) where he teaches beginning and advanced courses Peter is studiously pursuing a master's degree in agricultural economics. He chose the field because, "I feel I can best contribute to the development of my country, by acquiring training in this field."

Not that different

Socially, he finds that the party life of the American college student does not differ drastically from that of the African college student. He does find, however, that pre-college age Africans, customarily do not socialize to the extent that American youth do.

In the future, Peter states, he definitely cost of a college education is absorbed by the state. That includes tuition, room, board, clothing, etc. This policy relieves the African student of economic pressures and frees him to more effectively pursue a college education.

He also stated that, in Africa, the total plans to return to Kenya and contribute to African development. At the present he is looking towards Washington State University for completion of his graduate studies.

19th street rezoning brings much opposition

By Tod Sharlow

Despite the opposition of three public agencies, the Pierce County Planning Commission will recommend that the land east of the Ram Pub be rezoned for commercial use.

The land in question, located on 19th Street across the street from Tacoma Community College involves the rezoning of 8.9 acres. Opposition to the new zoning has come from the Tacoma City Planning Commission, Fircrest Planning Commission, and TCC.

Commercial zoning sought

Robert J. Sproul, one of the ten owners of the land and a spokesman for the group, is seeking a rezoning. The area is presently zoned Residential Multiple Family Planning (RMP), which allows offices, banks and low density apartment buildings on this property. The proposed rezoning is Commercial (C1), which allows neighborhood commercial construction such as restaurants and supermarkets.

There are two other commercial zoning classifications which are of a higher density than C1. Sproul stated that with the industrial development to the west of his property it was impossible to secure a RMP loan. When asked what plans he had for the area, Sproul responded, "I can't answer that intelligently. The ultimate planning is not complete." He did mention that a restaurant was a possibility.

Fear of high density

Strong opposition to the proposed rezoning has come from the apparent fear that this property could become a high density area. There seems to be a general consensus among the public agencies opposing the rezoning that a planned development of this land should be taken. A year and half ago this land was rezoned from residential to RMP, over the opposition of the same three public agencies.

As Dr. Richard Falk, administrator at TCC, said, "We would like some kind of zoning we can all live with." The college had previously taken the position that commercial zoning in this area would be indeed hard to live with. Dr. Falk said that better planning would best serve the surrounding community's interest. There is also a fear that the proposed rezoning could cause a great deal of traffic congestion for the faculty and students at TCC.

Other solutions

Falk felt that a compromise solution could have been worked out, with all parties involved. Joseph Shansky, director of the County-City Planning Commission, stated that one such meeting was held a year and a half ago, but nothing was accomplished. He felt another such meeting would not accomplish any more than the last meeting.

Dr. Falk stated: "Our concerns probably will not prevail." The college was to decide at the Jan. 27 board of trustees meeting if any further opposition is necessary. If the college decides to further protest the rezoning, it must file an appeal to the county commissioners. The commissioners have the final say in the matter, and the appeal must be filed within 14 days after the commission files its report.

Three reasons

The County Planning Commission has arrived at three reasons for supporting the rezoning. Although the wording at present is not exact, it will read similarly to this:

- 1. The west part of the property has a profound effect on the designated individual's (Sproul's) land use. This is not fit for office purposes or multiple family housing.
- 2. Applicant has not been able to secure financial backing for any project with the present RPM zoning.
- 3. Applicant owns land to the east and south of the proposed rezoning.

It was felt by the commission that since Sproul owned land in Fircrest and resided there, he would be reasonable in planning the new, rezoned area.

Mr. Shansky stated, "If Sproul and Company hadn't owned the property to the east and south of the proposed rezoning, it might have made a difference in the commission's findings."

90 per cent approved

Approximately 90 per cent of the County Planning Commission's findings are approved by the County Commissioners. The commissioners are not obligated to hold public meetings on rezoning matters, but if there is a strong controversy over an issue the commissioners will generally hold a public meeting. Shansky also said, "I think the decision is supportable, I advise the county commissioners not to accept the planning commission's findings when I don't think the findings are justifiable."

The major question raised by this issue is: What should be on the south side of the college? This rezoning will affect future students on campus. Although a restaurant might be advantageous for some, can TCC live with added traffic congestion to the south as the college continues to expand?

Concerned students and faculty may wish to go to the proposed public meeting to express their feelings on this matter. The meeting, although not yet scheduled, should occur in about two weeks.

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'Vee Dub' repair shop operated by student

By Candice Hanes

Twelve Volkswagens in one yard is not something that is seen everyday, but if a man makes his living by repairing them he finds the room.

Jim Wheeler is the owner-operator of Wheeler Vee Dub, 3511 6th Ave. He is also a family man and a full-time student at TCC.

Wheeler, a former mechanic for Pete Lovely, began operating Vee Dub in May of 1971. He said the idea for a Volkswagen repair shop started to germinate when he lived in Lakewood and worked on his neighbors' cars.

Moved from 12th

The first Vee Dub was located at the Wheeler's residence on 12th St. A conflict with zoning areas, however, forced the operation to seek a new location. The end result of the search was a house on Sixth Avenue with a large garage in back, with access off an alley. The move, noted Wheeler, cost all of their savings and more.

Vee Dub has expanded to the point where Wheeler now employs four men — three mechanics and a business manager who can also double as a mechanic. Wheeler himself does not spend all his working hours in the garage. He works about 10 to 12 hours a day on his business, much of the time spent with business contacts and prospects.

Changes in '68

Wheeler has driven a Volkswagen since 1963. He feels that they were one of the best cars made until 1968, when American interests took over the German plants and much of the German workmanship was lost. Vee Dub is not limited entirely to VW's, however. On occasion they will work on a Yamaha.

Leslie Wheeler is completely behind her husband's business venture. "I wouldn't go back to him working five days a week for anything," she said emphatically. She enjoys the more flexible schedule, and the people connected with Wheeler's business. "All our customer's are our friends," she remarked, adding that there are people constantly running in and out of their home, employees and customers alike. "I think we've even had a couple of people take baths."

Feels left out

Her only complaint about the expansion of the enterprise is that she feels a little left out, since she no longer has to do the bookwork and spends less time at the shop.

The Wheelers have three sons and a dog — Doug 7, Drake 4, Danny 19 months, and Daisy, respectively. Because his work is done, literally, in his own back yard, Wheeler feels that his heavy schedule of work and school does not greatly limit his time with the family. Though the children sometimes visit the garage, Wheeler prefers that they do so infrequently because of the danger. "Besides," said Wheeler, "the youngest does more damage than good!"

Street is hazard

Their two story house is well-furnished and cheerful, but it is not as large as it seems, and has plumbing in constant need of repair. Leslie feels that its main disadvantage is the traffic on Sixth Avenue, which presents a danger to the children even though the yard is fenced.

Wheeler is a full-time college student in addition to working and raising a fam-

ily. He intends to major in anthropology or sociology, and is not far from graduation. Wheeler says that he would like to continue at WWSC or the UW. He would prefer the college in Bellingham because of its program in anthropology and because, while Bellingham has some VW dealerships it has no VW repair shops.

This would enable him to set up a new Vee Dub with little, if any, competition. Wheeler's ultimate goal is to become a researcher with a large college or university.

Plans repair school

Recently, Wheeler began plans for a VW maintenance school, to be designed primarily to teach people how to care for and fix their cars. He has three students already enrolled, but would like to have ten to start the school.

Wheeler feels that the so-called "hair freak" appearance of himself, his employees and most of his customers "puts off" a lot of people who drive by Vee Dub. People who know him, he says, aren't usually offended by his appearance or the relaxed atmosphere at the garage. His neighbors do not seem bothered by Wheeler's business and friends, and Jim Wheeler makes an effort to keep things friendly: "You have to get along with the people you live close to."

Things a bit tight

The Wheeler's do not seem to think it unusual that he should be working, attending school and raising a family simultaneously. Like many other families in similar circumstances, things do get a bit tight.

Wheeler gets \$256 a month through his Veteran's benefits for school, and Vee Dub brought in \$2,000 in December and will probably earn a little over \$1,000 for January.

Yet there are four employees to be paid, a family to feed, and numerous bills for both home and business that are owed. Vee Dub has been doing all right, says Wheeler, "but if things don't get better we may be working elsewhere. This may not end as a success story."



Challenge photo by Charley Kuhn

Jim Wheeler

"This may not end as a success story."

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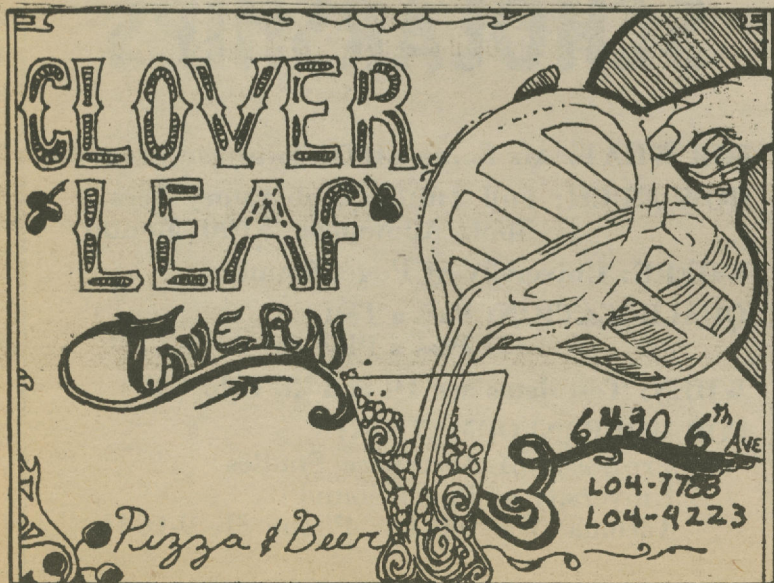
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athletics

Little things hurt, Titans take losses

By Dann Tillinghast

TCC shaded

It's the little things that hurt. Just ask John Bilski.

With three seconds remaining in the game, Bilski missed the first of a one and-one situation to send the stumbling Titans down to a 65-64 defeat at the hands of the Bellevue Helmsmen.

Had the Titans not mixed an impotent offense with a less than spectacular defense, the free throw might not have mattered.

With 13:04 remaining in the game, TCC led the Helmsmen 49-41. Three and a half minutes, and a rash of Bellevue layins later, Tacoma trailed 51-49.

From there it was catch up time and the Titans, although they managed to pull even twice, could not overtake the spirited Bellevue five.

Dave Hunter led the Titan offense with 19 tallies. Most of his scoring came in the second half when he at times single handedly supported the sagging Tacoma attack.

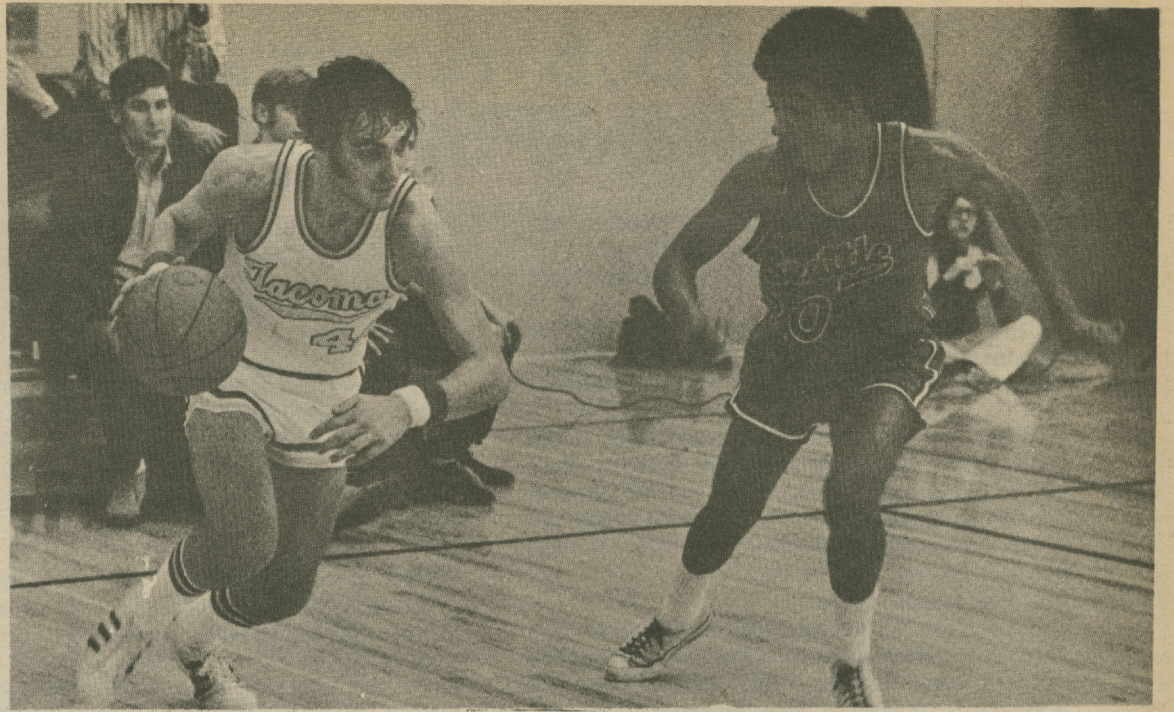
Floyd Haywood had 11 scored for Tacoma, while Tommy Williams added 10 and Chris Spice 9 points in the defeat.

The loss was the second straight for Tacoma and left them in third place in the conference.

Incidentally, TCC shot 57 per cent from the free throw line.

Everett crushed

The Titans crushed Everett with their most balanced scoring attack of the sea-



Dave Hunter

son. Eleven of the Tacoma players broke into the scoring column as TCC walloped the Trojans 82-52.

The game was decided early with Tacoma jumping off to an early lead they never relinquished. Moseid substituted liberally after that. With reserves playing most of the half, the lead fluctuated between 14 and 18 points.

Reserves also played a large portion of the second half as the Titans steadily increased their lead over the hapless Trojans.

Everett staged a somewhat mild threat with about 12 minutes to go, cutting a 23 point Titan lead to 18. Nine straight points by the Tacoma five put the Titans out of reach and sent Everett well on the way to their sixteenth consecutive defeat.

Dave Hunter led the well oiled scoring machine with 14 points, while Stan Edwards put in 11. Big Ed Ramsey had 10 points for the Titans.

Tacoma dominated the boards with

Floyd Haywood (10), Ernest Ramsey (7), and Larry Carter (7) providing the weapons.

Skagit victorious

A lot can change in six weeks.

It was six weeks ago that Tacoma trounced Skagit Valley 97-70 in the conference opener.

The Titans journeyed northward last Saturday to face the same Cardinals on their home court.

Result: Behind the talents of the awesome 6'10" Jerry Clark, Skagit Valley slipped the Titans into second place with a 74-71 victory.

The Tacomans were outrebounded 65-52 by the host team, and shot a miserable 36 per cent from the floor.

Floyd Haywood put on a one-man show for the Titans with 22 points and 18 rebounds. Dave Hunter added 15 points and Ernest Ramsey 12 for Tacoma.

Collegiate Challenge

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CRYSTAL MOUNTAIN

Nilsson Schmilsson

By John Carman

Well, it really is getting late and the wine is starting to take effect so I figure I'd better stop trying to write all sorts of glib little record reviews and just tell you people about this album.

It's not half bad.

It opens with "Gotta Get Up," a song that shows that Harry has a lot more pep in the morning than most people I know. This song is sort of happy and jumpy but unfortunately that's all there is. The next two cuts, "Driving Along" gives us some really fine bass guitar from some fellow named Herbie Flowers (If you've ever heard of him please let me know). It reminds me of Joe Osborn's bass on Simon and Garfunkel's "Baby Driver" . . . especially toward the end. "Early in the Morning" is just plain nice. Harry does this one all by himself, just him and his organ (tee-hee). It scared me for a couple of seconds. I thought I'd bought an album that skips, but that's just Harry early in the morning with "nothing but the blues!"

"The Moonbeam Song" is next and it is the finest on the album. It sounds like something from his last album "The Point." All I can say is that it is one of the nicest songs I've ever heard to cuddle up to a nice little lady and watch the night sky out your window. This song is worth the price of the album. "Down" ends side one and shows that Harry can sing right along side of Paul McCartney which speaks for itself . . . I hope! If it doesn't speak for itself I clue you in that it's not too awfully good. Jim Price and Bobby Keys give us some really sloppy horns on this one.

"Without You" begins side two and even though it's a bit schmaltzy and topish it breaks my heart every time I hear it. When I hear it on the car radio I start singing with it and as both the volume and myself go higher and higher I really begin to see that "I can't live if living is without you!" This is one hell of a good song! It's too bad "Coconut" is next because it is sort of funny in a calypso sort of way, but not good enough for a Nilsson album. If you've ever heard Harry Belafonte fooling around you'll know what this one sounds like.

"Let the Good Times Roll" is that old time tested standard and Nilsson just let's it roll like he should with a nifty little harmonica solo in the middle.

We are now well over halfway through the album and I'm wondering where all of Harry's superb backup men have been hiding. Besides Klaus Voorman (fifth Beatle) on bass, there are the likes of Jim Price (horns) and Jim Gordon (drums), both who have played some of the world's finest rock 'n roll on the Delaney and Bonnie albums of late. Also, we have a lot of Elton John's studio people, Caleb Quaye, Paul Buckmaster, Roger Pope, etc. Where are they?

The next cut tells us exactly where they are! Gordon comes through with a fine drum solo on "Jump into the Fire" and both he and a fellow named John Uribe, on lead guitar, give us almost seven minutes of push and pull cookin's music. You don't find this type of stuff on Nilsson albums too often! Nilsson shows on this cut that he can freak right along with the best of 'em. (I still prefer him on softer stuff.)

The last song, "I'll Never Leave You!" is four minutes and eleven seconds of sadness. It is a sad song and it's also sad that it's lost to a crumbly arrangement and melancholy mush. I suggest that instead of listening to this you move the needle back to the start of "Jump Into the Fire" and find someone to dance with.

All in all this album, "Nilsson Schmilsson," is pretty good. If you're into Harry Nilsson already you'll know why I'm disappointed. If you're not into him, ask me and I'll loan you this album, then you can listen for yourself. After all, that's what I'm trying to get you to do anyway!

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First TCC enrollee returns after Viet Nam draft call-up

By Lynn Fitzpatrick

When Tacoma Community College initially opened in 1965, one lucky person got to be the first to register. That lucky one was Rob Barner, and now he is back again.

Consisting of only mud, water, three completed buildings, and a few temporary portables and trailers serving as classrooms and offices, Rob doesn't remember TCC as seeming much like a college. While the campus grew rapidly, new buildings being completed each quarter, the school did not immediately acquire the college atmosphere," remarked Rob.

Biggest draft call

During this time was the biggest draft call for the war in Viet Nam. This was the major concern of the majority of the men students.

After completing his first year of college, Rob registered again the next fall. But his second year of college was abruptly interrupted by an invitation from his draft board.

Upon completing his three-year tour of duty with the United States Army, Rob decided to pick up where he left off, and returned to school, again at TCC.

After basic skills

Taking general education courses, Barner is not necessarily out for a two-year degree, but is trying to get the basic requirements out of the way before transferring to Washington State University. He is also working on raising his grade point, which is now up to a 2.7 Rob hopes to transfer to WSU next winter.

He is planning on majoring in hotel and restaurant management. One day he hopes to own his own restaurant.

Rob feels there are definitely some good advantages in starting out at a community college.

Saves money

In monetary terms it is a great help in saving money, while getting the basics out of the way. Also it gives a person the chance to raise his grade point, so as to be able to transfer to a university," he stated.

Rob also feels TCC has a good reputa-



Challenge photo by Ken Slusher

Rob Barner

**The very first TCC student
to register**

tion, and that they expect more from the students thus transferring better.

"I think the courses are parallel with university courses, and this does prepare you for a four year school. The classes are smaller. But this gives you the chance to know your instructors better. I really like it here, and feel right at home," he concluded.

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STEREO

'Greatest Hits Vol II' new Bob Dylan album

By Ken Elgin

Ever since rock music has been around there has been Bob Dylan who has been writing popular songs, not only for himself, but it seems for other musicians who have used Dylan songs to reach stardom. His incredible mind must constantly be working out new songs, because Dylan has never failed to release an original album since he entered the musical scene.

His Greatest Hits Vol. II has something for everyone. If you're the kind of person whose only interest in Dylan is "I like only a few of his songs, this album is for you; it has only the best songs of Dylan. If you can't afford many records I suggest this album because of its reasonable price. It is a double album with 21 songs, all of which are easy listening, and easy to get into after you hear the first few cuts.

The first song is "Watch The River Flow," a real bluesy cut (Dylan's Blues). It is followed by "Don't Think Twice It's Alright," which is one of my favorite Dylan tunes. The third cut is everyone's favorite, "Lay Lady Lay," which precedes another Dylan blues song, "Stuck inside Mobile With the Memphis Blues Again."

The second side begins with "I'll Be Your Baby Tonight," a country-folk tune which is very easy listening. Next comes "All I really Want to do" which is my favorite Dylan song. It is very funny, lyrically, and musically excellent. "My Back Pages" is the most serious cut of the entire album — has something very important to say to everyone. Sarcasm and wit are noticeable in "Maggie's Farm." The final cut of the second side is "Tonight I'll Be Staying here With You," which is loaded with musical content.

The third and fourth sides are as good as the first two sides. "All Along The Watchtower" has been done by many artists, but none have come close to matching Dylan's original version of this song. "If Not For You" is a song that has been made famous by George Harrison. But I feel that of all the copying that has been done of Dylan's songs, no one has been able to match Dylan's version of the song. "When I Paint My Masterpiece" was produced by Leon Rossel, and he plays piano for Dylan on this cut. Some of the other cuts on the album are: "She Belongs to Me," "The Mighty Quinn," "Just Like Tom Thumb's Blues," "A Hard Rain's a gonna Fall," "It's All Over Now Baby Blue," "Tomorrow Is a Long Time" (live recording), "I Shall be Released," "You Ain't Goin' Nowhere" and "Down in the Flood."

Since the legislative act concerning the bootlegging of albums has made the production, distribution and selling of bootleg albums a felony, as of Feb. 15, 1972; the record companies have decided to wait and release all new albums after Feb. 15.



Ford presents scholarships

Two Tacoma Community College sophomores, Johnny N. Henderson and Mrs. Gertrude F. Young, have been awarded upper division scholarships to the college of their choice by the College Entrance Examination Board. Henderson (left), who is prime minister of the Obi Society at TCC, plans to major in sociology. He said he has not decided which college to attend, but it will

probably be in the East. He is a graduate of Northwest High School in Detroit. A native of the Philippines, Mrs. Young plans to study nursing at the University of Puget Sound. She lives in Burton on Vashon Island. She is secretary of Los Unidos, an organization for Spanish-speaking students at TCC. Dr. Thornton Ford, TCC president, presents the scholarships.

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