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CHALLENGE

Tacoma Community College, Tacoma; Vol. 21, No. 9, January 17, 1984

Senate votes in Hallmark as Pres.

By LANCE WELLER
Challenge News Editor

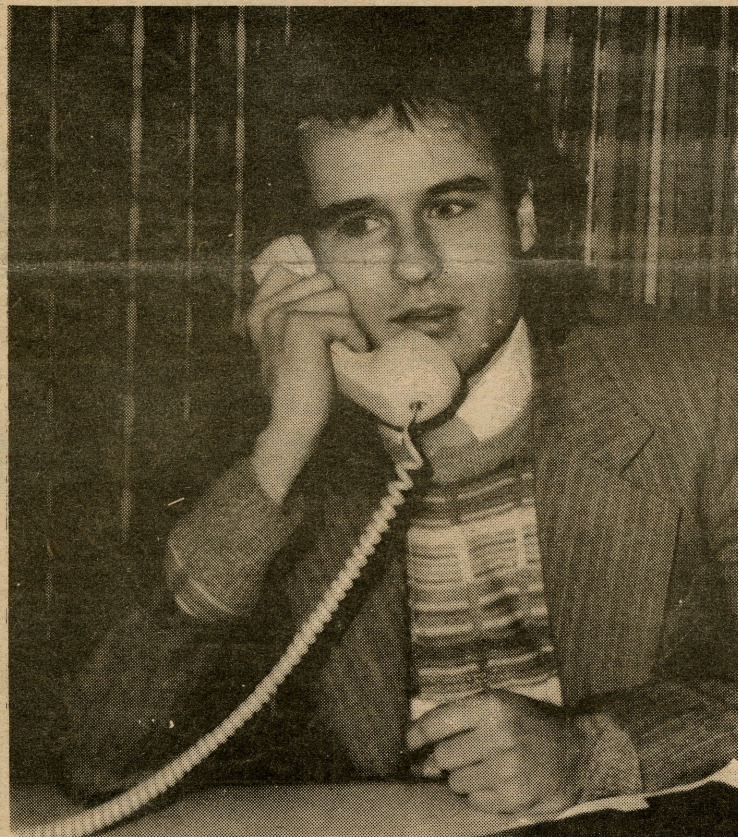
After the election of the new student body president, it seemed as though humor was the main thing on the agenda for the Dec. 13 ASTCC Senate meeting. Former student body president, Mike Webster, opened the meeting with his president's report by jokingly saying, "I've given it a lot of thought, and I'm not going to resign."

Webster was referring to the resignation bombshell he dropped at the Nov. 20 Senate meeting. "I feel I've done a pretty good job at student government but school's a different story . . . I feel I cannot fulfill my responsibilities as ASTCC president," said Webster.

At the Nov. 20 meeting Webster went on to say that he left the problem of replacing him to the will of the Senate. This would mean one of two things, a vote of no-confidence for Webster by the Senate, which Priscilla Bell, associate dean of student services, told the Challenge that "Mike does not deserve in any way, shape, or form," or the Senate could hold a general election. The Senate chose the latter. Of the five senators who submitted applications, three, Don Squire, Tim Hallmark, and Robert Honan, made it past the candidate screening committee to final candidacy.

At the election meeting on the 13th Webster concluded his final president's report by saying, "It's been fun . . . you people are all really crazy, but there's a lot of potential in the Senate." Webster then made his resignation final by putting it in effect at " . . . 1:31 and 30 seconds p.m. . . "

The Senate then started the election process by explaining the



Tim Hallmark, New ASTCC president, starts the ball rolling for Winter Quarter.

Photo by Laurie Gilmer

four criteria the three candidates had to meet to make it through the screening committee. The screening committee, made up of mostly Senators, considered: 1) the contents of the candidate's application; 2) the candidate's experience with the ASTCC; 3) previous management experience; and 4) an evaluation of how representative of the needs of the TCC student body that candidate would be. Senior Senator, George McMullen, who served on the screening committee, was quoted as saying that the numbers (votes) for each senator "were close."

The final candidates, Honan and Hallmark (Squire was not

present at the Dec. 13 meeting) then left the room while their applications were put up for examination. It was explained that each candidate would be brought back to the meeting room and allowed two minutes to speak before the Senate as to why he should be the new student body president, both candidates would then leave the room again and the seven senators present would cast their votes.

Tim Hallmark, the first to speak, approached the problems that he saw with senate by saying, "The senate has no direction . . . things can be done that aren't . . . it's time we got together as

Continued on Page 2

How students view planned seat belt law

By DEBBIE KELLY
and PAUL SWORTZ
Challenge Staff

To belt or not to belt? That was the question for a number of TCC students, staff and faculty members in a survey taken last week on the proposed mandatory seat belt law.

The Washington State Traffic Safety Commission plans to ask the Legislature to pass a law requiring everyone riding in a vehicle to wear a safety belt. Existing law requires that only children under five be restrained.

Fifty-six percent of those who participated in the survey were in favor of such a law, nearly twice the 31 percent who said they would be opposed. Twelve percent said they were undecided at this point.

Susan Mitchell, coordinator of Career Services, had mixed feelings on the issue. "I always wear a seat belt. People are definitely safer wearing a seat belt and I think they are stupid not to wear one, but I also hate to remove free choice from people who are over 21."

Paul Frye, student, commented: "When I wear a seat belt I maintain a better awareness of my driving because I'm not worried about moving around and having to reposition myself constantly. It also helps me to keep a steady speed, which helps improve my gas mileage."

Rena Shively, student, commented: "I always wear a seat belt and I approve of everyone wearing one unless they're in a 1973 Ford Pinto."

A student who opposed the law said: "It's like the motorcycle law; it's their (the individual's)

right."

Andy Joos, campus maintenance worker, had this to say: "I think it should be optional; up to the individual. I do think it's a good idea for kids."

A faculty member who requested anonymity, said: "I think seat belts are wonderful and they save lives, but I don't want to force people to wear them. I never ride in a car without them."

Christy Parrott, student, remarked: "I think it's great but I also think that it should be mandatory for used-car dealers to sell cars with seat belts because many middle and low-income people can't afford new cars with seat belts."

Another student said: "It's hard to legislate people. I'm responsible for whoever is in my car, not the car next to me."

Devon Edrington, philosophy instructor, stated: "I'm 100 percent for it. If people haven't sense enough to do something to protect themselves, it then becomes society's responsibility to help them out."

Heather Winkelmann, student, said: "I think that a mandatory seat belt law would be very advantageous to society at this point because of the amount of traffic related deaths each year. I feel that a mandatory seat belt law would cut down on said deaths. I wear a seat belt every day."

Marge Bergstrom, Allied Health instructor and board member of Mothers Against Drunk Driving (MADD) stated simply: "I absolutely am for it."

Brian Footen, student, replied: continued on page 2

ASTCC: Affliction or addiction? Webster tells

By MIKE WEBSTER
Challenge Staff

ASTCC — a new affliction that can only be contracted by attending TCC?

Don't worry — nothing is going to dry up and fall off your body. The initials stand for Associated Students Of Tacoma College, also known as student government.

Why does this body exist? What is it suppose to do for you? During this and following reports these questions and others will be asked — and tried to be given intelligent answers.

As in other organizations the first thing usually discussed is

what its purpose is or what is it going to achieve for its members. According to the ASTCC Constitution it is as follows; "The purpose of this constitution is to affirm the individual right of each student to participate directly in establishing policies and procedures associated with student life at Tacoma Community College. Additionally, this constitution reaffirms the principle that the best student government is that which guarantees student participation which is direct, open, and responsive to changing student needs, which is integral to and isolated from other decision

Continued on page 8

Hallmark newly elected

Continued from page 1

a group." Hallmark then summed up his goals for winter quarter by addressing the problems the Senate has with the existing student constitution and by-laws. "We can pat ourselves on the back because we got these elections to happen. As president I would help to see the senate through from goal-setting to making these goals . . . If you didn't speak to me, I would speak to you," Hallmark told the Senators. Then Tom Keegan, Student Programs Director, asked if Hallmark felt that serving as president would affect his school-work (both Webster and last year's president, Bill Bruzas, experienced some difficulty in "making the grade" Hallmark replied with, "The president's job takes a lot of time; I realize that I would not have the time for 17 credits (his load last quarter) . . . lowering course levels and load would help both. I don't see any conflicts. A person can be president and do well in school."

Robert Honan was then brought in for his two minutes, and he began by summing up his experience in student government both at TCC and elsewhere, and by telling the senate, "the best way to decide who you want (as president) is to compare goals." Honan then identified his top priority as a revision of the con-

stitution and by-laws, followed by working with area businesses for the construction of a pedestrian bridge across Mildred street, which parallels the west side of the campus. "I know what approaches work best with business people," said Honan. When asked how the presidency would affect his school-work Honan replied, "I plan to register after the elections so I can pick courses which will not conflict . . . by not taking as difficult classes I can do well with both."

Honan then left the room and voting for the candidates commenced. Although presidential candidate, Don Squire, was not president at the Dec. 13 meeting, Senators were told that they could still vote for him.

After all votes were cast it was announced that Tim Hallmark was the new ASTCC president. Although the ASTCC has not made public the margin of Hallmark's victory, the Challenge has it on good authority that of the seven senators who voted in the Dec. 13 elections, six voted for Hallmark.

The ASTCC Senate resumes its regular meeting schedule this quarter, every Tuesday at 12:30 in Bldg. 6. Anyone wishing to become a senator must attend four consecutive meetings with full voting rights awarded on the fourth.

TCC: to belt or not to belt? That's the question

Continued from page 1

"I feel that people shouldn't have to be required to strap themselves to their cars. It's not the state's responsibility."

Cam Sigler, student, stated: "I think it's a good idea. It's going to save some lives."

Dana Allard, student, said: "The state is telling you what you have to do; you should be responsible for your own safety."

Another student commented: "I've been in an accident before and a seat belt saved my life."

Alan Kelley, first quarter student, stated: "Laws are for people's own good and many people don't know what's good or bad for them. I think that the government should continue to remind the citizens of the need for seat belts, but there's no need for a law."

Another student replied: "My sister works as a nurse at Harborview Medical in Seattle. She told me that three-fourths of the injuries they see from car accidents

could have been prevented by wearing seat belts."

One library staff member said: "I think it would be a good idea, but I don't know how it would be enforced."

Another library worker stated: "I approve of seat belts. I think they save children's lives. I don't know why they wouldn't save adults."

Todd Conrad, student, remarked: "I would support it because it would take only a few seconds to do it."

Keith Nicholson, student, said: "I know that they passed a law for children under five and I think everyone should be required to wear a restraint."

Michelle Zimbrick, student, said she would support such a law "because it's a good law and it's been proven that seat belts save lives."

Hallmark has plans for improving morale

By ZACHERY ZWEIGLER
Challenge Staff

"Students at TCC should spend time in campus activities, other than just class lectures," said Tim Hallmark, new student body president. "This is my main objective during my stay as president."

Hallmark, 22, a resident of Sumner, was elected president of the Associated Students of Tacoma Community College after finals week of the 1984 fall quarter. He replaces former President Mike Webster, who resigned because of the extra hours of work that put a strain on his study schedule. Hallmark won the post by receiving a majority vote of the Student Senate in a special election.

Hallmark said reducing student apathy and bettering the image that TCC presents to new students will be one of his goals as president.

"I think there is a general lack of enthusiasm in both the Student Senate and the general student body," said Hallmark. "People just come to class and go home afterwards, without checking to see what student activities are offered."

Hallmark feels what must be done to reduce apathy is to achieve better communication between the students and the Student Senate, because it creates and finances most of the student activities on campus.

One of Hallmark's goals in that direction is the creation of a TCC student handbook. This handbook would be available to any student attending TCC and would contain general information about the student clubs on campus, such as the pottery and mechanical drawing clubs, as well as a listing of people who are associated with the student activities at TCC.

Hallmark plans to personally visit the clubs and student organizations on campus in order to see what their complaints and needs are. He hopes this effort will better relations between the clubs and student government.

Another program Hallmark hopes to incorporate during his term is to get TCC more involved with other schools in the area, such as the University of Puget Sound. He hopes the schools will combine efforts to co-sponsor events that would benefit both schools and the public. The

events could be anything from free music concerts to food drives and other volunteer work.

The building or converting of an existing building into a student union is also a matter that Hallmark intends to study during his term as president.

"If an activity seems right and it can be done, we should do it," Hallmark said.

The new president is a second-year college student, but is in his first year at TCC, after having attended Everett Community College for a year. Hallmark's intended major is engineering and he hopes to receive acceptance into either Stanford or the University of California - Berkeley after leaving TCC. He feels his 4.0 grade point average will enhance his chances. Hallmark has a full class schedule along with his duties as president.

His off-campus interests include music and snow skiing. He is a guitarist in a band called "PG-13," which plays songs from such groups as Ultra Vox, U2, and David Bowie. Hallmark said his main interest is the pleasure of playing in a band, not making money.

Security: they aim to find

By SHANNON SAUL
Challenge Staff

What do you do when you've lost your purse, all your keys your driver's license and a signed blank check for the TCC Bookstore?

It happened to me last week when I accidentally left my purse and some notes behind in an empty classroom. By the time I remembered and got back to the room, everything was gone.

My first reaction was panic, I was stranded at TCC with a locked car and apartment and no keys for either. My driver's license was gone and even worse was the loss of a signed blank check which I had authorized just that

morning. I had visions of someone walking into the bookstore, buying everything in sight and then paying for it with my check. So I went to the bookstore and asked the cashier not to let a check with my name on it through.

I then went to Bldg. 18 and talked to Hank Johnson, who took my name and address and the items that had been lost. She spoke to one of the security guards on campus with a walkie-talkie, trying to find out if my purse had been found. The answer was no, but the guard would keep an eye out for it. Since there was nothing more I could do about it, I called a friend

who came to collect me.

The following day I decided to find out what happened to lost property on campus. I returned to Bldg. 18 and discovered that most lost property is either picked up by campus security guards or else is brought to Information by other students. When something belonging to a student is found, and if it has been reported as lost by the owner, the owner is notified as soon as possible.

Happily for me, the following day a security guard came to my English class and asked for me. He had found my keys, notes and purse, and had reported them to Information, who directed him to me. What a relief!

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TCC, others seek new building funds

By SYDNEY JACKEL
Features Editor

TCC has "an incomplete campus," said Dr. Carleton Opgaard, president of the college. According to Opgaard, there are desperately needed changes necessary for upgrading the campus. However, community college officials in a Jan. 3 *Seattle Post-Intelligencer* article said that they are "fed up with an irresponsible Legislature that has failed to provide dedicated funding to construct and maintain buildings at the 27 community colleges."

Opgaard said that "it has been a long time," since TCC has had this type of funding to make campus improvements such as upgrading classrooms, repairing roofs, expanding the gymnasium, and making learning lab space available in Bldg. 7 by removing them from Bldg. 8, and enclosing the long hallway in Bldg. 7.

This would allow more classroom space in Bldg. 8, Opgaard said.

To receive the funds necessary for such improvements is not an easy route for community colleges, though, as the Legislature has only recommended funds for state four-year institutions, such as the University of Washington, for improvements and renewals totaling \$63,431,000, according to a memorandum from Bill Julius of the State Board for Community College Education. These funds are supported by general state revenues. But the community colleges have only been recommended funds from this same source totaling \$21,965,000, and these are for renewal projects only, not including improvement projects which total \$0 on the memorandum.

What community college officials are presently pushing for to acquire this funding is "an initiative campaign to raise property taxes by \$100 million," the

Post-Intelligencer said.

"The proposal would raise taxes on a home by as much as 25 cents per \$1,000 assessed valuation. That would amount to \$21.25 on a home assessed at \$85,000."

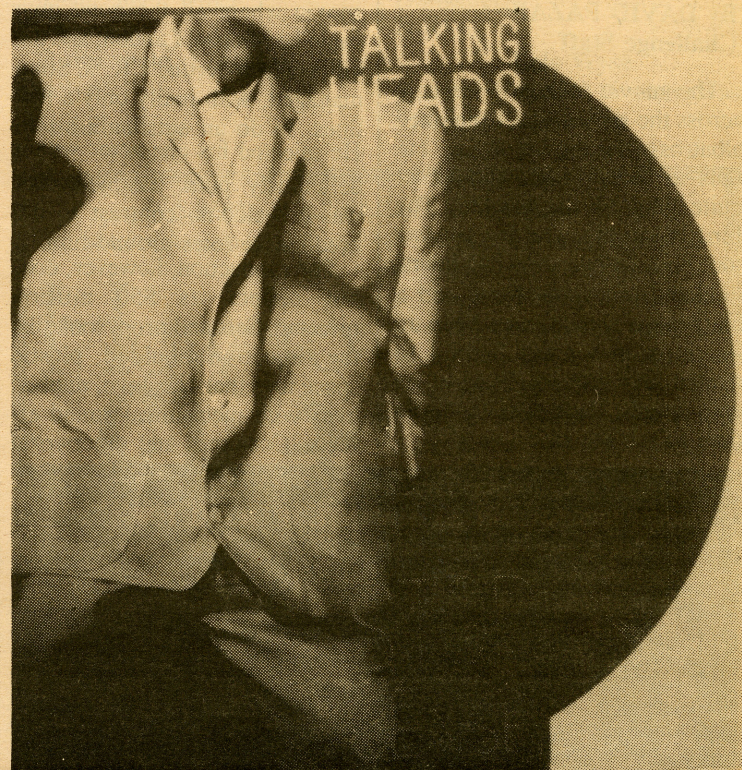
Also according to the P-I and Opgaard, a decision on the initiative must be made by the end of January, "whether or not to go to the people for the vote," he said.

Opgaard speculated that the success of the initiative "going over" with the people would be "tough." At least "it will direct people's attention to the (funding) problem, even if we lose," he said.

Speaking for other community college officials, Opgaard said that the property tax would be the only possible way at this point to appropriate necessary funds.

"I think we have some kind of fair shake on getting money for capital," he said.

The man in the "Big Suit" and band start making sense



By SCOTT GALLAGHER
Challenge Staff

"Stop Making Sense" is the first live album by the Talking Heads, and is also the condensed soundtrack from their first movie, by the same title. Unlike some other live albums, the Talking Heads have produced a studio-quality recording with just the right amount of crowd noise and deviation from their studio style to let you know that it is a live album, and to let you enjoy it!

Although "Stop Making Sense" contains no new material, listeners are treated to fantastic live versions of previously recorded Talking Heads tunes, like "Burning Down the House" and "Take Me to the River." The music seems to play a more significant role in this album than in other Talking Heads recordings, but not so much that the

lyrics become secondary. The recording provides a perfect mix between the vocals and the music, and allows us to enjoy each much more.

If you like the Talking Heads, then you will thoroughly enjoy this album. If you are not familiar with their music and you are looking for something "different", try "Stop Making Sense." The music is energetic and moving while the lyrics offer a new and unconventional viewpoint.

Talking Heads, led by the vocals of David Byrne (the man in the "big suit" on the record jacket), are perhaps most accurately described as an innovative "New Wave" band. However, one hesitates to stereotype a band that is as fresh and different from any other as the Talking Heads are.

Car repair needn't be costly

By ALISA WILDER
Challenge Staff

Cars are a costly expense, especially when they break down. However, there are ways to reduce those exorbitant repair bills.

The best way to avoid a major repair bill is to read the owner's manual. This book not only explains how to operate the vehicle correctly, but when to have it maintained. A regular maintenance schedule reduces the chance of serious engine problems. If a problem does occur, the best place to take the vehicle

is to a reliable neighborhood service station. Dealerships are slower to service the vehicle and tend to charge more for repairs than most service stations.

If parts must be replaced, find out exactly which ones are faulty and if the mechanic will allow you to furnish the parts needed. Some mechanics will allow this but may charge more for labor. To avoid being charged for unnecessary or unused parts, request to see all the parts which were replaced. Secure a written estimate — this will prevent future surprises and is your right,

according to state law. Be sure to read it carefully and ask about the warranty for the parts and labor before the repairs are started. Although most service stations give warranties, there may be differences in the length of coverage and items covered.

If possible, get a second opinion because prices do vary from station to station. Once the decision of who will repair the vehicle is made, make sure the mechanic is certified by the Automotive Service Excellence board.

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Flying rutabagas and six-jawed hoses adorn a barren "Dune"

By DAVID PAZAR
Challenge Staff

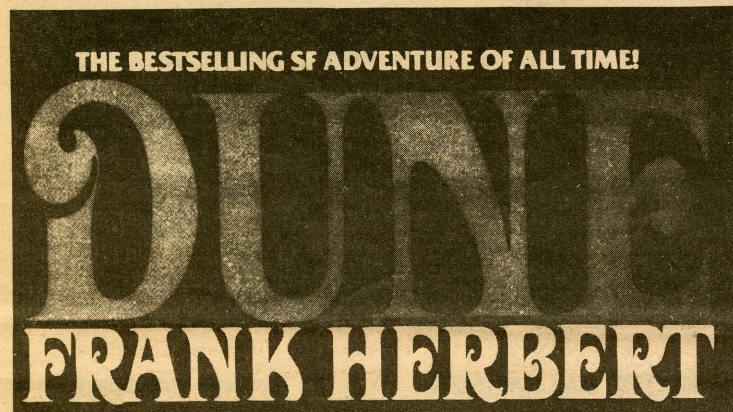
The movie "Dune" lumbers across the screen like a pinioned albatross flailing strongly, but falls all over itself, and never quite gets off the ground. The bird is too big, and the runway too short. At two and a half hours, (edited from about three and a half) there should have been an intermission for the faithful to stretch and refresh. Even at its epic length, there was too little time to tell the story.

movie where all the good guys could be Michael Landon, and the villains neanderthal J.R.'s, Sting managed, with really only a few lines, to do an outstanding job. He injected his character with a deliciously punk nastiness that was a welcome contrast to the predictable roles around him.

The production, however, does not reflect its \$50 million pricetag. Sets and props look like the injection-moulded plastic space toys that kids love, dubbed over with mechanical sound effects. Costumes and otherworld

era. Ten years into high-tech space movies and \$50 million in technology should have produced the breathtaking effects that followers of the style expect.

As just another space adventure movie, *Dune* rates a solid eight. It has the funny names and weird critters needed in this specie of film, it has good special effects, and it does follow a proper plot. It is entertainment, though, not art. As an adaption of the Frank Herbert classic series of the same name, *Dune*, the movie, falls short of a successful transmutation. There is simply not enough time in a feature film to develop the depth and scope that would do the talents of Herbert and Lynch justice, and give the readers of the *Dune* books, the movie's target audience, what they should expect. The detail of the story overwhelmed the cinamalogic efforts to control it. If this bird was really going to fly, it would have needed a mini-series-sized area to operate in.



Making any book into a movie is an involved and expensive project. Making a single book into a series of movies is a more complicated and expensive undertaking, but it can be done and done well, as the mini-series adaptations of "Shogun" and "The Thorn Birds" attest. The project of making a single movie from a series of books, though is another matter altogether. This process usually requires that the movie either be too long, or the saga too condensed to accurately reflect the book. David Lynch's adaptation of Frank Herbert's science-fiction fantasy series "Dune" is perhaps both.

Some of the creatures created for the screen were well done. The Navigator appeared as a huge mutated rutabaga with a bulbous head and fetal appendages, suspended in a Pullman Car-sized aquarium. The Sand Worms of Arrakis were ferocious, six-jawed hoses from a Hoover salesman's nightmare: twenty stories tall and a thousand yards long, with rows upon rows of spiked teeth to deal with the people and equipment they vacuumed up in the desert.

Some human characters were artfully portrayed, too. Sting, as Feyd, the Harkonnen (evil) henchman who's death in the closing scenes signified the overthrow of the evil empire, offered a quivering intensity to his part. In a

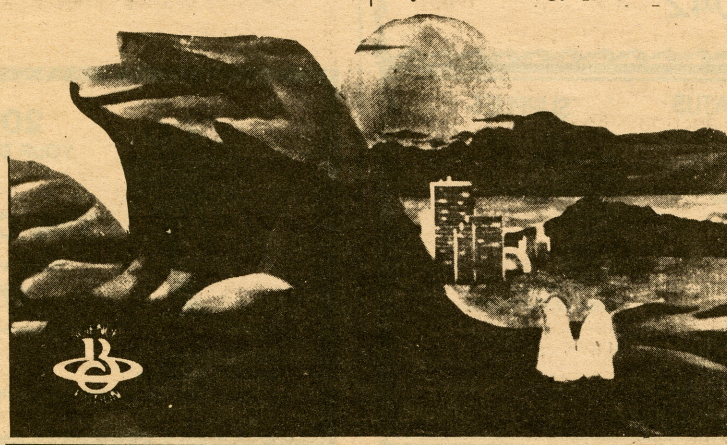
makeup seem to be more from a "Star Trek" than a "Star Wars"

"Dune" author coming to TCC

Tom Keegan, Student affairs director to TCC, announced that Frank Herbert, author of the book series and movie "Dune", will lead off the annual Artists and Lecture Series this winter with a lecture on the TCC campus. Herbert will speak Thursday, Feb. 28, at 8 p.m. in the campus Theatre. Both the admission price and the lecture title are yet to be announced, but Herbert's subject is expected to be his writing, with a focus on "Dune." The lecture format will allow for audience

questions.

Herbert, who has also written "Soul Catcher," "Destination Void," and "White Plague," among his other books, is a Washington State native, born in Yakima, and is currently living in Port Townsend. In addition to the many novels he has written, Herber has among his credits a staff position on the Tacoma News Tribune, college lecture circuit experience, and he has worked as an advisor to various dry land ecology projects.



The corpse that came for X-mas — and stayed!

By VICKI MATLOCK
Entertainment Editor

Twas the day before Christmas and throughout TCC not a creature was stirring 'cept a security guard and me.

I parked my car by the Challenge office with care, hoping that no one else would be there.

Not being at home, but here instead, I was anxious to leave — to go home — and to bed.

What I came for was inside, black and white — with a cap. It was the reason which held up my nap.

I ducked through the back door with nary a worry, not knowing I soon would be leaving — in a hurry.

The light switch I flicked came on with a glow, illuminating objects which I didn't know.

What to my wandering eyes should appear?

No walls where walls should be, no film, no refrigerator, no cheer.

I began to wander — to search in the gloom I desperately needed to find the right room.

This directional quest came to a head when I peered into a window at a body (dead).

I felt my eyes widen as they took in the sight of a distinct human figure — swaddled in white.

To be sure he was wrapped up tight in a sheet, but as soon as I saw him my heart skipped a beat.

Even covered from the view of those who might look, this corpse (this scenario) seemed straight from a book.

I clumsily forced myself back to the door, I paused, glanced back, and shuddered, "No more."

Quicker than chills could climb up my spine, a hand rattled the door — the hand wasn't mine...

This story could be shortened if I were to say, Dr. Hyde needed space to store things away.

It's not that I mind — I just wish I had known — then my day before Christmas would not have been blown.

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Resolutely, TCCers view New Year

By ZANDRA CLARK
Challenge Staff

Each new year the desires and goals of American individuals are re-evaluated, and TCC students are no different. The re-evaluations of such goals and desires are referred to as New Year's Resolutions.

Most Americans, as at TCC, have at one time or another, set New Year's Resolutions. These resolutions are usually made with good intentions and an effort to improve. On the contrary, however, resolutions have been made equivalent to rules — made to be broken.

Although there is a constant inability to keep resolutions, individuals continue to set them each year. Perhaps even the same resolution is set for several years.

Here's a few resolutions made by students at TCC:

"Success in the future"

— Mickey Pierce

"To improve my outlook on people"

— Stephanie James

"To do my best in the engineering program"

— Truc Nguyen

"To start exercising"

— Fredia Dandridge

"To be a one-woman guy"

— John L. Erickson

"To be on time to class"

— Glynis Hughes

"To get more serious with school"

— Lisa Riche

"No more abusive language and to workout"

— Ron Grant

"To quit smoking"

— Lance Hora

"Buy and bank from black businesses"

— Dion Ames

"To improve myself in everything"

— Greg Stillwell

"To try to achieve my fullest potential"

— Sandy Norris

"To stop smoking and to stop procrastinating"

— Reggie Williams

"To wear my seat belt whenever I drive or ride in a car"

— Dara Aune

"To floss my teeth everyday and to finally quit chewing tobacco"

— Randy Smith

"To lose weight"

— LaVerna Davidson
"To think more of others' opinions"

— Jon Wells

NEW YEAR'S RESOLUTIONS

Resolved:

Never again will I...

Resolved:

Furthermore, I promise...

Resolved:

And I will try...

Resolved:

Also, I will change...

There you are, my love

I resolve to make

the perfect me.

The only matter

Unresolved

Is when.

Lois Wyse

Taken from the 1983 December issue of Good Housekeeping.

Exhibit emigrates to TCC

By KIM WEAVER
Challenge Staff

Now through Jan. 25, the TCC library is displaying a collection of European immigrant posters entitled, "Places of Origin."

The exhibit was produced by the Institute for Research in History and includes 24 posters depicting European homelands and the lives of immigrants who came to the United States. The display uses mostly photographs with a few etchings and prints to show the circumstances that caused the Irish, English, German, Polish, and East German Jews to emigrate between 1845-1914. Text is printed below the pictures

explaining each, and giving a bit of background information of different groups of people.

There is a pamphlet and a rather lengthy report that can be read to learn more about the exhibit also.

The pamphlet explains that approximately a century before World War I roughly 35 million immigrants left Europe in order to travel to the "promised land."

The exhibit depicts scenes of people, farms, churches, and markets as they actually appeared during that period. Most of the people look undernourished and extremely poor; the houses look dirty and sorrow for these, now long

dead, immigrants is promoted. However, the pictures are not all sad, and are quite interesting.

The pamphlet also gives reasons as to why the people emigrated. Two of the main ones were repression (in the form of social, economic and religious exploitation), and the second was a growth of population which strained economic resources. These reasons aren't just explained — they are shown.

"Places of Origin" not only educates but also entertains. The exhibit is circulated by the Exhibit Touring Services and is funded by the Washington Arts commission.

One man's arresting story

By SHANNON SAUL
Challenge Staff

"Beverly Hills Cop" is as much fun as a brisk gallop on a horse along the beach at dawn, and a lot funnier, besides. It is the raunchy story of a young, black detective from Detroit with a passion for action. He's tough, unorthodox, crude, and the bane of his superiors, only just managing to keep on the right side of the law in his search for justice.

The movie starts in Detroit, with Alex Foley, played by Eddie Murphy, masquerading as a cigarette dealer in an attempt to break a smuggling ring. When Foley's good friend, Micky Tandino from Los Angeles, visits Foley and is killed under suspicious circumstances while carrying a packet of German

bonds. Foley takes some vacation time and heads for Beverly Hills in search of Tandino's employer, despite his own boss's warning that if he's caught meddling in the mysterious murder it'll be the "longest vacation you've ever heard of."

In L.A., Foley's attempt to question his friend's boss, Victor Maitland, and influential businessman and art dealer, ends in disaster when he gets thrown through a picture window and arrested for disturbing the peace. He finds himself in the Beverly Hills police station being questioned by painfully polite police officers about his interest in Maitland. He is eventually released on bail and allowed to return to his hotel. There he proceeds to disable a squad car that was sent to follow him, by sticking a

banana up its exhaust pipe, and he heads off with another close friend, Jenny Summers, to solve Tandino's murder, and expose Maitland as a smuggler and drug trafficker.

The transition from the dirty slum streets of Detroit, with their overload of criminal types and bad language, to the luxury and grace of Beverly Hills is excellently handled by both the production, and Eddie Murphy. Murphy's portrayal of the tough and determined Foley is powerful and humorous. He combines his character's qualities of compassion and a wicked sense of humor to perfection. His Foley is as wily as a fox, and as full of tricks, leading the Beverly Hills police force in endless circles while he gets right to the heart of the case.

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Titans cooked in home debut

By **DON SQUIRE**
Challenge Staff

On the heels of two successive league victories, TCC's women's basketball team has been "pig-ping" out on the road. However "home cooking" gave the Titans indigestion this week while losing the home opener to Green River 80-50 before a full house.

Trailing throughout the ball game, the Titans couldn't buy a basket against Green River's zone and ended up shooting an enemy 31 percent from the floor.

In knocking off the Titans, the number-one rated Gators upped their season record to 13-2 and 2-0 in Division II. Tacoma fell to 7-6 overall and 2-1 in the division.

Following the victory, Gator coach Mike Willis praised the Titans even though they were out of the game shortly after the se-

cond half began. "They are the best team we have seen this year," Willis said. High praise indeed for Tacoma because Green River over the Christmas break beat Hawaii Pacific, a four-year school twice on the Island. Willis went on to say that, "Tacoma is capable of beating anyone in the league."

Willis has been around basketball at Green River for awhile. This is his fifth year as head coach of the women's program and served as an assistant to the men's team for three years. With a veteran club returning from a third place finish in the state in 1984 Willis is optimistic about his team going all the way this year. The Gator's chances look good because all five of the starters are back.

Green River opened with seven unanswered points before the

Titans came back to close the gap to three at 7-4 on a Holly Hovey, Titan Foward, bucket. The Gators on another burst combining inside layups and accurate shooting from the outside took a 21-12 lead. After Coach Jerry Shain called the Titans to the sidelines and made a defense adjustment, TCC shut down the Gator offense and got into the offense flow of the game and closed to within four on Ruthann Rufner's three-point play making the score 21-17. But like a prize fighter who takes a rap on the jaw and awakens the senses to the contest at hand, the Gators stopped toying with the opponent and limited the Titans to just five more points in the last eight minutes of the half; Green River enjoying a halftime bulge at 39-22.

Both teams traded buckets after

the intermission before Green River went to the whip coasted home to a thirty point margin for the victory.

Collette Stewart, 5'8" freshman, lead the Titan hit parade with 14 points and Hovey, 5'10" freshman, tossed in 13 points. Rounding out the scoring for TCC in double figures was Rufner, 6'1" freshman, with 11 points. Sue Ray, the six-foot forward freshman, gathered in a game high 33 rebounds.

Green River had four players in double figures. Leading the balanced scoring each with 15 points were Shawn Johnson and Robin Heean. Carolyn Laufasa tossed in 13, Christine Hannon got 11 and Yvette Henery rounded out the scoring with 9 points.

Despite a horrid shooting performance by TCC, (31 percent) Gator assistant Roxanne Asay

said that this team (TCC) looked better than any Tacoma team she has seen in the past and considering that eleven of the twelve members are freshman, they are very competitive.

So with Green River out of the way until February, the Titans are licking their chops for a victory. They will get out of the heat of the home kitchen and brown bag it at Lower Columbia for their next encounter.

With the early consensus in, Division II is considered the best league in the state. One thing can be said in the early going: the women have been fattening up on the road but from here on out it's crunch time with all the jelly beans on the table. In this league, to be successful on the road the Titans may need extra meal money.

Area athletes awesome, Titans rolling — this team could go all the way to the top

By **SCOTT GALLAGHER**
Challenge Staff

Last season was a less than landmark year for TCC men's basketball and head coach Ron Billings. Coach Billings and his staff have bounced back brilliantly from last year's disappointment, and this season, have brought to the court a group of men that could prove to be a force in the league, as well as in the state. All the players come from the greater Tacoma-Seattle area — most of them are from Tacoma area leagues.

TCC does seem to have more than its fair share of local talent. Undeniably this is due to the outstanding reputation of head coach Ron Billings. Mike Ahlers, sophomore forward, likens Billings to Indiana's Bobby Knight. Says Ahlers, "He's the complete coach — one of the best in the state, on any level." Therefore recruiting seems to be not much of a problem for the TCC men's basketball team. "He's a perfectionist and he expects nothing less than the best from his players," says freshman Evan Lee. Good players want to play for Billings, because they believe he is the best.

Led by the consistently superior play of returning big men Mike Ahlers and Dave Danforth, the Titans posted an impressive 10-2 in pre-league play.

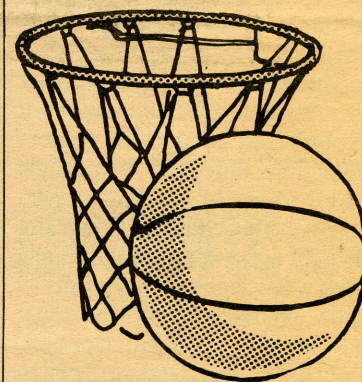
TCC started slowly with a loss to a U.S. Marine All-Star squad, but finished strong with two decisive wins, which left them wondering how they had lost the first game. With that behind them, the Titans opened league play with a strong win over crosstown rival Fort Steilacoom. A loss at Grays Harbor and a win over Green River

at home and the Titans are looking at a record of 12-3 as of 1/9/85.

Returning sophomores Mike Ahlers, Dave Reichman, Dave Danforth, Russ Scott, and Darin Skaanes are all looking forward to a better season than last year. Bobby Barnett, John McIntyre, and Jeff Hayden are among the

freshmen who are most active in TCC's lineup. Making up the Titan's strong bench are freshmen Danny Dizen, Cornelius "Corney" Williams, James Redburg, Keith Cooper, Rich "Razz" Rasmussen, and Evan "PT" Lee.

With the talent on the floor and the coaching from the sidelines, the potential of TCC's men's basketball team is limitless.



TITAN TIP-OFFS Men and Women's Basketball Schedule

TIME	DATE	PLACE	OPPONENT
6 p.m.	Jan. 19	GYM	Centralia
6 p.m.	Jan. 23	Vanc. WA	Clark
6 p.m.	Jan. 26	GYM	Ft. Steilacoom
6 p.m.	Jan. 30	GYM	Grays Harbor
6 p.m.	Feb. 2	Auburn	Green River
6 p.m.	Feb. 6	GYM	Lower Columbia
6 p.m.	Feb. 13	Cent.	Centralia
6 p.m.	Feb. 16	GYM	Clark
T.B.A.	REGIONALS FEB. 23		
T.B.A.	Finals Feb. 28-March 2		T.B.A.
8 p.m.	Jan. 19	GYM	Centralia
8 p.m.	Jan. 23	Vanc. WA	Clark
8 p.m.	Jan. 26	GYM	Ft. Steilacoom
8 p.m.	Jan. 30	GYM	Grays Harbor
8 p.m.	Feb. 2	Auburn	Green River
8 p.m.	Feb. 6	GYM	Lower Columbia
8 p.m.	Feb. 13	Centralia	Centralia
8 p.m.	Feb. 16	GYM	Clark
T.B.A.	Regionals Feb. 23		T.B.A.
T.B.A.	State Finals Feb. 28-Mar. 2		T.B.A.

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A short message for Tim . . .

We've said it before and we'll say it again — it is not an enviable position to be student body president of Tacoma Community College. As the song goes, it's a little like putting out fire with gasoling — you can't please everyone all the time. But Tim Hallmark, Mike Webster sold you the band and now you've got to make it play.

It's tougher than it looks.

You've got to tune your instrument, in this case the senate, into the needs of the general student body of TCC. You've got to make the senate more accessible to the students and then make sure the senate is operating for those students and not for itself. In other words, you've got to take the band out on tour and then make sure they're playing for the people's enjoyment and not for their own.

It's tougher than it looks.

Of course you've got to keep your grades up. Two other presidents have found it too easy to let the grades slip while trying to do too much as the president of the ASTCC. Like any touring band you've got to practice, practice, practice. You have to have a decent sound and put on a good show at the same time.

That's definitely tougher than it looks.



It's also about time to resume relations with UPS and their student government. The relations-break of over a year ago has not helped TCC at all and if any thing has hurt it. It's been over a year and TCC has well-made it's point about the unfair conditions that blacks in South Africa are suffering. It's time to enrich TCC's learning environment by making up with UPS is a step in the right direction. It's a little like going without an opening band to warm the crowd up.

It's tougher than it looks.

Lastly, you've got to listen to the college administration and at the same time be objective about what they tell you. Even though they are well-meaning people they often consider their own survival before the survival and advancement of the students for whom they are responsible (we've said that before too). It's a little like keeping and eye on the manager who's booking all the band's tour dates.

And as we've said before — be cool and don't forget to rock and roll.

But it's tougher than it looks.

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Senate not what it seemed

I guess when I sauntered into Bldg. 6 on Dec. 13 I really didn't know what to expect — although I thought I did. I had sat in on the past three senate meetings and watched Mike Webster, student body president, resign; I'd watched them sit back, look at each other and wonder what the hell they were going to do about it, and finally I'd watched them rip up and put back together the student constitution and by-laws in order to hold for a general election.

The Dec. 13 senate meeting was the biggie. The one where the new student body president was to be elected, and that was a throne that I knew at least two people wanted: Robert Honan, senate presiding officer, and Tim Hallmark, a newcomer to the senate and to TCC. Knowing the basic personalities of each candidate, and knowing how badly each candidate wanted the position, what I expected was a nice, juicy story on savage politics, maybe with a headline like: "SENATORIAL BLOOD-BATH: HONAN AND HALLMARK RIP OUT EACH OTHER'S THROATS OVER PRESIDENTIAL SEAT."



LANCE
WELLER

That's not what happened.

What happened was that I got to do a very nice story on a very nice group of people, which surprised me. There was no natural selection in determining the new student body president; just a couple of speeches and a final vote.

Webster came out and said a few words; Hallmark came out and said a few words; Honan came out and said a few words, and then the senate picked their president and things went back to normal. And even though they won't tell me what the count was, I give six to one odds that

Hallmark swept the elections.

Okay, so that was surprise number one. Surprise number two was that just before the elections got under way I became a senator — well, almost.

I was right in the middle of getting somebody's quote down when I heard applause. Upon looking up I saw that everyone was looking at me and smiling (well, almost everyone) and I, of course, didn't know what was going on. And when I found out, I made a typically awkward declination and sat flabbergasted for the next five minutes.

The fact that they would allow me, an editor of the Challenge, to be a senator, floored me.

There has been, in the past, a sort of rivalry between the senate and the Challenge. How that situation came to be is not known, but they were the senate and we were the Challenge and neither of us would meet on friendly terms. As of this year, all that has changed, there is open communication between the senate and the Challenge, and that's beneficial for the whole school. As to why I didn't go ahead and become a senator, let's just say I fall asleep much too easily.

Attention! Degree apps due Jan. 25

The deadline for Associate degree applications for those wishing to graduate winter quarter is Jan. 25. All applications must be turned in to Records

and Registration in Bldg. 18 by that date.

It is recommended that students graduating make appointments to meet with their advisors to review records and to determine eligibility for graduation. Counseling staff is available Tuesday and Wednesday evening for evening appointment.

It is also advised that students, evening or daily, bring copies of

transcripts to the appointment. Copies may be obtained from the Records and Registration office.

Those students completing high school requirements should apply for diplomas in the Adult High School Office in Bldg. 7 also by Jan. 25. For more information contact Ellen Carlson in Bldg. 18. students in Bldg. 7 Call 756-5125 to make an evening counseling

Negative words on bombings

Revengeful, defensive, and destructive are the words used by Gail Pizzo to describe the Christmas Day bombings of abortion clinics in Florida. Pizzo is an active member of Chi Alpha, a Christian organization which is non-funded by student activity fees at TCC.

Pizzo felt that the bombing of the clinics "does nothing about the problem of abortion," as it is "revengeful — not God's way of dealing with it. It just causes more destruction," she said.

"The best way is picketing to show disinterest."

However, Pizzo endorsed a program sponsored by the First Assembly of God Life Center called "Save the Baby," which is a supportive program for pregnant women considering abortions. She said that volunteers in the program "get a hold of the



SYDNEY
JACKEL

women," and encourage them to have the babies and give them up for adoption," instead of an alternative decision to abort the unborn child, to reduce themselves to what Pizzo considered "drastic measures."

"Most Christians feel that

way," she said.

Those helping in the "Save the Baby" program also take women into their homes and help them go through the pregnancy, to counsel them, according to Pizzo. The program's goal is to "take a girl in and see the baby live."

Pizzo said Jan. 28-Feb. 1 will be the Chi Alpha-sponsored Student Enrichment Week. Invited to speak will be Dr. Matt Newman on the topic of abortion, and a short film, "Silent Screams," will also be presented, she said.

The special activities are non-funded by TCC, and the speakers come for free. Flyers used for advertising Student Enrichment Week were done at the Life Center, Pizzo said. Chi Alpha hopes to gain better "visibility through Student Enrichment Week" with the abortion film and speaker, she said.

ASTCC

Continued from Page 1

making and governing processes of the college, and which provides varied opportunities for the continuing personal, social, and educational development of each student participating."

The preceding words can be interpreted many different ways. One of these interpretations is presented by Tom Keegan, who is director of student programs at TCC and assistant to the ASTCC President Tim Hallmark. According to Keegan the purpose of the ASTCC is threefold; 1. Research and development of the service and activities fee budget (this current year's budget is \$280,000.00.) 2. Sounding board for current issues that are a concern to students, and student representation on college committees such as the college council, instructional council, commencement committee, affirmative action committee, safety committee, and the academic review board. 3. Give students leadership experience though, according to Keegan, most students don't see it as that.

Also contacted was Tim Hallmark the recently elected ASTCC President. When asked what the purpose of the senate is, Hallmark replied, "The ASTCC is a platform upon which students can become a part of to voice their opinions and concerns about TCC student affairs." Also asked was — is this form of student government effective? Hallmark said "It's not as effective as it could be because of apathy by the entire college community."

These are just two of the many interpretations that can be made. I'm sure that each of you have your own interpretations and ideas — why not make them known — attending a senate meeting, (which are held every Tuesday at 12:30 p.m. in building #6), or write a letter to the editor of the Challenge.

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