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Collegiate Challenge

Tacoma Community College

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Summers raises funds allocation question

by Steve Kruse

"The Student Senate now has the power to drop any activity or program they don't want... I think our programs need some sort of insurance of continuity." So said Chuck Summers at the Jan. 30 Board of Trustees meeting.

Summers has a triple interest in how the \$200,000-plus that comes from the student Services and Activities Fee is allocated. He is simultaneously an instructor, student, and head of the Speech Department.

Summers is one of many who are speaking out on the fee allocation system, currently up for review.



... programs need insurance of continuity - Chuck Summers

photo by Ted Irwin

The controversial fee is the \$14.50 from each student's tuition which provides activities and services other than instruction to students at TCC.

The money is controlled by the Associated Students of Tacoma Community College. The handling and allocation of these funds has been a subject of much debate among faculty members, students, administration, and trustee members for many years.

Two years ago the allocation system here was changed. The former system split the \$14.50 into three different categories that received a specified amount from each student's S & A fee. \$4.50 went to the administration for institutional expenses. To Student Government went \$6.90 for use of clubs, organizations, entertainment, campus vehicles, etc. The remaining \$3.10 went to co-curricular activities which includes Athletics, Forensics, Model United Nations and Drama. The co-curricular committee was composed of three faculty members, three students and the Dean of Students as chairman.

Since Jan. 25, 1973 the students' S & A fees have been under control by the Associated Students of Tacoma Community College. This system was approved by the Board of Trustees for a two-year period. Negotiations are now underway to renew it. Under this system each club, service or athletic program must submit their proposed budget to the student Budget Committee, composed of the ASTCC president, one ASTCC senator, one co-curricular representative and two members from clubs and organizations. The Student Programs Advisor, the Student Activities Coordinator and the Dean of Students act as ex-officio members.

The requestor of funds, after submitting a proposed budget to the Committee, is then entitled to a hearing date for his or her parti-

cular request. At the hearing, the Budget Committee listens to requests and explanations for funds, deliberates on the request and makes recommendations. Sponsors of the request may then make another appeal to the Budget Committee, if they feel that their requests have been dealt with unfairly.

After the Budget Committee completes its work, its recommendations on the S & A fees go to the Student Senate for their recommendations, changes if any and approval. After approval by the student Senate the recommendations are sent to the Board of Trustees for their recommendations and final approval. After the Board approval the funds are then allocated to the different recipients.

The main difference, and point of debate between these two systems has been the manner in which the co-curricular activities receive their funds.

The older system is the most popular with program directors, coaches and faculty members who are involved in co-curricular activities... Loyd Percy, math instructor and ex-Athletic Dept. Director:

"Under the old system you could plan ahead because you knew approximately how much money your programs would receive. If you had funds left that you didn't spend, you could put them in a reserve for unseen expenditures or new sports programs. Now leftover funds are given back to the Student Senate. You had more incentive to conserve funds and to make better deals on equipment because the money that you'd be saving, you could spend on other parts of your program that needed more funds."

Chuck Cline, Head of the Drama Dept.:

"Under the old system there was a chance to maintain a consistency in funding. If you saved money you could put it into a reserve; now excess funds are put into next year's funds. There was the insurance that you would receive funds. Under the present system the Student Senate could eliminate funding if they wanted to — but I've had no hassle with the Drama funding."

Ed Fisher, Athletic Director, TCC:

"The old system had aspects that were desirable. In this system there are too many fingers in the pie — too many people are competing for the funds. But I can work with the present system; the Student Senate has been very co-operative, but our budget is squeezed very tight."

Commenting on his remarks to the Trustees, Summers explained why he thought continuity was important:

"We had some sort of continuity before, now we must rely on the emphasis of our student government on a yearly basis. I don't want to take any power away from student government. I just think that our programs need some sort of insurance of continuity. At the Board of Trustees meeting I made my personal feelings known as a student as well as an instructor. I feel that the Board should instruct the President of TCC to review the decision of 1973."

The system of S & A fund allocation that we now use seems to be most popular with student senators and students.

Ray Miller, Student Program Advisor: "Under this new system, students have the responsibility to decide where their money is being spent. This provides a tremendous educational experience for students. The way I see it, this is the basic function of this institution and if the college does not provide this educational experience — then it is defeating itself."

Kitt Anderson, Student Senator:

"Now all activities and programs must show us exactly what was spent and how. The Dean of Students, the Student Program Advisor and the Student Activities Advisor are the continuity link in program funding. These people advise and help us in our funding recommendations. Before there was inconsistency in funding."

Paula Pascoe - Student Activities Coordinator:

"The students spend almost two and one half months in preparing their proposed budgets - they are very thorough. Groups that feel that they haven't been treated fairly have the right to appeal. With the higher average age of TCC students, you no longer have the fresh-out-of-high-school kid in student government-you have very responsible mature people."

Paula Plamondon, ASTCC President:

"Before, students didn't have any say on how all of their money would be spent. Now the students have control on how they will spend their money. Our student government advisors give continuity to program funding and the ASTCC President always helps the next student government in their budget proposals. Under our present system, we can watch how every penny of our funds are spent. All programs and activities must compete equally for funds and no one has control over another. And the proposed budget from the Student Senate must receive the Board of Trustees approval before the money is spent. We have more checks and balances."



We now have more checks and balances - Paula Plamondon.

photo by Ted Irwin

Most students who were queried said that the ASB should deal with co-curricular activities in the same way as other activities funded by S & A fees. They state that students should be in complete control of student money. They show the results of a survey on community college athletic program funding and to the State Community College Board's recommended guidelines on S & A fee fund allocation to support their view.

The view held commonly by program directors and coaches shows that they are concerned with the long-range aspects of their programs. They want to be assured of future funds so they can plan long-range programs. They want to have a say in how money is spent in their programs. The coaches say that their programs are unique because they are funded in part by the college and are credit-granting activities. They are worried that student government might decide to drop an activity without notice or reduce the funding for a particular activity.

The questions left unanswered are: Which system is best, or should the students decide which system they prefer?

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Self-governance student right

The role of students at Tacoma Community College is an ever changing phenomenon. Students through the years have realized that they have an important part to play in what happens to this college. They have taken on this task with dedication and enthusiasm.

One of the more important roles that students have taken on in their past two-years is to be the ones to decide where a certain amount of their tuition goes.

The amount of \$14.50, known as the Student Services and Activities Fee from each fulltime enrolled student who pays \$83.00, goes toward the total amount of money students budget each year. This totals, roughly, around \$180,000.

Students three years ago, and today, feel that they should have the authority to decide where their money is going to be spent. Their rationale is that this college is here to provide an education for people. This education takes place both inside the classroom and outside of it. These outside educational experiences can be gained through self-government. This is one reason why there is student government.

Back in 1973, the Board of Trustees felt along these same lines. This is why they finally granted this authority to students. They did not want to have a one-sided educational system.

Students have shown repeatedly their maturity and effectiveness in such areas as: budgeting, stopping proposed tuition increase in 1974, helping end the 1973 TCC faculty strike, or proposing and helping to change the governance structure on this campus (where all groups have more say in what happens to the College).

There are those on this campus who feel that students are becoming too independent — that they have too much responsibility. A prime example is the present budgeting process where students decide where their money is to go.

These folks offer a variety of reasons: such as:

—students do not have any checks and balances over them . . . I feel students have more checks and balances over

them under this new system than the old system. They have a set system where there are two groups that deal with the budgeting; the Student Budget Committee and the Student Senate. (1) The budget committee makes its recommendations directly to the Senate. (2) After the Student Senate passes a budget, the Board of Trustees must approve it, before any money can be spent. (3) There is an established system where, before any expenditures are made, a series of signatures must be on a specific request form. There must be both student and staff signatures. (4) The Business office on this campus will not make expenditures that are illegal.

... Sure are a lot of checks and balances . . .
—students do not have any continuity

...
I feel students have more continuity now because: (1) They have three ex-officio, non-voting professionals on their Student Budget Committee to advise them. (2) They have all the faculty members who are responsible for a given program to advise them. (3) They have the ASB President from one year to help develop the budget for the next year. (4) They have a paid staff of four people to help maintain programs. (5) They have the Board of Trustees.

Even with these continuity links, students are still responsible enough to make their own decisions.

Another underlying attitude that some people on this campus have is that since students are not around this campus for more than two years, they cannot comprehend what is going on. "They are noo naive". They are not capable of making sound decisions on their own, so they need a BIG DADDY. What students need is a "good ole parent-child relationship." I feel this attitude speaks for itself.

My reasons for writing this article are to express my feelings and at the same time to make people aware of what is taking place on this campus.

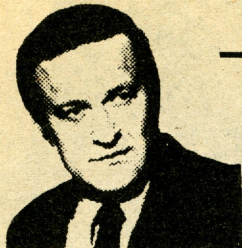
I think an important thing to remember is that students will represent themselves. PRETTY BASIC . . .

Sincerely yours,
Ray L. Miller, Jr.
Student Programs Advisor

opinions



opinions



Jack Anderson

Joint Chiefs of Staff balk at arms for Israel

WASHINGTON — Behind the scenes, the Joint Chiefs of Staff have been bitterly resisting arms deliveries to Israel. At first, they opposed the rapid rearming of Israel, which has now been completed. They complained that the United States was in such a hurry to restore Israeli military strength that some of our own units were short of arms.

Lately, the Joint Chiefs have argued against sending the sophisticated weapons that Israel is now trying to get. They strongly opposed supplying Israel, for example, with the deadly, 70-mile-range Lance missiles, and other laser-guided weapons. Some of these are so effective they can knock out enemy anti-aircraft missiles before they can reach the planes.

Once again, the Joint Chiefs have complained that U.S. units would have to be shortchanged if these weapons are going to be made available to the Israelis. But once again, the White House overruled the Joint Chiefs and 200 Lance missiles have been sold to Israel.

President Ford has been persuaded by Secretary of State Henry Kissinger that these weapons will help him bring peace to the Middle East. Not until the Israelis had full confidence in

their military power, Kissinger argued, would Israel make the territorial concessions that are essential for a Middle East settlement.

Despite the Pentagon's resistance, the truth is that it is not only Israel which is depleting our defense stockpiles. The United States is arming rival nations around the world at an alarming rate. Last year alone, we exported over \$5 billion worth of weapons. That was about twice as much as the Soviet Union, our closest competitor, exported.

A secret General Accounting Office study reveals, for example, that the United States supplied a full 60 per cent of the arms needs of the Persian Gulf states last year. The staggering total was more than \$2 billion worth of weapons.

One of the most effective weapons in the U.S. arsenal is the TOW antitank missile. Some 18 of them will soon be on their way to Israel's Arab neighbor, Lebanon.

In fact, the United States is either selling or giving away TOW missiles to 17 nations. Yet believe it or not, this missile is in such short supply that our own armed forces can't get enough.

Best Behavior: Vice President Nelson Rockefeller is on his best behavior. He knows that Republican conservatives view him

with deep suspicion. They fear he may try to dominate U.S. policy from his vice presidential office.

Rockefeller has told subordinates, therefore, that he will keep a low profile. He is anxious to convince the conservatives that he isn't trying to run the country but is only carrying out the policies of President Ford.

Of course, Rockefeller has his own ideas, which don't always agree with the President's views. But Rockefeller has reached an understanding with the President that he won't sound off in public but will go straight to the President with any differences that may arise. Ford has agreed to discuss, man to man, serious differences with his Vice President.

Meanwhile, Nelson Rockefeller, according to subordinates, is determined to be a model but modest Vice President.

Helping Hand: A few weeks ago, the Pentagon staged a contest between two experimental fighter planes — the F16, made by General Dynamics, and the F17, built by Northrup. Hanging in the balance was billions of dollars in future contracts.

The General Dynamics plane won what everyone thought was a close contest. The truth is, General Dynamics' F16 won big. Our sources say it beat the

Northrup plane in every category except low-speed, low-altitude turns. The test pilots, we are told, gave the F16 smashing reviews.

Now, General Dynamics will try to sell the plane to four countries overseas. Competing against the American entry are planes built by the French and Swedes. The brass hats are worried, however, because General Dynamics — in contrast to other giant defense contractors — does not have much experience in international wheeling-and-dealing.

The Pentagon, therefore, recently dispatched an assistant secretary of defense to Europe to help out. The official visited each of the potential markets overseas and briefed the foreigners on the attributes of the General Dynamics airplane.

All in the Family: Citing a "Communist threat," President Ferdinand Marcos of the Philippines two years ago declared martial law and has reigned since as the virtual dictator of that island nation. He keeps promising an open referendum on his policies, but so far it has not come about.

Marcos' closest aides have been pressuring him to name a successor in case something happens to him. He says he has already picked one, but is keep-

ing it secret to foil assassins. No one outside the Marcos circle knows for sure who the President wants to take his place.

High-level diplomatic sources tell us, however, that next in line of succession is Marcos' own wife, Imelda.

Free Delivery: Some crafty mail users have come up with a way to get around the high cost of postage. They put the actual destination of a letter in the upper left-hand corner of the envelope, where the return address goes, and leave off the postage. The Postal Service marks the envelope "Returned for Postage" and sends it to the return address. The letter, therefore, is delivered free.

White House Grapevine: Although former President Richard Nixon is from California, he used to infuriate the California wine lobby by frequently serving French wines at the White House. President Ford, who isn't much of a wine man at all, is switching to American wines. The President won't get much of an argument from Secretary of State Kissinger, who likes any wine as long as it's good. He has been known to glower at a tablemate who drained the bottle before Kissinger could get to it.

Last week the City of San Francisco announced the suspension of all high school sports due to a budget crisis. On national television news coverage, one student declared, "That's the only reason I go to high school." Another said, "If I can't play football, I'll strike."

Certainly the sports curtailment was a bitter pill, and as of this writing, city officials are finding the necessary funds to reinstate some of the major sports. But it was the unguarded comments, the real inner feelings of the students, that "iced the cake" and further amplified the growing arguments of college educators—"Never have so many spent so long learning so little."

The prestigious University of California at Berkeley, former "bomb factory of the world," takes the finest of the California students, but half of the freshman class write so poorly they are sent to a 10-week "dumbbell" English course. Some students, from the best high schools in the wealthiest suburbs cannot write three declarative sentences.

This writer, an aging, retired military juvenile, has been away from the classroom for over 35 years. Now I am back with a direction, a determination, and a goal long delayed. It hurts to see the same small percentage of students, in every class, "warming the chairs." Many students on this campus are funded, e.g., by the G.I. Bill, state, local, or minority groups, and even "Daddy's" checkbook. Some show up the first and

last week of a quarter and then raise seven kinds of hell when the grades are passed out. These students are as guilty of stealing from their sponsor as a robber is behind a gun. They steal learning time from me when I must sit and listen to a teacher explain, "that all sentences end with some form of punctuation."

opinion

My neighbor's son, a young newlywed, and Navy trained in electronics, is attending a community college. He brings his papers to me for typing, and they are so poorly written in grammar, structure, and punctuation, I cannot, in clear conscience, type them as they appear. His last 13 credits were in "Human Sexuality," "The Psychology of Death," and now he is playing the flute . . . piping the sexually oriented rats to a peaceful death, I presume. Yet this knowledgeable young man wants to major in the sciences.

Recently, a Seattle newspaper said that if a student preferred not to study science or history or literature, he would be allowed to attain his degree without them. "It is not easy to read intelligently and think with precision. It is not easy to speak fluently and

write clearly. It is not easy to study and know your subject thoroughly. But those abilities are the foundation of the sound education," the newspaper added.

I learned about Ichabod Crane, the Headless Horseman, and the Chambered Nautilus in the seventh grade, and hated every minute of it . . . especially when the fish were biting. But in those days, if I hadn't learned about Ichabod, the guy without a head, and that damned snail, I might be the oldest seventh grader in the world. I'm still in trouble if I have to diagram a sentence. For the past 35 years, I would have bet anyone that a dangling participle was an external hemorrhoid.

Real criticism is a rarity nowadays. Nobody gets shot down. A student may be articulate in speech, he can relate to any situation, and be completely aware of world problems. He may also turn in a horrendous laboratory report, poorly studied, and more poorly prepared, and his English paper is even worse. When told that he is capable of better work, he will blow his cork, demand his rights, claiming everything from discrimination to stupid instructors.

If a student worth his salt wants the responsibilities of a higher education, he must recognize that not every piece of work is a good piece of work, but it may be a damn good yardstick of comparison in doing better the next time . . . even this editorial.

Howard Schmidt

letters letters

Cold remedies shared by reader

To the Editor:

In response to the fine article, (Jan. 31), "Common Cold . . . Royal Pain" by Dottie Galloway, I wish to say that I agree with her statement that there is no drug known today that can cure the common cold. However, as a veteran sufferer for more than five decades of these diseases, and a registered nurse for the past 33 years, I am so delighted to find a remedy for these ills that I want to share my discovery.

At the first sign of scratchy throat, drippy nose or whatever sign warns of an impending virus infection, the treatment is to take one-quarter teaspoon of ascorbic acid (vitamin C) in a small glass of juice, (orange, apple, or other) and repeat this procedure every hour on the hour until there are no more symptoms. Usually, three glasses of ascorbic acid with juice (which makes it taste better) are enough and I forget to take more because I've forgotten that I was sick. Sometimes it doesn't stop the infection but it always makes the symptoms milder and shortens the course of the disease.

A dozen years ago, when I was working for the Army on the orthopedic ward, I gave the patients five or six 50-milligram tablets of vitamin C (this is food and not a drug)

along with the antihistamine prescribed and I was surprised by the number of times the men came back to tell me how effective that simple treatment was.

Now I carry half gram tablets with me at all times and take one whenever I think about it. This nutrient is not stored in the body but it is used in so many ways it takes a book or two to tell it all and new functions are still being discovered. This is just a letter so let me say only a few more things. Ascorbic acid is cheap, non-toxic and cannot be patented so no one can make a fortune selling it and it can be bought in grocery stores and pharmacies anywhere.

This food substance is needed in larger quantities than was previously thought because it has so many functions. It is anti-infection of all kinds, anti-pollution, anti-anemia, anti-fatigue, for a start. Is vitamin C all we need to be well? No. It is a team worker and we need every nutrient as well. Especially we need B vitamins from whole grains and all natural foods and all food elements known and unknown. But now we know about ascorbic acid in part and for that much knowledge I am delighted.

Lucile Hubbard R.N.

Library noise nauseates student

To the Editor,

What is the library for?

I have tried to use the library for needed study countless times.

I don't go to the cafeteria because I understand that the cafeteria is a place for enjoyment: talking and eating. I don't go to the lounge to study because the function of the lounge is that of relaxation in the form of exercise, taking a part in the various games, listening to the music.

But as I sit here in the library, any studying or research is almost impossible.

The noise is terrible.

There are now five students laughing loudly as they converse about some musical group presently appearing in Tacoma.

In another corner, a guy is ardently trying

to attract a girl, to put it nicely. Neither one seem to care that their loving words are being heard throughout the room, and that people are sending amused glances their way.

I see very few books opened anywhere. I do see some slammed back into the shelves in frustration, and their once prospective readers walking out of the library.

They cannot study.

I am now in the far right corner of the library, by the magazines and newspapers; yet I can, very easily, repeat word for word a conversation between two librarians, behind the desk, about hair styles.

Is this the place for any of this nonsense? What is the library for?

Kari Kirchoff

Out to lunch . . .

I had previously planned on writing an editorial on the widespread case of apathy on this campus and on the world in general, but I didn't feel like taking the time.

Ted Irwin

oops, women swing clubs too

Letter to the Editor:

Does TCC discriminate against women in athletics? I am referring to the article in the Feb. 7 issue of the Collegiate Challenge which asked interested "men" to report to their respective coaches for team sports, such

as golf, track, tennis, and basketball. Don't you think women might like to participate too? Men are not the only ones who can swing a tennis racket or a golf club. Katherine Uddenberg P.O. Box 326 Gig Harbor, WA 98335

Don't rush to your newsstands next Friday for the Feb. 21 issue of the Collegiate Challenge, for your search will be in vain. In opposition to popular demand, this great journalistic publication will not be presented on that date, but, take heart friends, it will reappear on the 28th.

The Collegiate Challenge

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Ted Irwin
Editor

Rob Robinson
Sports Editor

Skip Jones
Associate Editor

Rachel Bard
Advisor

Valorle Herdt
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Photographers: Larry Buck, Tim Graston, and Barb Burke.

Student input vital in eyes of president

This is the first in a series of weekly articles about being a student at TCC.

by Paula Plamondon, ASTCC Pres.

Students at TCC have a unique position in that their concerns, ideas and input are asked for by the rest of the campus - administration, faculty, and Board of Trustee members - in the governance of the college. Students have at least one seat on every campus committee including tenure of faculty members, course offerings, policy and decision making. Students were responsible for the inception and adoption of an all-college council, the Administrative Council which has five students, five faculty, five administrators and two classified staff. The Administrative Council acts as a recommending body to the president of the college and through him to the Board of Trustees.

Students have the same representation on the committee that will hire the new president of the college, as faculty, administration, and classified staff.

From the above statements, you can see that student input is deemed to be worthwhile by the rest of the campus. The responsibility of this student input is spearheaded by your elected representatives. It is their responsibility, but they need your help. You can see that they have their hands full with these tasks, plus many more. This is what you can do. This is what we would like to see you do.

—let any concerns you have be known to your representatives - they seek to represent you

—express your concerns at the weekly Senate meetings held Tuesdays at 12:30 Bldg. 15-15.

—become involved in any of the committee or Senate activities. Committee representatives can be any interested student and the Senate has many projects in which you may wish to participate.

The reason for this new series of articles is to attempt to make you, the student aware of what is happening around you, and also, to help us do our job better through more input directly for you, the individual student.

where to go . . .

There is a place on this campus that you can go to, to find out just about anything you want in regard to TCC: Bldg. 15. The Student Government Office is in 15-15 and the Student Activities Office, 15-8. Both are manned by students and staff. If they do not have the answer they will try to find it.

Student Government can specifically help you with:

- Bookstore
- Instruction - Curriculum
- Tenure review of faculty
- Food Services
- Student Services and Activities
- Student involvement at campus and state levels.
- State Legislative information
- "Bitch" about something at TCC
- Information on programs and projects that students can become involved in

- Listening to individual student concerns
- Tuition concerns
- Sponsoring student projects
- ANYTHING

There are 20 work study positions now available through the financial aids office. The positions are: clerical, non-clerical, and off campus employment. For information see Robert Thaden in Bldg. 5.

Your ASTCC Senate meets every Tuesday at 12:30 in Bldg. 15, Rm. 15. All persons are welcome to attend.

The Student Budget Committee meets every Monday at 1:30 in Bldg. 15, Rm. 15. All persons are again encouraged to attend.

Campus veterans take a gander

\$600 VA loan applications are at Financial Aids office, Bldg. 5 and VA Office, Bldg. 6. See Bob Thaden, Financial Aids Office, or Dave Seabrook in Bldg. 6 about any questions you may have on this loan program. You do not have to repay the loan until you are through with school.

Vet's club on TCC is asking veterans for their support in making the vets club a viable organization. Upcoming social events include another dance in the near future (toward the end of February), a fishing trip, and a clam bake. Club President Bob Sayles urges, "We need participation and ideas to make the Vets Club a functioning, meaningful organization dedicated to helping the Vets on campus survive the college environment." If you have ideas or questions, contact Sayles, in Bldg. 5A.

Used text books may be brought to Steve Howard, Bldg. 6 to loan to Vets who don't have the money to buy new books.

Two new tutoring rooms are being readied - one by the math lab people, Bldg. 7; the other by the Learning Assistance Cen-

ter in Bldg. 1. A veteran is authorized up to \$60 per month to pay a tutor which is not taken away from his GI Bill entitlement. Tutors are available in almost every area of study, and you don't have to be flunking a subject to be eligible for tutorial assistance. See Dave Wicks, Bldg. 1 Room 3, who will answer any questions you have about vets tutoring assistance at TCC.

The Veterans Administration Regional Office will move to the new Federal Building near Seattle's waterfront next weekend.

Irvin D. Noll, director of the VA office, said the movement of some 350 employees and office equipment will begin Friday, Feb. 14th, and will be completed by the following Tuesday. The office will be closed Monday in observance of Presidents' Day, a national holiday, the director explained.

Noll said telephone numbers would remain the same for the present and advised veterans outside the Seattle area to consult their local directories for listings.

Address of the new Federal Building is: 915 Second Avenue, Seattle 98174.

Tuition rally protests increased costs

Some 85 persons showed concern over the proposed tuition increase by attending the tuition rally held on Wednesday, Feb. 5 at 12:30 p.m. in Bldg. 3.

The rally was initiated to inform students of the budget proposal, legislative economics and alternative means to oppose the proposed \$27 increase. The session was followed by comments and questions directed to ASTCC President Paula Plamondon; legislative liaison officer, Kitt Anderson; paraprofessional Ray Miller; Dr. Paul Jacobson, Dean of Instruction and guest speaker Dr. John Terry, Director of the State Board for Community College Education.

The proposed tuition increase is a "barrier" obstructing the community college's open door policy according to Dr. Terry.

The Community College Act of 1967 states that community colleges must provide open access to those who for educational, financial or geographical reasons could not otherwise attend.

"There are different alternatives to the tuition financing," stated Dr. Terry, "and of these, the State Board advocates the 'mixed system' whereby students should pay two-thirds of the total educational cost and the rest of society pays one-third of that cost.

"At the present time, students are paying 77 per cent of that cost, which is 10 per cent over the ideal," said Dr. Terry.

The increase would go into a capital projects account and local operating fund.

Students may help fight the tuition increase by signing petitions, writing individual letters and through individual testimonials. Students who wish to meet legislators in Olympia may contact Kitt Anderson in the ASB room in Bldg. 15.

Last year, students throughout the state defeated an \$83 to \$96 tuition proposal by testifying at the legislature.

"We've defeated the proposal once," said Ray Miller, "and we can do it again with enough individual participation."

Health Services offers assistance

by Dottie Gallaway

For the last month or so I have written articles on how to deal with some frequently encountered medical problems — e.g. burns, seizures, the cold and the flu. The information for the most part came from medical books and pamphlets. This week I'd like to "shoot from the hip," and talk about me — and Health Services.

This is my third year working at TCC. Every day it seems I get busier and every day I like the "job" more. I like to be busy, but even more, I like to think that sometimes, because of the Health Center and my being here, a student has had an easier time in solving his problems.

I never realized what "un-nursey" things a Health Advisor did—besides all the things usually thought of as being done by nurses. Some of the nursey things include removing slivers, taking throat cultures, wrapping sprains, doing pregnancy tests, pushing cold tablets and cough medicine, as well as assisting in the occasional campus emergency — diabetic insulin reactions, seizures, etc.

For those students needing further medical care, Dr. Blankenship will examine on Wednesday when he comes to campus, or I consult with him by telephone, sometimes referring a student to his office.

There are the usual referrals — to Family Planning Clinic, VD clinic, Rescue Mission Dental Clinic, or maybe to a private physician.

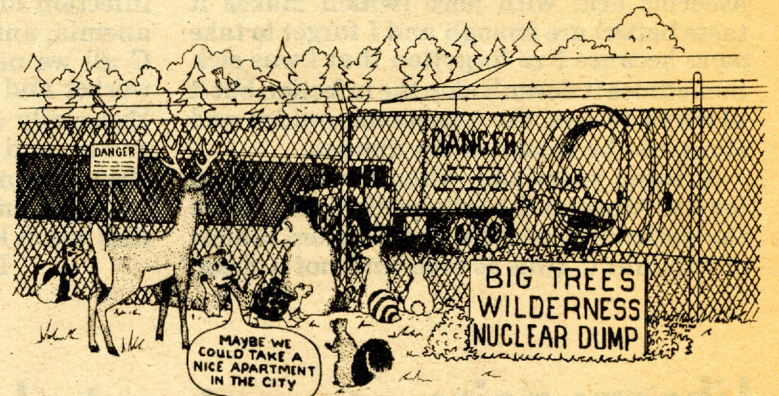
In addition to the bandaids and referrals,

there is another very important aspect — and that comes often after the bandaid is put on with a simple question or two. "How's school going?" from me; or from the student, "There's a question I want to ask you — my child hasn't been feeling well," or "Can I get pregnant during my period," or "My mother-in-law has to live with us—she had a stroke and I'm going crazy trying to take care of her." "No, I haven't eaten in two days — is that why I'm dizzy?"

Often beneath the bandaid comes the story that a student is trying to bear a heavy personal burden alone. Sometimes simply talking about problems relieves the tension and eases the pressure. At times a simple answer is found that can make all the difference.

Often I ask a counselor to come over, or the student and I will go see him. I realize that I can be personally concerned and often can perceive the problem a student has — but also realize my professional training can go only so far — that's why a referral is made. It works both ways, the counselors often refer a student to see me.

The Health Center and Counseling Center work closely together in trying to help students with both their physical and emotional concerns. It is my philosophy that if you hurt, it doesn't matter from what cause, the feeling is still there. If I can help, that's great. If not, I'll try to get some one else that can.



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Child Care Center functioning well

by Howard Schmidt

The decision by the TCC Student Activities Committee last fall to underwrite a Child Care Center for the children of TCC students may become the most humanitarian, educational, and rational function the Committee has ever enacted.

The Center is located in the basement of the Fircrest Methodist Church, on 19th St., just south and east of the campus. Opened Sept. 23, 1974, the Child Care Center is a certified non-profit facility designed to meet the developmental needs of the pre-school child. It is NOT a nursery.

Hours of operation are from 8:00 a.m. to



"Now hear this" — Kenny Kane, E.B. Morelen and Kate Keith listen.

4:00 p.m., Monday through Friday, for children 2½ to 6 years of age. Fees are set at 60 cents per hour on a four-hour minimum charge of \$2.40 per day, even if the four-hour block is not used. For each additional child the charge is 40 cents per hour. Payments are made in advance at the Business Office, Bldg. 2, by the third school day of each month. Low income parents may qualify for subsidy and should contact the Center Director.

The Center is not equipped to serve meals, but a variety of snacks are served each morning and afternoon. Children in attendance over the noon hour must bring a well balanced lunch from home, to include a serving of protein and a fruit or vegetable. Milk is provided by the Center.

The daily activities programmed for the children are a far cry from the typical "babysitter," or nursery school. With ample



Three year-old Jenny Severns plays post office while her mother, Nan, hammers out 23 credits this quarter.

time for free play, there are controlled activities in music, art, and creative play.

Each week, the significant time of the year is emphasized with special instructional activities. Holidays, national dedications, ethnic customs, and studies of earthly plants are some examples studied. Weekly bulletins are sent home with the children announcing special field trips to city parks, fire

stations, visits to high school band concerts, and many more in the coming year. All trips are supervised by teachers and aids who exercise every precaution to avoid accidents.

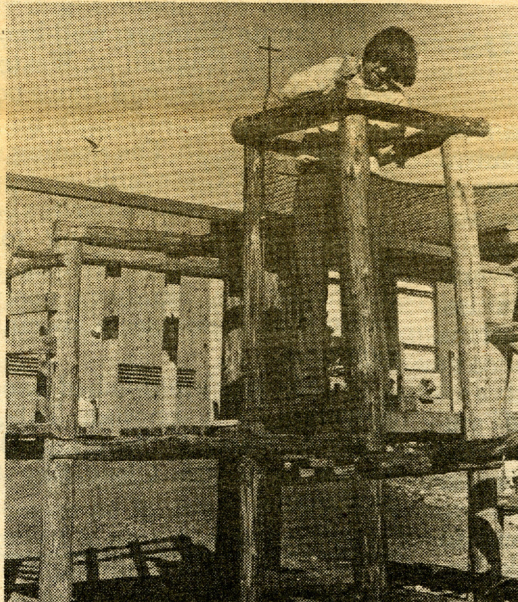
A Mother's Comment

"I've tried that babysitter routine," said Nan Severns, mother of 3-year-old Jenny (see photo). "This is a learning experience for my baby. She isn't sitting in front of a T.V. all day, and the sitter isn't cleaning out my refrigerator." Mrs. Severns is shooting for 23 credits this quarter, taking Anthropology, Accounting, Economics, and several Math classes. Her goal is a BA in Business Administration.

The Day Care Center staff has some impressive credentials. Marcus Pruitt, the director, and Margo Warnik, his assistant, have B.A. degrees in education. Wendy Warren, a current TCC student, is a grade school teacher, and the staff is augmented by a Work Study Program for low income students.

Donations Are Important

"If it weren't for local business firms and some Tacoma schools, plus private parent donations, we would have a rough time of it and much additional expense," Pruitt explained. "Bates Vocational School built a large portable folding locker, on wheels, for \$290, at cost. The retail price would have been close to \$700," Pruitt added. Everything must be portable and still meet the rigid requirements of the State Department of Social and Health Services. "In our first week of operation, we spent nearly \$1,300 in basic requirements, all regulated by state controls."



Director Marcus Pruitt finishes 'Jungle Jim' before summer arrives.

The Church Contributed

A significant, but little known fact, is that the creation of the TCC Child Care Center may have been influenced by the benevolence of the Fircrest Methodist Church. The entire basement floor space is donated for use by the Center — free of charge. The only requirement is a "now you see it — now you don't." Each Friday afternoon, all evidence of a child care facility must disappear into a storage area (the reason for lockers on wheels). On weekends, the basement is used for church functions.

Part of the \$14.50

A small portion of the student activity fund went toward the initial formation of the Center. From the beginning, it was not expected to break even the first year — but that may change. Enrollment was slow, but has accelerated up to 40 children at one given hour. Pruitt estimates that an increase to 43, at four hours each, would put the Center on a self sustaining basis. State and local aid would offset the low income parents who qualify for TCC aid.

As of February, 1973, there were 272 full time Day Care Centers in the state of Washington, with an average of 42 children in each. Pierce County, with the second largest

population, had only nine facilities meeting state requirements.

Comparative Costs

A spot check of similar facilities in the Tacoma area showed monthly charges ranging from \$55 minimum, up to \$75. Most centers have a one-time, nonrefundable registration fee averaging \$15. The lowest hourly rates are not less than \$1.10 per hour and a penalty of \$1.00 for every 15 minutes past closing is payable immediately to persons in charge. No allowance for subsidies of low income families is considered other than Federal or State sponsored payments.

Based on a four-week month, charges for



"Roll me over" orders Rick Keith, as Don Cady decides which way and Jason Sulser supervises.

one child at TCC's Day Care Center is a bargain at \$48.00. The field trips, the Center's personal awareness of student problems, and the close proximity of the child to parents in school, are all intangible benefits.

It has long been recognized that day care programs are a necessary service, both on campus and in the community. They provide a means for parents to initiate or continue their education while providing quality supervision for their children at minimum cost.

The decision by all concerned, the ASB Senate and Government, the Administration and faculty, and by the Board of Trustees lend credence to the fact that students of Tacoma Community College are second to none when it comes to handling their own check book.



"Go way, I'm busy" growls Rachel Hadland, as she builds her dream house out of wood donated by Bates Vocational School.

The Day Care Center can use that "Beautiful Junk" that gets thrown out every day.

Meat trays	Buttons
Egg cartons	Small toys
Pop cans	Ribbon
Plastic spoons	Yarn
Tooth picks	String
Macaroni	Sea shells
Rice	Magazines
Detergent tops	Fabric
Cotton	Crayons
Paper rolls	Rocks
Cardboard	Hair rollers
Wood scraps	Paper bags
Plastic flowers	Baby food jars
Milk cartons	Styrofoam

Photos by Howard Schmidt



Review



by Kurt Kentfield

Francis Ford Coppola's "Godfather Part II" had three things going against it before it was ever released.

First, he had to equal or top the most successful movie of all time.

Second, he lost the one-two punch of Marlon Brando.

Third, he was minus the explosiveness of James Caan, who played the eldest, quick tempered son in the first movie.

"Godfather Part II" has overcome these problems very well, thanks to director-producer Coppola who even had a hand in coauthoring the script with Mario Puzo.

When we left the original "Godfather," Michael the youngest son, was making his move west to Nevada. When Part II opens he lives on Lake Tahoe with his mother (Morgana King) and his wife (Dianne Keaton) and his two children. From his home on Lake Tahoe he controls his hotels and casinos and a few politicians.

Coppola has used flash backs, interweaving the arrival of the original godfather Vito in America, and his son Michael's reign 40 years later. By using early-day movie techniques (subtitles, with very little English spoken), the movie believably recreates the atmosphere of the early 1900's. These early sequences show how Vito grew in stature in his community. They also show how Godfather Vito didn't plan on being a mobster; he fell into it by hiding guns, and his son Michael entered crime when he felt he had to, to avenge an attack on his father.

"Godfather Part II" is, in essence, a documentary on the deterioration of

Michael's armies and his loss of power.

Michael is plagued by his weak brother Fredo (John Cazale) who tries to make a deal for the family. In the process there is an attempt on Michael's life. Michael is also burdened with his spoiled sister Connie (Talia Shire) who goes after anything in pants. Compounding all this is his wife who has an abortion so there will be no more male children to carry on the family business.

"Godfather Part II" doesn't have the violence of the first one. It has a plot as involved as a soap opera, but it's more believable and better acted. Warning: If you haven't read the book or seen the first one you may have trouble figuring out the different characters.

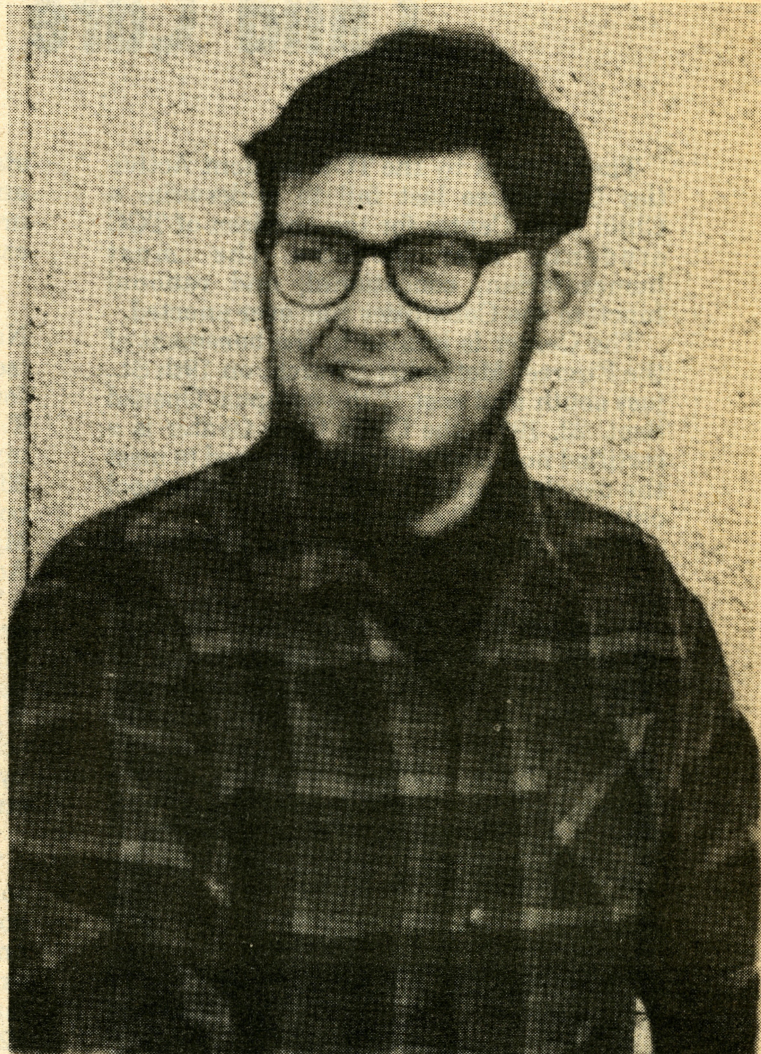
The acting is almost universally excellent.

Al Pacino turns Michael into a human being, with whom one can feel sympathy.

All through the movie you hope he will overcome his problems.

Pacino's acting is nearly equalled by Lee Strasberg who portrays Hyman Roth, a mobster who has been dying of the same heart attack for 20 years and who would give \$4 million to be able to perform a bodily function without it hurting. Also Robert De Niro, who took the part of young Vito after Marlon Brando refused turns in a superb performance. However, nobody could top Brando's.

"Godfather Part II" shows for the first time a successful sequel. Maybe there is hope for Hollywood.



Poet, Knute Skinner

Art club formed on campus

The TCC Art Department recently announced plans to form a student oriented art organization. The first meeting, to discuss plans for the club, has been scheduled for Wednesday, Feb. 19, at 2:30 p.m. in Bldg. 4-1.

According to Jim La Rue, a student involved with the planning of the new club, there is a great deal of talent at TCC that is not being tapped. "TCC does not give these students a chance to utilize their talents to their

fullest extent," said La Rue.

"By forming an art club at TCC we hope to do things as a group that a solitary student could not; such as group shows, exhibitions, workshops, field trips, and improving school relations through the art department," he added.

La Rue encourages student artists to attend the Feb. 19 meeting. "It's our club and our chance to enhance the conditions in which we have to work."

Poetry reading given by NW author

Dr. Knute Skinner, well-known poet and professor of English at Western Washington State College, will give a poetry reading next Thursday at 12:30 in the Student Lounge, Bldg. 15. The reading will be free of charge to TCC students and guests.

The popular teacher writes both light and serious poetry. According to TCC's Ms. McCarthy, Creative Writing and English instructor, Dr. Skinner's poetry is so versatile that it arouses a special interest for everyone.

Dr. Skinner's published books are; "The Sorcerers," "A Laotian Tale," "Stranger With A Watch," "Hearing Of The Hard Times," and "A Close Sky Over Killaspuglonane."

He has also written numerous successful articles in periodicals and anthologies.

Dr. Skinner received his B.A. from Colorado State College, his M.A. at Middlebury College, and his Ph.D. at the University of Iowa.

In 1961, Dr. Skinner received a fellowship to write poetry. And in 1974, he received a fellowship in creative writing from the National Endowment for the Arts.

The busy instructor and family man spends the school term in Bellingham, Washington, and resides in Killaspuglonane, Ireland in the summer.

Although his poetry covers a wide range of subjects some poems are a result of his summers in Ireland.

Winter play debuts the 27th

by W.A. Cullen

"The Ghost Train" will be heard, if not seen, hissing and puffing its way across the stage of Tacoma Community College campus theater on Feb. 26, 27, 28 and Mar. 1.

Play director George Bolton, fresh from a successful production of "Harvey" at Peninsula High School, is reticent about the train, but he insists "there really is a ghost train."

Charles Cline, technical director, with responsibility for special effects, declares you will certainly be able to hear the train and see evidence of its passing. Patty Anderson, assistant to the director, wouldn't say anything more about it. She did admit the experienced cast is rehearsing three nights per week. Bob Barkley, who has the major role in the cast, would only say the train is well on its way. Barkley, 21, is a graduate of Bellarmine Preparatory School and currently is in his second year at TCC. Barkley has previously played in "Androcles and the Lion," "John Brown's Body," and "Constantinople Smith."

Assuming supporting roles are Brannan Aiken, a Lakes High School graduate, portraying Herbert Price; Catherine Burke, a graduate of the University of Florida, portraying Miss Bourne; Reynaldo Guzman, a graduate of Waukegan High School in Illinois, and TCC student, portraying Saul Hodgkin; Marc Holm, a Puyallup High School graduate and TCC student,

portraying Richard Winthrop; Klaudia Keller, a graduate of Hudson's Bay High School in Vancouver, Washington, portraying Elsie Winthrop; Legean Radziski, a graduate of Parkrosen Senior High School, Oregon, and TCC student, portraying Julia Price; Martin Tenesch, a Curtis High School graduate, portraying Charles Murdock; Cheryl Thompson, a Wilson High and Knapp Business College graduate, portraying Peggy Murdock; and Robert Tone, a Wilson High School graduate and TCC student, portraying John Sterling.

Also part of the cast are Chuck Boyles, a Peninsula High School graduate; Chris Shillito, a Bellarmine graduate; and Rick Valenta, a Lincoln High School graduate.

The play, by English dramatist Arnold Ridley, takes place mostly in the waiting room of a small railroad station on a branch line of the Maine Central Railroad, near Rockland, Maine, which is near the center of the Maine coastline at the entrance to Penobscot Bay. The play concerns a legend of a phantom locomotive, mysteriously leaving death in its wake.

Curtain time for the four-performance run will be 8 p.m. TCC students with cards, and senior citizens, will be admitted free; other students' admission is \$1, and general admission is \$2.

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Guitarist Van to play here

Jeffrey Van, a superb performer on the guitar, will give a free concert in the theater on February 25 at 12:30. In addition there will be a workshop from 2:30 to 5 p.m. for students who wish to attend.

Van has been well received at concerts at Pacific Lutheran University and the University of Puget Sound in the past. Also he collaborated with tenor Vern Sutton in performances ranging from 17th century monody and Elizabethan lute song to a recently composed liturgy for voice and guitar. "Saturday Review" included the CRI recording of the Jeffrey Van-Vern Sutton program in London's Wigmore Hall in its "Best of the Year" for 1972 and 1973.

Van is a graduate of St. Paul's Macalester College.

He is the winner of the 1966 International Festival Guitar Competition. In 1971 he traveled in Germany and England where he studied music for guitar at the British Museum and at Cambridge University.

Van is rapidly winning recognition as a classical guitarist in solo recital, concert performance, chamber ensemble, and recordings.

The workshop from 2:30 to 5 p.m. gives the audience an opportunity to meet the artist in a less formal atmosphere and to become better acquainted with the artist and the art.

This concert and workshop is sponsored by the Sears-Roebuck Foundation and Affiliate Artists, Inc. The local sponsor is Eye-5 a branch of the National Endowment for the Arts.

Coffeeshouse needs performers

Are you an amateur or professional on any musical instrument? If you are, then the TCC coffeeshouse wants you, states director Bill Larsen.

Tonight at 8:00 p.m. there will be an open mike in the student lounge, which means if you play guitar, banjo, sousaphone or can display any type of musical talent, you can come to the

TCC coffeeshouse and get the chance to show off your endowments in front of a live audience.

If you are planning to play, arrive at the lounge around 7:30 to get your name on the agenda of performers.

Admission for non-performers will be 50 cents, and free, (yes free!) coffee will be available.

Tonight: Shirley Jackson and Steve Klein will sing the night away at 9 p.m. at Court "C". Admission is 75 cents.

Diverse, folksy, jazzy vocals, guitars and bass trombone originals by Carl Spaeth and Dave Schrater are in "courtly" concert on Feb. at 9 p.m.

Movie of the week: The Jamaican rock film, "The Harder They Come," today at 12:30 p.m. in the Little Theater.

Next Friday, Feb. 21: Burt Lancaster, Robert Ryan and Will Geer star in "Executive Action." "Mein Kampf" is the second feature. Matinee begins at 2 p.m. in Bldg. 15-1.

Titans will play against Shoreline Community College at Shoreline tomorrow night at 7:30.

No classes on Monday, Feb. 17. It's Washington's Birthday!

CALENDAR

University of Puget Sound representatives will visit TCC on Feb. 25 in the Resource Center lobby from 10 a.m. to 1 p.m.

Two representatives from Central Washington State College will be on campus Feb. 26 from 9 a.m. to noon in the John Binns Booms.

Representatives from Evergreen College will visit TCC Monday and Tuesday, March 3 and 4, from 9 a.m. to 2 p.m. in the Resource Center lobby.

Classical guitarist Jeffrey Van is in concert at 12:30 p.m. in the Little Theater on Tuesday, Feb. 25. Admission is free.

Appointment tickets available for pre-registration may be picked up in Bldg. 6 on Tuesday, Feb. 18.

Doug McGrath from Washington State University will visit this campus Friday, February 28 from 8:30 a.m. to 11:30 a.m. for the purpose of talking to students who are planning a possible transfer to Washington State University.

Jesse Colin Young (of "Crosby, Stills, Nash and Young") and his band will be in concert at Seattle's Paramount Northwest Theater on March 1 at 8 p.m. Singer-musician-writer Kenny Rankin will join Young as a special guest. Rankin was a former backup musician for Bob Dylan, Eric Clapton and the late-great Jimi Hendrix.

Concert tickets are on sale at the Paramount Northwest, the Bon Marche and suburban outlets.

ARTS & EVENTS



Classical guitarist, Jeffrey Van



Review



Charly's Looking Glass — a review of "Sunday Night Movie" for January 26.

The Sunday night movie for January 26 was "Charly" with Cliff Robertson earning an Oscar for the title role. An operation turns Charley from a moron into a genius. Regrettably the operation isn't permanent, so Charly must return to the dim world after having seen the world through a genius' eyes. Aside from the science fiction background of white-coated scientists and taping laboratories, the point of Charly's education is clear. As a genius/innocent he sees a world of ambition, jealousy and hatred, in which each man is self-seeking and vain (Dr. Nemur—Charly's Dr. Frankenstein—is unable to fact the fact that the operation will only be a temporary success; he is too busy trying to forward himself toward the Nobel Prize. He hurries the experiment and prepares a false review of it to the scientific community.) Charly, then is an innocent victim, being used by science for its own ends. What gives the film its impact is the artistic method in which it comments on the world Charly sees.

The film strengthens Charly's vision by a double literary allusion. The first is to Shakespeare's "The Tempest." In that play Miranda, the young daughter of the magician Prospero, has been raised on a desert island with no contact with humans aside from her father. She is truly innocent of human nature. The first men she sees cause her to say, "How beauteous mankind is! O brave new world, That has such people in't. (V i 813)" These men are in reality thieves dressed in finery, so the words in innocent Moranda's mouth are ironic.

In Aldous Huxley's "Brave New World" (1932) the innocent is again given a glimpse of the world of the future, in which the commonplace is worshipped, people are reproduced in test tubes, production and consumption are the purposes of life, literature and art are suppressed and standardization is the primary goal of life. Henry Ford, legendary father of standardization, has been deified. Workers are kept contented by the drug "soma." But a "savage" named John escapes from a reservation where he has been kept as a part of a living scientific museum of the "old" way of life. This brave new world has been created by modern science. The impact upon the savage, in his unconditioned state, of the "brave new world" of the future is the means

by which Huxley transmits the barrenness of that world.

Charly, too, has an impact upon the scientific world which creates him. He develops rapidly, surpassing the teacher and the doctors. He completes high school in three weeks. He and his teacher fall in love and have an idyllic respite from the world of science before Charly is scheduled to be "exhibited" to the scientific congress.

The film reinforces the central point — that the innocent Charly, like his forbears Miranda and John, affords the literary mirror to reflect the depravity of the world. The central image in the movie is appropriately enough a mirror. Charly falls in love with his teacher and gives her a mirror as a gift, a beautiful, hand-carved mirror, a mirror in which she can see herself. It is symbolic of the gift which Charly gives the world which creates him — a mirror in which to see itself. As Charly is waiting in the wings to be exhibited to the science congress, he sees a movie made of himself as he was in his retarded state. The shock of recognition is almost too much for him. He sees himself at this point as he shall become later. He steps from this shock into the stage to answer the questions the scientists put to him, and he becomes their mirror. They ask him what he thinks of scientific progress and he replies, "Brave new science, brave new wars, brave new hate." He holds a looking glass up to the audience for them to see the world as he, the innocent, sees it, a world dominated by TV, purposeless and errantly destructive. While still onstage, after his "interview" has left the audience stunned, he takes from his pocket the now comatose mirror of his own progress, Algernon, the mouse. Algernon, who had also been operated upon, had been the measure of Charly's progress, Charly's own mirror. The movie closes with increasing use of the mirror-image—possibly over-use of it—as Charly is often shown in front of a mirror, producing a double-image of himself, or being pursued by his alter-ego, the former Charly-moron, whom he will shortly become again.

The movie's effectiveness certainly grows from Cliff Robertson's fine portrayal of Charly. But the role itself is neatly symbolic of the function of literature itself and of dramatic roles in particular—they are a mirror for society, offering us the looking-glass gift.

Richard Lewis

Activities fee spending examined in budget breakdown

(First in a series of articles on college administration and student government and how they work together.)

by W. A. Cullen

Where does your \$14.50 fee go? It goes into the Associated Student Body's annual budget, which comes to \$204,376 for the year ending June 30, 1975.

A detailed breakdown of the budget appeared in last week's Challenge.

This budget was approved by the Student Senate. It is thus, theoretically, a product of the entire student body, since members of the Senate are nominated and elected by registered students. However, last fall only 800 out of nearly 4,000 voted.

Regarding the budget, Ray Miller, student government advisor, whose salary is paid by the students, stated recently in an interview, "We try to touch bases with as many students as we can."

In January 1973 the Board of Trustees gave the Student Senate responsibility for budgeting the student body funds. Can the trustees revoke this authority if they see fit? "You bet they can," says Paula Plamondon, ASB President.

Whether they will is the subject of current lively debate. (See related story, page 1.)

The budget has two general areas, programs and services. As Miller explained, the funding in these areas makes it possible for students to learn outside of class as well as inside. Students take responsibility for administering programs, managing their respective budgets, and performing the needed services.

Student Help Gets Lion's Share

The largest area in the budget is the Student Help Fund, \$34,150. This amount covers student personnel such as artists for publicity, projectionists for recreational movies, athletics work grants and many other jobs. Thus students get financial assistance by performing student services which are supported by student funds. About a fourth of this allocation \$8,000, goes for the Minority Affairs Work Study Program.

The second largest item in the budget, Child Care (\$17,606) for children of students, was inaugurated last fall. In Miller's words it was "student generated, student motivated, and student funded." It is mostly supported by fees charged the students who use the service. In addition, \$3,300 for student aids and janitor comes from Student Help funds. (See feature elsewhere in this issue.)

The third largest allocation is for athletics (\$17,862). This covers all equipment and services, except coaches' salaries. Additional amounts for athletic activities are included elsewhere in the budget.

The fourth-largest account, the Internship Program, budgeted at \$15,900, includes salaries for Miller; Lynn Schlick, advisor for evening students in a special research program; and Paul Wolman, advisor for student clubs and organizations. Salary for Mary Haskins, in charge of publicity for student programs, comes from the Public Relations budget.

Entertainment for students gets a sizable chunk of \$13,000, the fifth largest item. This covers Friday night movies, the Coffee House, and concerts. The "Take 5" speaker series is funded from a separate account for speakers.

About \$1,500 for the Spring Jubilee will come out of an undistributed fund of \$10,000 for clubs.

The consulting fee of \$5,000 covers the services of a medical doctor available to students through the student health center.

About half way down the list according to size is the portion for the Collegiate Challenge, \$13,010. About two-thirds of this goes to printing costs. All advertising revenue goes back into the budget pool.

In this article we have tried to clarify some high points in the student budget. In the next we will deal with the lines of authority at TCC, from the governor down to the student body president.

In a final article we will look at some bills before the state legislature, and see how they may affect community college students.

Student consumerism on the increase

(EARTH NEWS) — The latest threat troubling college deans isn't student demonstrations or even fraternity parties. It's consumer protection lawsuits filed by students against their colleges and universities.

Most recently, Ilene Lanniello, a Connecticut housewife who had been studying at the University of Bridgeport to become a high school teacher, filed suit to get her \$350 enrollment fee back. Although she got an "A" in her course, she says she learned nothing and charged that the course was an insult to her intelligence.

Ms. Lanniello's suit is typical of many that college students have been filing lately, claiming that their colleges are not treating them fairly as consumers of higher education.

A 28-year old graduate student recently went to the Federal Office of Consumer Affairs with his complaint. He was refused readmission to a doctoral program for failing a newly required examination. But his university wouldn't tell him what his grade was, wouldn't let him repeat the test, and wouldn't even allow him to transfer his previous graduate credits to another campus.

Other students have complained about deceptive advertising in college catalogues, refund policies, scholarships, loans, and — most frightening to campus officials — poor quality teaching.

So far, the Consumer Affairs Office has been processing such student complaints the same way it handles complaints against any other business, but it's still too soon to determine what kind of results such complaints will have.

The number of consumer complaints and suits is growing so rapidly that student consumerism was the number one subject at the recent annual meeting of the Association of American Colleges. According to one frightened college president, "They're not out to reform the world or even the university. They're out to get remedies for their own problems."

PIRG investigates consumer fraud

by Ted Irwin

It was the enthusiasm of the late '60's that prompted consumer activist Ralph Nader to draw up the guidelines for channeling that energy into a constructive consumer awareness organization called PIRG. Public Interest Research Group is now the nation's largest student movement, encompassing some 140 colleges in 21 states.

WashPIRG, the organizational set-up in this state is not yet off the ground, but petition drives to get student body approval at three Washington colleges (Washington State, Green River CC and Wenatchee CC) are, or will be soon under way, and the idea is being considered here as well.

Organizational outline

The organization's purpose is to give college students a voice in the events which affect the community they live in, by forming a group that will be in a position to effectively influence the outcome of many consumer affairs. Funded by a refundable fee from each full-time student paid at registration — usually about \$2 a quarter — the group carries out research on a variety of projects felt necessary to provide a check on things from taxes to conservation measures. In these endeavors, the students are aided by the direction of a staff of professionals (in law, engineering, accounting, chemistry, etc.) who have been hired by the state-wide PIRG. Where deemed appropriate, "The staff will lobby or litigate as citizens in the public interest to implement the logical

recommendations flowing out of the investigative studies," states PIRG.

Since student monies are used for financing petitions are circulated to find if interest is great enough to warrant the establishment of such a group. By gaining the signatures of at least half of the student body, the group is assured of a majority acceptance and then presents its proposal to the Board of Trustees. This is necessary because the institution is responsible for collecting the money involved in the operation. These procedures have already been carried out at Gonzaga, Western Washington, and UW, but administrative refusal negated the formation of the program at those colleges.

Representative here

Richard Kirch, a representative of Nader's Citizen Action Group in Washington D.C. visited this campus last week with information on PIRG and the possibility of starting a group at TCC. While here, he cited a few instances where a PIRG has had an influence in its community's affairs:

- At Williams College, Massachusetts, PIRG successfully sued the Federal Government over the construction of a half-million dollar highway in their area, that was felt unnecessary, while providing economic, environmental and traffic control impact statements.
- After PIRG conducted a survey of supermarket prices in the San Diego

area, one chain closed temporarily, and upon opening its doors and lowered its prices about 5 per cent.

- In Indiana, PIRG exposed a so-called citizen's group against a ban on the use of phosphates as being a front for the phosphate industry.

Kirch explained that the fee charged at registration would be a refundable one.

"The organization is set up to be a majority-rule system," he said, "that is, if a majority of students want it, and approval is gained, a group is established, and a fee installed. However, even though it is imposed on everyone, those uninterested in the project can receive their money back upon request. If the school's majority feels the established PIRG is not fulfilling its obligations (ie. half the students ask for refunds), then the group would be abandoned."

College credits earned

He also mentioned that participation in PIRG has resulted in a student's receiving credit for a wide variety of courses, and that throughout the country, some 80 classes have accepted PIRG work for college credit.

In the planning stages at TCC, organizers Roger Hickel and Kit Anderson urge anyone interested to contact them in Bldg. 15-15.

"If you really wish to challenge the irresponsibility in the seats of power in business and government affairs, then you share the interest of PIRG," believes Hickel.

Student finds life worth living

by Opal Brown

Most of us know John Danko, by sight, if not by name. Few of us know the story behind the smiling face he shows to everyone. John's too busy to feel bitter about the accident that robbed him of so much. His body may be twisted but his bright smile and sense of fairness could be an example for us all.

He doesn't indulge in self-pity — he's trying too hard to get his degree, so he can be self-supporting.

To those of you who may be new on campus, John is the handicapped student on the three wheeler who, if you stop to chat with him, always tells you that next time you're down by the bay, please drop in.

Disaster struck John on Feb. 19, 1964, when he and a friend were driving from their home in Cle Elum to Seattle. It was a cold, snowy morning.

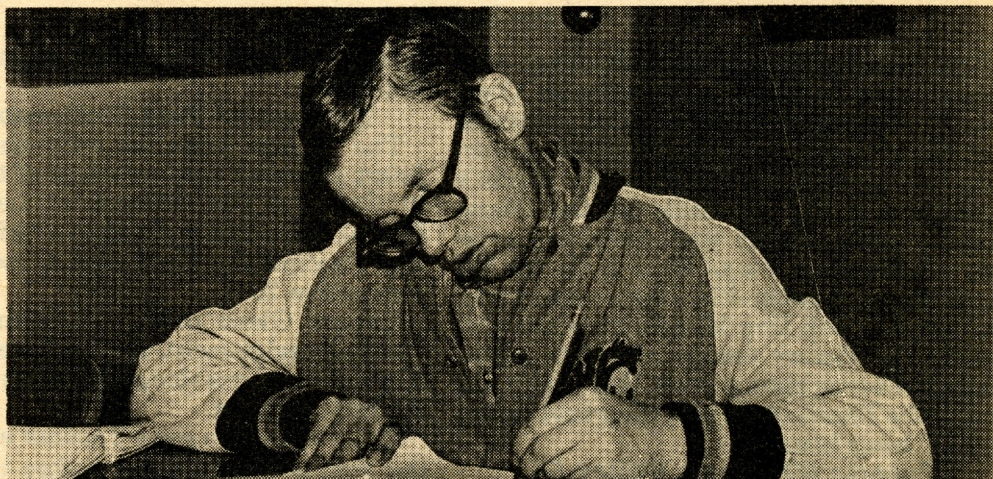
Suddenly the car hit an icy spot and skidded into the ditch. The two boys tried to get it back on the road, but had to give up. Before leaving to get help, John went back in the car for some books he had left in the rear seat.

From then on, all he knows is what he has been told. Apparently another car hit the same ice, slammed into the back of their car, sheared off the rear seat, plowed up and over the top and landed several feet away with John pinned underneath.

John was taken first to Cle Elum Hospital, then to Virginia Mason in Seattle. He remained unconscious for nearly four months.

John's mother was told that there was only a 10-20 percent chance of his living, and if he did manage to survive there was less than a 50 percent chance that he would ever be anything more than a "living vegetable." A steel pin was inserted into his right leg, as the doctors tried to put his broken body back together. Nine major bones in his body were broken.

John is too busy studying to feel self-pity.



After treatment at the University of Washington's Kidney machine, more time at Virginia Mason, and Good Samaritan in Puyallup, he finally regained consciousness.

Jack Thompson, an orderly at Good Samaritan befriended John and took him home. During the next year and a half the Thompsons not only saw to John's physical needs, but his emotional ones as well. They saw to it that he received his treatments, arranged for a tutor for him from Puyallup High School, and saw that he got to spend every other week end with his mother.

John improved steadily and it wasn't long until he was able to get around on his own. He enrolled at TCC and hopes to get his degree in Liberal Arts at the end of this quarter, but he says he may stay at TCC until the end of the Spring quarter in order to bring his grade point average up to where he wants it.

John's mother plays the piano, and John has long wanted an old-fashioned harpsichord. Finally, about six months ago he learned of one for sale. The owner was asking \$600.

John smiled as he remarked, "I thought it was a good deal, but just for fun I told her I'd give her \$400. She said she'd take \$500, and I told her I'd take it. I think I did pretty good!"

Since John plans to move back home after he receives his degree, I suggested that he might need help in moving the harpsichord. His face lit up with that infectious grin, and he replied, "Oh, no - that's already been arranged. Cathy's (his sister) got something that will move it - a husband." His laughter filled the room. He was delighted to have caught me with one of his jokes.

of Bing Crosby's "The Whiffenpoof Song," which he acquired recently. grinned. His favorites are The Lettermen, The Mills Brothers and the Ink Spots. He borrows records to tape the songs. He'd be glad to hear from any of you with an "oldie but goodie" that he doesn't have.

One of his prize possessions is the original of Bing Crosby's The Whiffenpoof Song," which he acquired recently.

As I thanked him for taking time to talk to me, and he turned to go to another appointment, he chuckled and shouted, "Hey, remember next time you're by the bay..."

Rape lecture scheduled

Rape Relief, a volunteer organization formed to aid rape victims in the Tacoma area, will be explained and discussed Friday, Feb. 28, at 11:30 a.m. in Bldg. 15-1. Maureen Saylor, a therapy supervisor at Western State Hospital's sexual offender ward, will be the featured speaker.

TCC student and Rape Relief volunteer Carol Hunter from Richard Perkins' Biology 106 class is sponsoring the discussion. "The police in this city are

very negligent about rape. They don't help the victim in the way she needs help," cited Hunter. "Rape Relief is a means of seeking help after a rape. It (Rape Relief) is manned by concerned and understanding volunteers who will go with the victim to the hospital, the police and to court if necessary," said Hunter.

The discussion will include a ten minute film on rape.

Men, as well as women, are invited to attend.

Instructor authors safety book

Keith Brightwell, TCC's Criminal Justice Program co-ordinator and instructor, is putting the finishing touches on his first book "Traffic Management and Safety." The expected completion date is October of this year.

According to Brightwell, if all goes well, Prentice Hall Publishers could have the book out in time for fall quarter.

"Traffic Management and Safety" is being written as a text book; however, it is

based on a uniform vehicle code which makes it unique. It deals with traffic enforcement, investigation and safety programs within a large organization. Any city, county or state wishing to revise or write new traffic management or safety laws could use this book for the basis of their vehicle code.

Brightwell has good feelings about this book and hopes it will be well received. He also is looking into the future with the idea of writing others.

TCC student in Miss America bid

by Dolores S. Hill

About this time of year, Tacoma Community College begins buzzing with plans for the two major events of spring, the Miss Greater Pierce County Pageant on April 3, 4, 5, and the spring Jubilee which follows later in May.

One young woman on campus is probably the busiest of all. For she is involved in both events. She is the new Miss Greater Pierce County, Karen Evans. She will be official hostess for the spring Jubilee.

Karen was the first runner up in last years pageant. She replaces Lucia Corsi, who resigned so she could join her family that moved to California recently.

Karen is the daughter of Mr. and Mrs. Robert Evans of Crestview Drive in Tacoma. She graduated from Curtis High School. She is a music major; not only is she a lyric soprano, singing both classical and popular music, but she is an accomplished cellist, as well. Karen is also a member of the Adelpheins and the Tacoma Symphonic at the University of Puget Sound. She is currently attending UPS and has classes at TCC.

The Miss America Pageant in Atlantic City, New Jersey, the largest scholarship pageant in America, is the ultimate goal for Miss Greater Pierce County. Miss Greater Pierce County Pageant ranks high in this department, giving about \$3,000 in scholarships each year. Much of the scholarship monies have been spent at TCC, since many, as Miss Evans, have been contestants attending this campus. Each contestant receives a scholarship in some amount.

Miss Evans has already made dozens of appearances in preparation for the pageant, and she's just beginning. In these she has shared the limelight with Miss Washington, Miss Charlene Myers, of Burien.

Together, they have appeared at such places as; KTSW TV Channel 11, KTNT

Radio, Jewel's Style Salon at Westgate for an open house. They also made an appearance at Abby's Carpet at Westgate.

They officiated at an open house and coffee hour at Fox Jewelry at the Plaza and Ash Motors. They were featured at a dinner at Sherwood Motor Inn.

Recently, they were seen modeling a new line of bridal dresses at Candy's on the mall, on a Saturday afternoon. The same day, they were hostesses at a coffee hour at Ben Bridge, Jeweler, nearby.

The two were then called upon to officiate at Topping Motors for a car show on the Mall. Then they attended Farrell's Ice Cream Parlor for an autograph party.

Looking ahead, Miss Evans is to be guest of honor, together with Miss Myers, at the Grays Harbor Pageant on Feb. 22.

Miss Greater Pierce County is to be the guest hostess the last night of the Orthopedic Guild's annual drive. She will officiate at the Franklin Pierce talent show and also at the officer's club at McChord Air Force Base.

She is to participate in the fashion show at the Town 'n Country in Seattle, and will appear twice more on TV, Channel 11, to introduce the twenty contestants for this year's pageant that will be held here on the campus. She has a tentative engagement for the end of the month to go to Seattle to be a guest on the Seattle Today Program on TV.

Somewhere in this arrangement of events, both girls have classes to attend and homework to do. Miss Washington is also a singer and recites poetry. Drama has played a major role in her life. Since she accompanies Miss Greater Pierce County in most of her appearances, no doubt she has many pointers to share with Karen — for Karen is also grooming and training for her competition for the Miss Washington title, which is given in Vancouver, Washington in June.

Bloody brawl mars Tacoma-Seattle cage contest

by Rob Robinson

The Tacoma Titans took the first step toward a bid to repeat as Northwest Community College champions with victories over Skagit Valley and Fort Steilacoom during the past week. Wednesday night's triumph over the Cardinals put the Titans into the state playoffs while Saturday's victory clinched no worse than a tie for the Puget Sound Region title. The weekend win also gave Coach Don Moseid his sixth consecutive 20 victory season and with a possibility of seven more games, this year's edition of the Titans could post their best record in TCC hoop history.

Tacoma 60 Skagit Valley 54

For the second time this year, Tacoma had trouble with the Cardinals, who are going nowhere this season. Earlier this season, the Titans escaped with a 65-64 win at Skagit.

Although not an artistic success, Moseid had to be happy to get his 19th victory. Down by a point at the twenty minute mark, Tacoma ripped off the first ten points of the second half. Dave Oliver led the charge, scoring four of the Titans' seven baskets on the way to a game high 18 points. Most of the Oliver buckets were due to his fine offensive rebounding.

Probably the brightest spot net to the victory was the return of sophomore guard Joe Webb after a six game absence due to strep throat. Although not altogether pleased with his play, Webb did contribute a half dozen points and his valuable floor play, which Moseid admitted he sorely missed. By the time state tourney play rolls around, Webb should be back at full strength.

Eugene Glenn continued to be a bright spot for the Titans, scoring ten points. The hometown freshman has filled in admirably at the forward spot for flu-ridden Leon Johnson and appears to be hitting his peak as Tacoma heads into the final stages of the season. Another Tacoma freshman who has performed well is guard Don Tuggle who has

moved into a starting spot in place of Ronnie Mitchell.

Tacoma 86 Fort Steilacoom 67

The Titans came up with one of their finest shooting performances of the season in dumping the Raiders at Lakes High School. The victory clinched a tie for the title and Tacoma ran their season record to an impressive 20-2.

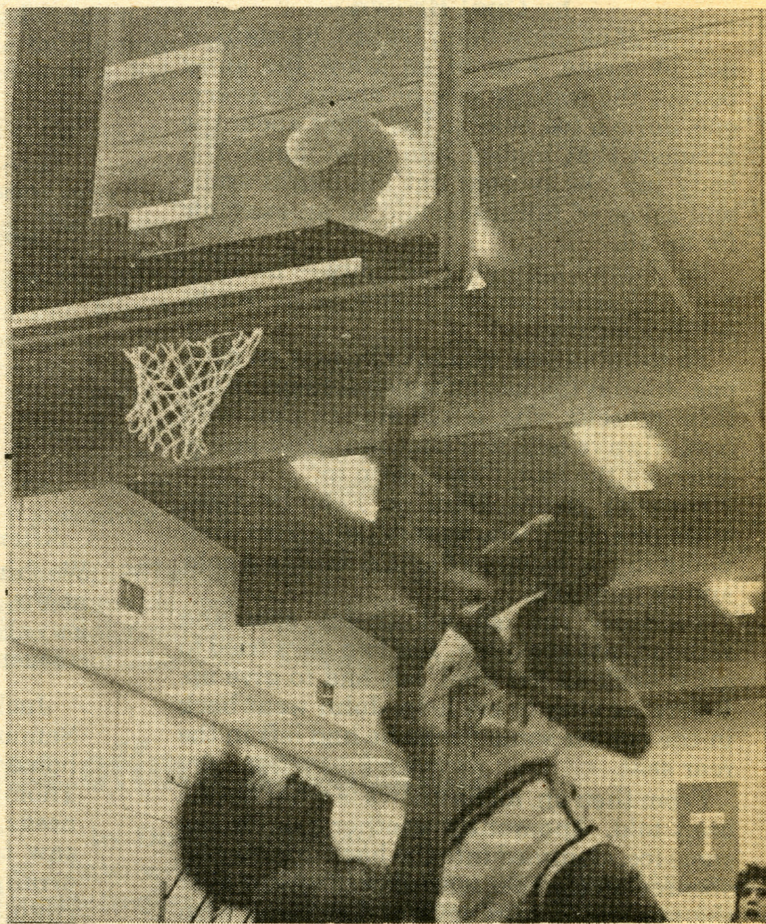
Eugene Glenn continued to shine in his starting assignment, scoring a season high 20 points and grabbing 14 rebounds against the host Raiders.

Fort Steilacoom gave Tacoma a battle for the first seven minutes before the Titans used their height advantage to jump to a 36-24 halftime lead. Tacoma continued to build their lead, the biggest being a 24 point advantage over their cross-town rivals before Moseid gave his starters a rest.

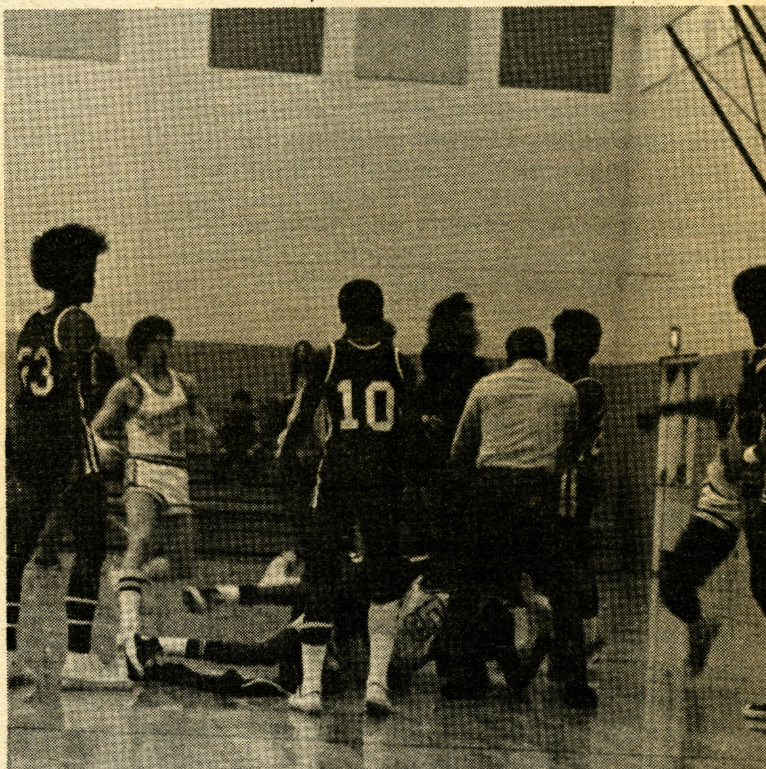
Dave Oliver played his usual outstanding game, tallying 26 counters, two off his season high. Joe Webb, returning to a starting role for the first time in seven games, contributed ten points to Tacoma's cause.

Tacoma, shooting just a shade under 50 per cent for the year, hit on 60 per cent of their casts from the field. The free throw line, which has been a troublesome spot for the hoopsters, saw Tacoma hit 16 of 21 freebies (79 per cent).

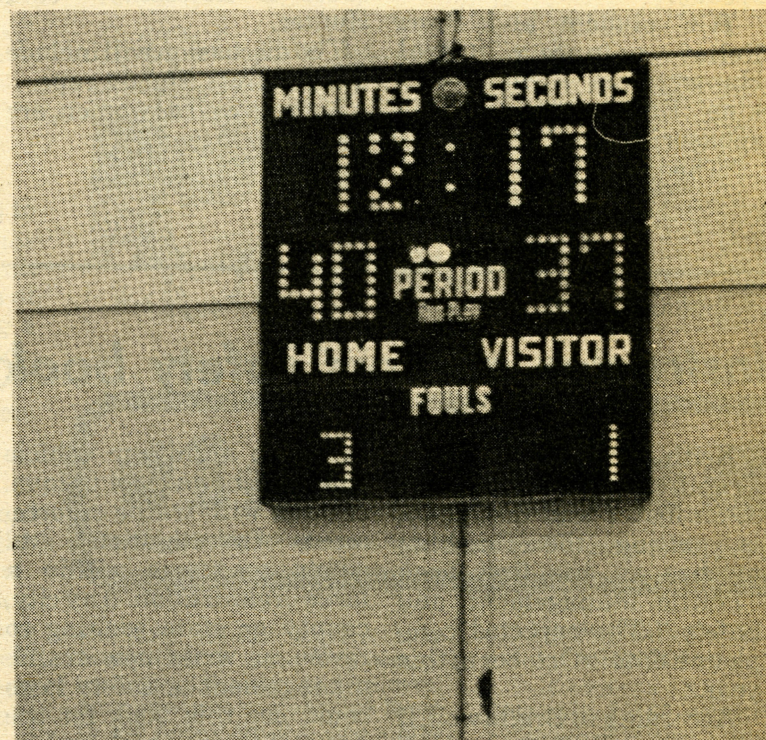
Three games remain on the regular season schedule for the cagers, including a conference battle at Shoreline tomorrow night. High-scoring Green River comes into town Wednesday night for a tough battle with the Titans. The Gators, who are battling for one of the two remaining playoff spots in the Puget Sound Region have Marc Tomlin, who has scored 44 points in three different games. Tacoma then travels to Seattle a week from tomorrow night for a non conference battle with the University of Washington freshman squad. Then it's on to Walla Walla for the state tournament during Feb. 27-28 and March 1.



Dennis Reddick pops in two against Seattle . . .



and then is the main attraction in bench emptying brawl . . .



Scoreboard tells story when the game was called. The game was suspended until league officials determine what to do.

Intramurals in full swing at TCC

by Les Christopher

Intramurals at TCC are building in popularity with the basketball and volleyball taking the spotlight during the first part of the winter quarter.

Women's volleyball is held Monday and Wednesday from 1:30 to 2:30 and coordinator Phyllis Templin urges all women who enjoy volleyball to still come out and have some fun for the last week of the program. Thereafter, women's basketball will hit the courts for the remainder of the quarter. If enough interest is shown, teams will be organized.

Men's basketball is now in full swing on Tuesday and Thursday, 1:30 to 2:30, with five organized teams battling it out. A squad entitled the "Screws" has jumped off to an early lead in the standings by winning their first four league encounters.

In the first week of competition, Jan. 28 action saw the Screws upend the Winners by a 38-24 count. Rick Carlson led all scorers with 20 points for the Screws. In the second half of the double-header, Wes Eklund pumped in 21 points, leading the Racketeers to a 36-18 crushing of the Duckies.

On Jan. 30, the Rats decided the Duckies 32-31 in a tightly contested game. Bill Wagner netted ten points for the winners while Dave Allen took game honors with 12 for the losing Duckies.

Les Christopher of the Racketeers and Steve Hale (Quale) of the Screws shined for their teams by tallying 14 each.

The Rats picked up an easy 2-0 (forfeit) win over the Winners when they failed to show up for a Feb. 4 battle. The Duckies took it on the chin once again, being dumped by the league-leading Screws, 47-28 in the second skirmish. Rick Carlson headed the winners with 14 points and Bill Wagner scored 10 for the losers.

The Screws remained on top, winning their

fourth straight, Feb. 6, by trouncing the Rats, 38-22. Mo Lakin, who hadn't scored in any previous league games, took matters in his own hands by hooping 14 for the Screws, while Dave Allen and Bob Goucher scored six apiece for the losing team. Using an effective 2-3 zone, the Racketeers built an early lead and were never threatened enroute to a 36-22 verdict over the cellar-dwelling Winners. Wes Eklund proved his marksmanship once again for the Racketeers by pouring in 17 big ones and claiming (as ref. Mark Stricherz put it), MVP honors of the day. Dave Lovrovich topped the Winners with seven.

The remaining intramurals men's basketball schedule: Feb. 18, game #1- Rats vs. Duckies, #2- Duckies vs. Screws; Feb. 25, #1- Rats vs. Screws, #2- Winners vs. Racketeers; Feb. 27, #1- Rats vs. Racketeers, #2- Winners vs. Duckies.

Director Jack Heinrick stated that it would be much appreciated if all players showed up and were ready to go precisely at 1:30 or 2 p.m., depending on which game they played in. That way it wouldn't be necessary to have straight running time and rush things as is often the case. He asks that the person(s) who walked off with some of the game jerseys please return them, no questions asked. Heinrick further announced volleyball will follow at the conclusion of the basketball season for men's intramurals.

Approximately 24 students are also partaking in a TCC bowling league held at Tower Lanes, Thursday at 3 p.m. The Absentminded Professors lead the pack of six teams in the final placing, after having completed the first half of the season. Team members include Karen Munson, Jo Anne Smith, Ed Daniszweski and Keith Bightwell. The Midnight Riders placed second. Women's high game belongs to Karen Munson with a 239 and Bill Crosson

Continued on page 11

Photos by Ted Irwin

athletics

Netters look forward to season

"We've never been this strong this early and we've never had as much depth as this," beamed coach Harland Malyon of his 1975 Tacoma Community College tennis team. Malyon is back for his tenth year as the Titan mentor and is the only coach TCC has known since its inception in the Puget Sound region back in 1966.

Inexperience, as far as having played varsity tennis at the community college level, exists throughout most of the squad what with sophomore Jeff Mahan being the lone returnee of last year's team which posted a 5-7 league and 11-8 season ledger.

However, hopes are high of completing a better campaign in 1975 with the addition of a few incoming freshmen who bear some high credentials along with the returning second-year men as well.

Mahan, a graduate of Puyallup High (1973) finished in 1974 sporting a 12-win, 5-loss record at #4 singles and #2 doubles. One of his better performances was against Bellevue when he defeated the #4 man who hadn't been beaten in two years. His brother and he lost only two matches at #2 doubles as well.

Sophomore Mike Pfeil, who hails from Washington High (1973), saw limited duty for the Titans last year, having played only three varsity non-league matches and going 2-1 on the year. He did win a number of matches at #6 (only top five count as varsity) and gained much valuable experience through it.

A sophomore out of Curtis High (1970), Rick Roton filled 1974's seventh position for his first year of playing tennis. Having that under his belt, Roton will return to make his presence known.

Hoquiam's 1970 Inspirational Award winner, Andy Brakebill, a sophomore, is the last of the returning upper-classmen vying for a position.

Finishing second in a "AA" State (Washington) doubles tournament is Wes Eklund's top award. A graduate of Washington High in 1974, where he alternated at the #1 spot, the freshman has a list of others, including Mr. Consistency (from Washington High, 1974), Pierce County Doubles champion 1974 and TCC Open Doubles Trophy, 1974, just to mention a few. During his senior season in high school, Eklund ran off an 11-3 regular season record and was 19-6 overall. He finished third in the SPSL post-season tourney in doubles before going to the state meet.

Another freshman from Washington High (1973) is Les Christopher, a transfer from Fort Steilacoom. Fashioning a 16-3 regular season and another 19-6 total battle record as their #2 man, earned Christopher the Mr. Consistency - 1973 award at Wash-

ington in his senior campaign. He also claimed second place in the Pierce County doubles in 1972 and was the 1973 SPSL number one seed in doubles.

Lincoln ace Steve Barker, who is also a freshman, brings to TCC a well respected record after graduating in 1973. During his duty with Lincoln, Barker played in the #1 slot and has many awards to his credit.

Graduating in 1974, Frank Stafford, freshman, is the only out-of-stater from Long Branch High, New York. Playing at #6, Stafford compiled a 3-2 ledger.

Women hopefuls include freshman Debbie Hope who comes from Curtis (1974) with a 9-4 record in women's #1 doubles, Bonnie Ando out of Washington High (1972) and sophomore Sue Carlson. A women's team may be organized if an interest is shown.

When asked how the team would fare in the forthcoming season and how they expected to do personally, the responses were:

Mahan—"The team has a lot better attitude this year. Most of the players are willing to work. I hope all the practicing this winter pays off this spring."

Pfeil—"There's going to be a lot closer competition between the teammates. I expect to have a winning season. I just wish Mahan could make some free throws."

Roton—"I expect to win 75 per cent of my matches. The team will do good overall because we have more strength in the lower numbers. We'll probably come in third with a possible chance at second."

Brakebill—"I expect to do better than number eight. With the coaching of my buddy (Jeff Mahan) I'm sure to excel."

Eklund—"I'm confident that the team will come on to surprise many of the stronger teams in the league. I'm excited about the upcoming season."

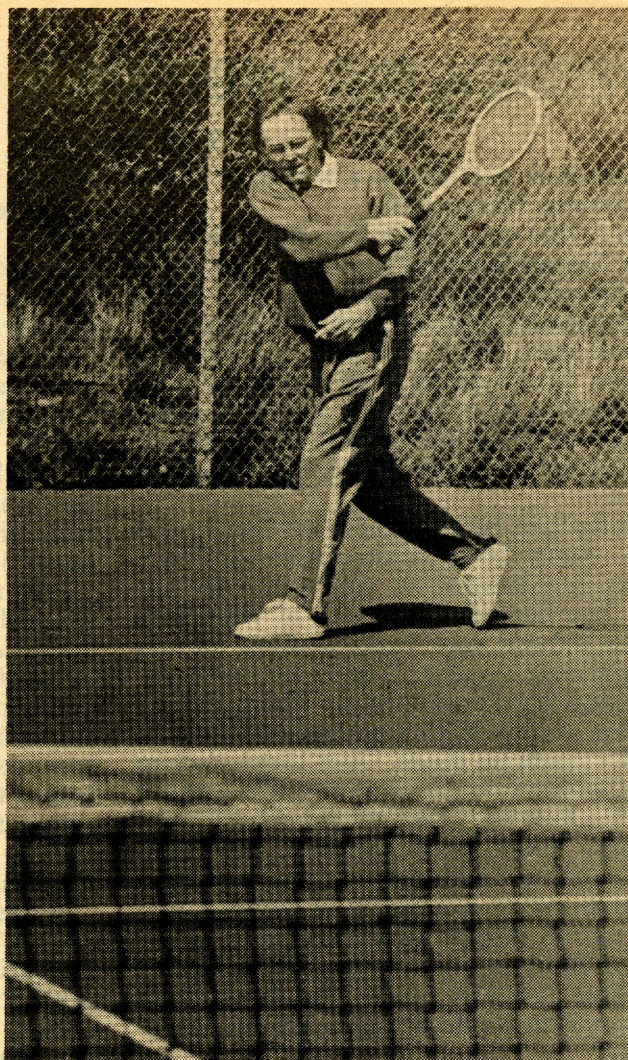
Christopher—"I can't help but think we'll do great with such a great coach as Malyon. Everyone dreams of being 20-0, but if I can win more than I lose, I'll be satisfied, as long as I'm helping out my team the best of my ability."

Barker—Unavailable for comment.

Stafford—"TCC has a pretty good team and it's not going to be easy for me to make the team but I'll try my best this year that's for sure."

The netmen are currently engaged in men's intramural basketball (Racketeers) and are settled in second place at this time getting in shape.

Coach Malyon summed up things well by stating, "People are willing to work and I'm pleased with the attitude this year."



Malyon shows form which he hopes his netters will produce.

Volleyball squad has fun

Winning isn't everything, as proven by the TCC Inter-scholastic Volleyball Team.

In three round robin tournaments the team has posted a 2-13 record. The first match took place Jan. 22 as the Titans played host to teams from Bellevue, Everett, Green River, and Shoreline Community Colleges. From there, the volleyball team traveled to Green River on Jan. 29 and Everett on Feb. 5.

Under the leadership of coach Phyllis Templin, the team includes John Christianson, Dave Cottler, Kevin Kintz, Jeff Malyon, Dennis Rundle, Skip Stover, Bill Wagner, Karla Berst, Kim Durgan, Kathy Lile, and Connie Wiesner.

Participation is open to anyone interested. Practice is Monday, Wednesday and Friday at 1:30 in the gym. There is still time to take part in the remaining tournaments. The schedule is: Feb. 12, at Shoreline, Feb. 19 at Green River, Feb. 26 at

Tacoma, March 5 at Bellevue, and March 12 at Shoreline. Game time is 6:30.

If you are interested in joining in the fun, contact Phyllis Templin in the gym.



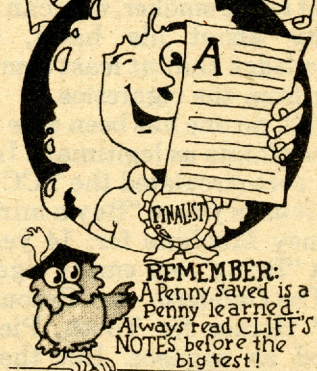
But... Penny was laughing on the outside, crying on the inside because tomorrow was the big Lit test!



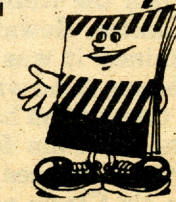
Penny had some heavy booking to do. What a hassle! But not for Penny, because she had CLIFF'S NOTES for better understanding and quick review of each book she had read for her test.



To make a long story short Penny aced the test (thanks to CLIFF'S NOTES) and made homecoming queen finalist!



HERE!
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Tacoma



Screws head basketball circuit

Continued from page 10

has top honors with 230 thus far. Marilyn Harris scored a 564 series to lead all women, while Aaron Sorrels heads the men with a 545 series.

With the second half of the season under way, the Big Rock and the Little Pebbles has jumped into the top spot and if the lead holds out (director Phyllis Templin is confident it will since she is a member) it will force a playoff with the Absentminded Professors (first-half victors) for the championship.

The following is a schedule for remaining mens basketball games and the current standings:
Feb. 18; game #1, "Rats" vs. "Duckies"

game #2, "Racketeers" vs. "Screws" Feb. 20; game #1, "Rats" vs. "Winners" game #2, "Duckies" vs. "Screws" Feb. 25 game #1, "Rats" vs. "Screws" game #2, "Winners" vs. "Racketeers" Feb. 27 game #1, "Rats" vs. "Racketeers" game #2, "Winners" vs. "Duckies"

Mens Intramural Basketball Standings (through games completed Feb. 6)

	W	L
Screws	4	0
Racketeers	12	1
Rats	2	1
Duckies	0	3
Winners	0	3

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Washington wouldn't laugh

by Rick Ramseth

What does one use for a toothpick if one has wooden false teeth?

That's the only thing that came to mind about George Washington when I sat down to write what was ostensibly to be a satire commemorating his hallowed birthday.

I thought about writing a scenario wherein he would be interviewed by Cliff Kirk and/or Kim Mariner. Maybe I could put him on "Face the Nation". Or I could put him in a room with the South Boston School Board.

Gradually it became apparent that I could not so easily be light about George Washington, not because of veneration for the man, but because the state of American politics did not seem to me to allow for any but gallows humor. Light commentary regarding powdered wigs or Whigs taking powders or runs in his stockings or slivers in Martha made no sense. Once these idiocies are suppressed, one must eventually face the man as a symbol. This I found too hard to do.

George Washington, the man, dispensed with, how was I to deal humorously with the achievement of a handful of tattered and dirty rebels? How was I to be amused by the lack of Sani-cans at Valley Forge or the godawful choice of colors that Betsy Ross chose or Francis Scott Key's artistic insensitivity?

I could have given Washington 200 years of hindsight and allowed him to comment on all manner of things from the way Longfellow botched the "Midnight Ride of Paul Revere" to the dirty version of "Yankee

Doodle Dandy."

I'm sure that opportunities to flout the British could have been observed and something could be said of the Tories who fled to Canada, where now are harbored draft resisters. Draft resisters . . .

No matter which way I went with this project, I ran into reality, and lost my stomach for humor. I felt that Washington's response would have been slightly incredulous ("What! Conscriptio? Mandatory conscription?") or critical ("Who gave Congress the right? Has the Constitution been re-written then?")

I did not think that Washington would be amused at the activities of Milhous Nixon, the C.I.A. or the National Security Council. I thought only that I could put him in position to poke fun at the pack of fools that put Nixon in office and then kept him there because he had solutions to problems that he helped to cause and to perpetuate. That the people finally did reject him, after trying hard to ignore the duty, would have caused Washington to applaud.

But once again I run into that dead-end of reality. "No, Mr. President," I hear the panel answering, "He was not punished." And again, "No, Mr. President, we do not have an elected president. What happened to the Vice-President, you say? Well, that's another story . . ."

From then on, I'm sure that undeclared wars, monopolies, intervention with sovereigns, election frauds and a plethora of

Smoking restrictions rankle many

by Jean Cyr

You've come a long way baby! That's what you think. It may not be long until you're sneaking that smoke under the vasesment stairs again or hiding in the attic for a drag.

Many states, including our own, have legislation pending that would make it illegal, if passed, to smoke in any public place where non-smokers may be exposed to concentrated amounts of cigarette smoke.

Non-smokers are demanding protection from this pollution and their right to clean air.

Whether or not non-smokers' rights will be upheld is yet unknown, but the poor smoker is in for a bad time it seems, regardless.

His habit is expensive, hazardous for his health (and that of others), and about to become illegal. The government allows the sale of cigarettes - even collects a tax on the sale - and now additional monetary penalties may be imposed when he smokes them. Maybe the government is trying to tell the smoker something: It's OK to buy them and keep the revenue coming in; just don't smoke them.

The government isn't the only one to take advantage of those that can't seem to break the habit. For years rumors have circulated that different philanthropic organizations would redeem the smoker through redeemable empty cigarette packages.

Supposedly these empties will buy time in an iron lung or on a kidney machine. Sounds great to the smoker, who can feel not quite so guilty about his habit, secure in the knowledge that at least someone is benefitting from the cigarettes.

Well, no one has been able to verify any of these claims as legitimate. In fact, a flyer of this sort circulated the TCC campus recently. It asks you to "Buy a minute of time on a Kidney Machine for: 14 year old Cindy." Just "Bring your empty cigarette packages to: The Cafeteria - or - Resource Center Lobby." Homes for Youth, Pierce County, is listed as sponsor. But they disclaim all knowledge of it. Every attempts at investigation has led to a dead end.

When the Kidney Center was contracted R. Clinton Howard, Development Director, explained it was a cruel hoax. "Cigarette packages in no way help the Northwest Kidney Center and have no value as a source of cash, trade-ins for equipment or time on kidney machines," he said. "We have no 14 year old Cindy as a patient at the present time," he said. "In fact, no Cindy of any

age."

Similar offers have popped up all over the country. Thousands of people spend much time collecting cigarette packages only to find the effort wasted - the packages worthless.

So, the government's taking advantage of you, fellow citizens avoid you, and you're the object of fraudulent schemes. Might seem a good time to quit.

Students of TCC have much to say on the subject:

Leonard Severson knows he has to stop smoking anyway due to a respiratory condition. He believes it to be unhealthy for those that smoke as well as those that don't. And he does agree with penalties imposed on those that smoke. But, that money collected from fines should go to provide smoking conveniences for those that do smoke, like special buses and smoking lounges in all public areas. Even though he would like to see smokers punished, he would not like to have smoking abolished altogether. "That would be like prohibition again," he said.

Roderick Thomas McDougal, however, believes any new legislation against smokers would be interfering with one's personal freedom. "I can't see banning it in restaurants. It would be bad for business." He feels the non-smoker does not have to be around someone who is smoking. "Why should the majority be punished by the minority? Why not ban them altogether? It seems a great contradiction in government," he said. If it is illegal to smoke it should be illegal to manufacture them or sell them, McDougal said.

Non-smoker Mark Louderback would disagree. The majority are non-smokers, according to Mark, and that majority is going to ban together and oppose smoking in all public places. "We should do away with tobacco completely," he said.

McDougal, however, felt that making it a crime to smoke would cause even more problems - black market and smuggling.

Bob Whittaker believes, "It would be good if everybody could quit, but if government decides to write tickets for those smoking it is unconstitutional. And there is enough unemployment now - so why put the tobacco workers out of business?"

Whittaker and others can agree to partial bans, but there are always the die-hards. Having tried gum and toothpicks, they will fight rather than kick the habit.

other distasteful items would be spilling into the dialogue. And it wouldn't be funny anymore.

Well, I'm afraid that the editors who suggested this assignment will think that I have failed to be funny; those who have read this far might agree. I apologize. I've tried . . .

It's just that I kept running into those reality situations, and I lost my stomach for humor, it wasn't funny anymore.

Communal bathing nude social activity

(EARTH NEWS) BERKELEY, Calif., - If there is to be a fad to replace "streaking" as the national campus pastime for 1975, it just might be communal bathing. Already, group baths are becoming an integral part of after-class life for some students at the University of California at Berkeley.

Following a hard day of classes, student neighbors here now take to big back-yard tubs to sip wine, exchange tales of the day's woes, read poetry, and soak their troubles away.

"I'm sure there's going to be a big hot-baths phenomenon pretty soon," says Clive Scullion, a self-described leader of what's becoming known as the "community tub" movement. But, says Scullion, group bathing is a far healthier form of tension-release than simply running across campus nude.

"Whatever your troubles may be - if school is getting you down or your old lady is giving you a hard time - popping into a hot bath with your friends will make you feel better," he says.

Scullion, a major in conservation and natural resources at the University of California, became a "hot bath fanatic" after trying a dip in a friend's backyard tub. He decided immediately that he wanted a tub of his own. But, after some research, he discovered that he couldn't afford one. Most commercial models, built of redwood for Japanese hot bath enthusiasts, cost at least \$1,600.

Then, a few months back, Scullion stumbled onto a proverbial gold mine - 13 huge industrial containers made of concrete and wasting away in a vacant lot. He purchased the unwanted tubs from the land's owner and went to work.

By smoothing and painting the concrete and drilling holes for water pipes, Scullion built his first tub which is capable of seating up to eight people comfortably. Now, he's in the process of turning out additional tubs for other Berkeleyites at a total cost of only \$250.

Scullion is also planning to "make forms" from his original containers so that he can continue to produce inexpensive tubs after his original supply is sold-out.

Although Scullion isn't sure just how many, quite a few outdoor tubs are springing up in the Berkeley area these days. And they are put to use even when the weather is at its winter ugliest, as most have small gas heaters to maintain a water temperature slightly beneath scalding.

For many of the participants, communal bathing has become a vital part of their social schedule. Ogden Williams of The Daily Californian, student newspaper at the University of California at Berkeley, recently interviewed a group of communal bathers.

"Your body just sort of melts away," reports one bather who believes that group baths "release harmful toxins" from the body.

Another participant, Jennifer Bayless, adds, "It's not really sexual. It's a mental and physical bond experience, a social activity. I've taken baths alone and with other people, and I definitely prefer bathing with others."

Scullion himself adds that the community-tub is a great way to get to know your neighbors. "I've had some of the best conversations sitting in the bath naked with my neighbors," he says. "It's a totally honest, totally relaxed experience . . . People just start to say exactly what they feel."

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