

Shelve under former title;

COLLEGIATE CHALLENGE

Friday, May 21, 1982; Vol. 18, No. 23



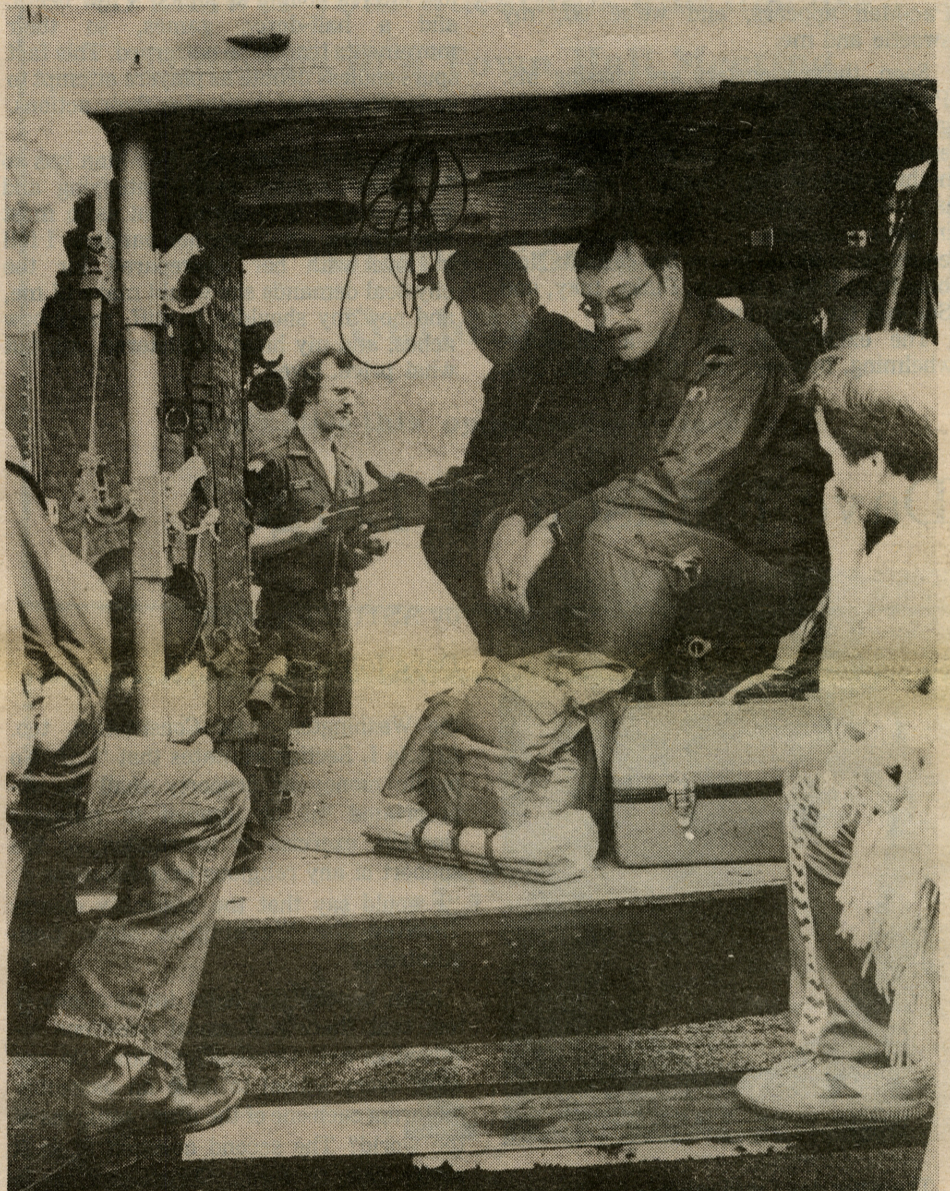
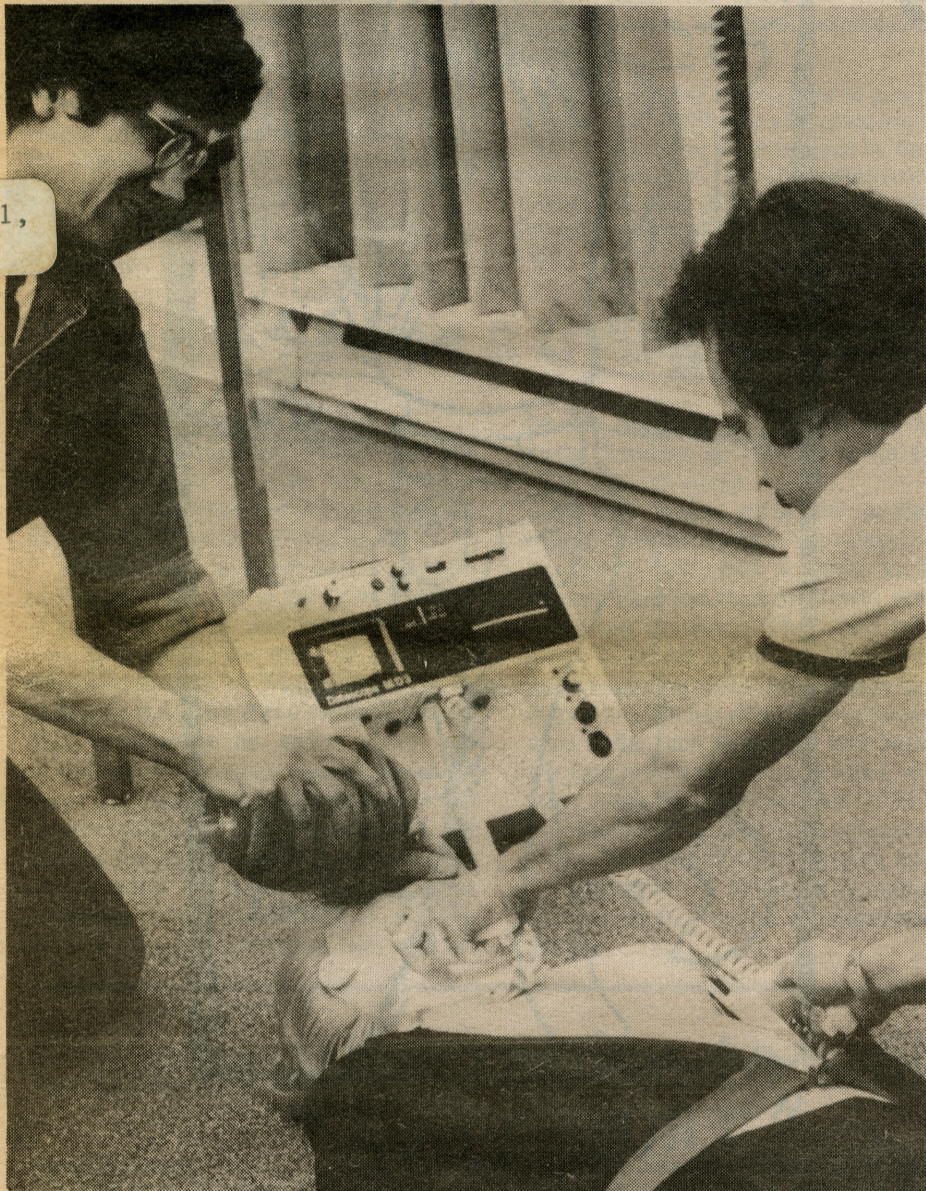
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The student newspaper of Tacoma Community College

The Challenge

McGlocklin fills leadership gap

Paramedic program draws praise



Photos by Sue Sholin

Paramedic students test their defibrillator on a test dummy.

Army paramedics explain to TCC students the equipment used on a MAST helicopter.

by David Webster

It was a twist of irony when the Allied Health department found itself in need of a paramedic at the beginning of the school year.

Like the trained paramedic he is, Larry McGlocklin came to the rescue.

The search was started when the paramedic instructor quit at the beginning of the fall quarter. "We needed someone who would come really quick," says Shirley Johnson, Allied Health and Physical Education Division Chairperson.

"He's done very well at TCC," says Johnson. "Larry strives for excellence. He is very committed to the paramedic program."

McGlocklin came to the program from Oregon with a lot of enthusiasm. "We want to be the best. So, we decided to make sure we were the best," he said.

One of McGlocklin's first tasks was to upgrade the standards of the paramedic program. Weeding out the "siren chaser", McGlocklin's original group of 25 is now down to "15 survivors".

"I expect everyone who graduates will have a job," he says. Many groups and organizations, such as the Tacoma Fire Department, send people to go through the paramedic program.

"We've gotten applications from Scotland, Australia, England and Canada," he says proudly. "We would like to make TCC the Harvard of paramedic programs."

Although Johnson is happy about the reputation the paramedic program has achieved, and happy about the interest shown by people from other countries, she is quick to point out that the TCC program is "committed to serving the needs of the region first."

PARAMEDIC DEFINED

The paramedic program was started at TCC in February of 1974. Paramedics is a relatively new profession. It is defined as a person who assists a highly trained medical professional, as a laboratory technician, corpsman, nurse or the like.

The paramedic is usually responsible for initial medical treatment at the scene of an accident. Paramedics have become an integral part of many fire departments. The increased care of victims enroute to a hospital has saved many lives.

VISIT FROM MAST

Last month a MAST (Military Assistance to Safety and Traffic) helicopter from the 54th Medical Detachment at Fort Lewis landed at TCC.

"There are patients who are not getting

everything that is available to them," says McGlocklin. He brought the MAST helicopter to TCC to show the paramedic students the state of the art equipment used by the helicopter crew. Also he wants to be sure that the students are "alerted to the fact that MAST is available and that it can save lives."

McGlocklin believes that the helicopter and other events outside the classroom are necessary. Ideal conditions do not always exist for medical treatment so he wants them to be trained for all possibilities.

NATIONAL EXAM

The paramedic program will be co-sponsoring a National Registry Exam with the Pierce County Emergency Medical Services (EMS) Council. Paramedics from all over the northwest are able to participate in the test. The exam will take place at TCC June 28-29. It will consist of a half-day written test and a half-day practical test.

Paramedics are not nationally or state certified. Certification is held at the county level. The Pierce County EMS Council will be using the exam to evaluate the county exam.

McGLOCKLIN IN BOSTON

McGlocklin, a member of the Board of Directors of the National Association of Emergency Medical Technicians, is currently in Boston for a national meeting. He is there hoping to bring back more ideas to make the paramedic program at TCC the best that he can.

Inside The Challenge

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Falling in love with Ms. Pac-Man

by Phil Musickant

I love to play games, and it doesn't really matter much what game it is. I've played all the ball games, plus games like four-square, kick the can, frozen tag, and statue-maker. When indoors, I've played checkers, chess, Parcheesi, cards, backgammon, and numerous board games. I play all these games because they are a lot of fun, and because games are great escape. Yet, all those games are now like sand in my mouth compared to my latest love, Ms. Pac-Man.

Approaching the machine, the sight of Blinky, Pinky, Inky, and Sue, those four relentless, heartless monsters sets me to sweating, and increases my heart rate. Then, in goes a quarter, my beloved Ms. Pac-Man appears, and we're off, my sweetie and me.

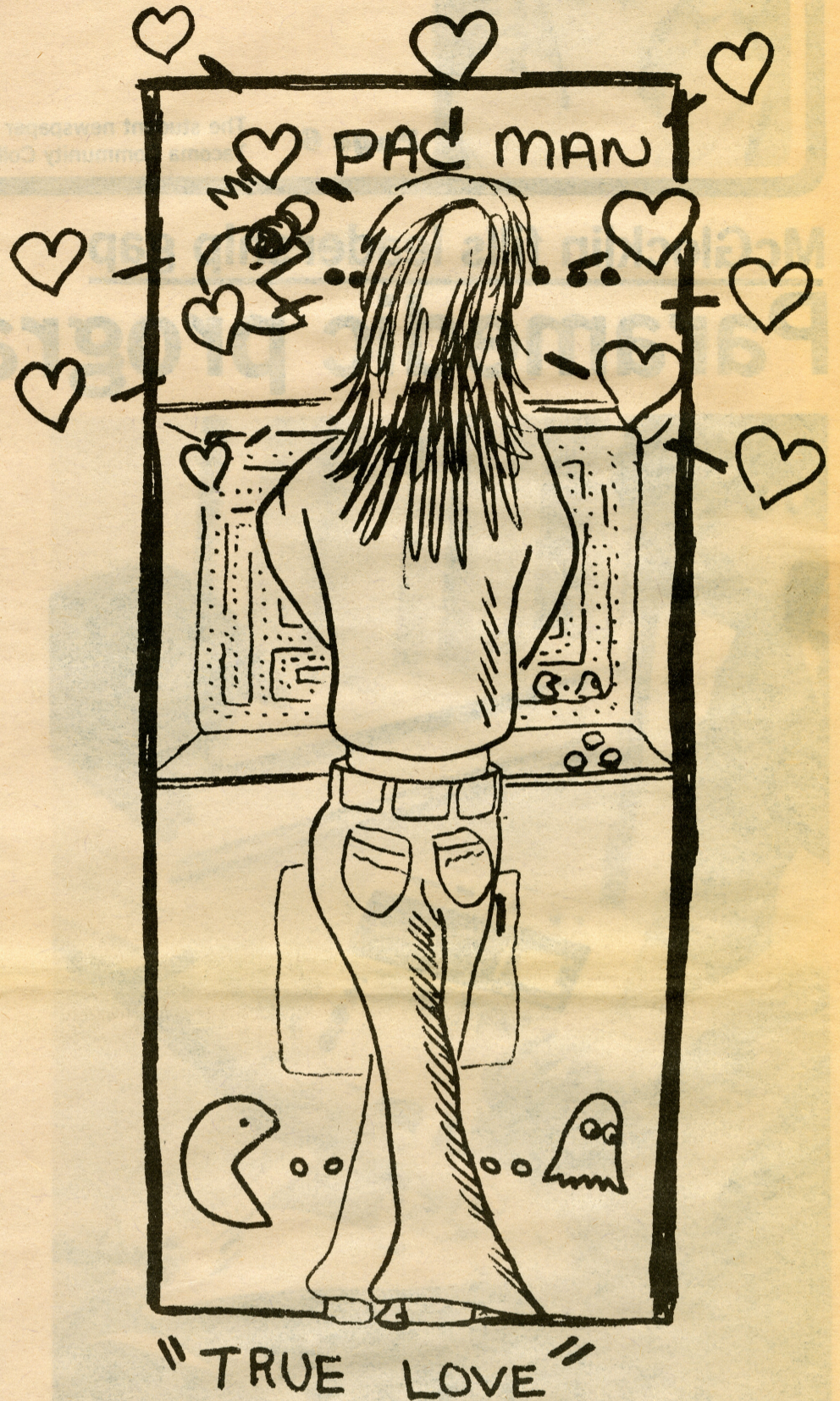
Soon, those monsters are chasing Ms. Pac-Man all through the maze as she gobbles up dots, and scrambles for energizers. Perilous predicaments mean nothing to those four baddies, though, that is until they seemingly have Ms. Pac-Man in their clutches . . . then she eats an energizer and the tables are turned. Now blue from fright, Blinky, Pinky, Inky, and Sue run for their lives.

The excitement can be a bit overwhelming, however, for playing Ms. Pac

Man is like fighting a guerilla war and satisfying oral fixation at the same time. Those four devils can be very unpredictable as they dip, duck, feint, and juke. At the same time, Ms. Pac-Man's mouth is opening and closing continuously, either to get down on some dots, or to swallow that fearsome foursome. Freud could fill pages detailing the secret responses to such scenes.

In the end, when Blinky, Pinky, Inky, and Sue have put the last bite on Ms. Pac-Man, and all the excitement is over, there is time to contemplate the varagies of the game. For example, each of those four buggers seem to have a personality all its own. Yet, they are not alive, a perspective lost after a couple of joints, a few beers, and a half-dozen games, so their movements tend to be patterned. This fact spurs endless debate as players attempt to understand what motivates their actions.

Being in love with Ms. Pac-Man has so far been exciting, orally satisfying and intellectually challenging, but as in most love affairs, not altogether painless. I fell in love with her unprepared for the physical demands she would make of me, and now my shoulder is stiff, my elbow aches, and my hand is blistered. Ah, but what price, love?



Dave Johnson at Large



by ASTCC President

Dave Johnson

the Washington State Constitution, too. Article I, Section 34 states that ". . . No public money or property shall be appropriated for or applied to religious worship, exercise or instruction, or the support of any religious establishment . . ." "I would say that the assembly clearly violated the Washington State Constitution.

Even beyond the legal implications, I feel that there are moral questions involved as well. One is equal time. Do you want every school to have an assembly featuring each one of the many religions of the world? The second question is, is it really fair to force Christianity on a captive audience? And make no mistake about it, it was a captive audience. The choice the student has is often to spend an hour in a hot, quiet room or spend an hour at an assembly that you know nothing about.

The only arguments for the assembly that I have heard are the fact that schools need religion and that the fathers of our country would want that type of assembly. Both of these are falacious. Public schools do not need religious assemblies because the group of students that would most benefit from these assemblies are not the slightest bit interested in religion of any kind. As for the argument that the fathers of our country would want that type of assembly the answer is simple: times have changed. The fathers of our country would be appalled at our environmental regulations, criminal justice system, and yes even our military.

The ACLU was right, there should be no more Seattle Seahawks Revival assemblies. As for what and how the ACLU operates, the ACLU is funded by individual members who pay a fee. The ACLU challenges issues on constitutional grounds. If you don't like the results of their court challenge, either appeal the decision or amend the Constitution.

The other day I was reading the Tacoma News Tribune and I noticed an article entitled "ACLU blocks Seahawks' visits to area high schools." The article went on to say that the American Civil Liberties Union (ACLU) asked that area high schools cancel the scheduled Seahawks-religion assembly. In the following days the letters-to-the-editor column was filled with articles denouncing this decision. The letters had titles like "Christianity needed in school," "ACLU wrong," "Investigate ACLU."

All of this made me recall when the Seahawks attended my old high school (Rogers) back in 1979. The assembly was promoted as a mandatory pep assembly featuring the Seattle Seahawks. Only about ten people, teachers included, knew about the true purpose of the assembly. The assembly started off by introducing the Seahawks, followed by an exhibition volleyball game between the Seahawks and the Rogers' football team. This was followed by each of the Seahawks announcing to the crowd how Christ had changed their lives.

There are many reasons why this assembly should not have been held. Beyond the religion clause in the U.S. Constitution, there is a clear problem with

THE CHALLENGE

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The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address typed double-spaced copy to The Challenge, Bldg. 14, Tacoma Community College, 5900 South 12th, Tacoma, WA 98465. The phone number for the Challenge office is (206) 756-5042.

Project jobs: the untold story

by James Martin

In the last few weeks, in a loudly publicized and highly political campaign, Immigration and Naturalization departments launched deportation raids on a large scale. The "surprise" raids were publicized for days in advance — complete with full page ads in a number of Spanish language papers. Advertised as "Project Jobs," these raids had absolutely nothing to do with jobs and everything to do with the politics of manipulation. This particular version was primarily designed to work up the emotions of America's troglodyte patriots. It is one of the oldest versions around, especially during hard times. The government must put on an act to prove its doing something, anything. So they whip up a reactionary publicity blitz of "Americans — and America — First."

Approximately 5,500 individuals, or in statist lingo, "illegal aliens," were arrested from job sites across the country. According to an Immigration official, "We have created 500 jobs for unemployed Americans, some of them paying \$5 an hour or better." That statement is a lucid

portrait of how bureaucrats think wealth, i.e. jobs, are created. Commonly referred to as "redistributing the wealth" it translates into, "steal from one and give to another." Although this distorted economic thinking is not the primary point being considered, it is one well worth pondering.

The essential point here is the glaring contradiction between what America should be and what it has become. America, at the very least, should be a refuge: a place for those people struggling under repressive governments of one form or another; living in poverty, fearing the police, with no hope of a better life for themselves or their children. A place for people who simply want to be free. America should be just such a place.

Obviously this is the dream and not the reality. The Statute of Liberty stands today in mockery of government's incessant coercion against innocent people whose only crime is that they want to live here. Those stirring words, "Give us your tired, your poor, your huddled masses yearning to breathe free," have long since

been abandoned by our successive Republican and Democratic administrations. The ideal is far from reality for all immigrants who are refused entry because they are economic refugees from authoritarian governments rather than political refugees from totalitarian governments. The dream is certainly not reality for the Haitians who died on Florida's beaches, or for those that are locked away in government refugee camps, or even for businessmen and women who commit the "crime" of hiring them.

We do not have an immigration problem, we have a government problem. The truth of the matter is that once again, we the people are being duped into pointing the finger at each other or in this case, "them." As usual the government has managed to pit people against each other by blaming immigrants for the problems largely created by politicians themselves. A question that ought to be asked of government is by what colossal conceit can any group of individuals calling themselves the government restrict the

movement of innocent people and, in effect, claim ownership of all property in the United States.

Let me make a couple of points on this whole nagging affair. First, as far as all those needy jobless folks, on whose behalf this affair was allegedly conducted, consider this statement by Joanne Palmieri, an official of the New York State Employment Service, speaking on the preliminary reports: "Very few (unemployment) applicants have expressed any interest thus far in the jobs of the aliens that were arrested." The second point is a bit more abstract but never-the-less a bit of foreshadowing to those that support these actions. A noted economist once said, "When goods, services and people are not allowed to freely cross between borders, armies surely will."

The issue is freedom and isn't it about time we started dealing with it instead of allowing it to be obscured by the government's politics of manipulation?

James Martin is a Libertarian political activist and Student Senator here at TCC.

TACOMA COMMUNITY COLLEGE
FINAL EXAMINATION SCHEDULE
ON CAMPUS - SPRING
1982

The Spring Quarter, 1982 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m. on June 14. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be expeditious as possible.

MONDAY, JUNE 7

Regular Class Starting Time: 8:00 or 8:30 a.m. Daily MW, MWF, MTWTh, MTThF 11:30 a.m. Daily 1:30 or 1:40 p.m. Daily MTWTh, MWF, MW, TTh	Test Period: 8:30 - 10:30 a.m. 11:30 - 1:30 p.m. 1:30 - 3:30 p.m.
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TUESDAY, JUNE 8

Regular Class Starting Time: 9:30 a.m. Daily or MWF, TWThF 12:30 Daily or MWF	Test Period: 9:30 - 11:30 a.m. 12:30 - 2:30 p.m.
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WEDNESDAY, JUNE 9

Regular Class Starting Time: 8:30 a.m. TTh 10:30 a.m. Daily, MWF, MW 12:30 TTh or 1:00 p.m. Daily	Test Period: 8:30 - 10:30 a.m. 10:30 - 12:30 p.m. 12:30 - 2:30 p.m.
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NOTE:
Radio, TV and newspaper courses, EMC, Energy Management, Health Technology, Insurance, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education classes, and other credit classes (MUSIC) will have their finals during the regular class period.

The Math Lab will be open from Monday, June 7, through Thursday, June 10, for instruction and testing.

EVENING AND SATURDAY SCHEDULE

Final examinations for evening and Saturday classes will be held the 1st class session finals week and shall be scheduled for the period of time of the normal class session unless alternate arrangements are approved by the Division Chairman.

Letters

To the Editor:

President Reagan has recently given his firmest support to a proposed Constitutional amendment that would allow voluntary prayer in public schools. I do not object to the possible abuses in the name of God that this might unleash as much as I object to the man's warped sense of priorities.

There is some hope, however, for all the other special interest groups that Reagan has shunted. If you are black, you can pray for an effective Voting Rights Act; if you are female, you can pray that no one will flagrantly abuse your human rights; if you are old, you can pray, when you're booted out of your job, someone will be there to help; if you are poor or jobless, you can pray for manna.

There is one prayer for us all; any such amendment will fall flat when it comes up for a vote in Congress. That seems to be the most likely end. Perhaps then President Reagan will stop his posturing toward God and give some consideration to the real needs of the American people.

Sue L. Sholin

To the Editor:

Your incoherent, contradictory configuration of generalizations, on page two of the May 7 Challenge, could hardly be called a legitimate editorial. Your base of mind appears to be more of a New Wave lyricist than of a contemplative, self-conscious philosopher. However, I do respect your thoughts.

You make an interesting point about the U.S. forming a shell around itself. But isn't it true that many people today have formed shells of self-ignorance around themselves? People don't seem to want to bother. Most people would not bother to surmise the opening clause of this letter. Even I, myself, barely wrote this letter because of the bother.

Why should any of us care about some lonely old man back in Detroit who froze to death? I didn't see you passing a basket around, collecting money to pay the man's bill. But when that old Scapegoat Wagon rolls by, a lot of people sure are quick to throw their government rocks in

the back. As far as I know, the Federal Constitution says nothing about the transfer of the care of our elders from a traditionally family or community responsibility, to a Federal responsibility. Likewise with education. Besides a few laws requiring a mandatory primary schooling, there are none, and there are not supposed to be any Constitutional commitments to higher education. The reason our Federal government is giving money away to college students now is not because of any pressing moral of social convictions; it is because of the American business communities need for college grads.

I hope you don't get me wrong though, I get just as fed up with Federal policy (past and present) as anyone. Any thought of making government bigger is not the answer. Individual responsibility is the answer. Blaming the government for not doing something that any individual can do is wrong, and self ignorant.

TCC student

To the Editor:

"Where have all the flowers gone, gone to veterans everyone..." Where have all the veterans gone, gone to graveyards everyone. On memorial day we remember our dead and fallen soldiers, but this Memorial Day, we should remember the Vietnam veteran and the 57,000 of them that have committed suicide since 1968 because they couldn't live with the past.

The Vietnam veteran is plagued with the past. They remember what they saw and did. Words stick out like sore thumbs that won't go away, such words as "free-fire zone," "no-fire zone," "dope smoking hippies," "war losers," "psychotic baby killers." The veteran feels betrayed and lost. And it's a shock to our society that 57,000 were killed over there in Vietnam.

So, in a moment of silence, remember Vietnam, the veteran and what he is going through and hope that 57,000 does not become 57,001.

Harvey Salzberg
Viet Nam-1967



TRILLIUM

Trillium '82: In the TCC Bookstore May 28

Malyon! 55 and still a rebel

Harlan Malyon silently fights campus discrimination

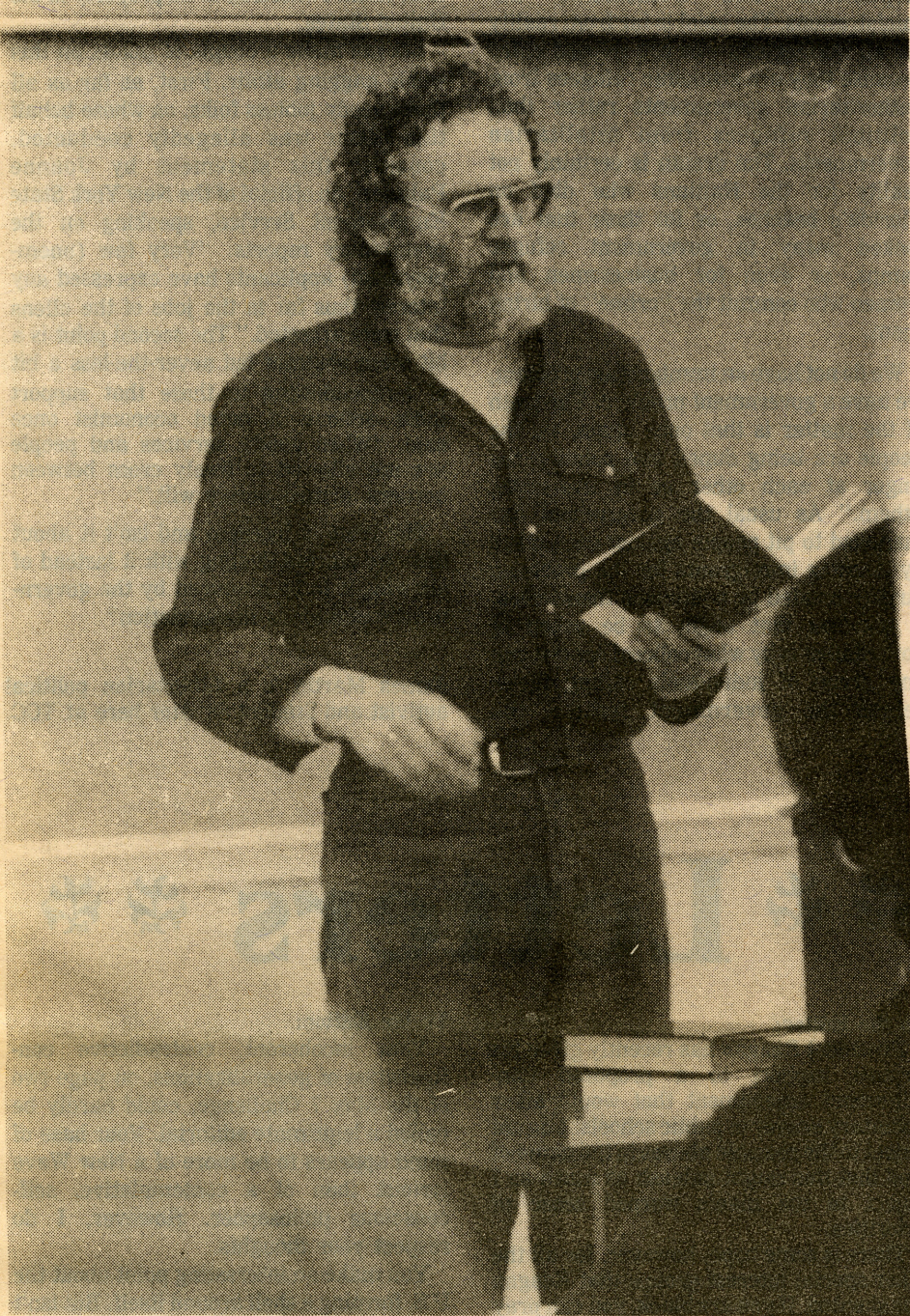


Photo by Skip Card

Harlan Malyon recites poetry to his Russian history class.

by Skip Card

THE ROOM

The sign on the office door in Bldg. 20 says "Mr. Malyon," although he tells his students on his first day of classes each quarter to call him "Harland."

The students who go to his office for help with term paper topics or for help with research into the past often find that a private conference isn't what they get. Malyon doesn't make students wait outside his office. If more than one are there to see him, he invites them all into the small room. If there are no open seats, he tells them to sit on top of his desk.

On the open door, they can see the small upside-down American flag sticker, a symbol of a nation in distress. On the wall opposite his desk is a \$1.98 print of a painting of the town of Toledo, Spain, by the artist El Greco. Malyon says it means much the same as the upside-down flag. The painting is of a dark and gloomy period of history, when buildings were tall and bold, and people were hidden in the shadows. The grass and trees are yellow, Malyon says "like jaundice."

"It has to do with a society that is poisoned and dying," says Malyon.

On the far wall there is a rough drawing of a rainbow, and underneath it the words, "If you are being run out of town, get in front of the crowd and make it look like a parade." During the late sixties, one of Malyon's students got it for him, saying "You're probably going to need this."

Malyon leans back in his chair while talking to students. Sometimes he will run his fingers through his curly gray hair or

thoughtfully stroke his curly beard. One has to look hard to notice he is wearing braces on his teeth.

THE HISTORY

Malyon was born on a Minnesota dairy farm 55 years ago. He moved to Tacoma with his construction worker parents in 1940 and graduated from Lincoln High School in '45. Immediately after graduating, he was drafted and sent to Korea, where he spent two years. He says he hated the military, objecting to what he calls the military's "vacuum-headed leadership."

Coming home in '47, he went to Pacific Lutheran University on the G.I. Bill, and graduated in '51 with a B.A. in history. According to Malyon, his college years was a time when Americans thought of themselves as liberators of the world, and the notion of American Ethno-centricity, what Malyon calls the unquestioning belief of "the goodness of America," was everywhere.

"There was a tremendous confidence that we had," says Malyon, "I shared stupidly in that confidence. It was the study of history that brought dissent from that position."

Now Malyon leads his personal battle against nationalism, yearning for a collective security molded on interdependence rather than a collection of independent nations each in competition with the other. "Independent nations are too unstable, too prone to war," he says.

After graduating from PLU, Malyon went to the Clover Creek School where he

taught fifth grade until the entire faculty, including Malyon, was fired in 1953.

"We raised the tax base for the school district," says Malyon, "by going around and getting elections for certain school projects."

"It was the most cohesive educationally organized group I've ever seen," he says, "Everybody in the school got fired — except the custodian. That was my introduction to education."

After that, Malyon went back to college at the University of Washington and earned his master's degree in history.

Returning to Tacoma, Malyon taught history at Stewart Jr. High. Besides teaching, he coached the basketball team during the years before it was coached by Ron Billings, now the TCC basketball coach. After six years at Stewart he went to Stadium High School and taught for another six years, along with Dr. Richard Lewis, a TCC English instructor. In 1966, both Lewis and Malyon came to TCC. Malyon began teaching in January, the second quarter of the college's existence.

Malyon then, as now, taught European history. At first, he tried to convince the dean of instruction, John Terrey, to have Russian history taught at the college. Terrey, now the director of the State Board for Community College Education, refused. It would be another four years before the instructional council would allow Malyon to teach Russian history.

Now, in 1982, Malyon has taught European history for 16 years and Russian history for 12 years. He taught American history for one year, and now fills the shoes of former instructor Murray Morgan by teaching Pacific Northwest history. "I love teaching," says Malyon, "There's nothing in the world I would rather do."

"I have learned infinitely more than my students," he adds, "A teacher, to be a competent teacher, has always to be a student."

THE TEACHING METHODS

Malyon's principle teaching method is the lecture. "I have had a lot of criticism about lecturing," says Malyon, "A lot of people have lectured me about the inadequacies of lecturing." Malyon said he lectures because he likes the dialogue with the students, although students in his classes learn that if they want to contribute to the dialogue, they must speak early in the class hour. Once Malyon gets rolling, he's hard to stop.

Malyon's favorite subject is Russian history, which he likes because of the comparatively short period of time which the course covers. Malyon first began researching the Soviet Union during his days at PLU.

"I was interested in alternative economic systems to the American economic system," he says, "so I studied the largest experiment in the century."

"I have found that certainly the Soviet system is not better. I found that it isn't really communist, that it is much closer to the system of other nations."

"It's not a model to follow — not at all."

Apart from the lectures, Malyon's classes are sprinkled with examples of the period culture of the people being studied. Students are treated to films of the architecture and art of the time as well as tapes of the period's music.

"He brings into the classroom the architecture, the music, the art," says Lewis, "He will play Beethoven in his classroom to get the feeling of a particular age."

Malyon is concerned about the student's overall knowledge of the culture and history of other nations. "We are reluctant to study closely other people in their ways," says Malyon, "We are very much afraid of language illiteracy but we aren't nearly as afraid of historic illiteracy."

"I don't believe we have the luxury of repeating our past mistakes anymore."

The requirements of the classes are few, but never easy. Malyon gives two tests, a mid-term and a final, and requires of each student a term paper. It can either be as common as a 15-page report on some aspect of the course or it can be as unusual as a painting of a scene from the time. Malyon asks only that each student spend some time in its preparation.

A student of Malyon's, explaining why he liked the class so much, said, "He makes everything so clear! He acts stuff out." At times, this "acting stuff out" appears to be more fun for Malyon than for his students. During a Russian history class, while dramatizing what it meant for the Russian peasant farmer to have electricity, Malyon told of his days on the dairy farm and of the family's first electric light bulb. Malyon hopped around the front of the classroom, telling of how he and his family acted "like a bunch of idiots" when the first bulb on the farm was lit.

"I've never run across a student that didn't like him," says Lewis, "He is so approachable and so kindly and so positive to every one of his students that he makes them feel that he likes them all."

THE POLITICS

In his 16 years at TCC, Malyon has done everything from being the chess club advisor to being the advisor for the Students for a Democratic Society club from 1967 to 1970, when nation-wide campus political activism was at its peak. "We had some pretty good riots," says Malyon, "Bldg. 22 was on fire at one time."

The S.D.S. is no longer on the TCC campus, but Malyon is still vocal about his concerns for the college. "I think we're in deep trouble — deep, deep trouble," says Malyon, "We're excluding people from this college on the basis of wealth which translates into the basis of race and sex."

"We are returning to a privileged college situation."

Malyon now sides with any group at TCC which is fighting tuition increases and benefit cuts. "Poor students have to learn to defend themselves and education is the answer," says Malyon, "This college was built to let the wage-earning citizens learn to handle their problems well. If they're going to exclude citizens out of here and make it an elitist college you have to protest and you have to use some means to allow the poor a chance to study."

"Find some way to allow them here. They have to be here. No one has the right to deny them an education."

"Harley's an idealist," says Lewis, "and he operates on the basis of these and is faithful to them. He becomes sort of an irritant, then, to the establishment."

"He's willing to go out in front and get arrested," says Lewis, "We really need guys like that."

WHERE NEXT?

Many would agree with the sentiment that TCC needs instructors like Harlan Malyon. Fortunately for them, Malyon has no thoughts of going to a four-year university to teach.

"I like the mission of the community college," says Malyon, "and that is to raise the awareness and expectations of people in the community. I like the mix of age and abilities, sex, race, on the college. It is much more so on a community college, much more diverse than at a four-year institution."

Although Malyon says he's happy to teach at a community college, he admits he regrets not having the time to be able to write a book on history, something he has always wanted to do.

Malyon once saw a similar book written by one of his colleagues from PLU who had been teaching at a university.

Malyon was silent for a moment. Finally, he said, quietly, "I've had so many more students than he ever would."

Tacoma Community College Department of Music presents

GODSPELL



BYRD

BYRD

June 2, 3, 4, & 5 at 8 p.m.

TCC Theater, Bldg. 3 All seats reserved
Currently enrolled TCC students and Faculty & Staff admitted free.

Pick up your single free ticket in the bookstore

Additional tickets may be purchased:

Adults
\$3.50

Students and Sr. citizens
\$2.50

Gearing up for 'Godspell'

TCC's drama department set to present 1971 opera

by Scott Peterson

The last time there was a spring musical on campus was in 1977 with "The Fantastiks." Now, five years later, 13 student actors and a student director are opening "Godspell" June 2, in the TCC Little Theatre, Bldg. 3.

"Godspell" is a jubilant celebration of the gospel according to St. Matthew of the Bible. Only this gospel is set to a musical score from the 60's and the cast is dressed like clowns from Haight Street.

The play is an outrageous interpretation of parables from the book of Matthew, illustrated through charades, puppetry, vaudeville gags, and tap and soft-shoe dancing.

One of the things that makes this production unique is director Jim Thomas, who is also a full-time TCC student. Thomas, besides directing, costuming and staging choreography, is of course, enthusiastic to a high degree. He is quick to point out that even though it is basically a religious play, it is perfectly acceptable in a state school, and for any audience.

"I don't see it so much as a religious thing, but more as . . . an enjoyable evening," says Thomas.

Thomas has either acted in or participated some way in the last three TCC Summer Arts Workshops; "West Side Story," "The Unsinkable Molly Brown," and last summer's "Annie Get Your Gun." This is his first opportunity at directing since high school. Thomas considers this a professional performance, something by which he will be highly judged. He says that this directing experience will stay with him long after the last curtain call.

"Godspell" was always something I wanted to direct," says Thomas. He has acted in the musical himself three times, and has seen other performances four times.

The play takes an incredible amount of energy just to keep itself moving, but energy, says Thomas, is where you find it.

"Energy has never been a problem . . . that was the main thing I looked for when



Dewayne Grimes as Judas confronts Jesus (John Buchanan) in the final scene before the crucifixion in the upcoming TCC musical presentation "Godspell" coming to the TCC Theater June 2 through June 5. photo by Dan Small

casting," he says. He considers the cast a "triple threat." Triple because they have to sing, act and dance; threat because they have to perform like they've done it for years.

'Playful' is another word to describe "Godspell." Improvisation is a large part of the individuality of the play, and the cast and director find originality through theatre games and jokes.

"I'll go home at night and think of eight or nine different ways of doing a scene . . ." said Thomas.

"I'm very glad I went to TCC this year, because I know I couldn't direct this (at another school) . . . it's not that they can't do it. They won't do it . . . I kind of know my name's on the line as a director . . . The school's name is on the line . . . but it hasn't scared me yet."

There will be five showings of "Godspell," in Bldg. 3, at 8:00 p.m. June 2, 3, 4, at 2 and 8:00 p.m. on June 5. Seating is reserved, and tickets may be obtained at the TCC Bookstore, The Bon Marche, or at the door. Tickets are \$3.50 general, \$2.50 for seniors and students. TCC students, staff and faculty are allowed one free ticket each which can be picked up at the TCC Bookstore before June 1.

TCC Music Department
presents the annual

Spring Choral Concert

featuring

The Concert Choral

and the

The Clef Dwellers

Directed by Gene Nelson

Choreographed by Bob Adams

Accompanied by Jan Ball,

Garry Logan, Kevin Betts

May 26 at 8 p.m.

in Bldg. 3

Admission free to all

TACOMA TONIGHT

Bijou	Death Trap
Cinema I	Conan the Barbarian
Cinema II	Porky's
Cinema III	Wrong is Right
Narrows	On Golden Pond
Parkland	Some Kind of Hero & Partners
Rialto	Lord of the Rings & Clash of the Titans
Tacoma Mall I	Quest for Fire
Tacoma Mall II	Victor/Victoria
Tacoma West I	Dead Men Don't Wear Plaid & Cannonball Run
Tacoma West II	Fighting Back & The Warriors
Tacoma West III	If You Could See What I Hear
Village Cinema I	Chariots of Fire
Village Cinema II	My Dinner With Andre

Chuck's far-out fish film

by Skip Card

The audience at two May 14 showings of Carlisle White's *Salmon Spectacular* was treated to a blend of aquatic information and entertainment.

As a film, *Salmon Spectacular* is difficult to assess on the basis of plot structure and development of character. Instead, I'll tell you what I learned:

Spinners — They are a powerful attractor when placed in front of almost any lure. Side by side comparisons of lures with and without spinners show that the salmon will always approach the lure with the

spinner first, and will usually take it rather than the other lure.

Bait size — The size of the bait used in directly proportionate to the size of the fish caught. Use big bait to catch big fish.

Herring balls — They are caused by sea birds who swim below the herring school and force it to the top. While these birds attack from below, other birds attack from above.

Trolling — The faster a lure spins, the more fish it attracts — although if a lure is too hard to catch, the fish will give up. Still, it is better to troll at too fast a speed than at too slow a

speed.

Lure speed — When a lure slows down, it scares any approaching salmon. Conversely, when it speeds up, it excites the salmon. Hungry fish seem to go after faster bait, while occasionally feeding fish go for slower bait. Remember, if a salmon has to work too hard, it will give up.

Attempts — Smaller fish will try again and again to catch a lure. The larger, older fish usually only try once — if they are unsuccessful they give up.

Dodgers and flashers — Their action is strongly affected by the speed of the boat pulling them. Faster

speeds cause more action (remember — too much action is not always a good thing).

Attacking methods — Salmon will attack bait from behind, grabbing them by the tail. They use their strong tails to move up on the bait and the fins to guide them. Contrary to belief, they do not slap the bait with their tails before striking.

And that is about it, although there was also some stuff about catching crab and shrimp. Nothing special. And the climax of the film is footage of Charlie landing his largest fish ever, a 56 pound

salmon.

The only thing that gave me ill feelings about the film was a statement made at the beginning by the narrator: "(Charlie White's) pioneering work is helping fishermen around the world understand about their quarry." Come on, Chuck, these fish, up to now, were defended only by the fact that we humans didn't know anything about what they did when attacking a lure.

Charlie White may be a type of David Brinkley to millions of salmon fishermen, but he is more of a Joseph Mengele to the salmon.

'On Golden Pond' still a movie worth seeing

by Brian Overland

On Golden Pond has already been widely acclaimed by both the critics and the Academy of Motion Picture Arts and Sciences, so it won't matter if I tell you I liked it. You might be interested, however, in why I liked it.

If you haven't seen the film, you may imagine that it is an overly sentimental vehicle for two of Hollywood's most sentimental old favorites — Henry Fonda and Katherine Hepburn. There is some truth to this charge; so much of *On Golden Pond* is designed to play directly on our emotions. Full color shots of loons and sunsets alternate with the story of Norman (Fonda), a retired professor who must come to terms with old age, the closeness of death, and his less-than-ideal family relationships. Aside from the loons and the sunsets, the style, pace, and dialogue of the movie are solidly in the tradition of the recent "real people" movies, such as *Ordinary People*, *Kramer vs. Kramer*, and *Breaking Away*.

What does the film contribute to this genre that is new? For one thing, the setting — Norman's family cabin on a New England lake — is an important part of the film's overall effect and should not be dismissed lightly. The entire story takes place at Golden Pond, which seems like a world of its own. When Norman's daughter Chelsea (Jane Fonda) and her boyfriend (Dabney Coleman) fly in from Los Angeles, they seem slightly out of place. They must try to shed their Southern California perspective (Norman refers to L.A. as "Disneyland") and fit in to the more rustic life at the pond. Both of them have trouble coping with Norman, who is something of a tyrant in his little cabin. There is not even the moronic blare of radio or television to offset his penetrating and cruel remarks.

This brings us to the other distinctive feature of *On Golden Pond*. Despite its obvious sentiment it is a bit more gutsy than the other "real people" movies. As the central character in the film, Fonda is far less sympathetic than Dustin Hoffman in *Kramer vs. Kramer*. He is, quite frankly, a man who I am glad I do not have for my own father. Whether or not he really deserved that Oscar, Fonda deserves a great deal of credit for breaking from his usual sympathetic roles and giving this character so much anger and indifference to his family. Katherine Hepburn (as his wife, Ethel) is gutsy, but then again she always is. She is a perfect choice for this role, portraying a woman strong enough to cope with her husband, and kind enough to forgive him for all his faults. "He's not really angry with you, he's angry with life," is typical of her dialogue.

Much of the tension in the film is between Norman and his daughter Chelsea, which is probably something like

the real-life tension which has existed between the real-life people Henry and Jane Fonda. It's hard to say how this affected the quality of the movie; it certainly added a touch of realism (is this the ultimate extension of method acting?), but it made the actors a bit self conscious in their scenes together.

Norman and Ethel do win over the heart of Billy (Doug McKeon), who is the son of

Chelsea's boyfriend and has been deposited there for a month. But unlike the lovable old codgers that are transformed in Shirley Temple films, Norman somehow makes a friend of Billy while remaining his crusty, cantankerous self. This is refreshing, to say the least.

There are perhaps a few too many emotional appeals in *On Golden Pond* (is the boat crash really necessary?), but the

film creates a little world and a group of characters that are uniquely its own. Well, Katherine Hepburn seems as familiar as ever, but no-one minds that. And there is nothing wrong with a film being emotional because, after all, life is sometimes emotional. If you see the film, or have seen it already, you will find that its images stay with you a long time.

STEVE MARTIN

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 RENI SANTONI and CARL REINER Written by CARL REINER
 GEORGE GIPE • STEVE MARTIN Director of Photography MICHAEL CHADMAN
 Music by MIKLOS ROZSA Costumes by EDITH HEAD Edited by BUD MOLIN
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State baseball tournament held at Cheney Stadium

by John Song

By blowing out Bellevue 8 to 1, the TCC baseball team qualified for state for the first time in their history. The Titans will play their extended season at Cheney Stadium on May 27.

"This is the best season in the history of the school. It's an honor just to go (to the state tournament)," coach Norm Webstad stated.

TCC grabbed the last spot for state by playing great defense throughout the season. Bret Lovely contributed heavily on offense with the league leading average of .415. Mike Harshman was the king of the hill with a 5-3 record and a 3.89 earned run average.

"It was more of a team effort than individuals," Webstad informed. "The team improved, particularly in the second half of the season."

The difference of this team to the previous ones has been the quality of the personnel with the character to win the important games.

"We had to win against Ft. Steilacoom and we swept them. And we had to beat Bellevue and we did," the coach said.

Webstad describes his team as being "very aggressive" who "enjoy being the dark horse."

TCC will go into Cheney Stadium as underdogs as they have all season. They started the season not expecting to go into post season play.

"Regardless of what happens from now on, it was a good season," Webstad said. "We have qualified players and there's going to be lots of major league scouts and four year college coaches there (the state tournament)."

"I think the attitude, and improvement, and success are the highlights of the season for me."

Webstad is also delighted about the positive force that the appearance in state will have on future recruiting, which could make state tournaments a regularity for TCC in years to come.

Titans championship bound

Titans eye district softball competition

by John Song

Before half of their season was completed, the 1982 TCC women's softball team had tripled their win production of the previous year. The Titans were victorious in nine of their first 10 league games.

Suddenly, the team took a nose dive as they dropped eight of their next nine decisions. The season is winding down to an end and TCC is dragging a 10-9 record. They are currently struggling to secure one of the four spots open to compete in districts.

Coach Dennis Ward gives an explanation for his team's quick start, "It was partly due to last year's record (3-23). Most teams took us for granted."

Now, the opponents come prepared to play TCC tough. Also, some injuries have hampered the Titans in the second half of the season. Thus, the consequences have been some close losses.

"The team has improved from last year. Any given day we can beat anyone in the league," Coach Ward said.

Ward will retain over half of the present team for next year to blend with new recruits. The second year coach has

started a positive program.

The present team is led by the consistent hitting of left fielder, Dana Skansi. Skansi is currently batting .370. They have gotten solid pitching from Sandy Sutton. Both players are expected back for the '83 season.

Though the fate of the team's goal to reach districts has not been decided yet, the Titans seem to have already reached one of their other goals — to enjoy themselves.

Skansi is "having a great time" playing for the Titans.

Lori Davis, the shortstop, said, "It's fun (playing for TCC). I like it because everyone gets along. We play as one, there's no clicks."

The respect of the players for the coach is also evident.

"The coach has criticized us whenever we needed it; however, he has always inspired us," Helena Evans said.

Rita Herrington was more blunt. "The coaching staff is really good," she said.

The coach returned the compliments by saying, "They're easy to coach. I enjoyed it (coaching)."

Wilson injures ankle in game

by John Song

Sue Wilson, the catcher for the TCC women's softball team, suffered a torn tendon in her ankle.

On May 14, in the first game of the doubleheader against Olympic, Wilson went tumbling down in severe pain. The Titans were down by the score of 5-2 in the bottom of the sixth inning. Wilson stepped up to the plate with two outs and nobody on. She blasted a shot over the left fielder's head which rolled to the 280-foot fence. Wilson was running full steam into third, when it appeared as if she was undecided on whether to slide or not. She tried to stop

instantly on the bag and her ankle gave in.

Wilson fell in obvious pain as she hollered for the pain to go away. The game was delayed for approximately 15 minutes, while the fire department and the ambulance rushed to the scene.

Coach Ward shook his head and said under his breath, "It (the injury) was useless."

The coach later said, "Sue hustled the most on the team and was the most inspirational. She always encouraged everyone."

Skansi proves tough

by Frank Summers

If you're looking for an individual superstar on this year's women's softball team, you probably won't find one. But Dana Skansi is just one of the many outstanding players that has made this year's TCC women's softball team an exciting and winning team.

Skansi has had to make some adjustment since coming to TCC as a player. When she attended Gig Harbor High School, she was an infielder and her junior year her team placed second in state. When she arrived at TCC, she was needed in center field, and took on the job with great success.

As a hitter Skansi holds a .368 batting average and has hit two home runs this year.

"I have never been on a team with so much unity, we stick together and help each other out. We all get along, and we have fun and joke around, when the time is right, but during a game we know it's time to get serious and play softball, and we do," she said.

Skansi is enjoying her first year at TCC on her first year of a two year softball scholarship. At the present time she hasn't made any future plans, except to return to

TCC next year. She would like to go on and further her education at a four year school.

Softball has not always been her favorite sport, as a matter of fact she didn't start playing softball until her sophomore year at Gig Harbor High School. In her freshman year she was on the track team, where she participated in the 80 yard low hurdles, high jump, long jump and was also a member of the 440 yard relay team. She also likes other sports, such as water skiing and gymnastics. But most of all she enjoys the beach and calls herself a beach bum.

When Skansi is not playing softball for TCC, she is on a softball team called the Family, which plays in the Tacoma Park league.

When asked what she thought about the softball program at TCC she replied, "I think the coaches are doing a good job, we have good times and serious times together, and they know what they're doing."

Her only complaint was that whoever puts the signs up at TCC saying that the softball team plays their home games at Minnitti field are always wrong. The women play all home games at South 60th and Adams.

Lovely not so to league pitchers

by Frank Summers

This year's TCC men's baseball team has had its ups and downs, but some players are still having an outstanding year. One such player is Bret Lovely, who always gives 110 percent while on the field.

When Lovely first began playing baseball at TCC, he was asked to move to right field. It was quite an adjustment, because most of his baseball career has been spent playing center field.

"It's a lot different playing right field, than center field, you see the batter the same way and the ball comes off the bat differently.

In right field you can't get a jump on the ball, because it curves late he said.

He is the team leader with hits, at 27 and doubles at 10. He also has one triple and a home run and is second with a .415 batting average.

When asked what he thought about this year's team he said, "We're up and down, in one game we beat the hell out of the ball, and in other games we seem to be asleep."

"We have the potential to be a good team," he said.

He would like to go on to a four year college and get a degree as a CPA. One college that is on his mind is Washington State.

But for Lovely that is still another year away. He still has one more season with TCC.


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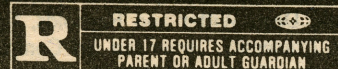
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OPENS JUNE 25 AT A THEATRE NEAR YOU!

Adam's - 'delighted to be back'

by Sue Sholin

Anthropology teacher Bob Adams, who suffered a heart attack March 2, is "delighted to be back" at work.

Adams was on his way to his 11:30 a.m. class when he collapsed in front of Bldg. 7. Students covered him with coats to keep him warm until paramedics arrived. The paramedics stabilized Adams' condition, then took him to St. Joseph's Hospital. Doctors there worked on him for six hours, using a defibrillator 26 times. (A defibrillator supplies an electrical shock to the chest and heart by means of two large pads applied to the chest.) Adams was in serious, but stable condition for several days.

Adams returned to research and class preparation work at TCC April 3, but he

won't be teaching again until summer quarter.

Adams says he appreciates all the cards he got from students and faculty. He says, "I had no idea anyone cared that much." And, he says of his medical bill "I didn't know I was worth that much." He says he feels fine and he considers himself "very, very fortunate" that he has recovered so well.

The road to recovery had just begun, though. His doctors have put him on a "low salt, low calorie, low cholesterol" diet and he is taking medications "that have no street value." Adams has also begun an exercise program at the YMCA. He says he's "the only one (there) without a Medicare card." He says quitting smoking is the hardest thing for him to adjust to.

Although some have criticized his attitude in the past, Adams says his "sarcastic, cynical bent" has helped him to laugh at things. Daryl Ware, a nurse involved in patient education at Tacoma's Cardiac Study Center who worked with Adams, says a person's "psychological outlook" is very important to his recovery after a heart attack. She says a "positive approach" to changing one's habits is important, along with immediate medical attention and good physical fitness before the attack. Ware says Adams was in good shape before the attack, and that has helped to counteract the heart muscle damage that is suffered in an attack.

Adams plans to keep on teaching and he says he's going to try to "stop and smell the roses."

Editor.

Applications now being accepted

If you are looking for a full-time job with very little pay but lots of headaches, consider applying for the Challenge's editorship for next fall.

Applications are now being accepted through June 4 at noon. A typewritten resume should be turned in at the Challenge office, Bldg. 14-13, or to the paper's adviser, Ila Zbaraschuk, Bldg. 12.

Other positions open are sports editor, opinions page editor, copyeditor, secretary, and assistant editor.

For more information, contact Zbaraschuk at Bldg. 12 or phone her at 756-5042 or 756-5060.

The TCC Board of Trustees last week established yearly recognition for an outstanding TCC student through a special board-sponsored "Outstanding Student of the Year" award. The annual award will be made for outstanding academic achievement or service. The first award will be presented at the June 2 student awards dinner.

To cover increased costs to administer General Education Development (GED) tests, the board authorized a fee increase over the previously charged \$10. Business Manager Tom Kimberling reported that the increase to \$16 for initial tests and \$4 for each retest would put the college in line with recent state Superintendent of Public Instruction-approved testing fees. Kimberling said the college gives 200-300 tests each year, but since Tacoma Public Schools has discontinued the testing program, the number of tests could increase to nearly 1,000 next year, causing increased testing costs.

In other business, the board accepted for

S&A budget reviewed Board highlights

review and study the \$344,259 Associated Student Services and Activities fee budget. The budget documents allocation of all student-funded activities including special activities programming, Challenge, Trillium, student government, athletics and others.

The board heard a report on the status of the TCC tentative operating budget. Executive Dean for Planning and Operations Donald Gangnes told the board that because the actual state 1982-83 budget cuts were four percent rather than the tentatively budgeted five percent reduction, the college will have an additional \$80,000 to add back to the budget. The total resources available to budget will be \$6,902,014. He noted that a final add-back report will be given in June when the

board is asked to adopt the budget.

In other business the board:

— Approved amended Chapter VI of the Board Policy Manual, Community Relations and Services, and approved for review the study Chapter VII, College Facilities, and Chapter VIII, Business and Finance.

— Discussed a list of possible capital improvement projects to be funded by state Remodeling and Minor Improvement funds.

— Learned about the process underway to update the college Master Plan. Dean Gangnes noted that six proposals have been reviewed and one plan will be chosen by the end of May, with work beginning in early June.

— Approved a professional leave with

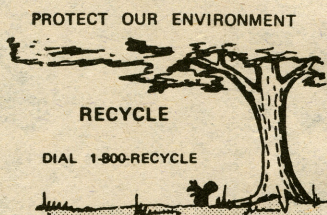
two-thirds pay for six months for Associate Dean for Student Development Priscilla Bell, beginning in July. Bell will begin doctoral work at the University of Texas.

— Approved a professional leave without pay for fall and winter quarters (1982-83) for Dr. James Crawford, oceanography-geology instructor.

— Received the TCC Honors Program "Exemplary Status" award. The honor was recently presented at the state humanities conference in Seattle. The board congratulated Honors Program faculty for this recognition.

— Presented the Association of Community College "Coach of the Year" award to TCC basketball coach Ron Billings. Billings was chosen by fellow coaches to receive the award after leading TCC to the state championship.

— Heard a report from Chuck Summers, Assistant to the Dean for Faculty Development, on the past year's faculty, staff and administrative development activities.



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Student activities sponsors fun and games competition

by Howard Harnett

Beginning Tuesday, May 25, student activities will sponsor a competition of four separate events requiring student involvement. Student activities is looking for as many students as are willing to make the competition tight. Participants may enter as many events as they wish.

The events are scheduled to begin at 11:30 a.m. beginning with the "Rubiks Cube-Off." This is a fancy name for a Rubiks cube contest in which the object is to be the first to restore a cube to its original state through a color matching process. Thus far only three competitors have signed up. All participants are expected to bring their own cube.

Beginning at 12:30 p.m. the frisbee contest will take place on the track field. The object of this event is easy: students take turns tossing a frisbee and the one who tosses it the furthest wins. An accuracy contest will also be included. Seven participants have signed up.

Sometime between 12:30-2:30 p.m. a Backgammon Competition will start. The game is played with two players and the object is for one player to move all of his pieces into a finishing point before the other player does the same. There are many rules and strategies going along with the game that, if they are not understood now, there is no way an article of this length can clear them up. Competition for this game is keen at 13 participants.

Also beginning between 12:30-2:30 p.m. will be an Acey-Deucey bout. This is just like backgammon except on a slightly advanced scale. So far, eight people have signed up.

All students are encouraged to join in on the fun, and may enter any event up until May 24. The prize awarded will be the fun received and the valuable experience of interacting with others. All events, except for the frisbee contest, will be held in Bldg. 15A.

Juvenile justice a trying process

by Martin Sutherland

When Todd Bogardus walked into the room, my first thought was that he reminded me of Renko of Hill Street Blues, one of NBC's hottest television shows.

Bogardus is a guardian of ad litem at Remann Hall. He is the representative of the child during proceedings.

He spoke about the kinds of abuses. In the Revised Code of Washington (R.C.W. 13.34.030) there are three kinds of abuses. The first abuse he spoke about was abandonment, when the parent or parents leave the child. The second kind of abuse he spoke about was abuse and neglect, like not feeding the child, not going to school, and so forth. The third kind of abuse was no parent or guardian willing or capable, like a mentally disabled who can not care

for the child. In a case like this either Social Services go into the home or the child is taken away.

He also spoke about the processing stages. The first stage is the referral, when somebody calls that a child is being abused. Then the child protective services check out the story. They then have 72 hours to file for a petition. He is then put into a receiving home. After this he goes to disposition. This is when the courts decides what to do, such as putting him back into the family, relative replacement, or any other thing the court decides.

Bogardus also spoke of some of his cases. And also of other peoples cases.

Bogardus is also a part-time instructor at TCC in the Administration of Justice.

Celebration cruise to sail

by Bruce Kelly

A Hawaiian lei and a kiss for \$15? That's only the beginning, explains Susan Webstad, secretary to Assc. Dean of Student Development Priscilla Bell. If Susan's last name has a familiar ring, it's because she is married to a man on campus who totes a big baseball bat.

"All Administration, Faculty, Staff personnel and friends of TCC are invited to Celebration Cruise, an evening cruise on Puget Sound to celebrate the end of a successful school year, and to say hello to summer," bubbles co-director and initiator Webstad.

"Two lady and two gentlemen greeters will officially get participants in the cruise spirit before departing," promises Webstad. The Celebration Cruise casts off at 8 p.m., Friday, June 11, from Tacoma's Old Town Dock.

The host vessel is the popular and busy Seattle charter boat, Goodtime II.

Scrumptious hors d'oeuvres, a complimentary cocktail or soft drink, and live

music for dancing or listening pleasure is the order of the evening. A no-host bar will assist in the celebration.

"This is a fun raiser, not a fund raiser," says Webstad. Any surplus money will be placed in the TCC scholarship fund. The TCC Booster Club is a backer of Celebration Cruise.

The dress code is acceptable cocktail attire (that's ties, guys), and although the Celebration Cruise celebration is primarily within the Goodtime II, Webstad suggests the ladies bring or wear a shawl or sweater.

Co-director Webstad hints at making early reservations, as leis and kisses are limited. The cruise returns to Old Town Dock at 11 p.m.

For reservations or information, contact Susan Webstad in Bldg. 15, extension 756-5115.

Co-directors Priscilla Bell (756-5115), Phyllis Templin (756-5097), or Norm Webstad (756-5070), will also be happy to answer questions regarding Celebration Cruise.

BOARD DAY ON CAMPUS

Members of the TCC Board of Trustees will be on campus

Wednesday, May 26

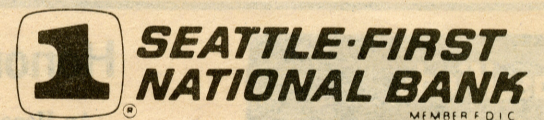
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Scholarship students laud honors program

by Phil Musickant

An opportunity for challenge and a sense of togetherness.

While this may sound like an advertisement for the army, it is really the way five scholarship students described the Honors Program here at TCC.

The Honors Program, begun in 1978, was established "to provide a way here for good students to become socially acquainted and intellectually stimulated, and to raise the standard of evaluation of the college in the eyes of the public" according to Dr. Richard Lewis, current head of the program.

The program consists of courses in history, literature, philosophy, and composition, plus an afternoon colloquium, or discussion, which meets bi-weekly.

The five who have received those full scholarships — Bonnie Hoshiko, Ceresse Jeanblanc, Cindy Kovalenko, Brian

Nelson, and Elisa Tissot — are able to participate in the program because of the wide-ranging support of faculty, administration, and business.

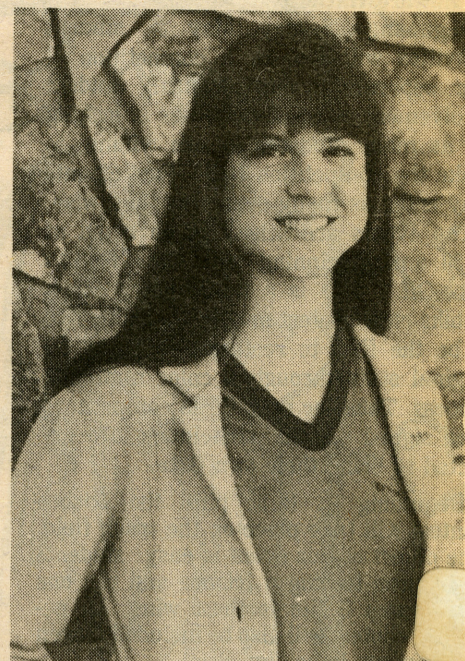
For example, 14 faculty members — Devon Edrington, Frank Garratt, Jack Hyde, Paul Jacobsen, Luther Jansen, Lewis, Leonard Lukin, Harland Malyon, Invonna McCabe, Tom MacLaughlin, Dale Potter, Carolyn Simonson, Robert Thaden, and William Wittenfeld — make monthly personal contributions to the scholarship fund.

In addition, said Lewis, "Dr. Stevens (TCC president) and David Habura (dean of instructional services) have been strong supporters of the program, particularly when budget cuts have been made. They have been instrumental in ensuring that the program remains intact."

Finally, the Honors Program has received the support of business. For instance, Safeco Insurance endowed the



Brian Nelson Photos by Robin Minchew



Cindy Kovalenko

Honors Program Lecture Series with a gift of their stock worth \$2,500, and Washington Mutual Savings made a donation of \$400 to the scholarship fund.

With all that behind them, then, how do the five scholarship students view the program?

Hoshiko, who found out about the program through a counselor at Stadium High School, and who was not quite sure what the program was supposed to be, likes that "it's a variety of classes, each of which is pretty difficult."

Added Kovalenko, the recently retired Daffodil queen: "If I take an honors class I know I'm going to have to work. I have been challenged, that's for sure."

Besides the challenge provided by the classes, another aspect of the program mentioned often was the sense of togetherness the program fostered.

Tissot was particularly enthusiastic on this point: "It's the community of people that are involved; the one-to-one

relationships with the teachers and other students in the program."

Added Jeanblanc, "I like the diversification of individuals in the program, and I like the professors, too." Nelson seconded that last idea by saying that "the teachers have been excellent. I've been surprised, the way they talk about community colleges in high school."

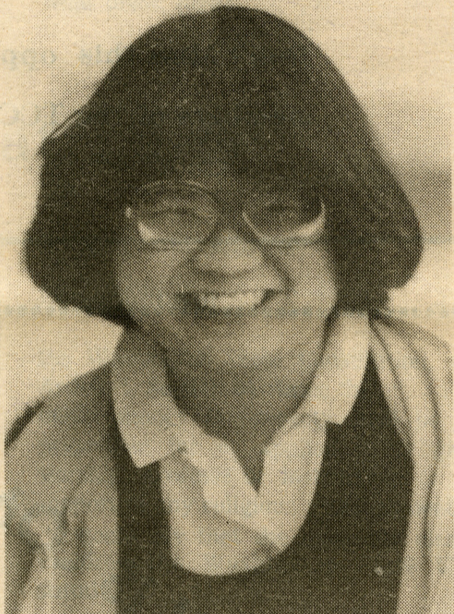
Also expressed repeatedly was the idea of learning for the pleasure of learning. This—not surprisingly—from a group of students all of whom plan on continuing their education at 4-year schools, and whose fields of study include computer science, philosophy, law, and geology.

The Honors Program is a cooperative effort of faculty, administration, and business which provides an opportunity for challenge and friendship for students.

As Jeanblanc remarked, "I'd recommend it to anyone. You just need a desire to learn. If you have that desire, the Honors Program is the place to be."



Elisa Tissot and Ceresse Jean Blanc



Bonnie Hoshiko Photos by Sue Sholin

Classifieds

TWO BEDROOM APT. available to rent through the end of June. Female to share with same. Non-smoking. Across the street from TCC. 565-8413.

For Sale: Hexcel Skis - 180's with Soloman 444's. 54 inch ski poles. Only \$80. 565-8413 — Nick.

Looking for a ride to southern California or San Francisco Bay area. Will share gas. Kate, 752-3597.

Hey Mom! You're almost 29 - again. Happy Birthday!
Your 20-year-old son, Howard

Brown backpack stolen from Bldg. 14-4. Contains books and papers needed for nursing student. Please return to Security. No questions asked. Small reward offered.

The Veterans Club meets every Wednesday at 1:30 p.m. All students are welcome to attend.



Honors retreat to focus on communication

An Honors Program retreat is planned for May 21 and 22. The retreat, part of the program's spring '82 colloquium, will be held at Camp Berachah outside Black Diamond.

This quarter the colloquium, a series of bi-weekly get-togethers, is focusing on forms of communication, with emphasis on doing, rather than sitting. Thus, the three previous get-togethers had honors

students listening to a slide presentation on expression in art, perform impromptu skits, and do international folk-dancing.

The purpose of the retreat is to continue exploring different ways of communicating in a relaxed, non-scholastic setting. Toward that goal, activities including get-acquainted games, sports, a trust walk, candle holding, and Japanese looking-party are planned.

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Cafeteria Corner

May 26, 11 a.m. - 1 p.m.

The last Super Special for the quarter will be Vee's Bar-B-Que Bazaar. Outside the Cafeteria with live music provided by Student Activities.

Menu

Bar-B-Que Chicken or Hot Dogs, Cold Potato Salad, Baked Beans, Spanish Rice, Corn on the Cob, Roll and Butter. For Only

	\$2.00
Monday, May 24	
Stuffed Green Peppers, Tossed Salad, Roll and Margarine, Orange Salad	\$2.50
Tuesday, May 25	
Special Bar-B-Que	\$2.00
Wednesday, May 26	
Salisbury Steak, Mashed Potato, Buttered Green Beans, Roll and Margarine, Fruit Cup	\$2.70
Thursday, May 27	
Cheese Filled Manicotti with Meat Sauce, Tossed Green Salad, French Bread	\$2.25
Friday, May 28	
Seafood Platter, Tossed Green Salad, Chilled Sliced Pears	\$2.50