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The CHALLENGE

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Volume 23, No. 7

Tacoma Community College, WA 98465

February 27, 1987

Future bookstore
to offer better serviceBy JIM PICKETT
Staff reporter

A significant increase in space and supplies, and a location closer to the students, is the objective of a new bookstore being proposed by the student center committee.

The current bookstore, located in Bldg. 6, has about 2,500 square feet of floor space available for sales.

"More space is needed for general books, magazines and newspapers," Guff McCray, bookstore manager, said.

McCray said she would also like to carry other basic supplies that students must now go to other stores to find.

Another problem exists with the location of the current bookstore.

"We're so far off the beaten path that it's easier for students to stop at Radio Shack or someplace else," McCray said.

The bookstore being proposed would be built on the South side of Bldg. 11. In addition to being closer to the students, it would have about one-third more space than the current store.

"This (Bldg. 11) is centrally located because there are existing food services there and it's close to the library," Tom Keegan, director of student programs, said.

"The draws on a college campus (for students who are

not in class) are the library and food services. That means you want to put as many other services as close to those as possible," Keegan added.

The new bookstore is proposed as phase two of the student center project.

Phase one includes a new student lounge for studies and special events. Its construction is scheduled to begin in August of this year.

Construction dates for the new bookstore are still to be determined.

"Auxiliary services such as the bookstore cannot be funded with tax money," McCray said. "We are required to pay our own way."

Money for operation of the bookstore is not earned from textbooks.

"Textbooks are priced at a break-even point," McCray said. "However, there is a profit on discretionary items such as post cards, sweaters, shirts and teddy bears."

The profits not used for required expenditures are put in the bank for emergencies and such things as a new building.

McCray said that while a construction date for the store has not been set, she expects to see it in the 1989-91 biennium.

"Our ultimate function should be to supply the student's needs," McCray said.

And that is the goal of the student center committee as the bookstore is being designed.

Lip-Sync



Photo by Brad Hart

Regina Jacobson, a lip-sync contestant, belts out a warning in the song, "Next Time Wipe the Lipstick Off Your Collar" during a recent competition.

Campus crimes are fewer
but growing more violent

Three years ago, Dorothy Siegel, Towson State University's vice president of student services, thought there was something different--perhaps

more violent--about the campus crime people were talking about.

After a vain search for statistics about the issue, Siegel eventually organized the first National Conference on Campus Violence, which she hosted at Towson.

At the conference, about 150 police officers, student services and residence hall personnel, and judicial officers from nearly 50 colleges submitted reports that, while not fully tabulated yet, indicate that campus crime rates nationwide have been falling.

But the number of violent crimes is rising.

"What we have found was only about one-third of campuses reported an increase of crime, but the violent nature of those crimes is increasing," Siegel says. "Crimes are becoming more dangerous."

The preliminary figures also indicate alcohol consumption is involved in an increasing number of campus assaults.

More than 50 percent of the total 350 campuses Siegel has polled also say they now

See Crime page 5

Rally is for
educationBy JANE KNAPPER
Features editor

On Tuesday, Feb. 17, supporters of education rallied in Olympia for "The Last Bake Sale," in favor of more substantial money makers to fund quality school programs.

These local education supporters from all over Washington are demanding that the state fund all areas of education adequately and responsibly.

Ralliers in Olympia hope that "The Last Bake Sale" will convince any legislators still wavering, that spending more money on schools is a smart political decision as well as a wise investment in the state's future.

Gov. Booth Gardner's proposed education plans for the future of school districts in Washington involves reconstruction of the state's schools at all levels, requiring a net tax increase of \$510 million. Opposition to Gov. Gardner's education plans is strong among many service-orientated businesses. Ralliers in Olympia feel that events like "The Last Bake Sale" are needed in order to pass the proposed education plans over opposition.

Gov. Gardner spoke to the ralliers inside the capital building, ensuring his continuation of support for education. The people attending the rally were encouraged to contact their legislators and let them know that they support quality education and are willing to pay for it.

The Tacoma Education Association (TEA) and members of the Tacoma community strongly supported the rally. The TEA supplied the

See Rally page 5

Golden Hind

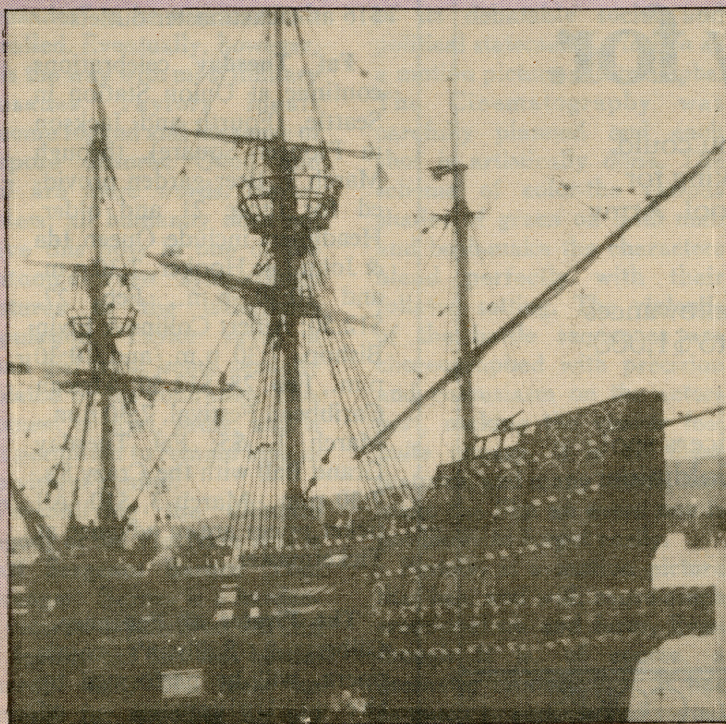
A piece of history made a two-week stop in Tacoma earlier this month.

The "Golden Hind II," was moored at The Dock, 535 Dock St., for two weeks and was open to the public for individual or group tours.

The original "Golden Hind," as you may recall, was used by Sir Frances Drake as he circumnavigated the world from 1577 to 1580.

The "Golden Hind II" is a full-scale replica of the first ship. It is on a three-year tour of the United States.

This weekend, the ship will sail from its current port of call in Olympia, to Bremerton. In the next month there will



also be ports of call in Everett and Aberdeen before it sails down the

West coast, through the Panama Canal, and then back up the East Coast.

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On Campus and Off

By GERIE VENTURA
On/Off campus

Spring Quarter



Remember that **Registration** for spring quarter begins Monday, March 2. Hurry and make your appointments now!

Daytime students who are currently enrolled and who plan to register for 7 or more credits for spring quarter should make appointments for advising. Faculty and advisors will be available to see students through March 6, as their schedules permit. If you do not know who your advisor is, contact the Advising Center in Bldg. 7 or call 756-5120.

Evening students who are currently enrolled and who plan to register for spring quarter can meet with advisors in the lobby of Bldg. 18 between 4:30 & 8 p.m. on March 3, 4, 9 or 10. Evening students can also be advised by appointment at the Counseling Center, in Bldg. 7, 756-5122, for any Tuesday or Wednesday from 9 a.m. - 8 p.m.

SPRUCE (Space Available to Respond to the Unemployed through College Education) offers the opportunity for long-term unemployed area residents to apply to attend TCC spring quarter, free of charge. Applications will be accepted through March 20. Call 572-5960 for information.

The Challenge, TCC's campus newspaper, is currently accepting applications for various editor positions. If you would like to write, take photos and help out with a professional team--and gain valuable experience for future jobs--drop by Bldg. 14, Room 13, from 12:30-2 p.m. Tuesday or Thursday. Deadline is fast approaching, so pick up your application today. Why not get paid for writing on campus?

Boredom Cures

Ferris Bueller's Day Off is the feature presentation, Wednesday, March 4, at 12:30 p.m. in Bldg. 11A. Grab some friends and enjoy this free cinematic experience.

Intramural Volleyball, Wednesday, March 4 at 1:30 p.m. in the TCC gym...Catch the action!



Wine seminars are planned at TCC. "Great Wines of the Northwest," March 5; and "Wine Values from Around the World," March 12. The seminars meet from 7-9 p.m. To register, call 756-5018 or visit the TCC admissions office, Bldg. 18.

Kendra and Berry, will be on campus Thursday, March 5, at 11 a.m. in the cafeteria. Relax and enjoy the music.

T-town

Let's do Tacoma . . .



Victory Music concerts at the YWCA, So. Fourth & Broadway. All shows begin at 8 p.m. Featuring Magical Strings Family plus Tracy Moore, Feb. 27, \$5 general admission, \$3 kids; Kendra and Barry and 12 String Banjo, March 6. For more information, call 863-6617.

Johnny Appleseed, the enchanting musical fairy tale, will be presented Saturday, Feb. 28 at 3 p.m. & 7 p.m. in the Pantages Theatre. Tickets are \$7 for adults, \$5 for children 3-18 and free for children under 3. Call 272-6817 to charge tickets by phone.

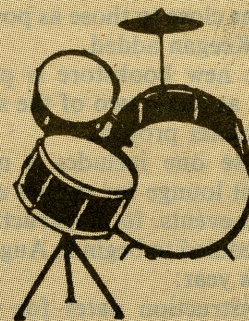
The legendary **Lionel Hampton** and his orchestra perform Sunday, March 1 at 8 p.m. in the Temple Theater. Advance tickets \$10 at all Ticketmaster outlets, the Tacoma Bon, the TCC bookstore and the UPS Info. Center. (UPS/TCC students and staff discount with ID.)

Amadeus, Peter Shaffer's award-winning musical play, runs March 4-7 in the Charles Wright Upper School. Tickets

are available by calling the school at 564-2171. Curtain time is 8 p.m.

TCC's Institute for Business and Industry hosts a special seminar, "Sexual Harrassment in the Workplace," March 5, from 8:30 a.m. to 4:30 p.m., at the Tacoma Sheraton. Fee is \$60 (advance), or \$70 (at the door). Call 756-5018 for more information.

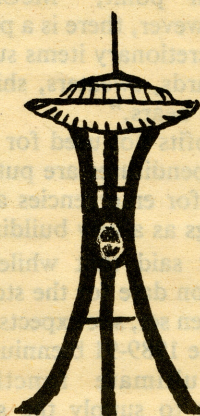
Promenade, Irene Fornes' musical, runs through March 8. University of Puget Sound students, under the direction of Gary Grant will present the musical. Performances are at 8 p.m. Thursdays, Fridays and Saturdays; 1 p.m. Sunday and March 1. Tickets are \$6 general admission. Call 756-3329 for more information.



YWCA is accepting nominations for outstanding women of achievement. Winners will be presented at the Seventh Annual Woman of the Year Awards Luncheon in April. Deadline is March 12, at 5 p.m. For information about the various categories and application forms, call 272-4181.

Emerald city

Let's do Seattle . . .



Ballet Folklorico Nacional de Mexico will perform at 2 p.m. & 8 p.m., Saturday, March 14, at Meany Theater on the University of Washington campus. Reserved tickets \$12 and \$14 at Ticketmaster.

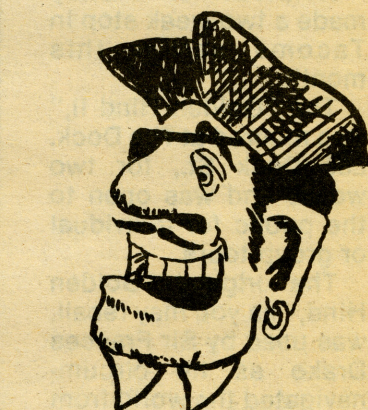
Whirligig is an indoor "karnival for kids" featuring rides and entertainment through March 17 in the Seattle Center House. Hours are 11-5 p.m. Sunday - Thursday; and 11-8 p.m. Friday & Saturday. Free admission; Amusement rides free on Tuesdays. Call 625-4234 for information.

Seattle Arts Commission is seeking artists to submit original images for the 1987 Bumbershoot Poster Design Competition. Artists of any medium will be considered. The selected artist will be paid \$2,000 for the design and creation of original artwork. The finished poster is used to promote Bumbershoot 1987, and distributed throughout the Seattle area. Deadline is 5 p.m., March 13. Call 625-4223 for information.

Wang Chung in concert, Saturday, March 7 at the Paramount Theater in Seattle. Eight seconds opens the show at 8 p.m. Reserved tickets are \$16 at Ticketmaster outlets.

Fat Tuesday celebrations continue at Union Station in Seattle, (Fourth and Jackson in Pioneer Square), through March 3. Beer garden provided for those 21 and older. Headliners include Queen Ida & John Lee Hooker, 7:30 p.m. and 10:30 p.m., Feb. 27, \$12.50; Albert Collins & Elvin Bishop, 7:30 p.m. and 10:30 p.m., Feb. 28, \$12.50; African Caribbean Festival, 7:30 p.m., March 1, \$5; Fat Tuesday Grand Ball with the Crazy 8's, 7:30 p.m., March 3, \$10. All ticket prices are in advance at Ticketmaster.

The Pirates of Penzance, Gilbert & Sullivan's comic opera, will be performed by the University of Washington's School of Music and Drama, through March 14 at Meany Hall. Call 543-4880 for information.



Bumbershoot 1987, the Seattle Arts Festival, is now accepting bids for a variety of print projects and souvenir items. Bidded projects include tabloid-style program, fold-up schedule, balloons, T-shirts, passes, tickets, buttons, poster and magazine. Bid deadline is March 13. Call Ken Kurata at 448-5233 for information.

Our three-year and two-year scholarships won't make college easier. Just easier to pay for.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Opinions & Letters

Children: Lives we throw away?

By LINDA HOLT
Staff reporter

Non-therapeutic abortion has become the second most common surgical procedure after circumcision.

Non-therapeutic means that the abortion is performed not to ensure the life or health of the woman, but rather because of a desire to rid herself of an unwanted child.

Doctors perform over 1.8 million abortions per year in the United States alone. That's one for every two live births. "Abortion has become so frequent that it has become a new form of birth control," Melody Green of Last Days ministries said. "But abortion should not be confused with birth control. Birth control prevents a new life from beginning and abortion destroys a new life which has already begun."

Abortion is not just a moral issue that faces our nation daily but it is also a spiritual issue and shows that somehow we as a nation have become spiritually dead to the issue of life and the God who has given all of us life.

The Bible says this, "For thou didst form my inward parts; thou didst weave me in

my mother's womb... my frame was not hid from thee, when I was made in secret... thine eyes have seen my unformed substance and in thy book they were all written, the days that were ordained for me, when as yet there was not one of them." Psalm 139:13-16. This could be no clearer, God knew us while we were being formed and weaved together in our mother's womb, the very days of our lives are numbered.

First of all, abortion is a major surgical procedure which can result in serious complications -- it is not as "safe" as we are led to believe. Statistics show that after a legal abortion, a woman faces increased possibilities of future miscarriages, tubal pregnancies, premature births, sterility, and severe and long-lasting emotional disturbances. We are believing a lie when we view abortion as a simple fix to an unwanted child. "Pregnancy should not be removed like an unsightly wart from our body," Green said. "Now you're pregnant... now you're not! Just rest a day and you'll feel fine!"

Recently, I had the privilege to interview Ron Bechtel who is the administrative director of the Crisis Pregnancy Center in Tacoma located at 1211 6th

Avenue. He said, "nobody in the depth of their heart, even for the convenience that it brings her, wants to have an abortion."

Crisis Pregnancy Center is not a medical clinic. It is a non-profit organization made up of trained counselors who volunteer their time to help women in a crisis pregnancy. They do a test through a urine sample to find out if a woman is pregnant, then the woman is referred to a medical clinic.

In 1983, a group of people had a vision to help unwed mothers, teenage pregnancies, and a variety of other situations which involve women who were pregnant and homeless. This is how Crisis Pregnancy Clinic started and has existed ever since August, 1983.

With every option there is a need to know more. What the clinic will do is support the women in whatever her decision is. A trained counselor will go over each and every alternative with factual information about each option. Bechtel said, "Just a little while ago a woman who remained anonymous, sent 10 knitted blankets to the Crisis Pregnancy Clinic with a note that said, 'I was adopted from birth and I know clinics like the pregnancy crisis clinic

didn't exist when my mother was pregnant with me. I send these blankets with much prayers to each and every baby that will be born. I prayed as I knitted each blanket that God would bless each child, and for their mothers who cared enough to give birth.'"

Crisis Pregnancy Clinic accepts donations of clothing, maternity clothes, and baby furniture to distribute readily to those in need.

One woman that I talked with who desires to remain anonymous said, "I was 15 years old when I had an abortion, I was scared and alone. The baby's father did not take any of the responsibility, except he gave me \$50, towards an abortion, and told me that he didn't want me to have the baby."

In 1974, an abortion cost me \$150 but that is not the issue. Deep in my heart I know that I killed my baby and that it was murder. I was very lucky, God gave me another chance. I am now 29 years old and I became pregnant again when I was 28. I decided to keep my baby, I knew that I had to at least give my baby life and I am so grateful today. I have a healthy three-month-old little girl and I want to help others like myself who are in a crisis situation. Abortion is not the

answer to an unwanted or unexpected pregnancy, and don't be a fool like I was. Think twice and remember that the way that you feel when you first find yourself pregnant will not be that way you feel when you give birth to your little girl or boy when the nurse comes to give you your baby.

There is only one viable alternative to the violence of abortion and the grotesque death crowding in upon us: choose life.

See Abortion page 5

GET PUBLISHED!

The Challenge welcomes your letters and opinions. Please include signatures and phone numbers with submissions. Letters that cannot be verified will not be published. Letters are subject to editing. Please address submissions to The Challenge, Bldg. 14, Rm. 13.



English and Chemistry join in new class for spring

CHALLENGE REPORT

Flyers have been circulating on campus recently announcing a new learning experience for spring quarter. Students who must take chemistry and English are invited to enroll in a "linked" course for which they will receive 10 credits, five in chemistry and five in English. (Chemistry 100A at 9:30 a.m. and English 101C at 10:30 a.m.)

Paul Jacobson from the chemistry department and Marlene Bosanko from the English department are the instructors for this innovative course. They have been enrolled as "master learners" in each other's classes with the rest of the students. They have also met once a week to plan for the spring quarter pilot course.

Jacobson and Bosanko view their experience on the other side of the lectern as enlightening. It gives them insights to the learning process and a great deal of sympathy for students who have families, jobs, and other responsibilities while they are attending college.

"Jacobson is better off than I am," Bosanko claims. "After all, he is taking a course in his native language!"

"Bosanko really works hard in the chemistry class," Jacobson reports. "She had no background in math or the

sciences, so that makes it difficult. But she's determined."

Bosanko said she got a "C" on her first test and "thought her brief career was finished."

"It was pretty embarrassing," she said. "My daughter was quite concerned that I am too old to learn and that my teacher, my peer-students, and my present students would think I am 'dumb'."

A setback from strep throat over the Christmas break and academic responsibilities have cost her valuable time away from the classroom and homework. But Bosanko couldn't drop the course or "get by" on excuses. She says that she is fairly well caught up now and "doing much better than a C."

"I was on the spot to prove to my instructor, my daughter, my peers, my students, and myself that I am neither 'old' nor 'dumb'," she laughed. "If the old Roman Cato could learn Greek at 80 and Socrates dancing at 70, I was not going to let anything stop me from learning chemistry at... well, say 39."

Jacobson finds he is enjoying the English class, but he, too, senses the pressure of deadlines. "To write well is a challenge," he says. "It is work. I discover that I am never satisfied with what I write. I continue to revise until I just have to stop because of the deadline."

He says that he struggles with the assignments as much as anyone because it's easy to get out of the habit when you're away from the student experience. "And my papers have plenty of red ink on them when I get them back," he added.

He also faces other commitments which eat into his homework time. Jacobson is teaching Clear Thought and Expression (COMSK 100) this term in addition to his regular assignment in chemistry.

The "Dr. Jekyll-Mrs. Hyde experiment" has been valuable to Jacobson and Bosanko. They are eagerly looking forward to working together in the classroom because they both know there are many different types of writing projects involved in the study of chemistry.

"Unfortunately most students don't see their English classes as related to their other classes," Bosanko commented. "In my chemistry class, the students think they are just 'doing' chemistry." She sees her contribution to the chemistry-English course as an effort toward changing that "mind set."

Both Jacobson and Bosanko believe that if the students can see how English relates to chemistry, they will understand how the knowledge and skills they acquire in any course of study can carry over to others.

BY CHRIS FARLER
ASTCC President

Here's an update on student government's activities. First of all, we have a new vice president of legislation. His name is Shawn Lewis. Next, we have heard and passed several club budget requests. Three clubs obtained funding: Royal Intensifiers', Phi Theta Kappa, and ACOA (Adult Children of Alcoholic Parents). The Senate funds these clubs as a service to the student body, so please take advantage of any of the clubs that interest you. Another group that received funding was the literary magazine. This publication is an attempt to provide recognition, as well as a creative outlet for the writers, artists, and photographers on campus.

Finally, the Student Center Project is well under way. A committee of students, administration, faculty and staff have been meeting with the architects to discuss the design and contents of the building. Predicted completion date is May, 1988.

I would like to also mention the retirement of one of our senators. George McMullen has been with the Senate for many years. He has consistently provided strong leadership, support, and representation for Tacoma Community College. George and his wife are now planning to travel. He will be missed.

The Challenge

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The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The staff welcomes letters to the editor. Your name and major or position must be published with the letter. Please include phone and address for verification [they will not be published]. Letters may be edited for length or content. Send typed, double-spaced letter to: The Challenge, Tacoma Community College, 5900 S. 12th St., Tacoma WA 98465.

Ad policy: All ads must be prepaid by check before deadline. Display ads limited to: 1/8 page, 1/4 page, 1/2 page, full page. Display ads must be copy ready; make-up charge for changes. Classifieds sold per 6 lines [28 char/line]. No refunds on ads or adjustments for advertiser error. The editors may reject ads based on content; ad placement is based on space. Rates available on request; subject to change without notice.

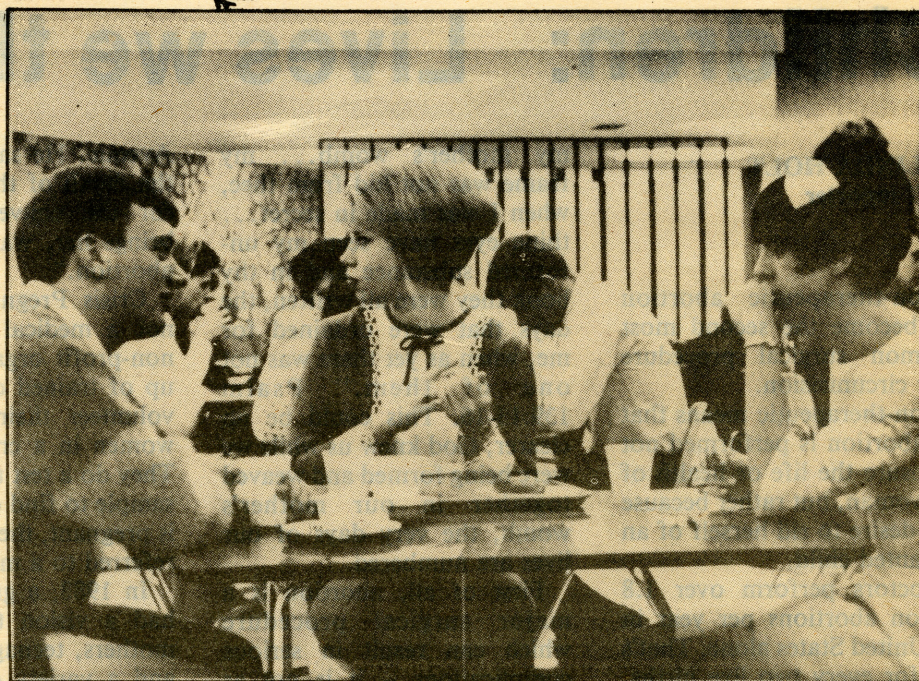
Campus issues of past decades . . .

By JANE KNAPPER
Features editor
and TED MILLS
Staff reporter

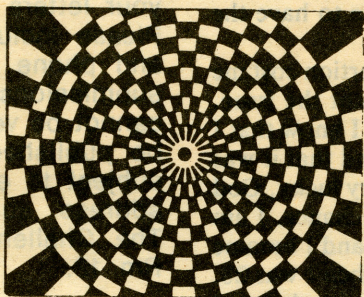
The doors of Tacoma Community College opened in 1965 to an enrollment of 1090 aspiring students, as reported in the Oct. 1, 1965 edition of TCC's Campus Reporter newspaper.

Twenty years ago, our campus newspaper was concerned with many issues involving the completion of a new college. Headlines of the past read: "Delegates to Write Constitution," "New Buildings open; Ford promises Beautiful Campus," and "Counselor Advocates Proper Study Habits." advertisement stated: "Groove on this, the Blue Velvet Conspiracy of 6th Avenue. For girls, the Groovy kind of California clothes you want. Turn on a friend at Christmas with a gift from our shop. Love and Peace."

Twenty years later, in 1987, our student enrollment has climbed to approximately 6,000 and recent issues of The Collegiate Challenge show students are concerned with such topics as asbestos on campus, crowded parking lots, drug testing, fighting illiteracy on campus, reactivation of an honors fraternity and gym renovation, to name a few. (Fortunately, our campus newspaper of today does not have any advertisements for "Groovy" California clothes that "turn on" friends!)



Students in 1966 talk over lunch in the new modern cafeteria.



TCC students of the sixties were looking forward to the first Titan basketball season, an expanded food service with modern cafeteria and the first formal dance, "The First Coin in the Fountain," at Tacoma Mall. Headlines from the college paper in the year 1966 give students of today an idea on what the atmosphere was like on campus: "Nixon tells views on Viet Nam; Answers questions of students," "Student Government Passes \$26,000 Budget," "Sports Club to Meet Monday," "Life on Moon is Possible" and "Sports Complex Near Completion." As past students were interested with additions to their new campus it appears they were equally concerned with world events.

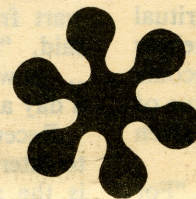
Ten years later, we find ourselves in the heart of an era called the "ME" generation and the beginning of the Carter administration.

At our TCC campus in the year 1977, there were more students enrolled and more full-time faculty than there are today. TCC resident students paid only \$83 per quarter for tuition and \$1.50 per quarter to park on campus.

Ten years ago, there was a wide and interesting variety of classes offered on campus including Microwave and Chinese cooking, Classic Dramas, and one about the African language, Swahili.

The student Budget had been set at \$175,000 and two student lounges were being scheduled to open their doors for TCC students at the beginning of Spring quarter.

Food Service to Expand With Modern Cafeteria
Expanded campus food service is expected by fall quarter of 1966-67. Will serve 100 students.



CCS-TCC to disco today
Council of Concerned Students (CCS), a new TCC club, will hold its first annual free Spring Disco today at noon. President Ted E. ... climate doesn't cooperate some indoor location will be selected. Along with the music dancing, a free bar!

Two microwave cooking courses scheduled
Microwave cooking from the ground rules to gourmet will be served during two special courses. Creative microwave cookery for the more experienced mic cook is scheduled.

Numbers Make Campus Explorations Easier
Has it been a little easier this year to find the building your numbers? The numbers will not be placed on buildings outside perimeter.

People Complain of U. S. Brutality; Who Think About the Viet Cong?
Four United States women have just returned from Hanoi, the capital of North Viet Nam. They went there in 1967 for the North Vietnamese civilians who were being bombed.



Today, students hustle along the campus pathways to get out of the rain

Also on campus, huge numbers had been placed on each building to make campus explorations easier, the ASTCC Senate loaned \$3000 to the Program Board's Arts and Entertainment Committee for a Feb. 14th Kool and the Gang concert, the TCC debate team took second in a statewide community college competition and the campus karate and foosball teams were formed.

In the mid 70's, new programs on campus helped the school to grow. Some of the developing programs were emergency training, the nursing program and the human services program.

The students of TCC, as well as many of the nation's youth, were being drawn to the discos. They were at record stores buying Bee Gees album and standing, in lines to see "Saturday Night Fever." The short lived disco craze was in full swing in 1977.

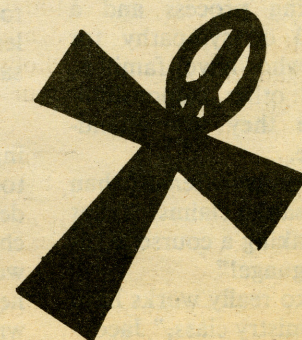
An arts and entertainment reviewer of the Collegiate Challenge in '77 reports that "The Star is Born" is a "mediocre movie" and the word was out on campus that "Rocky" is a smash. Also, TCC students may have been awaiting the May 14 sold-out Beatle's concert in the Kingdome or the Seattle appearance of such music greats like Led Zeppelin, Boston, Styx, The Steve Miller Band, Neil Sedaka, The Doobie Bros. and Peter Frampton.

In the campus community of 1977, James Center construction was progressing and plans for a new YMCA were underway.

And on June 9, 1977, TCC was honored with Gov. Dixie Lee Ray's acceptance to speak at commencement.

The progress of our campus over the years has been outstanding. It is interesting to look into the past decades of our campus and see what issues and events shaped TCC to what it is today. It is no wonder that today, our campus is one of the highest rated community colleges in the state, and keeps on getting better.

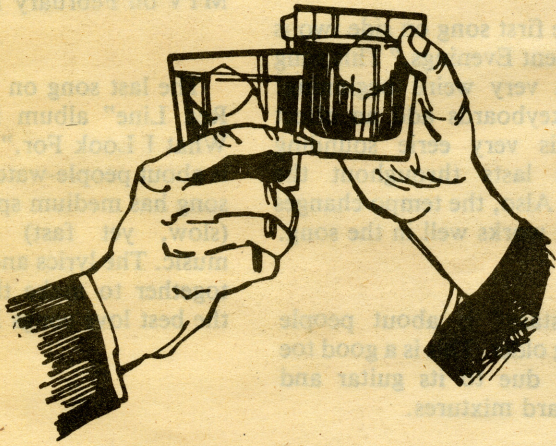
Titan Females Wallop Gator Powder Puffs
Not only were the Green River boys beaten that unfortunate evening two weeks ago, cheerleaders waxed the 18-6.



Counselor's corner

BY PHIL GRIFFIN
Peer Counselor

Most American adults drink alcoholic beverages. Approximately 10 million are "problem drinkers." This means that their drinking behavior has gotten out of control to the extent that they are physically addicted or it is interfering with their lives in one or more ways.



How do you know if you are becoming a "problem drinker?"

Here are some of the signs of

problem drinking. Check the ones that apply to you -- be honest.

Do you

- Drink to cope with daily stresses?
- Drive while intoxicated?
- Drink more and more to achieve the same effect?
- Experience frequent moodiness and anger, without apparent cause?

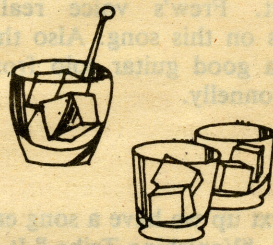
- Drink often to the point of intoxication?
- Deny the possibility of a drinking problem?
- Go to class or work while intoxicated?

- Get in trouble with the law as a result of drinking?
- Experience blackouts or loss of memory?
- Drink as a substitute for eating good food?
- Rely on alcohol often to relieve tension or pain?

If you checked two or more of these signs, you may be a problem drinker or even an alcoholic.

Alcoholism is a disease that can sneak up on you and have you in its fatal grip if you don't act on the sort of information presented above.

If you have a problem and would like to reach out for help and understanding, contact a TCC counselor or peer counselor. We can help you find other resources that can mean recovery and full health for the rest of your life.

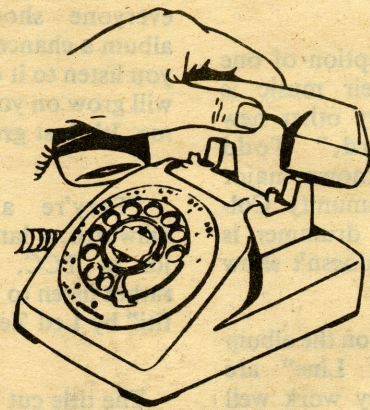
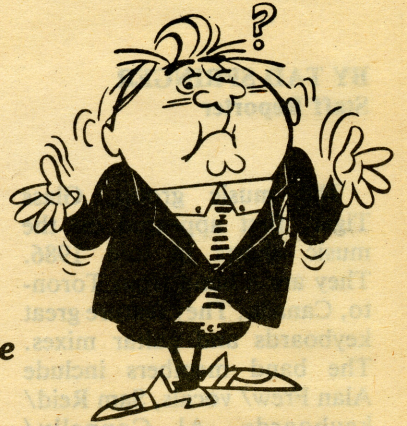


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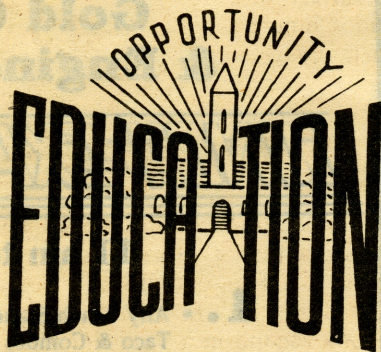
Rally cont. from page 1

bright yellow balloons that were passed out to all supporters who marched from Sylvester Park to the capital steps. Individual school districts brought signs indicating their support for education.

"The rally was very effective because it brought to the legislators' attention the fact that the people throughout the state are very concerned about the future of education in the state of Washington," a WEA member and representative of Vashon Island School District, said. "It is important to call and write our legislators in the local districts to let them know that we need their support to pass Gov. Gardner's education package."

On Feb. 17, part of the governor's education package passed the House Education Committee, concerning the establishment of 20 ex-

perimental teaching programs and tougher education requirements for teachers. As of Feb. 18, the House Education Committee is also hoping to pass House Bill 456, which involves Gov. Gardner's adult



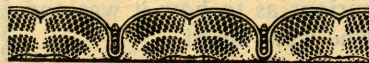
literacy, dropout prevention and early childhood education plans. If these House Bills are passed, they go on to the Ways and Means Committee, where it is decided how, and if, the bills will be funded.

House Bill 453 is part of Gov. Gardner's education

plans concerning higher-education. This higher-education grant plan has already passed the Higher Education Committee and is waiting to be reviewed by the Ways and Means Committee's appropriations subcommittee.

"The Last Bake Sale" in Olympia was successful and those who support Gov. Gardner's education plans for our state need to contact their legislators and let them know that they support quality education, and are willing to pay for it. To let Olympia know what you want for education call:

**Olympia Hotline
1-800-562-6000
8 a.m. - 5 p.m.**



Abortion cont. from page 3

For the pregnant woman this means choosing to value and care for the human child growing within her womb, rather than choosing to destroy that developing life for the sake of ANY reason. The serious consideration of adoption must again be placed alongside the wholesome business of abortion-on-demand which is being promoted in a Madison Avenue style and which is blighting our national life with fast-buck death chambers.

If you are a pregnant woman, young or old, rich or poor, I sympathize with your problem that you are faced with and want you to know that the following "life lines" exist to help you in your

pregnancy. Financial aid, emotional support, medical services, and most importantly, a future free of guilt and full of hope for you and your unborn child is yours for the asking.

Death is not an alternative; it is an end. This is what the Lord says your Redeemer, who formed you in the womb, "See, I set before you today life and prosperity, death and destruction. Now choose life, so that you and your children may live."

Washington 202-526-3333 or 206-269-7439 and also nearly every major city has at least one helpline that provides positive assistance to anyone involved in a problem pregnancy. Phone Information and ask for your nearest

Right to Life, Birthright, or Alternative to Abortion headquarters. They will be happy to assist you.

You can also contact Last Days Ministries. You don't have to go through your pregnancy alone and afraid. We know that God loves you and your baby equally, and so we will do our best to help both of you. We will also help you sort through your feelings, and help you make the difficult decisions that lie ahead for you and your baby. All services are without charge. Call or write if you need help... or if you just want to talk to somebody who cares: Melody Green, Care of Last Days Lifeline, Box 40, Lindale, TX 75771-0040, 1-214-963-8675 (ask for Last Days Lifeline).

Crime cont. from page 1

regularly let civil courts try students involved in on-campus crimes. Ten years ago, Siegel notes, most cases were arbitrated by on-campus judicial boards.

Not many people had realized campuses were becoming more violent until they met at the conference to swap impressions, Siegel adds.

"Violence exists," Siegel asserts. "A small but increasing number of people know about it. Campus residence directors actually see more of the violent crimes than police officers."

Consequently, "university administrators are at sea about it," says Michael Smith, criminal justice professor at the University of Southern Mississippi. "They don't know how to respond."

An improper response, though, can injure a school's reputation and lead to legal complications if a victim of violent crime on campus decides to sue the college, he adds.

At Ohio State, for instance, a woman who was raped and assaulted in a campus dorm sued the school for \$250,000 in damages. The suit charges OSU officials with negligence in protecting the woman, breach of a housing contract by implying the dorm was safe and habitable, and misrepresentation of campus safety and security.

In recent years, in fact, courts have found Washington State, Denver, Northwestern College, Iowa, and the State University of New York at Stony Brook, among many others, liable for accidents and violent crimes on their campuses.

"If a campus has a history of criminal events or a campus is known to be dangerous, it's a situation of 'foreseeable

crime,'" says Smith, a key speaker at the Towson conference.

"Colleges have a duty to warn people about such situations even if the administration doesn't want to admit it. The courts say if you don't make such warnings, you're breaching your duty to students and you're liable."

If, for example, college brochures depict a campus as a quiet, idyllic haven, but the campus really is a dangerous place, a student victim of violence on that campus can claim the school was derelict in its duty to warn students of danger.

"Courts think universities are important and that they should be safe places," Smith says. "When colleges discipline students or faculty involved in criminal behavior, the courts uphold the colleges almost unanimously."

The University of South Carolina, for example, as named in a suit in which a student claims he was hit and his eardrum damaged during a 1985 Omega Psi Phi initiation. The student argued both USC and the fraternity were responsible, despite the school's strong anti-hazing policy.

But earlier in January, a circuit judge dropped USC from the case, saying the college is not liable for the unofficial acts of students in situations not under its control.

While the courts usually support colleges in incidents where definite school policies have been violated, "they seldom uphold the college in 'foreseeable' suits where a student has been injured," Smith says.

Smith says the Towson conference served as a sounding board for college administrators who felt isolated by their campus violence problems, and the meeting helped identify new strategies for security, night class scheduling and police procedures.

Arts

Canada's Glass Tiger finds success in America



BY TAD SPRINGER
Staff Reporter

The music group, Glass Tiger, first appeared on the music charts in mid 1986. They are a band from Toronto, Canada. They feature great keyboards and guitar mixes. The band members include Alan Frew/ vocals, Sam Reid/ keyboards, Al Connelly/ guitars, Wayne Parker/ bass, and Micheal Hanson/ drums.

"With the exception of one song, all of their music is like that of every other new band or record," Todd Johnson, an unknown major at Tacoma Community College, said. "The drummer is good though he doesn't show it in the band."

All of the songs on the album "The Thin Red Line" are different, yet they work well to form the album. Glass Tiger is a well-formed group, which is unusual for a new band. They are very versatile in many ways: Alan Frew's vocals vary

in every song, yet in some songs ("Ancient Evenings") he can't hit the high notes. Sam Reids works magic with his keyboards in songs like: "The Thin Red Line," "Looking At A Picture," and "Ecstasy." Al Connelly adds rhythm to all of the songs, especially on "I Will Be There." Wayne Parker adds tempo, and finally, Michael Hanson contributes the beat with his dramatic drum work, which ties all of this together to form a great album. I think everyone should give this album a chance, because when you listen to it over and over it will grow on you, like it did on me. It's just great!

"They're alright," Dave Dilworth, a language arts major at TCC, said. "But I'd rather listen to 'Physical Graffiti' by Led Zeppelin."

The title cut on the album is called "The Thin Red Line." This song is about war and victory. This song has smooth sounding keyboards with hard biting guitar work.

The next song is called "Don't Forget Me (When I'm Gone)." This is about when someone is in love and his/ her lover leaves and then the pain of sorrow sets in. People can relate to this song. This song has a lot of "air play" thanks to its good tempo and help from Bryan Adams and his musical background.

"Closer To You" is about a guy wanting to get closer to this woman at a party. The beginning of the song has a great slow keyboard opening and then suddenly the tempo turns faster, which is a good effect. Frew's voice really flows on this song. Also this has a good guitar solo from Al Connelly.

Next up we have a song entitled, "Vanishing Tribe." It is about people vanishing after a nuclear explosion. This song is very fast in tempo and lyrics. This also has a good beat to it.

The last song on side one is "Looking At A Picture." This kind of sounds like Duran Duran. I don't know if that's good or bad, but I like it anyway for its keyboards and blending lyrics.

The first song on side two is "Ancient Evenings." This song has a very weird beginning! The keyboards add an effect that is very eerie sounding which lasts throughout the song. Also, the tempo changes which works well in the song.

"Ecstasy" is about people getting older. This is a good toe tapper due to its guitar and keyboard mixtures.

The song "Someday" is excellent. Frew puts his heart into this one. Also, there is a lot of chorus to back him up. There is an extended dance version to this song which is just great. Glass Tiger also has a video on MTV about this song and also "Don't Forget Me (When I'm Gone)."

"I Will Be There" is a "cool" love song. The song is about love—plain and simple. The vocals are just great and Bryan Adams joins in back-up vocals. Glass Tiger debuted the video for this song on MTV on February 15, 1987.

The last song on "The Thin Red Line" album is "You're What I Look For." This song is about people-watching. This song has medium speed vocals (slow, yet fast) and slow music. The lyrics and music tie together to make this one of the best love songs I've heard.

Few beginning bands' first albums sound good and work together as a whole. Glass Tiger fits the bill. They mix keyboards, guitar, and a drum rhythm with crisp vocals to achieve a meaningful sound throughout their debut album, "The Thin Red Line."

The Lip-Sync that sank

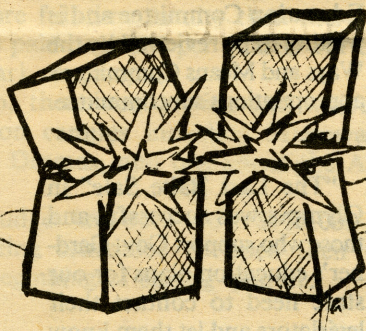
By DEBBIE SNELL
Arts editor

On Thursday, Feb. 19, I entered the cafeteria (Bldg. 11) at 10:50 a.m. in anticipation of the 11 a.m. lip-sync contest. The cafeteria was quite crowded and noisy. I made my way up to where the performers were to lip-sync and found myself a good seat, as I planned to do a review for the Collegiate Challenge.

At 11 a.m. the crowd was anxious. I was hearing comments around me like, "I wish they'd hurry up, I already skipped too much class" and "I don't think they know what they're doing."

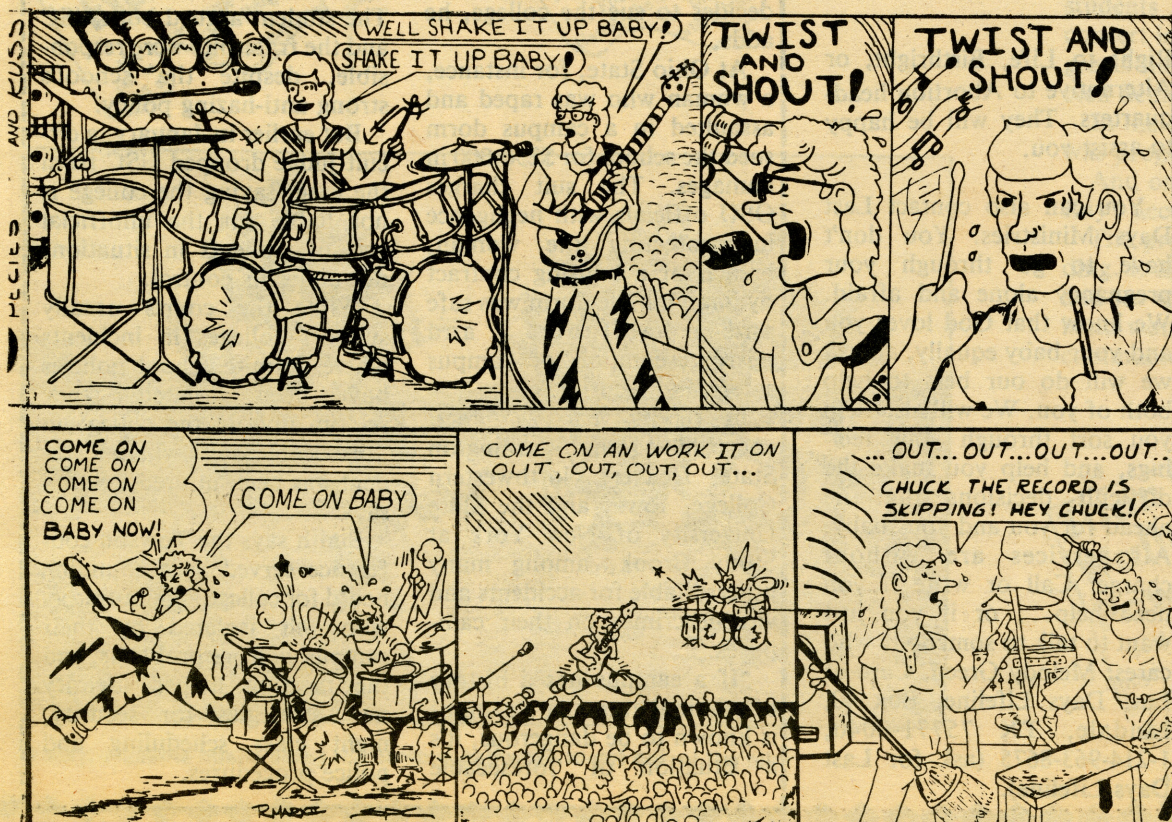
At approximately 11:15 we heard a voice. "Welcome to the 1987 winter quarter lip-sync, presented by student programs. Our first performer is Brian Cohoe." (or something like that) Brian stood up and faced the crowd, ready to give it his all. A knob was turned, a noise was heard and—silence. Some people who had set up ran to see what the problem was. Brian stood and waited. After a few minutes, Brian sat back down.

By now it was 11:25. The crowd was bored and restless. About half of them left, myself included. I had a Sociology test the next day and didn't want to miss the review.



I still don't know if they had the lip-sync. So, if anyone stuck around, could you please write to me and let me know how it was (or if it was)?

Editor's note: After writing this article, it was discovered that there was indeed a lip-sync. (See photo on page one for proof). However, I'm still curious as to how it was and who won. Help!



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Legendary Lionel Hampton jazzes it up at the Temple Theater

BY DEBBIE SNELL
Arts Editor

Each winter, as part of the Artist and Lecture series, Tacoma Community College brings a major jazz artist to Tacoma. This year the performance of jazz legend Lionel Hampton is being co-sponsored with the University of Puget Sound on Sunday, March 1, at 8 p.m. in the Temple Theater.

Last year was the first time the Temple Theater had been used by TCC. "There are more seats at the Temple and it's less expensive," Tom Keegan, director of student programs and activities, said. "It's a beautiful sounding room; the acoustics are great."

According to a recent article in Broadcast Music, Inc., Hampton was born in 1913. He has been professionally active more than 60 years. He plays vibes, drums and piano. When he played vibes on the Armstrong version of "Memories of You," it was the first time jazz had ever been played on vibes.

Hampton was "discovered" in the summer of 1936 at the Paradise Club in Los Angeles

by John Hammond and hired by Benny Goodman. Later that year, Hampton became part of the legendary Benny Goodman Quartet. "A great beginning was made for black musicians in the country," Hampton insists. "Benny should always be remembered for what he did to bring black musicians to the public."

In 1940 Hampton left Goodman. He has been traveling with his own band the past 36 years. Some Hampton hits include: "Flying Home," "Jack the Bell Boy," "Central Avenue Breakdown," "Gin for Christmas" and "Midnight Sun." Today, his band is "contemporary."

The "King of the Vibes" has been busy doing charity-sponsored events, theaters, high schools, colleges and nightclubs across the country. Even without a recent hit record, the Hampton band still manages to work approximately 50 weeks a year.

Hampton has received Doctor of Music degrees from three universities--Allen, Xavier and Pepperdine. He received the first "One of a Kind" award to be given by BMI and was recently named a BMI Jazz Pioneer, indicating



"King of the Vibes," Lionel Hampton, performs at the Temple Theater on Sunday, March 1, at 8 p.m.

an association with BMI of 20 years or more.

The "Master of the Drums" is a prominent member of the

Republican party and believes in helping those who can't help themselves. He is responsible for much low-rent housing in Harlem, Newark and other

cities in the U.S. "I'm thinking about helping to build a university of the arts right in Harlem," Hampton said, when asked of plans for the future. "I want to do as much as I can for everyone who needs help. I'm always speaking to people in government, including President Reagan and Vice President Bush, about what has to be done to improve things in the country, particularly for black people."

Although Hampton is involved in many things, music remains closest to his heart. "I keep practicing. To remain in good shape on vibes, drums and piano is essential. I think about and write new tunes all the time, hoping to come up with another 'Flying Home' or 'Midnight Sun.' For me, music is many things; it's fun, an adventure, my way of making a living. As time passes, my feeling for it grows and grows."

Tickets are available at all Ticketmaster Outlets, the Tacoma Bon, the TCC bookstore (Bldg. 6) and the UPS Info Center. Price is \$10 for general admission, \$5 for TCC/UPS staff and students with ID. Tickets will be available at the door.

At the movies: "Platoon" portrays realistic conflicts

BY GORDON PETERSON
Film Critic

To say that *Platoon* is one man's sincere and extremely emotional remembrance of the Viet Nam conflict would be doing the film a criminal injustice. In fact, after experiencing this most disturbing and depressing work one almost feels ashamed to be associated with the human race. But reprehension aside, the atrocities and demonic behavior captured in *Platoon* did, in fact, occur and the time has come for us to admit to this, understand the reasons why, and hopefully, learn from the dire consequences.

As a definitive treatise on the horrors of guerilla warfare, however, *Platoon* offers no new revelations. Phillip Caputo's written account regarding *A Rumor of War* and John M. Del Vecchio's frightening novel *The 13th Valley* tell, in graphic detail, all of the elements which turned some relatively innocent and compassionate young men into murdering monsters. The unpreparedness for dealing with jungle fighting, the frustration from the inability to distinguish friendly peasants from the Viet Cong, the influence of marijuana, disrespect for superiors, and a general lack of purpose for being there in the first place all contributed, we are told, to the U.S. Armed Forces' physical, as well as moral, defeat in Southeast Asia.

What Caputo and Del Vecchio were able to capture on

the printed page, Oliver Stone has transferred onto film. Serving as an infantryman along the Cambodian border in the late 1960's, Stone is fully qualified to tell his terrible tale. As writer and director of *Platoon*, he brings to his audience the war as he saw it, as he felt it, and as he still sees it today.

The film is seen through the eyes of young Chris Taylor (Charlie Sheen), the narration being a series of letters Chris sends to his grandmother, all of which are based on Stone's actual experiences. Taylor is not the usual foot soldier; he is white, his parents have money, and he is in Nam because he wants to be. An enlistee. A "crusader" as he is sarcastically called. Eventually, however, as is the way with most military crusades, Taylors' ideals become fogged and his sense of purpose distorts; Good and Evil are mere words. Nevertheless, all humanity does not leave this boy. In one of the platoon's rare sympathetic gestures to the indigenous population, Taylor saves a small girl from being sexually violated by his comrades. This moment is brief, sadly, and is not permitted to remain long in the viewer's mind.

Personifying the ultimate tragedy of the Viet Nam War is Staff Sergeant Barnes (Tom Berenger). Barnes is a hardened veteran of jungle tactics and all feeling has left this battle-scarred man. He feels no remorse for shooting an old woman through the head because she lacks skill in the English language. He is equally

uncaring for his own men; they are merely lumps to fill body bags if the enemy bullet finds its mark.

Berenger's performance is chilling. He plays his part convincingly and with a coldness that must have disquieted even fellow members of the cast. Sheen is equally effective; his transformation from innocence to cold killer is very well done. William Dafoe, as well, is excellent as Sergeant Elias, the somewhat kind soldier and enemy of Sergeant Barnes. The true power of the film is realized while Dafoe is dying and uplifting his arms to the heavens as if asking a higher being for forgiveness.

Even when disregarding all of its debatable social and political statements, *Platoon* as a motion picture still triumphs. The Cinematography was carefully planned and each shot is artistically done. The scheme of color-the various shades of green on both man and bush-make the characters blend perfectly with their foliated setting. The violence of the battle sequences are choreographed with precision and enthusiasm on the actors part, making the viewer feel quite uneasy. It is all these features, and many others, that make the film an event one is not likely to forget easily.

Platoon is a motion picture that has, and will, cause much emotionalism and furor. Even though it is, of course, a dramatic reproduction, it has as much to express and reveal as any previous document on the subject of Viet Nam.

"Outrageous Fortune" glitters on screen

BY KAREN PICKETT
Staff Reporter

If variety is the spice of life, then last week's new movie release, "Outrageous Fortune," is a veritable spice shop.

You've undoubtedly read reviews in Newsweek, or the L.A. Times, or maybe even our local paper. But now it's time for a review from an average person off the street.

In this movie, our two heroines, played by Shelly Long and Bette Midler, start out at a sedate acting school, hating each other but in love with the same man. As the story unfolds, the lover becomes the villain and the love struck ladies' search for their man turns into a race to save the nation.

This madcap cross country chase gives glimpses of everything from the ghettos of New York to the desert of New Mexico, with everything in between.

Midler and Long work great together; the classic straightman and slap stick comedian in female form. Midler, with her role as the X-rated vixen who can talk her way out of (or into) any situation and Long's prim and proper character, create laughter with their personality conflicts alone, and added effects of their adventurous trek will leave your cheeks sore from the grinning.

The versatility of the two stars is demonstrated in the many roles their characters play thru the course of the movie. Although Long works

thru a wider variety of roles than does Midler, both show clearly their strength as actresses.

The plot is not one of mind-stretching intelligence, nor does one walk away with life-changing lessons learned. This is clearly intended as a light-hearted comedy and it does succeed as that.

This is not the movie for those looking for 'Rambo' type adventure; no bloody fights or long suspenseful hunts, but the story is fast paced and well written.

One question does come to mind concerning the writing, though. How does the title "Outrageous Fortune" reflect the theme of this movie? The villain does seek his fortune through foul play and what he has to go through to secure that fortune is certainly outrageous, but it still seems to be little to hang the whole title on. It occurs to me that it may be an 'outrageous' play by Hollywood to bring in an audience with the name alone.

But there is no need for gimicks here. In a world of movies that are filled with violence, mindless sex and profanity spoken in greater abundance than normal conversations, this movie stands out as one with enough taste to please just about everyone's palate.

So, if you are looking for a movie to make you smile while still giving you action and style, you're sure to be pleased with "Outrageous Fortune." Take a night off soon to review it for yourself and enjoy!

Sports

Men Titans shoot to No. 2 in region

By BILL TURNER
Sports editor

A filled gym witnessed the Western Region championship with craned necks and clenched fists Wednesday, Feb. 18, as Tacoma Community College hosted Grays Harbor to decide first place for the region.

Both teams walked into the gym with 10-6 league records, but TCC held two more wins in their regular season than the Grays Harbor Chokers.

"It'll be pretty physical," Jeff Larson, the leading scorer of the team playing forward, said before the game. "We've both beat each other once before."

Tacoma started the game off as Lamont Raulins tipped the ball to the blue side, but that didn't prove to be enough. Grays Harbor snatched the ball to put the first score on the wall with only 20 seconds on the clock, and this set the tone for the rest of the game.

The point battle jumped up and down during the first half, but Grays Harbor stayed on top, never giving the lead.

With eight minutes left in the half, TCC was down by five shots, but in two minutes they completed a 14-6 run which put them one point under a tie, the closest they



Coach Billings rallies his troops around him during the thrilling overtime loss to Grays Harbor.

came in the first half.

From that point on, Grays Harbor took the ball and would not give it back, extending the lead to ten.

"We're lucky we had the opportunity to be on top," Jim Mossel, head coach for the Grays Harbor team said.

The Titans wouldn't go through the doors for halftime without a fight, though, as guard Fred Trotter gave his two cents, a 14 foot three pointer, to close the half.

During second half action, the Chokers ran up the score, and then Tacoma caught up,

sometimes tying, only for the Grays Harbor team to raise the score again.

TCC had 17 turnovers, many of them popping up on the Grays Harbor side of the scoreboard.

"It's a young team, almost all freshmen," one coach who did not wish to be identified said. "I think that had a part in it."

With 6:10 left, it was a tie game, but seven seconds later Larson broke away with a shot, putting Tacoma ahead for the first time in the ball game. A series of fouls and

steals fluctuated the score, but it returned to a tie again and again.

With 43 seconds left, Grays Harbor had the ball, passing it back and forth. They shot but Tacoma rebounded, and while running down the court, the horn sounded, signaling the end of the game. The two teams went into overtime, 61-61.

"Their (TCC) inside game is as tough as nails," Mossel said.

To start overtime, Lamont Raulins again stepped up to tip

off. Again he out-jumped his competitor, but the tipped ball rolled into the back court, past freshman Scott Merriman and into the crowd, giving the play back to Grays Harbor.

The possession was later converted into the first score of overtime by the Chokers, and again a minute later, setting the mood at 61-65.

Spirits wouldn't die on the Tacoma side but nearly perfect free-throws, 17 out of 20, by Grays Harbor, shut down the Titan team as the seconds counted to zero.

"We didn't play that well," Mossel said after the overtime bell. "I know that's a terrible thing to say."

From Wednesday's loss, Tacoma placed second in the region, where the top two go on to playoffs. TCC will host Walla Walla Community College in the same gym, but a defeat there would end the season.

"I want our region to be in the championship," Mossel said.

Editor's note: At press time, Tacoma has just beaten Walla Walla Community College, sending them to the state tournament. Details of the tournament will be in the next issue.

Strong pitching throws baseball closer to the season

By KEVIN CROSSLAND
Staff reporter

A strong pitching staff anchored by two all-league performers from last year is the cornerstone of this year's baseball Titans.

"We should have a pretty strong team this year," Norm Webstad, head baseball coach, said. "We'll have a pretty strong pitching staff. We have four players returning to the staff and two of them were all-league last year."

The Titans finished last year with a 21-17 record, including 14-12 in league action. Webstad expects to finish as well, if not better, this year. Experience will be a big advantage with nine returning players representing nearly half of the 20 man squad.

All-leaguers Rob Brown and Monty Grubb led last year's team within one game of the playoffs. Tacoma finished third, trailing Centralia and Lower Columbia Community College. The top two teams in the five team conference advance to tournament play.

In what is usually a well-balanced conference, Webstad hopes to make the playoffs this year.

"We play in probably one of the toughest conferences in the state," Webstad said. "The top two teams make the tournament and we expect to be right there. Centralia, Lower Columbia and Green River are going to be tough again this year."

"There's usually about a two game difference between the

top team and the third and fourth teams," Mike Wiese, assistant coach, said. "It's very competitive in this league. Everybody beats everybody else."

Young players blending with veterans could be a key for the Titans this season. There is a considerable difference between high school baseball and college level. Incoming freshmen will look to returning veterans such as Brown, Grubb, Rob McKinney and Ryan Sarell for leadership.

Two of the freshmen expected to contribute to this year's squad are Todd Requa, an all-state selection from Wilson High School and Jeff Cole, also a all-state performer last year from South Kitsap High School.

"A lot of what we do this year depends on how our young players mature," Webstad said. "It's tough making the transition from high school ball to college."

At the community college level, inexperience is often a problem because even veterans are only in their second season.

When the Titans open their season March 1 at the University of Puget Sound, Webstad and his staff hope to have most of their questions answered. It is the first game of a grueling 40 game schedule which includes 26 league games, half of which are played at Manetti Field.

One of the highlights of the season for Tacoma is their annual trip to Portland, where

they play Portland State University.

"The Portland trip is always fun for everyone," Webstad said. "Playing at Portland State is like playing in the Kingdom. It's very nice."

There are some fringe benefits involved in playing college baseball, as Webstad points out. He estimated that 10 of his former players are either playing or have played professional baseball. Approximately 40 others have gone on to play at four-year schools.

"We've had quite a bit of success with our program," Webstad said. "I'd say we're in the top eight schools in the state, of schools with baseball programs."

Aside from advancing in the sport, former players are invited back every year to help run a baseball clinic for area high school players.

Webstad, who was an All-American at Central Washington University, where he played second base and shortstop, along with Wiese, who played on Webstad's first team at TCC eight years ago, stress academics over baseball to their players. They feel they have accomplished a great deal if a player matures academically and receives a scholarship to a four-year university.

"It's fun to see kids pursue education at a four-year school," Webstad said. "We like to see them mature academically first. We want to make sure baseball is always second."

Women's softball team is on deck

By BILL TURNER
Sports editor

With a team twice as large as last year's at this time, the Tacoma Community College's women's softball team is stepping up to this season's mound with high expectations.

"We have a lot of talent out there," sophomore Michelle Green said. "Everyone seems to know what they're doing."

On this day last year, the only thing rookie coach Roxane Asay and her assistant Rich Salstrom had was confusion. They weren't hired until a month and a half before the season opened, so recruiting was already out of the question.

"I was about ready to call my mom," Coach Asay said, "just to get some bodies on the campus."

Asay and Salstrom had to overturn rocks here on campus just to get some students together to prepare for the first game.

"We had to rotate them around a lot to save arms," Asay said about the games.

But despite a late start, the young team raised some eyebrows, finishing second in the league to Green River and second in the conference, again to the Gators.

When asked if Green River will be a strong arm in the conference again, Salstrom was quick to reply.

"We will," he said.

Due to the small team of last year, each player saw more playing time. With four returners from that team, the experience could be vital toward the end of the season.

Margaret Kram is coming back as catcher, with Dawn Lanz and ASTCC president Chris Farler as utility players.

"If I asked her to play catcher, she'd play catcher," Asay said, explaining the job of a utility player.

This year's team also boasts two of the top pitchers in the conference. Linda Scholl, one of the four returners, and freshman, Patty Smith.

So far the team hasn't set foot on the diamond.

"We're practicing on the soccer field now," Scholl said, "but our home field is at the South End Recreation Association."

This year, S.E.R.A. will be the site of the conference tournament held by TCC, where only a select few teams will go on to the state contest.

"Green River will be strong again," Asay said. "They have good hitters."

Coach Asay graduated from Green River and played her college softball there. The rules have changed since then, she said, switching from slow pitch to modified.