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through student eyes



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and getting credit for it



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Shelve under former title:  
COLLEGIATE CHALLENGE



Volume 24, No. 7

Tacoma Community College, Tacoma, WA 98465

February 24, 1988

# The CHALLENGE

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By Eric Wirsing  
Features Editor

On Thursday, Feb. 11, The International Student Organization travelled to Olympia on the Tacoma Community College shuttle. The reason was to see two of this state's contributions to civilization: the Olympia Brewery and the Capitol Building.

The main idea of this was to introduce the ISO to Governor Booth Gardner. The secondary idea was to give them an idea of what a brewery does and how much work the production of beer involves. Along with the students were ISO Adviser Dick Dale, High

School Completion Coordinator Joseph Kosai, and Mohammed Zamzami, ISO's president.

After introductions were made and our reasons for being there were made plain, Gardner made an effort to learn more about the ISO. The foreign students were somewhat shy at first, but eventually the governor got them to open up. The students are now more knowledgeable about the governor's job. The ISO found this out through various questions asked by different members. The questions asked were queries such as exactly what a governor did. Other questions were how he

did these things, and further ones dealt with how much power he actually had.

After the affair was over, Gardner scribbled with his left hand a note to the International Student Organization, thanking them for coming.

Afterwards the students toured the Olympia Brewery where, of course, Oly Beer is made. They learned the intricacies of brewing, such as the slow fermentation process, the addition of hops, and the malting procedure.

The ISO takes quite a few such field trips, and will be taking more. They will meet the governor again at a potluck to be held March 4.



Photo by Richard Dupraw

Governor Booth Gardner makes ISO members feel right at home. With a joke or two and a couple of autographs the governor highlights an all-day excursion.

## Test scores may determine college funding

By Greg Kinyon  
On/Off Campus

In 1985, the Washington State Legislature created the Higher Education Coordinating Board and assigned it the responsibility for planning the state's system of higher education. The Master Plan is the result.

The Master Plan is accepted by some and rejected by others for a variety of reasons.

The reason some people accept it is that the plan has four major foundation elements in it: Increased access in urban areas, a new basis of funding, performance evaluation of institutions, and strengthened admission standards.

The reason the plan is rejected is that it wants all

juniors to take a nationally-normed, standardized test.

Also, school funding and therefore funding for student programs and financial aid, will be tied to performance on this test.

Opposition over the Master Plan claims that nationally-normed, standardized tests are known to be culturally biased

against the poor, the handicapped and students of color.

The Master Plan will have some effect on Tacoma Community College but it is aimed more towards major four year universities.

Carleton M. Opgaard, President of the college, said, "It will have some positive effects on TCC, it will be positive for enrollment and funding will be more ade-

quate."

If the Master Plan is put into action, branch campuses of major four year universities will spring up in highly populated urban areas, where more people will have access to higher education.

With the exception of the

See Plan page 3

For related stories, please see page 3

The nationally-normed...tests are known to be culturally biased.



Photo courtesy of Dan Small

Dale Chihuly, a native of Tacoma, has exhibited his glass work in both the Smithsonian Renwick Gallery and the Louvre in France.

## Glass artist on campus to lecture on his unique work

By Bill Turner  
Staff Reporter

World renowned glass artist Dale Chihuly will lecture on his unique work and relationship to art February 24 at 7 p.m. in Bldg. 7-16.

A Tacoma native, Chihuly has studied and taught all over the world, giving exhibits and working in Baden, Austria, Tel Aviv, Vienna and Su Paulo, Brazil. While studying glass blowing styles in Italy, he became the first American glass blower to work at the prestigious Vienna Glass Factory in Venice.

Working with only a \$2,000 grant in 1971, Chihuly established the Pilchuck Glass School on a tree farm just north of Seattle. According to Dan Small, Director of infor-

mation and publications, in a press release, "Pilchuck is now heralded as the most prestigious school of glass art in the world, and attracts top international students and renowned international faculty."

Chihuly gained prominence with the help of two exhibits, "Blanket Cylinders," and "Pilchuck Baskets," during the 1970's at the Smithsonian Renwick Gallery in Washington D.C. Three of his "Navajo Blanket Cylinders" were bought for the Metropolitan Museum of Art in New York.

The Musee des Arts Decoratifs at the Louvre in France also boasted his work from December of 1986 to just last month. Currently it is on display at the Palm Beach Glass Invitational.

Following Chihuly's lecture, a reception will be held in Bldg. 5, where the TCC Art Guild will host an "artists in action" open house.

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REC'D FEB 24 1988



# Opinions. . .

## From your editor... **Challenge staff needs time**



Lori Sowell

The following is an opinion  
Putting a newspaper together requires more than good writing and news

sense. It demands dedication, creativity, patience and a great deal of time. Recently, the staff of *The Challenge* has been hard pressed for time. During the first paste-up (laying out and physically putting the paper together) night of the quarter, three staff members were ejected from the premises at 4:30 a.m. Unaware of any sort of curfew until this occurrence, the staff has now been informed that *Challenge* personnel is required to be off Tacoma Community College grounds by 1 a.m. on the first night of the two paste-up nights and 3 a.m. by the second night. The reasons for the curfew are listed as liability and insurance. It is the understanding of *The Challenge* staff that the

paper pays its own insurance. Apparently, the curfew has been officially in effect for some time but never enforced until recently. In past years, the news staff has stayed until the paper was finished, be it early or late. Security has never checked up or kicked out staff members working overtime before. When the three editors were ordered out in the early hours of Jan. 21, the janitor claimed that there had been drinking involved. This accusation was apparently based on the discovery of empty beer cans near Bldg. 14, "evidence" that is untraceable to the news staff, primarily because the cans are not theirs. Alcohol bottles were discovered in the garbage can that belongs to

the newsroom. These bottles were used as photo props in the Nov. 23, 1987 issue of *The Challenge* and were placed in the adviser's desk as a joke by that quarter's staff. As a result, security is tightened on this quarter's staff, who had nothing to do with the antics of the former editors. It was also claimed that non-staff members were present. However, no demand was made for identification, although all news staff members carry a press card. While the reasons for the enforced curfew are understood, an important fact is overlooked: creating a good newspaper takes time. Not only are the mechanics of pasting together a paper time-consuming, but last-minute problems frequently arise.

Staff members have been known to stay as late as 5 or 6 a.m., or even overnight. The fact that the news staff had not been informed of any curfew and that the standing rule had never been enforced is an indication of the selective blind spots of administration. Now that the matter has been brought to their attention, they need to enforce a rule that had formerly been ignored. As a result, the newspaper suffers. The newspaper exists not only to educate journalism students, but to inform and entertain others. It is also a tool used to school departments and administrations for advertising and public relations. In short, the paper is useful for everyone and staff members should be allowed time in order to give forth their best effort.

# Letters. . .

## Counselor's Corner impressed a reader

I really enjoyed the expectations. Counselors Corner article in Once we find the person the February 8th edition of that best fulfills our expectations. The article en-tions, and we fulfill theirs, titled "Marriage is not a bed or then we must be committed to roses" deals with reality, and love and accept them even what some of us go through in though they will grow and our future. change. As the article said we This particular article talks must learn to "flow" with the about bringing our expecta-changes. tions of marriage down to I hope The Challenge will reality. Most of us have great continue to print articles like expectations of the "right" this, articles that bring about a spouse or companion. We deeper train of thought. must realize that we can't mail-order them or go to the mall Sincerely, and pick them out. We need to David M. Hammerstrom find mates with common ex- Fircrest, WA

## Blood drive a success

The Blood Drive held by the ASTCC on February 3rd, was a tremendous success and an all-time record. Sixty people came in to donate, and of those sixty, forty-eight pints were taken. Thank you very much to all those who donated. You really made a difference. Also, Ruckers for Flowers were generous and donated the carnations. By Mari Hyzer ASTCC President

## The Challenge

Letters are always welcome. When writing, please follow the format below.

THE CHALLENGE AD RATES:

six lines:	\$5 (28 char/line)
1/8 page	\$25
1/4 page	\$45
1/2 page	\$85
Full page	\$165

ADS MUST BE PRE-PAID

### LETTERS POLICY

The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

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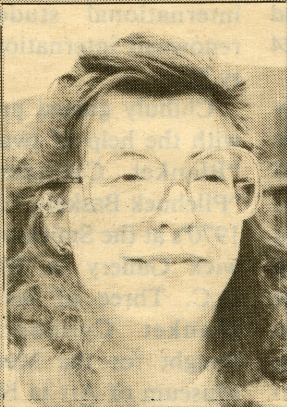
The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The staff welcome letters to the editor. See letters page for requirements. Ad policy and rates available on request. Call (206)566-5042. Mailing address: The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

## Student Forum

# Comments on minimum wage proposal



"I don't think that anybody will be against it. It makes sense."  
—Lisa Renee Rehn, Typesetter



"It's about time! How can they expect people to live on the current minimum wage level."  
—Laura Clawson, freshman



"The state minimum wage is too low for aspiring ones feeling of accomplishment."  
—Joe Clarke, freshman



"People can't support families with such low minimum wages. Its about time people started making more."  
—Helen Srsen, Cashier



"I don't think the proposed raise is a ridiculous one. In most cases I agree with the increase."  
—Guff McCray, Bookstore Mgr.



# News...

## 'Snooze' curses editor

The following is an opinion

By Lori Sowell  
Editor

Beep beep beep beep....  
The alarm goes off. Sleepily, I roll over and without opening my eyes, I grope for the greatest invention ever created: the snooze button.

Beep beep beep beep....  
The process repeats twice

### Column

more, or until I am ready to open my eyes and face reality, whichever comes first. Usually the latter, which is why I am notoriously late for meetings.

At the end of the fall quarter this year, a lowly reporter (me) was offered a paid position on the newspaper for winter quarter. Flattered, I said I'd think about it.

I breezed in the first day of class, bursting with creative ideas and enthusiasm, and told Bob, the adviser, that I was interested in the position of Arts and Entertainment editor. He promptly promoted me to Editor-in-Chief.

Great. Instead of a cushy, easy money and fun job, I wind up the boss. The main advantage is that I got the job because no one else

wanted it, so I can't get fired.

Having been manipulated into this position, I could find no graceful way to back out. My basic cowardice battled with my pride and pride won. I accepted the position, not without reservations.

To my surprise, I have found that I enjoy the challenge (pardon the pun) of being editor. The people

*"I got the job because no one else wanted it, so I can't get fired."*

I work with are talented—a little crazy—and easy to work with for the most part. At the very least, the job keeps me busy and (somewhat) out of trouble.

The day in the life of an editor runs fairly routine. I get up (usually late—snooze buttons can also be a curse) and rush to whichever class or meeting I need to attend. After the meeting or class I grab lunch and head for the office. Once there, I open my mail. That in itself can take up to a half an hour. I have never received so much mail in my life. I usually throw away about half of it. The other half I sneak on to the other

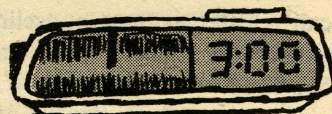
editors' desks.

Lunch and mail out of the way, I edit any story on my desk, answer phone calls, make phone calls, and throw darts at the picture of whichever administrator or editor I'm irritated with that day. Somewhere in between these activities I usually have to break up an argument between the Arts editor and the Entertainment editor.

The day's labor done, I head home, telling Jackie, the business manager, to call me if anything important comes up. Then I unplug my phone.

That is a typical day. Paste-up nights, when we put the paper together, are rather different. The major deviation from regular routine is the change of hours. All the editors are here from 5 p.m. to somewhere around the turn of the century. Well okay I exaggerate, but it sure seems that long sometimes. As it is, we stay until late at night, or early in the morning, depending on your point of view.

On those nights, I set my alarm for a full hour before I need to get up so I can beat the curse of the snooze button. So far I've stayed ahead of the game.



## Tax reform may affect scholarships

### Challenge Report:

Recipients of scholarship and fellowship grants should review recent changes to income tax law that may affect them, the Internal Revenue Service said.

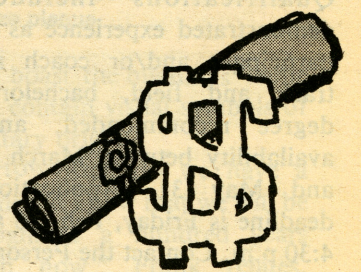
The Tax Reform Act of 1986 changed the rules that determine who may exclude scholarship and fellowship grants from their income. The Act also redefined what kind of income can be excluded. These changes are effective for tax years beginning after 1986 and apply to grants received after August 16, 1986.

In the past, individuals who were not candidates for a degree could exclude their income up to \$300 of the basic scholarship or fellowship grant income per month for a maximum of 36 months. This is no longer allowed and all such income received by a non-degree candidate must be included on the return.

Under the Act, only "qualified scholarships" may be excluded from income. The Act defines a qualified scholarship as any amount received by an individual as a scholarship or fellowship grant to the extent the grant is used for tuition and related expenses. Tuition includes amounts paid for the enrollment or attendance of a student at an educational

organization. Related expenses are fees, books, supplies, and equipment.

Any other amounts received by the student must be included in the recipient's income for that year. This would include any payment received for such items as room, board, or incidental expenses.



Some scholarship grants include amounts that represent compensation for past, present, or future services. In the past, some of this could be excluded from income. The new law states that all payments for services are included in income even if the performance of the service is a condition of all students receiving the grant and all candidates for that degree.

Recipients of scholarship or fellowship grants may wish to get a copy of the free IRS Publication 520, "Scholarship and Fellowships," by using the order blank in the tax return package or calling 1-800-424-3676.



President Opgaard

### Plan from page 1

University of Washington, the state's four year public institutions are not located in large population centers, yet the concentration of the population in these urban areas is increasing.

This has caused some major problems in educational participation across the state. The Master Plan deals with this

problem by recommending enhanced service to four underserved urban areas of the state: Vancouver, the Tri-Cities, Spokane and the Puget Sound area.

"I am interested in the expansion of higher education in the Puget Sound area. We need to work closely with the University of Washington in their study of needs in the area. We must do what we can to implement their findings," said Opgaard.

There are nine volunteer HEC Board members appointed by the governor, to represent the population because of their awareness of community related issues, according to Tom Dooley, a representative for the HEC Board.

The Board consists of a wide variety of people, ranging from a business owner, a former legislator, a school teacher and a homemaker.

## Master Plan goals approved by senate

### Challenge report

(Olympia) The state Senate has given its approval to the overall goals of the Higher Education Coordinating Board's Master Plan for higher education, but will continue to monitor proposed funding policies, said Sen. Rita Rinehart (D-46th District).

"This is a milestone for higher education," said Rinehart. "Having led the effort to create the HEC Board in 1985, it is rewarding to see the progress they have made."

"The most important issue deals with funding for the proposed branch campuses of the University of Washington and Washington State University in other areas of the state," she said. "We must be certain these branch campuses do not

drain resources from the main campus programs."

The Senate endorsed the following goals of the master plan: (1) that Washington's higher education system be among the best in the nation; (2) that the system provide cultural enrichment, develop social leadership and foster economic development; (3) that the system remove discriminatory barriers; (4) that the system provide equitable access to postsecondary programs of study, with particular attention to serving place-bound adults in urban areas; (5) that the system develop evaluation methods to assess how well students are being educated; (6) that the system develop an admissions policy that strengthens education while preserving multiple points of access.

## Diabetes forum scheduled

### Challenge Report:

March 5, from 9 a.m. to 2 p.m., the American Diabetes Association/Washington Affiliate is sponsoring a forum at Ballard Community Hospital in Seattle for insulin dependent adults aged 20-40, their friends and family.

The two main topics for the day are relationships and diabetes and developing a lifestyle that works for you. The speakers, both of whom have insulin dependent diabetes, are professionals in diabetes care.

Ballard Community Hospital in Seattle is located at NW Market and Barnes. Cost of the forum is \$10 per person. This includes lunch and snacks. Scholarships are available for those needing financial aid.

For information and registration call the American Diabetes Association at 632-4576 or toll-free 1-800-628-8808.



# On/Off Campus. . .

By Greg Kinyon  
On/Off Campus Editor

## On Campus

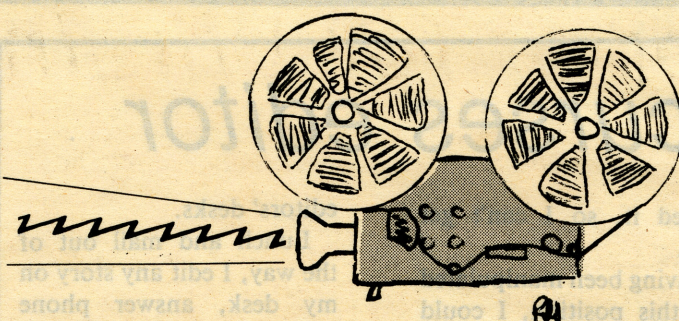
**Dale Chihuly**, world-renowned glass artist, will discuss his unique work and his relationship to art in general at a special Tacoma Community College lecture, 7 p.m., February 24. The free event is sponsored by the TCC Humanities Advisory Board and will be held in Bldg. 7, Room 16.

**TCC is currently seeking an Assistant Track Coach** as a part-time, seasonal position. Qualifications include: demonstrated experience as a participant and/or coach in track and field, bachelor's degree recommended, and availability between March 1 and May 31. Application deadline is Friday, Feb. 26 at 4:30 p.m. Contact the Personnel Office in Bldg. 4 for more information.

## International Film Festival

Tacoma's fourth annual International Film Festival continues with "Utu," the dazzling kaleidoscopic memories of a Maori chieftain, on Feb. 25 at 7 and 9 p.m.

"Careful—He Might Hear You". A six-year-old boy becomes a pawn in a bitter custody battle between two of his late mother's sisters, March 3 at 7 and 9:15 p.m. Both movies are shown in the Bijou Theater. Tickets are \$4 at the box office.



**The TCC Artist Guild** will hold a special "Artists in Action" open house, 6–10 p.m. Feb. 24 in the TCC Art Building (Bldg. 5). The evening will feature student artists at work on sculpture, pottery, drawing, painting, print making, and jewelry making projects. Students will be available to answer questions about their work, and a collection of finished items will be on display. The event is free. For more information call 566-5186.

## The International Student Organization

would like to invite any and all people, American and non-American, to attend their bi-monthly meeting in Bldg. 16 on Friday, March 4 at 1:30. There will be a lecture on personal safety given by Tacoma Police Officer Mark Trozel.

On that same day they will also be holding a potluck party in Bldg. 11 at 5 p.m.

In attendance will be Tacoma Mayor Doug Southerland and representatives from the Pierce County Sheriffs dept., Boeing, and several local colleges.

## Off Campus

### Tour of the University of Washington

The Advising Center is sponsoring a tour for TCC students of the campus of the University of Washington in Seattle, on Friday, Feb. 26, from 11 a.m. to 5 p.m. Students participating in the tour will have a chance to talk to admissions officers at the UW, tour the campus and have lunch in the HUB. Lunch will cost tour participants about \$3. Interested students can register at the Counseling Center in Bldg. 7 or call 566-5122.

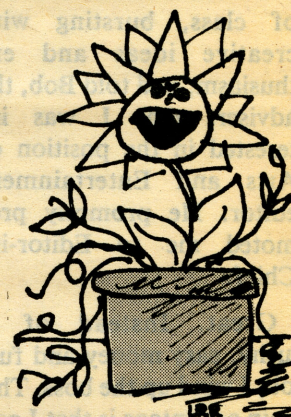
### Evening Advisor Available

An advisor will be available for currently enrolled evening students for Spring Quarter 1988. The advisor will be located in the lobby of Bldg. 18 from 4:30 p.m. to 8 p.m. on February 24, March 1, 3, 7, and 9.

**Cactus for sale cheap!** The TCC Greenhouse has several different kinds of cactus on sale for 50 cents and up. See George before 11:30 a.m. in the Greenhouse, Bldg. 14.

**The Tacoma Little Theater** will open with the romance of "Ring Around the Moon" by Jean Anhouil, translated by Christopher Fry on Friday, Feb. 26. Directed by Bryan Zocker, "Ring Around the Moon" is a whirlwind of passion, a masquerade where cynics retreat and Idealist rebound and love does conquer all. The production plays weekends through March 12. Ticket prices are \$6 to \$7 with a \$1 reduction for students and seniors. For more information and reservations call 272-2481, from 1–5 p.m. weekdays.

TCC Drama instructor Gwen Overland is on partial leave this quarter. Gwen will appear in the Del Shores play, "Daddy's Dyin'", opening Feb. 25 at the Pioneer Square Theater first stage. The show runs eight weeks. Gwen plays the part of Lurine Sue Rodgers. The play is set in East Texas. Don't miss your opportunity to see Gwen in this outstanding production.



# Test taking strategies for students

By William W. Whitt  
Guest Columnist

Many people earn lower scores on tests than their knowledge or aptitude warrants because they lack a sophisticated approach to taking tests. Test-wiseness is the ability to use characteristics of tests and test-taking situations to reach the full potential of one's knowledge and aptitudes.

The following tips are taken from *How To Take Tests*, by Jason Millman and Walter Pauk, McGraw-Hill.

Objective tests are most frequently composed of multiple-choice, true-false, and matching test items. These tests are called "objective" because the same examination paper corrected by several people will yield the same score in each case. An essay-type subjective test graded by several different people, however, will usually yield

several different scores, some widely divergent.

### Remember the general principles of test-taking.

**a. Use time wisely.** Do not spend excessive time on any one question. It is urgent that time be budgeted to permit an honest attempt at every question. The primary consideration is to do first the type of question you do best.

**b. Read directions and questions carefully.** Know what the time limits are, how to answer the questions, and how they will be scored. Be especially alert to the key terms, knowing that just one word misread or misinterpreted may lead to an incorrect answer. Read everything before doing anything.

**c. Attempt every question.** Remember that questions which look complicated and involved may not be so difficult once you get into them. Never leave a blank, even if you have to write in "Cheeseburger with french

fries" and then smudge it with a moist fingertip.

**d. Actively reason through the questions.** Some students passively stare at problems, hoping that correct answers will somehow pop up as if by magic. This is wishful thinking. Correct solutions come about when thinking about each part of the problem is aggressive and continual.

**Use time wisely. Do not spend excessive time on any one question.**

### Look for specific determiners.

Some specific determiners are such words as *rarely* and *usually* which qualify the main statements in questions. Many students find these qualifying words perplexing. Since so many statements have exceptions, true statements often contain qualifying words and

false ones often do not. You cannot rely totally on this technique, because an experienced test maker carefully mixes up his items so that some statements with qualifiers are false and some statements without qualifiers are correct.

Another class of specific determiners is exact terms such as *always* and *none*. These words should be taken literally. When a statement is qualified by the word *always*, it means not 98 or 99 percent of the time, but a full 100 percent of the time.

**Exact terms:** all, always, must, never, no, none, without exception, completely, totally.

**Qualifiers:** hardly, rarely, some, sometimes, often, usually, almost, frequently.

**Mark statements true only if they are true without exception.** This is the principle most often violated on true-false tests by inexperienced test takers. To eliminate this error,

you must firmly believe that when you mark an answer true, you mean that it is always, 100 percent true. For example,

**Families with more children are poorer than families with less children.**

This true-false question is false, because it is not always true that larger families are poorer than smaller families. The statement would be true, however, if a qualifier such as *usually*, *on the average*, or *generally* was added.

**Lastly, don't let anyone tell you not to be nervous.** Everyone is nervous when they take a test—everyone. It is OK to be a little worried, because it is natural. Tests mean a lot in college. My advice is to recognize the fact that you will be a little "up-tight" at the beginning of the test, but that after you read everything before doing anything, and answer the easiest questions first, you will become a master test-taker.



# Features. . .

## For better or for Wirsing

By Eric Wirsing  
Features Editor

Uh! It's another column!  
By yours truly. Boo! Hiss!  
Well kiddies, I'm back once

### Column

more. Live from Tacoma,  
on Monday night.

I honestly don't know what to write about. I wracked my brain and all I could come up with was that cup of steaming coffee in front of me. So I tried looking around, hoping to find an odd side of some mundane object. I had a good snooze but it didn't help my problem any. But, as you've already guessed from the length of this column, I had an idea (pretty rare).

I have a dog named Max. He's one of the select few

who actually appreciate my humor. Max can write good columns as well. The only problem is that he's the only one who knows what he wrote. He translates for me, though. Really. He's funny. I'm considered by many to be funny (looking), too.

Max didn't write this one, though. The problem is that he had a better idea for a column than I did. Max thought that my column this issue should be on the rising prices (and declining quality) of canine consumables, or in plain English, dog food.

Anyway, I'm wandering pretty far afield here. I should get to the subject at hand, which is music and the sixties. How many of you listen to (and like) the Beatles? Uhh, no hands this time. You know who you are. How about Cream?

Creedence Clearwater Revival? Jimi Hendrix? The Moody Blues?

Awhile ago I read a column that gave me an urge to smash something. This arts editor (he will remain

unnamed) at the Tacoma News Tribune was telling us how the music of the '60's wasn't really quality. He maintained that the music was just a way for kids to rebel and it wasn't any good. Ouch! He went on to list his reasons. First, that it was a time of stress and protest songs were a convenient way to release your feelings. Number two was that everyone with a guitar was a musician.

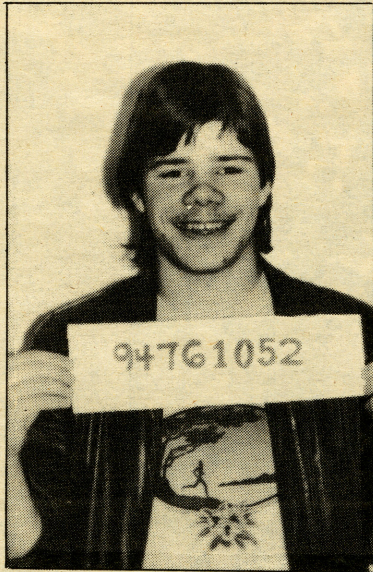
Some of it was like that, I admit. But not the great stuff. The Kinks, Pink Floyd, The Grateful Dead. I still can't believe how that man rated the Moody Blues, who I consider to be one of the best groups ever: "days of future past (ha ha)."

The '60's were a time of feeling. A time when the kids were seen and heard,

thanks to a drastic change in thought. "The Silent Generation" was gone. The derogatory racial phrases were gone. Monty Python got its start in the sixties.



The music had feeling. It used guitars, drums, and piano to make a point. Caring for others, being free. Don't let anyone tell you the sixties were only a 13-year carnival of clowns. Remind them instead of those who died to make blacks "free," to get the government to pass laws that broadened the scope of freedom. If they brand you as a refugee from the sixties then fluff out your slave-tail lock and say "Yeah, I am."



Eric Wirsing, recently released  
features editor

## The asylum has come to stay!



10%-50% SAVINGS:

on selected

CLOTHING

TRADE BOOKS

MISC SUPPLIES

EASTER "STUFFIES"

FEB 22<sup>nd</sup> - MARCH 3<sup>rd</sup>

TCC  
BOOKSTORE

BOOKSTORE RAFFLE  
\* \* 2 Drawings \* \*

Prize #1-Cooler  
Prize #2-Football

DRAWING MARCH 17, 1988  
(Need not be present to win)

Name \_\_\_\_\_

Phone \_\_\_\_\_



# Visions. . .

## New campus face-lift continues to plague students.



Construction workers Ronald Loth and Kol Ngeth work quickly to clear a path in front of Bldg. 14.

Photo by Tony Sole

### Don't be dozed over by progress

By Richard Dupraw  
Photo Editor

Are as you sick of seeing construction around this campus as I am? Why is it that the whole idea of construction bothers so many of us? I have several theories to explain why some of us feel the way we do.

I have a friend who believes that we hate construction because it involves change. People aren't ready to accept a change of scenery. A lot of people hate the fact that once they get used to something and feel comfortable with it, someone comes along and changes it. For once they would just like to have something in their lives stay constant.

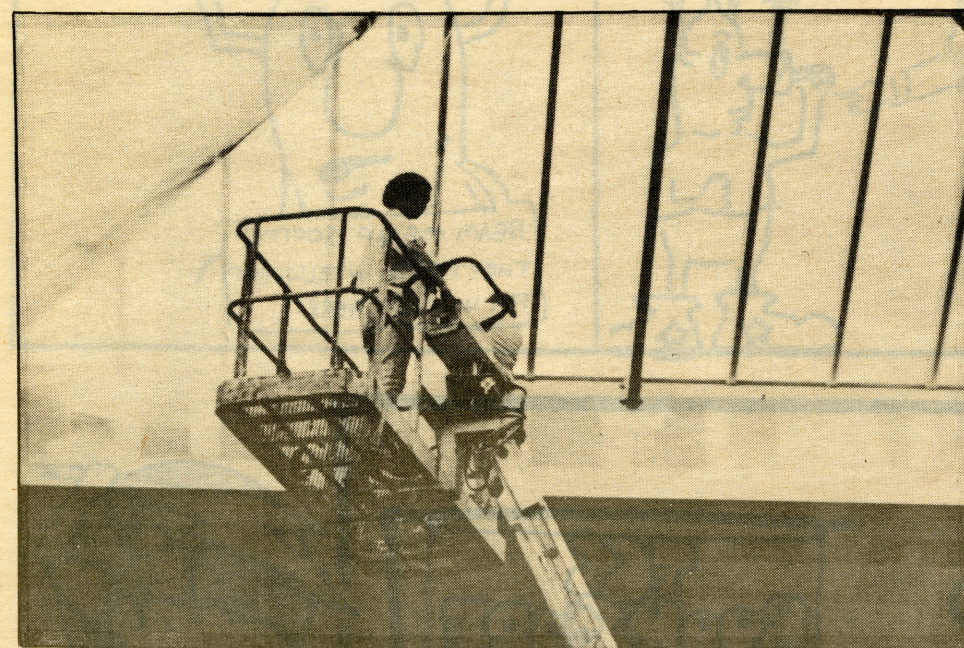
I have another friend whose only complaint is the noise. He says that when he's in the student lounge (Bldg. 11), he can hardly carry on a conversation with his friends. He's always having to pause in the middle of a sentence and wait for the noise to die down before continuing. "If only they could invent a machine that digs quietly," he says. Many of the

teachers of this campus also complain of the noise disrupting their classes.

The other big complaint I hear is that you constantly have to watch where you walk. You never know when a giant hole is going to appear in front of you and you'll be engulfed never to be seen again. Construction workers are constantly blocking the paths that we all are so used to using. It's not their fault, they have a job to do just like everyone else.

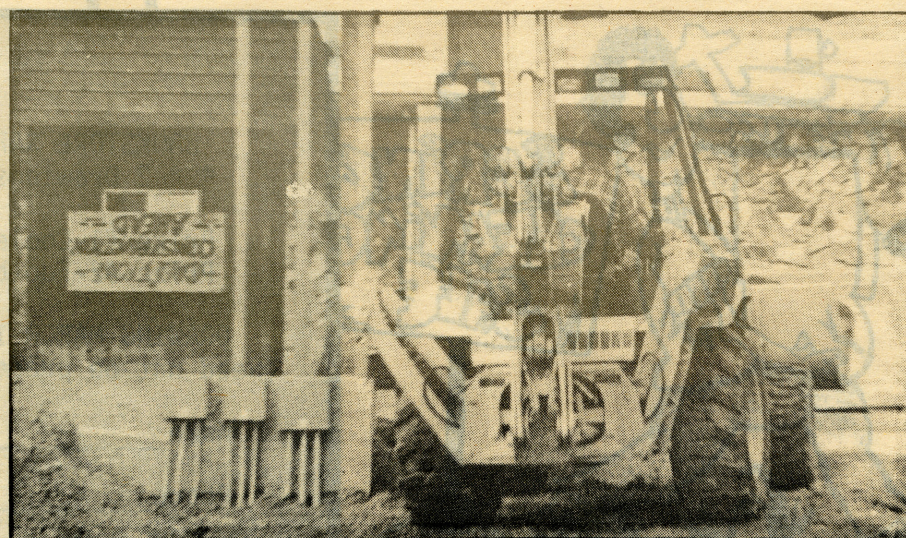
And what about the views of the construction workers? I'm sure they're getting just as sick of us always complaining as we are of them always working. It's a job to them. Just because it's an eye-sore to us, doesn't mean that it's going to make them work any faster.

In general I'd just like to say that construction is here and we're all just going to have to live with it. Like it or not it's progress and you can accept it or get dozed over. I believe that if you ignore the construction and concentrate on the finished project you probably won't wake up with a nightmare. You're being chased by a backhoe with a mind of it's own...



High above the ground, painters wrap the new glass top to the dome on Bldg. 7 in plastic before getting started.

Photo by James Allen



Even construction workers have a sense of humor as evident by their upside down caution sign.

Photo by Richard Dupraw



Operating a plate compactor, Napoleon Adams flattens the soil outside of Bldg. 11a.

Photo by Tony Sole



Al Robbins, with Leo Finnegan Construction, puts forth all of his energy toward finishing the work projects around our campus.

Photo by Tony Sole



Just part of the many large pieces of equipment we see everyday, an ominous dump truck forces students to move off "the beaten path."

Photo by Richard Dupraw



Freshman Tony Sole looks on in dismay at the painstaking slow progress of construction around Bldg. 11

Photo by Richard Dupraw



# More Features. . .

## Student sees Olympic Games

By Eric Wirsing  
Features Editor

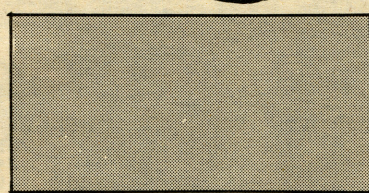
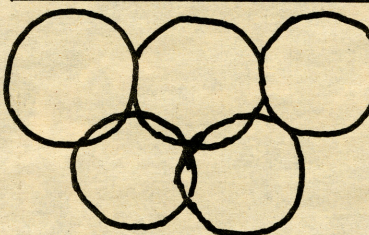
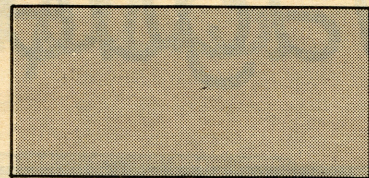
Many of us have watched the Olympics on our television sets. Safe at home. Eating our popcorn, drinking our beer. Marvelling at the contestants' athletic ability as viewed through a glass screen. Getting disgusted when an announcer comes on and displays his wonderful smile and hair. But someone at Tacoma Community College is a part of that, in a manner of speaking. On Feb. 13, Marlys Ducharme, a student at TCC, left to see the 1988 Winter

Olympics.

Ducharme is naturally quite excited about going. The journey there was a simple one. She took a car to Vancouver. From there Ducharme flew to Calgary. She's taking a friend along with her.

The Olympic Games is the hugest contest on Earth. No one can see it all on TV. Not every event can be seen even when going to the Olympics. The events that Ducharme is seeing, among others, are the Men's and Women's Downhill Skiing and the Slalom.

The Olympics are not the



only thing that Ducharme is seeing. She and her friend are going to go sightseeing in downtown Calgary. "It won't just be the Olympics," she said.

During their week's stay they will see the Art Museum and other such things.

Ducharme has also written a screenplay. Her agent is in Los Angeles. "I flew down to Beverly Hills two weeks ago to discuss script changes," Ducharme said.

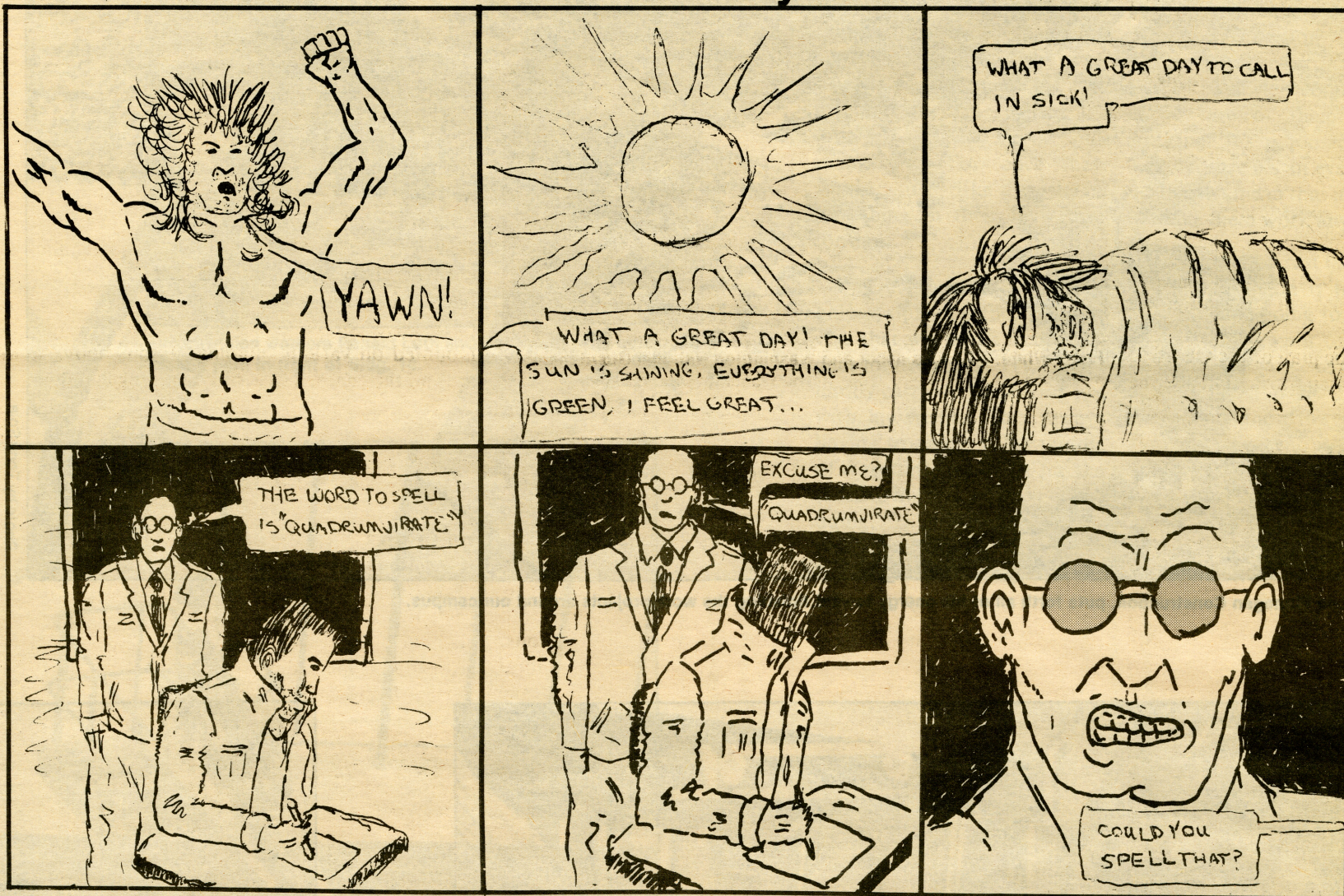
In addition, Ducharme is providing information to the public affairs producer at KVOS. The information will sprout a public affairs show about the new legislative passed parenting act.

Ducharme is an active member of the Tacoma Coordination of Mothers Without Custody.

Ducharme is a full-time student here at TCC. She is graduating in June.

## A double-feature asylum

### The Asylum



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### STUDENT EMPLOYMENT OFFICE PROCEDURES

The student employment office would like to help you find a job. We hope that the following information will increase your chances of obtaining employment.

COME TO BUILDING 18 AT LEAST TWICE A WEEK TO REVIEW THE AVAILABLE JOBS. Ask to see the Job Development Specialist. We can tell you if something has come in recently. We can also suggest other jobs you might be qualified for.

PLEASE REMEMBER THAT IF YOU HAVE FINANCIAL AID, YOU MUST INFORM YOUR FINANCIAL AID ADVISOR IF YOU GET A JOB.

Current income will affect most financial aid legibility.

THE CONTINUATION OF THIS PROGRAM DEPENDS ON THE NUMBER OF STUDENTS THAT ARE PLACED IN JOBS DURING THE FISCAL YEAR AND THE AMOUNT OF THEIR EARNINGS.

It is very important that our office is informed when you get a job based on our referral. Please call and let us know, even if it has been several months since you applied for the job.



# Arts...

## Future recognition awaits student sculptor

By Gordon Peterson  
Arts Editor

"It is a goal of any artist to get his name in the history books. To get recognition beyond his own lifespan."

For Frank White, TCC Arts major, whose words are quoted above, call it a goal

### Student Profile

come to life.

Not only Frank's name will be recorded for posterity, however. Although his studies keep him busy, Frank holds a very interesting position with the Washington National Guard. Using his abilities as a sculptor, he is working on a

*"How often do we have a chance to know that we will be recognized a hundred years from now..."*

*-Frank White*

project commemorating the Centennial of Washington's Statehood.

It is the plan of the Guard to erect a memorial outside the

main gates of Camp Murray, the Guard headquarters, to signify its role in Washington history. Besides a mounted combat jet, artillery display, and monument to the Guard's activities in World War II, a time capsule will be buried containing various documents pertaining to the military unit.

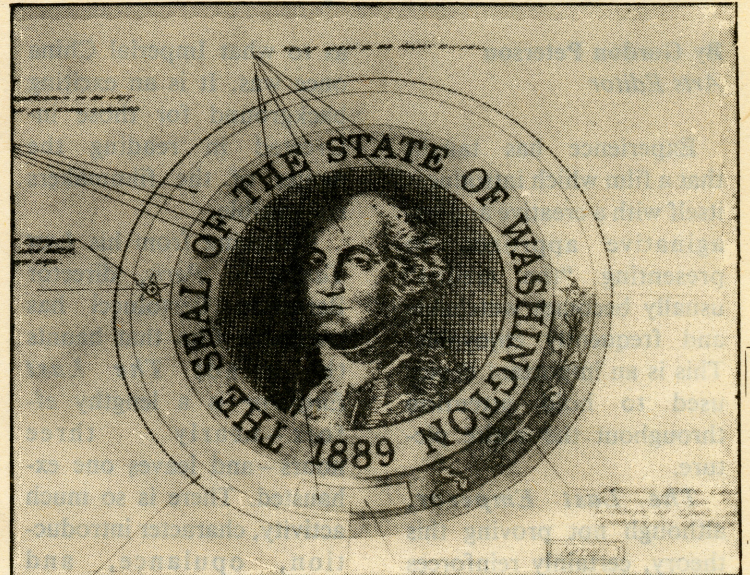
Atop this capsule and keeping the documents safe from the elements will be a large plaque—designed and casted in bronze by Frank.

For many artists, a chance of this nature seldom comes

along. Frank appreciates his situation: "I think this is a grand opportunity. In fact, I'm just literally so keyed up sometimes I can't sleep."

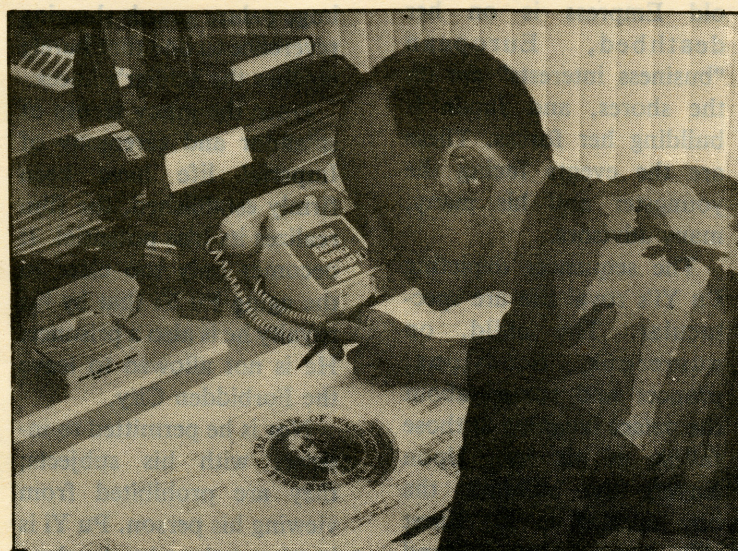
The actual plaque, not completed as yet, will be impressive. Its size alone makes it worthy of comment. The design will be a replica of the state seal and will probably highlight, along the edge, various military hardware used by the Guard.

To create his project, Frank will employ the lost wax method. Briefly, a scale model of the plaque will be carved



Photos by Tony Sole

The nearly finished design. A pen sketch that will survive well into the next century in the form of a casted bronze plaque.



Frank White, TCC Arts major and Washington National Guard member, examines his preliminary study of the Washington state seal.

out of a special wax, a mold formed around the wax, then molten bronze will be poured into the mold. The wax model will be destroyed, but in its place will be a work that will survive for many a year.

Although time is not a serious concern, the piece must be finished and mounted well before the Centennial dedication on November 11, 1989.

In addition to the capsule plaque, Frank is also working on a series of plaques to be mounted on various buildings around the camp. These pieces

will boast the buildings' name and contain visual symbols of military origin.

"How often do we have a chance to know that we will be recognized a hundred years from now," Frank relates. "This project guarantees that for me."

Indeed, it does. When our descendants, a century from now, celebrate Washington's Bi-centennial, they will open the capsule, examine its bronze covering and perhaps stop and realize that somebody, a long time ago, took the time to be concerned.

## Victorian neurosis dominates 'Gabler'



By Loren J. Skaggs  
Guest Columnist

When Henrik Ibsen's play *Hedda Gabler* was first performed in 1890 it was considered so scandalous that "decent folk" would have no part of it. It was also a great financial success. Watching the play as performed by the Tacoma Actor's Build (TAG) it is easy to understand why. The play, directed by Bruce K. Sevy, is dark and lusty, rich with sexual innuendo and double entendre, and laced with scenes of shocking cruelty and violence. But, while the TAG performance faithfully catches the ambience and mood of the piece, they have, by portraying the title character as irrational vice mean spirited, missed an

important point. Ibsen took what was a bold step in his time by suggesting, in a realistic and contemporary play, that women thought and acted independently.

The play follows the story of the former Hedda Gabler, who has recently returned home from her honeymoon with the bookish and banal George Tesman. Overcome by intense boredom and feeling trapped in this lopsided marriage, the intelligent and strong-willed Hedda proceeds to, by turns, tease and torment virtually everyone with whom she comes into contact. Her shameless and inexcusable cruelties are one of the primary reasons for the public outrage of this play when it first came out, and they continue to shake up audiences to this day. Hedda is proto-bitch.

The tragedy of this story, however, is that, transplanted to a different environment, Hedda would be considered a powerful and resourceful woman; but, in the repressive circumstances of turn of the century European middle class society, she feels trapped. This does not excuse her actions, but it does show her actions to be those of a malicious woman, not a mad woman. And here is where the TAG

production jumps the rails. Hedda here is interpreted as a woman off balance, acting irrationally and therefore not fully aware of her actions. This absolves her of moral responsibility, and cheats the

realist form of theater, and the original productions of his plays were done with very realistic sets, props, and costumes. TAG has kept the authentic props and costumes, but Set Designer Rob Murphy

unbelievable ugly curtains but in spite of this, the set manages to prove effective. The costumes, with the exception of one outfit that can only be described as a loaner from "the Jetsons" wardrobe, are fabulous.

The cast turns in first-rate performances. Cheri Sorenson, as the demonic Hedda, shifts comfortably from sensual to sinister as the situation requires. Her very modern American accent is somewhat jarring at first, but is very effective and consistent with her character. Rikki Ricard sputters and whines her way through the plot as the "proper" Thea Elvsted, thus accurately capturing Ibsen's distaste for what was then expected female behavior. Gregg Loughridge presents us with a likable if not too intense Eilert Lovborg. Brief, but memorable, supporting roles are performed by Pamela Abas-Ross, as Berta, the maid, and Anne Ludlum as the nurturing "Auntie Ju-Ju."

But the real highlights of the show are the performances of Mark Drusch as the milk-tost George Tesman and Frank



Gregg Loughridge is "Louberg" and Cheri Sorenson portrays the evil "Hedda" in TAG's *Hedda Gabler*.

audience of Ibsen's weighty message: that women are men's equals, and cannot be stifled or repressed. This is strictly a matter of interpretation on the part of the actor and director, however, and does not detract from the quality of the overall production.

Ibsen was a pioneer of the

has chosen to adopt a suggestive set. All of the furniture and set pieces are there, but most of the walls and backgrounds are left to the imagination, and the stage is backed with angled mirrors. The mirrors look as if they have been constructed with Saran Wrap and the entire stage is framed by

See *Gabler* page 12



# Entertainment...

## 'Last Emperor' epitomizes epic opulence

By Gordon Peterson  
Arts Editor

Experience has taught that a film which introduces itself with a creative and imaginative approach to presenting "the credits" usually becomes watchable and frequently enjoyable. This is an important device used to hold attention throughout the entire picture.

*The Last Emperor*, although not proving this theory, certainly reinforces it.

From the first darkened

### Movie Review

moments we hear a distant strum of strings, obviously Oriental, and this music—(co-composed by the Talking Heads' David Byrne)—soon quickens with a soft rock-beat to accelerate the heartrate.

Sound is joined by visuals of Chinese symbols and artifacts flowing across the screen forming montages of culture and society; the faces of those represented giving a wonderful introduction for the western world

as to what Imperial China once was. It is an exciting background for those interested in reading the names of the filmmakers responsible.

Returning from his *Last Tango in Paris*, director Bernardo Bertolucci has created a film that haunts the mind; *The Last Emperor* is a lengthy effort—nearly three hours—and leaves one exhausted. There is so much activity, character introduction, opulence, and historical interpretation that the film commands a second viewing to be truly appreciated.

In the tradition of the great epics (Dr. Zhivago, Ben Hur, etc.) the first vision is a cast of thousands, all clad in appropriate period costume.

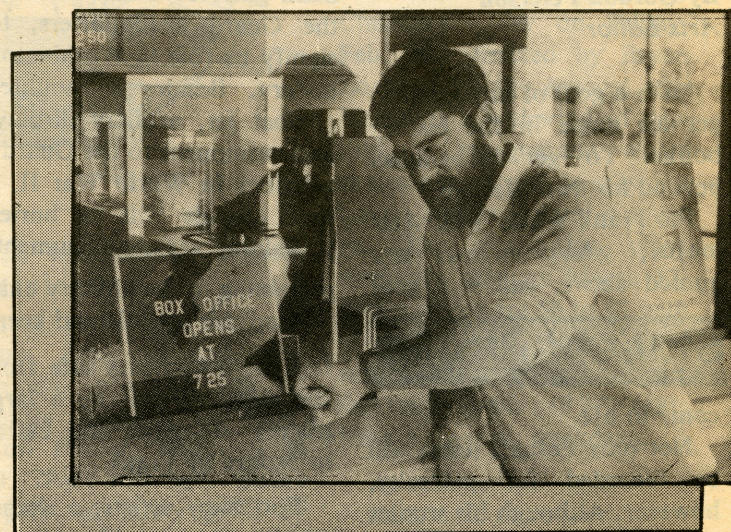
It is 1950, Chiang Kai-Shek has been defeated and the Maoists have then rounded up and placed in concentration facilities all remaining elements of the old orders. One prisoner, however, seems to be "above" his fellows. The man (John Lone) holds head high and commands

respect from those around him.

He locks himself in a small bathroom, fills the basin with warm water and slits his wrists. As his life begins to flow out, so do his memories. We are taken back to the remnants of Imperial China and its problems.

The flashback retreats to the year 1905 and a three-year-old aristocratic boy, Pu Yi, is summoned to the Forbidden City, home of the monarchy and political nerve center of China. The old Empress is on her deathbed, European "business interests" are on the shores, and Japan is building her forces. These are the events facing the youngster and his many, many advisors.

The sequences depicting Pu Yi's royal life are spectacular. The child, on numerous occasions, prances and romps about the palace laughing at those falling at his feet. Upon leaving the building, the boy dressed in his finest silk, stands in wonder (and so do we) at the hundreds of subjects bowing in unison.



Somewhat amusing are the huge palace guards showing reverence to one that barely reaches the soldier's knees.

Once the many scenes of splendor and ceremony of Imperial life have been firmly established, the film realizes its true potential. It becomes only too clear to the aging Pu Yi that by his royalty he is also a prisoner. He is not allowed to leave the Forbidden City.

Nor is he permitted to interact with his subjects; they are prohibited from viewing his person. Pu Yi is lonely, and as he develops into adolescence his loneliness turns to frustra-

tion and rebellion against an unwritten authority he has no power to control.

What is most dangerous to the Emperor is his lack of knowledge pertaining to the outside world. With his limited mobility and provincial thought processes, dignitaries and visitors of foreign lands pass like dreams before Pu Yi. His advisors do little to help. Thus the young ruler is raised in an atmosphere of half truths and fairy tales.

This situation is not limited merely to the

See Movie page 12

## Best friends and bad luck go well together

By Greg Kinyon  
On/Off Campus

Best friends and bad luck, those two things seem to go together like peanut butter and jelly.

How many of you have a best friend who is like a bad luck charm?

I have one and it seems whenever he is around, I get seriously wounded.

Charles Norton is his name (I call him "Nort"—it's much easier to say) and I have known him for ten years and it is amazing that I am still alive!

The whole trouble started when my parents moved from one side of the Island of Oahu, Hawaii to the other. If they had not moved, I never would have met Nort, thus I would not be walking with a slight limp. (Only kidding).

*If they had not moved, I never would have met Nort, thus I would not be walking with a slight limp.*

Once, we made the mistake of going boating together and we wound up on a beautiful deserted beach. The reason the beach was deserted was because it was surrounded by razor sharp coral!

As we were approaching the beach, the boat flipped over due to a large wave and sent me flying face first into the knife-like coral. Somehow I lived through that episode without losing my eyes or nose and decided I had nine lives like a cat. So that was life one down the tubes.

Before Nort and I had cars, we used to ride our bicycles everywhere. One day we rode to the store and as Nort was locking up the bikes I made the mistake of looking over his shoulder.

Nort had a coiled bike chain that was hard to unwind, and as he was trying to lock both bikes together, he lost hold of it and his right hand flew backwards right into my nose.

If any of you have ever looked at my nose closely, it has an odd bend in it, like it's been broken...well as far as I can remember, it did not look that way before I met Nort.

I am very lucky that he did not hit my nose at the correct angle and send the little sliver of bone straight into my brain.

That's life number two.

I have been in two car accidents in my life. Neither were my fault, but yeah, you guessed it, he was with me.

The first one happened when we were driving one of our other friends home. As I went to turn the corner to the right, my car slid in cube glass from a previous accident through the intersection and ran right into a very large electric truck stopped at the stop sign. That one makes life number three.

After my dad and brother did a great job fixing my car, Nort and I went for a cruise around the town. We were doing just great until a HUGE Great Dane jumped right in front of us. I slammed on the brakes but we hit him and sent him flying. He lived, my car almost

died. Let's see. That's life number four.

Since I've moved here, I have not had any bad luck. Pretty weird, huh? You want to know what's scary? I told Nort to fly up here for the summer so we could cruise around. If by chance I live through the summer, it will be a miracle!



Bad luck charm Charles G. Norton & Gregory A. Kinyon sit in front of their restored Datsun roadsters.



# Sports...

## Gladiators clang their metal for leisure

By Bryan Butler  
Sports Editor

Believe it or not, all that is needed to learn how to fence at Tacoma Community College is the initiative to show up at the meetings. The fencing club meets every Saturday from 12:30 to 2 p.m.

Since November, the fencing club became an official institution on campus. Although it was not born from great demand, its existence doesn't really require it; no funding is needed. All the materials are provided by the college, including masks, gloves, jackets and foils. There are no dues and there is no obligation. Even if you don't attend classes at the college you may participate for free.

"I'm doing it purely because I enjoy it so much," said Naomi Smith, the fencing instructor.

Fencing is contested on a long narrow track. The two contestants battle it out until one of them scores five hits (or seven in some competitions). A hit is when the combatant strikes the target area confined to the torso of the victim. This can be quite easy to do at times because the speed of the foils are very great.

"What I really like about it [the sport] is that the point is to keep from being struck...it's not like other sports because you cannot rest for even a second," said David Larson, a fencer.

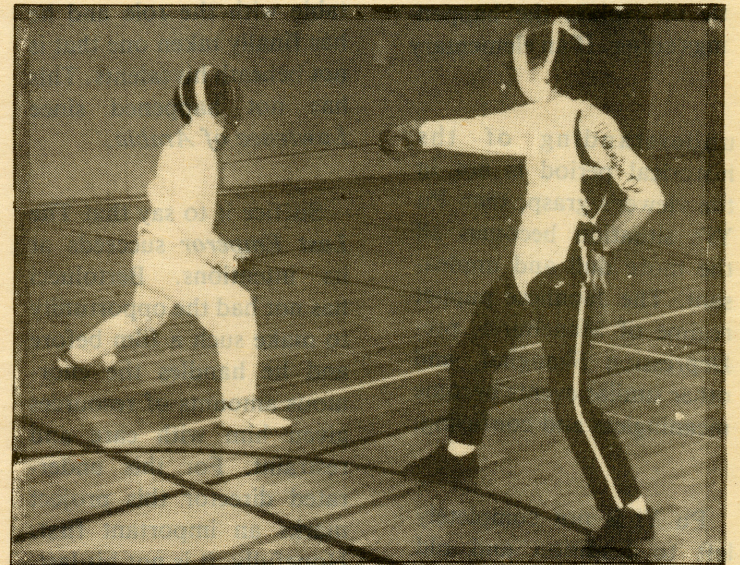
Fencing is a finesse sport. A lot of training, practice, and conditioning is required to become masterful. As a

fencer, concentration and strategy are the fortes.

In regard to strategy, there is an important psychological aspect to the sport. One must face the enemy with understanding and respect whether he is a grandmaster or green rookie.

"I think you can increase in skill real fast," said David Larson. "At first you're thinking about what to do all the time, and then it becomes intuitive and you start to enjoy it."

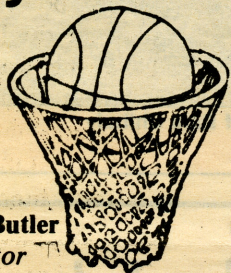
At the same time, however, it is a sport which people of all ages can enjoy. The physical prowess of a fullback is not required. Stretching out is very important because the stances and positions encountered stress many of the minor leg muscles which people fail to condition.



Paris Dolph repostes like lightning into the exposed breast of his combatant David Larson.

Anyone who does not have by Phyllis Templin. For more the time on weekends may information, contact Phyllis at take a fencing class in the 566-5097 or Naomi Smith at spring which will be instructed 1-463-2981.

## Lady Titans run full court to a cliffhanger



By Bryan Butler  
Sports Editor

The Lady Titans were ready to play ball on Feb. 6 when they upset the Centralia Trailblazers at home.

Playing with an intensity unequaled this entire season, the women took control in a full-court game. One wonders if the ball was greased as turnover after turnover made this defensive struggle a sight to behold. Unsuprisingly, ladies stole 12 balls in the first half and 20 for the entire game. At half time, the score was 30-21.

"We did well on rebounding; they didn't get second shots on us...I think it was kinda crazy but we kept a season-high 12 rebounds.

In the second half, the Trailblazers began to make a comeback. They controlled the ball much better than previously, giving up only eight turnovers and forcing nine. Guarding the key stubbornly, the frustrated Titans were forced to take three point shots (newly implemented this year) before the shot clock ran out. With 3:47 remaining in the game, the score had closed. Tacoma lead the game 49-48.

The Titans would not lose this one today, though.

"They put pressure on top [on their press] and we weren't

able to handle it," said Centralia player Corrina Anderson. The Tacoma ladies put the game away in the final seconds, capitalizing on a series of fouls. In the end, it was the Titans winning 58-54.

Tracy Johnston and Paula McPhail were top guns in tandem, scoring 14 points each to lead the team.

Said head coach Jerry Shain of his women's performance,

**"We knew we had to win to stay in the playoff picture."**

"We knew that we had to win to stay in the playoff picture. I think they were up to the task. They just decided to go out there and win."

In contrast, the men's team

fared not as well. Both teams played viciously on offensive and defense, totaling 15 fouls in the first half. The play was pretty even until late in the period when Centralia pulled away a big lead. What was the cause? Not fouls, not turnovers, not rebounds, it was Tacoma's shooting that was ailing them.

"We didn't have very good shot selection," said Tacoma assistant coach Carl Howell. "We shot the ball 20 more times than they did and still lost."

The Titan men crawled to the locker room trailing 38-25.

Returning to the court, however, was a different team. They wore the same jerseys but it was almost as if different people were inside

them. With 7:40 remaining in the game, the Titans were tied with the Trailblazers having 48

"We had most of the momentum in the second half...we just took some ill-advised shots in the end," said Tacoma head coach Don Billings.

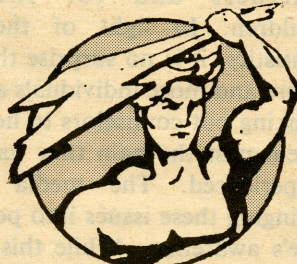
It was not their shooting percentage that killed them in the end, however. With 1:48 remaining in the game, the Titans were trailing 55-54. A series of three fouls charged against Tacoma put the game away when Centralia sank six baskets in a row. The final score was Titans 54, Trailblazers 62.

Jeff Larson (22), forward, lead the team in scoring with 25 points. Larson also lead the team with eight rebounds.

### SPORTS AT A GLANCE

#### WOMENS

Tacoma	58
Centralia	59
Wins	Losses
2	6
PCT. .330	



#### UPCOMING GAMES

FEBRUARY 26-27  
Regional Tournament  
(To Be Announced)

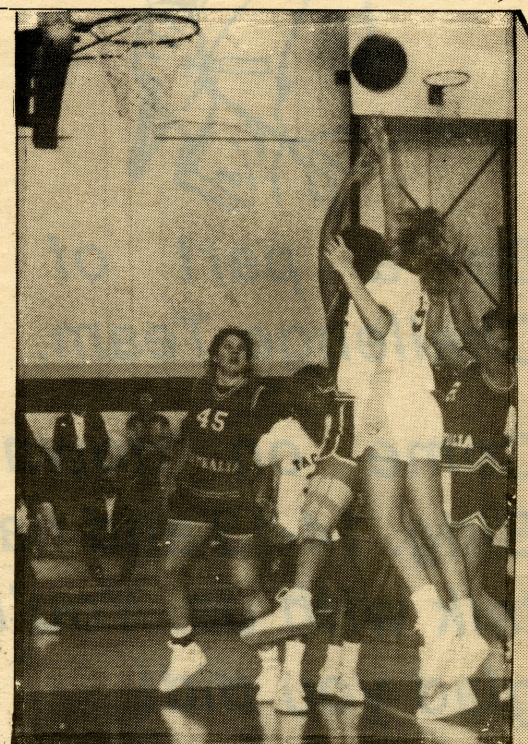
#### INTRAMURAL SPORTS

FEBRUARY 29 AND MARCH 4  
12:45 p.m. in Bldg. 11a

#### PING PONG TOURNAMENT

#### MENS

Tacoma	54
Centralia	62
Wins	Losses
4	4
PCT. .500	



Kim Johnston, our *Challenge* player of the month, (pictured in both photos) had a season high 12 rebounds against Centralia. Johnston is the Lady Titans leading rebounder.



# Etc. . .

## Movie from page 10

emperor. The film does little to explain the happenings either. If an elementary

understanding of this historical period is not in the viewer's grasp, then Pu Yi's situation becomes all the more dull and unpleasant. The Japanese puppet regime of Manchuria, pre-Depression Shanghai, and other similar events become meaningless and confusing.

Pu Yi is not completely left to tradition and old ways, however. Acting as somewhat of a guide between history and the contemporary is Reginald Fleming Johnston (Peter O'Toole). Fleming is not swayed by opium economics and becomes friend and mentor to Pu Yi.

Johnston teaches the boy of his native Scotland, among many other things, and the pair develop a deep friendship that is only severed by the Japanese invasion of Manchuria in 1931.

Happily, Peter O'Toole once again looks healthy. He appears very comfortable with the role and he has finally taken one that is not beneath his talents. This has not happened since *Lawrence of Arabia*.

Suffice it to say that *The Last Emperor* succeeds at its intentions. Bertolucci has not had the opportunity to make such a film before and he handles the enormous amounts of resources given him with care and restraint. For this underrated director this project marks an important first. Hopefully, it is not his last.

## Gabler from page 9

Corrado as the sly and sexy Judge Brack. Drusch is a delight as he turns bootlicking into a fine art and takes it to new heights, and Corrado completely fills the theater with his rich baritone voice and his self-assured stage presence. There is incredible sexual energy between Corrado and Sorenson, and when the two are on stage together the audience can feel the electricity.

The play has many things to say, and the TAG production is an entertaining, accessible way to hear them. At least three times throughout the play, different characters are

heard to comment that "people don't do such things." It is first said about something minor and humorous, but by the end of the play, it is said to describe something gruesome.

This phrase is the key to the conflict of the story, and the reason for the immense outrage in Ibsen's time. People can be cruel, people can break rules and people often do not follow the norm, but, by simply ignoring these human traits, society cannot make them go away. People do "do such things," and Ibsen was the first playwright to candidly present us this.

Hedda Gabler, runs through March 5 at the Tacoma Actors Guild. For ticket information call 272-2145. Please be forewarned that very loud gunshots are fired during the performance.

## Glass magic



Just one of the many fine works of Dale Chihuly

## JOIN THE CHALLENGE

Tired of your everyday hum-drum existence?



Be a part of the Challenge Team.

Come on down to Bldg. 14-13 and have a talk with us. You'll be glad you did!

One thing you can count on in life...The Challenge.

## Counselor's Corner

### Pain can be dispelled by knowing the myths and facts

By Kathy Acker  
Guest Columnist

One in ten Americans is alcoholic. Loss of childhood, loss of trust, loss of safety is often the experience of the children living in these homes. One of four females will be sexually molested by the time she reaches 18. How many young women have suffered the loss of their innocence, trust, personal safety, esteem? One in three marriages ends in divorce, creating loss for both partners and for their children. In light of these statistics, it is no surprise that more and more individuals are seeking out counselors to help them past the pain they have experienced. The media is bringing these issues into people's awareness. While this is of course helpful, it has within it the potential to foster the creation of myths about grief resolution.

Myth: Because I understand my loss intellectually, I should be at peace with the pain.  
Fact: Information gathering is usually the first stage of grief resolution. Intellectual understanding lays the groundwork for growth, but does

not automatically lay the emotional trauma to rest.  
Myth: If I allow myself to experience my feelings, I will be overwhelmed and lose control.  
Fact: The emotional intensity one experiences when working through grief can feel crazy. This is a temporary stage. It will not last forever. The degree of intensity will probably parallel your perception of the loss.  
Myth: Resolution of past trauma happens quickly.  
Fact: Rate of healing is a purely individual phenomenon. There are no rules. You deserve a support system which will allow you to explore your pain at your pace. You can be in charge.  
Myth: I am a bad person to be angry.  
Fact: Anger is a normal, inevitable part of the grief process. You have a right to have all of your feelings.  
Myth: I must forgive and I

am bad because I do not feel forgiving.  
Fact: Let go of your guilt about forgiveness. It will take care of itself in time, when you are able to lay the past to rest. You will know in your heart when you have reached that point.  
Myth: Grief resolution means I can forget the trauma and the hurt.  
Fact: We are a sum total of all our life experiences. The goals of grief work are to make peace with our pain, to learn and grow as a result of our experience, and to establish a comfortable relationship with our past so we are not haunted by painful experiences.

The human animal has a tremendous capacity to heal. If you are haunted by old hurts, find a trusted friend or counselor who will let you explore your experience at your pace and in your style. By making peace with the pain, you free yourself to take charge of your future.