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Students plagued by stress

By DAVE HEATH
Challenge Staff

It's 5:30 A.M., you wake up to the blaring of your alarm clock, and suddenly your peaceful dream world is gone. Time to face reality. Your term paper is only half finished and its due that day; anxiety sets in. You remember the quarrel you had last night with your parents; tension builds. You're still indecisive about a major after 3 years of college; bewilderment, and confusion fog your mind. You can't handle living at home for another day, but you haven't found an alternative, and you couldn't afford it if you did; **PRESSURE!** And to top it all off, your puppy just died.

Result, you succumb to depression, turn off the alarm, and go back to sleep. To hell with school, finals and the rest of the bloody world.

What we see here is the problem of coping with stress in our hectic scholastic lives. Our friend above just turned off his alarm clock and went back to sleep. Last year in Plano, Texas, six students turned off their lives and went to sleep permanently. Though hard to understand, there are some very probable reasons.

What we have is Student Shock. College students (and not just your 18- and 19-year-olds) are being faced with not only the ever-increasing problems of going to school and staying in, but what they're going to do when they get out. With increasing competition in the job market, the expense of tuition, and just the plain old problems of growing up, many get the feeling they're fighting a losing battle.

And the result of the problem, the stress, is not a laughing matter. Each year

counselors are seeing and helping more and more students who are feeling the strain of a scholastic life.

Here at TCC counselor Phil Griffin explained that it's not just 18, 19, and 20-year-olds who are coming in for counseling, but also students in other difficult transitional phases of life. With the average age at TCC being around 30, and at least 60 per cent of the student population being female, Griffin said, a majority of the people he sees are divorced women who are going back to school and having a rough time. The problems they face are obvious; however they're not in the boat alone. Another stress-laden group, between the ages of 38-43, are facing what is commonly termed "the mid-life crisis," feeling much of the same pains as their younger student peers. The financial burdens, the

academic confusion, keeping the home together - all these place a strenuous emotional burden on students.

Fortunately though, the problem is being met and handled each day through the counseling center. With a staff of four full-time counselors and one part-time, plus several peer counselors, a student is able to talk to someone knowledgeable and interested in his or her concerns.

Counselors hope to establish an informal and relaxing atmosphere, which is conducive to dealing with problems rationally and healthily.

Also for student benefit, there is a variety of relaxation tapes in the listening lab, plus a course in stress management which will be offered this winter by Diane Basham.

Brain dead: There's help

If you are having trouble with writing assignments, there is help. Tutors are available in the Writing Laboratory, building 8, room 1. Hours are, Monday-Friday, 12:20-3:00 p.m.; and in the evenings, Monday and Tuesday, 5:00-7:00 p.m. It is encouraged that you schedule an appointment. For more information, call Mr. Leonard Lukin at 756-5065.

The Collegiate

Challenge

Tacoma Community College, Tacoma, WA; Vol. 20, No. 2, Oct. 21, 1983

Dracula never thought of this

Tickets are still available for the Halloween trip to Ashland, Oregon to see "Dracula." The fee of \$16.00 covers the trip by van, the overnight stay, and the tickets. Departure from TCC will be 11 a.m. Monday, October 31, and the return trip is scheduled for approximately 2 p.m., Tuesday. Get tickets at the Activities Office, building 15-A

36 new electronic typewriters

By Keri Siler
Challenge Staff

The purchase of 36 Adler electronic typewriters, 25 computer terminals and six word processors is giving TCC students in advanced business classes experience in the world of high technology.

The new typewriters have the same light touch as electric typewriters but do more tasks automatically. The new typewriter is designed to set margins automatically and hold up to 730 characters in its memory. With the touch of a button a person erase mistakes and underline important points or automatically indent a paragraph.

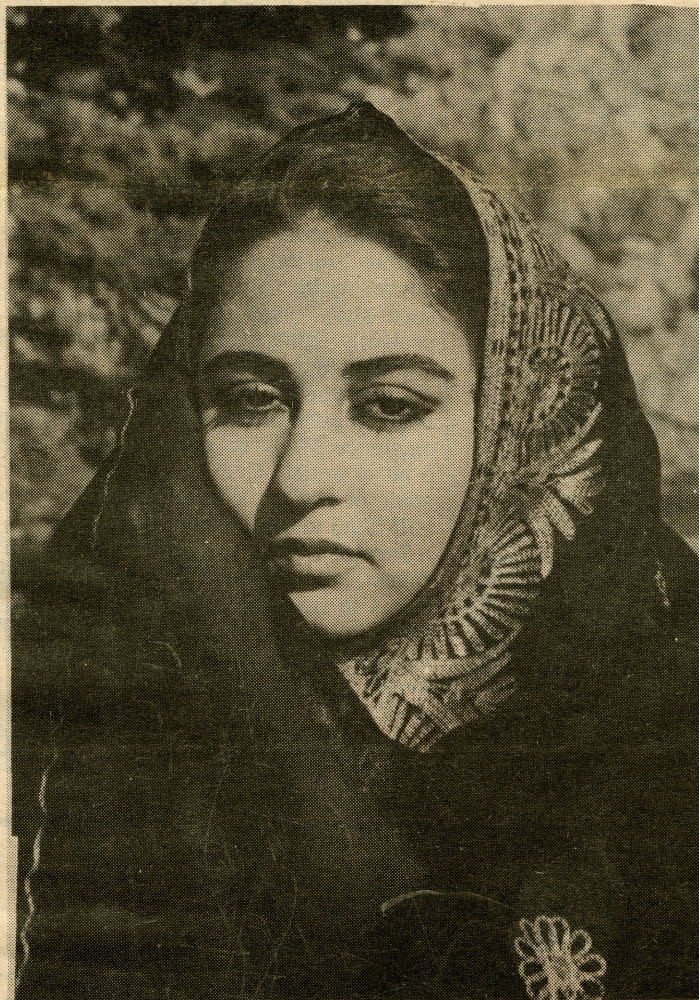
The 36 Adlers accommodate 37 students in one class and will only be used in more advanced courses. One student commented on the new typewriters, saying, "Wow, this is like comparing a Jeep to a Cadillac."

Bidders on the new machines included Burke's Office Equipment; D&M Business Machines, Del Linstead, William Deirickx Company, and H.D. Baker which was awarded the contract. H.D. Baker also sent a representative to TCC for two class demonstrations.

TCC purchased the electronic typewriters for approximately \$800 while a average person would pay around \$1,100.

Karen Munson, Instructor-Coordinator of the office skills program says she is pleased with the new typewriters and that it will give students valuable business skills. Munson also says she knows of no other schools that have a room full of electronic typewriters.

The new typewriters and word processors will be used for advanced business classes such as data processing and word transcription. All the computer terminals are hooked into the college's main computer known as Alpha Micro.



Nilofar Nasehi



Photo by Preston Massey

Arab art display

By LANCE WELLER
Challenge Staff

Even though the United Arab Emirates are becoming increasingly Americanized, they still hang onto their own traditions. This was illustrated by the display of UAE art and clothing in the library last week.

The Emirates are located in southern Arabia along the edges of the Persian Gulf. Their importance, and their Americanization, come from development of the many oil wells of the region.

The display included everything from ornate women's robes to incense burners, from simple but effective, men's head-dresses to books on UAE history.

The women's robes were black and red, and decorated with gold-colored flecks which settled into patterns about the garments. The brass incense burners carried the Arabian symbol, two crossed swords under a palm tree, inlaid on their sides. Of the two different types of head-dresses that are worn, the heavier red-and-white-checked one was shown.

Along with all these were woven rugs, delicate china and glass coffee and tea sets, and pillows arranged in typical Arab style.

Adnan Bakhit, a student at TCC, arranged and set up the display. He says that even though the Emirates have been influenced by both America and Europe, they still hang on to their original culture.

Even though the display is now gone, Bakhit is willing to let anyone interested borrow some of his books on the subject.

Oct. 21, 1983

Editorials and Comment

A writer's lament: never enough time

By SHAWN CONNAWAY
Challenge Editor

This may sound strange coming from the editor of the school paper: I'm not a journalism major.

One reason I'm not (creative writing is my field) is that newspapers don't have poets. Another reason is that no one wants to read 15,000 words about someone else's troubled relationship when Doonesbury is on the next page.

It's not that I don't like Doonesbury (I have six of the books), it's just that newspapers weren't made for literature. Newspapers were intended to inform, and hopefully enlighten, in the shortest possible time. Not many people pick up a copy of "The Grapes Of Wrath" and say, "What's the lead?"

Don't get me wrong, there are thousands of very good writers who are journalists. The thing is, they all would rather be novelists, poets, or short-story writers.

Writing a short story or a novel gives the

author the luxury of expressing a certain point in a few hundred pages. A journalist, however, must make a point, a lead, a story, and a conclusion all in the space of a few hundred words. I always feel emotionally cheated if all my story does is report something.

A novel affects people's emotions differently than a news story. The basic news story (take mass murder, for example) usually only says who, what, why, where, when, and how. Which may be all anybody really needs to know. The basic novel - a murder mystery, for example - gives motivation, has hopefully built up empathy for the main character, and shows what was going on in the mind of the killer at the time of the murders.

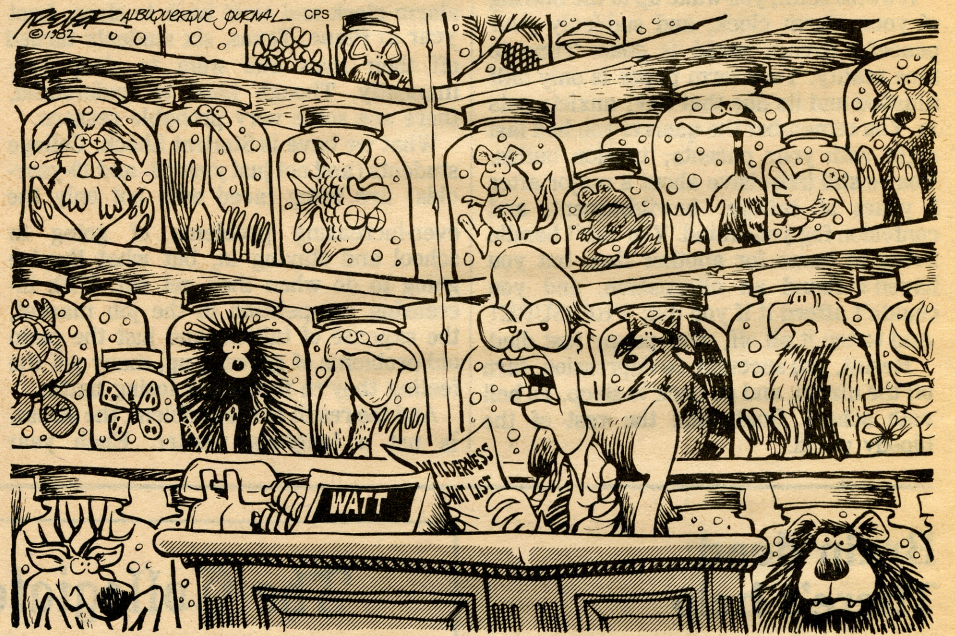
So, you may ask, what's the difference? Well, what's the difference between newspaper reports of fighting in Russia and "Ten Days That Shook The World?" Yes, I do know that John Reed, who wrote that book, was a journalist, too. But did you know he was from Portland, Ore?

One fact of a writer's life is that he or she will more than likely be a journalist of some type sooner or later. The hours really stink, everyone tells you how to do your job, but it does pay the bills. And it does get you recognized.



SHAWN CONNAWAY

News item: Watt joins own collection



"IT IS NOT TRUE THAT I AM AGAINST PRESERVING THE ENVIRONMENT - ON THE CONTRARY...."

So, why am I compromising my standards by writing on the school paper? Well, it does pay a little, and one other thing - writing, even journalistic, is what I like to do best. Anyway, editorials let me be opinionated without getting in trouble from my advisor.

The luxury which I need the most when it comes to writing is time. I like to be able to sit on the beach and let the waves inspire me. That did sound corny, but it's true. After sitting on the sand for a few hours, I can go home, write something and feel complete as a human being, whether that something gets published or not.

Then again, if I run myself ragged doing a feature story on bat guano on Peruvian statues, and it doesn't get used, look out. It doesn't matter how much I get paid. I want that story printed. Mostly because I probably didn't want to do a story on bat guano in the first place.

Or maybe I did the story to impress my boss. To get him or her to acknowledge my existence. We writers will do anything for a bit of praise. Even if it means showing some of our work to Aunt Maude who's half-blind and likes anything we do.

Scratch a writer (of any kind) and you'll reveal, among other things, someone who wants to say something. Someone with a point to make, or someone who really couldn't give a damn and is in it for the money. But that's another editorial in itself.

And speaking of editorials, I'm going to write about what I think is important. That's why I'm editor and you're not. Whether you agree, disagree, or wrap fish with the paper is your business.

Right now, I think I'll go to the ocean.

Campus Paperback Bestsellers

1. **The Valley of the Horses**, by Jean M. Auel. (Bantam, \$3.95.) Sequel to *The Clan of the Cave Bear*.
2. **Truly Tasteless Jokes, Book I**, by Blanche Knott. (Ballantine, \$2.25.) Beyond off-colored jokes.
3. **Master of the Game**, by Sidney Sheldon. (Warner, \$3.95.) The secret behind a woman business tycoon's rise to power.
4. **The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
5. **Different Seasons**, by Stephen King. (NAL, \$3.95.) Four novellas that transcend the horror genre.
6. **Friday**, by Robert A. Heinlein. (Del-Rey/Ballantine, \$3.95.) Latest science fiction by the master.
7. **Bloom County - Loose Tales**, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.
8. **Spellbinder**, by Harold Robbins. (Pocket, \$3.95.) An explosive look at the multi-million dollar business of religion.
9. **Return of The Jedi**, by James Kahn. (Ballantine, \$2.95.) Companion to the hit movie.
10. **Lace**, by Shirley Conran. (Pocket, \$3.95.) A jet-set journey through the lives of four women who share a guilty secret.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country. Oct. 15, 1983.

New & Recommended

- Miss Manners Guide to Excruciatingly Correct Behavior**, by Judith Martin. (Warner, \$10.95.) Observations about American manners and mores.
- A Quiver Full of Arrows**, by Jeffrey Archer. (Pocket, \$2.95.) 11 tales of passion and intrigue, fate and love.
- Life, the Universe and Everything**, by Douglas Adams. (Pocket, \$3.50.) The cosmic conclusion to the *Hitchhiker's* Trilogy.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

The Collegiate Challenge

Fall Quarter, 1983

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Editor: Shawn Connaway
Photo Editor: Perry Kastanis
Sports Editor: Kevin Ray Smith
Entertainment Editor: Melissa Womack
Business Manager: Keri Siler
Advertising Manager: Peggi Baker

Reporters: Sandy Boyle, Judith Brewington, Dave Heath, Christy Hoffman, Sydney Jackel, Chang Je Kim, Nancy Lewis, Devon Rickabaugh, Mike Robbins, Theodore Seats, Cathryn Shipley, Lance Weller, Debra Willford.

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Boys Choir at TCC is a 'gamble'

By LANCE WELLER
Challenge Staff

"It's all a gamble," says Edith Holland, of the new TCC Boys Choir. And it appears as if this gamble is being lost.

Ms. Holland, along with the rest of the Office of Continuing Education, sponsors the choir and would like to see it succeed. "It would be good for TCC's image and great for all the boys who participate," she said.

The problem the choir has is lack of interest, she said. It needs 30 members to be successful and so far has only five. The choir's director, Richard Torgerson, actively recruited boys throughout September and in the beginning the results looked good. A fair amount of boys tried out and hopes were high for the success of the choir. But now it appears as if interest in the project has slacked off as shown by the small amount of remaining boys.

Torgerson, who currently teaches vocal music at Woodbrook Junior High School, founded and directed the very successful Utah Boys Choir in Salt Lake City in 1975. This group sang not only with the Utah Symphony Orchestra, but also for the governor of Utah and U.S. Senator Jake Garn.

The decision as to whether or not to put a halt to the Tacoma Boys Choir will come next week as Torgerson and the Office of Continuing Education see what kind of response can be generated.

For those interested, rehearsal for the choir are still being held weekdays at 4:15 p.m. in Bldg. 7, performance hall, on the TCC Campus.



Richard Torgerson will hopefully direct TCC Boy's Choir.

Who are the TCC senators?

They hold 'power of the purse' — and you could become one

By DEVON RICKABAUGH
Challenge Staff

Have you wondered who the TCC senators are and what they do? No, they are not the college baseball team. They are the legislative branch of your student government. They make policies that affect life on the TCC campus.

Last year, for example, senate resolutions were passed to encourage more teaching about the use of the metric system and to recommend that "many more trees, many more plants, and much more grass be permanently added to the landscape." A controversial resolution was passed which dissolved "all existing and-or future agreements" to co-sponsor events with the Associated Students of University of Puget Sound "until such time as it adopts a firm stand against its university's investments in the apartheid

nation of South Africa."

The senate also holds the "power of the purse strings." This year's projected budget is \$277,817, money provided by the \$2.15 per credit that each student pays upon registration. The senate decides how much of this money goes for various campus activities such as sports, concerts, clubs and speakers.

Any student has the potential to become a senator, according to Associated Students of Tacoma Community College president Bill Bruzas. There are no limits to the number of senators who may serve at any one time. Approximately three senators per quarter will be paid \$150 if they work at least 46 hours per quarter in the office and serve on two committees in addition to attending regular senate and campus meetings.

A leadership seminar may be required

for all new senators. During the October 10 senate meeting former ASTCC president (and future senator) James Martin argued that the idea behind the new constitution was to build "maximum participation" among the student body and therefore a course should not be required but rather offered. A committee of senators will study the options.

This year's senators and length of service include: presiding officer, Cornell Young (3 years), assistant presiding officer, Carlos Martinez (1 year), George McMullan (12 years), Charles Laizure (1½ years), Maria Hall (1 year), Chip Brown (½ year), Cheryl Aquino (1 year), Mike Webster (new), Margit Genter (new), Lisa Sparls (new).

There are still openings for paid senators. Contact ASTCC President Bill Bruzas in 15-A for further information.

New student constitution makes room for opinion

By DEVON RICKABAUGH
Challenge Staff

TCC's student government is trying to become more responsive to student opinions.

A new constitution, adopted by the Associated Students of Tacoma Community College senate last year, will help this according to ASTCC president Bill Bruzas.

The TCC Board of Trustees must approve the new constitution before it takes effect. Approval may come at a board meeting Oct. 20, Bruzas said.

There are two major ways in which the new constitution will make student government more responsive to student ideas, Bruzas said.

First, the election of the student executive officers (president, treasurer, secretary) will now be done by the student senators rather than an advisory board consisting of six students, three faculty members, and two administrators.

This Advisory Board under the old constitution, "laid down priorities for budgeting," Bruzas said. "The senate felt more like a rubber stamp," because it allocated money to be spent most often in areas that the advisory board suggested. The new constitution will create a Priority Funding Process to be implemented through a student Board of Management, replacing the Advisory Board in this area.

Bruzas said that by winter quarter

registration, he hopes to have an effective method of gathering student opinion on how students want ASTCC money spent. Do they want less money spent on concerts? More on clubs?

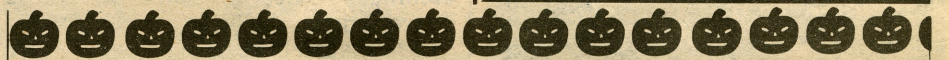
Determining the answers to these types of questions is part of the priority Funding Process, he said. Every student pays the ASTCC \$2.15 per credit upon registration which becomes the student government's operating budget. This year's projected budget is \$277,817.

Within the next two months Bruzas hopes to have by-laws written to implement the new constitution after it is

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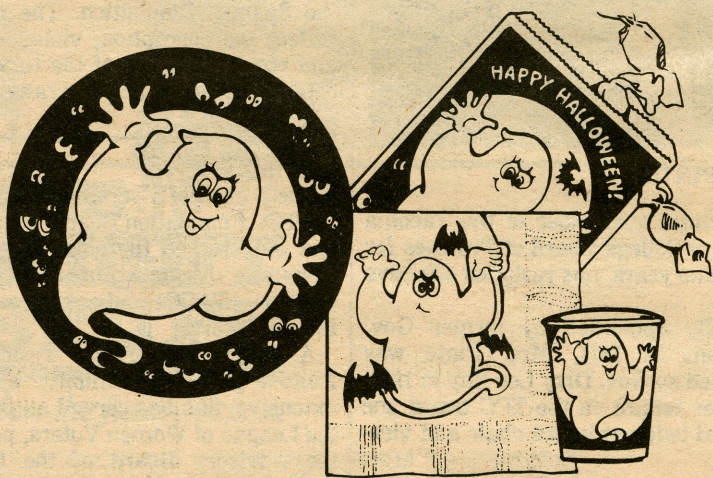
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College Daze tells all

By KERI SILER
Challenge Staff

Sex, drugs and partying: what most university catalogs don't print about going to college.

G. Brown, author of "How to Survive Your College Daze" deals with these issues and basic college information. Housing, financial aid and tuition information along with scholarship information are just a few. Brown uses a straight-forward, but humorous approach.

In a telephone interview Brown said, "I'm not condoning anything, but if kids are going to use these things (drugs) then they ought to know the right way to use them." For instance, Brown describes the procedure for smoking marijuana in a dorm and not getting caught. "The solution? Total paranoia. Stuff wet towels around your door, have an electric fan recycling the air at all times, and take shifts watching the hallway. You'll be too scared to get off, but it's the means, not the end that counts."

Brown was commissioned to write the book, but said he wanted the book to give advice to students thinking of going to college or trying to decide if college is the direction they wish to pursue.

Although the beginning of "College Daze" gives the impression it was written for graduating high school students, the humor and advice with slight exaggeration make for hilarious reading.

"College Daze" does contain the word "shitty" throughout the book, however it is usually used to stress a point.

Brown deals with emotional problems

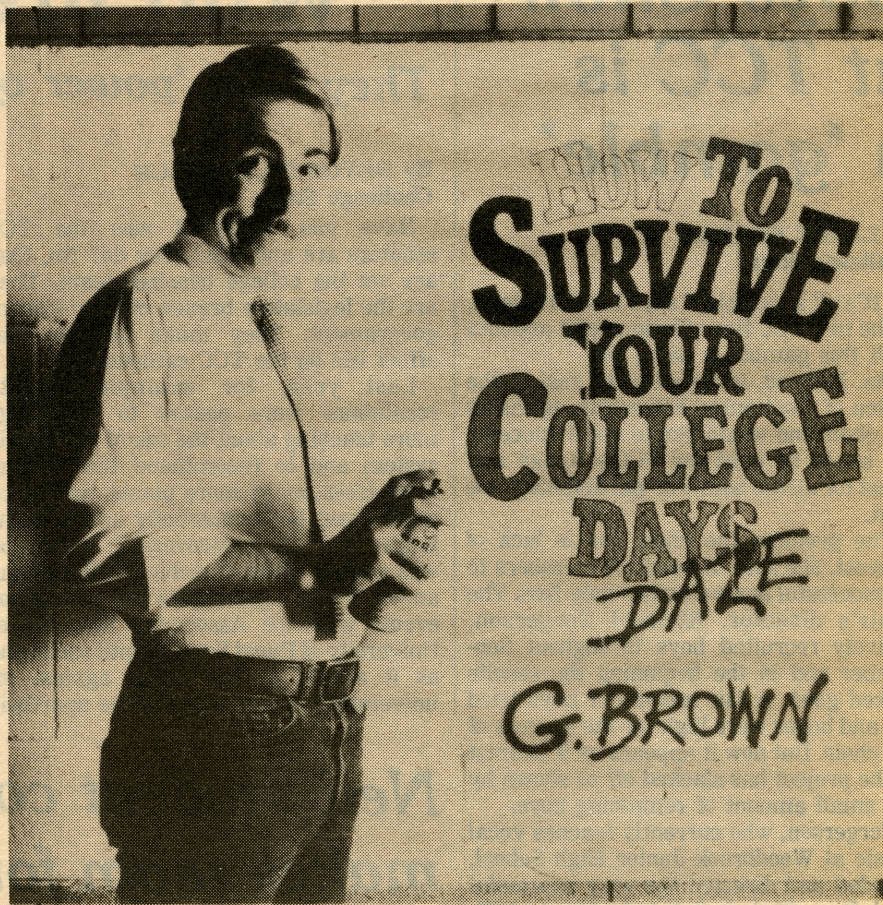
first-year students go through, loneliness being one of the top ten. Brown's sensitivity toward subjects such as this, and alcohol, is again blunt but still done with slight humor. For example, "All this real person talk is a tad corny, but it is a valid goal. You might fall in love a lot, get laid with alarming frequency, and even become Mr. or Ms. popularity in time, but you can still be very lonely unless you have enough inner security and sense of yourself to share yourself with another person."

"I didn't write the book for parents to pick up and take home to their kids."

Brown said he didn't write the book for parents. "I didn't write the book for parents to pick up and take home to their kids." Brown said he wanted students to get the most out of it as possible.

"Daze" is well written, Brown paints pictures with words that make the reader feel they are part of the situation happening. For example, "Ah, yes, getting naked. When it comes to sex at school, anything can happen... and usually does..."

Everyone gets a chance to experience sexual bliss sooner or later... You'll probably be drunk, and so will your partner. Try and have the presence of mind to



know what circumstances will get you when you wake (whose bed you're in, where you left your underwear, and so on)."

Overall, "Daze" is entertaining and highly suggested for sheer enjoyment as well as the good advice.

Oh yes, one bad point, the book ends.

Mrs. Pinto quits TCC Trustee post



ELLEN PINTO

Ellen Pinto, a member of the Tacoma Community College Board of Trustees for the past nine years, has resigned effective Oct. 1.

Originally appointed by former Gov. Dan Evans in 1974, Mrs. Pinto was reappointed by Gov. Dixy Lee Ray in 1979. During her tenure on the TCC board she has served twice as board chair and vice-chair.

Mrs. Pinto, 74, said she plans to take "an extended vacation." "I have enjoyed my association with the faculty and staff at TCC and will miss my work on the board a great deal. I'm very excited about the future of the school under the leadership of President Dr. Carl Opgaard. My interest and involvement with the college will continue in other endeavors after my

UPS promotes Goya art exhibit

By SYDNEY JACKEL
Challenge Staff

With the themes fear, flying, women, and others, 19th Century artist Goya's etchings, "Los Disparates," "La Tauromaquia (bullfight series)," and "Los Caprichios (Caprices)" are currently on display at Kittredge Gallery on the University of Puget Sound campus.

The four series, in which three are featured in the exhibit were produced late in Goya's life: The Caprices were published at age 53; the Bullfight series at 69; the Disasters of War (not featured) between 69 and 75; and finally the Disparates at 73-75.

Goya was born in Spain in 1746 and died in Bordeaux in 1828. His printed works depict scenes from many historical encounters of Spain at the time he lived, such as the invasion of Napoleon Bonaparte and the Spanish Inquisition. The prints also reflect the corruption, violence, poverty, and virtual sadness of the time.

Los Disparates, translated as

return."

She is currently serving as a member of the TCC Foundation Board. In the past she has represented the college on the State Trustees Association of Community Colleges (TACC) and served as president for two years.

A longtime Tacoma resident, Mrs. Pinto's list of community activities is extensive. She has served as president of the League of Women Voters, president of the Advisory Board of the Council of Aging, a member of the Governor's Committee for Vocational Rehabilitation, elder and member of the governing board of Immanuel Presbyterian Church in Tacoma, member of the board of the Indochinese Cultural and Service Center, member of the Volunteer Bureau Board of the United Way and member of the Board of Christmas House.

"something said or done without reason; stupidity, madness, or foolishness," is the largest series, containing 18 etchings. This particular series was not printed until 20 years after the artist died. Many of these prints depict decapitations, winged beasts, and witch-like women, even some of people mocking or harming others. Basically, the prints are depressing to the mind as well as the eye (even though a couple of humorous pictures were included in the series). They almost reveal presentday society which lends itself to being sad at times. However, the artwork is beautifully and vividly crafted.

The Bullfight series shows Goya's interest in the sport. In every one of the 10 prints featured in the collection is a bull either charging or being conquered by a picador. In spite of the gore involved in the sport, and which Goya was undoubtedly fascinated, these prints provide a more pleasant change from the Disparates series.

The smaller of the three collections, the Caprices, although seemingly abstract,

were not that much different in theme from the Disparates. People are pictured with beastly faces and inhuman expressions, and again usually committing acts of harm, violence or ridicule.

Goya did not draw only sad scenes, though. A more well-known set of painted works, The Clothed Maja and The Naked Maja, is an example of the more "easily accepted" artistry in which Goya engaged. He also painted several portraits of leaders, such as Ferdinand VII, families, and members of the working class: The Water Carrier and The Knifegrinder.

But whatever representation of Goya's work is viewed, it is all a perfect example of beautiful workmanship.

Along with the Goya exhibit, which was made possible by Exhibit Touring Services, is ceramic craft by 16 American artists.

The ceramic and Goya displays can be viewed from 10 a.m. - 4 p.m. Monday through Friday at the gallery until October 28.

More TCC fun coming ahead

By CHRISTY HOFFMAN
Challenge Staff

Next week's TCC campus events include a nooner concert in the cafeteria with Lindsay Haisley, a pre-Halloween dance featuring the Shreds, and a trip to Ashland, Ore., to see the play "Dracula."

Haisley, who plays several instruments, will perform at noon Oct. 26. This nooner, which is free, will feature Haisley performing a number of folk songs, some of which he says are funny, beautiful, and some "just plain ridiculous." Most of them, he says, are unique, and all are enjoyable.

The Shreds, a rock group, will play Oct.

28 from 9 p.m. to 1 a.m. for the pre-Halloween dance in Bldg. 7-16. Admission will be \$3, and door prizes will be awarded.

The Shred's music ranges from that of Elvis Presley and the Beatles, to the Stones and AC-DC. Along with this music, they will be playing some songs of their own creation.

Tickets are still available for the Halloween trip to Ashland, Ore., to see "Dracula." The fee of \$15 covers the trip by van, the overnight stay, and the tickets. Departure from TCC will be 11 a.m. Monday, Oct. 31, and the return is scheduled for approximately 2 p.m. Tuesday.

She's still nobody's baby

By DEVON RICKABAUGH
Challenge Staff

Is it possible to condense 80 years of feminism into an hour? The film "She's Nobody's Baby" tries — with mixed results. Sponsored by the TCC Feminist Student Union, the film was shown on campus several times last week.

Narrators Alan Alda and Marlo Thomas follow the history of women's rights from the turn of the century through the 1970's.

In 1910, we are shown women working long hours in appalling conditions in garment factories, and the beginning of union organization to alleviate those working conditions. Mother Jones, a feminist union organizer, was quoted as saying "Whatever the fight, don't be ladylike."

In 1919, women secured the right to vote, but the era of the flapper still idealized women's seductive charms with symbols such as actress Clara Bow and Zelda Fitzgerald, wife of author F. Scott Fitzgerald, whose lifestyle epitomized the "Beautiful People." Zelda said, "The flapper flirts because it's fun to flirt."

The film flashes through the beginning of birth control for women and Margaret Sanger's introduction of the diaphragm. We see Margaret Mead traveling to Samoa to study the natives and making news with her findings as well as the fact that she's a woman in a "man's field."

After the Depression of the 1930's, the film depicts strong national heroines with aviator Amelia Earhart and actresses Bette Davis and Katharine Hepburn.

Much of the film uses newsreel and movie film footage to depict the evolution of women in America. With so little time to portray so much, it left the viewer with a feeling of, "What's beyond the tip of this iceberg?" The film never spent enough time in one place to delve beyond the newsmakers to reveal how ordinary women of diverse ethnic backgrounds were coping in any of those times.

The plastic perfection of the Barbie Doll, the sweet conniving housewife played by Lucille Ball in the comedy series, "I Love Lucy," and the vulnerable sexiness of Marilyn Monroe. All were symbols of the 1950's. Women were encouraged to return to the home after the war years when they had entered the work place doing their part to win World War II.

The film rushes through the social consciousness of the 1960's with the Vietnam war, the sexual freedom that came with the birth control pill and wonderful scenes of Julia Child, television chef, flipping her gourmet creation all over the stove. She laughs as she comments that flipping her recipe requires courage and that when we try it at home at least we will be in the privacy of our own kitchens if we mess up. I guess the scene was supposed to show that in 1960 women were no longer expected to be perfect homemakers.

Heroines of the 1970's include "Ms. Magazine" editor Gloria Steinem, tennis player Billie Jean King and presidential candidate Shirley Chisholm, all

representing strength and diversity in their roles, leading Alda and Thomas to conclude "She's Nobody's Baby" now.

The film is an overview. It touches on well-known women and events of the past 80 years, and as a chronology of women's history it succeeds. But the film lacks the human side that can best be revealed by focusing on one aspect of women's history through an in depth look at the lives of individual women.

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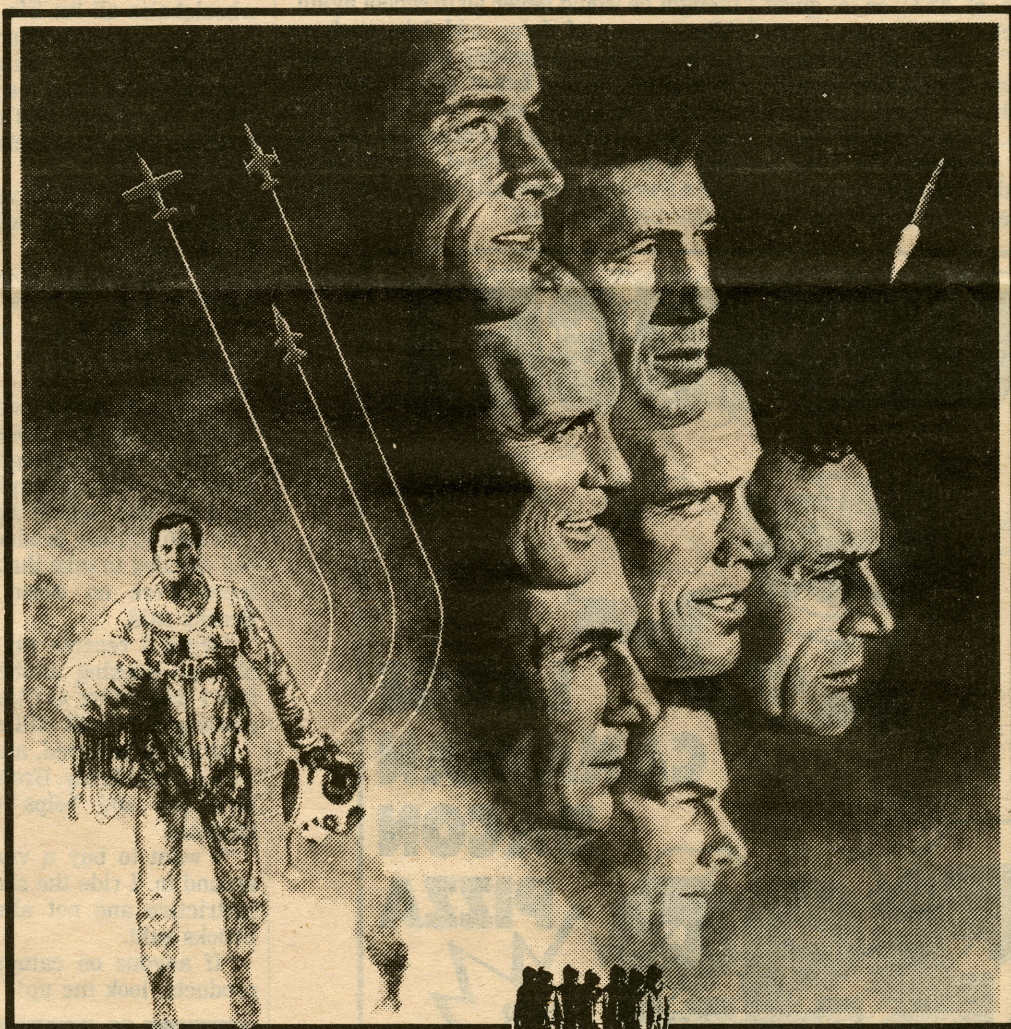
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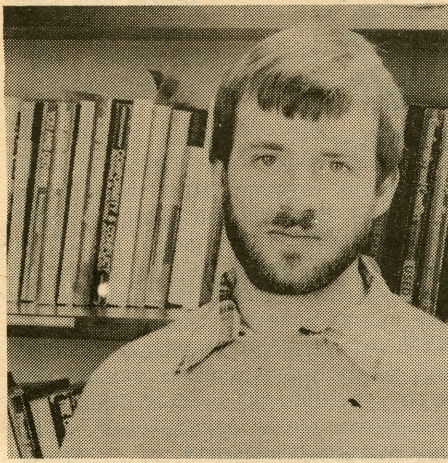
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Daugherty's back at TCC



Bob Daugherty

Photo by Preston Massey

By KERI SILER
Challenge Staff

Former TCC student Bob Daugherty once attended anthropology class here. Now he is instructing anthropology classes.

Daugherty received his associate degree from TCC then transferred to Western Washington University, where he received his bachelor of arts and science degree in anthropology, and where he will be receiving his master's degree in anthropology within the next month.

Daugherty began at TCC as a guest lecturer in instructor Bob Adams' anthropology class. "I took all the usual stuff. Trying different things, Bob Adams' class is the only thing I could remotely think of majoring in. It was the only thing I was the least bit interested in." As a student, Adams said, Daugherty was very inquisitive. "He was forever asking me

questions I had to go and look the answer up to," said Adams.

Daugherty was recommended for the part-time position here by Adams who was recuperating from a heart attack. Adams said, "I think Bob is a credit to TCC, both as a student and as an instructor."

When Daugherty decided anthropology would be his major he went to Adams for advice and Adams recommended WWU. Adams said he felt comfortable with Daugherty because they had shared some common educational experiences both graduating from WWU. "We sit around and discuss some of our old professors we both had," said Adams.

Daugherty teaches two anthropology classes, Anthropology 100, an introduction into all areas of anthropology, and physical anthropology, which deals with the evolution of man. Daugherty displays masks of human skulls along his office wall and explains that they represent the evolution of man from half a million years ago to present day.

According to Adams, Daugherty will present a paper to the Northwest Anthropological Society next year dealing with the Kutchin, a group of sub-Artic Indians.

Daugherty has lived in Washington for 15 years, and said that after high school he thought he would never go to school again. After a year of doing odd jobs such as pumping gas, and planting trees, however, he realized he had better get himself into college. Daugherty said TCC offered him the opportunity to get his degree at half the cost of a four-year school. Transferring into a four-year university as a junior gave him no complications.



George Brooks

Photo by Perry Kastanis

Disabled student making it his way

By JUDITH BREWINGTON
Challenge Staff

Vocation without education? Pretty hard to come by in this day and age, as George Brooks, a 36-year-old handicapped TCC student has found out.

"You must have that high school diploma for a job," Brooks said. He is in the process of completing his GED (General Education Development) courses.

Brooks, born in Morton, Wash., was handicapped from birth by a spinal tumor which has confined him to hospitals and wheelchairs all his life.

He was unable to attend high school as a teenager, not only because of hospitalization, but because in the late 1950's and early 1960's public-education facilities didn't accommodate the handicapped.

"It would have been very difficult for me to get around in high school at that time," Brooks said.

"TCC is a fairly good campus for the handicapped," Brooks continued, "with the exception of pay phones, which are extremely hard to reach from a wheelchair."

Brooks attended Clover Park Vocational School's six-month course on electronics assembly. When he began to look for a job there was none for him because he did not have his high school diploma.

"I sold Amway products in 1973 and '74, so I decided to take that up again because there were no other jobs available," Brooks said.

"When I receive my GED diploma, I plan on working in the electronics field that I trained for at Clover Park," Brooks continued, "I will still sell Amway, too."

Brooks is married, and has one step-son who is in the Army. Brooks' wife has a full-time job and helps with his Amway business.

"I want to buy a van someday to get around in. I ride the shuttle now but it is restrictive and not always convenient," Brooks said.

"If anyone on campus wants Amway products, look me up!" he said.

TCC Library good as rest

By NANCY LEWIS
and DEBRA WILLFORD
Challenge Staff

Last spring, Morris Skagen, head librarian, along with independent library consultants, engineered a more efficient arrangement for the TCC library in Building 7. The relocation of the circulation desk to the front of the library makes it easier for students to get information and keeps work noise to a minimum.

Skagen said, "This way the business section is in one part of the library and not scattered all over."

The hours of the library were changed at the start of this quarter. They are from 8-8:30 Monday thru Thursday and 8-4:30 Fridays. This quarter the library will try something new, it will be open from 9-1:00 on Saturday mornings. If it works out, the library will stay open on Saturdays through Spring quarter.

According to Skagen, the school has been developing a master plan for the campus, and in the near future it may include a quiet study conference area in the library. It will be designed so a group of six to eight people who wish to study together can.

The library is also planning to expand its facility for individual viewing of media programs. The Audio Visual department has gradually been adding new equipment and new material. Several new video playback units have been purchased this year.

Last year in February, the TCC library became a member of the Washington Library Network. There are 100 libraries in this organization, according to Skagen. They extend out of Washington, but are mostly in the western United States.

Just beginning the past year, the library has subscribed to computerized Dialogue. A student can ask for any information concerning books, documents, or periodicals. If the TCC library doesn't have it, the computer can refer you to a source that does, such as another library. It can also enable other libraries to communicate with TCC, and locate some of our materials. The Dialogue computer is located in the Audio Visual area of the library.

Skagen says TCC has been moving a lot more into telecommunications. He expects that in the next 5-7 years, the library will be using this to a far greater extent. Skagen also pointed out that the library has greater resources now than in the past.

In addition to the regular library staff, there are students who work in the library as work-study employees. They also have a few people from the Senior Aid Program. The S.A.P. is federally funded. The students on this program work a half a day and they stay with the library for 2 years. So far the library has four students on this program.

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Gee That's not What I Heard

To the Editor:

I am writing in reply to your editorial of the October 14 issue. You seem to think you are the last of the romantics. This is emphatically not so! I do admit some of your comments have merit but some do not.

I have never lacked for female friends at this school (I've been here since Fall 1970). I have never lacked because I have three qualities necessary to develop these friendships. They are:

1. Patience - letting her take her own pace in developing the relationship.
2. Respect - respecting her ideas and allowing her to express herself in her own way.
3. Understanding - realizing that she has to feel comfortable with me and my ideas; and that those ideas may not be compatible with hers.

What it amounts to, Mr. Connaway, is

that you must develop relationships slowly. Let them develop at a pace that is comfortable for them (which may not be at all—that is her choice).

If you are comfortable with these concepts and things don't happen as quickly as you like, remember that respect for her feelings is a necessary part of a friendship.

A friendship is based on these concepts plus the principal of sharing. The feelings and emotions must be on both sides for a true friendship to exist.

Believe me, these are true. I have found out the hard way, learning from experience. I lost or never had developed friends because of my stupidity and/or ignorance of these things. Giving you the benefit of sincerity of your editorial, I have responded to you. Now welcome to the reality of life.

Dan Brinkmann

Westmoreland shouldn't be at TCC

Editor:

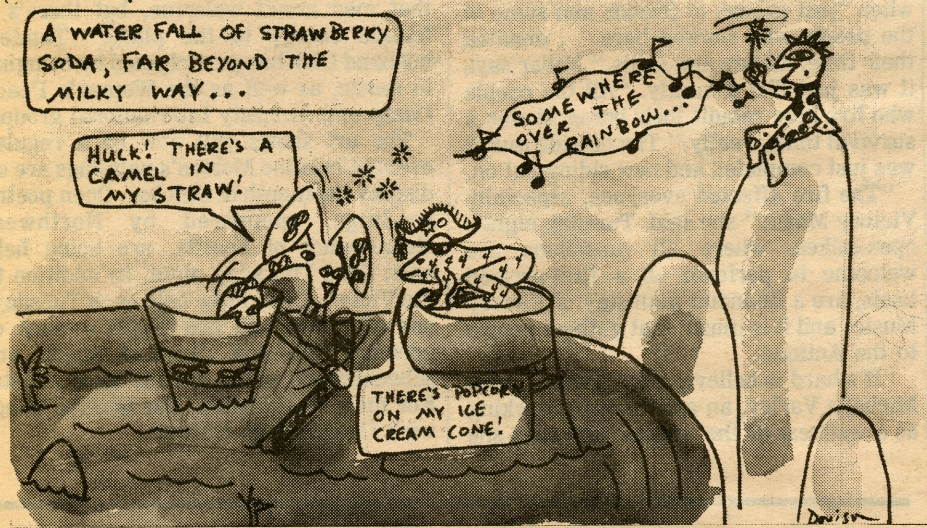
On Nov. 9 at TCC, General W.C. Westmoreland will be paid \$2,500 to insult the intelligence of all who attend his speech. This is mostly profit for him.

Westmoreland was commander of U.S. military forces in the Vietnam War. The topic of his Nov. 9 speech is "The Need for More Military Spending and a Strong Defense." I cannot help but wonder what new war he would like to command. I wonder how many military industrial suppliers are also paying him for these speeches. ASTCC should not subsidize the advertising budgets of weapons manufacturers. This is not only a non-academic use of funds, but an outright ANTI-academic waste of students' money.

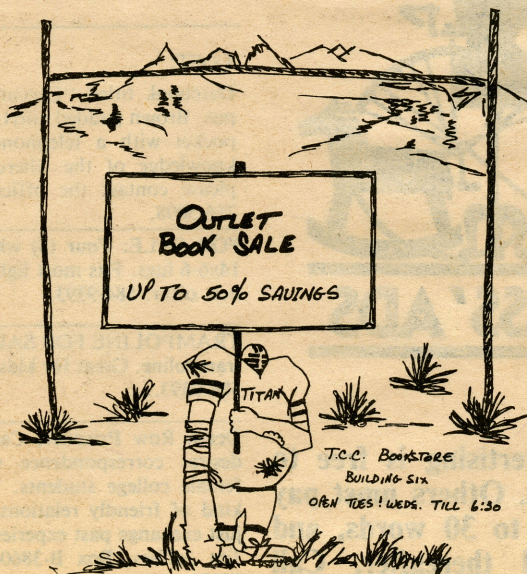
It's relatively hard to believe that TCC would further lower its academic standards without any measurable or significant benefit. How is it that TCC can afford these unbelievable types of activities when they can't even afford to hire enough academic instructors for normal classes?

With two years of experience on the ASTCC senate, and as current treasurer, I'm not totally surprised. I feel that the annual ¼ million dollars which the ASTCC gets by taxing tuition payments (discreetly) should be either returned to the students or be spent just a bit more wisely.

SCOTT McKILLOP
ASTCC Treasurer



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Sports News and Features

Bad season, hopeful coach

By ROBIN MAIRS
Challenge Staff

Despite his team's 1-4 record so far this season, Titan soccer coach Dan Strug is optimistic about the remainder of the season. "We're playing well, we just have to start putting the ball into the back of the net."

Strug added, "There's a long way to go. I think things will start coming around for us."

Although their record doesn't indicate the Titans are playing well, the 1-4 mark is a bit misleading. With the exception of the Fort Steilacoom game, which was lost in the last five minutes, the Titans have gone ahead early, only to lose in the second half.

Asked about the playoff race, Strug replied, "We are by no means out of it. There is a long way to go."

Despite the bad start there are a few

bright spots. One of them, Strug said, is forward Troy Nordlund, who has returned after missing the majority of last year with torn ligaments in his knee. The coach also lauded the play of fullbacks Joe McCarther and Bill Centen, and also the play of midfielder Dan Miller.

The Titans resumed league play Saturday, October 15, when they hosted the Skagit Valley Community College Cardinals at Minnitti field. The Cardinals, incidentally, are coached by last year's Titan coach Tom Keegan, and Strug sees them as one of the league's powerhouses.

Standings South Division

	W	L	T	PTS
Fort Steilacoom	3	0	1	7
Green River	2	1	2	6
Bellevue	2	0	1	5
Lane (Ore.)	1	1	2	4
Tacoma	1	4	0	2

TCC tourney first of many

By SANDY BOYLE
Challenge Staff

Recently, Student Activities sponsored an all-TCC golf tournament. Cash awards were presented to the top three winners.

All of the participants in the tournament were TCC students with the exception of Mark Turner, the student activities coordinator.

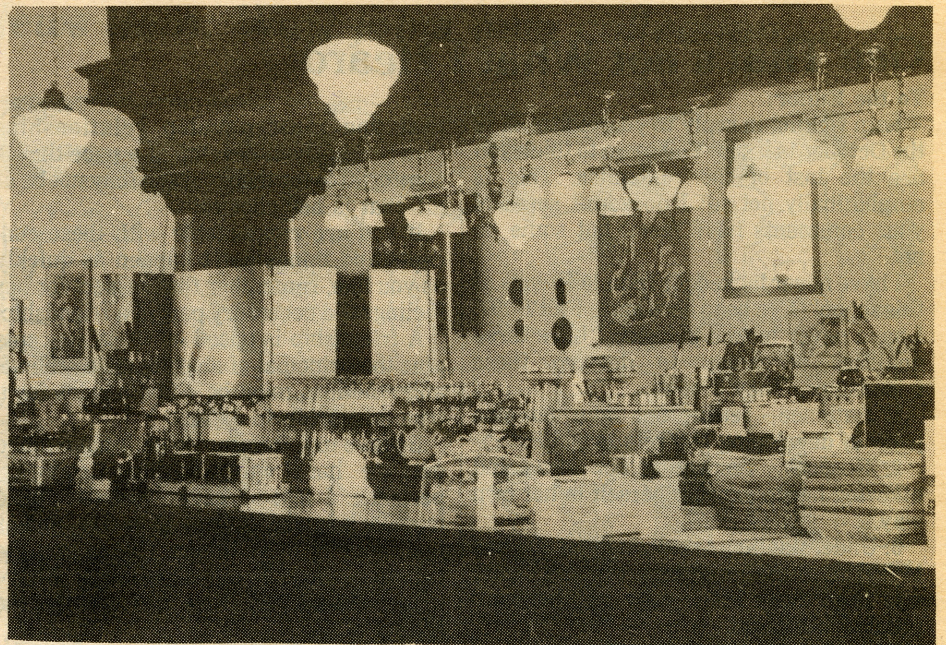
Tied for first place were Robert Reynolds and Doug Hunter. They played nine holes and both had a score of 38. The award was \$15 for first place, \$10 for second and \$5 for third. Since there was a tie for first, the awards for first and second place were combined and divided evenly between the first place winners, allowing an award for \$12.50 for each.

Third place went to Bob Adams, who shot 41, three over par.

Other participants were Rene Gonzalez and Bruce Martin. The top two winners, Reynolds and Hunter, are night school students at TCC.

Mark Turner, student activities coordinator, said, "The tournament was a lot of fun, and we all had a good time. I would like to put on another tournament in the spring. It would run 18 holes, as opposed to the nine holes of this last tournament. We would also include handicaps.

"We also want to put on a faculty tournament, so if any faculty members or students are interested, watch for the flyers in the spring," Turner added.



Antique Sandwich Co. ready to go.

Photo by Dave Heath

Sandwich Co. back

By CATHRYN SHIPLEY
Challenge Staff

Like the legendary phoenix, which burned itself on a pyre at the end of its life's 500-year span only to rise anew in the deserts of Arabia, the Antique Sandwich Company has emerged from ashes. "One of the few places in Tacoma to come and hear music in a listening atmosphere," as employee Marie Miller describes it, the Antique recently celebrated its 10th anniversary.

Closed for seven weeks last spring due to a fire that gutted the office and left the rest of the building heat-and-smoke damaged, the Antique required carpeting, new chandeliers and light fixtures, new walls and re-wiring. All this was accomplished when "just groups of friends and some of the people who worked here. . . donated their time, money and skills." Miller says it was just like a family. "All the people who live here rebuilt their home. It was a survival thing, really." The outside mural was just completed and new siding put on.

"The fire affected everyone, especially Victory Music," she said. Tuesday night's open-mikes, where all musicians are welcome to perform on a first-arrived basis, are a financial mainstay of Victory Music; and it is music that gathers people to the Antique.

"It's hard to believe, but it's true," adds Michelle Varley, an artist who is working as a waitress at the Antique and says she

couldn't work in another restaurant. Hers was the first artwork to be displayed at the Antique, the week before the blaze. It was lost, she admits, but she also discerns a change for the better. "At first there were negative changes because of all the publicity. . . but that's settling down. The best thing is, it feels like a cleaner energy, a healthier atmosphere. Five or six years ago, people would come who were into drugs; that's not here now at all. It's a gathering spot for people, just a space not to worry about anything. You don't have to eat and run."

She gives credit for this amazing cohesiveness to the owners, sisters-in-law Tamie and Shirley Herridge. "They're totally accepting people, she said. "Not that men aren't welcome, but there's a female energy to the place." Tamie's husband Dick has participated in bringing in music, as well as the Women's Peace Camp and Amnesty International groups.

The art shows will now be a regular event; Christine Morton's paintings are on display the month of October. Open poetry readings, sponsored by Northwest Renaissance of Seattle, are being held each third Thursday night. In addition to the Victory Open Mike held each Tuesday, one afternoon and two nights a week of acoustic folk and classical music are scheduled featuring various local artists. For more information, the Antique Sandwich Company at 752-4069.



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