

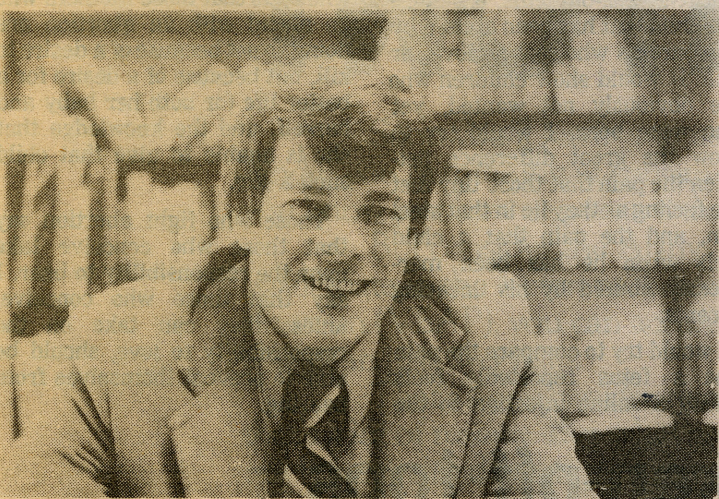


# Challenge

Friday January 15, 1982; Tacoma Community College; Vol. 18, No. 9

Shelve under former title:  
COLLEGIATE CHALLENGE

## Teacher to administrator: unusual? Not really



Frank Garratt

by Terry Ross

Frank Garratt, chairman of the humanities division, has done things in a somewhat unusual way.

For instance, after graduating from the University of Illinois with a bachelors degree in English and a masters degree in education he arrived in Tacoma in the middle of September ready to teach at TCC. Garratt never did teach at the high school level or any other level except for the short time he student taught at the junior high level.

He continued to teach until 1978 when he became head of the English and Communications department. He stayed there until fall of this school year when the English and art departments were merged and he took over as head of the department.

According to Garratt his new job consists of scheduling courses, handling the budget for the division and staffing classes. So far he has not encountered any difficulty in staffing the classes, which he says "may be because I never had to look or I lucked out."

Garratt will also tell you that even those are his primary responsibilities that the job gets "involved in side projects that have nothing to do with your being head of a division." Even so he says "I generally like it."

He even took the job for a somewhat unusual reason. According to him the big reason is that "It's a different type of work. I don't look at this as a step up. I found myself being less effective (in the classroom). I was tired from doing the same thing." The same thing being grading papers and doing things like everyone else.

Another enjoyable aspect of the job is that "there are fewer ups and downs in administration than there are in teaching" according to Garratt. He will also tell you, however, he does miss the class room. It's just those rough times that he doesn't "miss at all."

Unusual may not be the word to describe Frank Garratt, but what other word is there for a man who will freely admit that he is handicapped. "It would be foolish not to say I'm handicapped since it's obvious to me every day" and if asked if there are any serious problems with the job he will smile and say "I don't know of any."

## Deadline for graduation applications January 22

Students completing associate degree requirements during Winter Quarter must file applications for graduation in the Admissions and Records Office by Friday, Jan. 22.

Application forms are available in the Admissions and Records Office, the Counseling Center, and the faculty buildings. Students are asked to review their records with requirements listed in the TCC catalog and with their advisers to determine their eligibility for graduation. Transfer students must have all

transcripts from other colleges on file in the Admissions and Records Office. Physical education waivers should be approved by Mrs. Shirley Johnson, Division Chairman, Allied Health-Physical Education, Bldg. 19.

High school completion students must apply for diplomas in the High School Completion Office in Bldg. 7 by Jan. 22.

Do not miss this deadline date. Later applications will be deferred to Spring quarter graduation.

## Fred G. Zahn Scholarship

Seattle-First National Bank as trustee under the will of Fred G. Zahn is offering scholarships in the amount of \$1,500.00 for the 1982-83 academic year to students attending accredited colleges or universities in Washington. Applicants must be graduates from a school located within the state of Washington. Financial need and scholastic achievement will be the major criteria for scholarship awarding. In recent years, preference has been given

to junior and senior college students who maintain a grade point average of at least 3.75. For the 1981-82 school year, six awards of \$1,500.00 each were made. Seattle-First National Bank anticipates being able to grant a similar number of scholarships for 1982-83. Deadline for the Fred G. Zahn Scholarship is April 15, 1982. Application information is available in the Financial Aid Office, Bldg. 2A.

## Cafeteria offers the 99¢ special

by Tim Christensen

Eggs, bacon, toast with jelly and a cup of hot coffee. Total price, 99 cents. Unheard of, you say? Not so. That was the special during the fall quarter here at TCC's cafeteria.

Jesus Villahermosa, better known as "Vee" to staff and students, has been cafeteria manager for the past three years. He is a retired army officer with over 30 years in food service under his belt. Vee and his full-time staff of six, with two part-time employees, all with extensive knowledge of food service and human relations dedicate themselves to service, quality

food and a clean atmosphere.

Recently, over \$7,000 was spent to beautify the cafeteria to attract day students as well as night students. In order to promote business a plan called "Super Specials" will be offered to students at unheard-of-prices.

For example, on Feb. 3, the "Winter Warmer" special will offer a full lunch consisting of homemade stew with rice, roll with margarine, coffee, tea or cocoa all for 99 cents. During the month of May, "Vee's Barbeque Bazaar" will offer barbequed chicken, spanish rice, tossed salad with dressing and a cold drink.

In addition to the Super Specials, be on the lookout for the Mystery Specials. Coffee just might be 5 cents a cup!

Now what about those hungry night students? Tuesday nights will offer a 50-cent hot dog. Wednesday nights will offer soup and sandwich for \$2 and Thursday nights will offer hamburgers for 90 cents.

The cafeteria is open Monday through Thursday and serves hot meals from 11 a.m. to 2 p.m. On Fridays the cafeteria closes at 2 p.m. The dining room is open for night school students 7 p.m. to 9 p.m. for vending and cigarette machine purchases.

## The cold facts of weatherization

by Jackie Roberts

Money is the last thing a home owner wants to spend on home weatherization. That's the main reason why home weatherization classes are held. On Saturday, Jan. 9, at the South end neighborhood center, such a class was held.

This class tried to show home owners how to correctly and inexpensively weatherize their homes. Emphasis was made on how heat escapes from unex-

pected places such as the ceiling, floors, air vents, light sockets, outdoor water mains, and even outdoor electrical outlets. Efforts were also made to explain how to correct these faults by simple placement of a little insulation.

Things such as storm windows had an inexpensive alternative to the company bought ones. Plastic coverings with wood frames or styrofoam with wood frames placed in the window at night are very efficient. The styrofoam,

reflects heat instead of cooling the heat before it reaches the middle of the room.

Cost was also discussed. The return money saved was high in all cases where insulation was discussed. Literally thousands of dollars can be saved. An estimated cost for a home owner to weatherize his home himself is \$200 to \$500. The estimated cost for a company to do it is \$2,000 to \$3,000.



THE GREAT AMERICAN SMOKEOUT

American Cancer Society

This space contributed by the publisher.



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## Dave Johnson At Large

By ASTCC  
President  
Dave  
Johnson



Tuition rates have gone up dramatically in the past two years. It cost \$102 for a full-time student to attend TCC for one quarter during the 1980-81 school year. Currently, the cost for that same student to attend TCC is \$153.50. Next year, the cost will be well in excess of \$170 per quarter. This means that tuition has almost doubled during a two year period.

At the same time tuition rates have risen and enrollment has been reduced. Not only that, but federal financial aid has been cut by over 10 percent. Students are paying twice as much as they did in 1980 and are receiving less services. The average student today has a hard time getting the classes he needs and a harder time getting the money needed to attend those classes. All of this has occurred because students have not, as a rule, become a viable political voice.

Any one person can help influence the services that he or she receives from a state college or university. The Washington State Legislature sets the amount of tuition that students pay and sets the number of students that can enroll in the community college system. When the legislature convenes it will decide many issues that affect students. These issues include tuition rates, enrollment levels, tuition waivers, and residency requirements.

A student can make an impact. First, a student can call the legislative hot line, toll free (1-800-562-6000) and leave a message for his or her elected representative. A list of your representatives and senators is available in Bldg. 15-A. By far the best way to influence an elected representative is by a personal visit or neatly written letter. During your visit, or in your letter, describe how higher tuition, less financial aid, and less class selection affect you personally. A flier will be posted on the campus kiosks each Friday throughout the session to help keep you informed and involved.

If only one in 100 each took the time to write a letter, TCC would be in much better shape. We could offer more classes and charge less. I encourage you, as a consumer of higher education, to stick up for your rights. If you can't get the classes you want, it's no one's fault except your own.

If you desire further information, contact Dave Johnson in Bldg. 15-A, or call 756-5123.

This column, written by Dave Johnson, will be a regular feature of the Collegiate Challenge during Winter quarter.

# Abortion may sometimes be best

by Skip Card

Anti-abortionists have long argued that the fetus in its mother's womb is a living being, that it is as much a person as anyone now living. This gives them the ability to label any abortion "murder." It also gives them the strength to fight long hours to ban this murder from our nation.

I've heard these arguments. I've even read an article titled, "The Diary of an Unborn Girl" which relates the unborn's love for flowers and its dreams of walking down sun-lit beaches hand-in-hand with its mother. The diary ends with a final entry: Today my mother killed me.

As convincing as all anti-abortion arguments are, as much and as often as they pull at my heartstrings and make me wonder if all of us who are taking the opposite view are cruel and unfeeling humans (if we are to be called human at all), they still can never convince me to run to

their side. Abortion is a very personal decision, possibly the most personal decision, that a pregnant woman can make. No national law made in the smoke-filled chambers of congress should flatly cover its existence.

There are no stirring, emotional arguments for keeping abortion. The average pro-abortionist is not a bible-pounding exhorter whose spit can be seen flying as he screams, red-faced from the effort, about the murder of millions of unborn children each year. He is not a saint who will stand on a street corner and pass out leaflets showing the tiny remains of a baby, perfectly formed, lying dead in a steel pan.

Rather, he is a practical person, perhaps too practical. The pro-abortionist is one who feels that not only is a baby entitled to life, but a life filled with love. He feels, possibly, that a child has a right to be loved by his parents,

not forced upon them. He feels that any woman who would wish an abortion, yet not be able to receive it, would feel not love for her child, but hatred.

Pro-abortionists pass out no leaflets, or at least I have seen none. But if I were given the responsibility to devise one, it would probably be like this:

The cover would have, instead of a pair of tiny feet belonging to a seven-week-old fetus, a picture of a child that has been abused by two parents who feel no love for him. It would show children who are obviously not wanted, yet who were born. I would try to show the great difference between the pain that those tiny feet are feeling as they lie in that steel pan, and the pain that a child feels when he has been mercilessly abused by his uncaring parents.

I would try to compare the pain that a fetus reportedly feels during a saline injection to the

anguish that a child feels as he awaits his parents return home, especially if he knows that he will again be victimized. I would try to make the reader wonder to himself which pain is greater.

I would, in some bumbling way, try to convey my feelings to the reader. I would, at the end, hope that he saw me not as someone who supports the killing of an innocent child, but as a person who feels that those mothers who go ahead with an abortion are doing so not because of a desire to kill, but because of a desire for a better life for both her baby and herself, and the knowledge that she is unable to give that child such a life.

Those who fight abortion say that those who conceive take upon the responsibility to bear. I say that those who conceive, unless they can take on the responsibility to love, should be able to prevent themselves from bearing.

## Don't take away the taken-off tops

### Liquor Board's ban on topless dancing denies rights

By Skip Card

A friend and I, at a loss for anything better to do, went to the Night Moves, a place out in Lakewood that features topless dancing. I'm only 18, and I wouldn't normally be able to go into places such as this because they all sell beer. However, the head of the Washington State Liquor Control Board, LeRoy Hittle, has ruled that all places that sell liquor must put certain restrictions on their topless entertainment.

But the owner of the Night Moves has stood firm. He took into consideration all the factors and, near the first of November, turned in his liquor license and kept his entertainment free from government interference. Now, the Night Moves sells Pepsi and is open to all over the age of 18.

I personally applaud the owner's decision, and I was pleased to see that the place was filled with people. It was almost worth the dollar cover charge and the price of \$1 for a six-ounce Pepsi so I could, in my own small way, show support for small business in its seemingly never-ending fight against big government.

But the battle being fought by the owner of the Night Moves is one that stretches to a larger battle — the right of all people to pursue their own form of happiness. Until that weekend, I had always believed that it was a right I was constitutionally guaranteed. Like many, I resent government dictating to me what I can and cannot do for my own enjoyment.

And the more I thought about it, the less I saw the constitutionality of LeRoy Hittle's mandate to the Night Moves. I am aware that the management of the Night Moves is now in a court battle with Hittle, and I wish them luck.

The term "pursuit of happiness" defies precise definition because it means the right of happiness to be sought, in keeping with the fundamentals of man's liberty against government-over-man, according to each individual's own goals,

But when the Washington State Liquor Control Board dictates to the citizens what they cannot do, it is in effect telling them what they must do. I can see Hittle now, smiling smugly, telling the owners of the topless taverns throughout the state, "I per-

dition but an ideal of ever-changing aspirations, of an ever-expanding vision of self-fulfillment through self-realization and through self-development spiritually, morally, intellectually, in every respect.

They will say that the notion that the framers of the constitution had in mind of "happiness" could be comparable to the horizon — ever widening as viewed from peak to higher peak of attainment with heightened understanding. They will say that there is a difference between true happiness and the mere satisfaction of desires.

And this is where the controversy lies.

LeRoy Hittle, I'm sure, is not out to take away one of the basic principles of our free society. I'm sure he sees what he is doing as a positive step.

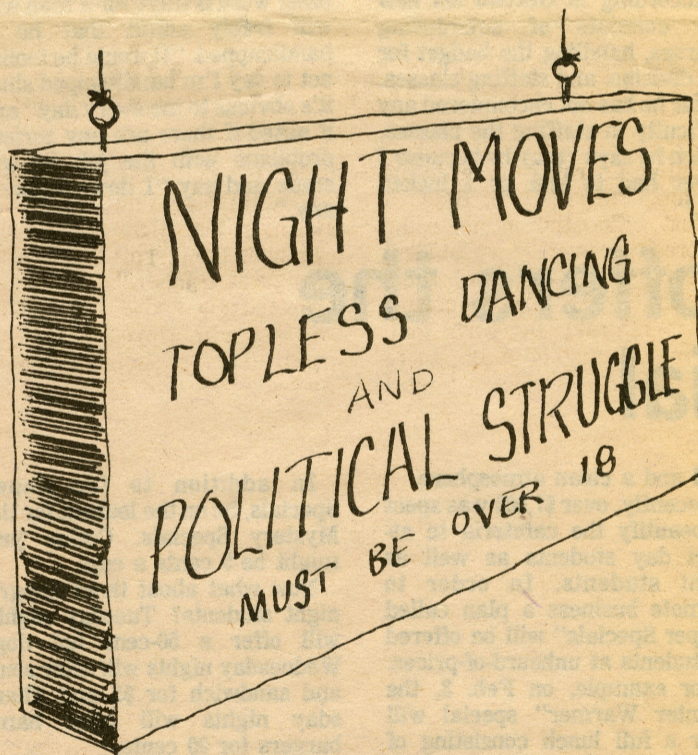
But what I don't think he sees is what his actions could mean if taken into a broader sense. If the liquor board can say to all places that sell liquor, that they can't have topless entertainment, can it also say that they can't have darts? or pool? or video games?

No, LeRoy, I don't see where you should be the embodiment of this state's morality. Nothing against you, personally. I just don't think anyone should be.

The pursuit of happiness must never be involuntary. It must be wholly free from interference or coercion, direct or indirect, by government. If not voluntary, it amounts to seeking a false concept such as "forced brotherly love" — a concept which is self-contradictory.

Good luck in court, Night Moves!

Definitions of the terms "life" and "the pursuit of happiness" come from the book *The American Ideal of 1776* by H.A. Long.



tastes, aspirations, and ideals which are themselves in an ever-changing state of development — from childhood until life's end.

The American philosophy teaches that the conception of how best to enjoy the benefits of the right to "life" and "the pursuit of happiness" is a strictly personal matter for each individual as a free man — free in mind and spirit as well as in body — to the exclusion of any coercion by government or by others.

sonally think what you are doing is offensive, so I am giving you a choice. You can keep your liquor licenses or you can keep your dancers."

If the topless places can make it by selling Pepsi and opening the doors to 18-year-olds, then more power to them! They have my support.

Of course, there will be those who will argue that the term "pursuit of happiness" does not apply in this case. They will say that "happiness" is not a con-

## THE COLLEGIATE CHALLENGE

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## Chalk one up for Michaelson

by David Webster

The cafeteria at noon is often a confusing sea of students and faculty trying to squeeze a hurried lunch or eye opening cup of coffee into busy schedules.

After wading through the crowds throwing quarters into the video machines, waiting in line to get something to eat or drink, then waiting in line to pay for it, the search begins to find a place to sit. The experience could be a nightmare if not for the calming effect of the food service workers and in particular Marge Michaelson.

Michaelson's friendly smile and easy rapport with the students and faculty have won her one of the four Outstanding

Bimbo's, The Huntsman, Jade Palace, Mr. Munchies, Mr. Steak Service to Students awards for the Fall Quarter.

The award program will recognize the outstanding efforts of one faculty member and one classified staff member each quarter.

"I wanted a program that will recognize an employee who is doing a good job and serving the students," says Chuck Summers who came up with the idea for the award program. "Something a little bit more than a pat on the back."

Michaelson received a corsage from Farley's Florist and her choice of dinner for four from seven participating restaurants in the area. The Acapulco II,

and Michaelson's choice The Country Squire have all donated gift certificates to the program. Tacoma West Theater has also donated tickets and Summers hopes to add other items to the program as it continues.

Michaelson was a very popular choice and the word "cheerfulness" was listed on many of her nomination forms.

Born in North Dakota she considers herself "almost a native of Washington." She started work for the school district at Wilson High School in 1963.

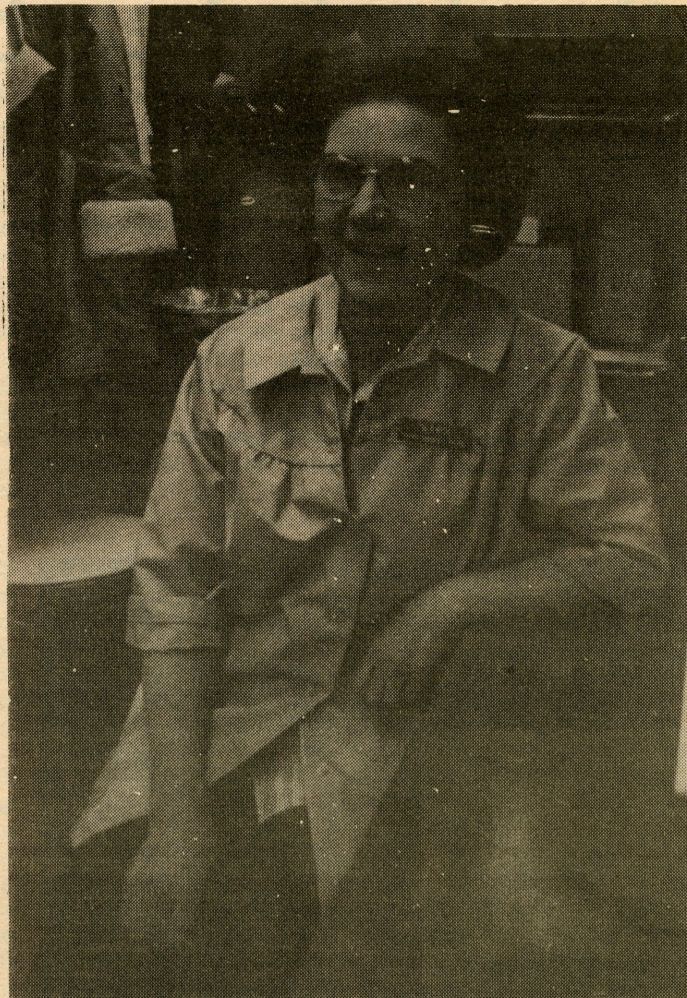
She began working nights at TCC when the college opened and quickly worked her way into the job of snack bar manager in Bldg. 18.

"I enjoyed working in the snack bar because it was a more intimate atmosphere," she says.

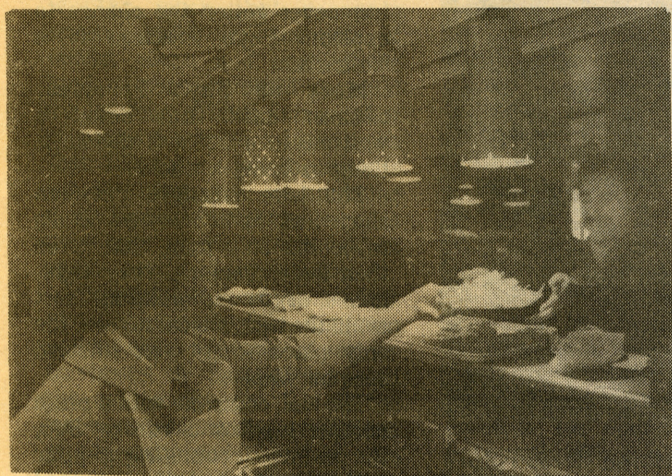
When the cafeteria was built the snack bar was closed and Michaelson was moved into the cafeteria.

She enjoys working there because of the contact with the students and faculty. "I like meeting people and I think the students here are great."

Her pleasant personality rubs off on the students and makes the chaos of lunchtime a little easier. Luckily for all of us her answer to how long she plans on working at TCC is her warm smile and "indefinitely."



Marge Michaelson



photos by Paul Petrinovich

## Devon Edrington: man of vision

by Phil Musickant

Devon Edrington: teacher, philosopher, friend.

That is the consensus of opinion about Edrington, a philosophy teacher at TCC for 15 years, who last quarter received an Outstanding Service Award.

The award program, initiated by Chuck Summers, assistant dean for professional development, was designed as a vehicle for acknowledging significant contributions made by a member of TCC's faculty or support staff.

Each quarter, students are asked to submit nominations on forms which can be found in the library, bookstore, Bldg. 15A, and the faculty buildings.

Though the award brings to its recipients such things as gift certificates to local restaurants and theaters, for Edrington the award means much more.

Said Edrington, "Certainly it's gratifying to have one's efforts recognized. Regardless of who wins it however, it's an important thing for the college to do; to show appreciation for efforts above and beyond the call of duty. It's a fine idea which will add to the overall morale of the college's employees."

Edrington, whose classes include introductions to general philosophy, logic, ethics, and courses on the philosophy of religion, death and dying, and alternate states of consciousness, was lauded for his challenging approach to teaching, and the individual help he provides for both students' academic and personal problems.

In addition, Edrington was instrumental in establishing the

Cognitive Learning Center in the listening laboratory in Bldg. 7.

Most influential in his being honored however, were student comments made in their nominations. A representative statement said in part that, "Devon is a man of vision; more important, he is able to impart

vision to others. He gives them the ability to find their own vision, rather than forcing his own upon them. This is the mark of a great teacher."

Indeed it is, and is one of many reasons why Devon Edrington received an Outstanding Service Award.



Devon Edrington

photo by Mike Hazelmyer

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# TAG puts its heart on the block

by Scott Peterson

Sunray, Texas, is one of those "panhandle towns where the main street goes on and on and on, and there's nothing much behind it, like a movie set," says Oliver Hailey, author of Tacoma Actors Guild's current production, "Who's Happy Now?"

"Who's Happy Now?" is a semi-autobiographical tale based on Hailey's experiences as a small-town butcher's son.

The writing is as honest and direct as it is fast and hard. It is a colorful portrayal of living in a place where there is nothing to live for.

The characters vaguely recognize this and their whole fish-bowl world is involved with constant fighting between themselves to make things interesting.

The most dynamic character is big Horse Hallen, played to the

teeth by TAG's own Rick Tutor, artistic director. Horse is an

overbearing pig who hates music, hates his son, hates Mexicans,

and has a warm spot in his heart for the memory of his father.

Horse on morality: "I was aching to be a lot more wicked than I am."

Horse's son, Richard, is the emotionally battered victim. Played with wonderful honesty by R. Hamilton Wright, Richard appears in progressive stages of life in each of the three scenes: life at six, life at sixteen, and life at twenty. His only source of love is his mother, and his genius for music goes unencouraged.

Christina Burz is the gorgeous Mary Hallen, the long-suffering, still innocently sincere common-law wife of Horse.

Mary's natural enemy is the dizzy blonde bombshell named Faye Precious (Janet Bray,) who has never gotten the chance to explode. Faye Precious is a waitress.

Mary on Faye Precious: "Mama said that being a waitress or a nurse is the same thing as being a whore."

The love triangle between Horse and the two women seems to be the only thing that gives their lives meaning. They fight, dance, argue and make up (sort of) in the town's local tavern, the only place where son Richard sees his father.

The bar, complete with a plush antique jukebox is run by Pop, the money-scrounging gapper with skin thicker than tanned leather, played by Dick Arnold.

But blood is thicker than beer.

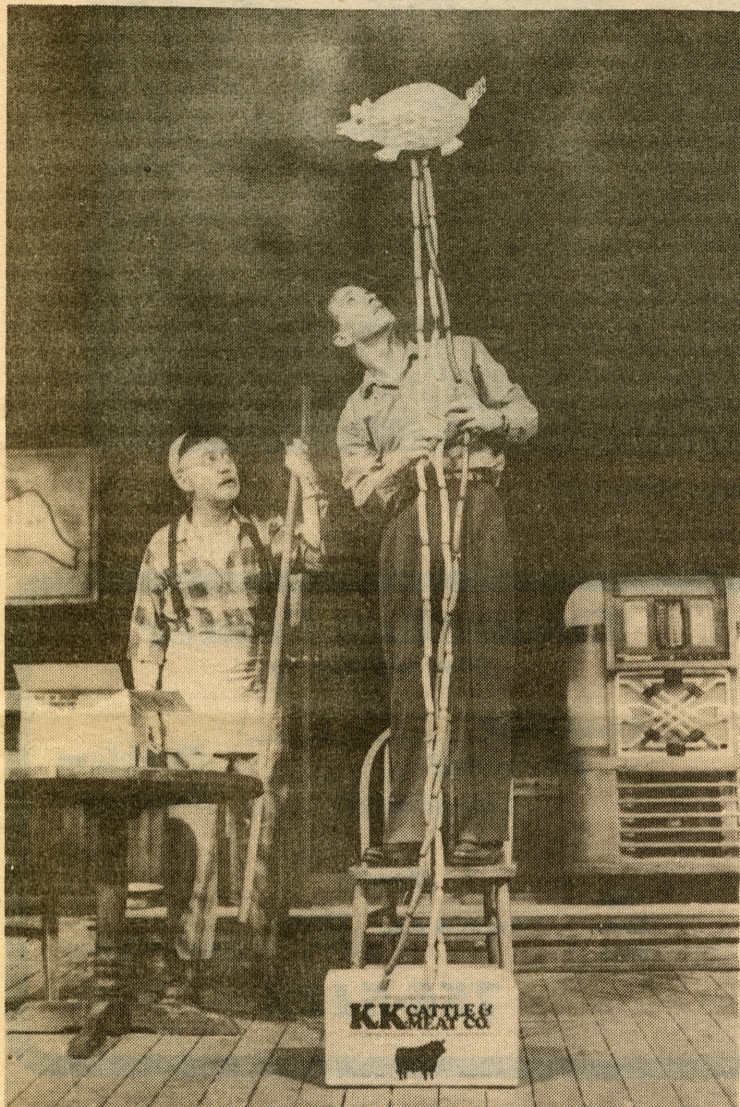
Since Richard sometimes plays the part of author-narrator apart from his role as the boy, he explains the story as if he was pleading his case, hoping the audience understands.

The rest of the case is involved in the game of being nothing and having nothing except each other and the game that makes it more interesting being alive than dead.

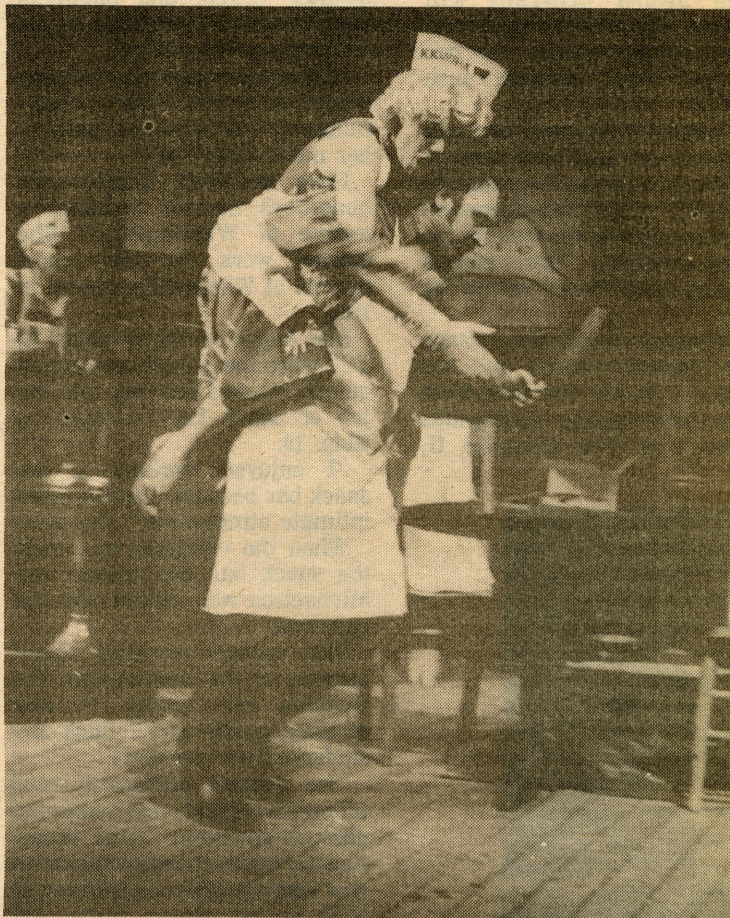
The story is funny and sad, depressing and liberating, awkward and perfect. The actors are all energy-packed and give a very frank performance.

"Who's Happy Now?" runs through Jan. 30.

A special student "rush" can save students up to \$7 on TAG tickets. For information and ticket reservation, call 272-2145.



Pop (Dick Arnold), and Richard (R. Hamilton Wright) fancy up to the bar for Horse's forty-first birthday party.



Jane Bray as Faye Precious tries to keep Horse (Rick Tutor) from committin' murder on his birthday.

photos by Keith Bauer

## SCCS concert stars local pianist

Tacoma's Second City Chamber Series presents an evening of Mozart, Jean Francaiz, and Brahms. An octet, featuring Tacoma's Micheal Lobberegt on piano will be performing the three Jan. 15, at Annie Wright School.

Michael Lobberegt, native of Tacoma and graduate of Wilson High School, studied piano at the University of Puget Sound, and later, the University of Texas as a scholarship student. He is currently the Assistant Director of Opera at the University of

Iowa, where his involvement includes chamber and vocal music.

The works being performed are Mozart's Quintet in E flat Major for Piano and Winds KV452, Divertissement for Oboe, Clarinet, Bassoon by Jean Francaiz, and Brahms' Quartet for Strings and Piano in C minor, Opus 60.

The concert is scheduled for 8 p.m., Jan. 15, in Annie Wright's Great Hall. Tickets are \$7 for adults, \$4 for seniors and students, and are available at the door or by calling 272-3141.

## Shakespeare Fest '82

by Skip Card

The Oregon Shakespearean Festival is preparing for its 1982 season with 12 plays and three theaters.

The festival is located in Ashland, Oregon, and it has what may be the only outdoor Elizabethan stage in the country. The plays are acted out almost exactly as they were in Shakespeare's time.

From June 8 until Oct. 3, 1982, the festival company will present three of Shakespeare's works on the outdoor stage. They are:

**Comedy of Errors**, a ram-bunctious, farcical, classical mix-up.

**Romeo and Juliet**, the most famous love story of all time.

**Henry V**, a hymn to patriotism and bravery for Harry, England, and St. George.

In the Angus Bowman theater, a 600-seat indoor, modern theater which brings the action to the

audience, from Feb. 23 through Oct. 30, there will be:

**Julius Caesar**, the greatest drama of politics and power ever written.

**Othello**, a tragedy of love and jealousy written in words which sear the heart.

**Blithe Spirit**, great comedy by master combat strategist, Noel Coward, about the return of a wife from the spirit world.

**Inherit the Wind**, courtroom fireworks as the mighty forces of science, religion and freedom collide in this work by Jerome Lawrence and Robert E. Lee.

**Spokesong**, not only the history of the bicycle, but a look at life as it once should have been. By Stewart Parker and Jimmy Kennedy.

**The Matchmaker**, by Thornton Wilder, is a laughter-filled story about some dandy folks who yearn for adventure, love and money, and find it all.

Appearing this season at the Black & Swan Theater, a 140-seat black box where the audience and actors are so close that they become one, will be the following works:

**Wings**, written by Arthur Kopit, a deeply moving drama of courage and the will to live.

**Hold Me!**, the neuroses of modern life — comic and sad, frightening and funny. Jules Feiffer's cartoon on stage.

**The Father**, a powerful tragedy of a marriage blasted by hatred and revenge. This is love, Strindberg-style, "with war as its means and the deathly hate of the sexes as its fundamental law" (Nietzsche's words).

Brochures containing information concerning plays and ticket sales can be obtained by writing to Shakespeare, P.O. Box 158, Ashland, Oregon 97520.

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# Child abuse: a horrifying subject

**CHILDREN IN CHAINS, BY CLIFFORD L. LINNEDECKER. PUBLISHED BY EVERETT HOUSE: \$15.95. THE BEST KEPT SECRET, BY FLORENCE RUSH. PUBLISHED BY PRENTICE HALL: \$11.95.**

by Robert Walker

Periodically, long ignored social problems finally creep into public awareness, consequently inspiring a flood of news articles and books attempting to delineate — and offer solutions to — the problem at hand. Such has been the case with sexual child abuse, the subject of two new and deftly written books: *Children in Chains*, by Clifford L. Linnedecker, and *The Best Kept Secret*, by psychiatric social worker Florence Rush.

*Children in Chains* is a rather lengthy work that recounts several child sex scandals of recent years, and profiles the kind of men involved in child exploitation. Although a number of pages comprise a little more than filler material, the book is for the most part an alarming work that takes the reader on a lurid tour of the underworld of kiddie porn and prostitution.

"Most people don't want to talk about things like this, not even police officers," says a cop interviewed by Linnedecker, but the author rips the lid off the issue, debunking the arguments of pederasts and libertines who endorse child-adult sex, and

pointing out the physical and emotional hazards of that suprisingly widespread phenomenon.

## BRUTALIZED GIRLS

To put across the severity of the problem, Linnedecker relates several true life horror stories concerning pre-teen prostitutes.

He describes children who were beaten with heated coat hangers by dissatisfied pimps — men who brutalized their victims after picking them up at shopping malls, bus terminals, and arcades.

Linnedecker tells of girls who've had light bulbs, soft drink bottles, and fists jammed into their bodies.

Touching on several adolescents who were first abused and then murdered, Linnedecker quotes a policeman who said "Some were shot, some burned, one had her head split open with an ax, and another had been dumped into an acid bath."

## AUTHOR'S CONTEMPT

A colorful writer, Linnedecker doesn't hide his contempt for the flesh peddlers and their habitats. Describing the notorious Meat Rack district of Los Angeles he writes: "It is an open air sewer, a square-block long delicatessen of child sex whose busiest corner is on famed Hollywood Boulevard in the heart of Twinkle City."

Not content to paint a totally pessimistic picture of the problem, the author also sheds light on the efforts of the criminal justice system to imprison and

rehabilitate child exploiters, and he examines the work of Sgt. Lloyd Martin, a cop devoted to curbing sexual child abuse in L.A.

Still, the book is dominated by the negative aspects of a problem that Linnedecker has detailed in a very readable manner. Carefully researched, packed with graphic descriptions, and covering the many legal and social ramifications of sexual child abuse, *Children in Chains* is a stark warning that America's youth is being threatened by organized panderers and deviants.

## THE BEST KEPT SECRET

An even more potent book is Florence Rush's *The Best Kept Secret*, a bombshell that explodes the myths about child-adult sex, sternly rebuking the male oriented culture that encourages the treatment of women and children as property.

Patterning her book after Susan Brownmiller's *Against Our Will*, Rush cites the historical origins of sanctioned child molestation, finding a passage in *The Book of Numbers* which says that a three year old girl could be married by means of sexual intercourse. She explores the practice of man-boy love in ancient Greece, refuting the notion that pederasty was a wholesome custom, and she uncovers the debauchery of supposedly pure Victorian England, whose "modesty, which prevented the discussion of sexual matters, also

kept children ignorant of the dangers of white slavery," a flesh trade that was rampant in London.

Molested as a child by the family dentist, Rush has talked to numerous women with similar experiences, causing her to bluntly declare "It is time we face the fact that the sexual abuse of children is not an occasional deviant act, but a devastating commonplace fact of everyday life."

## VENTED RAGE

Going on to say that "the molester may be as normal or abnormal as the rest of the so-called normal male population," Rush vents her rage at the individuals and organizations that aggravate the child abuse problem.

She berates therapists who support Sigmund Freud's Oedipal theory, noting that psychoanalysts invariably find fault with the female victim, labeling her a seductress "who got what she was asking for."

She scores the moral cowardice of irresponsible parents who will cover up an incident to protect a friend or family member, and she refutes the idea that exposing the problem does more harm than good.

Angry and uncompromising, Rush condemns organized pederasts like The Rene Guyon Society (its moto is "sex by age eight or it's too late), pointing out that children who try to accommodate an adult male often

have "their insides . . . torn to pieces."

## RELENTLESS ATTACK

Rush comes on strong throughout the book, and her unrelenting condemnation of pederasty and pedophilia has an almost religious fervor. Nevertheless the author's raw emotion is balanced by statistical information, and her position is supported by people like the doctor at George Washington University who said "sexually abused children are more common among the Children's Hospital patients than broken bones and tonsillectomies."

*The Best Kept Secret* is a riveting and eye-opening piece of work that is as discomfoting as it is informative. Expressed in clear and concise layman terminology, the material is so digestible and undeniably accurate that any intelligent person will realize that countless women and children have been destroyed by the ramifications of the male superiority myth.

The reader will clearly recognize that the " . . . (sexual) offender is not out of the ordinary. He did not land from an alien planet. He came from amongst us . . . and is a mirror of our culture."

*The Best Kept Secret* can be found at both the TCC and the Tacoma public libraries. *Children in Chains* is available only at the Tacoma Public Library.

## Career Center

(Bldg. 7, Rm. 9)

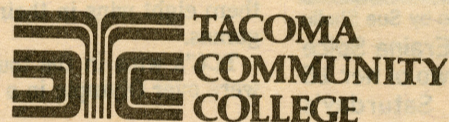
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Office of the President

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January 11, 1981

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Daily

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Larry P. Stevens  
President



## Titans top Blazers in opener

by Sue Sholin

The women's basketball team went out shooting and brought down the Centralia Trailblazers in their conference opener last Saturday night, 66-56.

Sophomore Cathy Probst and freshman Eraina Spice shared TCC high scoring honors with 16 points each in a contest that coach Hezzie Baines describes as speed vs. height. Centralia had a definite height advantage with players ranging from 5'5" to 6'2" compared with TCC's 5'1" to 5'10" range. Player Eraina Spice says the team achieved all of the goals Baines had set and says "our forwards really came through for us."

The final score and the half-time score of 31-31 hardly reflect the imbalance between the two teams. The Titans had four players scoring 10 points or more while Centralia had only two players in that category, one of them being 6'2" center Lana Hamilton who took game-high scoring honors with 24 points. Baines cites the Trailblazers as being "real good (at) getting the ball inside," but in the second half, even that ability wasn't enough for them as TCC out-scored them by 10 points. Centralia looked uncomfortable handling the ball and for most of the game lacked the overall sureness exhibited by the Titans. The Titans had some careless turnovers early on and left some gaps in their defense allowing Centralia to stay close on the scoreboard till halftime. As the game progressed though, TCC tightened things up and forced their opponent into making mistakes. Baines says, "We made them turn the ball over."

The win gives TCC a 1-0 league record and an overall record of 3-6. This compares with last

season's record of 1-19 and gives the Titans high hopes for a winning season. Baines says the women's main goal is to "bring a championship to TCC," and bring back interest in women's sports.

Although there is only one returning player, the women feel close as a team, even closer since the loss of four players due to inadequate grades, as one player says.

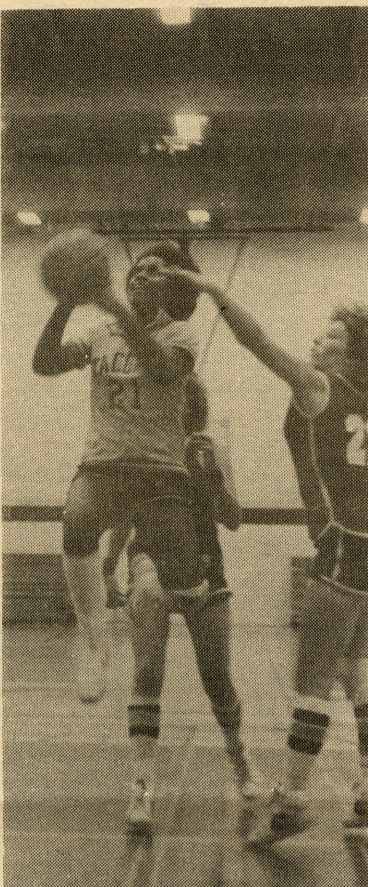


photo by Sue Sholin  
Titan newcomer Eraina Spice (21) goes up for two of her 16 points in last Saturday's game against Centralia.

## Men continue winning streak; down Centralia

By Terry Ross

With a new scoreboard and a gym that was bulging at the seams, the men's basketball team opened conference play with a 62-50 win over Centralia.

Tacoma took an early lead when Mike Harshman and Ron Billings put in foul shots to give the team an 11-8 lead, which they never lost. The Titans biggest lead was 13 points which they held for a brief time in the second half.

Foul shots gave Tacoma its early lead, but it almost proved to be their downfall in the second half. At one point during the second half the team was only one for nine from the line, which according to assistant coach Jimmy Smith is unusual for this team.

Even though Tacoma had gotten an early lead in the second half, the Centralia team came back to close the gap to only three points when they ran off a string of 11 unanswered points. Paul Koessler then hit a shot only to have Centralia come back and hit one of their own to close the gap to two points.

After that the teams were never separated by more than seven points until late in the second half when a technical foul was called on a Centralia player. At that point Centralia seemed to fall apart as Tacoma ran off 12 straight points to clinch the game.

The win over Centralia extended TCC's winning streak to four with three of the wins coming during the Bellevue-Edmonds tournament, and gave them eight wins in their last ten games.

TCC's wins in the tournament were over Olympic in a rout 104-

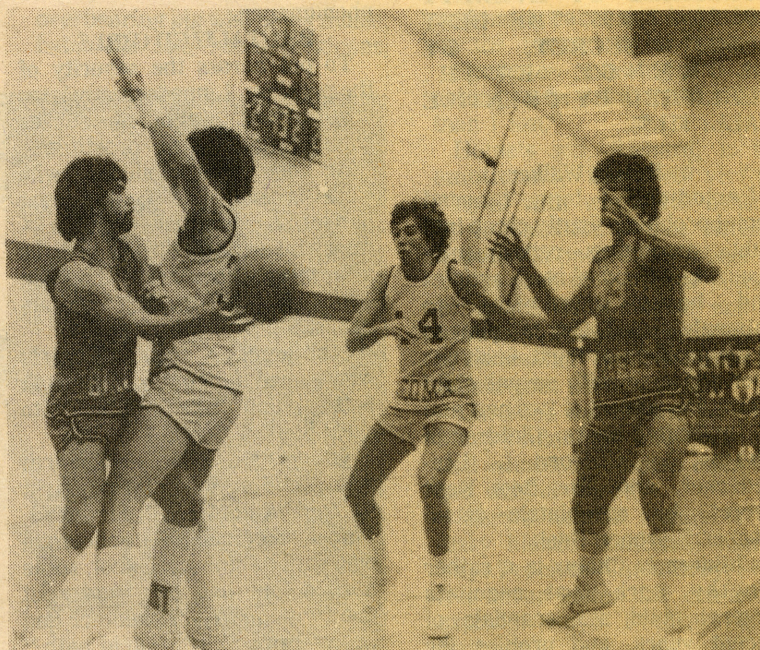


photo by Sue Sholin  
Tacoma's Jon Carr (34) and Ron Billings (14) put the pressure on a Centralia player in Saturday's 62-50 conference win over Centralia

65, Linn-Benton 65-63 when Paco Cartledge hit a 30-foot shot at the buzzer and the Central Washington JV 64-59 to win the title. Ron Billings was named the most valuable player of the tournament and was also named to the all star team.

TCC also had wins over Edmonds (twice), the UPS JV, Clackams CC from Oregon, while suffering two defeats against Highline and the University of Washington JV.

The next home game will be tomorrow night against Fort Steilacoom and Grays Harbor will invade the gym Jan. 20 to take on the 9-2 Titan's.

### Late Scores - Wed.

Women	
Tacoma	6 1
Clark	7 7
Men	
Tacoma	6 5
Clark	7 8

## Gym scores with new scoreboard

by Howard Harnett

Happy New Year TCC! Over winter break TCC's gym received a gift from the Pacific Coca-Cola Company to help ring in the new year. The \$3,000 gift, a new scoreboard, was installed and has been operational since Jan. 4, and received it's first official use Jan. 9 during the TCC-Centralia men's and women's basketball games.

Knowledgeable about the donation was men's baseball coach, Norm Webstad. Responding on Coca-Cola's reason for the donation, it was, according to Webstad, "A matter of having them involved in a community more than anything else." It is advertising for them too, he admitted, but felt it was more than anything else, "A very positive way for them to become involved in our community and a very positive way for them to become involved in our school."

Besides the basketball scoreboard, the Coca-Cola company also gave \$250 for athletic scholarships to the Booster Club, otherwise known as the TCC foundation, and donated the baseball scoreboard at Minniti Field two years ago. The man responsible for these donations is Coca-Cola employee Tim Mercurio, who also was involved with setting up a youth soccer awards ceremony held in

the TCC gym Nov. 18 of last year.

When asked about the features on the new basketball scoreboard, Webstad replied, "Semi-electronic with a variety of statistical features. It keeps a lot of information the other one didn't have."

What about the scoreboard being replaced? According to Webstad, "It's been there for about as long as the school . . . about 1965." And it's condition? "Just an old worn out manual button type thing. Just worn out. I

think there were some wiring problems with it. You could probably have it if you could get it out of the gym."

Webstad feels quite different about the new scoreboard, "It's such a positive, exciting feature within the gym. It offers a lot to spectators. It's a real plus to the Tacoma recreational teams that use our gym in the evenings. The Coca-Cola company was very generous and we're really just proud to have it here."

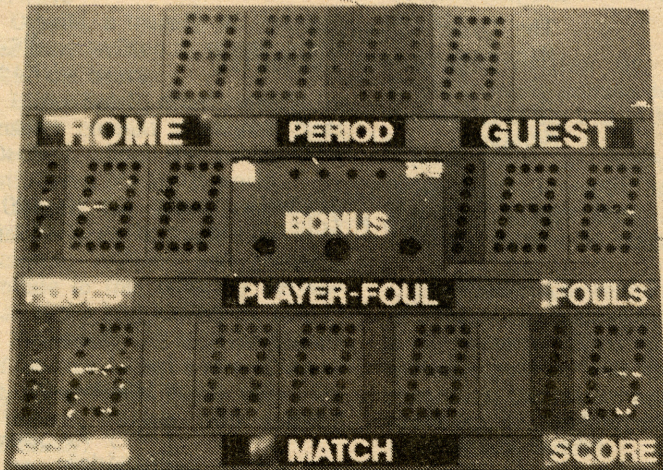


photo by Mike Hazelmyer

## Intramurals to begin Jan. 25

	Mon	Tues	Wed	Thur	Fri
Co-ed Volleyball	1:30-3		1:30-3		
Weight Training	1:30-3	1:30-3	1:30-3	1:30-3	1:30-3
Co-ed Archery			1:30-3		
Karate			3-5		3-5
Kyudo					5-7
Judo					7-9
Pickleball or Badminton		1:30-3			
3 on 3 Basketball				1:30-3	

The Winter quarter intramural program is now starting, and it is open to TCC "students, staff, and faculty," says Bill Bush intramural supervisor.

The program is co-ed on a non-varsity level; "it gives everybody a chance to participate," says Norm Webstad intramural director. The program will offer co-ed volleyball, weight training, co-ed archery, karate, kyudo, judo, pickleball or badminton, and 3 on

3 basketball. Sign up sheets are now posted in the gym for those interested. There will be an organizational meeting within the next two weeks, and they will be participating at full schedule by Monday Jan. 25.

If you have any questions concerning the intramural program, or you are interested in a sport that is not listed, please contact Norm Webstad at 756-5070 or Bill Bush at 756-5174.



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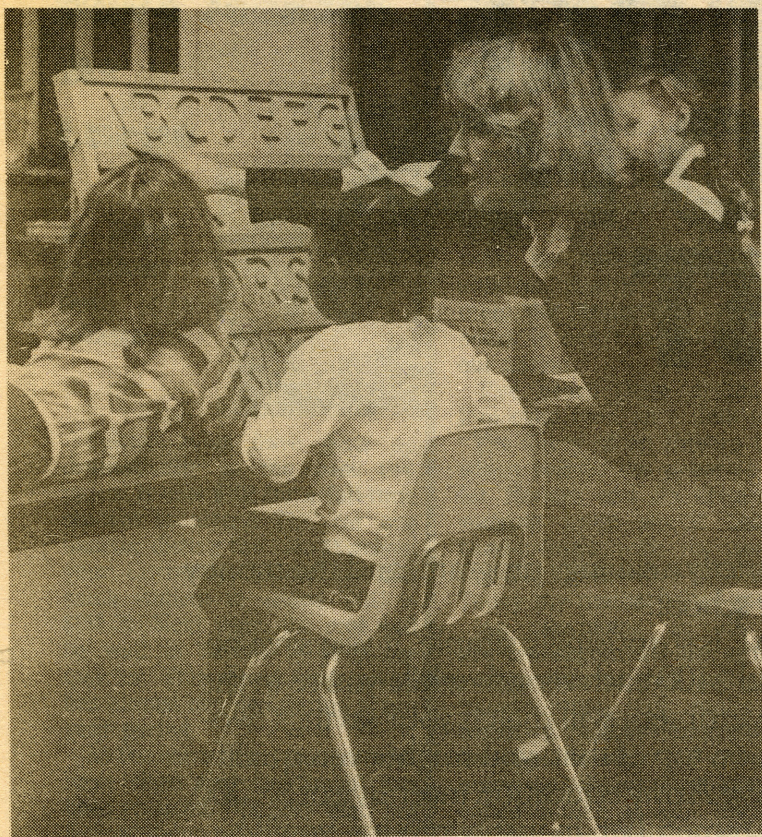


photo by Sue Sholin

## Daycare center is open

By Sue Sholin

TCC's new on-campus daycare center is now open for business. The center opened Jan. 5 and is available to all TCC students, faculty, and staff who have children between two and a half and eight years of age.

Daycare teacher Joanne Wright shows children the alphabet.

The center had been scheduled to open in October 1981, but because of construction delays, the building wasn't ready until January.

Center director Patricia Heidlebaugh says the building is

"really neat" because it allows the program to run more smoothly. When the center was located in a nearby church there were problems with children getting "lost" in hallways and having to share space with other groups. The latter problem meant things had to be packed up twice a week to make room. "We were living in boxes over there," says Heidlebaugh. The center features separate rooms for the two and a half to three-year-olds and four to five-year-olds, a full kitchen, separate eating room, art room, and washer and dryer. The way the building is constructed, the children never need to be out of the teachers' and aides' sight. A Big Toy is to be added to the playground in the spring, weather permitting.

All services are the same except the co-op parents must now help out five hours a week rather

than three, and since the cancellation of the parenting class the center is now open to six to eight-year-olds.

Hours are from 7:45-5:15. The center's phone number is the same, 756-5180.



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## TCC offers outside recreational courses

by Chris Schwartz

Discovery, adventure and the thrill of learning new outdoor skills await area residents who enroll in non-credit "Outdoors" classes included in TCC's winter quarter Lifelong Education program.

Western Washington mountains, rivers and beaches will provide settings for field trips in cross-country skiing, snowshoeing, river rafting and winter walks. Field trips will be preceded by classroom sessions.

"Cross-country Skiing for Beginners" will include two on-campus sessions Mondays, Jan. 18 and Feb. 1, 7-9 p.m., in Building 19, and four three-hour

skiing sessions, to be arranged. Students will carpool to the ski slopes. Fee for the course is \$35 plus ski rental fees averaging \$12 per day. Instructor Gro Styrmo is from Oslo, Norway.

"Snowshoeing students will attend four on-campus class sessions in preparation for two ten-hour mountain snowshoeing trips under the guidance of Richard Schroedel. Class sessions will be held Monday, 7-9 p.m., Feb. 1-March 1, in Building 19. Fee is \$40. Field trips are to be arranged. Students will carpool to field trip site.

"River Rafting" class will float the Nisqually River. Adventurous students will meet Tuesday,

March 2, 7-10 p.m., in Building 18 to discuss safety, equipment, clothing, and paddle strokes. This will be followed by an eight-hour field trip March 7. Fee of \$39 includes all equipment. Instructor Rod Amundson is a certified guide of Wildwater River Tours.

"Winter Walks" will feature two seven-hour walking field trips preceded by classroom sessions Wednesdays, Feb. 3 and 10, 7-9 p.m., in Building 18.

During the on-campus meetings, instructor Richard Schroedel will cover topics such as beach hikes, lowland hikes, equipment, guide books, tide tables, and weather. Students will carpool to field trip site. Fee is \$25.

All "Outdoors" classes are self-supporting, not financed by state funds. For more information on these classes, call TCC's Office of Continuing Education at 756-5020. Enrollment for these classes is limited, so please register early!

### Free workshop for handicapped

by David Webster

A workshop for the physically and sensory disabled on Job Search Skills will be presented at TCC on Jan. 23 in Bldg. 7.

The workshop is free for all members of the disabled community. Registration is at 9:30 a.m. and the workshop will begin at 10 a.m. with an introduction by Susan Mitchell. Mitchell is the Career Information Specialist at TCC and runs the Career Counseling Center in Bldg. 7.

Jim Hoghaug, Vice President of Marketing at West Coast Grocery, will deliver the keynote address on "Expectations."

An academy award nominated film "A Different Approach" will be shown after the speech by Hoghaug. Participants will then have their choice of sessions that cover such subjects as handicapped rights and job search techniques.

The film "It's a New Day" will conclude the workshop.

Additional information on the workshop and registration can be obtained by calling the TCC Career Information Center at 756-5027 or the TCC Counseling Center at 756-5122 or 5125. Arrangements can be made for a sign language interpreter.

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