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COLLEGIATE CHALLENGE



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PAGE 9



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PAGE 5



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PAGE 11

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The CHALLENGE

Volume 23, No. 3 Tacoma Community College, WA 98465 November 7, 1986

Heavy rainstorm floods building

By JOE CONTRIS
Editor

Heavy rains and backed-up drains prompted the closure of Bldg. 8 last week.

"The floor was thoroughly saturated with water," Ron Pickering, control technician of maintenance, said.

Because of a backed-up drain, rainwater entered the building and flooded the floors and soaked the rugs. Some classes were cancelled, but most were moved to different areas on campus while maintenance corrected the problem.

Vacuum cleaners were used to get rid of the excess water. Large fans, air humidifiers and blowers were placed in the doorways of the classrooms to keep air circulating and to get the moisture out of the building.

"We are tired of it," Pickering said. "We're going to take care of it once and for all. We are adding a new drain."

It shouldn't cost more than a few labor hours, Pickering said.

"Every year, there has been water along the building, but it has never backed up into the building," Carolyn Simonson, humanities chairperson, said.

"It's all taken care of now," said Bob Blankenship, buildings and grounds supervisor. "There will be a little

sweat on the inside of the windows for a couple days, but no damage was done to the grounds or the buildings."

"It's smelly," said Pauline Betz, general education degree tester, said. "I had to grab my files and run!"

William Wittenfeld, head of the math lab in Bldg. 8, said where they moved the classroom was not large enough.

"The room in Bldg. 18 has about one-third the amount of space, which is not a desirable set-up," he said."

Don Newman, writing lab tutor, said the flood, "...totally screwed up our whole schedule" He said that he is getting use to the smell.

"It really upset the students a lot," said Anne Teigen, instructional technician-reading writing lab. "We didn't have the reading lab for a whole week. But it seems to be OK now."

Richard Loen, a student in the writing lab said the flood caused him to lose a lot of time and effort. "It was disappointing to come all the way up here and finding that the classes were closed down."

But one student found the flood beneficial in one way. Beth Rich, a work-study student in the reading lab said, "It was no problem. I used that time as catch-up for my other classes."

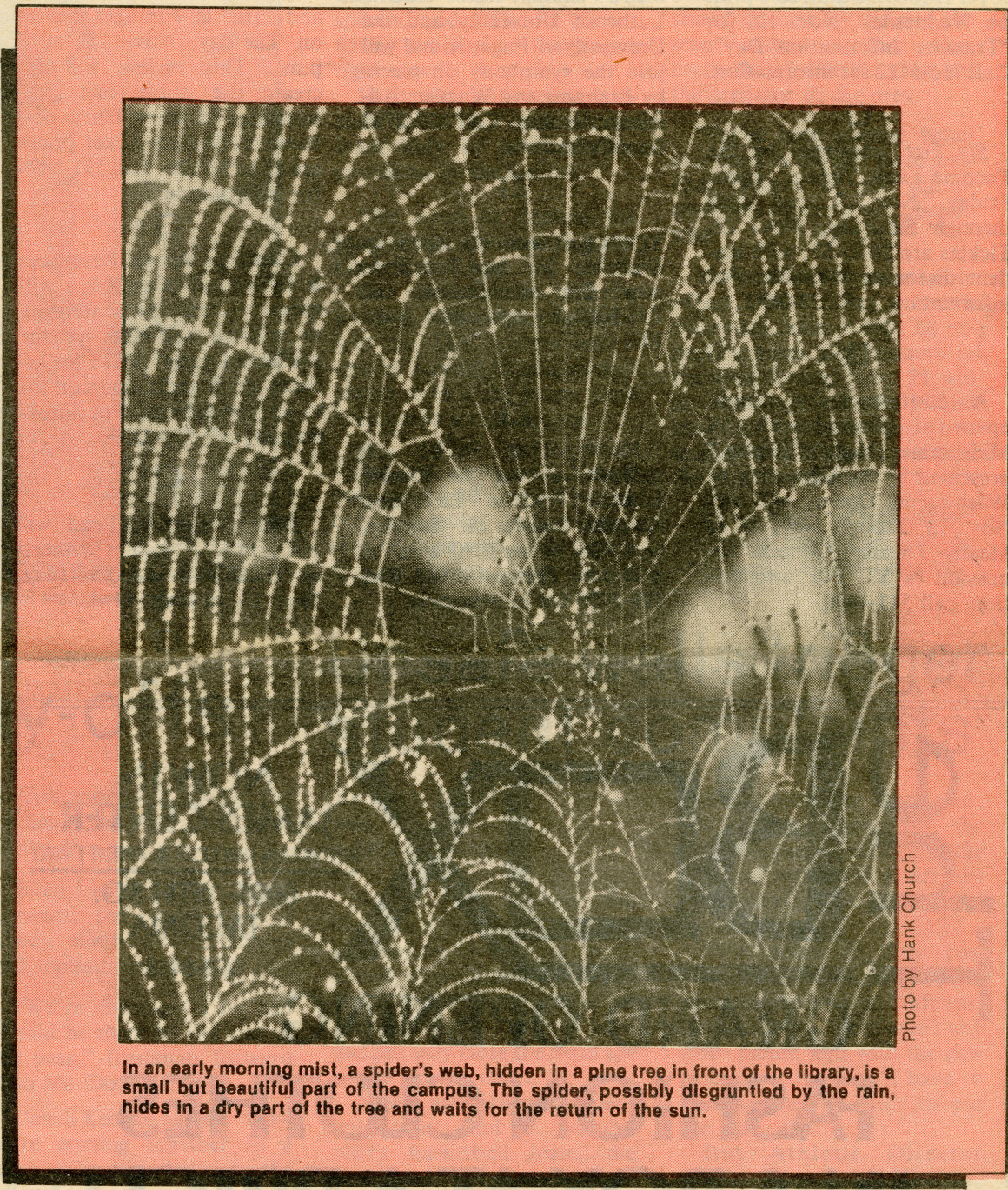


Photo by Hank Church

In an early morning mist, a spider's web, hidden in a pine tree in front of the library, is a small but beautiful part of the campus. The spider, possibly disgruntled by the rain, hides in a dry part of the tree and waits for the return of the sun.

Break-ins prompt surveillance

By JOE CONTRIS
and
MARVIN REESE

Recent car break-ins have resulted in increased security surveillance of the 13 parking lots on the Tacoma Community College campus.

"Steps are being taken to monitor the area," said Donald Gangnes, executive dean of planning and operations.

Thirteen break-ins occurred the last few days of October.

"Several radios were taken and there was damage done to the dashboards," Gangnes said.

Gangnes hopes, with additional coverage, "...we can catch them versus chasing them off."

There were no estimates of cost for the overall damage done.

"The thieves usually break the car window and rip the decks or detectors out without using any tools," Director of Facilities and Grounds James Kautz said. "These people are professionals and they are hard to catch because we have thirteen lots to patrol."

Kautz advises students to keep expensive items hidden.

"Make sure any valuables are not out in the open, because if they are, they'll be gone," he said. "Lock them in the trunk of the car."

Although theft from vehicles and disorderly conduct have increased the past two years, assaults, vandalism, larceny under \$50 and sex crimes are all down at TCC.

"Car break-ins have gone up around the city and the nation, therefore, I do not see this as being (exclusively) a TCC pro-

blem," said Kautz.

The person who does the breaking-in is seldom caught, but when they are, it is done by identification of the stolen property and the person that is trying to sell it, Kautz said.

The break-ins happen in waves and are not limited to a particular time of day or night. Volkswagens are a frequent target.

Kautz said the other security interest is that many doors are being left open after hours by

See Security page 12

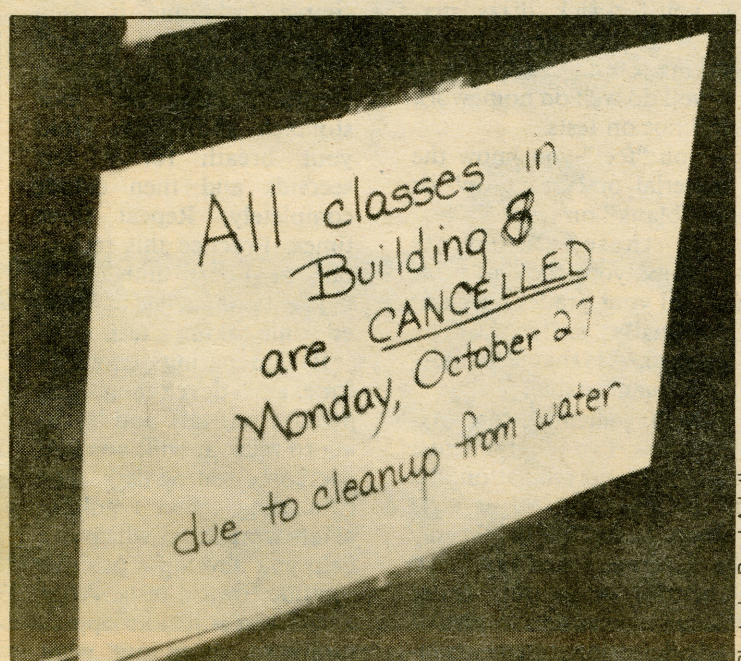


Photo by Brad Arleth

A sign posted on the door of Bldg. 8 notified students of the closure

Index

On campus & off	2
Opinions & letters	5
Visions	6
Arts, etc.	9
Sports	11

On campus and off . . .

By LAURIE MCKAY NELSON
Arts editor

The Tacoma Community College Foundation and the Tacoma News Tribune will co-sponsor the fourth annual Tacoma Wine Festival, which benefits the scholarship fund. Advance tickets are \$18 and include wine tasting, souvenir glasses and a light buffet. Call 756-5002 for information.

Representatives from 15 colleges and universities will assemble in Bldg. 7's library foyer from 9:30 a.m. to 1 p.m. on Wednesday, Nov. 12, for "Transfer Information Day". Call 756-5122 for information.

Sly Fox, presented by the Tacoma Little Theater, opens Friday, Nov. 7, and runs through Saturday, Nov. 22. Tickets are \$6 to \$7, with student discounts available. For information, call 272-2481.

A contemporary comic opera of Shakespeare's "A Midsummer Night's Dream," presented by the University of Washington Opera, will run Nov. 13 through Nov. 16 in Meany Theater. General admission is \$7. For information, call 543-4880.

Registered TCC students are invited to join the Eagle Watch Raft Trip on the Skagit River on Sunday, Nov. 16. The cost is \$18. Sign-ups are being taken at Bldg. 11's information booth. Call 756-5123 for information.

The Tacoma Youth Symphony will perform Weber's Overture to "Euryanthe" and Beethoven's Symphony No. 6 in F major at 8 p.m. on Saturday, Nov. 22. Guest vocalist Mira Frohnmayer and the men's choirs from Pacific Lutheran University and the University of Puget Sound will join the symphony on pieces by Brahms and Wagner. Admission is free. Call 627-2792 for information.

TCC's golf team has openings available for new members now. For information, call 756-5060, or sign up in Bldg. 12.

Metropolitan Parks will sponsor a tour to Samish Island, Padilla Bay and Rosario Beach on Sunday, Nov. 16, from 6:30 a.m. to 6:30 p.m. The cost is \$12. Call 591-5939 for information.

Registration for Treasure Hunt '86 will begin at 5:30 p.m. on Saturday, Nov. 15, at Seattle's Union Station. Four-person teams will try to solve puzzles and decipher clues to win the grand prize -- a trip for four to London and \$4,000. The fee is \$125 per person, or \$500 per team, with proceeds going to the American Diabetes Association. Call 1-800-628-8808 for information.

Broadway actress Sandra Reaves-Phillips will perform "Late Great Ladies of Blues and Jazz" at Pantages Center on Tuesday, Nov. 18, at 8 p.m.. This review will recreate the music and personalities of seven black performers. Student ticket prices are \$5 to \$15.25. Call 591-5894 for information.

Chemical Abuse Resources & Education (C.A.R.E.) will sponsor a recovery conference to promote self-help systems available locally. A \$15 fee include lunch and admission into six workshops. For information, call 572-2273.

Mime Andrew Glenn will perform at a "nooner" concert at 11:30 a.m. on Thursday, Nov. 13, in Bldg. 11-A.

Educational Opportunity & Resource Center (EORC) has an exchange board that offers parents with sitter problems the chance to trade childcare. For information, call 572-5960.

Malpractice, a spoof on the health business based on the 17th century French comedies of Moliere, will be presented at Pantages Center at 8 p.m. on Friday, Nov. 21. Student tickets are priced from \$5 to \$13.50. Call 591-5894 for information.



"The Favorite Cat," lithograph, about 1840-50, published by Nathaniel Currier. American, 1813-1888.

The "Cats!" exhibition continues at the Tacoma Art Museum Children's Gallery through May, 1987. Admission is free. Call 272-4383 for information.

The Emergency Food Network's holiday food drive for the hungry of Pierce County runs through November and December. In addition to food and cash, volunteers are needed to donate their time. For information, Call 535-9700.

TCC's advising center will sponsor an orientation tour of Pacific Lutheran University from 9 a.m. to 2:30 p.m. on Friday, Nov. 21. Register at the counseling center in Bldg. 7, or call 756-5125.

The University of Washington's Burke Museum will present the only American showing of "The Lost Voyage of Paperouse," which attempts to shed light on the French naval captain's mysterious 1785 expedition to the South Pacific. Admission is free. Call 543-5590 for information.

Cornish College for the Arts' dancers will perform at Seattle Central Community College at 8 p.m. on Friday, Nov. 14, and at 3 p.m. and 8 p.m. on Saturday, Nov. 15. Tickets are \$4 to \$6. Call 587-4166 for information.

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Counselor's corner...

By KATHY ACKER
Guest columnist

TEST, EXAM, QUIZ, MIDTERM, FINAL. These small words can bring about symptoms ranging from mild discomfort to faintness and nausea.

You may think you're the only one who breaks into a sweat or gets a queasy stomach when faced with a test. In reality, many students suffer test anxiety. A little anxiety motivates you to attend classes, takes notes and prepare carefully for exams, but too much nervousness can lead to failure.

problem for you if:
-- you study effectively, but get poor grades
-- you feel sick, dizzy, nervous and/or afraid before taking a test
-- you do well on homework but not on tests
-- you "feel" you know the material or "freeze up" or go "blank" on tests

If these statements describe you, the bad news is that your grades have undoubtedly suffered. The good news is that test anxiety is manageable.

Management of test anxiety has two components: self-talk and relaxation.

People who feel nervous about tests frequently say negative things to themselves about tests. Some common examples of self-defeating statements include: "I always go blank

on tests," "I have to get a good grade or else -- (fill in with some horrible consequence)," "I probably haven't studied enough" and on and on. Your negative expectation may cause you to behave exactly as you have predicted.

Recognize your own negative self-talk and eliminate it. Practice replacing the statements with positive ones which will set up the expectation of a positive outcome. One of my favorites is "I am well-prepared for this test, therefore I will do well." Try it.

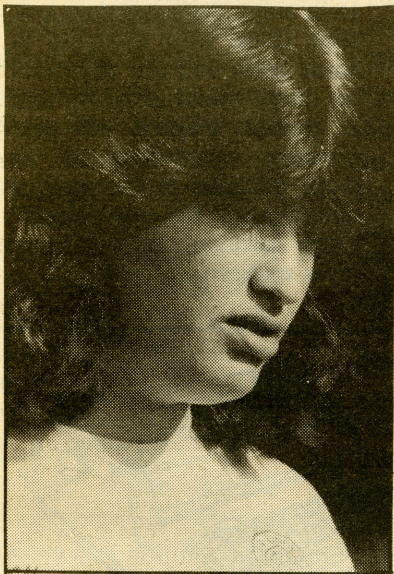
The second skill you can practice is relaxation. You cannot be both relaxed and anxious at the same time. A simple technique is deep breathing. With a straight back, take in a long, deep breath pushing out your stomach and chest. Hold your breath for a few seconds and then exhale completely. Repeat three times. Practice this technique at home and use it before taking a test as needed while taking a test.

By preparing carefully for exams, developing some positive self-talk and learning to relax at will, you can overcome test anxiety. The counseling center regularly offers workshops which can help you develop a positive attitude toward tests. After all -- a test is just an opportunity to check out what you've learned.

Speaking out...

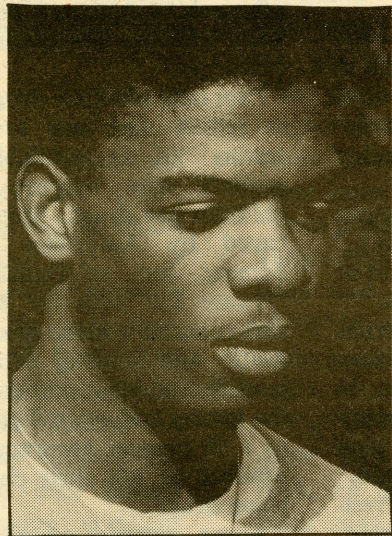
As a sports participant at Tacoma Community College, do you feel there is a need for drug testing in athletics at the college level?

Photos and interviews by Rich Rasmussen and Jeff Ofelt



Cyndi Johansen, a pre-med student:

"I don't know if it should be mandatory, but teams shouldn't complain if it is. They should be suspended and sent to a detox center."



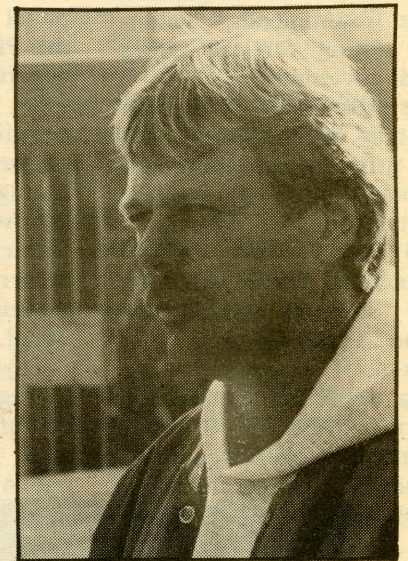
Lamont Rawlins, a freshman basketball player:

"Yes, the game should be more open. Athletes shouldn't be depending on a substance to play well. The first time they're caught they should be suspended for a couple of games, then kicked off the team if caught again."



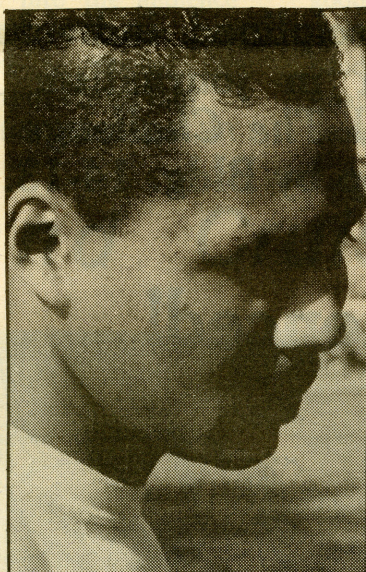
Dawn Lanz, business major:

"Yes, (There should be mandatory testing) so you don't get any drug addicts on the team getting wasted before practice. Suspend them (for the) first (offense). If they keep doing it, then kick them off the team."



Norm Webstad, head baseball coach at TCC:

"No, (Drug testing shouldn't be allowed,) not until all the questions are answered. Athletes aren't using drugs as much as before because of fear since Bias and Rogers. The blast from the media helps."

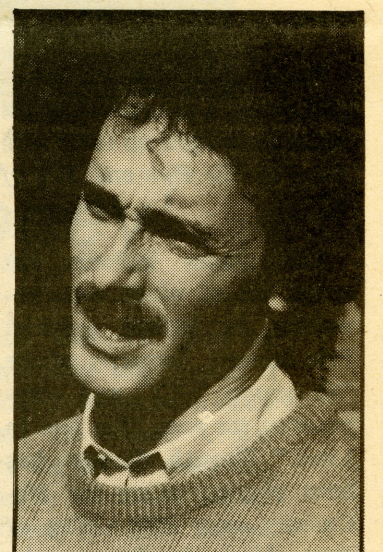


Fred Trotter, an education major:

"Yes, they can't perform up to the capabilities which their peers expect them to. If caught, send them to rehabilitation whether he says it's his first time or not. They're getting a lot of peer pressure and they need help. If caught a second time, suspend them indefinitely. They must make a choice of being a student athlete or do they want to do drugs."

Steve Brown, physical education instructor:

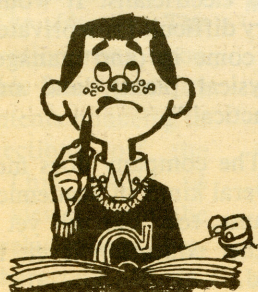
"Yes, colleges are paying a lot of money for athletes. Major college athletics is a multi-million dollar industry. First they should be sent to a drug rehab center and suspended, then banned."



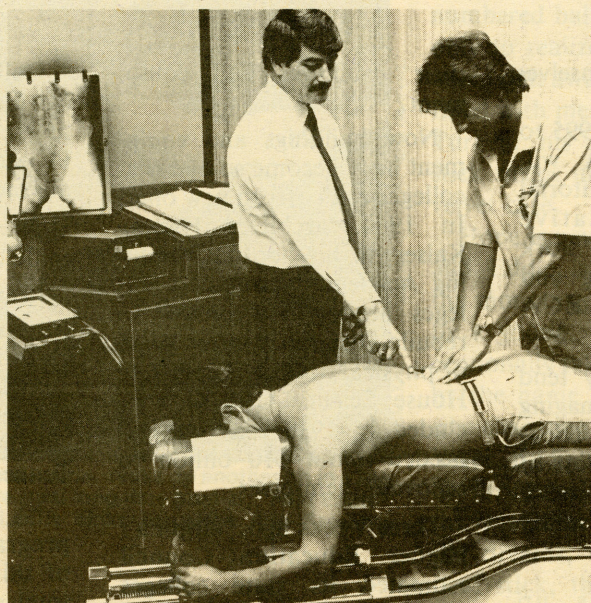
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Drug testing may extend to homes

By TROY WOHLFEIL
Staff reporter

Drug testing is becoming wide-spread throughout the country and even may begin to appear in the home as President Reagan's attention toward drug abuse becomes more prevalent.

Reagan started the ball rolling by taking the test himself and inviting 78 top White House aids to follow suit. His Commission on Organized Crime recommends "voluntary" testing for the entire federal government.

The prospect of widespread voluntary drug testing could make urinating into a bottle a patriotic gesture by making the test proof of right-mindedness and clean-bloodedness. Users would be easily detected when they refused to take the test.

Asked if voluntary drug testing would be a means of deterring drugs on Tacoma Community College's campus, William P. Packard, chairman of the social and behavioral

science and business division, said, "Probably not, since in reality, you couldn't really enforce it," he said.

"It (drug testing) may be reasonable as a way of preventing or deterring drug use on campus, but it's very unlikely that there will be any such program," Frank E. Garratt, vice-president for academics and student affairs, said.

In Plainfield, N.J., Mayor Richard I. Taylor ordered surprise urinalysis drug testing of all employees working for the Plainfield police and fire departments in August of 1986. Sixteen firefighters and a civilian police employee were suspended without pay after testing positive for drugs, but later were reinstated by a U.S. district judge until it was determined whether their suspensions were unconstitutional.

Taylor also underwent drug testing and urged "judges, doctors, educators and anyone who has responsibility for public safety," to volunteer.

Education Secretary

William J. Bennett suggested the nation's college presidents strictly enforce a ban on campus drugs, but some college presidents maintain it would be virtually impossible to wipe out drug use at the institutional level.

"It would be a delusion to think you can eliminate all drugs on the campuses," Samuel DuBois Cook, president of Dillard University, said.

"Dillard has an anti-drug policy and drugs are banned at Dillard....But we can't have an academic police state keeping everybody under surveillance," he said.

"We can't run our campuses like a concentration camp," Benjamin Payton, president of Tuskegee University, said.

"I think the use of drugs should be banned not only on the campus but in homes, in the community and the country. The problem is larger than the college campus," he said.

Atlanta University President Luther Williams said, "The most effective weapon

against drug abuse is education."

In Hawkins, Texas, students involved in sports and other extra-curricular activities must undergo drug testing and those who don't pass don't participate.

Those who fail are banned from activities for three months. Normally, drug users cannot be barred from school but they can be excluded from after-school functions because such activities are considered privileges.

Not only are there drug tests at school, but now a home testing kit is available to parents who suspect their children use drugs. Manufactured by American Drug Screens, Inc., of Dallas, the "Aware Kit" sells for \$24.95 and contains a urine specimen bottle and mailing tube. A confidential lab report follows the testing and can tell parents to a 98 percent accuracy rate whether or not their child is using drugs.

Some experts on teenage drug use have doubts about

testing children at home.

"Kids who are using (drugs) cannot be relied upon to provide a specimen," Dr. Joe Sanders, associate professor of pediatrics at the Medical College of Georgia and chairman of the American Academy of Pediatrics committee on adolescence, said.

Howard Klubeck, marketing director at American Drug Screens, Inc., understands these problems but feels a refusal should be enough of a message.

"I think that by bringing that kit into the home, it's going to stimulate some kind of conversation," he said.

"We believe the American people, under voluntary testing, would certainly want to in many cases step forward. And those who don't as in some cases and are obviously on drugs would certainly find a certain amount of peer pressure, particularly as we make progress in the area of cleaning up the workplace," Larry Speakes, White House press spokesman, said.

Paul McCartney's back

By TED MILLS
Music critic

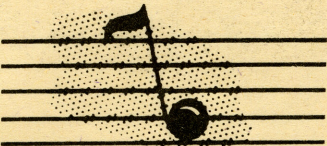
Paul McCartney's sixth album since the break-up of his band, Wings, is one of the best works of his post-Beatles' career.

Press to Play, which marks McCartney's return to Capitol Records, is right up there with *Band on the Run* and *Tug of War*.

The album includes ten songs, six of which were co-written by British guitarist Eric Stewart, formerly of the '70s group 10CC and composer of the song "I'm Not In Love." Though Stewart has been playing guitar for McCartney since 1981's *Tug of War*, this is the first time he has helped out writing. McCartney has said "I'm Not In

Love" sounds an awful lot like a McCartney tune, and that is probably why they are able to work so well together.

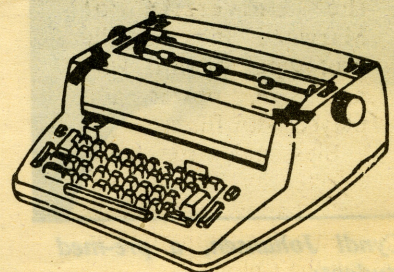
"However Absurd" and "Stranglehold" are two of their collaborations. Both of the songs have that distinctive McCartney pop-style, yet their



sound is newer and more polished. The album's first single, "Press," is an upbeat, catchy tune, which has a sound unlike most McCartney's songs.

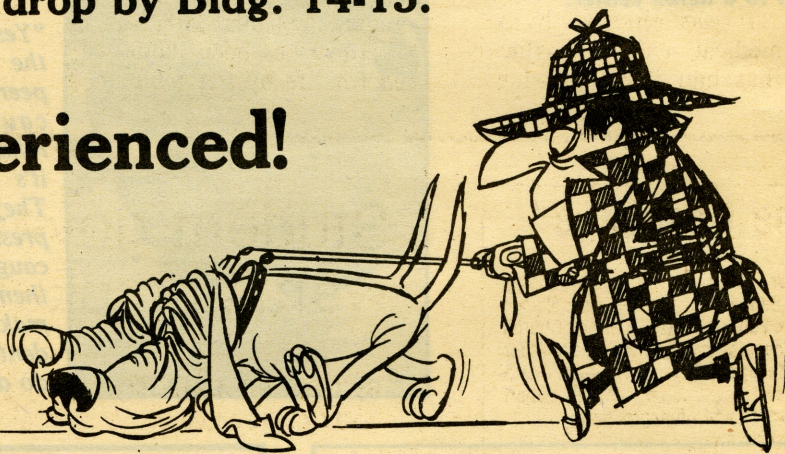
It looks as though the music industry's once foremost songwriter is on the rise again, with a little help from a friend, with *Press to Play*.

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Private companies invade public services

THE CHALLENGE
College press report

Just as private companies have taken over public hospitals and even prisons, a new one in Nashville is hoping to "take over" some colleges.

"We think that there's a place for a private company to manage education programs just like Hospital Corporation of America has done for hospitals and Corrections Corporation has done for jails," said Roy Nicks, head of the Education Corporation of America (ECA).

Nicks, who headed Tennessee's state board of regents for 10 years, said his company often can do a better job managing certain parts of a campus -- janitorial services and maintenance operations are his favorite examples

--than educators themselves can.

For anywhere from \$995 to \$12,990 a year, ECA will manage a college's janitorial services, preventative maintenance programs, work order systems, painting and other tasks, said ECA salesman Jeff Jones.

"School and industry tend to do a lousy job of managing their physical plants," Nicks said. "That's because most of the people who do the work are at the low end of the salary scale."

Keeping campuses up physically has indeed become a major crisis for some campuses. Colleges, trying to cope with inflation in the seventies and then federal funding cut-backs in the eighties, often have deferred maintenance on

their structures and equipment.

Now buildings and equipment have become so bad that colleges can't afford new ones. In 1984, architect Harvey Kaiser, in his book "Crumbling Academe," estimated colleges needed \$50 billion to rebuild themselves after years of physical neglect. The White House Science Council concluded in 1985 that colleges needed about \$10 billion to renovate themselves.

Three weeks ago, Virginia's Higher Education Council estimated its state colleges need \$90 million to replace worn-out buildings and equipment.

Nicks figures ECA can make maintenance cheap enough for colleges to avoid falling into disrepair again.

Colleges, Nicks estimates, can save 10 to 30 percent off their current budgets by letting ECA manage the maintenance instead of doing it themselves.

The savings have gotten some campuses' attention.

ECA recently won contracts to manage programs at Carson-Newman College, Tennessee Tech, Middle Tennessee State and Walters State Community College, all in Tennessee.

"A lot of colleges use (these programs) for a combination of things -- maintenance, the total management process, to strengthen and upgrade their own management programs --and they have proved very beneficial," said Wayne Leroy of the Association of Physical Plant Administrators of Universities and Colleges.

But Leroy adds ECA would appeal mostly to smaller colleges. Larger campuses are more likely to have a "fairly stabilized, tenured work force that's been in place for many years."

"I don't think a management company can be as diversified as we are here," said Alton Leake, the University of Virginia's operations director.

"We have our own cabinet shop, locksmith shop, paint force, plumbers, plasterers and electricians. It would be very difficult for a private firm to come in (and manage our physical plant), and not as practical."

The company does manage several kinds of academic programs, too, but not yet on a higher education level, Nicks said.

Opinions and letters . . .

Now's the time for cocaine testing

By **RICH RASMUSSEN**
Staff reporter

There definitely is a problem when cheers turn into tears.

This is what's happening when athletes become involved with drugs. Drugs are creating a bad image for athletes and sports in general. If it takes media hype and drug testing to solve the problem, so be it. Drug use by athletes has been around for years, but just recently has it been brought into the open. And it's about time.

On June 17, 1986, Len Bias was the second player picked in the first round of the National Basketball Association draft. He was chosen by the Boston Celtics, the NBA world champions.

An All-American at the University of Maryland, Bias was the prototype forward who had size, power and played with finesse.

Bias said, after being selected by Boston, "I'm very happy. It's always been my dream to play for the Celtics."

Forty hours later, the dream was over. Lennie Bias was dead from cardiorespiratory arrest, the result of a cocaine overdose.

It was reported by a medical examiner that Bias had five times the

lethal amount of cocaine in his system.

Eight days later, Don Rogers, a second-year professional football player with the Cleveland Browns, spent



Rich Rasmussen

the evening with friends at his bachelor party. Rogers, who was to be married the next day, never made it to the alter. He died of an overdose of crack, a cheap, but very pure form of cocaine.

Michael Ray Richardson, a two-time All-Star, and Quinten Dailey have been banned for life from the NBA for repeated drug use.

Steve Howe, a pitcher for the Los Angeles Dodgers, was an admitted cocaine user. "I used to snort coke before, during and after a ball game," he said.

Howe has been banned for life by Peter Ub-

beroth, baseball commissioner.

According to the National Institute on Drug Abuse, there are between five and six million regular users of cocaine in the United States. Americans consume more than 45 metric tons of cocaine annually. Total worldwide production in the mid-'60s was 500 kilograms per year. That's an average plane load today.

The number of cocaine-related emergency room admissions have increased 500 percent over the past three years and the number of deaths has tripled.

Before this year's National Football League draft, a camp was held in New Orleans for possible draftees. The draftees were tested for quickness, strength, agility and drug use. In a report published in *Sports Illustrated* on April 28, 1986, of the 335 draftees tested for drugs, 57 showed some level of substance use. Three of those 57 tested positive for cocaine use and the rest showed signs of marijuana and other drugs. Of the top six prospects, one tested positive for drug use.

Athletes were first tested for drugs in 1968, during the Olympic Games in Mexico City.

Testing was started because accusations had been made about East German women using steroids and hormone injections.

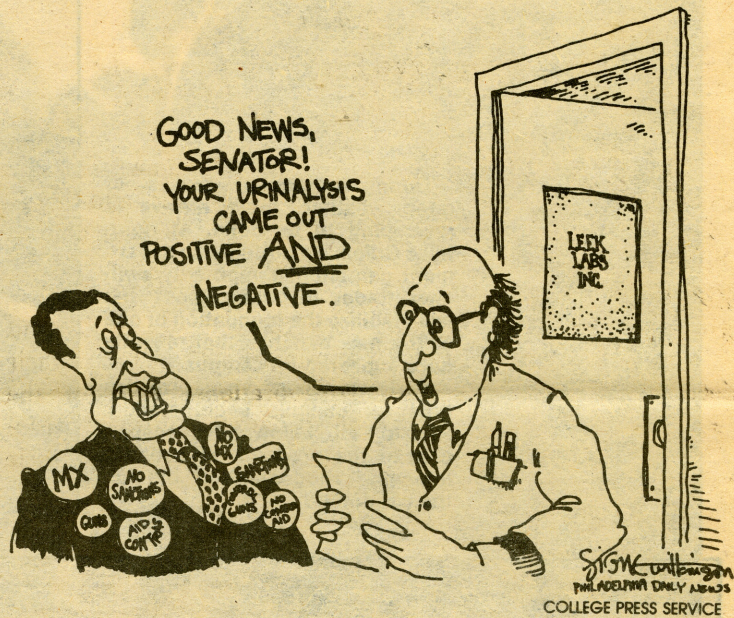
Not all athletes are using drugs. During the recent World Series, commercials were aired of Reggie Jackson of the California Angels, one of the league's top home run hitters, and Mike Schmidt of the Philadelphia Phillies, one of the league's top gloves. They said during the commercials that drugs were stupid, they didn't use them and no one else should, either.

Several questions need to be answered before testing can be made man-

ditory: what is the most effective test, when should testing begin (high school, college or in the pros) and is testing legal?

It's obvious there is a drug problem in athletics that needs to be cleaned up. If testing is the only way to make our athletes drug-free, then it must be done.

Young people look up to college and professional athletes and idolize them. If they see their heroes using drugs, they might think it's okay for them to use drugs, also. If athletes don't want to quit for themselves, they should quit for the sake of athletes of the future.



SIGNE CHILDRON
THE PHILADELPHIA INQUIRER
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Student government wants smoking rights

By **CHRIS FARLER**
ASTCC president

In my first column, I mentioned how easy it is to become involved in student government. I think it's worth reiterating this point.

So far this year, we have granted a budget to one club, and are currently considering another; granted a pay increase to the staff of the child care center; and held elections, which resulted in our new Vice-President of Legislation Joe Cote, and Secretary Ruthann Austinhirst.

We have also formed a smoking committee to study the issue of a smoking lounge on campus. We share the administration's concern with upholding the rights of smokers on campus. We will continue to study this problem and

try to come up with a solution that will benefit the smokers without harming the non-smokers.

Other issues that we are looking forward to discussing are such issues as other club budgets, whether to fund a students' literary publication and, of course, the 1987-88 S&A Fee Budget.

If you have concern about any of these or other issues on campus, let us know. Write your suggestions or comments and put them in the suggestion boxes. Call us at 756-5123. Best yet, join us in the senate meetings. The next meeting will be on Nov. 18 at 12:30 p.m. in the Binns room.

I hope to see many new faces at upcoming senate meetings, and hearing many new, fresh opinions. Get involved!

What price for peace?

Editor and students,

This letter is in response to Joe Contris' SDI editorial. To tell you the truth, I don't know Jacksquatt about Reagan's SDI and all that related stuff. At least, not enough to make logical assessments. It's a hot issue on this campus though, so I should keep up on it. I do question a couple of things:

-- SDI may indeed be more effective as a deterrent than as an actual defense system (though expensive as hell).
-- I don't think Mr. Grissom's idealistic idea can be called a "possible real solution." First I don't believe it's possible. There doesn't seem to be any satisfactory way of "checking" each other's arsenals to make sure the limited amount of warheads is kept. Second, I believe the solution would be only temporary. Once you possess guns, you don't go back to using sticks. Once you have grenades, you don't go back to using guns alone. In other

words, how do you stop the natural tendency to progress, even though it is in the area of war?

The question that seems impossible to answer is whether Reagan's intentions for SDI are sincerely for a system of defense, or as a guise for possible aggressive action.

Another question I have is what is the price for peace? If the deterrent factor of the arms race is really a means of keeping peace, how expensive can we let it get?

Reagan may indeed have hindered his position as a powerful leader, but there is something to be said for his position of strength and firmness. I am excited at the possibilities for a new administration, but at the same time worried that we may end up with a weak leader --another Carter or Ford. We can't be pushed around, but at the same time, we can't be led into war. Not me anyway.

Glenn Herlinger, student
Whitman College
Walla Walla, Wash.

Visions . . .



During infrequent breaks of good weather, there always is revamping to be done. At right, Mike Gillen, a maintenance department carpenter, temporarily switches trades to pour cement that will stabilize the foundation of one of the new benches that recently have appeared on campus.

Early morning also provides time for campus beautification. Ronald Loth, below, a landscaper, checks the progress of a newly relocated rhododendron outside the cafeteria.



Hard work and dedication beautify campus atmosphere

By HANK CHURCH
Photo editor

The days begin early for these men. They rise amid the heavy fall fog, sluggishly dress and then travel down the highways and byways that invariably lead them to their destination; Bldg. 1 at Tacoma Community College.

Their work goes largely unnoticed but, without them, students and faculty alike would be reeling in a swamp of soot. They are TCC's gladiators of grit, menders of mishap and guardians of greenery: the custodial, building-maintenance and grounds crews.

"Our goal is to create and maintain a clean, healthy scholastic environment," Bob Blankenship, supervisor for the department of maintenance and buildings and grounds, said. "We have some good caring people that would like to do more, but we just don't have the resources."

The department's all-male staff includes a maintenance crew of five, a grounds crew of three and a custodial crew of seven. Many people might think that would be sufficient manpower to attain the department's goals. That is hardly the case.

"We've got a lot of frustration," Blankenship said. "We want to take pride in the campus, but we have other jobs that need our attention -- walls, roofs, etc.. We can't do everything we'd like to. There're just not enough people here to keep everybody happy."

Like many other institutions that rely on government funds for partial subsidy, TCC is feeling the recent fiscal pinch, and cuts have diminished the size of department crews. However, even with fewer employees having to do more work, morale appears good and turnover is not a problem.

"They like their work," Blankenship said. "I try to get on a personal level with them in order to help them mentally prepare for the job. I try not to remove myself from them, and I hope that helps keep their attitudes positive."

The department has made many contributions to the appearance of the campus and, although probably unnoticed, their efforts benefit the entire school population.

"I don't think there is a building around where we haven't done some kind of remodeling," Blankenship said.

Last year, remodeling work was done on Bldg. 18 and a new maintenance building, computer center and student center are planned for the near future.

"These are all tentative

plans, though," Blankenship said. "Again, it depends on money. Right now, the only things definite are the work to be done in Bldg. 14 (removal of the asbestos countertops) and some roofing projects that probably will not get done until the summer when the weather is better."

"One of the toughest parts of this job is deviations from assigned duties," Blankenship said. "It frustrates our people. For example, a carpenter may be putting up a wall and all of a sudden, I get a call and I have to send him somewhere else, pulling him out right when he's in the middle of the job. I have to tell him to drop everything and go do something that I've been told is more urgent."

The department's heaviest workload is during the quarter breaks when the students are away, and, of course, during months when the weather is more tolerable.

When nature does not cooperate, however, "Work on buildings (remodeling) comes to a virtual standstill," Blankenship said. "But you can be sure that other jobs will pop up. Roof and drain repairs dramatically increase."

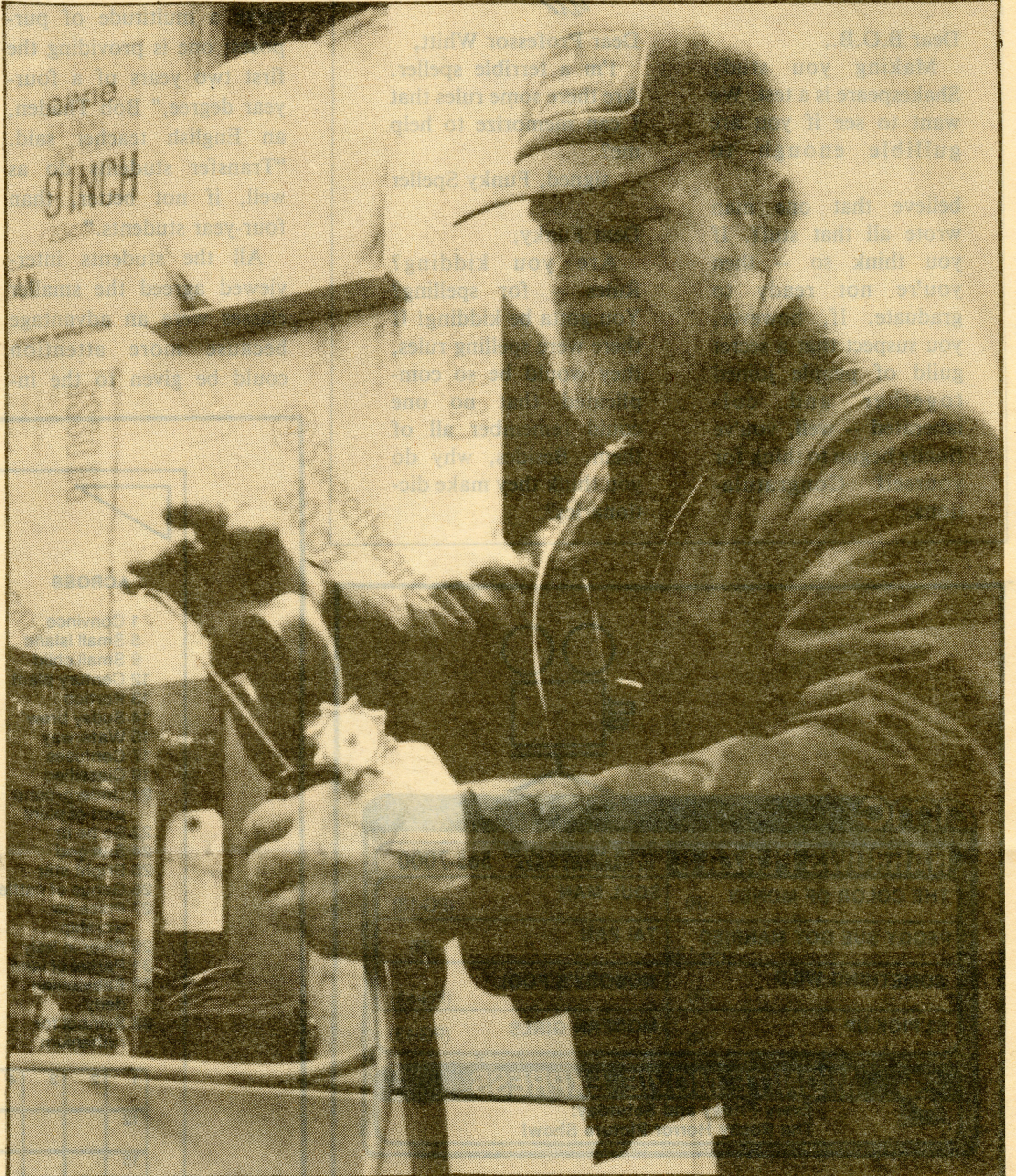
Blankenship readily admits that additional assistance would be greatly appreciated -- if not by the hiring of additional employees, then from other sources. If student involvement in campus clean-up increased a bit, the department's available resources could be used to complete more extensive projects.

"If everybody pulled a weed and picked up a piece of litter each day, we'd have a great looking campus," Blankenship said. "Man-hours spent for litter pick-up and disposal, for example, could be transferred to, say, landscaping projects. We could concentrate more on work we would like to do to enhance this campus."

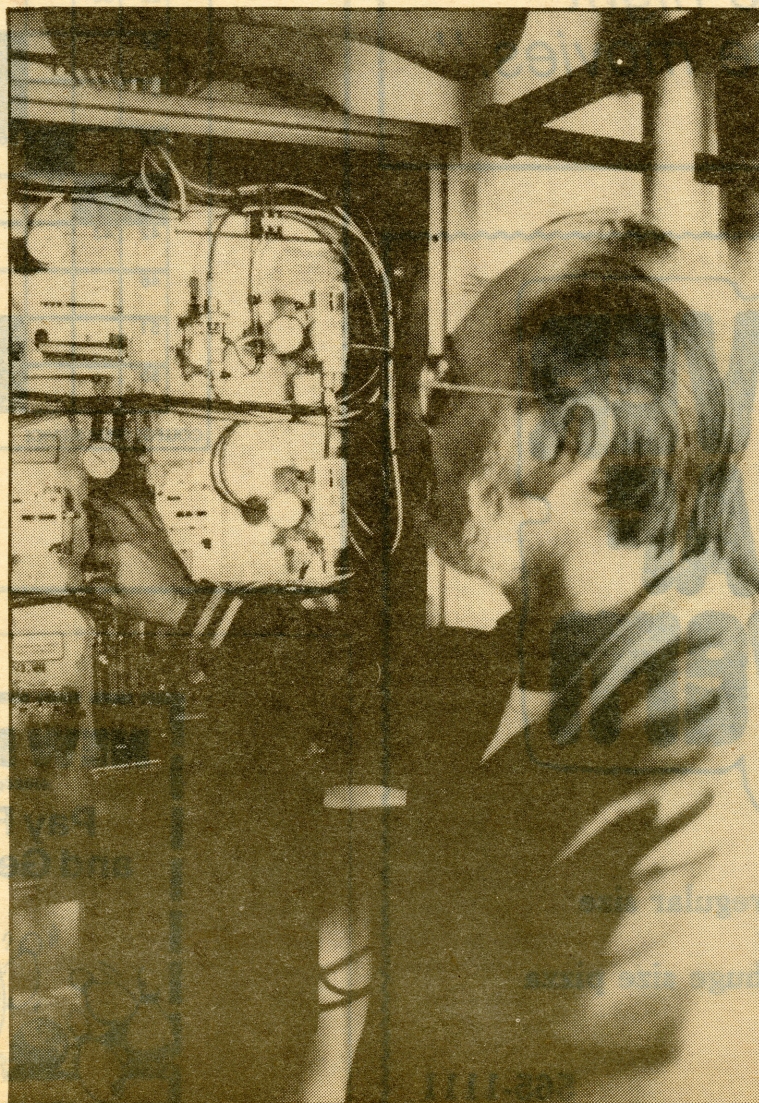
The department's goals obviously are not that easy to achieve. Often pressed to do jobs that divert their attention away from long-range projects, the department loses opportunities to significantly improve an ever-growing TCC campus.

"It seems like we're just 'putting out fires' and that we never really have time or enough people to do what we really want to," Blankenship said.

Granted, funds are scarce and not likely to increase in the near future, and there are certain plans that will be delayed for one reason or another, but cooperation from students and faculty with the not-so-pressing jobs would enable the department to focus its attention on projects that can be appreciated by all.



Phil Lomker, a refrigeration mechanic with 18 years at TCC, gauges the performance and maintains one of the cafeteria's freezer units knowing what to look for when a problem arises.

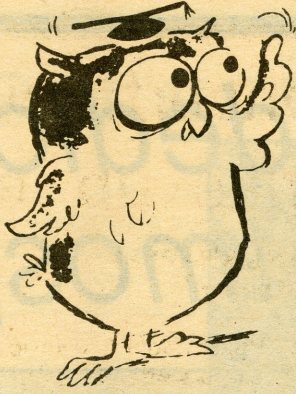


Ron Pickering, a control technician, scans the maze of gauges in one of the many building environmental stations around the campus.

"Whitt's end"

By WILLIAM W. WHITT
Guest Columnist

Dear Professor Whitt,
I don't understand why we have to study Shakespeare. He's boring and he talks funny.
signed, Bored of Bard



Dear B.O.B.,
Making you study Shakespeare is a test. We want to see if you are gullible enough to

believe that one man wrote all that stuff. If you think so -- then you're not ready to graduate. If, however, you suspect that a secret guild of people joined together and collaborated -- well, you've finally begun to think for yourself. Congratulations.

Dear Professor Whitt,
I'm a terrible speller. Are there some rules that I can memorize to help me?

signed, Funky Speller

Dear Funky,
Are you kidding? Rules -- for spelling? You gotta be kidding! If there were spelling rules, they would be so complicated that no one could remember all of them. Besides, why do you think they make dictionaries?

Colleges: two equals four

By DEBBIE SNELL
Staff reporter

Tacoma Community College campus is as good, if not better, than four-year universities to begin a college education, according to staff and students at TCC.

"Community colleges serve a multitude of purposes; one is providing the first two years of a four-year degree," Bob Thaden, an English teacher said. "Transfer students do as well, if not better, than four-year students."

All the students interviewed agreed the smaller classes were an advantage because more attention could be given to the in-

dividual. They see two-year colleges as a place to find a major and a stepping stone to higher education.

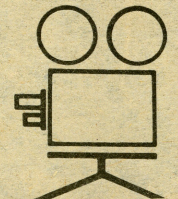
According to Nick Edgecomb, intramural coordinator, "I think it's better to attend a junior college because, usually, when you're a freshman you don't know what you want to major in. This way you can find a major by the time you transfer."

"More undecideds attend community colleges because it's a good place to make choices and discoveries. You get out of it what you put into it," Richard Wakefield, an English teacher, said.

Another advantage is that community colleges are close to where most students live (as opposed to out-of-state universities), so students can adjust to college life before being totally on their own, as at a four-year college.

Staff and students agreed that community colleges are a great place to get a positive start in learning.

"It's easier to go from a smaller college to a university than from high school to a university. It (junior college) gives you a good feeling of what college is like," Amy Londgren, a commercial art major, said.

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The Puzzle



ACROSS

- 1 Convince
- 5 Small island
- 9 Small child
- 12 Century plant
- 13 Portico
- 14 Sudsy brew
- 15 Waterway
- 17 Confuses
- 19 Classified
- 21 Underground
- 22 So be it!
- 24 Sun god
- 25 Bright star
- 26 Genus of cattle
- 27 Place for worship
- 29 River in Italy
- 31 Parcel of land
- 32 Babylonian deity
- 33 Symbol for ruthenium

34 Food fish

35 Latin conjunction

36 Carpenter's tool

38 Native metal

39 Title of respect

40 As above: Latin

41 Emmets

42 Walk

44 Classify

46 Gift

48 Food programs

51 Corded cloth

52 Stalk

54 Break suddenly

55 Affirmative

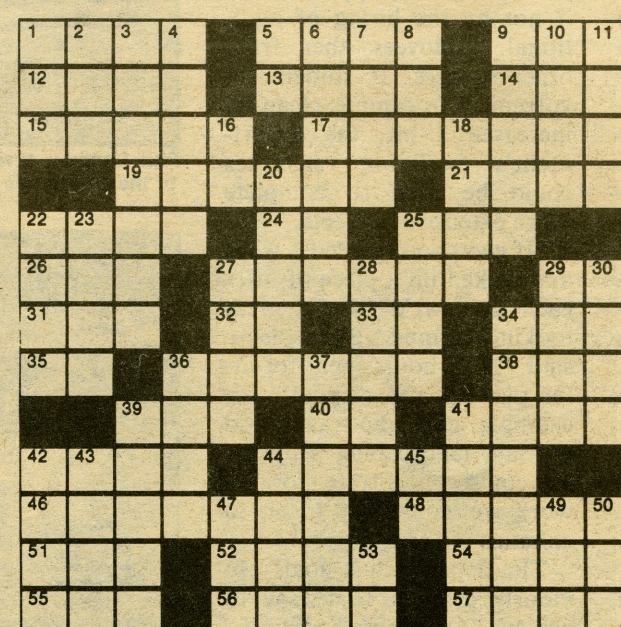
56 French priest

57 Sicilian volcano

DOWN

- 1 Algonquian Indian
- 2 Guido's high note
- 3 Lengthiest
- 4 Ascertain
- 5 Exists
- 6 Brook
- 7 Burden

- 8 Dine
- 9 Claw
- 10 Butter substitute: colloq.
- 11 Trial
- 16 Note of scale
- 18 Exact
- 20 Vision
- 22 Competent
- 23 Debatable
- 25 Calumniate
- 27 Rip
- 28 Newspapers, collectively
- 29 Harbor
- 30 Poems
- 34 Satisfied
- 36 Joints
- 37 Summon together
- 39 Leaks through
- 41 Get up
- 42 Agile
- 43 Woody plant
- 44 Poker stake
- 45 Hypothetical force
- 47 Extrasensory perception: abbr.
- 49 Make into leather
- 50 Health resort
- 53 Coroner: abbr.



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Answer on page 10

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Arts, etc. . .

Van Halen better than ever

By DEBBIE SNELL
Staff reporter

Van Halen, with new lead singer Sammy Hagar, is just as loud and full of energy as the old Van Halen.

Van Halen performed its first Seattle show in more than two years on Oct. 21 at the Coliseum.

BTO (Bachman-Turner Overdrive), a newly revived rock group from the '70s, opened the show at 8 p.m., performing such hits as "You Ain't Seen Nothin' Yet" and "Taken Care of Business."

Shortly after 9 p.m., Van Halen appeared on stage and opened their show with "You Really Got Me," a Van Halen remake of an old Kinks' tune. Hagar was ready to rock.

Van Halen played many songs off their top-selling new album, *5150*, including "Good Enough," "When Love Walks In," "Best of Both Worlds," and "Why Can't This Be Love?" Before singing

"Dreams," Hagar said to the audience, "This song is dedicated to the Blue Angels and to anyone who has a dream. No matter what happens, you'll always have your dream."

It was obvious throughout the concert that the Van Halen band members are close friends as well as fellow musicians.

Each member played a solo on his instrument (Hagar and Eddie Van Halen on electric guitars, Alex Van Halen on drums and Michael Anthony on bass guitar) demonstrating excellent skill and quality rock and roll.

The rowdy Seattle crowd responded wildly to "I Can't Drive 55" and "Ain't Talkin' 'Bout Love." Stairs led from behind the stage, then up above it, where Hagar appeared during "I Can't Drive 55." He threw his shirt into the audience and returned to the stage where he touched the hands of excited fans.

After Van Halen left

the stage, the Seattle throng began clapping, stomping and chanting, until they reappeared for an encore. Hagar asked the crowd "Do you guys want more? What should we do, some Prince?" This resulted in some laughter and boos. "How 'bout some Wham?" More boos and jeering. "Then it must be the Pet Shop Boys!" Louder boos and jeers. "How about if we just play some good ol' rock and roll!"

Van Halen closed the show with some hard rock, an old Led Zepelin song, "Rock and Roll." Hagar thanked the crowd and said it was great being in Seattle again "a real city."

Hagar said at the beginning of the concert that this was Van Halen's 100th show and they had nine left. If Van Halen can display such quality music and have such a good time doing it on their 100th time, this band definitely knows what they're doing and doing it right!

Concert musicians strike up enthusiasm

By JANE KNAPPER
Staff reporter

The Puget Sound Music Society Concert Band, sponsored by Tacoma Community College, is an enthusiastic and dedicated group of 50 professional musicians from the Tacoma area.

"The goal of the Concert Band is to entertain the people and have a good time while doing it," Bob Dezell, band director and conductor, said.

Most of the members are also professional working people, in addition to being accomplished musicians.

According to Dezell, former TCC music instructor and department chairman, the idea for the band was conceived

last June when several professional jazz, Dixieland and concert artists got together and talked about having a place to play.

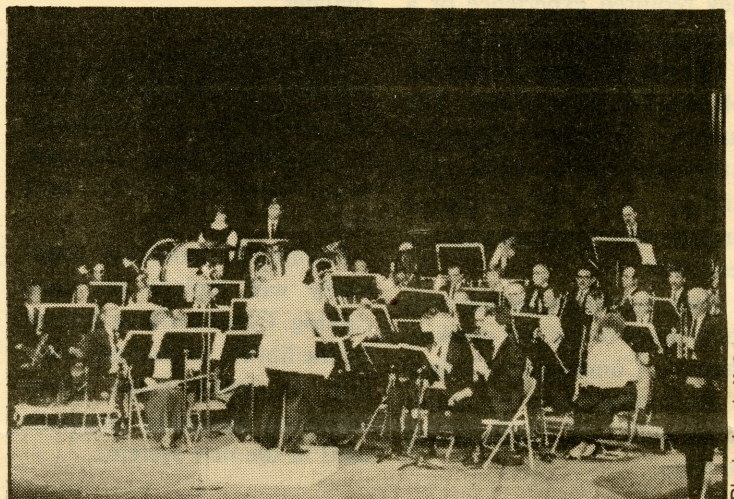
"Professionals love to play, besides their work," Dezell said. "They get lonesome to play in a big band."

The idea of forming a concert band was welcomed by many area musicians.

"Within two weeks of expressing our interest, we had 35 members," Dezell said. "Now we are within four members of having a perfect instrumentally balanced band."

The members of the band, who are not paid salaries for

See Band page 12



The TCC New Concert Band, performs in the TCC auditorium.

Photo by Jeff Orlit

Newman and Cruise are rolling in 'Money'

By GORDON PETERSON
Movie critic

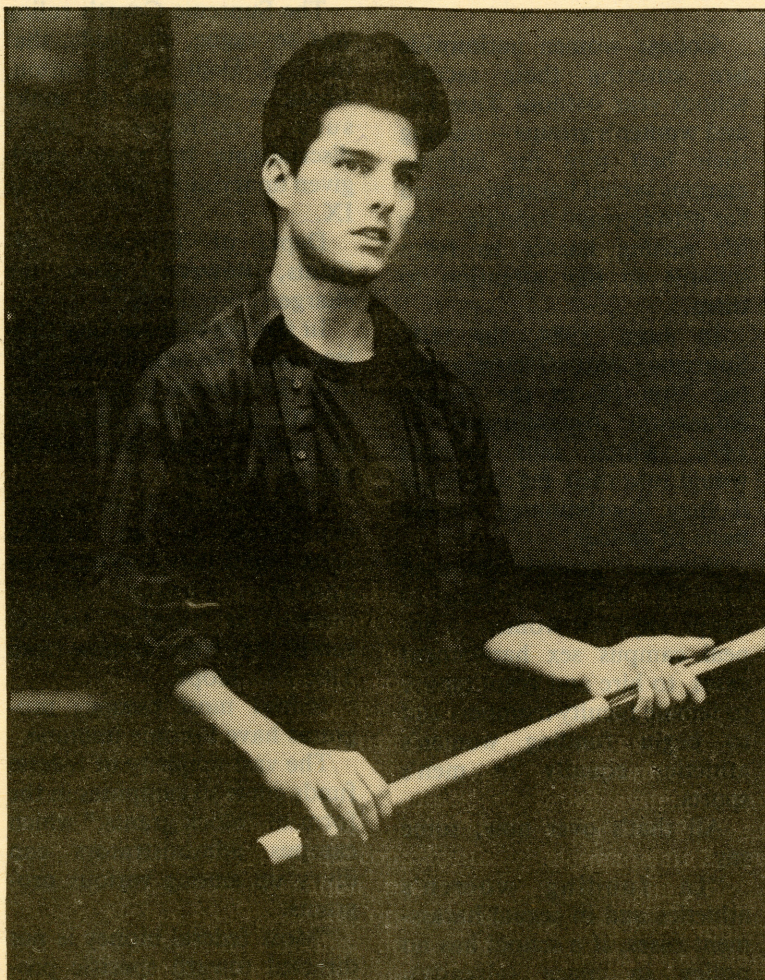
"Shoot pool, Fast Eddie."

It has been a quarter century since Jackie Gleason uttered those profound, poignant syllables to Paul Newman portraying Eddie Felson, who was the best thing to hit the smoky pool halls since blue chalk and green felt. He was the true "Hustler," and since that time, Eddie's broken thumbs have healed and his fortunes have lifted him to the prominence of selling cheap liquor.

Thus is resurrected another memorable character from the region of Previous Filmdom to remind and inform us that the world is still tough and only the takers survive.

The Color of Money reintroduces us to Felson and although the film does not scratch on the eight ball, it fails to fill the pockets and leave a clear table.

The primary disappointment rests in the film's lack of genuine street filth and moral decay that so permeated the world of *The Hustler*. The bulk of attention rests upon the pool table itself with its spherical contents bouncing in various directions off the bumpers. This tends to distract the viewer from the developing relationships between the characters. If, in-



Tom Cruise, as young hot-shot Vincent Lauria, racks up another hit in "The Color of Money." Learning the breaks from long-time hustler, "Fast Eddie" Felson, played by Paul Newman, Lauria sinks his skills into Felson's money-making proposition.

deed, this was the main intention then fortunately the film succeeds as a documentary on the art of pool shooting.

In his previous works (*Mean Streets*, *Taxi Driver* and *Raging Bull*), Director Martin

Scorsese captured the continuous conflict between man, concrete and shattered futures as well as anyone. His glimpses of wet, oily, dark avenues made us all go home at night to our suburban homes and

sing the praises of MasterCard; those of us who had actual contact with the heartless street were reminded of the despair it had to offer.

As the middle-aged Felson, Newman seems extremely comfortable. His role as a down and out lawyer in *The Verdict*, no doubt, offered valuable practical experience. To be sure, Fast Eddie is no longer fast although he wears a tie and drives a white Cadillac. Eddie dreams of the challenge and thrill the numbered balls once provided only to realize the years have taken that away. His is a world filled with memories and Wild Turkey; his specialized pool stick sleeps undisturbed in its velvet case.

Hope is never far, however, and Eddie is delivered from the monotony of his existence by a young, reckless and exceptionally talented pool shark by the name of Vince Lauria (the charming Tom Cruise). In Vince, Eddie sees the image of his former self. The cockiness, the insatiable appetite for life, the dreams, the feel of the pool stick, the excitement of the "break" and the cracking of the balls are all returned via this youthful upstart.

Cruise realized the exposure this project could provide and makes full use of each and every appearance. His

character embarks upon an ego excursion that makes a slow boat to China seem like a weekend in Reno; Cruise masters the art of smugness. Whether he is actually "acting" or not only he truly knows. Vince's antics are never quite embarrassing to watch but he totters on the edge very precariously at times.

If the story never really quite comes together, it is definitely not the fault of the photography and editing departments. Michael Ballhaus' camera executes each assignment with clarity and vigor. The all too few moments in the grubby halls are shot with originality and skill; the camera places us on a level with the table; we are a piece of the action. Various imaginative angles accent the mood of the moment and the lens, at times, seems to caress its subject with tender care.

For what it is, *The Color of Money* is well-done and is an excellent diversion from the terrors of the time clock. It will make a bundle of money and undoubtedly propel Tom Cruise onward and upward to greater endeavors. The film compels us to pause, speculate and wonder what, 25 years from now, Cruise will look like with a pool stick in his hand and gray hair on his head.

Computer skills wanted on resume

By JAMES OSHIRO
Staff reporter

Without basic computer skills, students are handicapping themselves in education and job opportunities.

"Basic computer skills are being required in many areas of the job market," Joseph Betz, an instructor of mathematics, said. "Students entering the job market without basic computer skills will find it tougher getting hired."

Linda Stanley, a accounting major, agreed.

Stanley, who has a degree in tax accounting, tried unsuccessfully to find work as a tax accountant.

"Computers brought me back to school," Stanley said. "Wherever I applied for work, they required experience or a background in computers."

The use of computers in the job market is growing. The Bureau of Labor Statistics estimates more than 2.1 million people will be working directly with computers by the year 1990.

With computers having such importance in the job market, Tacoma Community College is developing more computer programs in educating students.

According to Donald Gangnes, dean of planning and operations, TCC is doing its best with the funding available. Careful budgeting and planning were required to provide any additional programs in computers.

"We have no surplus money," Gangnes said. "Whatever money we can budget, education has the priority."

Although funds are limited, a 15,000 square foot computer resource center has been approved for completion in 1988.

Funding will also be made available for expanding existing computer programs.

Computers will be used in the library, too. Students who use the card catalog will be affected by the computer changes.

Janet Grimes, TCC librarian, said the library is in the process of computerizing its circulation system. The new system will take effect next year.

Computer terminals eventually will replace the card catalog. Classes will be offered by the library to students wanting to learn more about operating computer terminals used in the new system.

Despite increased uses of computers and new computer programs being planned, students still avoid learning basic computer skills.

"One of the reasons people criticize computers is because of a fear of the unknown," Frank Weihs, an instructor of English, said. "Throughout history, people have criticized things they did not understand. Computers are no different."

Betz gave another explanation of why some people dislike computers.

"People who criticize computers often do because of their own inadequacies," he said. "They fear the computer will out perform them."

According to Betz, people often have misconceptions of what computers can and cannot do.

"The computer can be helpful to the student if the student realizes the computer is just a tool," Betz said. "The computer does not give the student the answers."

"It is not the computer that is creative, but the person behind the computer," he said. "With the computer handling the menial work, the student can concentrate on what he does best, which is thinking."

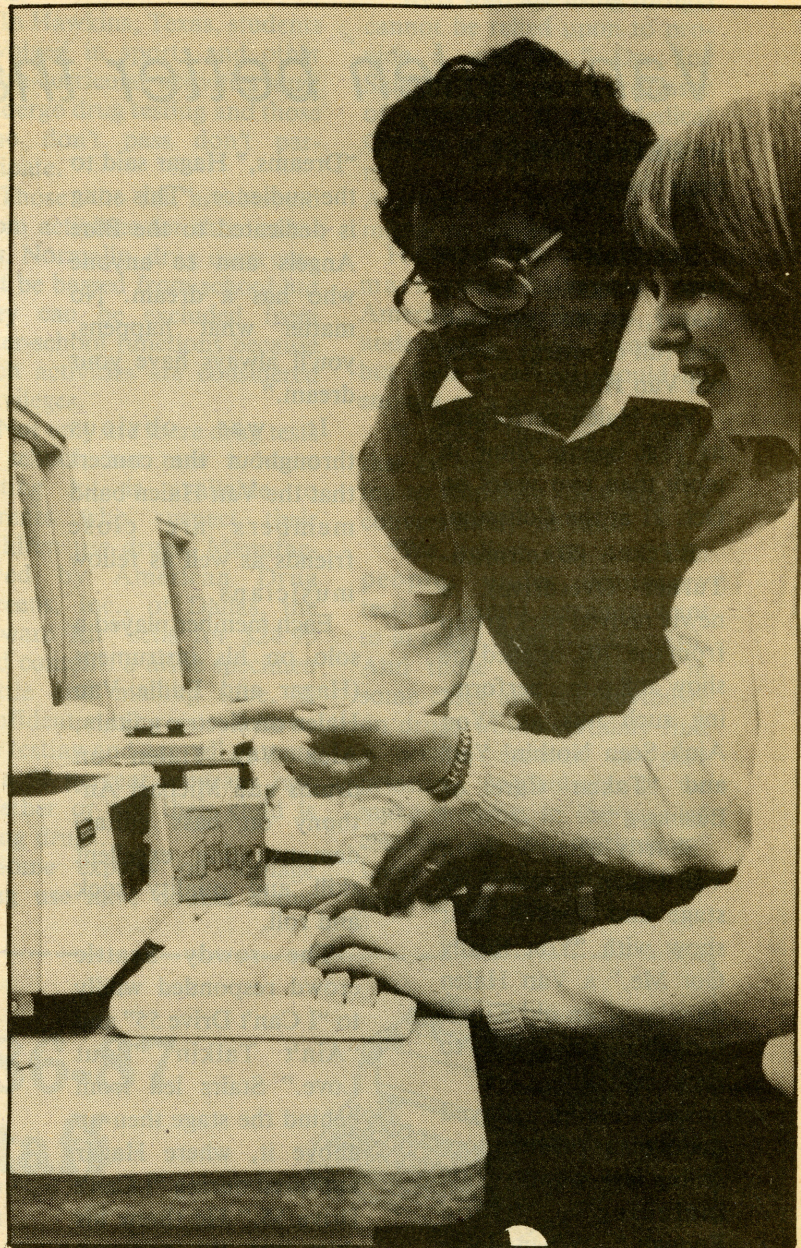


Photo by Brad Arleth

Bonnie Morse, an engineering major (right), and Sonya Andrews, a computer science major work on the computer in the computer lab.

The Puzzle's answer (from page 8)

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Campus women lack rights

THE CHALLENGE
College press report

College women nationwide are entering their second school year without Title IX, and women's groups -- missing their best tool for fighting campus sexual harassment and for getting equal funding -- say it's getting harder to force schools to pay attention to them.

In June, 1984, the U.S. Supreme Court effectively gutted Title IX of the Higher Education Amendments of 1972, which said colleges would lose their federal funds if they discriminated on the basis of gender.

Women's groups had used Title IX to force colleges to adopt ways for women to appeal campus sex harassment cases, to hire and grant tenure to female faculty members and to begin funding women's athletics equally to men's sports.

All that's over now, some say.

"In funding women's athletics and in sexual harassment cases, if a school has no policy in place (already), students in most states have no (legal) recourse," said Bernice Sandler, head of the Project on the Status and Education of Women, which, in turn, is funded by the Association of American Colleges.

"We've lost an enormous amount of ground but, as yet, we don't even know how much we've actually lost," said Ellen Vargyas, an attorney for the

National Women's Law Center in Washington, D.C..

The Supreme Court's ruling was so vague, she adds, that the U.S. Dept. of Education, which is supposed to make sure colleges don't discriminate, has pretty much given up trying to enforce Title IX.

Dept. of Education officials, however, deny the charge.

In the 1984 Grove City College case, the court ruled that only the campus program that directly got federal funds had to swear it didn't discriminate against women.

Consequently, if an athletic department or an English department that discriminated against women didn't themselves receive federal funds, they were immune from Title IX's scope.

Indeed most campus programs have become immune.

The vast majority of federal funds come to campuses in the form of "block grants," which campus administrators can divvy up among various programs.

"Most federal money is not directed toward specific programs," Sandler said.

And after schools distribute the federal money, it's very hard to trace, Vargyas said.

Sandler contends women's sports have suffered the most during the post-Grove City era because "little (federal money) goes to athletic programs, and athletic scholarships are not considered financial aid."

As a result, progress in giv-

ing women more athletic opportunities -- and more athletic scholarships -- has slowed to a crawl in many places, she said.

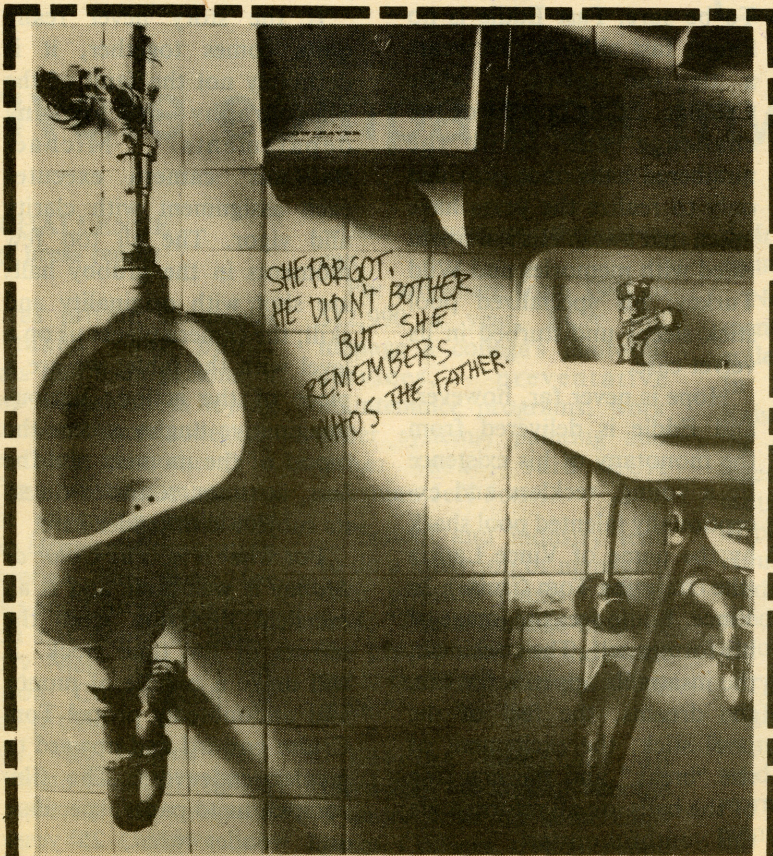
In 1979, for example, Tina Morrison and five other women athletes sued West Texas State University, claiming it violated Title IX by making them ride vans to away games when their male counterparts flew, paying their coaches less than male coaches, giving them only one uniform -- compared to the men's two -- to wear and with jamming four women -- compared to the men's two -- into a room while on the road.

While Morrison, now a coach at an Amarillo, Tx., high school, said the suit scared WTSU officials "and that helped some" in creating better conditions at the campus, a federal court dismissed the case for the second time this summer.

Women coaches, Morrison reports, now get paid better, females get spare uniforms and the university sometimes lets women's teams fly to away games.

It's far from equality, however. "Nationwide," Vargyas said, "millions of dollars are given to athletic departments and athletes, but women get only a fraction of what men get."

"At Temple University," she said, "nearly \$2 million a year is given in athletic scholarships. Enormous benefits are being denied to women there."



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Sports . . .



Photo by Brad Aletch

Linda Scholl (right) looks on as the ball descends toward the outstretched arms of Melissa Thompson.

Netters spiked in league action

By **BILL TURNER**
Staff reporter

When confronted with the best in the league, the Tacoma Community College women's volleyball team didn't go down without a fight.

"We knew it was going to be a tough one," Olga Manos-Lay, head coach for the TCC spikers, said. "They're (Green River) the top of the league right now."

In the first and second matches, the Titans rocketed out front only to eventually be overcome by the Gators.

"We need to control the game from the start," hitter Linda Scholl said.

In the third match, however, the women in green sent the TCC netters into a spin by scoring 12 unanswered points before the home team even could scrape up one.

But the down and almost out squad held Green River to only one point while gaining nine of their own. This wasn't enough though. The Titan's

were left with a 1-5 record while the Gators slipped out the back with a clean slate.

"We're giving it all we can," freshman Dawn Lanz said. "But there's still room for improvement."

While winning is the common philosophy among all coaches, unity is a strong point with Coach Manos-Lay. It shines through by the way the team comes together after every "kill," whether they are the predator or the prey.

"We've been playing better as a team in the last three matches, instead of just six individuals on the court," Scholl said.

If what Scholl said stays in effect, then the women's volleyball team should be expecting some high honors in the near future. Nov. 21 will set the stage for the second meeting between the two teams, which also concludes the regular season.

"If we play this well against the rest of the league, we'll do very good," Manos-Lay said.

Titans dive for play-offs

By **BILL TURNER**
Staff reporter

In a game that could have been mistaken for a tennis match, the Tacoma Community College Men's soccer squad scored a head-to-head tie with Pierce College on Oct. 22.

"It was a very close game, with closely matched teams," Reggie Carpenter, one of the three referees, said.

The 0-0 tie marks mid-season for the Titans, who are currently 6-4-2 alongside Pierce College, which doesn't have quite as good a record.

"We could've played much better," Jeff Nelson said after the final seconds had vanish-

ed. "It wasn't even a good game."

But Coach Tom Keegan and his team are looking for that to turn around, now that only half the season is left and play-offs are in the air.

"We were off to a slow start at the beginning," Keegan said. "A young team like us, with 10 freshmen, takes awhile to learn the system."

TCC always has received a strong flow of freshmen rookies in the past, and this year was no exception. When asked about key players, Keegan is quick to mention freshman Steve Hedstrum from Foss, second leading scorer and leading in assists. In front of the pack, though,

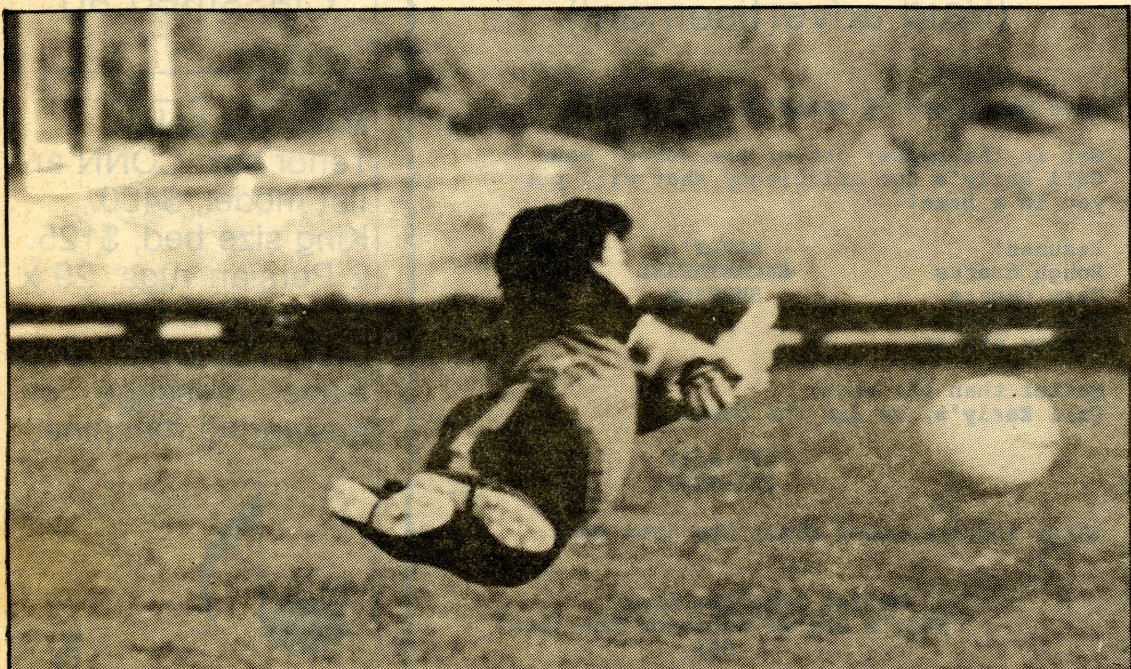
is sophomore Jeff Moser, the leading Titan scorer at center halfback.

Even with some inexperience, the team is on a steady climb with freshmen and sophomores alike.

"We've improved a lot and should be there by the end of the year," freshman forward Rich MacDougall, said.

Coach Keegan agrees: "Now we're coming together as a team and getting better by the game."

What Keegan said later proved true when his team traveled to Everett on Oct. 25 and beat the Trojans on their own grass.



Steve Buck, Titan soccer goalie, launches a successful defensive dive in a recent match.

Unsafe walls trigger student complaints

By **BILL TURNER**
and
LAURIE NELSON

Since 1967, when the Tacoma Community College gymnasium was first completed, there has been a quiet controversy among some of the athletes about how dangerously close the walls are to the playing court.

Now, with rising student enrollment and a popular men's basketball team, the problem is compounded with the high number of spectators.

"It's too crowded in there," Lamont Rawlins, a freshman basketball player from Lincoln, said. "They're turning people away at the door."

When the bleachers are fully extended, such as during a game, there are exactly 41 inches between the court sideline and the wood of the stands. When someone is sitting there, though, it cuts those inches back to 25, not to mention spectator traffic passing back and forth.

"We don't pull the bleachers out as far as they can go," Coach Olga Manos-Lay, of the women's volleyball team, said. "We've had some close calls, but nothing serious."

Even with the three-year, \$30,000 grant given by the state, workers remodeling the gym still will have a difficult time moving the 19-year-old walls outward.

"We asked if they (the workers) could move the walls over another 6 feet," Manos-Lay said. "But there aren't any floor plates, and with the new floor already in we'll have to wait another 19 years to put the plates in."

But Athletic Director Phyllis Templin is optimistic, saying, "It's purely a financial problem that's been requested for five years now. It should be completed within the next three years."

Some who don't participate in sports in or around the gym might question whether or not there is a danger involved. Athletic Trainer Mike O'Larey said no.

"It's not that bad of a problem," O'Larey said. "They know when to stop."

O'Larey hasn't taken in any injuries related to the stands or walls, but players still contend the danger is there for the unwary.

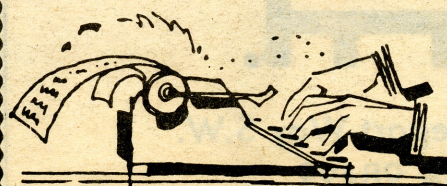
"It's a real good way to get hurt," sophomore spectator Robert Melvin, said.

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Serious literature's market seems limited

By JAMES OSHIRO
Staff reporter

"There is not much of a market for serious literature today," Richard Wakefield, an instructor of English and *Seattle Times* book reviewer, said.

Writers trying to sell their manuscripts, often are confronted with a closed market.

"A lot of serious writers are not constrained by the marketplace," Wakefield said. "They can write as they see fit."

According to Wakefield, because these writers know it is not going to sell well, they are not compelled to make it palatable to a special market. This also is the weakness of serious writers.

"There is not much of

a market for it," he said. "I feel a lot of writers simply feel defeated for the lack of an audience."

Wakefield added that this feeling of defeat shows in a writer's work.

He called attention to other problems writers of serious literature may encounter.

"At its best, literature does shake people up a bit, not because it's merely controversial, but because it forces them to confront things they have avoided in the past," he said.

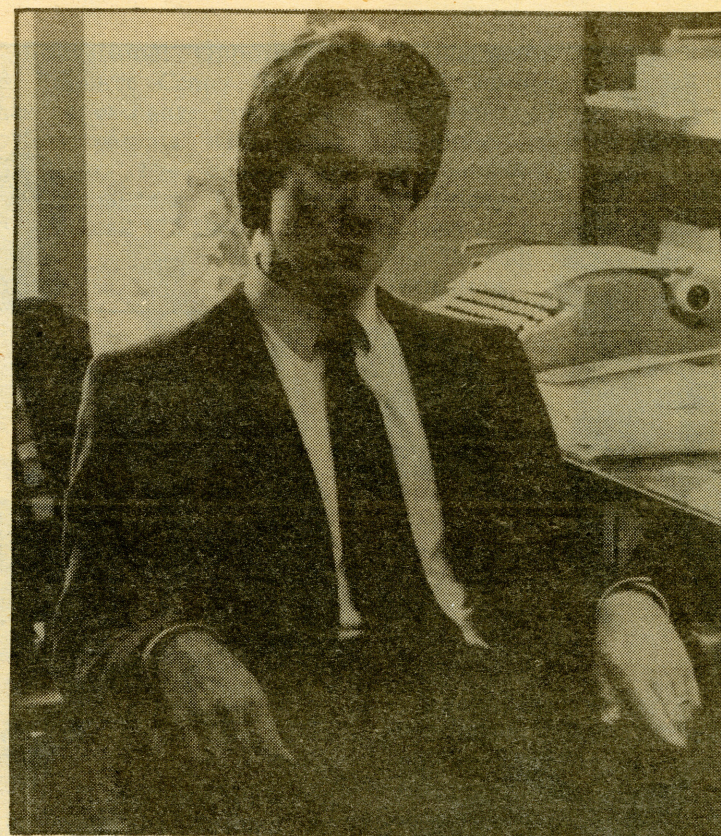
"In any society, especially ours, we get together and cooperate in letting each other be blind to some unpleasant facts. When writers tried to say there is something terribly wrong here, people put on their little blinkers. They simply did not want to confront

the problem," Wakefield said.

Another problem with serious literature is that it is not taught properly in schools.

"People are better off studying literature if the person is approached open-mindedly and in a situation that allows him to see what is going on," Wakefield said. "What bothers me is how literature is often taught."

"A lot of people who are teaching literature don't know what they're doing. They teach literature as a bunch of facts or symbols. They have learned how to sift out the symbols but they've never understood the importance of what symbolism means or how it relates to the way people see their own roles in life," he said.



English teacher Richard Wakefield shares views on literature.

Photo by Kamina Bounchanh

Band from page 9

their gifted musical contributions, play a diversity of themes that span the entire spectrum of music.

The standing-room-only debut performance of the Concert Band, which took place Oct. 6 in the TCC theater, featured a full program of marches and overtures, including works by Sousa, Richard Rogers, Saint Saens, Rossini, Respighi and others, plus a few surprises for the audience.

"I let the members pick out selections we are going to do," Dezell said. "We play most of the things they want."

The Concert Band members enjoy what they do; their participation is strictly voluntary.

"They are having a wonderful time," Dezell said. "The attendance at rehearsals is remarkable."

Dezell, who has been involved with the TCC music department ever since it opened in 1965 and is still the school's golf coach, believes the Concert Band he directs is different from others because of the diversity. Within the talented 50-member band is a Dixieland band, stage band, jazz band, German band, brass quintet, woodwind

quintet and soloists.

"They can play at sight what most people can't play after they rehearse awhile," Dezell said.

The Concert Band has a bright future. They plan to give five or six regular concerts during the 1986-87 season and all performances are free and on campus. The band is also considering requests to perform in Steilacoom and civic events in the city of Tacoma.

The next campus performance is Nov. 24.

"We're trying to slant each program a little differently. For example, with the show on the 24th, I want to slant it toward the retired old folks because nobody seems to care much about them. I do, and so do the people in the band," Dezell said.

The Concert Band is also scheduled to play at graduation this spring.

The band is a state licensed, non-profit, unincorporated group. They are associated with TCC and Dezell urges students to come listen and enjoy "their" band.

"We think it would be fun if the students got to be a part of it," he said. "I think music belongs to everyone, we want to share it."



Lack of adequate security manpower greatly increases the chance of break-ins and vandalism at TCC. Here, Charles Knauf of security, makes sure this classroom is safe and secure.

Photo by Hank Church

Crime from page 1

people responsible for locking them and by unauthorized persons placing objects in the doors, preventing them from locking, so entrance may be regained at a later time.

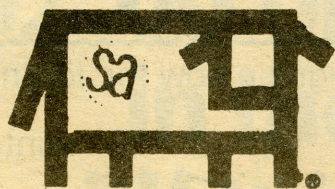
Security officers check the doors at the end of the day to make sure they are locked but there are still doors being left open by faculty members and students who are authorized to

work late hours on campus.

Some buildings have alarm systems that alert the Tacoma Police Department in the event of tampering or break-ins.

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