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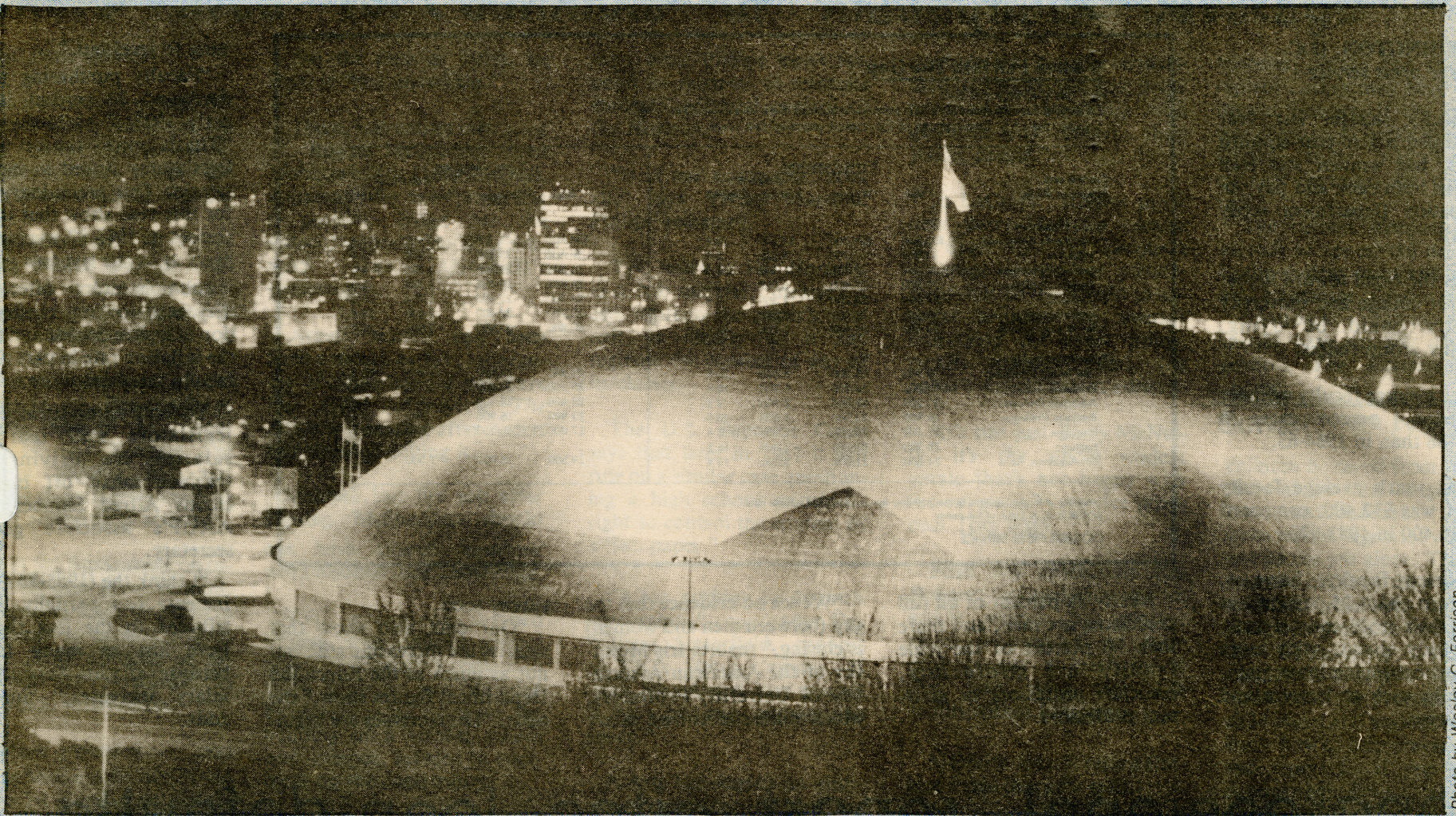


Photo by Wesley C. Farrison

The Tacoma Dome, in all its nightly glory, dominates the city skyline with the flag proudly displayed atop its lighted apex. The dome, costing \$44 million to complete, is the world's largest wooden dome structure. Taking two years and eight months to finish, it is home to the Tacoma Stars.

In this issue:

## Maintenance crews petition for help

Fifteen workers do the same amount of work that was once done by 30

By **BILL TURNER**  
News editor

The grounds, maintenance and custodial crew of Tacoma Community College--under the Washington Public Employee's Association union--has sent out petitions on campus asking for a larger crew of workers to cover the 144-acre campus.

"You can only get so much blood out of a turnip," Bob Blankenship, the buildings and grounds supervisor said. "We're pretty backed up as it is."

The decision that petitions be posted came about in the last union management meeting. It marks the first time in TCC's 21-year history that such a move has been made by the crew.

In the course of about five years, the number of workers--

made up of maintenance, grounds and custodial--has been cut in half, from 30 to 15. In the same time span, maintenance members alone have seen their numbers drop by two-thirds, from 18 to six.

When former president Jimmy Carter was in office, TCC, along with many of the nation's colleges, was given money through the Comprehensive Education Training Act. The act funded colleges to hire workers. When Carter left office, the program and work positions followed.

"When C.E.T.A. went out, that hurt them (the administration)," Ralph Johnson, a TCC custodial worker who is 20 months from retirement, said. "It saved them money...there were only three or four regular workers, the rest were on C.E.T.A."

Even years after the

C.E.T.A. program was eliminated, workers were laid off, with the latest example 2 years ago, Johnson said.

"They started dropping people for 'budgetary reasons,'" Johnson said. "That's what they kept telling us, 'budgetary reasons.'"

"We hope the state will pass an increase in maintenance budget," Donald Gangnes, vice president of planning and operations, said. "That's what they (state legislators) are feverishly working on now."

Currently, there are seven custodians, six maintenance and three grounds workers. The petition asks for two more custodians and two more gardeners. Already, a request has been made for the new budget year, of two custodial and two grounds workers.

During 1987's winter quarter, Ken Gentili--who teaches physics--and some of his students, painted room 14-9, with maintenance supplying the paint.

"It was filthy and needed cleaning," Gentili said. "I don't think the room has been painted for 12 or 15 years."

But Gentili said it was not a negative act. The maintenance workers had started on the other side of Bldg. 14 and he didn't expect them to reach his classroom soon.

"We could've just added it to their list," Gentili said. "But we just decided to do it ourselves; they're over worked."

"It's entirely a budget problem," Gangnes said. "The legislature is dealing with budgets right now, for the next biennium."

## Bomb threat closes Bldg. 5 on April 28

By **BILL TURNER**  
News editor

Building 5 was evacuated Tuesday, April 28, after an anonymous caller phoned in a bomb threat, just after 11 a.m.

"All they said I'm going to say it was a man--was that there is a bomb in (Bldg.) 5 and hung up," John Kistner, a janitor who has worked at Tacoma Community College for nine years, said.

Kistner was in the building and was the one who picked up the phone; he told of the events that followed.

"I gave my boss a call and he said to clear everybody out,"

Kistner said. "I took all the doors and locked them up. Don Gangnes (vice president of planning and operations) made signs to put up...and we left it alone."

"There's no reason to risk personnel," Gangnes said.

The signs that hung from the doors of Bldg. 5 specified that the building would be closed until 6:30 p.m., the time when night classes start.

Gangnes said the bomb calls that are real are usually on or around the time of detonation.

A half-hour prior to the opening of the building,

See **Bomb call** page 16

## Challenge sweeps first-place awards

*The Challenge*, Tacoma Community College's student newspaper, has been honored as among the nation's top six campus newspapers among all two and four-year colleges of similar campus enrollment size.

*The Challenge* was honored with national first-place awards in two competitive categories: First-place with special merit for overall content and look; and First-place for Page 1 content and look.

This is the first time in *The Challenge's* history that its staff have won a "special merit" first place or a Page 1 first place award.

In the judge evaluation summary, it was noted that: "You

See **Awards** page 16.

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**Faculty salaries**

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SEC 2 \* 15.00  
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PARAMOUNT THEATRE

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**Tracksters headed to the U.S.S.R**

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# News. . .

## Faculty pay continues five-year rise

WASHINGTON, D.C.  
College press service--

Faculty salaries last year continued a five-year upward trend, but women still trail men in both rank and pay, an Education Department study shows.

But the trend toward higher pay for college and university faculty could be dying, another group claims.

The average faculty member earned 6.4 percent more in 1985-86 than in 1984-85.

Last year's average faculty salary was \$32,400, compared to \$25,400 in 1981-82.

Women faculty, however, still earn about 25 percent less than their male counterparts, the study shows, with more women occupying lower ranking jobs such as lecturer and instructor.

### Women Fell Into The Gap

As of the 1985-86 school year, female faculty members still earned less than their male counterparts, the U.S. Department of Education reported last week.

Control and Academic Rank	4-year Campuses				2-year Campuses			
	Men	Women	Amount	Percent	Men	Women	Amount	Percent
<b>Public Campuses</b>								
All Ranks Combined	\$35,800	\$28,700	\$7,100	24.8	\$30,800	\$27,700	\$3,100	11.1
Professor	43,400	40,200	3,200	8.0	36,800	35,400	1,400	3.9
Associate Professor	33,000	31,500	1,500	4.7	31,200	29,900	1,300	4.4
Assistant Professor	27,800	25,800	2,000	7.7	26,800	25,400	1,300	5.3
Instructor	21,600	20,300	1,300	6.6	23,700	21,900	1,700	8.0
Lecturer	25,200	22,400	2,800	12.4	25,200	22,400	2,800	12.4
No Academic Rank	26,600	22,900	3,700	16.1	30,800	27,900	3,000	10.7
<b>Private Campuses</b>								
All Ranks Combined	33,900	35,900	8,000	30.9	20,400	18,500	1,900	10.3
Professor	43,000	36,300	6,700	18.4	25,100	23,400	1,700	7.1
Associate Professor	31,200	28,500	2,700	9.5	22,400	22,100	400	1.7
Assistant Professor	25,900	23,500	2,500	10.5	19,900	18,900	900	5.0
Instructor	20,100	19,000	1,100	5.8	17,000	16,100	900	5.7
Lecturer	25,300	21,700	3,600	16.5				
No Academic Rank	24,600	21,300	3,300	15.4	19,500	18,000	1,500	8.5

\*Number of faculty reported in this category too small to yield reliable data.  
SOURCE: U. S. Dept. of Education

COLLEGE PRESS SERVICE

Nearly 88 percent of all full professors are men, and more than 80 percent of the male faculty are professors, associate professors or assistant professors.

"We see no evidence that the gap (between men and women) is closing," reports Iris Molotsky of the American Association of University Professors, which will issue its own salary

survey soon.

"Our data also show that salaries are increasing still, but not as much as the Education Department figures show," she adds. "The increases are begin-

ning to level out."

"Faculty purchasing power decreased 20 percent in the early 1980s," Molotsky says. "That's one reason state legislatures moved to increase salaries. Our preliminary data for this year show that the increases in 1986-87 were not as great as in the last two years."

Administrators often say they need to keep raising tuition at a pace double and triple the inflation rate in part to pay faculty members more.

Yet both administrators and legislators still fear low salaries are driving top teaching talent off campus, claims Alfred Sumberg, the AAUP's associate general secretary.

"I think the (1985-86 salary) increase can partially be attributed to the fact that we have lost so many faculty because inflation has outpaced salary increases," Sumberg adds.

## Congressional report cites loan defaults

By BILL TURNER  
News editor

One student loan out of every 10 was in default in 1986, with delinquent borrowers owing \$5 billion out of more than \$42 billion in outstanding loans, according to a recent congressional report.

"Some people leave college well over \$10,000 in debt," Noel Helegda, program manager of financial aid, said.

The nationwide report cited students at private four-year colleges gained an average debt of almost \$9,000 by graduation and students at public four-year colleges owed an average of \$7,000.

Students and their parents took out \$10 billion in federal education loans. This figure is almost triple of that a year ago, after inflation is reckoned with. What the report didn't include was bank loans, second mortgages and loans from relatives--words that have become common in families that shoulder a student.

"Who should pay the bill, the student or the cab driver who didn't even go to college?" Deputy Under Secretary of Education Bruce Carnes said to the *New York Times*. "Nobody's holding a gun to these people's head and saying 'You will take this loan and you will go to this expensive school.'"

The Reagan Administration has argued that increasing the number of grants only promotes colleges and universities to raise tuition because they know the government will help pay the bill.

A cut in grants, "is not the end of civilization as we know it," Carnes said.

In the last 10 years, tuition figures have risen as much as 25 percent, with some private colleges asking close to \$20,000 an academic year.

Many times, the average annual salary a graduate is expected to get, doesn't add up against loan payments.

Starting July 1, colleges will

be required to tell expected salaries of the students' specific field of study, Helegda said.

**'They're going after the people who don't pay their loans; they're getting their tax refunds.'**

-Noel Helegda  
Program manager of financial aid

In a paper rack, left of the financial aid office door, there

is a petition-type flyer printed by the National Association of Financial Aid Administrators in Washington D.C. It lists five forms of aid and what is proposed by the Federal Office of Management and Budget.

According to the flyer, the proposal is for the Pell Grant to be reduced by 40 percent and the Supplemental Grant, College Work-Study, National Direct Student Loan and State Need Grant to be eliminated.

The flyer asked students to send letters "to your congressmen."

## Student government positions open for 1987-1988

By DEBBIE SNELL  
Editor

Five Student Government positions are open to students for next year. They are vice president of finance, vice president of legislative, vice president of personnel, secretary and president.

Some of the primary responsibilities of each job include: Vice president of finance works closely with the Director of Student Programs to monitor on a monthly basis the status of all service and activities fee budget accounts, communicates the status of the budget accounts to the Senate on a monthly basis, attends all Executive Committee and Senate meetings and serves as chairman of the budget committee.

Vice president of legislative organizes and chairs the Senate meetings, supervises

Senators in assigned duties and publicizes for vacant positions and serves as publicity officer for the ASTCC.

Vice president of personnel acts as Parliamentarian, makes sure that all Senators receive the education training program, evaluates the training process on a quarterly basis and reports any deficiencies to the Senate and in conjunction with the committee chairmen, evaluates to the effectiveness of the committee as a whole and the performance of individual committee members.

Secretary attends all Executive Committee and Senate meetings, coordinates with the vice president of legislative in publication and distribution of minutes of each Senate meeting, is responsible for the preparation and distribution of the minutes of each Senate meeting and is responsible for

the maintenance and preservation of all ASTCC records, files and documents.

President presents and articulates the official position

**WHAT'S IN IT...**

**FOR YOU**

of the students at Tacoma Community College to the College Board of Trustees, other colleges and outside organizations, sanctions all

student clubs and organizations at TCC, reviews all ASTCC Senate legislation and exercises veto power as specified in the ASTCC Constitution, is responsible for enforcing the by-laws and Constitution of the ASTCC and approves all expenditures from the Student Government Operations Fund.

To apply, a student must maintain a 2.0 GPA and currently be enrolled in 10 credit hours (requirements vary for some positions). Three applications have been turned in so far, two for president and one for vice president of legislative.

"The Senate votes (on the applicants) during the regular Senate meeting," Ravuth Tuy, vice president of finance, said. "It (the meeting) is open to the

public, as all our meetings are."

"I think the advantage of Student Government is that it's a lot of fun and a good experience," Mari Hyzer, Senator and publicity coordinator for STAGE, said. "It's a good way to be involved and a way to learn a lot of things about the school and yourself." Hyzer is one of the applicants for ASTCC president.

Applications are available in the Student Government office (Bldg. 6). The applications are due May 12 and elections will be held May 19 in Bldg. 22-12 at the Senate meeting.

For more information about the positions, contact the Student Government office (Bldg. 6) at 756-5123.

# Opinions & Letters...

## Campus parking problems persist

The opinion expressed below is the opinion of *The Challenge* editors.

You arrive at school 10 minutes before your first class (in Bldg. 18) to find a parking place. The search is on. You start on the 19th Street side since it's closest to your class. You find nothing (as usual) and go to the Mildred Street side. After starting near Bldg. 18 and driving all the way down past Bldg. 4, you finally find a parking space by the theater (Bldg. 3). By the time you lock up and get to class (out of breath), you're 10 minutes late (again).

This is a daily ritual for some students on campus. For those of you who have early classes, you have a slight advantage. But by 10:30 a.m. your options are extremely limited. There are 12 parking lots on campus but that doesn't seem to be enough.

Some people try parking across the street at James Center. If any of you have ever done this, you probably received a notice reading something like this: "Atten-

tion! Your license plate number has been recorded. If your vehicle is seen in James Center again when not patronizing the James Center

vultures in their cars to move in when classes let out.

All of this seems ridiculous and frustrating. One solution

Tacoma). It would surely cost the college a lot of money but would be worth it in the long run. The campus could charge a fee for using the garage, and

problems finding a parking place, here are a few options:

Take the bus (if it's convenient for you) and avoid the parking problem altogether.

Arrive at school 10-20 minutes before class to avoid being late.

Park in the far away places (like by Bldg. 3 and behind Bldg. 5) and plan on walking a good distance to class.

Become a vulture and wait for classes to let out.

Until a remedy is found for the parking situation on campus, good luck to all of you in finding a place to park and see you in the parking lots!



Parking, parking everywhere, but not a stall for me. This is a continuous problem for students at TCC.

Photo by Wesley C. Farrison

businesses, it will be towed away." Other people park where they're not supposed to (in the wrong color area) and find those pink slips we call tickets on their cars. And some people poise waiting like

to the parking problem would be to build another parking lot, maybe on the 19th Street side down by the gym. An extreme solution would be to build parking garages (like they use in downtown

once the garage is paid off, they would have extra money coming in.

These solutions are far-fetched and highly unlikely. For those of you who have

### The Challenge ad rates

One eighth page . . \$25.00

One quarter page . \$50.00

One half page . . \$75.00

Full page . . . \$150.00

Classified ads \$5.00 for 6 lines

(28 characters per line)

All ads must be pre-paid.

The opinions expressed below are the opinions of individuals.

## Spud Week May 11-15

From the office of Student Programs

### Hey TCC students:

Come out and have a good time while you participate in **SPUD WEEK**, May 11-15. It will be a week full of events programmed by the office of Student Programs. On Monday, May 11, there will be an Intramural Golf Tournament at 1 p.m. On Tuesday, May 12, there will be a Dating Game in the cafeteria at 11 a.m. Any single person who would like to participate can do so by getting an application from the information booth in the cafeteria or in the Student Programs office in Bldg. 6. The deadline for applications is May 1. While enjoying the Dating Game you can indulge yourself in a spud feed which begins at 11 a.m. Also on Tuesday, there will be a Blood Drive in the Binns Room from 9

a.m. to 1 p.m. On Wednesday, May 13, there will be a movie, **Jumping Jack Flash**, at 12:30 p.m. in Bldg. 11-A. On Thursday, May 14, there will be a Barbecue and a Nooner at 11 a.m. in the cafeteria plaza. On Friday, May 15, there will be a staff/student softball game at 12:30 p.m. on Minitti Field.



So be a spud, participate and support TCC's **SPUD WEEK**. For more information on events, please contact Bldg. 6 or go to the information booth in the cafeteria.

## Clubs active

By Chris Farler  
ASTCC president

Chi Gamma, TCC's chapter of Phi Theta Kappa, is up and going strong. Recently, the club held its first initiation banquet. Some club members have begun offering tutoring services at no cost to students who need help through the tutoring program on campus. Chi Gamma is also holding a candy sale to raise money for upcoming events. In the past quarter, some of the officers and members have been busy attending the regional and national conferences. Congratulations to Kelly Linscott who was elected the Washington State president. To become a member of Chi Gamma, you must have a 3.33 cumulative GPA or better, and have completed 12 credits (100 level or higher) at TCC. You may be a full-time or part-time student.

Chi Gamma is not the only club that is active on campus. The International Students Organization (ISO) held a successful food festival. I hope most of you were able to try some of the food. The ASME, a group of engineering students, recently took some of its members on a tour of the Boeing plant. The Royal Intensifiers, a club for students in the radiologic technology program, are planning on attending the WSRT state conference in Renton. Look for an art show by the TCC Art Guild during late spring quarter. In addition, ACOA is sponsoring another lecture soon.

If you have a special interest, there may be a club on campus just for you. For more information, you can stop by the information booth in the cafeteria or the student programs office in Bldg. 6.

### LETTERS POLICY

The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA, 98465.

### The Challenge

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Chris Farler  
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The Challenge is an independent newspaper published by students at Tacoma Community College. Opinions expressed are not necessarily those of The Challenge or the college. The staff welcome letters to the editor. See letters page for requirements. Ad policy and rates available on request. Call (206)756-5042. Mailing address: The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

## Child abuse: A crime that affects us all

By DICK DEYOE  
Guest columnist

Children have been abused and neglected nearly as long as people have been on earth. History tells how the Sumerians, five thousand years ago, had a man in charge of the whip to punish any boy who stepped out of line. It was com-

mon for the ancient Greek philosophers to have sex with their young male students. The Spartans abandoned their weak and deformed children on hillsides or threw them into a deep canyon. In China and India, children were cast into rivers as offering to water gods to bring good harvests. For most of history, children have been

abandoned, beaten, sacrificed, sold, used in sex, murdered, even eaten. Very little was done to protect them.

Even now, in our enlightened society, child abuse continues to flourish. Over one million children are abused or neglected in the United States each year. As many as seven children

die each day of abuse. About twelve abused children each day suffer brain damage. It is impossible to know exactly how many abused or neglected children suffer from emotional, physical or mental handicaps.

What can be done about this tragedy? How can

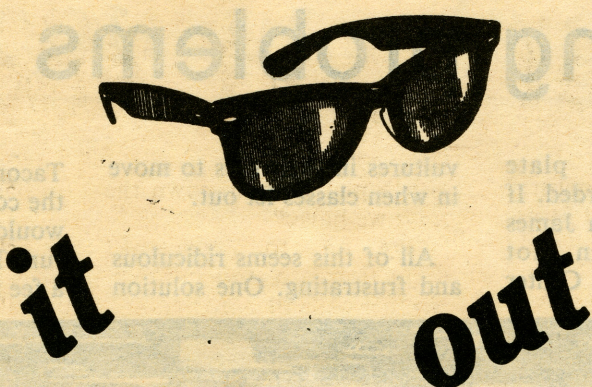
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# On Campus and Off...

By GERIE VENTURA  
On/Off campus



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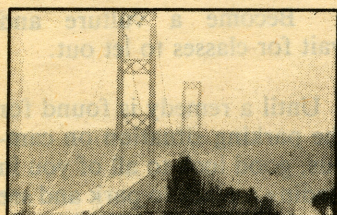
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### City of Destiny

## Let's do Tacoma...



**Volunteers needed** to teach either native- or foreign-born adults to speak, read or write English at a series of workshops. The Tacoma Area Literacy Council will be training the volunteers. The workshops will be held at the First Congregational Church on May 5, 6, 12, 13, 19 and 20 from 7-9:30 p.m. Call 272-2471 for more information.

**Antique Sandwich Company**, 5102 No. Pearl St. "Spring Folk Festival" concerts begin at 8 p.m. Pierce Pettis joined by 12-string guitarist Tracy Moore, May 8; Danny O'Keefe and Scott Cossu, May 15-16. Advance tickets \$8.50, \$10 at the door. Call 752-4069 for more information.

**Tacoma Youth Symphony** upcoming free concert: Saturday, May 9, at 8 p.m., in the Pantages Centre, guest pianist Robin McCabe will perform Schumann's "Piano Concerto No.1". Call 627-2792.

**Gloria Vanderbilt**, New York socialite, author and designer, will be the special guest at "A Night Off Broadway," a benefit for the Pantages Centre. Scheduled for May 9, the event will celebrate the re-opening of the soon-to-be renovated JCPenney store in Tacoma Mall. All three floors of the store will be packed with activity, beginning at 8 p.m. and continuing to midnight. During the festivities, Ms. Vanderbilt will unveil here new fragrance, "Glorious". All proceeds from this grand opening go to benefit the Pantages. Tickets must be purchased in advance for \$10, and can be purchased at the Pantages Centre ticket office, or by calling 591-5894.

**Tacoma Writer's Club** is inviting writers to submit poetry and prose/articles up to 1,500 words for publication in *Spin-drift*, a quarterly literary magazine published by TWC. For submissions or a free copy, send a self-addressed, stamped envelope to Roger Benford, 2204 N. Cedar St., Tacoma 98406.

Benjamin Britten's **War Requiem** will be performed by the Pacific Lutheran University on Tuesday, May 12, at 8 p.m., in the PLU Olson Auditorium. More than 250 musicians will combine their talents to bring this rarely performed work to the Puget Sound region. Tickets are \$8 general admission; \$5 students and senior citizens, and are available at Ticketmaster outlets or by calling 272-6817.

**KUPS Radio Theater** at the University of Puget Sound is looking for original radio scripts to be broadcast on Sunday evenings at 8. Comedy, satire, fantasy and melodrama. Send submissions to: KUPS, 1500 N. Warner St., Tacoma 98416.



**Romance Writers of America**, a non-profit, support organization, meets 7-9 p.m. the third Monday of each month at the Tacoma Public Library, 1102 Tacoma Ave. S. Call Jackie Taylor at 964-3220 for more information.

### TCC-live

**Cooking with Wine**, a Gourmet Cooking School seminar, will be held Thursday, May 14, from 6:30 to 9 p.m. at Hunt Jr. High School. The cost is \$15.

**Investment Dressing**, is the theme of the fashion show scheduled for Tuesday, May 5, at 12:30 p.m. in Bldg. 11-A. Put on by Nordstrom and brought to you by student programs, you'll learn how to mix-n-match colors and items of clothing together to obtain an effective look.

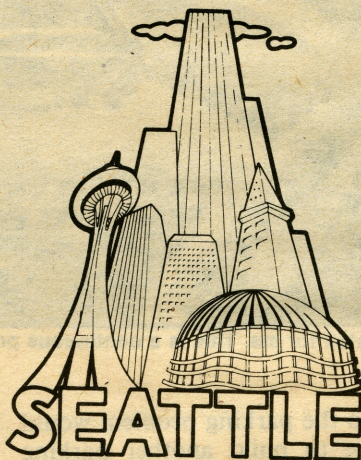
**"Support for Parents of Teens,"** another free workshop, is scheduled for Thursday, May 7, from 7-9 p.m. Call 756-5122 to register.

**"Projecting Self-Confidence in the interview,"** a free workshop that will be led by experienced counselor and instructor Phil Griffin, is set for Wednesday, May 6, from 7-9 p.m. Call 756-5122 to register.

**"White Water Rafting,"** an Outdoor Recreation Film, is the free movie that will be shown at 12:30 p.m. in Bldg. 11-A.

### Emerald City

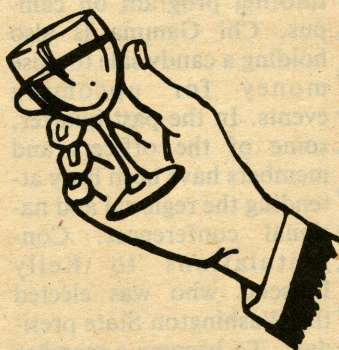
## Let's do Seattle...



**Billy Idol** will be appearing in concert, Friday, May 15, at the Seattle Center Coliseum. **The Cult** opens the show at 8 p.m. Tickets are available at Ticketmaster outlets. Call 272-6817 for information.

more more!!  
! more!

**Best of Broadway Series:** *Arsenic and Old Lace*, a comedy featuring Jean Stapleton, Marion Ross, Gary Sandy, Larry Storch and Johnathan Frid, May 5-10 at Seattle's 5th Avenue Theater. Tickets available at Ticketmaster outlets.



**Ironheart**, by West German feminist writer Reinshagen, will have its first fully-staged American production at the University of Washington School of Drama, May 5 through May 16 in the Studio Theater of Meany Hall, Seattle. Tickets and information are available by calling 543-4880.

**Jack Wagner** will appear in concert Sunday, May 10, at the Paramount Theatre. Reserved tickets available at Ticketmaster outlets.

**Yo, Jay, Yo Jay**, check this out: **Run D.M.C.** and **Beastie Boys**, Wednesday, June 17, at the Seattle Center Coliseum. Get your tickets at Ticketmaster outlets.

## Family fun

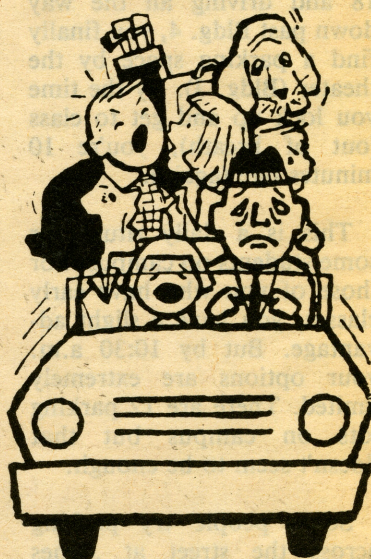
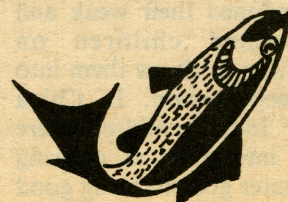
**Enchanted Village Family Park**, 36201 Kit Corner Road So., Federal Way. (Exit 142-B from I-5, then left at first light). Park includes 16 rides; wading pools; museums; water slides; petting zoo; Krogolf; and food and gift shop. Hours: 10 to 7 Saturdays and Sundays. Open daily beginning May 18. General admission \$7.95; 2 and under free. Call 927-4100 for more.

**Northwest Trek Wildlife Park**, a 635-acre wilderness and wildlife preserve, on Highway 161, six miles north of Eatonville. Visitors can take a 45-minute tram tour guided by a naturalist to see bison, waterfowl, moose, elk, caribou and deer. Park opens at 9:30 a.m., with trams departing every hour beginning at 10 a.m. Adult admission \$4.75; seniors \$3.50; children ages 5 to 17, \$3; toddlers (ages 3 and 4) \$1. Call 847-1903 for more information.



**Historical Society Museum**, 315 No. Stadium Way. Needle Arts Guild of Puget Sound's 14th annual "Creative Threads Exhibit," May 12-29. Regular exhibits include Pacific Northwest natural, Indian, pioneer, maritime and industrial history. Admission by donation. Hours: 9:30 a.m. to 5 p.m. Tuesday-Saturday, 2-5 p.m. Sunday; closed state holidays and Mondays. Call 593-2830 for more information.

**Never Never Land** is an authentic European storyland located on 10 wooded acres in Point Defiance Park, North 54th and Pearl Streets. Thirty exhibits feature sculptured figurines portraying favorite characters from children's stories and nursery rhymes. Hours during May are 10 a.m. to 5 p.m., daily. Adult/senior admission \$1.25; ages 5 to 17, 75 cents; 3 to 4, 50 cents; and 2 and under, free.



**Snake Lake Nature Center**, South 19th and Tyler. Free for groups; tours for the public at 10 a.m. The second and fourth Saturdays of each month; tours for seniors at 10 a.m. Wednesdays. \$3 adults, \$2 youths age 10 and up. Call 591-5939 for information.

**Seattle Children's Theater** (Poncho Theater), North 50th and Fremont Avenue. *The Three Musketeers*, May 8 through June 14. Performances at 7:30 p.m. Fridays; 2 & 7:30 p.m. Saturdays; and 2 & 5 p.m. Sundays. Adult admission \$9; child/student/senior \$6. Call 633-4567 for more information.

**Cinco de Mayo Festival**, 11 a.m. to 4 p.m., May 5, at The Evergreen State College Library. Guest speakers, a film, dance performances and food. Free admission. Call 866-6000, Ext. 6143 for more.



**Seattle Aquarium**, Pier 59, Waterfront park. Underwater exhibits, lots of neat stuff to look at. For a brochure listing classes, field trips and other activities, call 625-5030. Hours: 10 a.m. to 5 p.m. General admission \$3.25; teens and seniors, \$1.50; 75 cents children ages 6 to 12 years; children under 6 free.

# Features. . .

## Black men get short end of stick

By **BARBARA J. COHEN**  
Staff reporter

Is the Black Man an endangered species in America? Statistics state that the Black Mans' family is on the decline, his relationship with the black woman is broken and he is likely to be sent to war and prison in disproportionate numbers. According to the media, the black man is losing in love and war.

"It seems since I've been in the northwest, these brothers are not informed. It seems that they are cut off from everything," Alberto Pla, said. Pla, a Tacoma Community College student, is a Brooklyn, New York native.

A business major, Pla said he had attended radio broadcasting school at Bates Vocational Institute and studied at the University of Islam. "I

consider myself a nationalist, I think I am pro-black. If I were speaking politically, I would not come right out and say it."

"The new movement is a waking of the mind. A four-year degree is not waking up," Pla said. "Waking up is understanding the role that Black men, women and children play in the family."

On matters of economics, Pla said, "A Black man can become head of a major corporation only if he owns it."

Jerome Ballard, TCC human service worker, major said, "Lack of communication between Black men stems from way back. We were never allowed to discuss serious things."

"Leaders are criticized when they speak out," Ballard said. "When Black men talk seriously about doing something about our struggle, someone always divides us, comes up

with a plan to tear down the unity we have."

"We are too concerned about trying to survive to get together and talk about surviving," Ballard said. "We all realize that life for us Black people is a harder struggle. You have to do 125 percent, then you are just considered average."

David Carr, a 19 year old TCC criminal justice major, said, "I think that the black man is trying to be put down, but it is not working." Carr, a Philadelphia native said, "It's making us stronger. It's making us stronger to get farther. I know it's making me stronger."

"My father talked to me all the time. I didn't listen until I got older. I take heed and a lot of things are starting to happen for me. It's better," Carr said. "My father stayed on top of me, told me what was good

or bad, made most of my decisions and stuck by me."

Asked about the alleged demise of the Black male-female relationship, Pla said, "We will not get anywhere until the black man puts the Black woman back where she belongs, elevated."

"I used to stay around my grandmother a lot when I was growing up. She always wore dresses, went to church and she was a lady," Carr said.

"The black family was closer until recently, we always kept our elders with us, no nursing homes. Now we are starting to emulate the white man," Ballard said.

Questioned about educational progress for the Black man, Carr said, "On the TCC campus there is a lot happening for the ones who want to learn. It seems like I have been given a chance since I've been here. I'm going to take advan-

tage of that chance. I can still feel the prejudice, but at least I am given a chance."

When questioned about Black consciousness, Ballard said, "I thought there were few Black people in the northwest when I first got here, because you don't see them doing anything, speaking out, you don't hear about them on the radio or about their organizations. It seems as though they are afraid of being black. They don't say how they feel."

"There is a plan to keep us at bay," said Ballard. "As a Black man who is saying and doing things, if Stevie Wonder wasn't blind, he would be wiped out. Success for the black man in America is to be handicapped. If you are not, you don't get away. The thing is, we are going to die. There is no escape from death."

See **Black** page 16

## Dick Patterson: teacher & entrepreneur

By **MARJORIE McCRAANEY**  
Staff reporter

Dick Patterson, a counselor and instructor at Tacoma Community College, is a self-motivating entrepreneur.

Patterson has been with TCC for 18 years. While at TCC, he has helped develop the Human Relations classes and the now extinct Women's Studies.

The classes Patterson instructs at TCC are Human Relations 100 and 106. Patterson's favorite is HR 106, a course in human potential. He believes everyone has the potential to learn, regardless of their age.

"It is never too early or too late to start," said Patterson. "This is an especially good time for women. They are really waking up."

He believes that learning is a continual event and one

of Washington," said Patterson. "Eight years ago there were 15 wineries in production and now there are over 60."

The winery Patterson operates is named Hoodspout. It is located near Shelton. He delivers to Japan on a new, exclusive contract. Patterson's home is also located near his winery.

"My home is built on pilings over the canal," Patterson said. "It was originally a gift shop that my family and I ran."

The gift shop originally built on the pilings was renovated into what is now his home. Patterson and his wife ran the shop for about nine years, and raised their children at the same time.

"The kids grew up in the shop," he said. "We made and sold some of our own gifts."

The business was sold and the buildings retained for their home. While raising their children, Patterson allowed them to learn their own independence. They all worked and helped out in the business.

"Free enterprise helps our economical, political and social well-being," said Patterson. "I feel that is what made our country great."

Patterson had talked to many people over the years, and has run into some who have quit good jobs to attend college.

"To take any kind of risk is growth," said Patterson. "You can quit your job and you can go to school which are both risks taken."

Patterson, a great motivator, stresses the importance of learning and growing. He realized his potential and went beyond that with great success.

"College trains you to work for someone else," said Patterson. "An entrepreneur is someone who is in business for himself."

## Experience English with energetic Bosanko

By **GERIE VENTURA**  
On/Off campus

Marlene Bosanko, a dynamic English and humanities teacher at Tacoma Community College, is committed to helping and encouraging not only her students, but also everyone else she comes in contact with.

According to Bosanko, the humanities that is being taught at TCC now is "the best course on campus." It is a newly-defined course which is taught by the collective effort of Bosanko, Paul Clee, Georgia McDade, Harry Davidson and Frank Dippolito.

"I'm always very much amazed at her dedication to the humanities," Gwendolyn Overland, music department chairman, said.

Bosanko has been actively involved in all aspects of humanities. In addition to writing freelance for newspapers, Bosanko has written a few short stories that have seen print. She has been a choir director in churches and has been involved in all aspects of the theater.

All of her experience seems to have paid off. Recently, *The Discovery*, a comical skit, (based on the discovery of Puget Sound and Gig Harbor), which Bosanko wrote, won first prize and a number of other technical awards, in a local skit competition. Also, the San Jose State University history department is going to dedicate their 10th volume of a journal that Bosanko helped start, *Passports*, to her. They are flying Bosanko down to San Jose this week for a reception.

Bosanko has been at TCC for almost six years now.

"I think that TCC is just the best of all possible places for

students," Bosanko said. "To me, why TCC is exciting is there's such a blend of students, all ages, all countries."

Although Bosanko has been involved with various colleges throughout Utah, Idaho, California and Washington for 34 years, her enthusiasm doesn't seem to have dimmed one bit.

"I started college in 1953 and never left, is really what I did," Bosanko said. "A college campus is where everything happens. Anything new, any change, it's always on a campus...and I want to be right there in the middle of it."

Bosanko is currently involved in the new linked chemistry-English course. Chemistry is a completely new direction for Bosanko. Her students respond positively when asked about how the class is going so far.

"The class is great," Joni Sears, nutrition major, said. "I think that both of the teachers (Bosanko and Paul Jacobson) are outstanding. They're really compassionate, unlike a lot of teachers."

Bosanko knows the concerns that students can have, and feels that it is important to have a friendly atmosphere in her classes.

"...I really make an effort to gain confidence and I like my students," Bosanko said. "Some of them have difficult challenges, and I try to be understanding and helpful. I try to help them understand that I'm not here to do anything except help them get better."

The thought of taking an English class is usually one that most students avoid like crazy. Some would never think to link English and chemistry together, but the "experiment" seems to be doing well.

"It's been a pleasant surprise," Jonathan Barnes, nursing major, said. "It wasn't what I expected. The English has been a positive emphasis on the sciences. They compliment each other well."

Bosanko has had the support of many people throughout the years and she feels that they have helped to make her into the person that she is today.

to pay back all the people who helped me, and the only way I could do that is by helping and encouraging others."

The atmosphere in Bosanko's classroom is structured, yet relaxed. Students and teacher share experiences in life and writing, and learn from both of these.

"She's lenient with your time set," Jeff Dale, physical therapy major, said. "She lets you know in advance when papers are due so that you can plan your time accordingly."

"I like her (Bosanko) as a teacher and a person," Sandy Moore, dental hygiene major, said. "She's got spunk and she makes English fun."

When asked if she had any favorite quotes or "words to live by," Bosanko offered a quote from *Middlemarch*, by G. Eliot.

"The growing good of the world is partly dependent on unhistoric acts; and that things are not so ill with you and me as they might have been, is half owing to the number who have lived faithfully a hidden life, and rest in unvisited tombs."

To summarize it, Bosanko said, "It's all of the people, like the people here at TCC, that make the world great. It takes everybody working together."

**'It's never too early or too late to start (learning).'**

**-Dick Patterson  
TCC counselor and instructor**

should seize the opportunities as they come along.

While teaching at TCC, Patterson also has a full-time business; he owns and operates a local winery.

"It is one of the fastest growing industries in the state

# Programs offered for nighttime students

By DOROTHY M. GORDON  
Staff reporter

"Hello, is this Tacoma Community College? I need help. I'm hungry, I need to do some research on an assignment that is due soon, I'm a nighttime student, and I have lots of personal problems. Can you help me?," cried the desperate student.

For nighttime students, TCC has a variety of offices and programs to accommodate their specific needs. For the hungry students who have no time for dinner after work, the cafeteria (Bldg. 11) is open until 7 p.m., Mondays-Thursday, and until 2 p.m. on Fridays. There is a very relaxing atmosphere and the eating area is acceptably clean.

"It's very busy during the day, but the crowd thins off during the evenings," Bettina Steverson, night supervisor of the cafeteria, said. "The customers are very friendly,

and I know most of them that come in. They say that the prices are reasonable and that it's a nice place."

The Admissions Office has available a flier that lists departments, building numbers and the times that they are open during the week. Both Registration and Admissions Offices (Bldg. 18) stay open until 8 p.m. from Monday through Thursday.

Although some of the offices close before the evening students come in, if notified, they will provide flexibility to accommodate students who need them. One of the offices that will work around a student's schedule is the Advising Center.

"It was hard for me at first," Bernadine Sanchez, an evening student at TCC, said. "When I first registered, I had to take off time from work to try to get signatures from my adviser and I had a hard time. My adviser was never in so I was assigned a new one. Now,

even after 5 p.m. sometimes, I can still go over and see my new one."

*'When I first registered, I had to take off time from work; I had a hard time.'*

*-Bernadine Sanchez  
TCC evening student*

Most of the same services that are offered to daytime students are offered to evening students too. For the students

who work during the day, and students who are seeking a career and have limited time to job search, the Career Information Center is open until 8 p.m. There are many reference books, check-out files, and a WOIS computer that can be used for day or night job-search techniques. The library, too, is a good source for evening students who have needs.

"The library provides basically the same services for students in the evenings as for the daytime students," Richard Aiken, librarian of TCC, said. "Sometimes whole classes come in, sometimes just people wanting to study. During mid-terms, though, it's pretty busy."

In Bldg. 7, the Counseling Center is open Tuesdays and Wednesdays until 8 p.m. Most all of the labs are open until 8:30 p.m. These labs provide methods to help strengthen our education skills.

TCC offers many late-hour classes and centers for late-

hour students and is striving to make college life more convenient for evening students.

"The library even offers open hours from 8:30 a.m.-3:30 p.m. on Saturdays for all students. On Saturdays, materials can be checked out, the telecourse viewing will be available; basically, whatever your need is, it can still be met during the weekend," Aiken said.

Whether you're hungry, depressed, in need of a good job or need a nice peaceful sleep, TCC can accommodate those late-hour needs. If the sudden urge for a snack arises, Bldg. 18 stays open until 10 p.m. There are vending machines and plenty of snacks.

Although TCC is not a "super college," the program does attempt to conform for the benefit of every student's needs. The college may not be able to cover every problem, but they are willing to try.

## Transfer info day

By THOMAS JOHANSON  
Staff reporter

Many four-year universities and colleges will provide inside information in Bldg. 7 on Tuesday, May 12 from 9:30 a.m. to 1 p.m.

"It's a great opportunity for students to get up to date, in depth information," Clarinne Kvamme, transfer information day coordinator, said. "Get a feeling of what it's like, ask them about academic info, housing, social life or financial aid."

There is usually a good turnout. A University of Washington representative met with over 100 students, according to Kvamme.

"The admission representatives who've been here are all very positive," Kvamme said. "They enjoy our campus and students very much."

The following colleges will be represented on May 12:

Central Washington University	Seattle Pacific University
City University	Seattle University
Cornish Institute	The Evergreen State College
Eastern Washington University	University of Puget Sound
John Bastyr College	University of Washington
Pacific Lutheran University	Washington State University
ROTC Scholarship	Western Washington
Saint Martin's College	

## Forum: student parking

By TED MILLS  
Features editor

Trying to find a decent parking spot in the morning at Tacoma Community College is not always easy. Take it from the students of the school, who took time out of their busy schedules to give their comments and suggestions on this issue.

Many students say that it is quite annoying when they are in a hurry and have to look all over campus for a parking spot.

A few students gave their suggestions for solutions to this problem.

"I don't think there is really a problem," Todd Zion, a business major, said. "It's just a matter of getting a parking spot close

to your classes."

When asked about a solution to the situation, Zion replied, "They could put in another exit on the south 19th Street parking lot."

A few other students also mentioned that another exit on 19th Street would be helpful.

"They should put a second exit on the 19th side," Michael Scott, a history major, said. "The west side (Mildred) has fewer cars and a lot more exits."

Of course, not everyone thought there was a big problem. One source said, "I don't think there's a problem. People are just too lazy to walk from the parking spaces they can get."

## Who is the average student on campus?

By THOMAS J. JOHANSON  
Staff reporter

The average Tacoma Community College student is a white 31-year-old woman carrying 10 credit hours who lives in Tacoma.

Though the so-called average student is 31 yet only 14 percent of our student population is between 30 to 34. Our campus community is one of diversity. About 2,000 of our students are 25 or younger.

In the last three years, the average age has increased from 28.5 to 31. The women's average has gone from 29.5 to 32, the men's from 27.5 to 30.

Women students are currently 60 percent of the school, men are 40 percent. Men and women under 25 attend in almost equal amounts. Out of these 1800 students there were 100 more women than men in the fall of '86.

The ratio of women to men increases with the age of students. In the 25 to 34 range the ratio is 1.5 females to 1 male. This age range is nearly one-third of our student population.

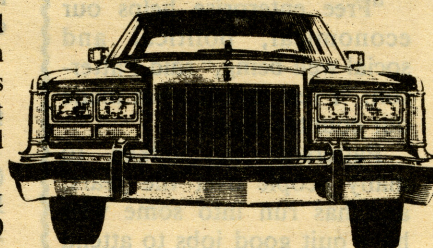
The next age group constitutes 17 percent of our students. Between 35 and 44, twice as many women attend TCC than men. This ratio holds for the 4 percent of students between 45 and 49.

Although only 4 percent of our students are over 50 and under 64 almost 3 times more women than men attend TCC classes. Those over 65 are 4 percent of TCC and the ratio almost comes down to 1 to 1 again.

"Our college district includes the city of Tacoma, Fircrest and all of Pierce County across the Narrows Bridge," Dan Small, director of information and publications, said. "That is our service area set up by the legislature."

It's not surprising that 90

percent of our students commute from Tacoma and Pierce County. It is interesting to note that 39 percent of the student body was drawn from outside the TCC service area. Three-quarters of this group come from the Pierce College district. This is approximately 1300 students.



Vocational needs are the prime movers of students to colleges outside their college district, according to a recent state study. Another factor may be living in one district but actually being closer to another school. This is true for many students from the Pierce College district, according to Small.

Nearly 1000 TCC students live on the other side of the Narrows. Over 100 of these students are from South Kitsap. Many are served by the Gig Harbor satellite campus.

"My dream is to be a nurse," Susie Baker, a returning student from Port Orchard, said. "Right now I'm in just one class in Gig Harbor, but next fall I plan to have 10 credits."

Students commute from many areas around Pierce and other counties: Auburn, Federal Way, Bremerton, Buckley, Burley, Carbonado, Midway, Eatonville, Olalla, Vaughn, Tillicum and Belfair. Not to mention all the neighborhoods of greater Tacoma.

Full-time students at TCC are carrying 10 or more credits. Of our population, 59 percent are full-time. The average credit load is 10.2 credits. Students under 25 are about 50 percent of the full-time group. The situations change between 25 to 39 as these students equal 35 percent of full-time. The remaining 15 percent carrying over 10 credits are over 40 years old.

A community of diversity; this fact is seen in our ethnic, veteran and foreign student groups. The veteran percentage was about 4 percent of our total students at the beginning of the '86 school year.

America's multi-cultural foundations are well represented here at TCC. Ethnic backgrounds make up about 20 percent of the campus population. Foreign guests account for around 2 percent. Asian and Pacific Islander peoples are 6 percent of TCC's students. Black Americans average over 7 percent of TCC. Native American peoples are about 2 percent. Hispanic people also account for 2 percent at TCC.

# Foreign student adapts easily

By LARKIN CAMPBELL  
Staff reporter

What would you do if you suddenly found yourself in a new country with no friends, relatives or even so much as an acquaintance?

This is a predicament a young lady on campus found herself in less than 3 years ago.

This young lady is Hiroko Ohashi, a 22-year-old TCC student who made her way over to the United States from Japan in January of 1985.

"When I got off the plane, I didn't know anybody," Ohashi said. "And also I knew I didn't have much money."

Ohashi came to the United States because she wanted to pursue her Christian faith. She came over by herself with the hope of someday majoring in nursing.

"The nursing program is much better over here than in Japan," Ohashi said. "I want to help Third World countries."

She then added that she would like to go to India first. Then she would like to try Africa.

Ohashi went on to say that if her story was in the paper, she would have to tell her story of how she arrived in Tacoma.

After getting off the plane, Ohashi looked for an information booth. In the airport there was an information booth strictly for all the Japanese people. She wanted to get to Tacoma, so she asked for the cheapest way to get here.

"I took a bus to Tacoma," Ohashi said. "But it was weird because over here you have to pay first."

She explained how in Japan you pay when you get off the bus, as opposed to here, where you sometimes have to pay when you get on.

"He wrote \$7.50 on his hand, I thought he meant \$750, so I told him I didn't have enough money," Ohashi said. "He then told me to pay what I could, so I got out my travellers checks."

She finally figured out what the driver meant, and opened her wallet to get the money. The driver then grabbed a bill and started making change. Ohashi could not remember what size the bill was, but remembers sitting down without getting her change. The bus driver could have made a \$92.50 tip.

"I guess he told the taxi driver, because there was a taxi waiting for me at the bus station," Ohashi said.

Ohashi was trying to get to TCC to take an entrance exam test she was scheduled to take the next day.

"I didn't know where to go, so I went to Bldg. 1," Ohashi said. "And that is where I met Donna Graffe."

Graffe was trying to understand who she was or what she wanted. She had no idea until Ohashi showed her foreign exchange student papers.

"Donna was trying to figure out who I was," Ohashi said. "Once she found out, she had me escorted to Bldg. 18, where I met Donna Luong."

Luong quickly discovered that Ohashi couldn't speak English. Luong tried to find a



Photo by Wesley C. Farrison

Hiroko Ohashi, who is currently enrolled in the nursing program, wants to use her skills to help out Third World countries.

translator to translate her Japanese into English. Once she found a translator, they found out who she was and where she needed to be.

Knowing that she had no place to stay for the night, Graffe said that she could spend her first night with her.

After the examination, Luong said Ohashi could stay with her for one week.

"Both Donnas are Christians," Ohashi said. "And they are both involved with Life Center. They told me that through Life Center, I could find a host family."

## *'I want to help Third World Countries.'*

*-Hiroko Ohashi  
Nursing major*

She wanted to live in an apartment, but she knew it would be hard for her to find a roommate. So, when the host family she had been talking to said that she could stay, she accepted.

She is currently still living with that same family in University Place in Tacoma.

When asked why she picked TCC of all the colleges in the United States, Ohashi simply replied, "Because it was one of the cheapest schools on the West Coast."

She went on to tell about the Test of English as a Foreign Language (TEFL) test. This is a test that all foreign exchange students are required to take if they want to enter a college or university over here.

"The scores were lower here and the West Coast was the cheapest coast to fly to," Ohashi said.

When asked about the things she enjoyed most about the United States, Ohashi had much to say.

"The thing I like best about the U.S. is the freedom you have here," Ohashi said. "In Japan there is a kind of pressure to be kind of the same. You can't be very independent, you have to be and act Japanese. Over here, people want to show their personalities."

Here are some of the most interesting examples of the different actions and beliefs in

Japan, according to Ohashi.

She explained how Japanese people have a lot more respect for their elders and co-workers than Americans do.

"If someone is 24 and you are 22, you must bow and show respect," Ohashi said. "And if a man is your boss, and even if you are not at work, he is still your boss."

Ohashi told of how in Japan, you almost never change your job. Also, she explained that your job is a very important part of your life.

"Almost every man works at the same job until he retires," Ohashi said. "Right after graduation he will find a job at a company and work there until he retires at 55 or 60."

Here is another example: "People over here say 'excuse me' all the time," she said. In Japan, people never say 'excuse me' because it's too crowded. I can breathe over here."

Ohashi has had to adapt to a very different life-style. You would think a 22 yr. old girl in a new country would have trouble fitting into a new country, but Ohashi said it was easy for her.

"There are so many different kinds of people here. It wasn't that hard to fit in," Ohashi said. "It's easy to get along with American culture."

Ohashi has adapted very well to her surroundings. She is currently working as the president of the International Students Organization. As of now, the organization has 150 members.

## Kid care a problem for student parents

By BARBARA COHEN  
Staff reporter

What is a common dilemma of Tacoma Community College students, who also happen to be parents? Child care. Not just child care, but good, reliable and safe care.

The TCC child care center, under the direction of Jo Ellen Sutton, is available for student parents. The center also has a waiting list, does not have what is known as "drop-ins," works with low-income parents and does not have child care for parents who attend night classes.

"There is no child care for night students. It should be open for evening classes," Brenda Prophet-Opher, said. Parents and work-study were the ones taking care of the children. They should take turns coming in. Prophet-Opher, whose daughter currently attends kindergarten, is a TCC accounting major enrolled in day and evening classes.

"If the parents were involved in the operation, I think it would be much better run," Prophet-Opher said. "The cost is too expensive for the services offered. My bill was more than my tuition. They realize that everyone is on a fixed income, but if you don't have the money, they mess with you."

"We have a sliding-fee-scale for low-income families. Care only costs one dollar an hour," Sutton said. "We have a full program that addresses intellectual, social, physical and emotional development."

Mary Arellano, TCC student-parent, enrolled in the administration of justice program, previously utilized the child care center.

"I switched from day to night classes because I only needed one or two hours a day," Arellano said. "Steve at the day care said the reason why there are no drop-ins, is so the kids can get the full benefit of the program. The state funds baby-sitting for one year, after that you have to pay for it. I can't afford it, so I had to drop day classes and attend night classes. My son takes care of her."

"There is a minimum of four hours to bring the child in," Sutton said. "The child can benefit from the program the teacher has planned. If a child is here for 45 minutes or one hour, they might be here just for story or music each day, or play outside or lunch. It would be like hitting a puzzle, they would hit the same piece everytime."

"If taken to private care, the cost is still four dollars," Sutton said. "Four hours must be paid for. For predictable revenue for operating the center."

"As a practical reason, we are limited to 20 children to a classroom. Think of it as space for children," Sutton said. "Our space is limited by law. In one way, it doesn't matter. We cannot accept every child. That would be ideal, but it doesn't work that way."

"Even if the minimum was set for two hours, I could afford it with the Pell Grant and Guaranteed Student Loan," Arellano said. "I think that they should compromise, set a space for day hours. Everything should be well-rounded. If you don't have child care, you worry about who is going to keep the children and you are unmotivated."

"I think student services should reconsider their rules. Consider more carefully the student-parents, the situations and problems as far as day care is concerned," Arellano said.

"The people in the business computer classes need the child care for evening," Prophet-Opher said. "The center should stay open day and night until school closes."

The new building next to the child care center is not a TCC building, Sutton said. The building is called the Tacoma Learning Center. The program will serve children age birth to three years of age who have developed birth delays.

The building will not increase the space available for TCC students' children.

Any student who would like more information or clarification on the policy of the child care center, may contact Sutton at 756-5180.



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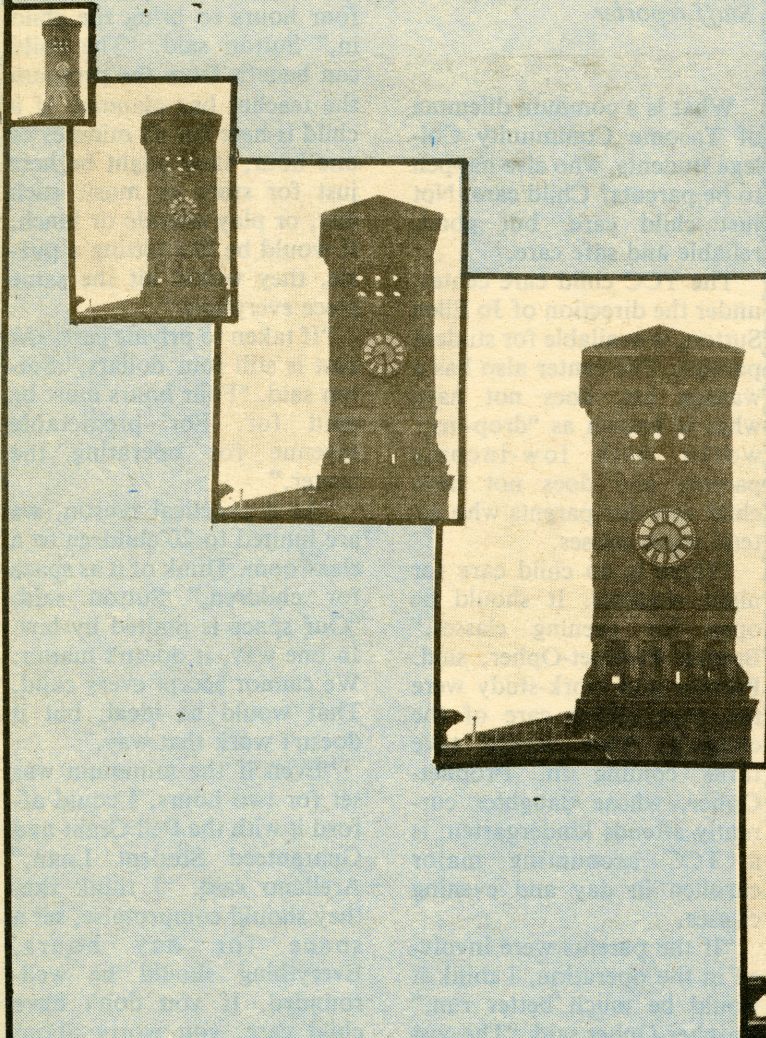
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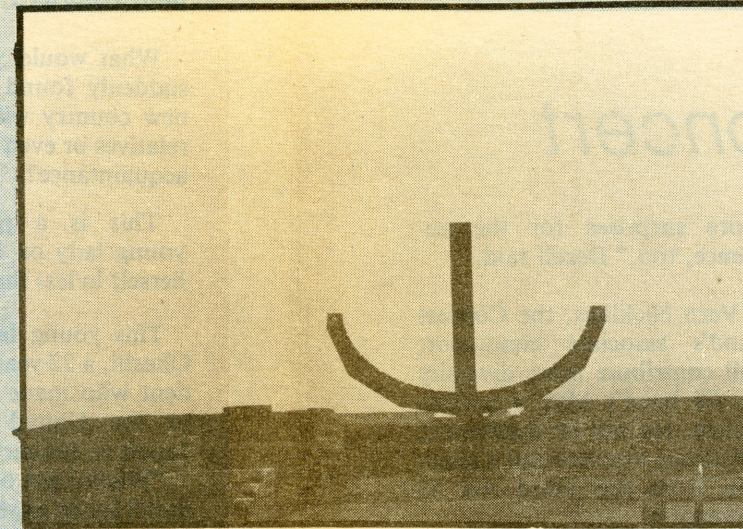
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# Visions. . .



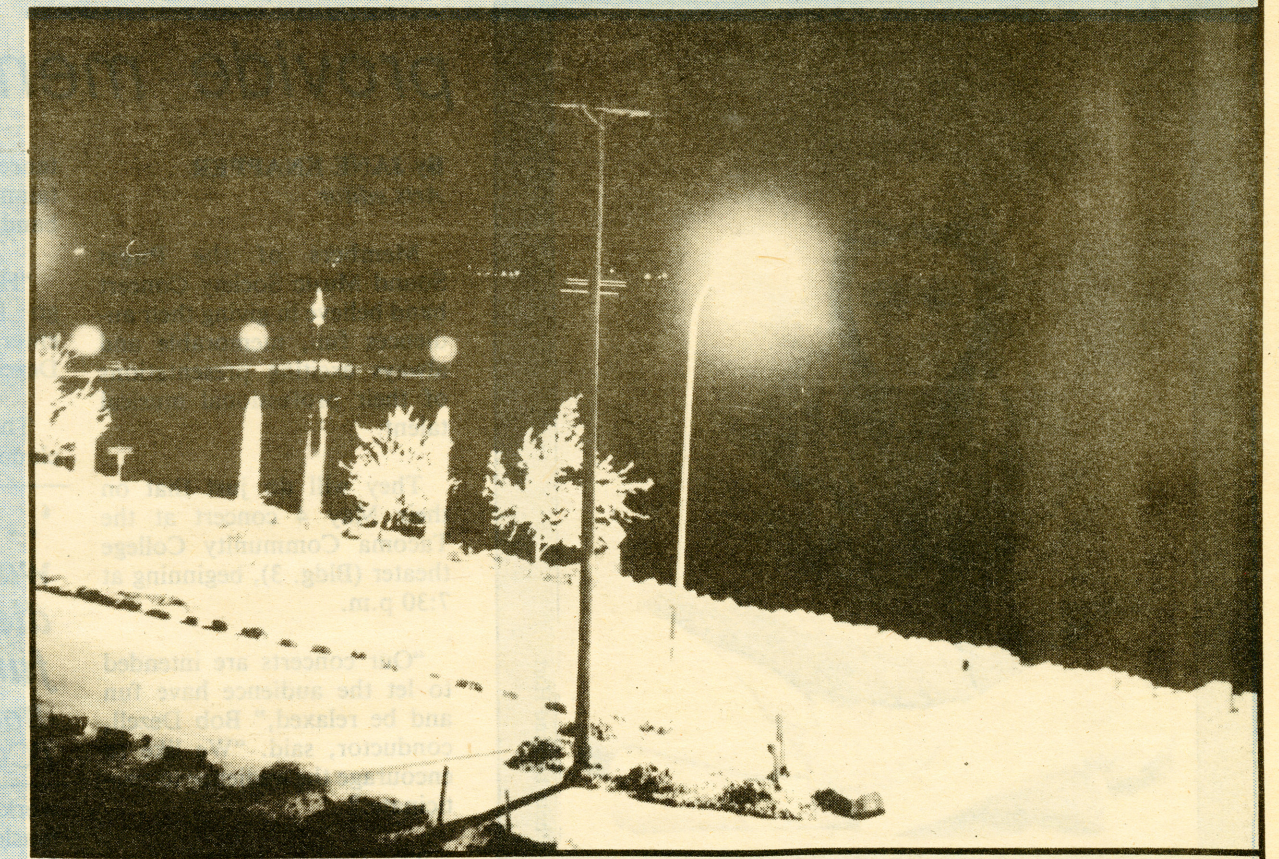
AROUND



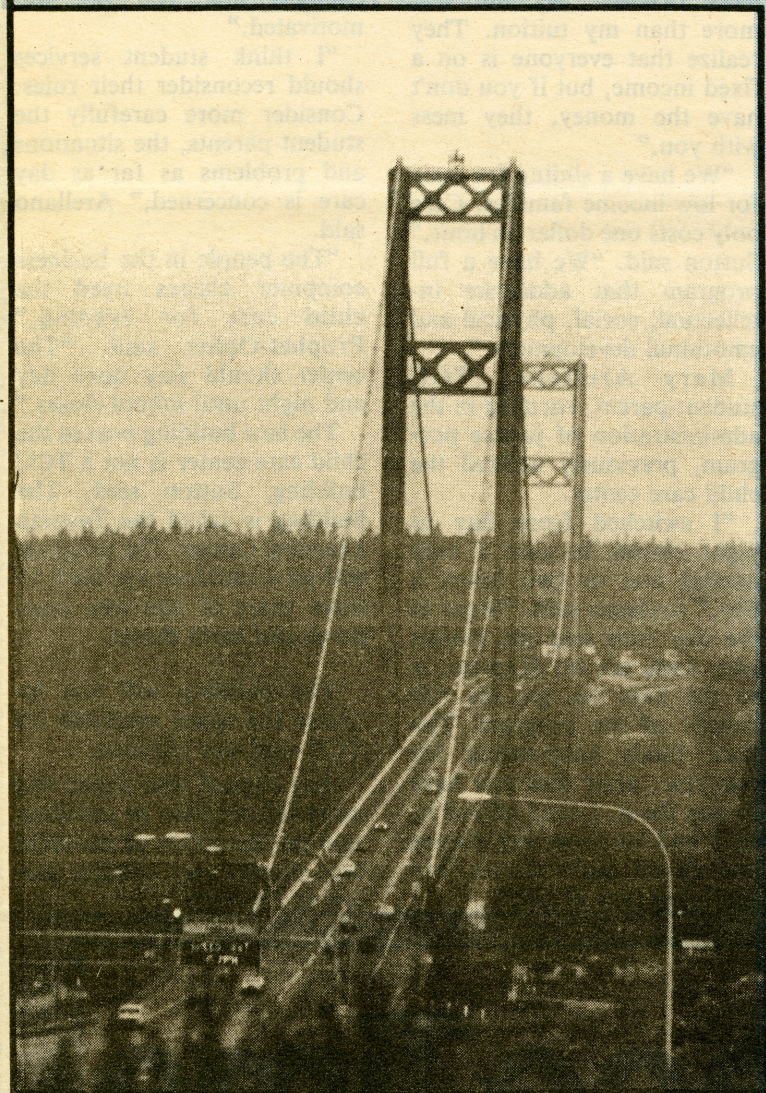
Maritime symbolism is expressed along Tacoma's waterfront.

THE

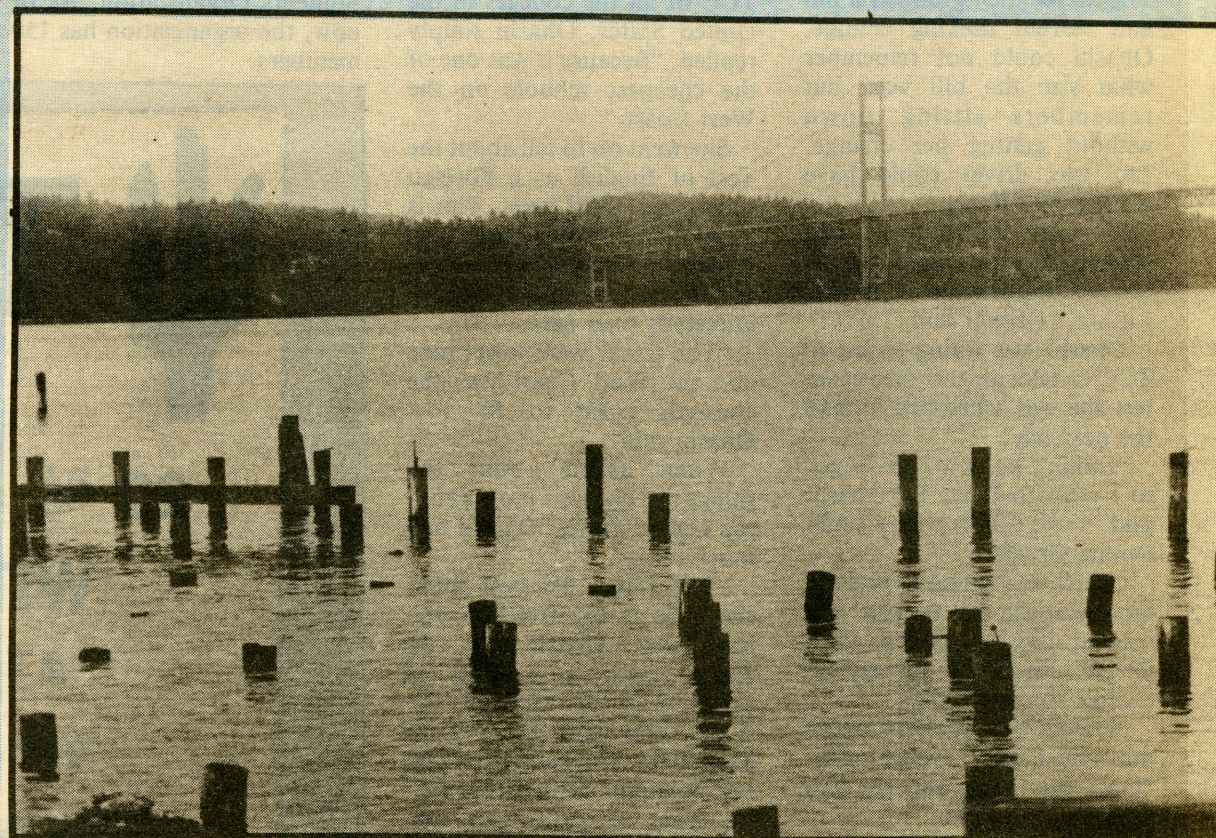
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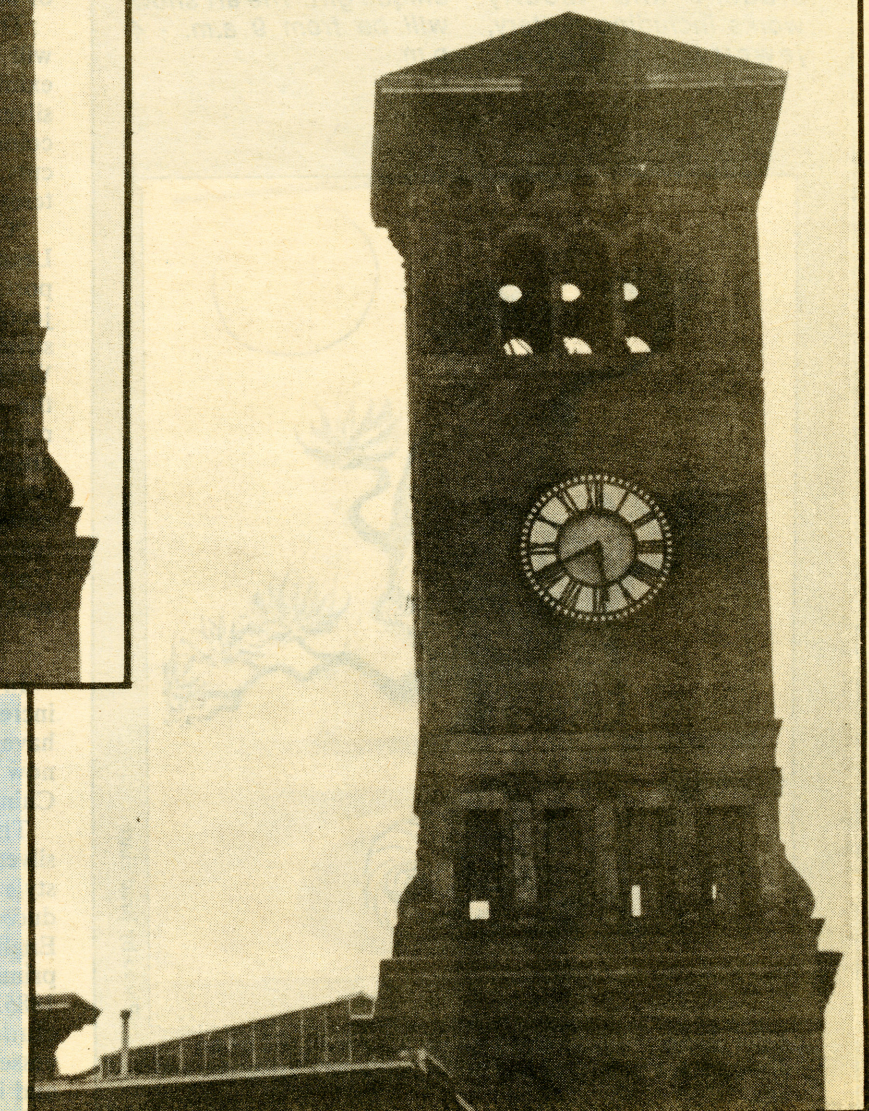
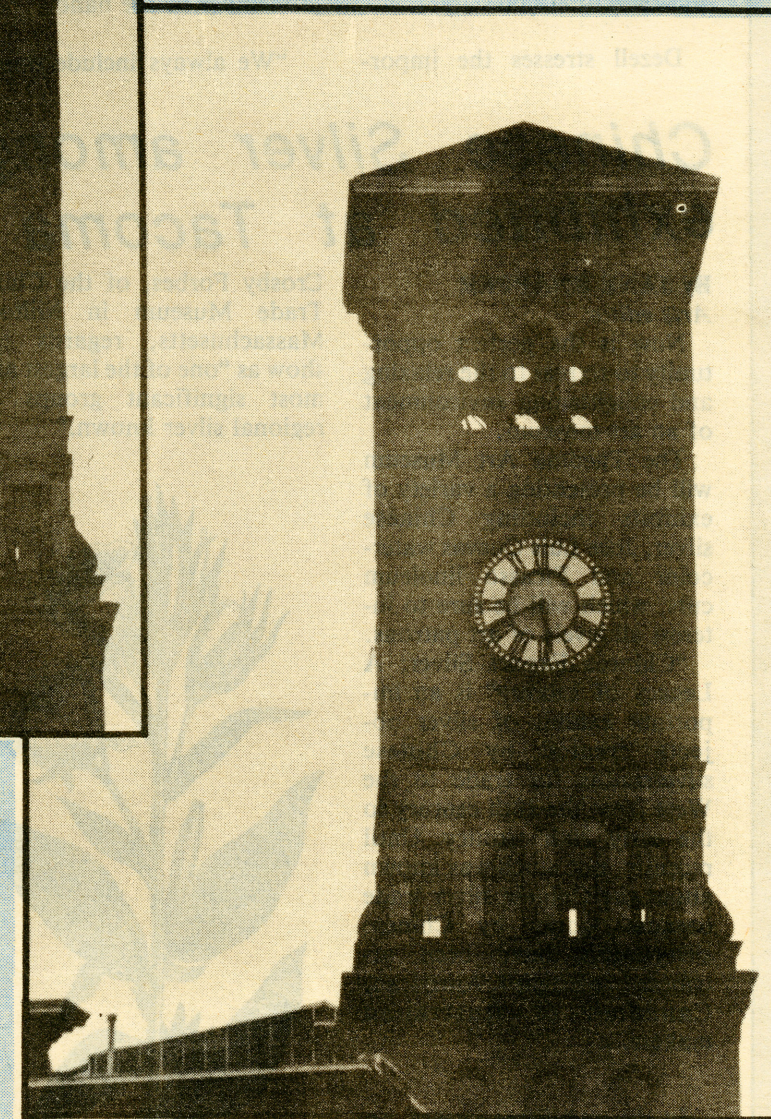
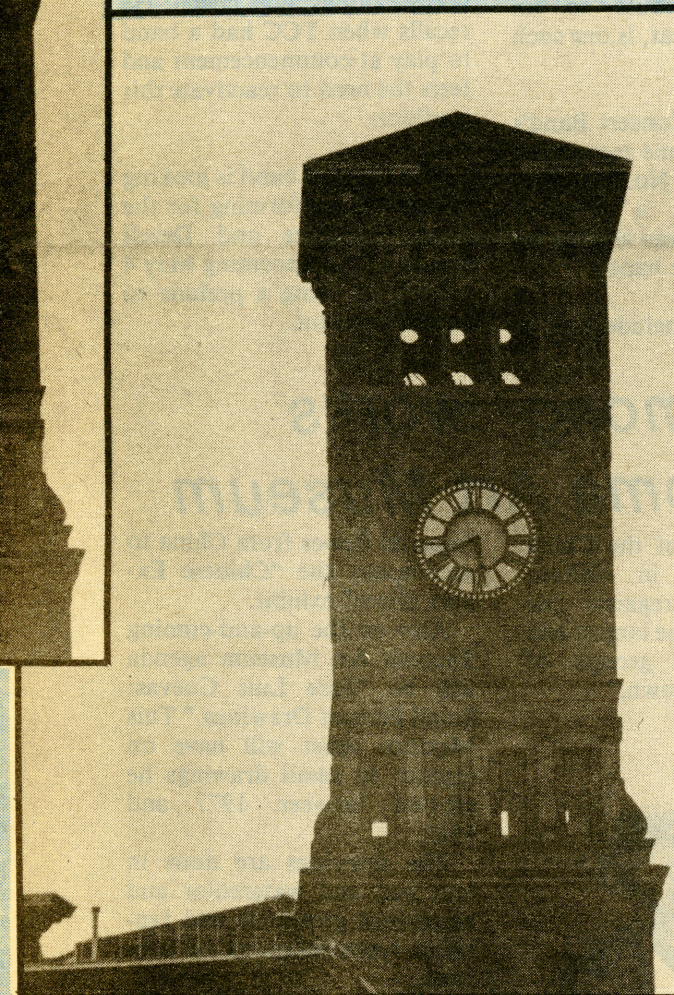
An evening drive down Ruston Way reveals Commencement Bay's nighttime face with glowing expressions.



Narrows Bridge, once nicknamed "Galloping Gertie," spans Puget Sound, allowing visitors to Tacoma and the surrounding area.



Titlow beach, one of the sound's more solemn sites, poses a great place for fishing or an afternoon of sightseeing.



Wesley C. Farrison

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Still in use, Old City Hall continues to serve as a symbol of Tacoma's past.

# Arts. . .



Photo by Brad Hart

This terra cotta sculpture is one of many artworks on display at TCC Art Guild's exhibition and sale.

## Artwork displayed

Artwork by students and faculty of Tacoma Community College will be on exhibit and up for sale at a day long art show May 7. It will take place on the college plaza between Bldgs. 7 and 11.

The art show is sponsored by the TCC Art Guild, a newly formed campus organization designed to promote student awareness in the visual arts.

The display will include a wide variety of student and faculty works including pottery, jewelry, sculpture,

photography, drawings and much, much more.

There will be co-op booths for those artists who are not prepared to set up their own displays but who are willing to donate some time to help run the sale. The TCC Art Guild organization will take a modest 10 percent commission on all sales.

With Mother's Day just around the corner, keep in mind that an original art work would make a unique gift. The art show will be from 9 a.m. - 4 p.m.



Photo by Brad Hart

Artist Janice Bunyan's pen, brush and ink work will be on display May 7 at TCC as part of the Art Guild's exhibition and sale.

## Music society to provide memorable concert

By JANE KNAPPER  
Arts editor

Members of the Puget Sound Music Society Concert band believe in giving their audiences fun, memorable and always exciting presentations of their professional musical talent.

They will do just that on their May 4 concert at the Tacoma Community College theater (Bldg. 3), beginning at 7:30 p.m.

"Our concerts are intended to let the audience have fun and be relaxed," Bob Dezell, conductor, said. "We like to encourage the audience to participate."

The Concert band is comprised of 50 some individuals, a majority of whom are professional musicians along with being professionals in the work place. The band is associated with TCC and have so far done four, well-attended, free concerts on campus this year.

Members of the community, as well as students and faculty of TCC, are more than welcome to attend.

Dezell stresses the impor-

tance of a free form of entertainment, which the Concert band provides.

"How many places can you go free and enjoy quality entertainment? Not many," Dezell said.

Their May 4 concert will include an immense variety of

**'...we really want our audience to have fun.'**

**-Bob Dezell  
TCC conductor**

works such as Broadway show music, a tribute to Frank Sinatra and novelties.

The novelties will be nonsense pieces intended for fun. "Happy Birthday Rossini," a tribute to an Italian music great, is one such example.

Also on the Concert Band's agenda will be one movement from Symphony No. 5½ titled "Spiritual" and a patriotic number which was written by a member of the band.

"We always include one or

more surprises for the audience, too," Dezell said.

Vern Nicklaus, the Concert band's associate conductor, will contribute more diversity to the band's May 4 performance. He will be conducting a Russian overture and a selection from the Third Act of Lohengrin.

To encourage audience participation, Dezell and the band are planning a contest; whoever can name the combination of opera selections they will perform in 10 seconds will win a prize.

"Our music is not terribly heavy and we really want our audience to have fun," Dezell said. "We want to 'unformalize'."

Dezell is a former TCC music instructor and department chairman. Currently, he is the campus' golf coach. He recalls when TCC had a band to play at commencement and feels the need to reactivate this tradition.

The Concert band is looking forward to performing for the June graduates and Dezell speaks of the upcoming May 4 concert as being a prelude to commencement.

## Chinese Silver among works exhibited at Tacoma Art Museum

By JANE KNAPPER  
Arts editor

Now is the perfect opportunity to retreat to the relaxing and enlightening environment of an art museum.

The Tacoma Art Museum will be presenting a variety of exhibits including Chinese silver, Jose Luis Cuevas watercolor and Picasso linoleum cuts, which will be sure to interest all levels of art patrons.

"Chinese Export Silver: A Legacy of Luxury" is an important exhibit of silver objects created by Chinese silversmiths for trade to the West from the 18th century to the early 20th century. Until recently, not much was known about the Chinese silver trade because works by Chinese silversmiths have been attributed to English, American, Canadian or Australian makers.

In the past fifteen years, an increasing number of objects have come to light and are now correctly identified as Chinese silver.

The 70-piece exhibit of silver objects represents the style and history of silver produced by Chinese artisans for English and American markets primarily between 1785 and 1885. The objects vary and include flatware, drinking vessels, teapots, small boxes and items for personal use.

The exhibitions Curator,

Crosby Forbes, of the China Trade Museum in Milton, Massachusetts, regards the show as "one of the largest and most significant groups of regional silver known."



The exhibition is organized and circulated by the International Exhibition Foundation, Washington D.C., which was founded as a non-profit educational organization.

The Tacoma Art Museum will display its collection of

Imperial Robes from China to accompany the "Chinese Export Silver" exhibit.

Also on the up-and-coming Tacoma Art Museum agenda will be "Jose Luis Cuevas: Small Format Drawings." This Mexican artist will have on display 40 small drawings he created between 1977 and 1982.

The drawings are done in ink, pen and watercolor and emphasize grotesque and fantastic representations of subjects.

Cuevas has become recognized as one of the great contemporary expressionists and in 1982 he was awarded Mexico's highest artistic award, the National Prize.

All of these exhibits will run from May 8 to June 14 at the Tacoma Art Museum and there is no admission charge.

Looking ahead into the fall, a survey of linoleum cuts by artist Pablo Picasso will begin its first North American tour at the Tacoma Art Museum between September and November of 1987. The exhibit will feature 71 examples of Picasso's outstanding achievement in this medium.

The works come entirely from the unique collection of Mr. and Mrs. Charles Kramer, a recent acquisition of the Metropolitan Museum of Art.

# Beatles: It was twenty years ago today

CHALLENGE REPORT  
College press service--

The Beatles were our first recording artists, and they probably are still our best. So when Capitol Records began releasing original Beatles music on compact disks last month, people everywhere began to invest in CD players so they could hear John, Paul, George and Ringo with the highest possible fidelity.

The first four British albums -- *Please Please Me*, *With the Beatles*, *A Hard Day's Night* and *Beatles for Sale* -- were released in their original form. They mark the first time this music has been available in the U.S. with the layouts and arrangements the Beatles themselves intended. The remaining albums will be released in installments throughout the year.

Capitol's history with this band is anything but generous. In the sixties, Beatles records were disassembled and re-sequenced for the American audience, creating more records -- and more profits -- from the same amount of material the British fans got.

But this time around, Capitol is doing things right. Even though the first four records were released in monaural instead of stereo, producer George Martin -- who worked with the group during its heyday -- is working on the future releases.

"Of course I would have changed things," Martin says today, "If I had today's technology. But the actual quality of the recordings I'm very pleased with, listening to

them again, going back all those years. They have a tremendous drive and vivacity and cleanliness which I'm very pleased about."

Martin was involved in reworking the middle period records -- *Help*, *Rubber Soul* and *Revolver* -- that are due out in stereo in April.

"When I heard the transfers that had been done, I didn't think they were very good, and should have been cleaned up," he says.

"So I asked if I could listen to the original four tracks that had been done, and I found there were things on there which could have been put over on to compact disk much better, so I've been working on that."

He's been working, he emphasizes, "not to change anything, but to clean up the sound. It's surprising how effective it is because on CD you hear so much more. You hear distortion and all sorts of things you'd rather not hear, things you didn't hear in the original songs."

The next group of releases is due in June, with the 20th anniversary of the most notorious release of all time: *Sgt. Pepper's Lonely Hearts Club Band*. And even though *Pepper* is the Beatles' most overrated album, it will probably be a boon to CD summer sales, spurring interest in other CDs and signalling a revival of a psychedelic sound already creeping into today's music (witness: the Bangles' "Manic Monday").

*The White Album* and *Yellow Submarine* will appear in August, followed by *Abbey*

*Road* and *Let It Be* in October. George Martin is working on them all.

Martin says the work has been bittersweet.

"It's been exciting, but somewhat traumatic, particularly going back over the master tapes and listening to all the outtakes and to John's voice sort of chatting me up as I'm playing the piano with him," Martin says.

"It's like going back in time, and it's a little bit unnerving and at the same time thrilling because in fact the rawness of their performance is wonderful. It thrilled me to bits to listen to those voices as they were. I'm so glad they're going

out on compact disk."

When the Beatles broke up in 1970, no one could have predicted they would dominate pop as much by their absence as they did by their presence. Pop has seen a number of trends come and go since, of course, but nothing has come close to the Fab Four's cheerful genius. You can still hear their influence -- in straight-ahead rock to the most sprawling experimentalism -- in almost every record of the eighties.

Ringo has lapsed into plugging wine coolers, but George has just re-entered the studio in London with his new friend Jeff Lynne, of the Electric

Light Orchestra. Paul McCartney is still hard at work, though his solo records have fallen in quality.

Only Bruce Springsteen and Michael Jackson command the same kind of audience the Beatles once did collectively, and their careers are markedly different. Springsteen has developed a persona as a generous live performer. Jackson remains a recluse except for videos.

But it's clear the world still wants quality from its pop, and the current Beatles revival couldn't have demonstrated that quality any better.

## At a theater near you



A scene from **When Father Was Away on Business**, a highly acclaimed 1985 film of a family struggling to cope in politically unsettled Yugoslavia in the 1950's and, the May 7 offering of the TCC International Film Festival at the Bijou Theater in Tacoma.

The Yugoslavian effort won best film honors at the 1985 Cannes Film Festival, and earned an Academy Award Nomination for Best Foreign Film. The film will be shown at 6 p.m. and 8:45 p.m.



Photos and outline courtesy of TCC's Information and Publications dept.

The star-crossed and tempest-tossed lovers from **Swept Away**, the May 14 offering of the Tacoma Community College International Film Festival at the Bijou Theater in Tacoma.

The 1975 Italian film tells the story of the stormy courtship of Rafaella (a wealthy, acid-tongued Milanese woman in the best capitalist tradition) and Gennario (a swarthy Sicilian deckhand and devout communist) when the pair are marooned on a Mediterranean island. Showtimes are 6 p.m. and 8:15 p.m.

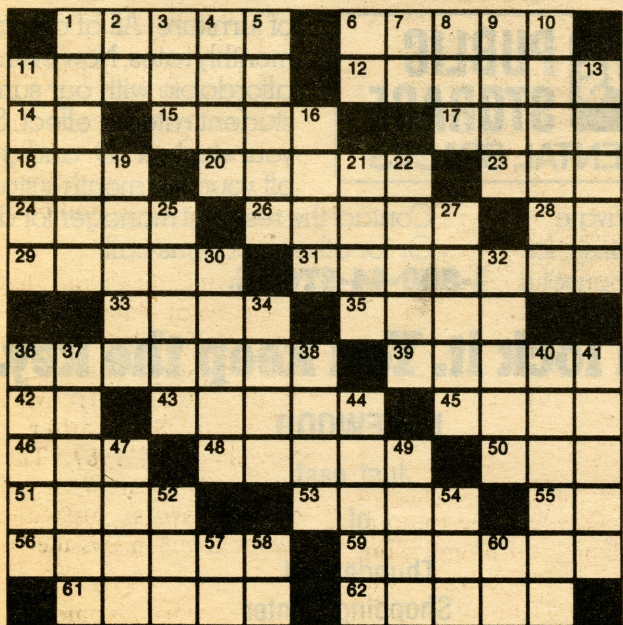
### ACROSS

- 1 Adhesive substance
- 6 Domain
- 11 Be unsteady
- 12 Tavern
- 14 Three-toed sloth
- 15 Distance measure
- 17 Grip in teeth
- 18 Doctrine
- 20 Customs
- 23 That woman
- 24 Despoil
- 26 Evaluates
- 28 Revised: abbr.
- 29 Breathe loudly in sleep
- 31 Annoys
- 33 Scorch
- 35 Middy
- 36 Gratified
- 39 Memoranda
- 42 Roman 51
- 43 Rips
- 45 Gull-like bird
- 46 Printer's measure: pl.
- 48 Freshet
- 50 Fish eggs
- 51 Footless
- 53 Partner
- 55 Prefix: down
- 56 Expand
- 59 Trade
- 61 Giver of gift
- 62 Fragment

### DOWN

- 1 Venom
- 2 Near
- 3 Pigpen
- 4 Athletic group
- 5 Mistake
- 6 Rupees: abbr.
- 7 Babylonian deity
- 8 Priest's vestment
- 9 Girl's name
- 10 Parent
- 11 Caudal appendages
- 13 Wants
- 16 Colorless
- 19 Antlered animal
- 21 Short jacket
- 22 Surgical thread
- 25 Pay the check for another
- 27 Discharge a gun
- 30 Mollifies
- 32 Go in
- 34 Harvest
- 36 Beg
- 37 Pellucid
- 38 Apothecary's weight
- 40 Worn away
- 41 Scoff
- 44 Pierces
- 47 Piece for one
- 49 Greenland settlement
- 52 Mr. Rather
- 54 Sin
- 57 As far as
- 58 Teutonic deity
- 60 Symbol for tellurium

## Crossword Puzzle



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COLLEGE PRESS SERVICE

For solution, see page 16

## Reviews

## Europe 'Rocks the Night' in Seattle

By DEBBIE SNELL  
Editor

The Swedish band Europe invaded the Paramount on Saturday, April 18, and captured the Seattle crowd with its energetic, exceptional performance.

Europe opened the 8 p.m. reserved-seating show with their smash hit, "The Final Countdown," which has been No. 1 in 22 countries. The synchronized light show and keyboards got this concert off to a lively start.

They performed many songs from *The Final Countdown* album, which is in the Billboard Top 10. Some of the songs include "Ninja," "Time has Come," "Heart of Stone," "On the Loose," and "Love Chaser." All of the songs were done excellently and had a hard-driving, melodic sound with a certain "European" style.

The band members include lead singer Joey Tempest, keyboardist Mic Michaeli, bassist John Leven and drummer Ian Haugland. Guitarist

John Norum left the band after *The Final Countdown* was produced. He was replaced by Kee Marcello.

Tempest introduced each member to the audience and they displayed their talent to

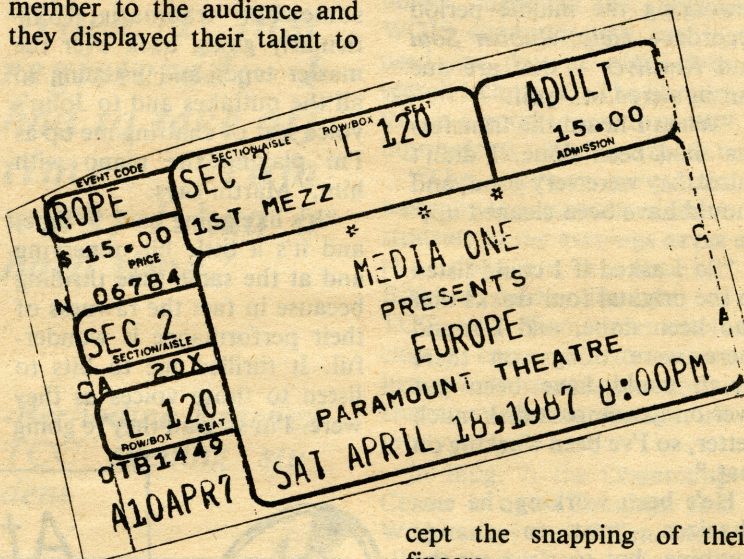
during the ballad "Carrie" and also during "Dreamer," a song that Europe sang in perfect harmony with no backup ex-

noise they were making and suggested they quit playing. Tempest said, "Quit playing?! What do you guys think? Should we quit playing?" Well, of course the crowd didn't think so.

Europe went into their powerful hit "Rock the Night," which is popular from its video. This song was the big crowd pleaser that got everyone up and on their feet (that is, everyone who wasn't already up).

The band rocked the Paramount until 9:30 p.m., but the wild Seattle crowd wasn't satisfied; they wanted more. Europe came back for two encores, "On Broken Wings" and "Dance the Night Away," both from their first album *Wings of Tomorrow*. They closed their awesome show with another superb performance of "The Final Countdown."

Sweden's Europe left the audience with a sense of excitement, knowing that these Scandinavian rockers are here to stay in America.



cept the snapping of their fingers.

At one point in the show a phone was heard ringing throughout the Paramount. A man brought a phone out on stage and Tempest answered. "Yes, this is Europe." The woman on the other end was complaining about all the

the crowd. Haugland (clad in shorts and a tank top) exhibited his outstanding drumming ability during a drum solo that ended on a single snare drum. Tempest showed his excellent singing ability

## The Joshua Tree making waves on the pop charts

By TED MILLS  
Features editor

With *The Joshua Tree*, U2, the foursome from Dublin, Ireland, has finally broken through into international pop superstardom. Their fifth and best studio album to date is already making waves on the charts, after being released a mere month ago.

The album is already at the No. 1 slot on the album charts (in both America and the U.K.). And it's reported that in the U.K., last week, one-out-of-four cassettes purchased was *The Joshua Tree*.

This is U2's first album since their immensely successful performances as part of Live Aid and Amnesty International's Conspiracy of Hope tours. It's also their first studio album since 1984's *The Unforgettable Fire*.

*The Unforgettable Fire* contained U2's biggest hit so far, "Pride (In the Name of Love). It was also their first album with the producing team of Brian Eno and Daniel Lanois, who also produced *The Joshua Tree*.

The band's former producer, Steve Lillywhite, who worked with them on their first three albums (*Boy*, *October and War*), came in and mixed three of the tracks on this LP ("Where the Streets Have No Name," "With or Without You" and "Bullet the Blue Sky").

The album contains a potpourri of songs. From the bluesy "Running to Stand Still," to "One Tree Hill," full of lead singer Bono's most soulful vocals yet, each of the tunes is unmistakably U2. They all contain their special brand of guitar-oriented rock.

strong likeness to the sound that predominated *Unforgettable Fire*. "Where the Streets Have No Name," "I Still Haven't Found What I'm Looking For" and "Red Hill Mining Town" all feature that chiming guitar sound.

The first single off the new album is "With or Without You," a soothing ballad, which comes to its peak with another one of the Edge's trademark guitar solos.

"Red Hill Mining Town" is a choice track, resembling "Bad" off of the *Unforgettable Fire* album. The song is about a massively unsuccessful 1984 miners strike.

"Bullet the Blue Sky" sounds like something you could have found on their 1983d *War* album, because of its Led Zeppelin-influenced guitar and politically-awakening lyrics, which tie together biblical fire and brimstone with American violence (both domestic and abroad).

"Exit," which is a chilling recital about a killer, is the most bizarre song they have done.

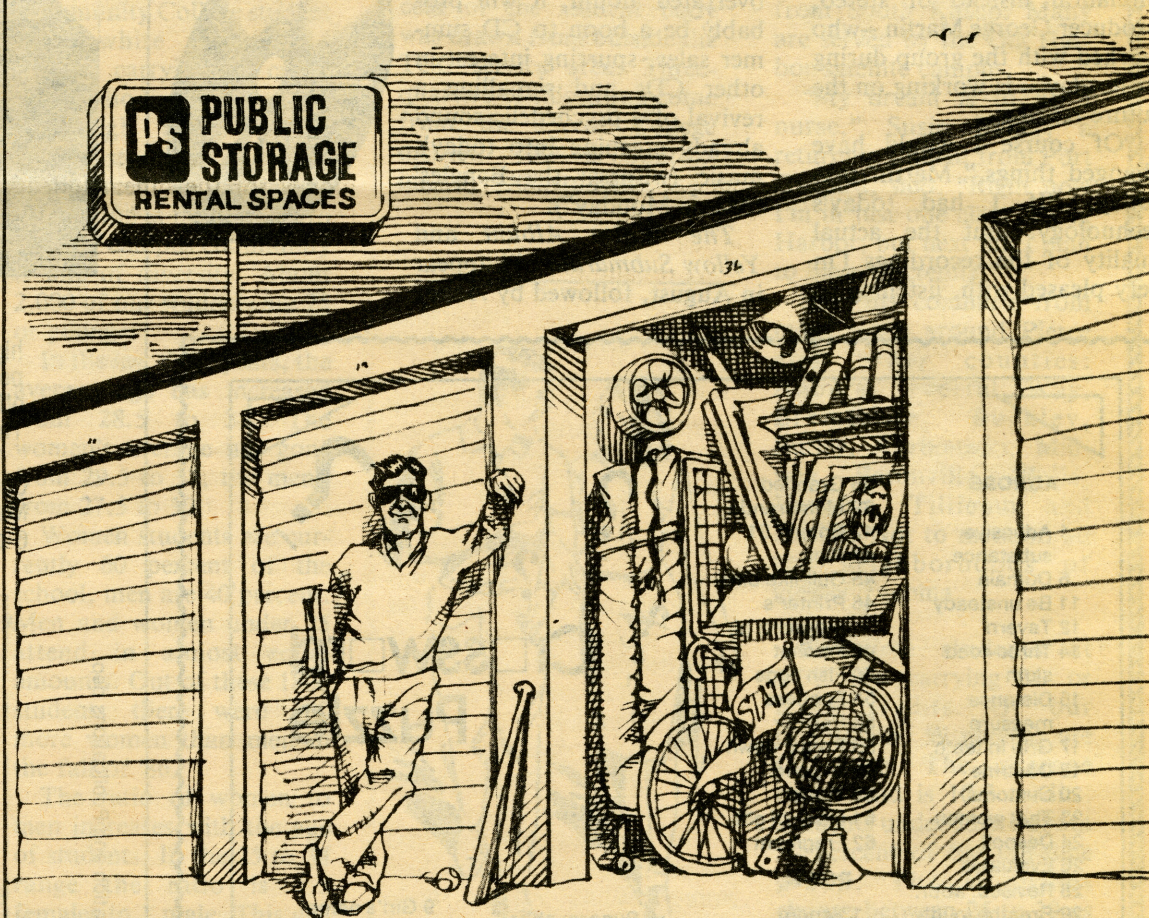
"Trip Through Your Wires," features more of an R & B sound, which is something new for these guys. It's filled with blues guitar riffs and the presence of the harmonica (which can also be found on "Running to Stand Still").

*The Joshua Tree* is a must for all U2 fans, as well as anybody else who likes to listen to good music. This is definitely the best album these guys have ever put out. And that's not an easy thing to say, because everything they've done is great.

★★★★

A few of the songs have a

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# Tacoma athletes headed for Russia

TCC students excited about upcoming competitions and interactions with Soviet student-athletes

By TROY WOHLFEIL  
Sports editor

In July, student athletes from northwest community colleges will get an opportunity to spend three weeks in the Soviet Union, promoting the two Fundamental Principles of the Olympic Charter: "to promote the development of those physical and moral qualities which are the basis of sport," and "to educate young people through sport in a spirit of better understanding between each other and of friendship, thereby building a better and more peaceful world."

From Tacoma Community College, two student athletes have been chosen to represent this campus, based upon a criteria of athletic ability, scholarship, communication skills, a commitment to represent this country and school and on the willingness to adapt to a foreign culture. Shane Colglazier and Elizabeth Harris will represent this community on a tour of three Soviet cities; Moscow, Leningrad and Minsk.

**'You learn more about people when you train and compute with them, not against.'**

-Shane Colglazier  
Computer science major

"This will be an excellent opportunity for Shane and Elizabeth," Harland Malyon, a Russian history instructor and member of the selection

committee, said. "They will have a chance to learn new training methods, compete with other athletes from all over the world and get to interact with Russians in their own culture."

The two were chosen from five finalists whose applications were reviewed by Malyon, Phyllis Templin,

and Kiwanis to sponsor Shane and Elizabeth, and the student government gave us some funds but we still need to raise more and we're asking the students to get sponsorship on their own as well," Templin said.

One of the finalists, Susie Rosemaryn is reportedly try-

Kremlin, Red Square and the famous Moscow Circus.

While in Minsk, they will participate in a unique situation as the Americans will be competing in track events with the Soviets and other world athletes on the same teams.

"You learn more about people when you train and com-

Colglazier, a weight event specialist (discus and shot put), are looking forward to the trip for different reasons.

"I'd like to pick up on some new styles they're developed," Colglazier said. "With more time and money from the

**Anyone interested in sponsoring another athlete or contributing to the funds for the two already chosen, please contact Phyllis Templin, TCC athletic director or The Challenge, Bldg. 14-13, 756-5042.**



Shane Colglazier and Elizabeth Harris will represent this community in the Soviet Union for three weeks in July involved in an exchange with Soviet student athletes.

athletic director at TCC, and Nick Edgecomb, a student government representative, with recommendations made by Dave Robertson, the TCC track coach. The other finalists were Bill Turner, Susie Rosemaryn and Artie DuReitz.

"We're allowed to send a maximum of five students but financially, we can send only two," Templin said. The cost of the trip, which includes air fare and accommodations in the three cities, is around \$2,000 and the students are being asked to try and raise some of that themselves.

"We're asking the service clubs such as the Lions club

ing to arrange the whole cost on her own. Malyon pointed out the importance of this trip for these people.

"We would like to get money for the other students to be able to attend the tour," he said. "If anybody would like to sponsor these people, it would really benefit the community."

The students will attend theaters, spectator events and get a chance to interact with Soviet student/athletes like themselves. They will tour the Sports Museum at the Central Lenin Sports Stadium (site of the 1980 Olympics), see the

pete with them, not against them," Colglazier said.

"The Russians are not so much concerned with athletic prowess as they are the American athletes getting to know the Russians as normal people," Maylon said.

Along with the unique experience offered, Colglazier and Harris will also be able to earn 6 college credits, 3 in social science: "Changing Cultures," and 3 in physical education: "Track and Field in the USSR."

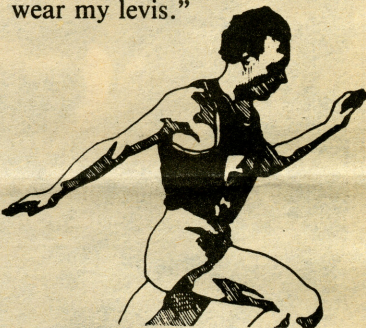
Harris, a high jumper who last year won her event at the conference championships and

government, they can train very young."

"I'm interested in the cultural exchange and I plan on taking lots of pictures," Harris said. "This will be a great learning experience."

Although they will be involved in track events, the two students will help in community projects along with the other visitors and the Russian athletes.

"We can't wear shorts, though," Harris said. "They only allow shorts on beaches and track meets, so I'll have to wear my levis."



In the spring of 1988, the Soviets will send athletes to the northwest for competition at Lane Community College in Eugene, Oregon and also at Spokane Community College as well. Tacoma has a chance to host the Soviets when they pass through Washington.

## Keep it under your hat

## You can find family entertainment at Cheney Stadium

By TROY WOHLFEIL  
Sports editor

As the days grow longer and the nights get warmer, more and more people will be looking to spend their time outside the home, and what better way to spend the time but at a Tacoma Tiger's game at Cheney Stadium.

As the prices of movies soar and bowling just doesn't have the appeal it once used to, professional baseball, the way it used to be played, is just down the street at very reasonable prices.

Why, there are some outlets that offer Tiger tickets for free and promotional coupons on Mondays will let you see a game for a buck.

A group of us took up the offer of a buck Monday and was surprised that a very small crowd was on hand. We preceded to get excellent seats off the first baseline and were treated to a wonderful

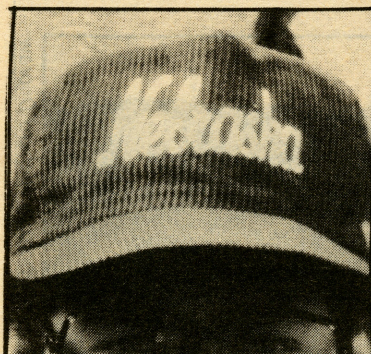
slaughter of the opposing team, the Portland Beavers.

One major concern with watching the Mariners is that they very rarely blow out a team in the first couple innings. They are usually trying to come from behind or trying to protect a slim lead, both of



which they don't do very well and both of which makes for very depressing baseball watching.

That's not the case here. Tacoma baseball has been competitive the past couple years with future young stars,



Troy Wohlfeil-Sports editor

notably Jose Canseco, who went up to the Oakland Athletics (Tacoma's affiliate) and tore up the major league with powerful hitting last year.

They seem to have a couple more future big leaguers as their hitting was something to behold. As the fourth inning came to a close, Tacoma had 11 runs to Portland's one. Talk about exciting baseball, imagine cheering for every hit and every run.

But it wasn't the baseball game and how it was played

that really appealed to me but rather the atmosphere of being in a stadium with a neatly-manicured grass field and being outdoors, subject to the elements (it did get chilly) and

experiencing the familiar traits of baseball; the sound of the ball from the pitcher popping into the catcher's mitt and the bellowing umpire calling the strikes and balls, the unique

sound of a well-hit ball and watching it soar over the fence as the crowd goes wild, the luring sounds of the vendors as they peddle their wares and the

unmistakeable pleasure or more often displeasure reported to the umpires from the stands, often in the form of pointing out ancestry lines.

For some reason, the confines of Cheney seemed more comfortable than those of the Kingdome. The players were closer to the audience and it even looked as though the peo-

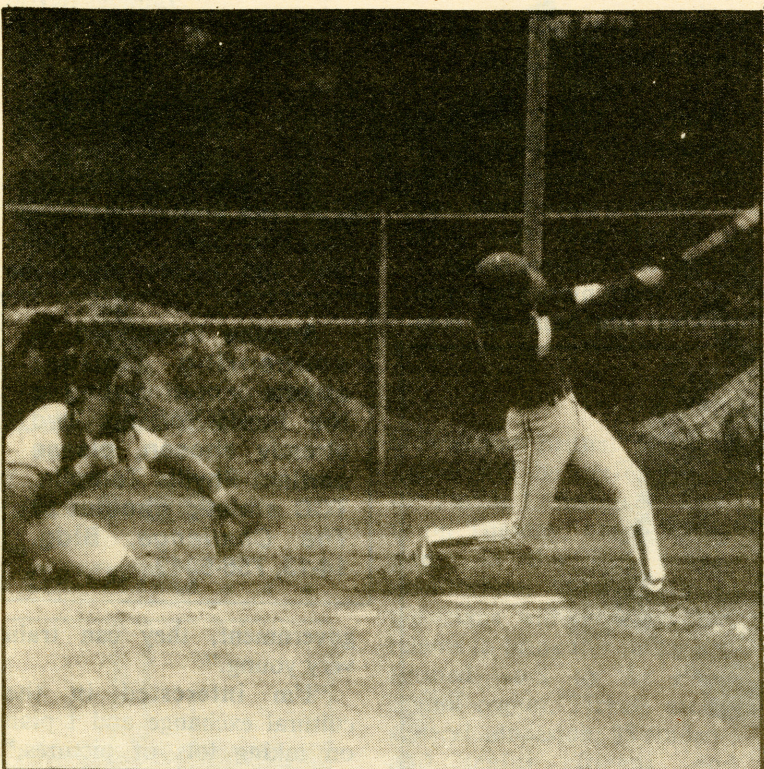
ple in the stands enjoyed themselves more. The specter of the long drive home from Seattle was not there and having to fight traffic was only an after-thought.

For family entertainment, a night at Cheney would be hard to beat. There were a great many young children present, living out a small fantasy inside themselves of being in the big leagues as I'm sure every young lad at one time has felt.

Each equipped with a baseball cap of their favorite team and a well-used mitt for which to catch the dream, a foul ball or a homerun, they watched the game with great interest.

When one mentions the Great American Game, you can be sure they are talking about baseball, and in Tacoma when you talk about baseball, you talk about Tacoma's team, the Tigers. Wait and watch, THIS team is going places other than in the cellar.

# Sports. . .



A Titan slugger drives a fastball up and over the infield for a base hit.

## Titans start slow but remain in race

By TROY WOHLFEIL  
Sports editor

As the season for the men's baseball team reaches the half-way mark, the Titans are locked in a tight battle for a playoff berth.

Standing as of presstime, the team has a record of 7 wins with eleven losses in league play and 11-14 overall.

On Saturday, May 18, Tacoma beat Pierce Community College twice in a double-header at Minitti Field. The first game highlighted back to back homeruns by Ron Poore and Rob Brown as Monte Grubb pitched a complete game for a 7-4 victory.

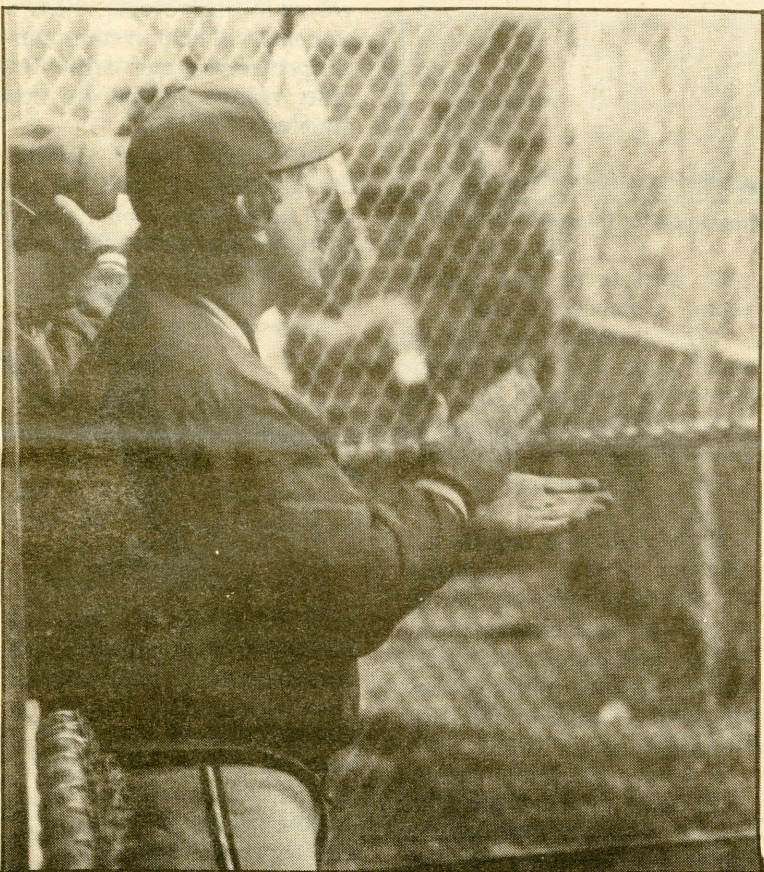
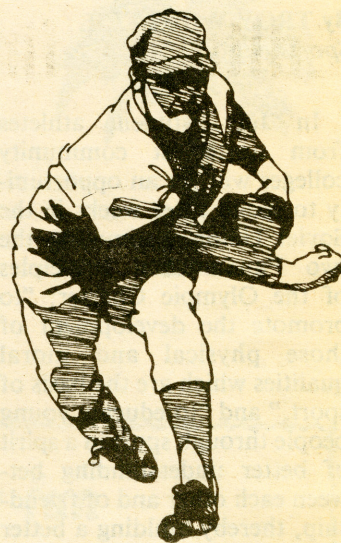
The second game went to extra innings after Tacoma led 5-2 going into the top of the seventh inning. Pierce tied the game that inning and after three stanzas of scoreless ball, Tacoma's Monte Grubb knocked in Scott Green to win the game 6-5 in eleven innings. Rob Brown went the distance to record the win.

Batting statistics after the first nine league games had Angel Sullivan hitting .500 with four hits in eight at bats and Scott Green hitting .423 with 11 hits in 26 at bats. Rob Brown and Monte Grubb were hitting above .300 (.348 and .345 respectively) with Brown, Todd Requa and Rick Romani leading the team with six runs batted in apiece.

Team totals had the Titans collectively hitting .294 with 45 runs scored.

The pitching staff is led by Rob Brown with a 1.96 ERA and Rob McKinney at .245 ERA. The team's ERA is a soaring 6.24 but the Titans were striving to improve upon that mark.

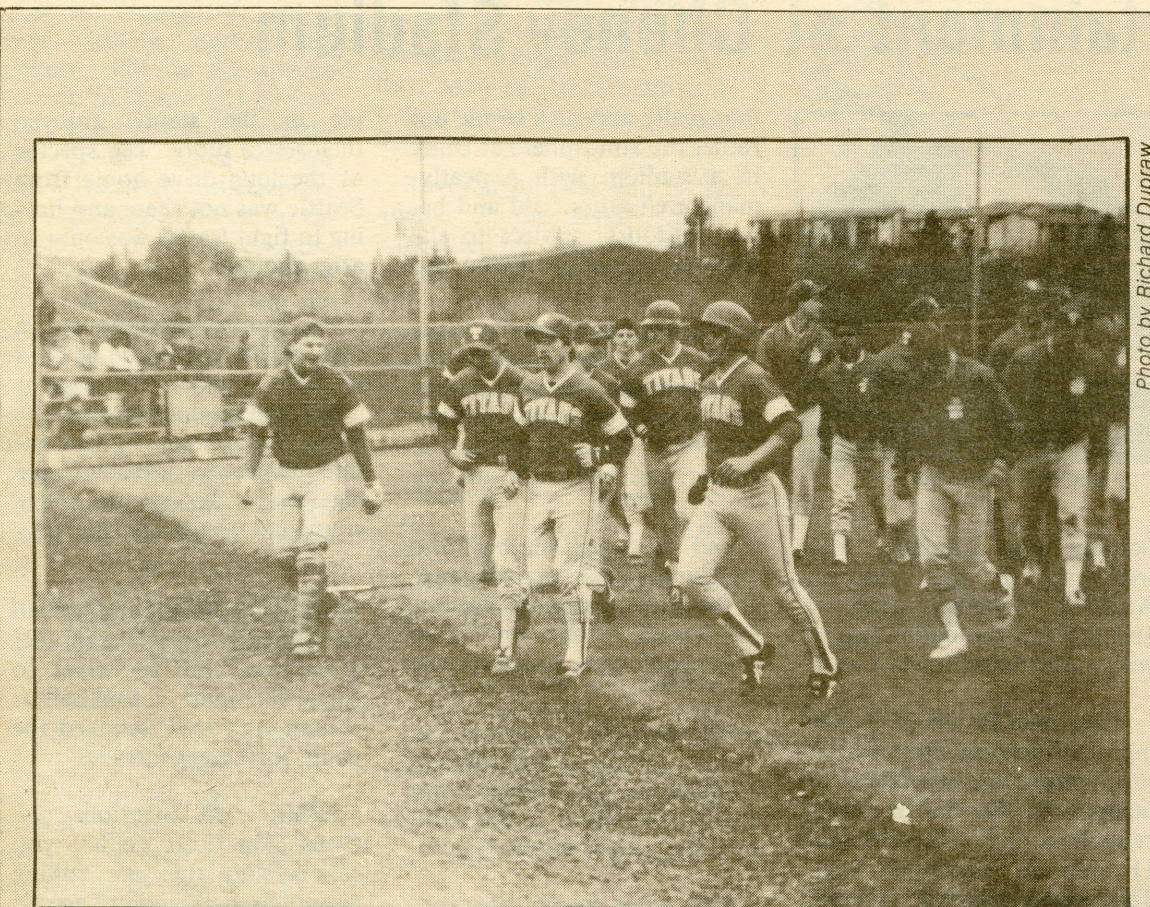
Upcoming games have Tacoma at home against Edmonds (May 5, 3 p.m.), Olympic (May 8, 3 p.m.) and Pierce College at Pierce for a double header, (May 9, 1 p.m.).



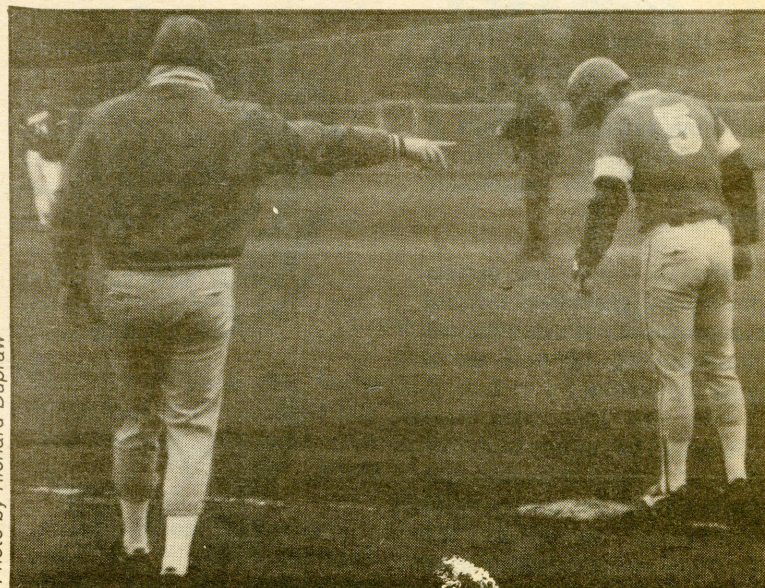
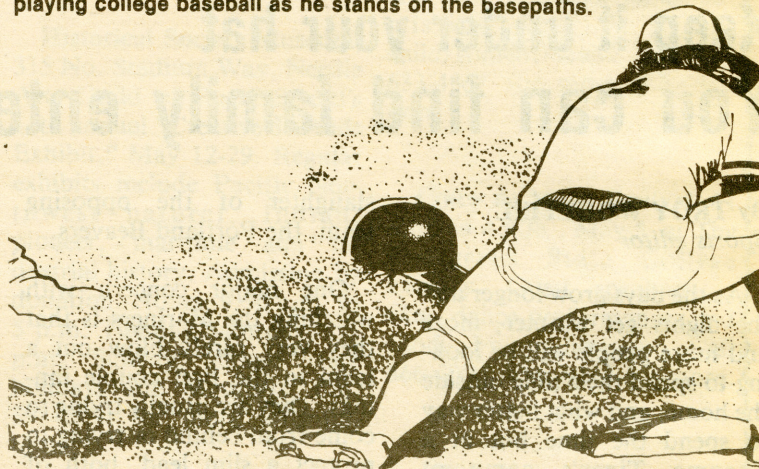
Coach Norm Webstad urges his troops against the opposition.



Scott Green, Tacoma's 2nd baseman, shows the intensity involved in playing college baseball as he stands on the basepaths.



Jeff Cole, the Titan 1st baseman, is surrounded by his teammates after his fourth inning homerun.



Assistant Coach Mike Wiese directs Gary Siotler on his base-running.

# Etc. . .

## Editors fired for conflicts of inadequate coverage

College Press Service--

Two student newspapers fell into trouble last week, one for trying to cover too much campus news, the other for allegedly not covering enough.

Administrators at Tulsa (Okla.) Junior College fired the second student newspaper editor in a month, apparently for "questioning policy".

Student politicians at the University of Wisconsin at LaCross replaced the student editor of *The Racquet*, the campus paper, for not devoting enough news space to student government activities.

It was the third recent example of student press turmoil. Conservative students failed in an attempt to assume control of the *Daily Cardinal* at the University of Wisconsin at Madison in mid-March.

Student governments, says College Media Advisors, "tend to be a lot more restrictive (in newspaper policy) than administrators."

"Young people," he adds, "try to exert their perceived political clout, usually because they have a personal axe to grind."

But the case at Tulsa, he says, is "just incredible."

There, journalism instructor M. Rogers McSpadden fired *Horizon* editor Dana Mitchell, apparently for not "projecting a positive image for the school," reports David Arnett, who was Mitchell's predecessor.

Arnett himself had been fired a month earlier, for arguing McSpadden did not have the right to review *The Horizon's* content after Arnett had finished editing it.

Mitchell lost her job after arguing McSpadden should not have altered reporters' work without their knowledge.

TJC president Alfred Philips, who claimed control over *The Horizon's* content in 1976, when he was offended by an editorial favoring the building of a reform school near campus, refused to comment on the controversy.

"I would file suit today if I could," Arnett says, adding he plans to do so "in a couple of weeks." The American Civil Liberties Union has agreed to represent him.

His hand is forced, Arnett

says, since Philips won't respond to requests to reinstate students' editorial control of the *Horizon*.

"It is our newspaper, after all," says Vivian Marston, Philips' secretary.

TJC refers to *The Horizon* as a "lab exercise," meaning it can regulate the paper's content as readily as it can regulate the content of any of its classes.

The U.S. Supreme Court says that later in 1987 it will rule on a similar case questioning a high school principal's right to control the content of a "lab paper."

"It has nothing to do with censorship," contends Dr. William Sutterfield, provost of TJC's Metro Campus. "I think Mr. Arnett just wanted to have his own campuswide paper."

Arnett has started an alternative paper for the time being, but says he is handicapped by a McSpadden ruling that students who work on *The Horizon* cannot work on Arnett's paper.

Ball State's Knott thinks the TJC case is odd because "ad-

ministrators usually understand and appreciate (the press' adversarial relationship with government) better than young people."

In LaCross, student president Barry McNulty became so upset by *The Racquet's* coverage of student government that he threatened to appoint someone to oversee everything the paper prints, recalls Barbara Teml, the paper's entertainment editor.

"It's not just Barry McNulty, it's the whole student senate that's not happy with the coverage," says vice president Tom Bush.

Bush was upset that *The Racquet* "refused to print" an article written by senators about a proposal to have students pay a surcharge if they take more than 128 credits within four years.

McNulty did not return College Press Service's calls.

McNulty went on to lead a successful effort to replace editor Dennis Cooley, who was running to be editor again this fall, Cooley says.

Mass Communications Prof. Patricia Muller,

however, thinks the vote to replace Cooley may have been invalid because, if the group was going by Robert's Rules of Order, there wasn't the quorum necessary for a legal vote.

The current *Racquet* staff intends to appeal the decision to the student court and to the arts committee, Cooley says.

"Student government should have no say in who governs *The Racquet*," he argues.

### Corner from page 3

children be saved from further abuse and neglect? Law enforcement and government agencies cannot do the job alone. They, and the children they protect, need your help. Information is available through the Counseling Center which will help you better understand the problem of child abuse and neglect, and know how to help prevent it and report it. If you are concerned about child abuse, get involved. If you need better parenting skills, seek help. If you suspect child abuse, report it. Call 1-800-562-2906 toll free or EMERGENCY 911. Your concerned involvement can make an important difference.

## Whitt's end

By WILLIAM W. WHITT,

Ph. D

Director of PHoolery

Dear Professor Whitt,

Why do we compare ourselves to animals? We use many expressions such as "Cute as a fox" "Grumpy as a bear" and "Wise as an owl." How come?

signed, Bee

Dear Bee,

We tend to categorize each other into definite, predictable types because of our deep-rooted need for a stable, measurable society. We feel more comfortable when we know how the other person will act.

According to the research done by two imminently respected psychopaleoanthropologists, Dr. Antonio Torro and Dr. Nuuanu Pupu, there are several categories of animal types which act according to a predetermined mind-set. Their research even included college campuses, and I have extracted just a few of the types mentioned in their book. I'm sure you will recognize these types on our campus.

**Silver-Crested Patriarch** (*Intellectum Pontificios*)

This bird teaches upper-division, heavy-duty philosophy or math courses. Has a very dignified solemn appearance. Walks slowly, with much thought and care. Demands much respect because of its lofty position in the pecking order, it may just swoop down and ruffle a few feathers.

**Bluster Bear** (*Grouchis Grumpis*)

This animal never seems to have a kind word for anyone, going out of its way to bite off someone's head. It's not really dangerous, but it is still very hard to get close to. However, once you get past the gruff, ferocious snarling, you may discover a warm, loveable huggy-bear.

**Sleepy-Eyed Sloth** (*Tardius Excusum*)

This class has one of these slow moving beasts in the back row. It shows up late, and goes to sleep immediately. Always late with assignments, and always has a lame excuse. Usually washes out of half its classes.

**Bushy-Tail Bright-Eye** (*Eagerius Beaverius*)

Teachers love this cheerful creature because it always sits in the front row and asks great questions. Other students are jealous of this creature's energy and quickness. Has a tendency to irritate sleepy professors who can't cope with the Bright-Eye's speed at 8:30 a.m.

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# Back Page. . .

## Black from page 5

Somewhere along the line we have to take a chance and say what we believe. Let the chips fall where they may."

"I bear witness to the fact that Black men should talk about business, should implement that kind of conversation to the teenagers. They are trendy, easily influenced. The black man is getting tricked up here. Our women are being used against us. They are using economics. Bringing down the black mans' social status. He does not feel as if he is the bread winner. The black man still wants to be the foundation of his family," Pla said.

What is the future of the Black man in America? "I think the future is promising in America today," Carr said.

"I think Martin Luther King Jr. would be happy. I'm trying to get better educated. I want to be well-off, so that when I do decide to raise a family, my son will follow in my footsteps. My father did a good job, I followed in his footsteps."

"My family members are my heroes," Carr said. "My family has pushed me the most. If I ever strike it rich, I am going to take care of my family. You and your people only live once."

## Bomb call from page 1

Gangnes and a few others searched the classrooms, restrooms and lockers.

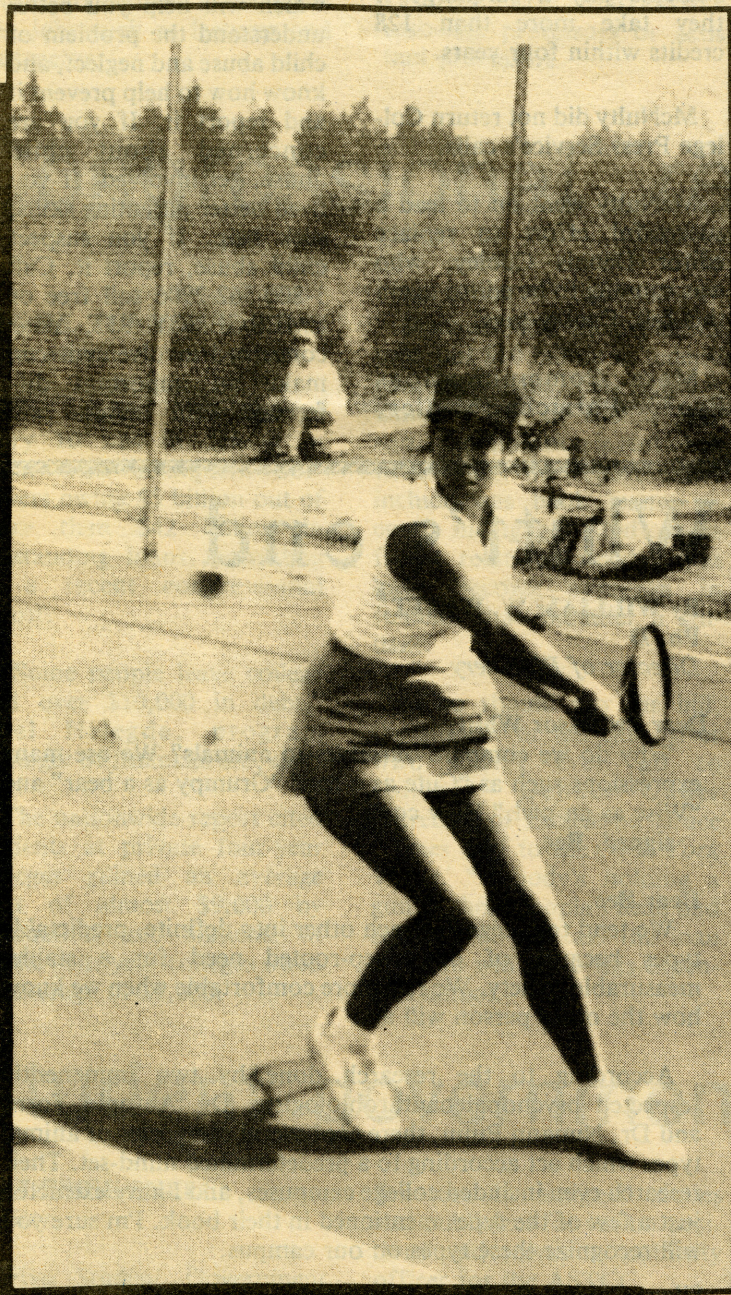
"We're going to treat all of them as if they were real," Gangnes said.

A source from the Tacoma police department said the TCC Bldg. 5 incident was not

on their files.

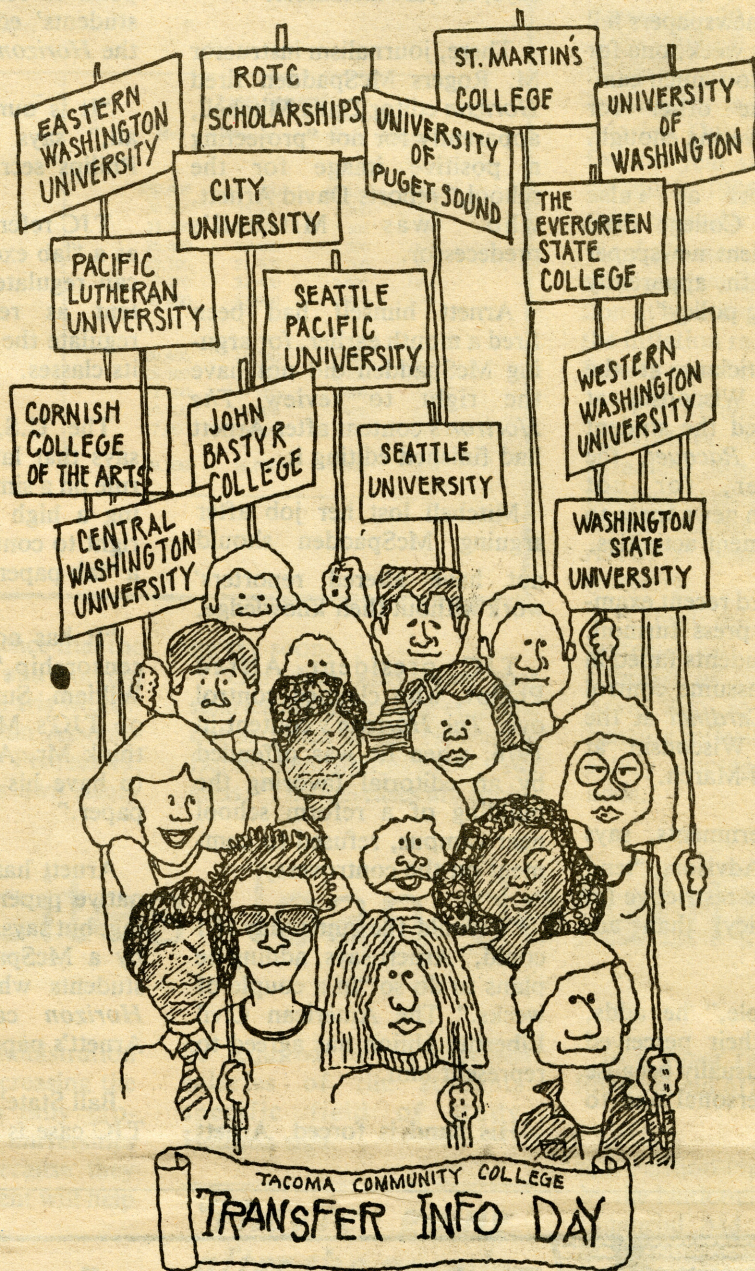
"We did not dispatch the T.P.D.," Gangnes said. "There was nothing for them to do but file a report."

The police source also said that the department gets three or four alleged bomb threat incidences a day, half of which are from schools.



Felica Vipond, a physical education major, shows excellent form in a slicing return. Vipond should be in fine shape for the state meet scheduled for May 14-16 in Yakima.

# PLANNING TO TRANSFER?



**TUES. MAY 12, 9:30 - 1:00 PM**  
Representatives Will Be In The Foyer Of Bldg. 7

## CLASSIFIED AD

For help during pregnancy

Call Pregnancy Aid

383-4100

## CLASSIFIED AD

## Scholarship information

\$ \$ \$ \$ \$ \$ \$ \$

Community college students transferring to the University of Washington in September '87 may earn two-year full-tuition scholarships by attending the Army ROTC Basic Camp, a six-week leadership training program conducted at Fort Knox, Kentucky.

The scholarship benefits can

total over \$10,000 during the recipient's junior and senior year at U.W. Interested student should contact Major Jim Simpson or Major Gary Pesano at the University Of Washington, Department of Military Science, 104 Clark Hall (206) 442-7570.

## Awards from page 1

have an excellent publication. It has a clean, crisp style that is found in scholastic newspapers that have a staff, editor and faculty advisor who understand each other and work hard on the fundamentals of reporting and production. Articles show a wide range of reporting and a knowledge of school-community needs."

*The Challenge* won the top special merit honor along with these campus papers across the nation: Ricks College *Scroll*, Rexburg, Idaho; Miami-Dade Community College *Falcon Times*, Miami, Fla.; Highline Community College *Thunderword*, Midway, Wash.; Lane Community College *Torch*, Eugene, Ore.; and Manatee Community College *Lance*, Bradenton, Fla.

*The Challenge* won the first-place Page 1 award along with 13 campus papers nationwide.

The staff of *The Challenge* are proud of these recognitions of their hard work and professionalism. The staff will continue to maintain a renewed emphasis on campus coverage, objectivity, exacting production and writing standards and, above all, teamwork and responsibility.

## The Solution

P	A	S	T	E	R	E	A	L	M
T	O	T	T	E	R	S	A	L	O
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