

Collegiate Challenge

Tacoma
Community
College

Vol. VII, No. 22

May 19, 1972



Rick Hull

Photo by Bill Schrum

Rick Hull, ACLU representative, urges establishment of chapter on campus

By Joyce Rhodes

"The American Civil Liberties Union defends anyone whose rights, under the Bill of Rights, have been taken from them," said Richard Hull, A.C.L.U. organizer for the Seattle chapter.

Wednesday, May 10, Hull told a group of Tacoma Community College students about the work, history and future of the A.C.L.U. According to Hull, his purpose for speaking on campus was to generate enough interest so that TCC would establish an A.C.L.U. club. Such a club would work directly with the Tacoma A.C.L.U. chapter under the direction of LeRoy Annis, professor at the University of Puget Sound.

Hull said that the A.C.L.U. is best known for defending liberal causes. He sighted several cases of student's right to protest, prisoner rights and women's rights. However, according to Hull, the

A.C.L.U. recently defended the right of Seattle policemen who were being forced to take lie detector tests.

Students interested in joining the A.C.L.U. can be trained as observers and investigators. As an example, Hull said, "They would be trained to observe at student rallies and protest meetings and to investigate cases of police brutality."

According to Hull the A.C.L.U. is currently gathering information on the detention of people in mental hospitals. Hull said, "We have an incredible system for locking people up. It is easy to get anyone you want to get rid of committed." Students could be trained, according to Hull, to help gather information by talking to people at Western State Hospital.

Hull said that all the cases taken by the A.C.L.U. are free, and that 65 per cent of the A.C.L.U.'s budget comes from memberships.

Instructor has unique background, stresses music history in teaching

By Tod Sharlow

"I like it here, I like the people here. I like the students, I'm very taken by them."

This sentiment was aired by Robert Dezell, music instructor at TCC, in a recent interview with this reporter. Mr. Dezell has had a wide range of experiences throughout his life. He began teaching in the mid 30's, was a merchant marine sailor, composer, arranger, professional musician playing both jazz and "legitimate" music, and a member of the Seattle symphony orchestra.

Dezell has been a member of the TCC music staff since its conception. The staff now includes three full time and fourteen part-time instructors. In Dezell's opinion TCC has a better and wider program than most community colleges. Dezell stated that at TCC a student could study on any instrument except harp. Presently, the first piano laboratory has been initiated at TCC. Dezell hopes for an expansion of this program so that more students can participate.

Mr. Dezell's teaching philosophy is one which stresses musical history. He feels that throughout history intellectuals have induced changes in music and the public

has followed these changes. Dezell feels this theory is still in effect today. By becoming aware of the reasons why change was inevitable the student can apply these principles to the present music scene. The question asked by Dezell of the student is "Where is music going in the future and why do you think so?" Dezell wants the student to "start making value judgments, which I think we have to do" in regard to music. Through this value judgment Dezell feels it will make the student less likely to be hyped by the local disc jockey.

In regards to rock music Dezell said "I think jazz is going to change rock, through improvising. I think it's going to force the rock musician to be a top caliber player or get out. Jazz is affecting us, I can see it happening all the time. The top groups are going to have to have good jazz men involved in their groups." Dezell feels the lyrics of rock music have taken a turn for the good. "For a while they were wallowing in self pity, but not now. They're getting some good poets, writing some real fine lyrics and starting to blossom out and do some interesting

(continued on page 8)

Nursing program at TCC receives federal grant

By Anne Flannigan

"A Federal grant of \$30,800 has been received for planning a Registered Nurses course," said Donald Gangnes, manager of the Allied Health Service program for TCC.

"Planning the course will begin June 1 of this year. The nursing program will start April 1, 1973," he said.

"Students interested in the course should enroll by Sept. 1 of this year, to take general courses such as chemistry, anatomy and communications essential for the R.N. training. There are about 200 students on file interested in this program. They will be able to complete a two year accredited course here at TCC," said Gangnes.

Under the Allied Health program there are several courses available.

"We have a Medical Secretary course of one or two (2) years, depending on the background of the student. We have a 12 month course for Respiratory Care Technicians, trained to work under physicians and Inhalation Therapists", said Gangnes. "There is also a two (2) year Medical Record Technology program which will make the student eligible to take an examination for an accredited Record Technician rating".

"A cooperative program in Radiologic Technology with St. Joseph's and Tacoma General Hospital schools, along with the school of Radiologic Technology of Affiliated Tacoma Hospitals is offered," he said. "It is based in the Medical Arts Building and we have no supervision over who is enrolled. When they are accepted by the R.T. of A.T.H. school, students are sent to TCC to take courses in Radiologic Technology. It is a 27 to 30 month program, which could lead to an Associate Degree from TCC". Students who want to follow up on these courses should confer with Gangnes.

"We also work with the community in the area of Emergency Medical Service, helping them to develop the organization and structures for the delivery of E.M.S.," said Gangnes.

"TCC is the 'Action Center' doing the work now. They are trying to help the community find the resources and personal to plan the program. The State Board of Community Colleges has agreed to supply some 'special projects' money to initiate the planning in this area," Gangnes said.

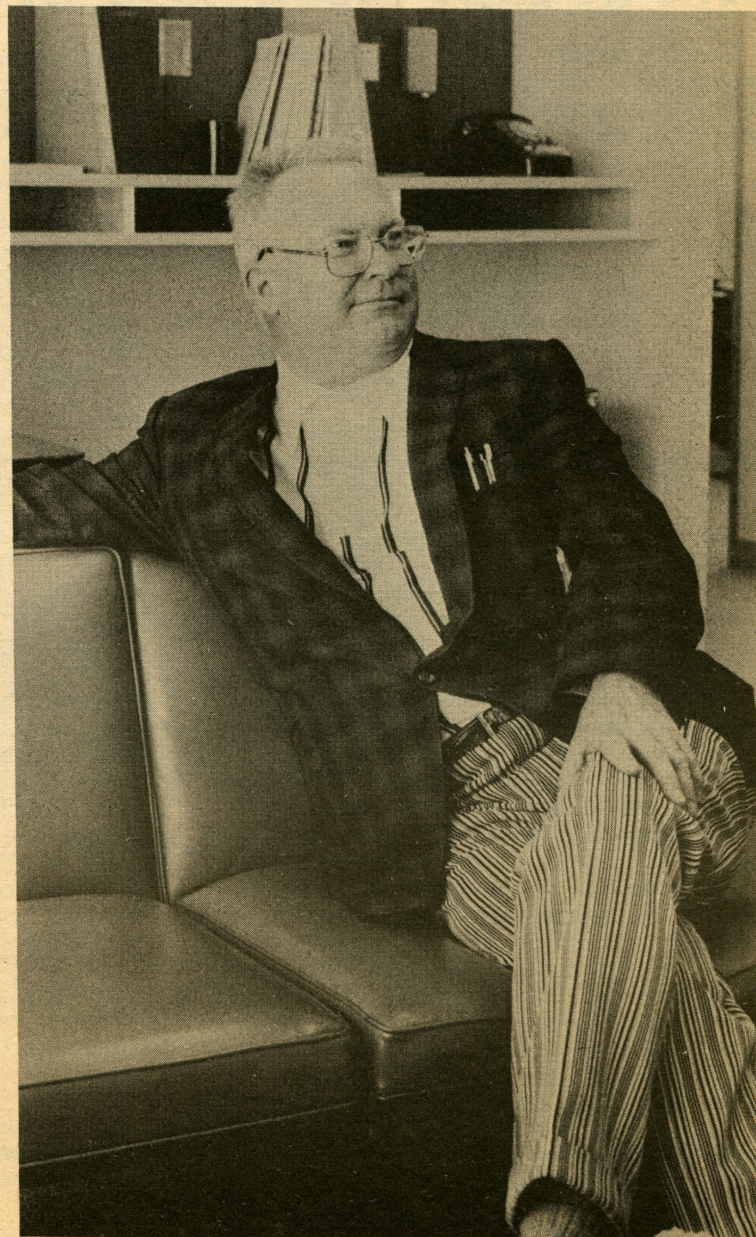


Photo by Charley Kuhn

Robert Dezell



Heroine Laura (Marylou Parr) at hands of villain Byke (Craig Shriner)

Los Unidos elects new officers, slates discussion on objectives

By Jose Longoria

Recently elected officers were introduced by new Los Unidos chairman, Sergio Hernandez at the May 12 meeting. The other elected officers are: Ted Silva, vice-president; Cindy Morlen, secretary; Tom Sherer, treasurer; Francisco Rodrigues, sergeant-at-arms; and Irene Jones, public relations.

Mr. Mario Faye and Rick Rico will remain as advisors to Los Unidos during the coming year.

On the agenda for today's session are: The proposed changes in the purpose of

Los Unidos as stated in its constitution

The increasing of publicity for Los Unidos

The designation of an insignia for the organization

The possible involvement of Los Unidos in other than organization business

The appointment of a new representative to the Activities Council

The possible appointment of an Honor Roll student from Los Unidos

Also scheduled for discussion are the "objectives and goals for Los Unidos next year" and "conflicts within ourselves."

U of W changes policy on transfers, will accept Associate of Arts degree

The University of Washington recently announced a policy change in its position on the transferring of Associate Degrees in Arts (Sciences).

The University will accept, with junior standing, any qualified transfer student who holds an Associate in Arts (Sciences) degree from a Washington community college if that student's preparations includes ninety credits transferable to the UW.

Those holding an Associate in Arts who will be seeking a baccalaureat degree from the UW will be expected to fulfill

major program requirements and scholastic and University graduation requirements in the same manner as those enrolled as freshman and sophomores.

Other four-year colleges and universities that will now accept the Associate of Arts and Sciences degree from TCC as junior class standing for transfer students are Central Washington State College, Eastern Washington State College, Pacific Lutheran University, St. Martin's College, University of Puget Sound and Washington State University.

Publications Board discusses purpose

The Tacoma Community College Publications Board met for the first time last Thursday, and again yesterday to discuss matters concerning the permanent establishment of such a board.

While results of yesterday's meeting were unavailable at press time, topics discussed at the first meeting included: defining the jurisdiction of the board in regards to advising the Collegiate Challenge, a policy on four-letter words, and a fairness policy which would guarantee the airing of various sided controversies.

As numerous board members were absent, it was the general consensus of those present that no formal action would be taken by the board. However, the board did agree that the appointment and removal of Challenge editors and prior approval of Challenge budgets before their submission to the student senate were within the loose jurisdiction extended to

the board by the ASB Senate.

The proposed purpose of the board, which the Senate passed last February 15, reads: "... this board shall supervise all aspects of the publication of the Collegiate Challenge and the Cronus." Questions have since arisen as to whether the Cronus will be published again.

Those present at the meeting included: Monty Jones, faculty representative; Gene Achziger, Collegiate Challenge representative; Ron Hale, representing the ASB Senate; Norm Winston and Jacki Aldridge, representing OBI Society; Judy Gomez, ASB senator; and Challenge advisor Dennis Hale.

Inmate requests correspondence

Dear Editor:

Will I get a Presidential Campaign news conference?

Yes, if I get enough mail.

I'm 43, of Irish-German descent, but never violent. A college graduate who won't quit.

Please help me get mail from your

readers.

John J. Desmond, Jr. 19491
Cell 4A2, Box 1000
Steilacoom, Wa. 98388

P.S. If I get a news conference there is no doubt in my mind that I'll get a Presidential Pardon. Then I'll be able to travel the 16 miles to a fine city, Tacoma.

'Under the Gaslight' is lively entertainment

By Steve Guthrie
Drama Critic

May 13, at 7:30 p.m., on a particularly warm Saturday afternoon, the warm, lazy breeze suddenly becomes laden with brass band music, which is then lofted across the quiet, sun-bronzed TCC campus. The festive brass band music, being played by a ten-man band from Fort Steilacoom Community College, was originating from in front of the TCC Little Theater, which had been adorned with a large black-on-yellow sign emblazoned with the new name for the Little Theatre; "The Boucicault Theatre" (pronounced Boo-see-ko).

While the brass band played, the actors and actresses, fully costumed and made-up for their appearance in Augustan Daly's 19th Century melodrama, *Under the Gaslight*, mingled with the good sized crowd of waiting playgoers, chatting with the people, making announcements and generally serving as painted, costumed hosts and hostesses.

Chuck Cline of TCC and Doug Kerr of FSCC, in their second attempt at a joint dramatic effort by the two schools, have done an infinitely more impressive job in producing this "authentic down-to-the-back-drops melodrama" than on their whimsical first-born monster, "Oh Dad, Poor Dad, Momma's Hung You In The Closet And I'm Feelin' So Sad".

In this play, for the sake of authenticity, both directors have parts to play on stage, stake crew duties, and in short are a more closely integrated, functioning part of the creative whole than if they had assumed the normal posture directors are oft times prone to take; that is, of an authoritarian observer, content to sit, watch, and yell corrections.

Following the fine (and loud) brass concert, the audience was ushered to their seats inside for a taste of "You Can't Chop Your Mother Up In Massachusetts" (Kingston Trio) and other favorites fresh off the cob, delivered by an extremely loose banjo, guitar, and vocal troupe (all members of the cast of actors) who made up in raw exuberance and lusty humor what they may lack in polished musician-ship.

Other "between-the-acts" features included a good barbershop quartet and a nostalgic line of vaudeville or "oleo" acts which made intermission an unexpected treat.

The play itself? Well, besides being smoothly presented (showing off the long hours of hard work) and fairly well staffed with good actors, it was presented as originally written - as a good, old hiss-the-villan, lively entertainment. I brought my twelve year old sister and very mature mother to see this play, and judging exclusively from their similar and enthusiastic appreciation despite a definite age difference, I feel reaffirmed in my opinion that melodrama is timeless and fun for kids of all ages.

Larry Bommarito, as the disabled veteran and hero Snorkey, was at his hammish best and to secure the role he probably had to out-act most of his competitors with one hand tied behind his back (pardon my quip).

Five other performers deserve singular praise for their talented portrayals. Brian Harshman, playing Ray Trafford, whose carriage, facial muscle control and superb timing kept me laughing too hard to take proper notes. Marylou Parr, playing Laura Courtland, was the only high school student in the cast, whose proficient acting skill and definite stage presence caused me to gasp when told her age - belied by excellent portrayal of the tender but brave heroine.

The villainous Byke, played by Craig Shriner, could have taken a few pointers in nastiness from his female counterpart, Old Judas, played to perfection by Pat Bronoski. While most of Byke's movements and voice were evil enough, his face didn't look evil and he was too freshly scrubbed looking. Miss Bronoski, on the other hand, made Old Judas come to life as the dirty, greedy, cruel, cold-blooded exploiter of children that I'm sure the author intended her to be.

Lastly, my vote for Character Actor of the Day (small, but important to the story's development) would have to go to Cline, whose living portrait of "everybody's grandpa," the kindly-but-gruff old signalman who aids Laura Courtland when she is fleeing the "Dastardly Duo," Byke and Old Judas, by giving her shelter overnight in the railroad shed.

In retrospect, I can think of only one characterization which was weak enough to draw reluctant attention away from the funnier or more tragic action and actors. That link was, oddly enough, Kerr as Justice Bowling. I don't know what Kerr's trouble was, but his regular, everyday street voice and manner are not of a judicial texture or type. I certainly hope Kerr recovers soon, before he climbs into the seat of judgment and pompous pronouncements again or he'll come off as a slightly perturbed young English teacher - again.

Letters

Collegiate Challenge

Published weekly, except during examination weeks and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Wash. 98465, Telephone LO 4-7200, Extension 253/254.

Editorials and letters to the editor express the views of the writers only and not those of the Collegiate Challenge staff.

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Photo by Shirley Larsen

The first performance of "Under the Gaslight" opened last Friday in TCC's new Boucicault Theater (formerly the Little Theater or Building Three). The theater was named for 19th Century playwright Dion Boucicault, one of

America's more prolific dramatists (wrote over plays). Ironically, the first play performed in Boucicault's namesake was written by his arch enemy, Augustin Daley, with whom he had an "artistic disagreement."

Northwest Young Americans for Freedom support Haiphong mining

Northwest Young Americans for Freedom (YAF) announced today its support of the mining of the port of Haiphong.

In a telegram to President Nixon, Alan M. Gottlieb, Regional Representative of the 70,000 member, young conservative organization,

said that, "Young Americans for Freedom will stand behind your efforts to stop the North Vietnamese Communist War Machine".

"YAF has been advocating blockading the flow of war supplies to North Vietnam for years." Furthermore, said Gottlieb, "the

Young Americans for Freedom condemn the brutal and barbaric Soviet supplied invasion of South Vietnam, support an American presence to halt the aggressor, and urge the President to take all measures to secure a peace with freedom for the South Vietnamese."

Young Americans for Freedom is the largest nationwide political youth organization, with over 800 high school, college, and community chapters. YAF has been the vanguard of the anti-communist movement on American's college campuses.

Los Unidos Cultural Week and Japanese American Citizen's Pride and Shame Week conclude today, May 19. Don't miss these events.

McLavy's poll reveals split over Nixon's latest Vietnam effort

The following comments are from various students and faculty members in regards to President Nixon's most generous peace offer to North Vietnam.
Michael McLavy

I think Nixon is creating more international problems with China and Russia in escalating this war. The best move to make over there is to pull out all of the troops. We have been over there 12 years and that's too long. I served as a combat troop in South Vietnam, and I don't think the South Vietnamese really care who runs their country. This is evidenced by a lack of leadership or a will to fight. Nixon has created a stalemate.
Ed Spencer

I think Nixon's move is justified. I think the results will be a stronger political lever at the peace talks, rather than a military victory. I think the morale of the South Viet Nameese will be improved by this move. What Nixon has done is set a date for our withdrawal.
Tommy Taylor

I have to assume that Nixon received assurance from Kissinger that Russia would not interfere. If that assumption is correct, then the risks of a major war are not great. In the amoral world of power politics it's probably nothing that the Russians would not do. A real concern I have about our foreign policy in general is our proping up of militaristic governments. We have failed to take notice of either the French or Japanese experience in trying to conquer that part of Asia.
Dale Wirsing

When I first heard it I had an image of man going down for the last time. I don't like it. I doubt that it will have any effect.
Paul Clee

It seems to me that what Nixon is doing is trying to force Hanoi to except our surrender terms. I think the bombing and mining are useful except that Nixon doesn't intend to win this war. We've accepted it as a principal that we can't win this war, which is not true. The purpose of this latest move is to cover our retreat. If Nixon can stop the North Vietnamese offensive then he has a chance to force Hanoi to accept our surrender terms, if not, then we'll have to settle the war strictly on Hanoi terms. What's really incredible is that he allowed the North Vietnamese to amass so much men and materials.
Barry Boyer

I question the premise on which rests the justification for our latest move. I believe that there is a better solution to the problem than this. In this current move the potential gains are out-weighed by the potential losses in human life and suffering, to the South Vietnam people.
Ken Gentili

I agree with what he's done. I think it should have been done much sooner. I think this is a good country. We have a few things wrong but basically the things we do are good. If we don't stop some of these countries somewhere they'll be at our front door.
W. J. Kraft

I don't think we're fighting to establish a democracy over there as evidenced by the manner in which Theiu was elected. I don't think its a just war. I think this blockade will hurt the civilians in North Vietnam more than it will hurt the military.
Anne Delikat

Nixon is taking a risk as far as his reelection is concerned. I think we should pull out altogether.
Mike Lee



If Nixon was going to make that move he should have done that long ago. The loss outweighs the gain. He is prolonging a conflict that U.S. has no business winning.
Richard Lockner

I'm very much against it. It frightens me. It could lead to a major war with China. The thought of killing more people is devastating. It should have ended long ago. If this is Nixons idea of arriving at an honorable peace, then I don't think Nixon is an honorable man.
Linda Lundquist

happenings

Ticket for pageant

Tickets for the May 27 stage production of the 1972 Miss Tacoma Pageant may be purchased through the Building 20 secretaries at Tacoma Community College.

Sixteen contestants will participate in swim suits, evening gown and talent competition. The performance will begin at 8 p.m. on the stage of TCC's Boucicault Theatre.

The girls' talents range from classical Japanese dance and semi-classical vocal to guitar and clarinet. Pageant receipts, including ticket sales, will pay for the \$1,550 in scholarships for pageant contestants and \$1,500 in scholarships for the TCC drama program.

Charles B. Summers, TCC speech instructor, will be the master of ceremonies for the pageant production.

Summer registration

Students who have not pre-registered for classes may make an appointment for final registration June 19 by contacting the Records Office, Building 6 or LO 4-7200, Ext. 626.

Federal grant approved

TCC's request for a federal grant to plan a two-year program in professional nursing has been approved. The one-year grant covers the work of a specialist in the planning of nursing educational programs. The State Board of Nursing and the National Institute of Health have established appropriate regulations for such work.

George Scott recital

George Scott, organ instructor at Tacoma Community College, will present a complimentary public recital at 8:00 p.m. Tuesday, May 23, in the Boucicault Theatre at Tacoma Community College.

Scott, retired professor of music at Washington State University, will present a number of classical selections on the McKee organ.

Orpheus Club concert

The 45-man Orpheus Club of Tacoma will present a complimentary public concert at 8 p.m. Monday, May 22 in the Boucicault Theatre at Tacoma Community College.

Donald Sundquist will direct the chorus in the concert, which will include classical, sacred and popular numbers. Guest soloist will be Eileen Paulson, and Mrs. Mary Buchanan will be accompanist.

CONNER THEATRES

RIALTO

George C. Scott
Karl Malden
in "PATTON" and
Donald Sutherland
in M.A.S.H.

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"MEDICINE BALL
CARAVAN" and
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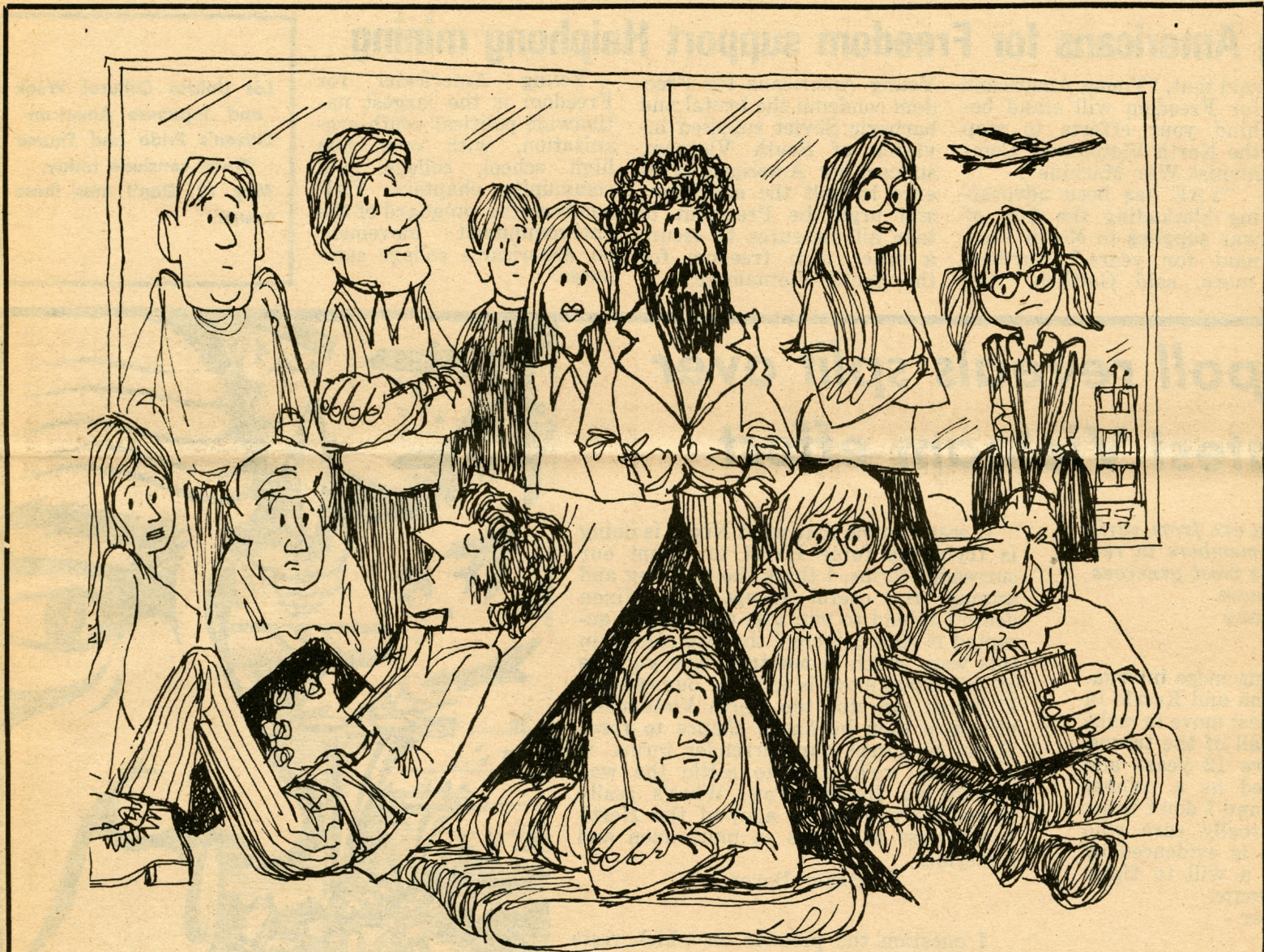
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happenings

Canned Heat-Taj Mahal at UPS

Canned Heat and Taj Mahal will appear May 21, at the UPS Fieldhouse 8:00 p.m. Tickets \$3.50 at the Bon Marche.

Seattle hosts concert tonight

Canned Heat and Taj Mahal tickets are on sale in Building 15-8. The concert is scheduled for 8:00 p.m. tonight at Paramount Northwest in Seattle. The price is \$4.00 for TCC students with ID cards.

Alaniz watercolors in library

Artwork by Gustavo Alaniz will be exhibited in the TCC Library through June 9. Alaniz has had individual watercolor expositions in San Francisco, Mexico City and New York City. He is the director of the "Escuela Libre de Arte y Publicidad" in Mexico City.

"Gaslight still burning

"Under the Gaslight," the 19th century melodrama being performed by the TCC-FSCC drama group "We," will continue through tomorrow night. Reservations are advised and can be made by calling the Drama Department, Ext. 295, or the Boucicault Theater, Ext. 398, from 10 a.m. to 4 p.m. Performances begin at 8 p.m.

S.S. sets requirement

The State Board for Community College Education has notified TCC that students receiving Social Security benefits for school attendance are now required to have 10 or more quarter credit hours for full-time enrollment.

Coffeehouse for Food First

There will be a Coffeehouse tomorrow night, May 20, at 8:00 p.m. in Building 15-8 to benefit Food First. Those who attend are asked to bring non-perishable food items.

Hosokawa to speak today

William Hosokawa, associate editor of the Denver Post and author of the book, "Nisei, the Quiet American," will speak on campus today at noon in Building 15-8. Hosokawa's appearance will conclude "Pride and Shame Week" at TCC.

Los Cumbancheros to play today

Los Unidos presents the Los Cumbancheros as a part of Cultural Week. The group will play from 1 to 4 p.m. in the cafeteria, in cooperation with the regularly scheduled Friday afternoon "Vibrations."

WACCSG to hold convention

The Washington Association of Community College Student Governments announces its spring convention to be held at Yakima Valley College from today through May 21. It is scheduled as a working convention intended to wrap up next year's program for WACCSG. Interested persons may call James Shober at 641-2296 (SCAN 334-2296).

Farrakhan to speak May 23

Minister Louis Farrakhan from Harlem, New York City will appear on May 23 from 7-10 p.m. in the Garfield High School Auditorium. He will speak on unity among Black for freedom, justice and equality. Farrakhan's appearance is sponsored by the Black Students of Seattle University.

Grad-Alum festivities tickets

The Graduation-Alumni Dinner-Dance will be held on Saturday, June 3 at the Chuckwagon Restaurant at Gravelly Lake Road and Bridgeport Way in Lakewood. Dinner will be served from 8:00-9:30 p.m. Dancing will be until 2 a.m. Your favorite beverages will be served from 7:00 p.m. on. A midnight buffet snack will also be served. Tickets are on sale in Building 15-8 from 9 a.m.-4 p.m. for \$3.00 per person. Try to buy tickets ahead of time to help the committee finalize the festivities. All students, faculty and staff are welcome.

Largest TCC scholarship awarded to eligible Scandinavian students

By Anne Flannigan

The Leif Erickson Memorial Committee (L.E.M.C.) has again presented a scholarship to Tacoma Community College.

The committee presented its first scholarship to TCC in 1968-69. Composed of representatives of the Scandinavian lodges in Tacoma, the committee gives three scholarships each year, one to each university in Tacoma and to TCC. Last year the amount of the scholarship was substantially increased.

To be eligible, applicants must be of Scandinavian birth or descent, and a second year student going into some phase of education and needing financial aid.

Choice of the student recipient is left up to the school. Jansen has much of the responsibility for this.

"The L.E.M.C. scholarship was the first one given to TCC," said Jansen. "It is also the largest, and is very much appreciated. We have had others but they are not always a continuous scholarship such as this is."

The L.E.M.C. invites scholarship recipients to participate at least once a year in a program stressing the culture and heritage of the Scandinavians. This is a program they hope the students will enjoy and take part in.

Bearded anonymous young student comes to aid of tripped grandma

By Anne Flannigan

The plump, older student, hurrying to class, suddenly lost her footing as she tripped on a small pebble.

She went down heavily, conscious of a sharp pain in her left wrist and right knee. A little stunned, her glasses bent and knocked askew, she got a rather dim view of her surroundings.

Thoughts rushed through grandma's head rapidly. "Maybe I should not have started to school—maybe I am too old. No, I love it, I am not too old. My wrist is killing me. I have to get up. I don't think I can, but I just have to get to class."

Suddenly, a quiet, gentle voice—"Are you all right? Can you stand up? Let me help you." The student grandmother looked up into a handsome, bearded young student's concerned face. "I don't know," she said.

The young gentleman helped her to her

feet. "I'll take you to the health service room, it's not far," he said.

"I have a class at eleven," said grandma.

"That's not important now, I'll get you to the health center," said the student, taking her arm and guiding her gently but firmly to where first aid could be administered. The older student, glad to be taken in tow, was handed over to a young, gentle, assistant nurse.

She cleaned and bandaged the bleeding knee and looked at the wrist. She advised the patient to be sure to see her doctor as soon as possible.

The student grandmother was late for class for the first time! She did not get much out of class that day except the joy of being part of TCC.

Grandma wants to say a sincere "thank you" to the modern samaritan who came to her rescue.

Nursing plan gets grant

Tacoma Community College has received a \$30,800 grant from the National Institute of Health to develop an Associate Degree nursing program.

The announcement was made May 5 by Dr. Robert R. Rhule, director of occupational education at TCC.

He said the grant will enable the college to complete necessary planning for a two-year program for the education of registered nurses.

Dr. Rhule said the planning process would be carried out over the next 12 months. This means, he said, that no specialized nursing courses will be offered before April 1973. However, he said, TCC offers many courses that meet first-year requirements of nursing programs.

It is expected that students for the first year of the program will be identified by September. Inquiries should be directed to the occupational education office at TCC.

TCC has been active in education for the Allied Health professions for several years. The college currently operates a two-year program to train medical record technicians and a 12-month program to train respiratory care technicians. TCC cooperates with Tacoma General and St. Joseph hospitals and other agencies in a two-year training program for X-ray technicians.

Dr. Rhule noted that the need for nursing education in Pierce County appears to be becoming more critical with the phasing out of the St. Joseph's Hospital School of Nursing.



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'Summer of '42' is funny, sensitive movie

By Rick May
Challenge Film Critic

Any movie that runs 11 months at the same theater deserves comment. As anyone who lives in Tacoma knows, "The Summer of '42" is in its "eleventh great month," so it therefore deserves comment. Actually, the film deserves comment for more reasons than that. It is a fine, sensitive movie. It is also an excruciatingly funny movie.

There is a reason for the use of the "excruciating." The film deals with the growing pains of three young teenage boys, especially those problems concerning the opposite sex. For any young man watching it, the movie is somewhat of a review of past mistakes, and most likely a re-enactment of horribly embarrassing situations. Of course, it wasn't embarrassing to this writer, and neither will it have been to any other self-respecting lady-killer one might ask.

Of course, there is a serious segment of the film. There is a fifteen-year-old boy's emergence from innocence because of a young widow's grief. There is the picture of a sensitive young man's values and maturity developing beyond that of his friends. There is a rather strained series of events leading to the dramatic climax which make it seem contrived. There is a purpose in such a part, too-perfect turn of events. It was necessary to preserve the impression of innocence the movie uses to such advantage. It would be just plain disgusting if the young hero of "The Summer of '42" was seduced by a "Mrs. Robinson." The way things do turn out, the young woman's actions are excusable by most value systems.

While nitpicking, though, the worth of the movie should not be forgotten. The film has lasted so long because it is good. It treats an entertaining subject with skill and good taste, the latter being especially notable. It's altogether worth seeing.

Floyd Hicks to speak at Phi Theta initiation

By Rick May

Congressman Floyd Hicks will be the featured speaker at the Phi Theta Kappa spring initiation, which will be held at Wilson's Chuckwagon (formerly Olav's), 9522 Bridgeport Way, 7:00 p.m. Friday, May 26. The ceremony will also feature music by TCC's String Quartette, a banquet, and

a dance.

The initiation of more than 50 new members will be attended by representatives from Highline, Shoreline, Green River, Wenatchee, and Grays Harbor Community Colleges, as well as some national officers of the scholastic honorary. All students and faculty are encouraged to attend.

'Thick as a Brick' is 'musical story'

A Rock Review

Last month, the English rock group Jethro Tull released their fifth album on Reprise Records, "Thick as a Brick." The album is a total concept album, with no breaks between songs. It is a musical story.

The title of the album came from the newspaper cover of the album itself. "Thick as a Brick," is a poem written by a fictitious eight-year-old boy named Gerald (Little Milton) Bostock, child prodigy. The front page of the paper (there are 12 pages) has a story concerning the rejection of the poem as the prize-winner in seven to twelve year old poetry-writing contest. The poem was rejected because it "was the product of an unstable mind and displayed unwholesome attitudes towards God and Country." The

rest of the "St. Cleve Chronicle" newspaper/album cover, contains humorous stories that mock everything in general, especially the "Establishment."

Ian Anderson, flutist of the group, wrote all the music and words to the forty-four minute album. The music is in many ways typical of their last album, "Aqualung" in that it is folk-like in parts and hard rock in other parts. Ian Anderson's flute playing truly makes the album. His knowledge of music is put to use in his well executed flute solos and improvisations. The album is full of musical surprises and never bores. It is difficult to name an "outstanding" song or songs, because there are none. It's all on one groove, from the beginning of side one to the end of side two.

TCC debaters victorious in tournament

Rick Turnley chalked up three victories in leading the Tacoma Community College forensics tournament this weekend at Shoreline Community College.

Turnley won first - place trophies in men's expository speaking, persuasive speaking and interpretive reading.

Other competitors for TCC who won trophies were Karen Honn, second place in women's extemporaneous and second in interpretive reading; Pamela Richardson, second in women's persuasive speaking; Gerald Carmichael second in men's persuasive speaking; and Charles Hamrick, third in men's expository speaking.

MISS TACOMA PAGEANT
NEXT SATURDAY

MONDAY, JUNE 5	
All classes meeting regularly on Monday at:	Test Period:
.....10:00 a.m.	10:00 - 12:00 noon
1:00 p.m.	1:00 - 3:00 p.m.
4:00 p.m.	3:00 - 5:00 p.m.
TUESDAY, JUNE 6	
All classes meeting regularly on Monday at:	Test Period
9:00 a.m.	9:00 - 11:00 a.m.
12:00 noon	12:00 noon - 2:00 p.m.
3:00 p.m.	3:00 - 5:00 p.m.
WEDNESDAY, JUNE 7	
All classes meeting regularly on Monday at:	Test Period
8:00 a.m.	8:00 - 10:00 a.m.
11:00 a.m.	11:00 - 1:00 p.m.
2:00 p.m.	2:00 - 4:00 p.m.
THURSDAY, JUNE 8	
Music 209	8:00 - 10:00 a.m.
P.E. 190	8:00 - 10:00 a.m.
P.E. 290	10:00 - 12:00 noon

TACOMA COMMUNITY COLLEGE - MAIN CAMPUS
DAY EXAMINATION SCHEDULE
SPRING 1972

The following Tuesday classes will meet for tests as follows:

Notes:

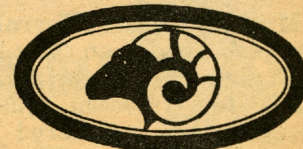
- 1...All Physical Education activity classes and other one credit classes will have their finals during the last regular class period.
2. Art classes which meet T-W-F or T-Th-F, Chemistry 101, Music 119, Human Relations, and Reading Classes will hold examinations according to the Monday schedule above.
3. Examinations for Saturday classes will be held during the last scheduled class period.
4. The Math Lab will be open from Monday (6/5/72) through Thursday (6/8/72) for instruction and testing.

MONDAY, JUNE 5	
All classes meeting M-W or Monday or Wednesday at 7:00 p.m.	Test Period: 7:00 - 9:00 p.m.
TUESDAY, JUNE 6	
All classes meeting T-Th or Tuesday or Thursday at 7:00 p.m.	Test Period 7:00 - 9:00 p.m.
WEDNESDAY, JUNE 7	
All classes meeting at 6:00 p.m.	Test Period 6:00 - 8:00 p.m.

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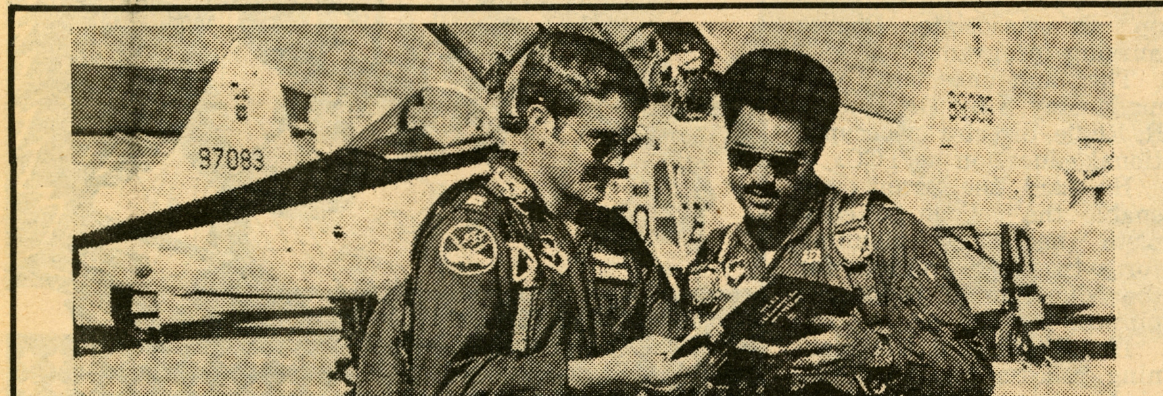


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athletics

Feature of the Week

Money and apathy stop new sports

Duffers nab pair of wins state tourney ahead

By Michael Greenwood

In TCC's last two matches of the season before the state tournament, the Titans crushed Green River, 293-313 (lowest score wins) and Edmonds, 308-318. Both matches were played at Oakbrook. Against the Green River squad, Titan John Theilade grabbed top honors with an 18 round even par score of 71, followed by on Hauge's 72, Harold Bonnell's 73, Russ Bloom's 77 and Ray Sterbick's 78.

With a satisfying season under their belt and a good chance to retain their State title, the Titans are in earnest preparation for their final match of the season: a 36 round one day tournament at Ocean Shores. There will be 22 community colleges from across the state in the competition. For further information concerning the meet, contact coach Bob Dezell.

Money, facilities (or lack of them), and student apathy . . .

These are three of the reasons why Tacoma Community College doesn't have varsity teams in football, baseball, wrestling, and soccer, according to Lloyd Percy, TCC Athletic Director.

"It would take from \$20,00 to \$25,000 to start and equip a football team," said Percy. But he added that even if the money were allocated, there would still be problems of installing large enough facilities, a field, and making it profitable.

In order for a team to operate, it must make money at the gates. "Football should be self-supporting," said Percy. But he sees trouble in this area. First, TCC teams would be competing for spectators with the two four-year colleges and perhaps ten area high schools. Then, student support would be needed to assure the team's success.

"We can tell from basketball that TCC students are either unwilling or unable

to support varsity teams," said Percy, citing large areas unfilled seats during basketball games, even though there exists little seating space in the TCC gym.

In order to have any varsity team, "We must have an indication of student support," he said. Percy cited the recent ASB elections as an indication of poor student involvement.

"We'll have a baseball team before we have a football team," continued Percy. But he stated several "ifs", along the lines of football. He stated that, "We need to know that the students want it and would play."

A baseball team would be more feasible than football because it requires less facilities and can be equipped much cheaper. Percy said that there is now talk of a slow pitch team.

As for wrestling and soccer, "That's another story," he said. "The athletic department had budgeted for wrestling and soccer for this year, but the administration refused to hire a coach," he said, pointing to two unused soccer balls in the corner of his office.

Basketball, golf teams share TCC sports honors

A basketball championship and an outstanding record highlighted the 1971-72 sports year at Tacoma Community College.

"Despite a fairly inexperienced team, I thought the team performed quite well," said coach Ed Fischer. His comment was in reference to the 1971 Titan Cross-Country season, in which the Titan distance runners finished 10th out of 18 schools in the State meet.

With only two returning lettermen, the team lacked the nucleus of some of the Titan squads in the past. But what the team lacked in experience, it more than amply made up for with determination and desire. Runners Bob Vandegrift and Brian Barrick led the team through the season with consistency and drive.

The coach at this time is already looking to the future by sending out various letters of intent to some of the athletes from around the area in hopes of building a championship team for next season.

The Titan hoop team, coached by Don Moseid finished in a three way tie for first place in this year's Puget Sound Division race, sharing the title with Seattle Central and Skagit Valley.

Dave Hunter and Floyd Haywood (who was chosen the team's most valuable player) were the big guns for the defending state champion Titans, who rolled into the state tournament with a ten game winning streak. Unfortunately they rolled right into eventual champion Columbia Basin and dropped a 76-56 decision. One night later TCC, playing a lackluster and ineffective game, saw their season come to an end. Unfortunately they rolled right into two red hot teams and were quickly eliminated from tournament play. TCC finished the year with a 22-7 mark.

Coming back for the Titans next year will be: Tommy Williams, Ernest Ramsey, Keith Young, Jeff Marelich, and John Bilski.

Sad treatment given Willie Mays shows business side of baseball

NOTE: Since the writing of this editorial, Willie Mays has been traded to the New York Mets

By Dann Tillinghast
Sports Editorial

It is, sadly enough, a law of nature that the world has no place for the old.

No where is this more true than in professional sports. For in professional sports, when the twilight of a man's career settles upon him he is either released, sent down to a minor league team or traded. In professional sports, when you can't draw the gate, when you can't put money in the owner's pocket anymore, you are not needed, despite what you have done in the past. It can happen to anybody, even Willie Mays.

Mays, one of the greatest players in the history of baseball, has recently been the subject of trade rumors. It is reported that Horace Stoneham, San Francisco

for a minor league pitcher and an unspecified amount of cash.

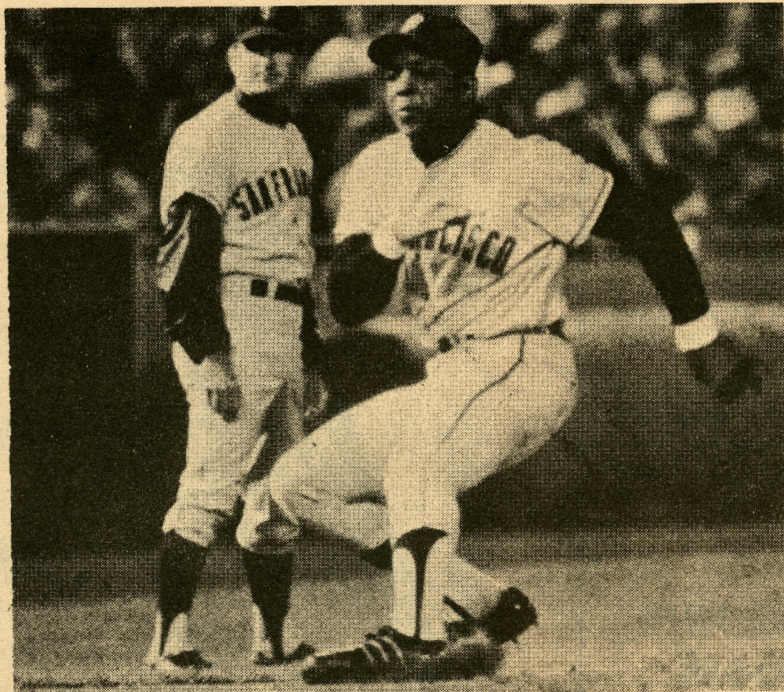
Giants owner, is in need of pitchers and money and is negotiating with the New York Mets for both.

In twenty years with the Giants Mays has hit 646 home runs, driven in 1856 runs, scored over 2,000 runs, gotten over 3,000 hits and compiled a lifetime batting average of .305.

Now he is 41 year old and quite a bit slower than he used to be. Besides Horace Stoneham needs pitchers and money. So it's thanks a lot, Willie, and so long.

Major League baseball owners claim that baseball is not a business and should thus be exempted from the anti-trust laws.

Who are they trying to kid? Major League baseball is a business where players are treated merely as property. Just ask Willie Mays.



Willie Mays

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Photos by Wayne Stewart

Unidentified jumper in mid-air

TCC Skydivers demonstrate prowess, free-fall twenty seconds at 5500 feet

By LaMoyne Hreha

"Look!"
 "Where? Huh? What?"
 "Up in the sky!"
 "It's a bird!"
 "Yeah, well, let's cover our heads."
 "It's a plane!"
 "Just what are you on?"
 "It's . . ."
 "Yeah, I know . . . Superman."
 "No, not quite, it's the TCC Sky Divers."
 People in the vicinity of the soccer field saw five members of the Sky Divers Club jump out of the clouds, actually a Sesna 172, last Friday.
 The five divers, Larry Corban, Gary Gusenburg, Tom Wosenier, Dick Hosted, and Dave Glaiser, jumped at 5500 feet

and free fell for twenty seconds.
 Glaiser jumped with a red, white, and blue Delta 2 paraway chute, a smaller type with what Glaiser called, "fantastic control."
 "It's a little trickier," Glaiser commented, "it doesn't always open." He said he loved it and used it exclusively.
 When this reporter asked Wosemier why he jumps he said, "I like jumping out of planes better than flying them."
 Four of the divers landed, as planned, in the soccer field. Hosted didn't quite make it, landing somewhere amidst the scotch broom between Building 20 and the gym. Hosted had a movie camera attached to himself and filmed the event.

'TCC has better and wider program'

(continued from page 1)

things with it." Dezell compared the present rock resurrection to the 30's. In the early 30's some "fine ballads" were written. Dezell also stated "Rock as we've known it will be a dead issue in two years." Dezell also feels there is a move to creative dancing, expressing what he felt dancing would soon go to total improvisation.
 Dezell hopes that a contemporary music course will soon appear at TCC. The course would be fully accredited and deal with the music which is going on at the given moment. Justification for this course was offered by Dezell, who stated, "Kids today are more musically oriented than at any time in history. We have

a music oriented society, let's get the kids educated to what's going on, let's take them off the sucker list."
 Dezell claims his grading system is "lazier". He drops the lowest test grade a student achieves. Dezell grades on a points system which is rounded into a curve. He feels the general Music 107 course should go by the pass/fail system. Dezell feels the pass/fail shouldn't overlap in other music courses, however.
 Mr. Dezell currently is coaching the golf team. His primary outside interest is boating. Dezell owns a 36 ft. boat in which he and his wife enjoy cruising on lakes. "It's so quiet you can hear quiet; this is something we don't have around us."

Senate sets new position

A new post has been established by the ASB Senate to aid the student body president. The Assistant to the President will attend committee meetings the president is unable to attend and help him in any possible way. The assistant will be appointed by the president and will be subject to senate confirmation. He will have no voting power and his only job at senate meetings would be to give committee reports.
 Also discussed was the fact that various items were not being published in the Collegiate Challenge. Senator Gwen Nelson inquired as to the priorities of having articles published in the paper. She decided to go to the Challenge to find the answer.
 The TCC Publications Board was also discussed. Some senators were confused about the duties of the board and how it operates.

ASB sponsors POW booth

By Steve Bowden
 Are you thinking of those who preserve our Freedom? This week in the cafeteria the TCC ASB has been sponsoring a Prisoner of War-Missing in Action booth. It is open today from 10 a.m. to 2 p.m.
 The booth is manned by volunteers for VIVA (Voices in Vital America) and interested TCC students. These volunteers are distributing pamphlets, bumper stickers, bracelets and other related material.
 VIVA is a non-profit organization dependent solely on contributions.

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