



Shelve under former title:
COLLEGIATE CHALLENGE

CHALLENGE

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Feb 8
1988

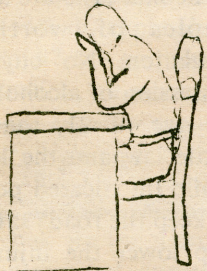
Volume 24, No. 6

Tacoma Community College, Tacoma, WA 98465

February 8, 1988

Inside: Bookstore prices still find complaints

New column:
College survival
skills



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Faces
in the
crowd



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Bookstore employee Corinne Dudschus assists customer Ross Carson

One percent net profit limit set

By Dan J. Hansen
News Editor

Although some students believe the Tacoma Community College bookstore charges too much for textbooks, many do not understand how little control the bookstore has in determining prices and how the management tries to keep student costs as low as possible.

Students—representing a wide range of majors—expressed strong concerns about the high cost of textbooks during the first week of classes. Some of these comments appeared in the last Challenge "Student Forum."

Thomas "Eric" Josephson, 20, an electrical engineering student, said he paid \$52 for a single textbook alone and spends at least \$100 each quarter on textbooks. "It doesn't seem right...it seems like someone is making a lot of money somewhere," he said.

Josephson said it is also dif-

ficult at times to find used books in good condition, which often necessitates buying new and more expensive textbooks.

"I think they [book prices] are outrageous," said Robin Malmanger, undeclared freshman, who said she spent \$150 this quarter alone on textbooks.

Reenie Strobel, 33, a sophomore in education, said she spent about \$109 on books this quarter. In the past textbooks have cost her anywhere from \$70 to \$135, she said.

When asked if the bookstore prices are fair, Strobel said, "If the class and instructor are good, then the books are probably worth it."

"I think the cost of textbooks is too high and the books are changed too much, forcing us to pay higher prices," said Jeannie Lamarca,

See Books page 3

Night students lack some privileges

By Eric Wirsing
Features Editor

The nighttime campus of Tacoma Community College is an interesting and diverse place. It has a certain romantic flair, as well as an element of danger when one steps out of the light. One thing that is missing is the services normally open in the day.

For example, the cafeteria. The building is closed past 3 p.m. and opens again at 5 p.m. However, the only food one is able to procure is served from a vending machine. If one wants a standard meal he

must search elsewhere.

Another prime example is the bookstore. It is only open until 6 p.m., at which time it closes and the people minding the store go home. A student who works during the day and whose sole open time slot is from 6:30 p.m. onwards is in serious trouble if taking classes which require textbooks. In 1982, 30 percent of all the night students had difficulty getting texts and material. "We're hoping to turn that around," Tanya Brunke, assistant dean for continuing education, said.

Classes during the evening is

another area where TCC is sadly lacking. If someone is going for a degree at night, it might well take him three years to earn it. Some degrees, such as Journalism, cannot even be touched if one is on the evening program. A poll taken in 1982 by the Ad Hoc Committee said that 40.7 percent of night students could not get all their required classes.

There are some services available at night, to a limited extent. These are listed below.

Building 7, the Counseling Center, is open Tuesday, Wednesday, and Thursday

from 5 to 8 p.m.

Veterans Assistance is available in Bldg. 18 on Wednesday from 5 to 8 p.m.

Customer Services and Information in Bldg. 18 is available Monday thru Thursday, 5 to 8 p.m.

The Career Center, Bldg. 7, is open Tuesday, Wednesday, and Thursday, 5:30 to 8 p.m.

The Career and Life Planning Program is available Tuesday through Thursday, 5 to 8 p.m.

The Library is open from 5 to 8 p.m., Monday through Thursday.

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First aid student assists victims of collision

By Lori Sowell
Editor

Carolyn King, Tacoma Community College first aid student, put her training into practice when she found herself a witness to a two-car collision just outside the campus, Thursday, Jan. 28.

Jo Ann Hill was driving past the TCC campus on Mildred when a red Chevy Nova pulled out in front of her, leaving Hill no time to stop. Hill sustained minor neck and back injuries, and her 11-year old daughter, Sheri, bruised her abdomen and bit her tongue. The driver of the Chevy, who refused to give his name, was unhurt.

Hill had been taking her daughter to a doctor's appointment.

King, who had been in the car behind Hills initiated the 911 call and checked the mother and her daughter for injuries. She attended the younger Hill first, as she was bleeding from the mouth. After cleaning the blood, King realized the blood came from inside, a result of a bitten tongue. King calmed the girl's mother, who was thrashing and complaining of back and neck pain. Hill, however, seemed more concerned for her daughter's welfare than her own, according to King.

The Hills were taken by ambulance to Tacoma General Hospital and were released later that day.



Rescue personnel confer at the scene of the Mildred street auto accident on Jan. 28th.

REC'D FEB 8 1988

Opinions...

From your editor...



Lori Sowell

The following is an opinion

In the Jan. 25 issue of The Challenge, the issue of censorship was discussed. Further research has raised

Laws restrict freedom of choice

questions of censorship on a more general, day-to-day level.

Censorship, according to Webster's New World Dictionary, is defined as "the practice or a system of censoring." A censor, by the same source, is "any supervisor of public morals... (or)... a person whose task is to examine literature, motion pictures, mail, etc., and to remove or prohibit anything considered unsuitable."

Many laws, rules and regulations fall into the category of censorship if viewed by these definitions. Motion picture rating systems and identification checks at theater doors are examples. Curfews for teenagers under 18 is another.

On the other hand, these two laws can also be inter-

preted as the government taking over parental responsibilities. Shouldn't parents be the ones to decide what a suitable curfew time is for their children and what movies they should be allowed to see? A standard argument is that these laws exist for the parents who will not or cannot take that responsibility. Still, should the government bear that burden?

A recent example of attempted media censorship is the televised Dan Rather/George Bush interview. Rather was criticized for his tough interview and his questions about Bush's involvement in the Iran-Contra affair. Bush was praised for his poise in dealing with Rather's "badgering." Rather asked pertinent, newsworthy questions and was severely

criticized for it. This and the Supreme Court decision of high school administrative censorship has put a severe strain on the First Amendment.

Some laws, while not strictly censorship, make decisions of personal safety. The seatbelt law is an example of the government making common sense decisions for the general population. Yes, the number of injuries in automobiles has decreased, but the decision of to wear the belt or not should be left up to the individual as a basic right of choice.

Many laws that can be classified as censorship are restrictive and seem needless. Others that at first glance appear to be censorship are actually beneficial. For instance, subliminal messages can no longer be

spliced onto movie film to encourage popcorn or soft drink sales and cannot be played over supermarket loudspeakers. Shoppers and theater patrons are no longer manipulated by overstimulating merchants.

Alcohol laws are also examples of worthwhile regulation. No buying or possession of alcohol under the age of 21, the open-bottle law and the Driving While Intoxicated penalties all keep the roads safer and help lower the injury and fatality statistics.

Beneficial or not, these laws quite often rob the individual of the right of choice. The old saying of the laws protecting the criminal and persecuting the victim often applies. The government has taken over too often what should be the individual's responsibility.

Letters...

By Mari Hyzer
ASTCC President

The 1987-1988 Budget committee which consists of the Executive Committee and three senators is now meeting to conduct hearings and propose a tentative budget for the 1988-98 fiscal year. This budget is called the Associated Students Services and Activities Fee Budget. Twenty-eight dollars and fifty cents of each student's tuition is allocated to this budget. The money in the budget is allocated to many different programs such as athletics, Collegiate Challenge, student activities, child care center,

student government operations and many more.

Each director of such programs comes before the committee and submits a budget request during hearings. The committee then develops a tentative budget which after appeal proceedings is submitted to the Senate for approval. It is approved by a few more channels and then must receive the ultimate approval of the Board of Trustees before it can come into effect.

All these proceedings are done over a three-month period. For more information concerning the budget or committee please call Student Government at 566-5123.

Announcement

The Challenge staff wishes to congratulate our advisor, Bob Gilbert and his new bride, Sandra, on their marriage Saturday, January 30. Best wishes on a new beginning!

The Challenge

Letters are always welcome. When writing, please follow the format below.

THE CHALLENGE AD RATES:

six lines: \$5 (28 char/line)	
1/8 page	\$25
1/4 page	\$45
1/2 page	\$85
Full page	\$165
ADS MUST BE PRE-PAID	

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LETTERS POLICY

The Challenge encourages letters to the editor. If you would like to reply to one of our stories or editorials, or express your opinion about something else on campus, please follow these requirements: Letters must be typed and your name must be published. Please also include your phone number and address for verification (they will not be published). The editors reserve the right to accept or reject letters, and to edit letters based on content or length. Send letters to: Editor, The Challenge, Bldg. 14-13, Tacoma Community College, Tacoma, WA 98465.

Student forum

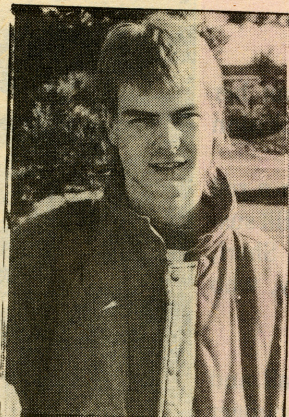
Opinions on censorship in schools



"I'm against censorship. I feel it's an infringement on our constitutional rights."
-Candice Rova,
Sophomore



"Maybe in high school. Stories should be up to the newspaper staff not the administrators."
-Debbie Snell,
Sophomore



"If its not slanderous the faculty should butt out!"
-Matt Palmer,
Sophomore



"I think newspaper should be able to print whatever they want. They need to keep us informed."
-Debra Garrett,
Sophomore



"I think early censorship could result in a journalistic culture shock for high school students."
-Wendy A. Allen,
Sophomore

Photos by Tony Sole

News. . .

Family program approved

Olympia—Gov. Booth Gardner said this morning's Congressional approval of the Family Independence Program "reflects the excitement we all feel about its potential to help people improve their lives, and to radically alter welfare systems throughout this country."

The approval came early this morning in Washington, D.C., with passage of the Budget Reconciliation Act. President Reagan is expected to sign the bill very soon.

Gardner said he thinks FIP was attractive to Congress because of the state's commitment to operate it on a neutral basis, and because it contains a number of features that go well beyond most welfare reform proposals. Those features include strong financial incentives for those who work full time, extensive education and training activities, the ability to create jobs with assistance funds and extended availability of child care and medical services.

The program is designed to be budget neutral through in-

creased child support collections and accelerated placement of enrollees in employment. The revenues thus generated will offset improved benefits and services.

Two remaining hurdles remain for FIP: the state must receive waivers from three federal agencies, and the state Legislature would then have to reauthorize the program and approve the FIP implementation plan. Under that plan, FIP would begin enrolling applicants on June 1, 1988.

Jule Sugarman, secretary of the Department of Social and Health Services and FIP Executive Committee chairman, said the plan calls for initial applications to be taken in seven community service offices: Spokane North, Yakima, Everett, Capitol Hill in Seattle, King Eastside in Bellevue, Pierce North in Tacoma and Port Angeles. He estimated that these seven offices will enroll 6,000 new applicants and move another 10,000 to 12,000 existing welfare recipients onto FIP during the first year of opera-

tion.

Nine additional offices will begin offering the FIP program in late 1988 and early 1989, with the program available statewide by the end of 1989.

Isiah Turner, commissioner of the Department of Employment Security and vice chairman of the FIP Executive Committee, said "The entire employment community, including our department, the Private Industry Councils, the community colleges, the vocational technical schools and the community training organizations, is very excited and are keys to making the FIP work."

"It's too early to declare victory, but I'm obviously pleased that we've been able to move FIP steadily along and should be able to start the program in mid-1988," Gardner said. "The progress is a tribute to all those who've worked on it, especially Jule Sugarman."

For more information, contact Frank Mendizabal at 753-2745 or Dick Milne at 753-6780.

Senate upgrades their officers' requirements

By Dan J. Hansen
News Editor

following quarter.

If the officer fails to earn the required 2.00 G.P.A. during their probationary quarter, he or she will be removed from office.

The ASTCC Student Senate met on Jan. 26 and revised their bylaws, requiring higher quarterly grades for student government officers.

Under Article 8 of the old bylaws, ASTCC officers were required to maintain a cumulative G.P.A. of 2.00 (a "C" average).

The change now requires student officers additionally maintain a *quarterly* 2.00 G.P.A. to qualify for holding office.

Executive officers who fail to maintain a 2.00 will be placed on probation the

In other ASTCC business: ASTCC President Mary Hyzer announced that Bob Stroke from the Tacoma Community House will be speaking on the Volunteer Tutor II literacy Program at the next Student Senate meeting on Tuesday, Feb. 9, at 12:30 in the Binns Room.

The senate approved \$366.00 to be used for an Executive Staff and Stage retreat on Feb. 12th at Ocean Shores.

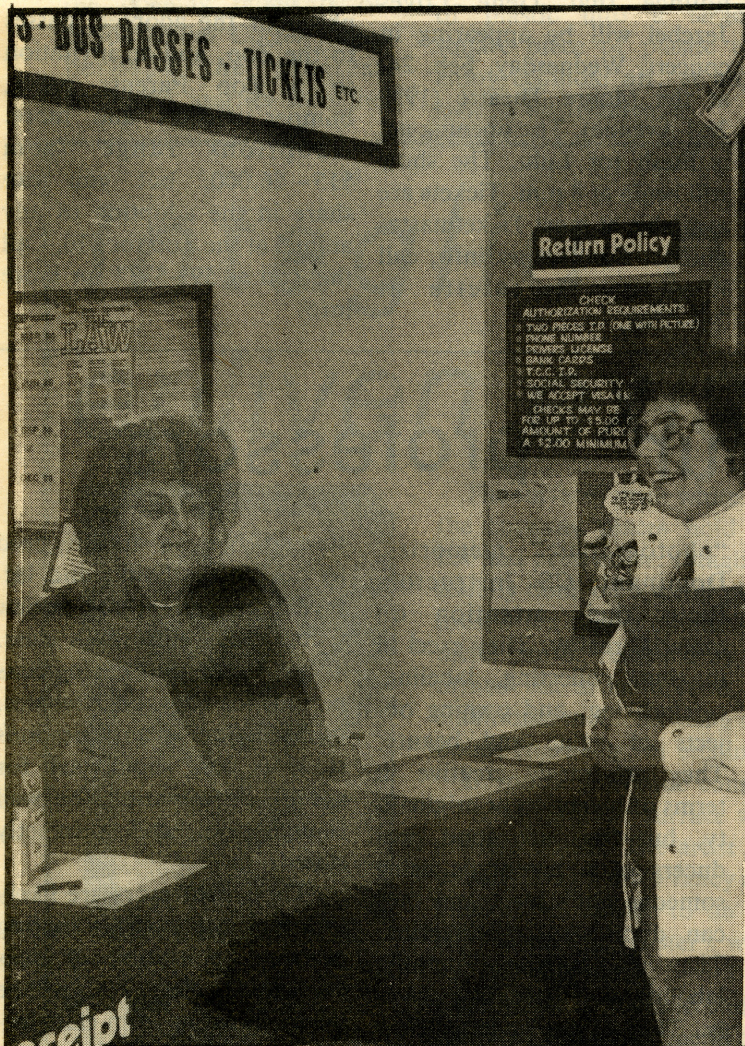
Challenge Report: Announcement

Any person or program interested in submitting a budget request for S & A funds for 1988-1989 must do the following:

1. Pick up request form in Bldg. 6.

2. Complete form and return by February 19.
3. Present proposal at budget hearings February 22nd - 26th.

For more information, contact Michael Moore at the Student Government Office, Building 6, or call 566-5188.



Bookstore Manager Guff McCray explains the pricing system of books to 1st year education major Naomi Tolen

Photo by Tony Sole

McCray believes if students have accurate information, they will better understand how book prices are determined. She said the bookstore has certain business realities it must live with to function successfully and students would benefit from understanding these.

For example, books *must be purchased* from the publisher that owns the copyright. "They have a monopoly on the 'base price' of those books," she said. The bookstore is forced to pay their prices because no alternative is available.

The bookstore also has additional restrictions placed on what it can charge for texts, because it operates within a state funded institution of higher education, McCray said.

In addition, it must function totally independently from TCC. Tax dollars *cannot* be used to subsidize book sales, McCray said. The bookstore must pay rent to TCC and cover all its operating expenses she added.

Basic textbook price standards were set in 1979 by the TCC Bookstore Advisory Committee, a group composed of students, TCC board, faculty, administrators and bookstore employees.

In addition, the bookstore is "not supposed to compete with private business," McCray said.

The bookstore is not trying to make a huge profit, Mc-

Cray said. The mark-up on new texts is about 25 percent, which is a standard college bookstore average. In 1986, McCray said, the bookstore only made about 3.8 percent profit overall.

Within its operating budget about 84 percent is generated by textbook sales and about 16 percent by discretionary funds. Therefore, the bookstore has only a very small portion of its sales that it can control to use toward covering costs, McCray said.

Sometimes bookstore revenues are used to help fund certain student services. For instance, two years ago bookstore money paid for the TCC Student Handbook, McCray said. Usually profits go back into TCC's general fund, or are used to cover the overhead costs of rent, salaries, equipment, repairs, etc.

The bookstore is also limited on how much profit it can make on textbooks by other considerations, McCray said.

First, the bookstore subscribes to standards set by the National Association of College Stores (NACS), which sets price guidelines for college textbooks. In 1986 a full-time TCC student paid about \$135 for books, which is on average what students pay nationally, McCray said.

Secondly, the bookstore can only make a one percent (net) profit on textbook sales after expenses are paid. This is set

by TCC rules, McCray said.

The bookstore also tries to reduce book costs by selling used books as much as possible, McCray said. The bookstore will often go to "second-hand booksellers" several times to get the best price, so savings can be passed on to students.

Sometimes it is not possible to find used books. For example, in very technical and scientific fields, information changes frequently and text often may be revised.

The bookstore sells used books at 75 percent of the new retail price and buys them back from students at 50 percent of the current retail price. If the book appreciates in value, the bookstore will pay 50 percent of the new, higher value, McCray said.

Regarding the number of books required for courses McCray said some instructors at TCC are well aware of the high cost of textbooks. Some will check text prices before they order books for their classes. This is why some books are placed on the "optional or recommended" list, so students aren't required to purchase all the books.

In addition, the bookstore—which keeps from \$200,000 to \$300,000 of inventory on hand, cannot afford to keep books it can't sell. The textbook market is volatile and there is great risk in not keeping book inventories moving, McCray said.

Books from page 1

a sophomore psychology major.

"It's the instructors who switch them [the books] around on us," said Kirstin Addy, a sophomore humanities major. This makes it necessary to buy a lot of new

books, she said.

"It's unfortunate some students feel we're trying to rip them off for books," said Guff McCray, TCC bookstore manager. Better communications is needed so students can understand how the bookstore must function as a business, she added.

On/Off Campus. . .

By Greg Kinyon
On/Off Campus Editor

ON CAMPUS

Personal Safety Lecture Feb. 16.

The ASTCC is sponsoring a Personal Safety Lecture on Tues., Feb. 16 at 12:30 p.m. in Bldg. 11a. A representative from the Crime Prevention Department of the Tacoma Police Department will lead the workshop. The campus community is invited. Call ext. 5118 or 5123 for more info.

Mark your calendars!

Winter Quarter Transfer Info Day will be on Tues., Feb. 23 from 9:30 a.m. to 1 p.m. in Bldg. 11a. The following schools will be represented:

John Bastyr College
Cantral Washington University
Cornish College of the Arts
Eastern Wahington University
Gonzaga University
Pacific Lutheran University
ROTC Scholarships
Saint Martin's College
Seattle Pacific University
Seattle University
The Evergreen State College
University of Puget Sound
University of Washington
Walla Walla College
Washington State University
Western Washington University

Black History Month Events

"Professional Job Seminar" Monday, Feb. 8, 12:30 p.m. Bldg. 11a. "Problems in Black Society" Monday, Feb. 22, 12:30 p.m. Bldg. 11a. Presenter: Joseph Scott, Head of American Ethnic Studies, University of Washington.

Rimers of Eldritch

The passions, prejudices, lost hopes and unyielding dreams of the residents of a dying town in the heartland of America are captured in Lanford Wilson's award-winning drama, "The Rimers of Eldritch." Opens Feb. 5 at TCC. Performances of the two-act play continue Feb. 12 & 13. Curtain time will be 8 p.m. Admission is \$5, \$3 for students and seniors. Tickets are available in advance in the TCC Bookstore (Bldg. 6), or at the door prior to each performance. For info call ext. 5070.

National Collegiate Drug Awareness Week Feb. 8 - 14.

The NCDAW is here and four film and speaker presentations will be shown.

"The Teen Connection - Substance Abuse Among Adolescents." Monday, Feb. 8, 2 p.m.

"The Haight Ashbury Cocaine Film" Tuesday, Feb. 9, 12:30 p.m.

"Pregnancy on the Rocks" Thursday, Feb. 11, 12:30 p.m.

"Soft is the Heart of a Child" Friday, Feb. 12, 12:30 p.m.

All films will be shown in Bldg. 11a.

The TCC Counseling Center is offering a workshop "Applying for Civil Service Jobs," Feb. 10. The 1:30 p.m. workshop is free to the public, and will be held on the main campus, Bldg. 7. To reserve a place at the free seminar, contact the TCC Counseling Center at 566-5122.



Photo by David Domkoski

Barbara Miller (top) plays "Nellie Windrod" and Jane Riese plays her mother, "Mary" in the TCC production of Lanford Wilson's "The Rimers of Eldritch."

OFF CAMPUS

TCC Advising Center is sponsoring a tour for TCC students of the campus of Western Washington University in Bellingham on Friday, Feb. 19, from 8 a.m. to 5 p.m. Students participating in the tour will have a chance to talk to admissions officers at WWU, tour the campus and have lunch in student recreation facilities. Lunch will cost about \$3. Interested students can register at the Counseling Center in Bldg. 7, or call 566-5122.

LOOK!

WAVE nominations due

The annual WAVE (Washington Award for Vocational Excellence) scholarship program is now accepting nominations. Students selected for awards will receive two year tuition and fee waivers at any of the state's public vocational-technical institutes, community colleges, or four year institutions.

To be eligible for nomination, a student must plan to complete at least one year of an occupational program by June, 1988. WAVE winners will be selected on the basis of proficiency in the student's chosen field, attendance, attitude, character, leadership, and civic contributions.

Nominations may be initiated from any source, but must be submitted through the student's instructor. Nominations must be received in the Office of Occupational Education by Tuesday, March 1. For more information or nomination forms, contact Walt or Lela in Bldg. 9, ext. 5131.

Media One is pleased to announce that Gene Loves Jezebel will be appearing in concert, Wednesday, Feb. 24, at the Moore Theatre (1932 2nd Avenue). The opening act is Flesh for Lulu. The show will begin at 8 p.m. Tickets are available at most Ticketmaster outlets. For further info, call Roxanne Marentette at 241-0202.

Tacoma Concert Band at Pantages Center

Sponsored in part by University of Puget Sound. Friday, Feb. 19 at 8 p.m. Enjoy a wide variety of style, mood and contrasts including popular marches by Sousa, great Tin-Pan-Alley songs of the 20's and standard band literature by Wagner, Reed, and Tschaikowsky, plus, flute soloist Felix Skowronek, Prof. of Flute at University of Washington and member of Boni Ventrums Wind Quartet. Tickets are \$5 general, \$3 students and seniors. For ticket and event info, call 591-5894.

FANTASTIC

Can't find the perfect Valentine gift for that someone special? Say "I love you" with a llama! You can now adopt an animal at the Point Defiance Zoo and Aquarium. Your tax deductible donation toward the care and feeding of the animals at the Zoo will entitle the new Zoo parent to a photo of the adoptee, passes to the Zoo, and an invitation to a Zoo Parents party, bumper stickers and more. Adoptions range from \$15-\$6,000, but you can share in the adoption of any animal at the Zoo for \$30. Call the Zoo at 591-5337 for more info.

College survival: know your professors

By Professor Whitt
Columnist

The following article is excerpted from the January issue of Journal of Reading. One of the co-authors is Dr. Muriel Radebaugh, who teaches study skills at Eastern Washington University. Muriel and I team-taught Education 151 College Study Skills and Reading when I was doing graduate work learning how to teach study skills. The article suggests that students take classes from teachers who are compatible, which is what I strongly advocate in my Study Skills 110 class.

"Effective study skills" such as time management and increasing recall capacity may now be joined by a newly sharpened tool based on Anthony Gregorc's mind styles research. This tool was once nebulously referred to as "psyching-out the prof," and we learned it by osmosis,

gossip, and experience.

"Gregorc's theory of mind styles can provide some direction for students whose learning preferences do not fit the traditional lecture-textbook-and-three-exams approach. Some professors are uncomfortable with a traditional approach, too, and these persons may offer students alternatives for learning and for demonstrating what they have learned. This article will provide a brief description of Gregorc's mind styles and suggest applications of his ideas to study skills courses.

Gregorc's mind styles research "Gregorc contends that each human being exhibits both abstract/concrete abilities and sequential/random qualities, thus demonstrating processing abilities held in common with all other human beings. Beyond these common attributes, however, each of us tends to prefer some channels over others, and we orient

ourselves accordingly.

"Their four mind styles which emerged from coupling perceptual and ordering abilities were designated concrete sequential, abstract sequential, abstract random, and concrete random. While we are able to use all four qualities, most of us prefer one or two channels over the others, and we rely most heavily on those abilities in our interactions with the outside world.

Applying Gregorc's mind styles
The Concrete Sequential (CS) style

"Instructors whose style is predominantly CS process information in a methodological and deliberate way. They look for physical reasons and external causes of events and ideas. They appreciate and need logic, are well organized, and continuously strive for perfection. They are sensitive to details and may exhibit

"photographic" memories. Dominant CS instructors focus their attention on material reality. They excel in making, collecting, labeling, categorizing, and owning objects of value and beauty. They are rarely creative in terms of invention or originality, but they are good producers of a prototype using someone else's idea, and they can duplicate to perfection. They use language literally, labeling and describing exactly. They prefer concise, clear prose with few complex sentences or figures of speech. In general, dominant CS professors abhor messiness, procrastination, excuses, and disorganization.

"To cope successfully with professors who use a CS style in the classroom, students should arrive promptly and pay attention to all deadlines. Lectures tend to be highly structured with detail built upon detail until the big pic-

ture emerges, so students need to outline textbooks and lecture information and review their notes before each class. There is little time during class periods for questions, debates, or discussion, so any questions students pose should ask for specific information, be well thought out and succinctly stated.

"These professors are likely to appreciate students sharing practical applications of ideas presented in class. Tests will be taken verbatim from class lecture and reading. So attendance is very important. Attentive students in the front rows are looked upon more favorably than those relaxing near the door.

The Abstract Sequential (AS) style

"Dominant abstract sequentials are characterized in the image of the "absent-minded professor." Their world is

See Whitt page 12

Features. . .

International students tour TV station

By Eric Wirsing
Features Editor

Have you ever wondered how a TV station operates? How about why it operates? Ever wondered why they make those odd mistakes? And who gets canned after those mistakes are corrected? The answers to these questions and more are exactly what the members of the International Student Organization learned on Jan. 29, while touring KSTW's Tacoma station.

The ISO, for those who do not know, is an organization of foreign students at Tacoma Community College. The ISO has three main purposes. The first is to promote friendship and understanding between people of different cultural backgrounds. Secondly to assist foreign students in adjusting to campus life. And third to contribute to student activities. They take field trips like this one to learn more about their surroundings, as well as to have fun.

The tour, conducted by Bill McLain, Public Affairs Director, lasted approximately 45 minutes start to finish. During that time, members of the ISO learned where those weird little pictures come from. Also, they learned tricks with sound and lighting. They learned how much trouble it is to run a TV station as well. Especially a TV station which services all of Washington State.

More field trips like this one will be taken in the future.

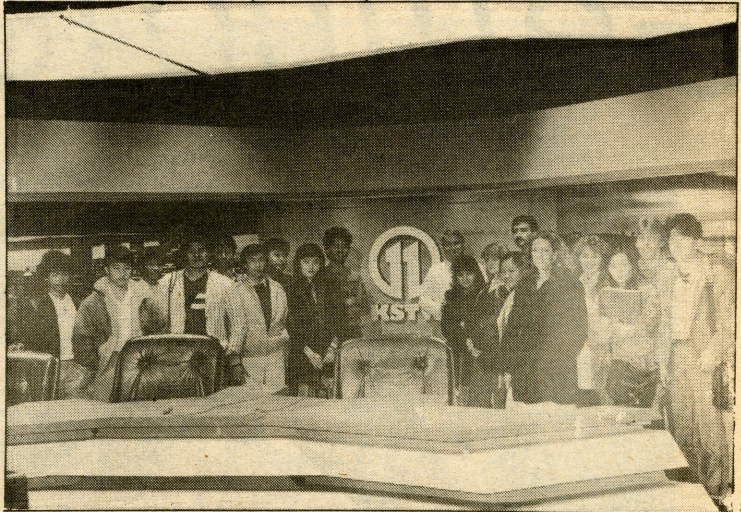


Photo by Tony Sole

The International Student Organization stands around the KSTW newsroom

Try this recipe for a balanced budget

By Olga Fuste
Staff Reporter

Many students find it difficult to meet all financial obligations and have enough money for food at the end of the month.

Each month there seems to be more days than money to cover the expenses. Housing costs vary from about \$120, if apartment sharing, to \$245 or more for a one-bedroom apartment. Students with children also have the expense

of child care. The Tacoma Community College Child Care Center has a sliding scale fee starting at \$1.10 per hour. Day care home rates are slightly lower.

Other expenses such as transportation, utilities and

personal expenses add another \$100 to the expense side of the month. Income varies according to job conditions and financial aid.

After paying the bills, how much money is left for food? Eating nutritious meals at the

end of the month is a challenge to the average student.

With some planning, the problem can be alleviated. The plan should include:

Money saving, food shopping techniques, non-perishable staples,

See *Budget* page 12

For better or for Wirsing

By Eric Wirsing
Features Editor

It's time for another column touching deep and sensitive (sort of) subjects. You had to wait no less than 14

Column

days for this. Bet you couldn't wait, right? No? Oh well, I'm going to continue anyway.

So here I am, pecking frantically away once more at my keyboard. I'm racing deadlines once again (like this is the first time?). In fact, if I weren't constantly doing things at the last minute, I believe my life would be horribly boring. Sort of like my columns.

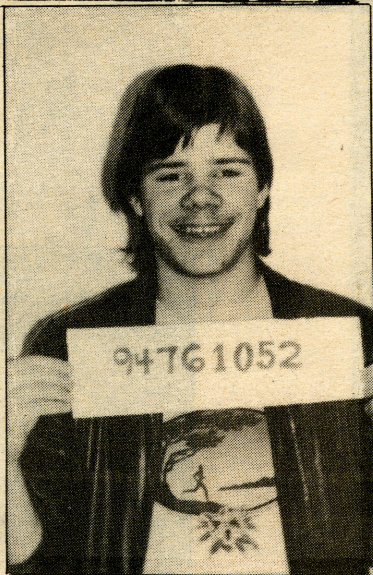
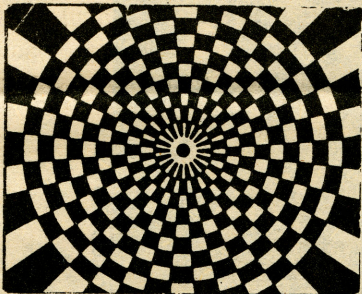
How many of you out there have cars? Never mind, I see your hands. That's sort of what this col-

umn's about. Uhh, you can put your hands down now.

Anyway, to put it lightly, I've had encounters in cars to make any sane man cringe in horror. How fortunate for me that I'm not exactly sane. So, the following details the odd incidents it has been my fortune to suffer through. Just remember there's no brake pedal (I don't think) where you're sitting.

I do remember one time back in high school. I and two friends (we'll call them G and J to protect their identities) were "skipping lunch," as it were. We were to ride in G's Audi over to the house belonging to none other than J's ladyfriend,

Maybe I'm being a bit egotistical, but I believe

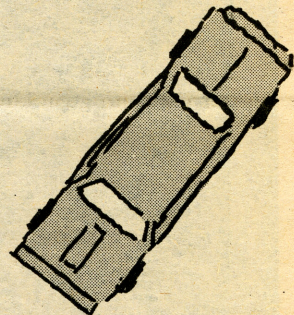


Eric Wirsing, recently released
Features Editor

that my experiences with cars and driving "take the cake," so the spea—uh...write. No, really. You can put them down now.

and then to G's for some homemade burritos. G took a corner on Regents Blvd. that made me lay bricks. He swears he missed that Granada by two inches. I say more like two coats of paint.

Also never travel with goofy people inside a car with a cyclops light, that little brakelight in the back window. J's mother had one installed in her car the previous week, and J was using the car. So when J was driving and had to stop at the light, G had turned the cyclops light inwards. The light shone on the inside of the car and loosened everyone's bladder for a few moments.



I've seen people maroon themselves over curbs and have to call for a tow. I've had to push someone's car out of a left turn lane while crossing Bantz Blvd. I've seen two cars back into each other. When K drove me home, I didn't realize he had failed the driving test eight times. He shouldn't have passed it the ninth. I have driven a car built by its owner from the wheels up. And I've had some of the weirdest experiences possible. Someday I'll get fed up with it all and take the bus and...I knew your arms would get tired sometime.

The asylum has come to stay!

The Asylum



Visions. . .

Getting to know people around campus

Searching for new friends

By Rich Dupraw
Photo Editor

Have you ever found yourself standing in the middle of the campus looking around and realizing you don't know anyone? Or maybe you've been talking to the person who sits next to all quarter, then halfway through the final you realize you don't even know his or her name. This is a problem that happens on campus every day. People don't take the time to get to know their fellow students.

Didn't it seem like you knew every other person in your high school? Didn't you recognize their faces? Why is college so different?

Three thousand students attend TCC. No one expects you to know everyone who takes classes here. No one could possibly remember all those names. There are even people with whom you spend 50 minutes a day for three months whose names you never learn. Could it be because people are constantly coming and going during the day?

While it's true no one lives

on this campus (no matter how many hours you spend here) people still have to interact. Actually, you would be surprised how much your after-school activities have in common with other students' hobbies. Sharing interests starts with getting to know each other.

There is also the possibility you feel too shy to talk with someone you don't know. Shyness is often a redeeming quality, but it can be lonely too. Just think of how much could be gained from breaking out of your shell. Once the courage is mustered to say "hi," the rest is downhill. Often, the person you've wanted to talk to all quarter is also trying to get the nerve to speak to you.

It's all up to you. Look around campus at all the faces you see. Walk up and say "hi." Who knows, this person could turn out to be your best friend. Or perhaps you have a class with them and you could study together. At least you have reached out and tried to make contact with one of those faces.



Photo by Tony Sole

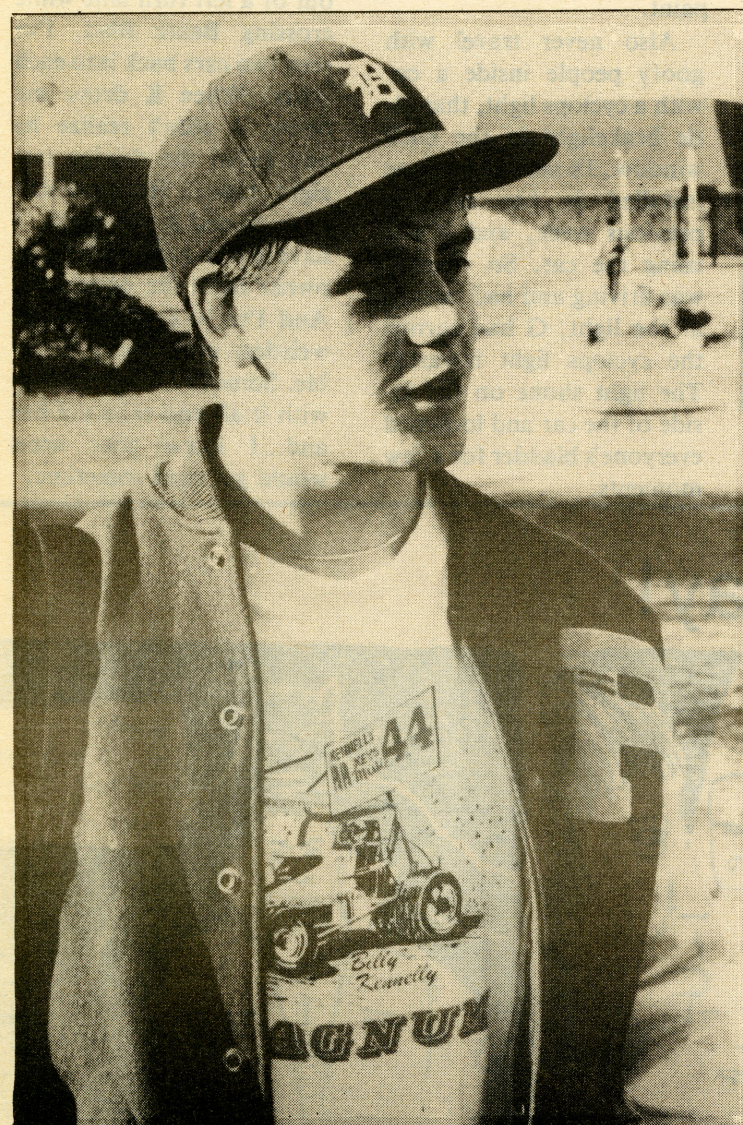


Photo by Tony Sole

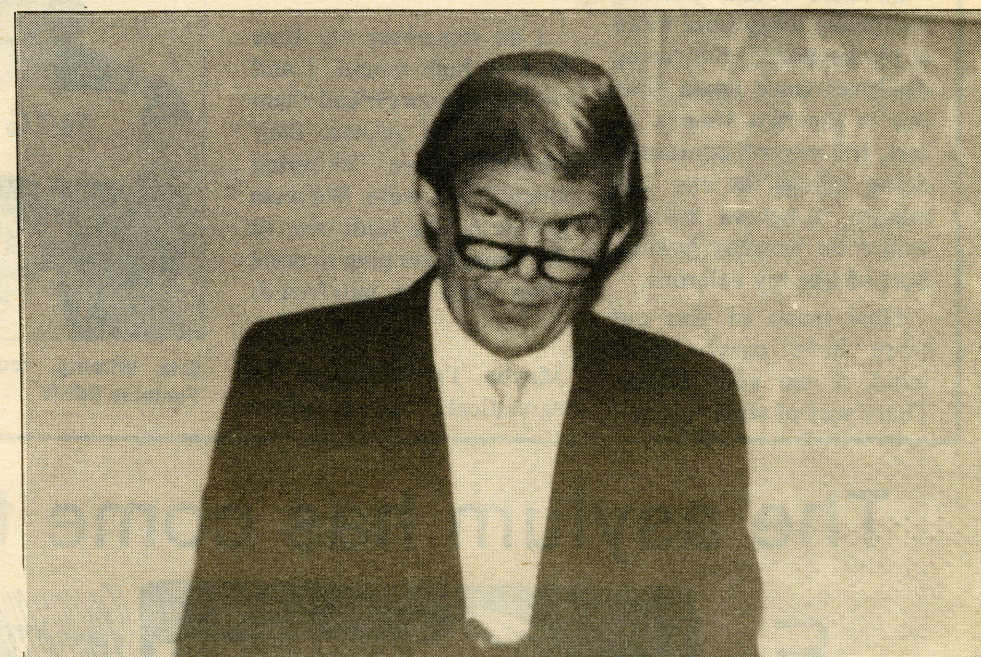


Photo by James Allen

Students Jennifer Weske, 1st year business major, and Merrell Lollar, 1st year nursing student (above left) enjoy a brief look at our January sunshine from a bench near Bldg. 18. Ken Landreth (left) 1st year business major, stops to talk with friends and classmates in between classes. Just one of the many faces on campus, political science instructor Donald Mosied glances over the top of his glasses at a student asking a question.

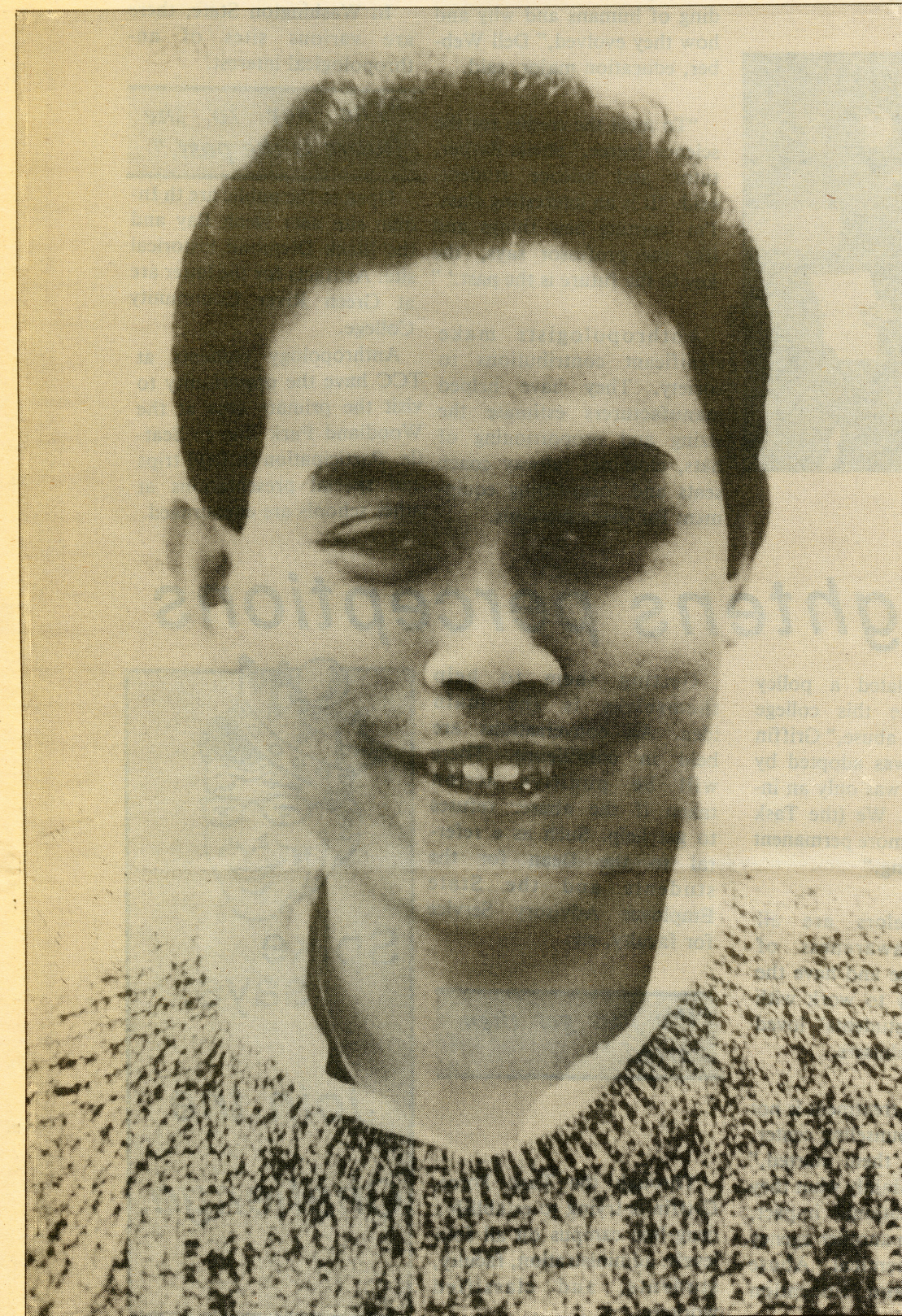


Photo by Richard Dupraw



Photo by James Allen



Photo by Richard Dupraw

Nathan Yin (above left), 2nd year computer management major, knows that smiling is the key to meeting new people and making new friends. Students gather in the cafeteria (left) to talk about classes, work, or social events during class breaks. Dennis Hannan (top right), 1st year marketing student takes a leisurely stroll across campus with the wind blowing gently. Anastasia Petrovich (above), 1st year art major, hangs out with her friends in her photography class.



Photo by Tony Sole

Features...

Duchin helps students understand others

By Olga Fuste
Staff Reporter

Teacher Profile

Gaining a better understanding of others and their culture is one of the expectations that Linda Duchin, anthropology instructor, has from her students at Tacoma Community College.

Duchin, a physical anthropologist, joined the TCC faculty as a part-time instructor in 1986. She completed her doctoral studies at the University of Washington.

Her interest in anthropology started while teaching grade school. The children liked dinosaurs and fossils. She realized she wanted to know

more about them herself.

"This is it!" was Duchin's reaction after taking an anthropology class.

Her new career started with a bachelor's degree. Graduate work included research on comparative anatomy. Primates at a breeding facility in Texas were the subject of the research.

Anthropologists study human differences, cultural and biological, against a background of the nature all humans share.

"I expect students to learn that different can be interesting, but it doesn't mean it is bad or wrong," Duchin said. "If they learn nothing else, I want them to learn that we are all human beings, differences are the spice of life."

"The world is becoming

smaller, people travel more, there are political exchanges. Things go better if we understand each other."



Linda Duchin

Photo by James Allen

Students take the anthropology classes for a variety of reasons.

"To gain a better understanding of humans and why and how they evolved," Dell Webber, education major, said.

"To meet the credits for the science degree," Sheila Barber, tutor and science student, said. "It is an interesting class. I'm learning new things and like the professor says, 'the key to the future is the past.'"

Anthropologists make significant contributions to society. They have helped manufacturers estimate the sizing and proportioning of hats, clothing, railway coach seats and form-fitting equipment for space missions.

She would also like to see anthropologists from other countries define our culture from their perspective.

In Washington State, there are various sites of anthropological interest.

"The key to the future is the past."

Open to the public are the Indian site near Neah Bay and the Black Diamond historical site. Artifacts for the latter are at Green River Community College.

Anthropology students at TCC have the opportunity to visit the primate area at the Woodland Park Zoo in Seattle. Participation in field trips and special presentations at other schools are encouraged.

Drug awareness heightens perceptions

By Eric Wirsing
Features Editor

The regulations concerning drugs at Tacoma Community College has never been quite clear, and that is the basic purpose of Drug Awareness Week.

Drug Awareness Week takes place during Feb. 8 through Feb. 14, and is sponsored by the Counseling Center. This affair is "all in observance of National Collegiate Drug Awareness Week," said Phil Griffin, a counselor here at TCC.

Drug Awareness Week is comprised of four films and seven speakers. Each film will be shown in Bldg. 11a.

"The Teen Connection" is about adolescent drug abuse and will be shown on Monday, Feb. 8 at 2 p.m.

"The Haight Ashbury Cocaine Film" is on cocaine addiction and will be playing Tuesday, Feb. 9 at 12:30 p.m.

A film on teenage pregnancy, "Pregnancy on the Rocks," will be shown on Thursday, Feb. 11 at 12:30 p.m.

And finally, "Soft is the Heart of a Child" will be shown Friday, Feb. 12, at 12:30 p.m.

In addition to the four films, seven speakers will be featured.

Partially behind this is the Drug Abuse Task Force, of which Griffin is chairperson. The body is made up of faculty, administration, students, and classified workers (secretaries and the like).

"We formulated a policy showing where this college stands on drug abuse," Griffin said. And it was adopted by the board. "It was only an interim, though. We (the Task Force) hope a more permanent one comes along."

The counselors are all trained in awareness of substance abuse and have the skills necessary to work with abusers and students' loved ones who are abusers.

A lot of the treatment is not done at the counseling center. "We just get them started," Griffin said. Mainly what they offer is educational impact, and referral to another agency like the Chemical Abuse Resistance and Education agency.

Getting them to help themselves is the main idea. All conversations are held in confidence. There will be punitive action taken if the abuser refuses to get help. Such as a referral to the Dean for the students and the State Employee Advisory Service for faculty, etc.

"We just get them started."

Through the Task Force, Griffin is trying to establish a drug-free campus on all four levels: administration, faculty, students, and classified workers.



Spike says:

Join the Challenge.

COUPON

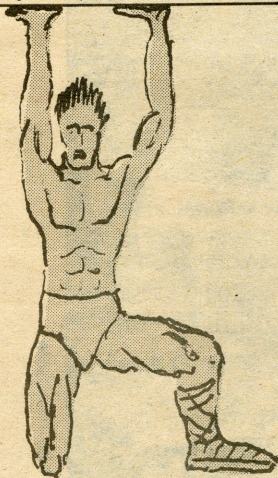
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Arts...

Video revolution transforms film medium

By Gordon Peterson
Arts Editor

The camera slowly pans up the face of the rugged mountain. A huge castle rests on the summit. It is night and a lone light shines

Column

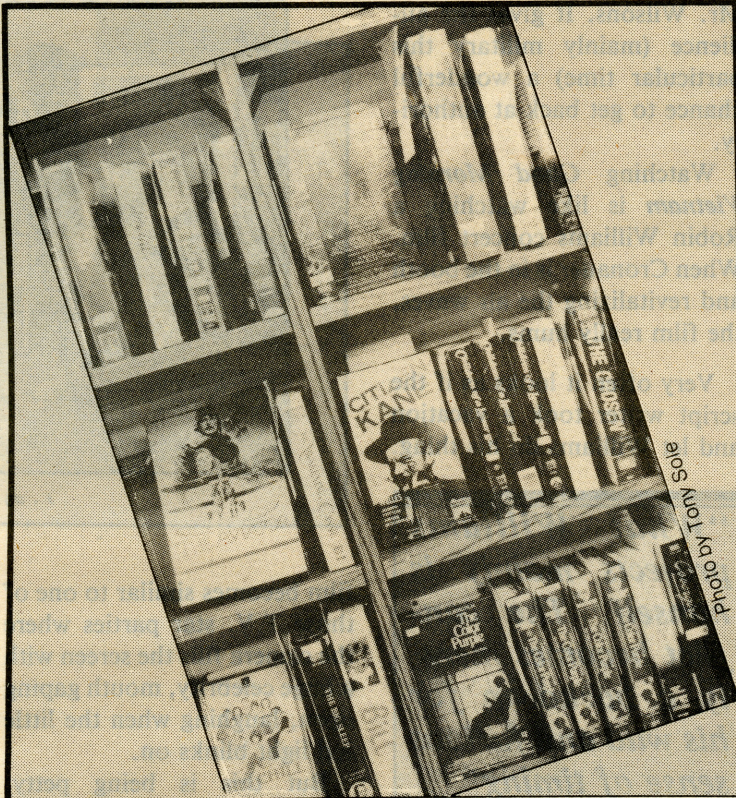
from the uncompleted structure. We are then slowly taken to the source of this light and we see an aged man lying in the shadows, his breathing shallow. He utters two simple syllables: "Rosebud..."

The word disappears in an echoing whisper, taking with it the life of the elderly man. A small glass ball he was holding falls and smashes on the floor. A nurse comes and almost religiously covers the deceased with a white sheet. The scene fades to a profound blackness...

Press the "stop" button. Now "rewind".

Hold for a few seconds and touch "play".

With these simple steps, the opening moments of Orson Welles' *Citizen Kane*, perhaps the greatest cinematic journey into the



The now abundant and ever present video. An alternative to the old way of cinematic experience.

human experience, is now available for review again. And again. And in the privacy of one's home. As one who has witnessed the revolution of the video-tape phenomenon, I see the ability of being able simply to pop a small square piece of plastic into a larger square piece of plastic to enjoy celluloid art, at any time, a bit frightening.

But perhaps progress is a better explanation. With schedules being what they are, especially for the student, the VCR offers the service of seeing film on the run. Maybe half now, half later. You don't like it? Turn it off and return it, the meager cost of renting films allowing almost everyone to enjoy this incredible technology.

What we have done, of course, is to relegate film to a level that allows extreme accessibility to the medium.

No longer do we have to find a parking space, stand in long lines, or mingle with people with which we otherwise would rather avoid. Most video stores offer quick dash-in, dash-out service that promises the working world plenty of time to enjoy an evening movie and micro-waved meal.

Thus, the VCR phenomenon, has freed mankind from the terrors of sticky aisles and screaming infants.

But the lover of cinema should not completely abandon the large screen to gain a little convenience. Films are meant to be larger than life, and this is an element that the home video syndrome simply cannot provide.

Personally, one of the greatest thrills of life is the anticipation of the theater lights dimming, the curtain rising, the teasers tempting, and the commencement of the feature presentation.

When watching video, the minute or so of blank type, the company logo,

and FBI warnings do not quite instill the same feelings. No matter how large the viewer's home may be, it is not the equivalent of being veiled by an ornamented, majestic theater hall.

Of course, there is always the possibility of compromise between two opposing sides. And for those that enjoy attending a movie quickly and efficiently, there is the unimposing, antiseptic multi-plex.

These uninspiring enterprises fill the need but offer little extra. People are constantly shuffling about. And sometimes the ushers begin cleaning for the next herd even before the film is finished.

Economics versus Aesthetics. And we know who usually wins that one.

At any rate, it is fascinating to observe how a particular art form can so radically alter in terms of how it is presented to the public.

Perhaps it is testimony that film has finally earned its place with the "higher" arts. If not in complete understanding, then at least in daily recognition.

Intaglio prints enliven existence



By Laura Farrington
Guest Columnist

Almost everyone has done block printing at one time or another. Probably because Lenoleum block printing (and potatoes) are staples in elementary art programs. In block printing, part of the surface is cut away and the remaining surface is inked and printed.

Intaglio printmaking is quite the opposite.

The surfaces print white and the cutaway places hold the ink and print color. Intaglio is usually done on a metal plate, most often copper or zinc. The metal can be removed by any means the artist dreams up, traditional methods being drypoint, engraving, or etching.

Drypoint technique consists of scratching the surface with a sharp object. The artist can use anything from a fancy carbide tipped needle to an old nail. (I used my sister's worn out dentist's tools.)

Drypoint is characterized by the burr, a wave of metal that the needle throws up as the tool scratches the plate. The burr catches and holds ink, making a soft fuzzy line. However, this burr is fragile, making possible only about ten prints per plate.

Engraving is similar to drypoint in that lines are cut by hand into a plate. However, there is no burr to be inked, resulting in the possibility of making hundreds of prints

from a single plate.

Etching is the most common and versatile approach to printmaking. This process is the removal of metal from the plate by acid erosion.

This process can really be done any way the artist desires. Acid can be dripped on a plate and allowed to etch in random shapes on large areas, making a characteristic outline on the plate.

Once the image is on the plate, the plate is inked. The idea is to run the ink into the places where metal has been removed. Excess ink is wiped from the areas untouched by the engraving tools.

The final process in the intaglio media involves the use of a press specifically designed for printmaking.

These presses are built like the old-fashioned clothes wringers. The intaglio press squeezes ink out of the plate



First and Pike: The bustling Seattle intersection reproduced to show many diverse aspects. —Editor



When Johnny goes marching away. An untitled "tribute" to the activities of corporate America. —Editor

See *Intaglio* page 12

Both prints by the author

Entertainment...

No morning blues found in 'Vietnam'

By Gordon Peterson
Arts Editor

He isn't David Hartman. The teeth are all straight.

He isn't Joan Lunden. The make-up doesn't shine off the forehead. (And even if it did, this is radio, soldier).

Willard Scott is definitely out. No toupee appearing every other Thursday.

The man is Adrian Cronauer and his program that blasts across deltas and destruction isn't *Good Morning America* or *The Today Show*.

Movie Review

It is *Good Morning Vietnam*...

What's good about it? Two reasons. 1). Robin. 2). Williams.

It was probably inevitable that Williams make a film about Vietnam. Everyone else has. And even though this film provides absolutely nothing new in terms of anti-war rhetoric, it offers a semi-fresh look at Armed Forces Radio in

1965 Saigon.

For endless months, the soldiers have listened to such button-poppers as Lawrence Welk, Montovani, Ray Coniff, and other assorted stimuli. But now that Mr. Cronauer is in town, the G.I. has a friend on the air to make cold Spam a little more tolerable.

Cronauer is the perfect anti-hero. It is chiseled in granite that this type have less than no regard for the brass, and he performs brilliantly. No salutes. Reading "unofficial news" (death counts, terrorist bombings, etc.) the Beach Boys!

Gasp...

Also in stories of this sort almost every officer between Mekong and Hanoi mandatorily behaves like a jerk. These men have absolutely no sense of humor. If music has a beat to it off the air it goes, and they hate Cronauer even before he gets off the plane.

Yawn...

The obligatory confrontations are all here. Officer sneers. Cronauer snickers. Officer commands. Cronauer disobeys. Perhaps Dennis the Menace and a whole lotta

Mr. Wilsons. It gives the audience (mainly military this particular time) a wonderful chance to get back at authority.

Watching *Good Morning Vietnam* is like watching a Robin Williams concert film. When Cronauer is in the booth and revitalizing the air waves, the film really hums.

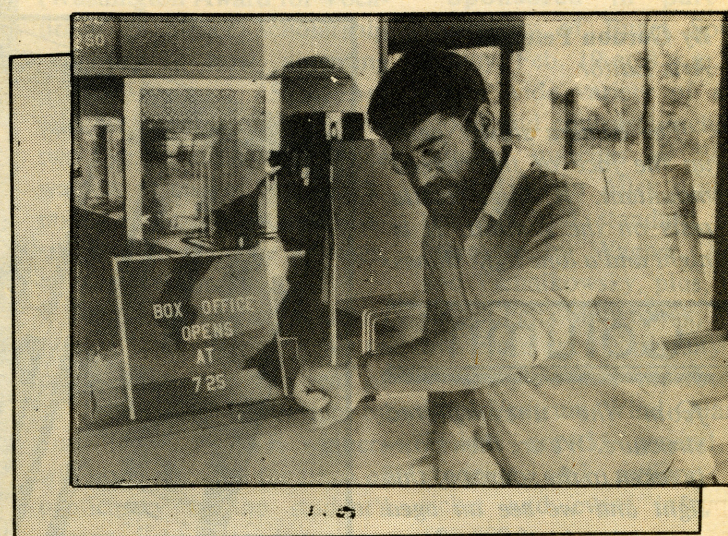
Very often it looks as if the script writer took a vacation and let Williams do his thing.

"What Williams projects mainly is himself. The conflict becomes merely a backdrop for his wild and furious sense of timing"

After each yuck, the camera bounces around the country showing the faces of happy servicemen which very neatly leads into the next routine. Williams never misses his cue.

And neither does the editor.

Some scenes, however, overdo the reaction shots. The



film becomes similar to one of those T.V. star parties where the camera fills the screen with a huge celebrity, mouth gaping open, laughing when the little red light blinks on.

But this is being petty. Williams' performance is tireless. And even though the film has many minutes of "filler" between the comedy, Williams holds it all together with a technique that can almost be called acting.

But he seems to be having too much fun to remember anything about that.

What Williams projects mainly is himself. The conflict becomes merely a backdrop for his wild and furious sense of timing and snappy delivery.

He makes the closed surroundings of his broadcast booth a virtual playground to unleash his witty wisdom upon Southeast Asia.

And maybe this is the strength of *Good Morning Vietnam*. It is very refreshing to see a film about a subject that can find humor where there should be none.

Bullshot Crummond tops James Bond

By Greg Kinyon
On/Off Campus Editor

I cannot believe I almost missed seeing the hilarious comedy "Bullshot Crummond."

I like to think of myself as a punctual person, but I was actually two minutes late to the theater because I couldn't find the theater! What an embarrassing situation.

Luckily I didn't miss the beginning of the play. I only missed a few songs, sung wonderfully by the WAKO Radio Singers.

This is one play you don't want to miss any of. It was great! Some plays you go to, your attention drifts off the stage and into the audience, but "Bullshot Crummond" held my attention all the way through.

First of all, there is the astounding special effects. These include a fly-over of a German biplane, a pheasant hunt, and of course the "converse force-field," which is a top-secret device I cannot mention!

The main character, Hugh "Bullshot" Crummond is played very well and very British by TCC student Loren J. Skaggs. Loren plays a very convinc-



Bullshot Crummond (Loren J. Skaggs) charms Rosemary fenton (Liz Hoffman) while the waiter (David P. James) stares onward.

ing ex-British Military Officer who is trying to save the world from the evil Otto Von Bruno, and his beautiful but evil to the core wife, Lenya.

Otto, played by Michael D. Slease, (who is also the director of the play) has the evil German accent down quite well. Otto is very much the evil villain, being

mean, rude, and downright insane.

"It is a combination comedy, action, suspense musical, and they are all blended together very well."

The evil Lenya Von Bruno is played by Tara D. Kirkland-Servine, who does a wonderful job. It is too bad that Lenya is an evil villainess, or maybe Bullshot and her could team up.

Instead, Bullshot gets Miss Rosemary Fenton, played by the lovely Liz Hoffman. Rosemary is desperately in love with our hero, and as most happy stories go, she gets him in the end.

Talking with the cast after the play, I was informed that the Morning News Tribune failed to mention David P. James who played six characters in the play. He did a fabulous job portraying all of them, and it is a shame that he only gets mentioned in our paper.

Hugh "Bullshot" Crummond is certainly a ladies

man. He causes "Crummonditis" in all women, making them fall hopelessly in love with him. He makes the famous womanizer, James Bond, look like the Hunchback of Notre Dame.

Not only a lover but a gentleman, Bullshot even leaps on a suspected cake bomb to save Rosemary.

The play is filled with non-stop humor, and a lot of it is kind of bizarre. Most of it is sexual! I am not saying that you will be offended by it, I am just saying it is bizarre because you don't really see it in other plays. That's what makes "Bullshot Crummond" all the more fun to go see. It is a combination comedy, action, suspense musical, and they are all blended together very well.

I always love to see a real good comedy play, and "Bullshot Crummond" hit the spot.

"Bullshot Crummond" can be seen two more times at the Lakewood Playhouse in Villa Plaza. Once on February 12, and again on February 13. Both shows start at 8 p.m. Tickets are \$7 for adults, \$5 for students and senior citizens.

Go see it if you can, you will be glad you did!

Photo by C. Patrick J. Spike

Sports. . .

Budget discriminates against polo ponies

By Bryan Butler
Sports Editor

Isn't this America? Whatever happened to baseball, football, apple pie and Chevrolet? It is surprising that bowling, ping-pong

Column

and volleyball are the more popular intramural sports here on campus.

While speaking with Nick Edgecomb, the Intramural Coordinator, the subject turned to explaining this phenomenon.

According to Edgecomb, the campus government takes a survey every two to three years to find out what sports interest the students.

Of course, the selection of what activities make the schedule is subject to various conditions—namely time and money.

"It's hard to get the gym open during this time of year because of all the sports and P.E. classes," Edgecomb said.

In addition to complications with other activities, there could be problems with expenses. An annual budget of \$325.00 goes to these activities. Before an activity gets on the schedule, the cost of it must be considered—sorry, we don't have enough money to rent horses for polo.

What makes these particular activities most popular? If you take a hard look at the social environment of Tacoma Community College, it can be better

understood.

Consider the average TCC student. A little hard to do? Unlike other universities in the state, our student body is more diversified. One major difference is its maturity. Many people now enrolled are more than 20 years of age. Some came to TCC after military service, or other jobs, while some are housewives seeking to finish their educations. These people have more responsibilities and less leisure time than a student right out of high school.

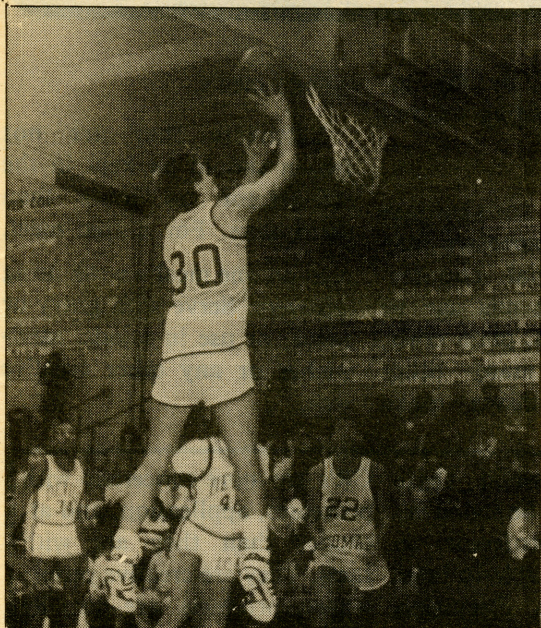
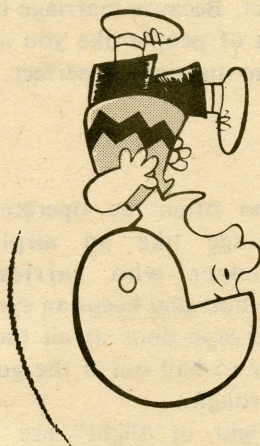
In a sense there is a type of campus generation gap. Students above the age of 20 are more than likely to engage in leisurely activities, while younger students interest themselves in more active sports.

Additionally, one must consider other factors that persuade the likes and dislikes of the pupils. Among younger students there is a great desire to be social.

"School really isn't as socially oriented as it should be because it's a college you leave and you don't stick around," said Suzanne Nicholson, a participant at the volleyball tournament that was held Jan. 20. "A couple of friends just wanted to get together and play."

Sports with few team members work best, since tournaments for intramural activities are usually low. The attendance at recent events has been irregularly high, and the student government deserves the credit. Their planning and

hard work makes these things possible. However, more can be done to encourage participation. By understanding the different kinds of people here at the college we can better predict what appeals to them. A little creativity is all that's required to get students involved.



Scott Merriman, sophomore guard, leaps in for the assist.

SPORTS AT A GLANCE

WOMENS			MENS		
At Lower Columbia 62			At Lower Columbia 103		
Titans 55			Titans 82		
Win	Loss	Pct.	Win	Loss	Pct.
4	3	.573	1	6	.142

UPCOMING GAMES

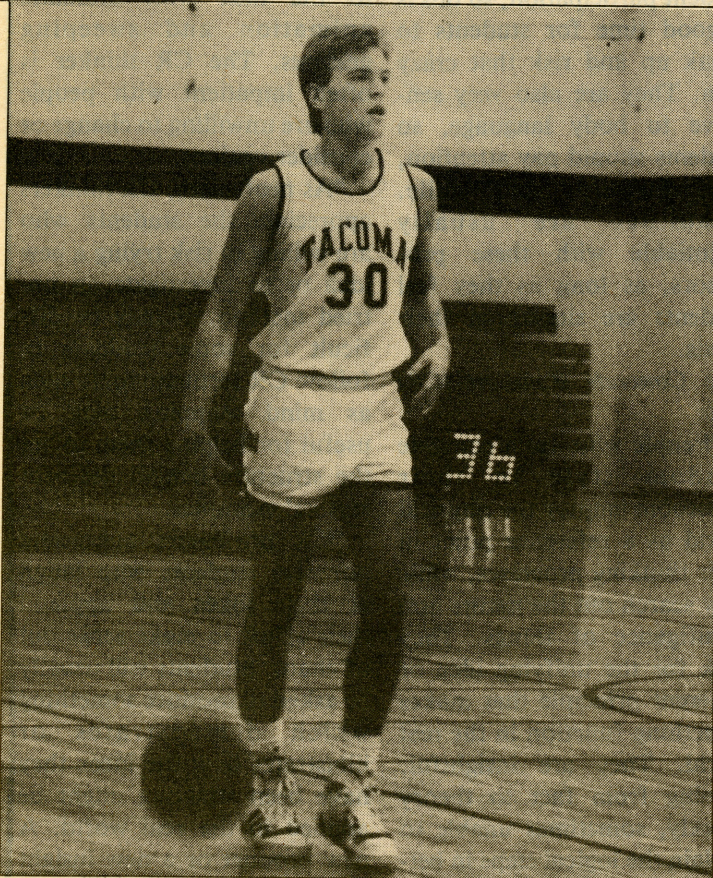
Saturday Feb. 6
Centralia at home

Wednesday Feb. 13
Pierce College at home



The girls team penetrates a tough She-Devil defense.

Titans blown away in a big brawl



Looking on cautiously, Scott Merriman sets up a troubled offense. The Red Devils beat the Titans 103-82.

By Bryan Butler
Sports Editor

The Tacoma Community College basketball teams experienced struggling defeats at the hands of Lower Columbia on Jan. 30.

It started out with the girls team. The lady Titans beat the She-Devils at home earlier in the year by ten points. On this day, however, it was Lower Columbia that would take revenge.

The opposition got hot right from the start. The She-Devils capitalized on two consecutive turnovers to take a four point lead. Their momentum built up as the Titan defense had difficulty protecting the key. The Lower Columbia defense retrieved rebound after rebound that spurred on the offense to a 36-31 lead at half time.

"We just haven't jelled this

year...we were counting on some recruiting this year that we didn't get. We're down to seven players now," said Coach Jerry Shain.

The Tacoma defense allowed only 26 points in the second half but could not generate the difference to win. When time expired the She-Devils beat the Titans 62-55. Tracy Johnston, sophomore guard, led the team in scoring with a 20 point explosion.

After the She-Devils slew the womens team, the Red Devils brought on the men.

"We're a running team," said Lower Columbia Assistant Coach Lance Roberts. "Our game defensively was to shut off their inside game and see if their guards could beat us...and we did exactly what we wanted to."

Although the Titans played an aggressive defense early, problems on offense led to a 42-39 half time deficit.

In the second half things heated up. With 13:43 remaining in the game a brawl broke

out between the two teams. Red Devil guard Dante Quinones and Titan guard Pat Mullen were ejected. Directly afterwards both teams were charged with two personal fouls each. Spencer Bonter (number 34) shot for the Titans making three out of four attempts while the Lower Columbia's Jason Eckert (number 00) went three of his four as well.

After that Tacoma suffered a defensive breakdown. The Devils took advantage of speedy Anthony Orr (number 34) on the fast-break. Running up and down the court Orr scored 18 points in the second half. Jeff Larson (number 22) led the Titans in scoring with 26 points but it was not enough to win as they fell to the Red Devils 103-82.

Etc. . .

Counselor's Corner

Married life is not a bed of roses

Counselor's Corner
By Phil Griffin, TCC
Counselor

In marriage, as in most things, it's important to learn to accept less than the ideal. Unless we can do this, we are certain to live a life of dissatisfaction, discontent, and frustration. Nobody is perfect. Because marriage is a union of people like you and me, no marriage is perfect.

Too often we operate in marriage like an airplane passenger who carries a parachute and keeps an eye on the escape door at all times, ready to bail out if the going gets rough.

"Fight or flight" are our most primitive reactions when

we feel afraid. Often fighting is our first reaction if we believe our rights have been violated, our status threatened, or even if our spouse tries to get too close. If fighting doesn't achieve the desired results (e.g. rights, respect, freedom), we quickly think of flight. Many times 40-year olds bear a striking resemblance to 14-year olds in their propensity to see running away from home as a solution to relationship problems.

Someone has suggested that

a third alternative, if we don't think that either fight or flight are viable, is to flow. For me, flowing connotes an attitude of acceptance, of adaptation in the face of less than ideal circumstances.

In the practical realities of marriage, to flow may mean calmly asserting yourself when you've been hurt or overlooked. It may mean asking "How can we work this out?" rather than "How can I get out of this relationship?"

I am well acquainted with a couple in which the husband shows an amazing degree of tolerance for his wife's can-

tankerous behavior. He almost never shows anger or loses control. He seems to be as totally secure in his own sense of self as a person can be. He has achieved a very high degree of success in his career. Why has he "put up" with this woman for 27 years? Maybe it's simply that he has discovered the secret of flow-

ing. Maybe he has discovered that fighting means trying to change the other person and that the effort is counter-productive. Maybe he has learned that fleeing a less than ideal relationship is a high risk low benefit option that just doesn't make good sense to a

pragmatic person like himself.

As I said, I am well acquainted with both parties to this marriage. And I know that along with being cantankerous, she is intelligent, witty, sociable, generous, and a very loving mother. I believe that over the years both people

may have given each other just cause for divorce—certainly as much as some who in an episode of discontent or frustration take their problems

to an attorney and file the necessary papers.

In fact, I have observed that both parties to this marriage do experience a considerable number of rewards. Apparently for them the pleasure is greater than the pain. And maybe, at the risk of oversimplifying, that is what it's all about.

In some marriages, there comes a time—if the pain exceeds the pleasure—when the effect of being together becomes destructive to one or both individuals or their children. This is the time not to bail out but to seek professional counseling. If one person refuses this help or if extensive counseling fails to resolve the problem, divorce may be the only reasonable choice. But then it is a decision of last resort, not first.

Intaglio from page 9

and onto a damp paper by pressing the plate and paper between the rollers.

Presses used to be very large and heavy, like owning your own personal elephant. An acquaintance had to put uprights under her studio to prevent the press from coming through the

floor.

My press is lightweight—only 300 pounds—and made of super lightweight materials. At a cost of \$2000, it is built to last with a lifetime guarantee and nothing short of nuclear war could destroy it. The machine is not particularly complicated and requires little maintenance.

Budget from page 5

homemade convenience foods, and the creative use of leftovers.

Saving money while buying nutritious food is easily accomplished by planning family meals, making a food shopping list, reading labels, checking prices, buying only

what is needed by the individual and avoiding wasting food.

Homemade convenience foods are less expensive than their commercial counterparts. A baking mix can be used for muffins, pizza crust, biscuits, and many other staples. Rice mixes make

savory meals.

Leftovers that are not frozen should be kept in the refrigerator no more than three days. For a free meal, plan on one meal a week using leftovers. Serve with gravy or sauce, or use in salads, sandwiches or any other creative way.

Whitt from page 4

dominated by the abstract non-physical world of theories and mental constructs. Their thinking processes are based on intellect and the laws of logic which allow them to outline, analyze, correlate, and compare data. They may appear flighty as their minds jump quickly from one idea to another, sorting and categorizing as they go.

"Their attention is focused primarily on knowledge and understanding. They often collect books and display diplomas or awards as symbols of knowledge. They value detailed information and respect extensive documentation. The creativity of dominant abstract sequentials reveals itself in their ability to synthesize diverse ideas and produce a new concept or conclusion based on careful investigation. They are often able to express themselves equally well through spoken or written word.

"Professors who use an AS style in the classroom enjoy polysyllabic words which accurately express their abstract world. They love language and have a remarkable ability to decode and use words for progressively specific purposes.

They appreciate students who redefine abstract words in order to clarify and specify their meaning. Generally these people dislike sentimentality or hazy thinking which leads to inaccurate conclusions, so students must study their notes and the text in depth, searching for the relationships among superordinate ideas and supporting material.

"These instructors will test not only the individual theories presented, but how they relate to one another and what impact they might have on related ideas. Tests will require students to draw specific information from the reading to support their theories. Main ideas, summaries, and logical conclusions will be emphasized. Research papers may also be required since these professors tend to be experts in their disciplines. Students should choose an issue that allows for debate, thoroughly research the issue, and then take a position which they can support by logical evidence.

The Abstract Random (AR) style

"Dominant abstract randoms live in a non-physical world of feelings and emotions. Information, impressions, and perceptions are absorbed holistically by abstract randoms and evaluated through a screen of personal

emotional experiences. Their attention is focused on relationships among people, ideas, places, and things. They are concerned with the teacher-student relationship, especially if it has personal significance to them.

"Dominant AR's express creativity by revealing the essence or beauty of an object or event to others. They are facilitators for understanding and experiencing the unusual or hidden meaning. Professors who tend toward abstract random behaviors in the classroom appreciate metaphoric language and the images it can create. They communicate through symbol, color, gesture, and humor. They speak in extensive description but often interrupt sentences to jump to another idea.

"These teachers encourage their students to experience for themselves. They do not appreciate students who question their insights or ask them to justify or explain the logic in their arguments. They feel that study and investigation are valuable only if they have personal meaning.

"In the AR classroom, it is important for students to summarize each day's material, whether written or oral, looking for overall ideas or recurring themes in the

reading and discussions. These themes may never be stated explicitly by the professor, so students must be able to infer them from class discussion and activities and infuse them with "personal meaning." Dominant AR professors will view this process as genuine learning.

"Professors who use as AR style in the classroom value student participation, so this is a good time for students to speak up and risk that crazy idea. They are also very sensitive to body language, so students should pay attention, lean forward, and smile. Deadlines are usually negotiable with these professors, as long as they feel students are sincere in their needs.

The Concrete Random (CR) style

"People who use a concrete random style in their classroom employ the physical world as a reference point in their thinking processes, while they search out the nature and significance of things. They look for the unifying idea or coherent principle that makes something function in the real world. They are insightful, moving from fact to theory quickly, sometimes unable to explain the logical steps in between.

"As teachers, dominant

CR's are more concerned with processes, application, and attitudes than they are with facts. They are creative people whose products are usually original, unique, and not easily explained. They are glib conversationalists who use language freely but find it limiting. They assign several meanings to individual words and may jump from one idea to the next with dramatic animation and sweeping gestures. The CR thinker is often impatient with people who are unwilling to change or consider options.

"As professors, CR thinkers appreciate the students who are willing to risk trying a new idea or to investigate an untried method. It may be difficult for some students to follow CR lectures' tools such as mind mapping may be useful for helping them to see the structure behind the professors' examples.

"CR professors appreciate attentive students who laugh at their jokes and applaud their effort to make sense out of chaos. Students will usually be asked to produce something which demonstrates or illustrates how the ideas they have been studying might be applied in the real world. A new product or a new insight will be rewarded more quickly than accurate replication.