

# Collegiate Challenge

Tacoma  
Community  
College

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## Duffy condemns capital punishment; calls it "privilege of the poor"

By Tod Sharlow

"If you're running a good prison you don't have any secrets. You don't have to, they're not good places. They belong to the public, not the warden, they belong to the people."

Clinton Duffy was the guest speaker on April 20 at Tacoma Community College. Duffy was warden at San Quentin Prison from 1940 to 1952. He also served on the parole board for twelve years. Duffy was raised in San Quentin, his father was a guard as was his wife's father. Duffy has written a book entitled San Quentin Story, his wife also has written a book, Warden's Wife.

### Opposed to death penalty

Duffy talked on a variety of topics about prisons. He is vigorously opposed to the death penalty and centered his talk around that theme. Duffy officiated at the execution of 88 men and two women. Twelve people must be witnesses at any execution. These people are usually members of the press, police, psychologists or members of the prison staff. Duffy stated that it is not unusual for the witnesses to faint during an execution.

Duffy vividly described the various ways in which people are executed. These methods include death by hanging, gas chamber, and the electric chair. In Utah, the person who is about to be executed has a choice of hanging or being shot to death by a firing squad. Duffy also claims that the proverbial last wish usually consist of nothing more than a piece of pie, chicken or to mail a letter.

Duffy said that when a person is hung it usually takes between eight to 15 minutes for the heart to stop, after which the man is left to dangle another 10 or 15 minutes because he must be hung until he is dead. The victims of the electric chair "more than not they smell like cooked meat," Duffy said. "I don't know of a humane way to kill anyone at any time for any reason." On the morality of the government's role in executions Duffy said "It's wrong for the state to kill, they permediate another murder."

### Costs more to execute

Duffy cited that it cost the state a good \$20,000 more to execute than to allow a man to die a natural death in prison. Duffy also said "Prior to execution there are fewer homicides in your community. Following execution there are more homi-

cides in your community." On the fairness of the death penalty Duffy said, "Do you know of a wealthy person who has ever been executed in the United States? I don't. I call it a privilege of the poor."

Duffy stated that "I see nothing wrong with punishment." Yet added "I loved my job at San Quentin. I loved every bit of it, except the executions."

Duffy suggested that the criminal should be made to pay back the amount in which he caused damage. By this method there could be work furlough programs in which they could also support their wife and children. Presently the state supports the wife and children of the prisoners. Duffy also would like to see more probation officers well qualified and well paid. He also would like to see better conditions in county jails.

### Against prison unions

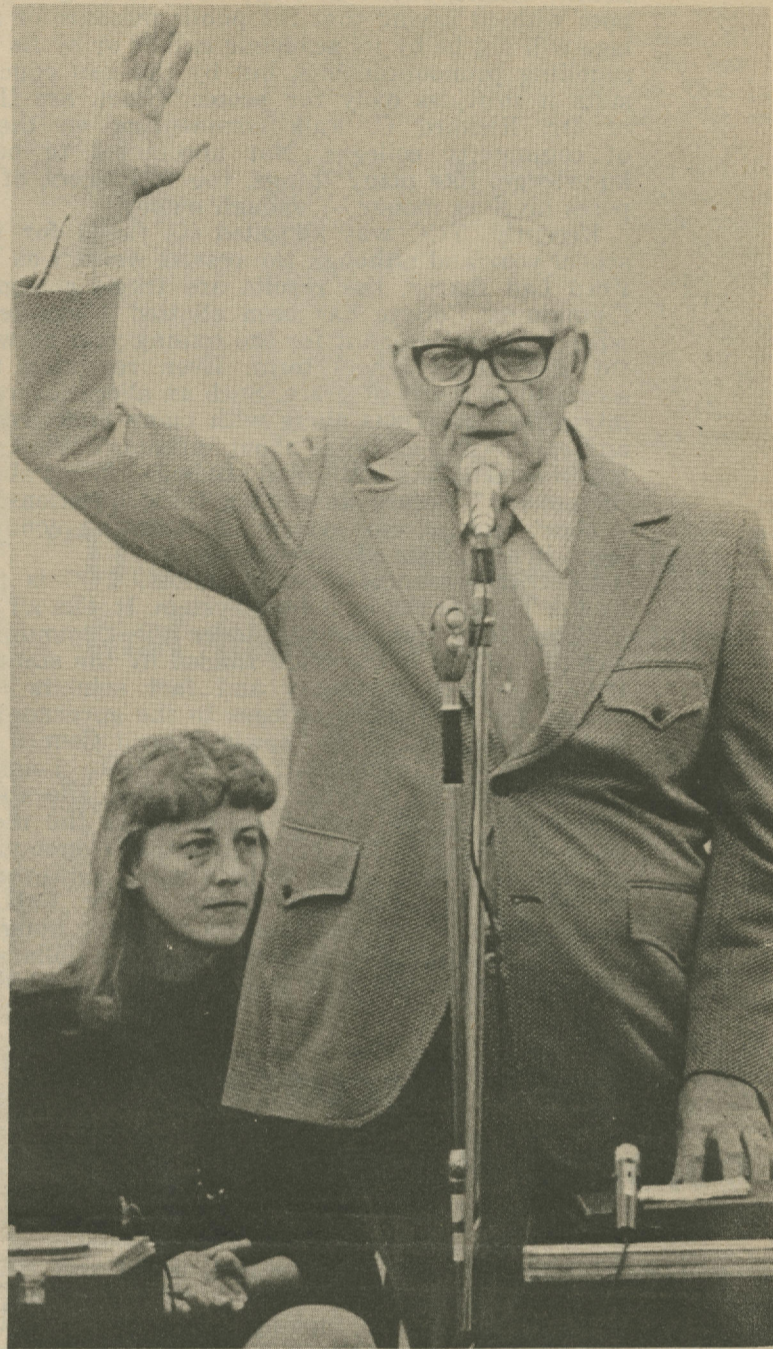
Duffy is strongly opposed to prison unions and in reference to the union presently formed by prisoners in California he said "I'm against it 100%. One of the articles is to overthrow the government. Who are they to say they're going to overthrow the government?"

Duffy cited that minority races have a population in prison of over 40%, yet Duffy claims "there's no such thing as a political prisoner." He stated "There is another way out, they don't have to do these things. They could have handled it in another way."

On indeterminate sentences Duffy claims that the parole board should be the one's to set the sentences. He feels some prisoners are still dangerous people when they come out of prison. Duffy also thinks that some prisoners minimum sentence is too high and remaining in prison works against that person. In response to determinate sentences Duffy said, "There is a movement now to set their term sixty days after they come in. I think that's wrong. How does the board know how that man will be in the future?"

Duffy said that parole board will give a prisoner from 15 minutes to two and one-half days when considering his parole.

Duffy's talk was very enlightening and I'm glad I attended. There were humorous moments as well as very serious moments. The only criticism I could level at the speech was that it seemed a bit too rehearsed.



Clinton Duffy

**"I loved my job at San Quentin. I loved every bit of it, except the execution."**

## Senate Seven to begin May 1

By Dann Tillinghast

Lou McCabe is the new Associated Student Body President.

McCabe, a former ASB senator, defeated Ron Hale, another ex-senator, by a vote of 158-131.

In what might be regarded as a significant show of night school power, senate candidate Judy Gomez received more votes than any other candidate. Ms Gomez received a total of 192 votes in her campaign aimed specifically at night students.

Others elected to the ASB Senate include: Ken Elgin (173); Gwen Nelson (170); Willard Anderson (168); Doug Burden (156); and David Sherer (147).

The new ASB officers will assume their duties May 1, with terms continuing until next May. Three new senators will be elected in the fall to increase the number of senators to nine.

A constitutional amendment adding two alternate senators to the ASB government passed by an overwhelming margin. The final vote was 169 for and 88 against.

Continued development of an All-College Council was given the green light with 197 voting yes and 76 voting no.

A total of 331 students voted in the election, despite the fact that the election was held for three days in three polling areas. The total was 41 less than those who voted last year. Approximately 4,500 students were eligible to vote.

## Yamashita named as Trustee again

By Duane McCormies

"A broading experience" were the words Reverend Robert Yamashita used to describe the past year as the chairman of the TCC Board of Trustees.

Yamashita welcomes the opportunity to serve another year as a member of the board under the chairmanship of Dr. Tuggle. He is very confident that Dr. Tuggle will do an excellent job as the new chairman.

Yamashita admits to accepting the chairmanship for the 1971-72 term, with some reluctance. However, once he accepted the position he found that he was able to give the necessary time to the job.

More than anything else Yamashita appreciates the contacts he has been able to make with the various people on campus. The time he was able to spend with the students last fall during a retreat held near Port Orchard was a most enjoyable experience, he said.

Reverend Yamashita feels that being a member of the Board of Trustees is very helpful toward his role as director for the Tacoma Community House. He has



Trustee Yamashita

been assigned to the Tacoma Community House by special appointment from the United Methodist Church since 1967.

Yamashita anticipates many difficult struggles ahead for the college. He hopes to be of assistance to the board and the college in helping to find solutions to these problems.

# TCC allocation for '72-'73' 'tragic enough;' will affect quality, quantity of education

By Jeff Hochstrasser

"The comprehensive community college is obliged to accommodate the educational interests of diverse cultural, economic, ethnic, racial and special-interest groups" . . . "It goes without saying that the public measure of such a college will not be by its academic rituals or by its impressive sounding pronouncements, but by the real educational results it provides daily for people." Such are the feelings of Dr. Richard C. Falk commenting on the purposes of community colleges. Not uncommon to our general knowledge, like many things, the fulfillment of such purposes involves money — enough money.

Recently, TCC was allocated its funds for the '72-'73 school year and although the results weren't as bad as Dr. Ford had feared, the results are tragic enough. Tacoma Community College has been allotted ("granted", if you will) the same amount for the coming year as was allotted for the '71-'72 school term. Even receiving that much seems to be a gift of grace. Such an allocation raises a few interesting questions along with many undesired problems and complications. What about inflation? What about having to accommodate additional students? What about faculty increments? Before answering these questions, let's take a short look at our system of financing community colleges in the State of Washington.

Contrary to some popular beliefs, TCC is not funded by the Tacoma Public School System. It, like all community colleges, is a state college under the Community College Act of 1967. It is therefore funded by the state. The community system in theory and fact submits a two-year budget for community colleges to the governor's office. It is then examined by the newly formed Council on Higher Education and submitted for the State Legislature for ratification. The ratified sum is then allocated to each community college district according to the recommendations of the S.B.C.C.E. (State Board of Community College education). There seems to be a catch, however, as might be detected in a further statement by Dr. Falk. "The day has passed when an institute can develop a budget in terms of their wants." Yes, it seems that the dollars go where the services are provided according to that which the state

feels is most necessary. Can it be that the dollars go where a larger program of occupational courses are provided? The facts that would lead to this conclusion seem to answer the question with a positive 'yes'. TCC, lower in occupational programs in comparison with other community colleges, has received fewer dollars per student per year for the last three years.

TCC is not alone in this situation. It is pretty much statewide. There are two other community colleges (not to be named) in the Puget Sound area who are also having similar problems. It isn't the first time for such problems in higher education, but the situation right now is critical.

The policy of TCC in the future will be one of "belt-tightening", as indicated by Dr. Ford. There will be needs for more affective use of man-power. Next years' schedule of offered classes may look somewhat different. Some sections (times) of classes will have to be eliminated and many students may find themselves attending night classes, in order to take desired courses. Maintenance, which has suffered before, will probably again be effected. All of these and other additional procedures will be used in trying to counteract inflation, to accommodate additional students and to allow for some three percent in faculty increments, which approximately one-half of the faculty will receive next year.

How alarming is the situation? "It's alarming to the extent that we have reached the bottom of the barrel. It's to the point where it's about to effect quality — that's alarming." Dr. Ford answers the question.

There is something that can be done, however, to help the situation in the future. There will be a bond issue in the coming November election that will be somewhat crucial to the future of TCC. The passing of this issue is a must. We, as students alone here at TCC, represent some 3,000 potential 'yes' votes. That, in itself, could be quite a decisive factor, but it takes more than that to win such an issue. It takes time and money, among other things, to run a successful campaign. Let us, as students, be conscious of these things and be willing to help when, and in anyway possible. We have the right to a quality education.

## Burrows discusses coming Aquarian Age

By LaMoyne Hreha

Instant healing, unlimited space travel, world and religious unity. Sound impossible? Talking to the "dead," analyzing a person by his halo, moving objects by thought. No, this isn't the plot of a science fiction thriller. These are some of the things that each person will experience with the coming of the Aquarian Age, according to Elizabeth Burrows in a recent speech at TCC.

Miss Burrows warned the small audience, though, that the world would not reach the Aquarian Age until everyone attains Christ Consciousness.

"The Aquarian Age is not a gift," Miss Burrows cautioned. "We have to work for it." She said that her speech would begin to show people how to prepare for the coming age.

Miss Burrows stressed the great part that God plays in understanding anything about telepathy, ESP, healing, or prophecy. Miss Burrows also emphasized that each person has the ability to experience all of these phenomenon.

The speaker spent several minutes explaining and describing auras, the colored halo surrounding each person's body. After some practice, according to Miss Burrows, anyone can see someone else's aura. She said, though, that it takes about four to four and a half years to learn to analyze the various types of auras. A green auras, Miss Burrows commented, usually means an extroverted, friendly person. Doctors and teachers, she mentioned, often had a green aura. Yellow auras, she continued, mean a wise, studious person; but a sick yellow surrounds a coward. Miss Burrows predicted a day when illness would be diagnosed by auras and healing done by thought.

In some places in the East, stated Miss Burrows, mind healing takes place in hospitals along with doctors and medicines. She explained that the healing is accomplished through concentration, prayer, mind visualization ("A person has to be able to see that it will work"), and mind projection.

Prophecy was another subject on which Miss Burrows elaborated. She pointed out that no one minds if a person predicts the weather, but that people get upset if one predicts the sinking of a ship. The woman stressed the need for daily meditation to build up a person's sensic abilities. With meditation and a pre-arranged time, she continued, people can communicate with one another over great distances. She stated that the accuracy involved with this form of communication was "from 50 to 80 to 90 percent correct."

The same percentages were used to describe the accuracy in some of Miss Burrows' classes where students participated in such things as billet reading (holding but not looking at a question, and saying the answer).

Miss Burrows mentioned that a School of Mystical Sciences (a non-profit organization) would be opening in the first part of August and that those interested may write to P. O. Box 185, Fern Hill Station, Tacoma.



Elizabeth Burrows

"The Aquarian Age is not a gift"

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# happenings

## Fine Arts Week features Ct. C Fair, arts exhibits and demonstration

By Irene Jones  
Challenge Art Critic

I would like to call your attention to the up-coming Fine Arts Week.

May 1 — May 5 should be a very exciting week for all. The student art exhibit will open in the library and there are many fine examples of our art efforts on display.

Monday there will be the Court C Fair from 10 a.m. until 2 p.m. Tuesday. Talented artists from TCC and the community will show their arts and crafts. Wednesday, Marion Hawkins will demonstrate Macrame. Rob Harper literally paints with fire. He will show use how he does it on

Wednesday from 12 p.m. to 2 p.m. someplace outside.

All these affairs will be taking place at the Student Lounge in Building 15, room 8.

On Thursday, Carlton Ball will visit the campus. He will give a demonstration and talk about ceramics. Carlton Ball is Professor of Arts at UPS. He has exhibited works widely both in the USA and overseas (in Europe and the near East).

Thursday evening the faculty art show opens at the Tacoma Art Museum and everyone is invited to the sneak preview from 5 p.m. to 7 p.m. Paul Michaels, Donald Tracy, Richard Rhea and Frank Dippolito will be representing TCC.

Friday should be just as exciting with a talk about professional art by Jess D. Cauthron, director of the Seattle Burnley School of Professional Art. Also David Keye from PLU will come and give a lecture on glass blowing.

### Cruise and Boogie

"Boogie on the Water" is a four hour cruise around Puget Sound on a ferry. There will be free food and mixes and music will be provided by Acapulco Gold and Sunstone. The ferry will depart Bremerton Ferry Dock at 9 p.m. on May 12. Tickets are available in the Office of Student Activities in #15-8. Price is \$4 per couple with TCC I.D. card. Deadline for purchase of tickets is today.

### Art faculty museum exhibit

The TCC Art faculty will have work exhibited at the new Tacoma Art Museum located at 12th and Pacific Avenue in Tacoma. There will be a preview on May 4 from 5 to 7 p.m. All TCC faculty, students, staff and friends are invited to the preview. The exhibit will then continue until June 15. The normal museum hours are Monday through Saturday, 10 a.m. to 4 p.m., Sundays 12 noon to 5 p.m.

### New Language Lab hours

By request, the Listening/Language Laboratory will be open an additional hour for evening services from now on:  
Daytime hours - Mondays through Fridays: 7:30 a.m. to 4:00 p.m.  
Evening hours - Monday through Thursdays: 6:00 p.m. to 9:00 p.m.

### Pot legalization meeting

Sponsors of an initiative to remove criminal penalties for the use of marijuana in the State of Washington will have an organizational meeting tonight at 7 p.m. at the Shelter Half Coffeehouse, located at 19th and Tacoma Avenue South.

### TCC program on KTNT

A five-minute radio program about activities and events at Tacoma Community College will be broadcast every Friday at 5:40 p.m. on Radio KTNT. The program is prepared by the public information office.

### Caps and gowns

Measurements for caps and gowns will be taken at the Bookstore through today. (Students should be reminded that they will be asked to make a \$2.63 deposit at the time measurements are taken.)

### Phi Theta Kappa applications

TCC's chapter of Phi Theta Kappa, a scholastic honorary fraternity, is taking applications for membership. Meetings are held every Tuesday in 17-11. For information attend any meeting or stop by the club office in Building 17A.

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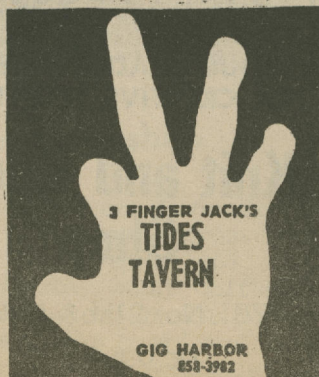
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## "The French Connection;" fast plot, no good guys

By Richard May  
Challenge Film Critic

The subject of this week's article is "The French Connection." There is nothing new to be said about it. It has been judged anything from "excellent" to "terrible."

Actually, the film leans more in the direction of "excellent." Its strongest point, regardless of Gene Hackman's Oscar for the leading role, is its plot. The story moves ahead in much the same fashion as the mad-driving sequence. The audience is not sitting on the edge of their seats in suspense; they are leaning forward, gritting their teeth to either help Popeye catch the crooks or aid the crooks in their plans.

The preceding sentence brings up another notable thing about the film. There are no good guys. It is this idea that brings squawks from Sunday-school critics. The head character of the law is a ruthless, sadistic narc. All the characters connected with the dope smuggling are equally ruthless and certainly no more likeable. To whom will the youth of America look up and receive inspiration for lives of goodness and strength?

The obvious answer for the Sunday-school crowd is that they should remember that the story takes place in New York. Gotham town is not famous for a multitude of nice guys. The film makes this quite clear. All the scenery seems to be straight out of "Life" magazine exposes: garbage, mafioso, junkies, crowds, and traffic jams.

The only way for the viewer to understand and appreciate the film is to ignore whatever value system he may have. He should try to think "dog-eat-dog" for a couple of hours. He should just lean forward, grit his teeth, and cheer for one side or another . . . it doesn't matter which.

### "Vanishing Point"

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Punch magazine referred to "Vanishing Point" as "ab sorbing to watch." The same could be said of paper towels, even if they aren't quite so spectacular.

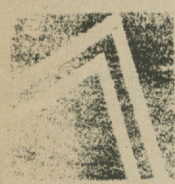


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Panel

photo by LaMoyné Hreha

Instructors Tim Keely and Gary Sigmen

## Economics instructors offer views in Phi Theta Kappa presentation

By LaMoyné Hreha

"If the breadwinner is unemployed, well, that's bad."

"Especially if you're President."

So went some of the dialogue in a discussion of the economy of the Northwest and world between economics instructors Gary Sigmen and Timothy Keely given by Phi Theta Kappa. (Barry Boyer was at the dentist.)

Keely continued the discussion saying, "It's different if auxiliary incomes are unemployed, but in the Northwest, it IS bad." He felt that the statistics were not high enough and that unemployment in the Northwest is probably close to twenty percent.

The fact that the fraction of the population looking for employment is going up, explained Sigmen, coupled with the statistic that wage earners are saving two percent more of their yearly income shows that the people are worried about the future.

Keely interjected that wives and teenagers that were never a part of the labor market are now seeking jobs.

When the two instructors were asked what they felt the answer to this problem was, Sigmen answered, "The Northwest needs large expenditure, a migration of the unemployed, foreign trade and government spending." Sigmen suggested that the government could have Boeing

working on public transportation or building missiles.

Keely commented that the suggestion sounded like a "high class WPA." He remarked, "In my opinion, there's been too much playing around. The government should have things like Boeing building a pollution free car."

Keely felt that the effects of welfare were bad, that it causes rigidity. Sigmen indicated, though, that the people had lost faith in the economy and that government spending was necessary.

On an international level, world trade myths about a country wanting to export more than it imports were interpreted as fallacious and not a good thing.

Concerning limiting imports Sigmen said, "When one is cut off, the trade barriers just redistribute unemployment. By helping Weyerhaeuser, it could hurt the rest of the country." He also explained that trade was needed because the United States doesn't produce everything as well as other countries do.

"When a country exports more than it imports," he continued, "all you have is a bunch of gold collecting dust. It could have been exchanged for other products." The instructor then made a comment about DeGaulle's sterile gold. Sigmen was glad to see it (France's demand for gold payment) happen. "The only problem is," he interjected, "we'll run out of gold."

## Titans whip Shoreline; Sterbick tops with 73

By Dann Tillinghast

Home is where the heart is . . .

So goes the old saying. For TCC tennis coach Harland Malyon and his Titans, home is hopefully where the victory is — or will be.

The Titans try to get back on the winning track when they face the Fort Steilacoom Raiders today at 2 p.m. in the first of three straight home matches.

Inexperience again struck the Titans last Friday. It has been a key word in the Titan's tennis fortunes this season. They went down to their third straight defeat, falling to Green River 6-1.

Dan Bayette was the lone TCC winner with scores of 2-6, 6-1 and 6-3.

## Netters lose another; battle Raiders today

By Michael Greenwood

The TCC turf splitters continued in their battle to stay at the top in league standings with a whopping 299 to 338 (lowest score wins) win over Shoreline. TCC's overall league record now is six wins and one loss.

Oakbrook Golf Course and a windy and rainy Monday served as the background for TCC hacker Ray Sterbick's searing 73. His was the top score of the day.

TCC's next match will be today with top-ranked Everett at Oakbrook. Tee off time will be at 1 p.m.

## David Crosby albums: "play it again, Sam"

By Ken Elgin

Challenge Rock Critic

Last week I decided to search through my old albums and find something old and review it. This week I went back to an album that was released in 1970. It is David Crosby's very first solo album, and I think it is very well put together. I guess you can't go wrong if you have the people backing you up that David Crosby had. He had half of Jefferson Airplane, half of Grateful Dead, Neil Young, Graham Nash, and a group of other personnel help him with back-up vocals and musical instrumentation.

The record starts with a super acoustic cut called "Music Is Love". The song has excellent harmonics and beautiful acoustic guitar work. "Cowboy Movie," which is a typical David Crosby song follows. It has a simple three-part guitar progression, and is backed by Jorma Kaukomen's electric guitar. "Laughing," the final song, is probably my favorite of the entire album. It is so beautiful; the song sifts back and forth through your head, takes it apart, and then puts it back together. David Crosby did the song when he and Graham Nash were in Seattle, and the song is just fantastic. He plays the twelve-string guitar on the song, and you have to hear David Crosby's twelve-string guitar to believe it.

The second side of the album starts with "What Are Their Names." It has excellent guitar harmonizing; in fact, the guitar harmonizing is the first I have heard since Fleetwood Mac's "Then Play On." It is a political song about this country that doesn't say a thing that already hasn't been said by any other artist. "Traction in the Rain," is a super acoustic tune again featuring David Crosby's twelve-string guitar.

The third cut is "Tampalas High," another very mellow song, followed by two of the most fantastic vocal songs released in 1970. "Orleans" and "I'd Swear There Was Somebody Here" are the two vocal songs I'm speaking about. Joni Mitchell, Grace Slick, and the rest of the gang help out on the harmonizing of these two songs. There is no other way I can describe those two songs other than superb.

The album can be purchased at Snuffy's Records for \$3.49. An excellent buy for a fine album.

## TCC HAWAIIAN VACATION

**\$249<sup>00</sup>**

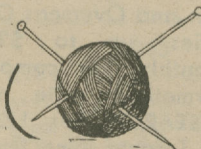
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