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Travel to the 'Land of the Pharohs'

By SYDNEY JACKEL
Challenge Staff

TCC students will have "an opportunity to see another culture, and an opportunity to see the remnants of a great civilization." The culture and civilization is that of Egypt, and those are the words of Bob Adams, anthropology and sociology instructor at TCC. He will be the tour guide of the Sept. 7-19 trip to the "Land of the Pharohs." The tour is sponsored by the Department

at TCC and Cruise Tour Travel International, Inc.

According to Adams, if the student chooses, he or she can receive up to 15 credit hours toward anthropology or sociology courses.

He said that to prepare for the trip, he has "a bibliography of books" for those going on the trip to read prior to the tour and after, to "appreciate what will be seen, and what has been seen."

Some of the Egypt trip highlights include a five-day cruise down the Nile River on a "floating hotel," the M.S.

Giza, a visit to the Egyptian Museum of Antiquities in Cairo; and a "special excursion" to Abu Simbel, a monument that overlooks the Aswan Dam along the Nile in Southern Egypt.

Adams said that approximately 30 people have expressed an interest in the tour, and the group limit will probably be 45 people. The tour itself costs \$1,995 per person, and that price covers flight (from Seattle to Minneapolis to London then Cairo), land transportation (by train, according to

Adams), cruise, first class accommodations at the Marwa hotel in Cairo ("European-Continental decor"), all meals (except for those not outlined in the tour), and all sightseeing listed in the itinerary.

A deposit of \$250 must be made before deadline on June 15, and the second payment of \$350 must be made by that date. For more information contact Bob Adams at 756-5076, or Don McBeath of Cruise Tour Travel at 582-5251.



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ng in the Challenge - - -

- Two editors look for God on page 2; plus . . .
- Sydney Jackel looks at the Academy Awards in Soundandvision on page 5; plus . . .
- An extensive look at Africa's Upper Volta on page 7; plus . . .
- Why are TCC sports on the downslide? Robin Mairs on page 8

Apr. 20, 1984

The Collegiate copy 2

Challenge

Tacoma Community College, Tacoma, WA.; Vol. 20, No. 17, April 20, 1984

Degree applications due April 20

All students planning to graduate in June must submit degree applications by Friday, April 20.

Students completing associate degree requirements should submit their applications to the Admissions and Records Office, Building 2. Those completing adult high school requirements should apply for diplomas in Building 7, Room 15.

EMTs: Good care with courteous conversation

By JOANNE FISHER
Challenge Staff

Jenny's mom turned away from the stove amidst boiling pots of vegetables and pasta to answer the telephone. She turned back in time to watch her two-and-a-half year old daughter dump a pot of scalding water down the front of her little chest. The call received and deciphered by the dispatcher of the local fire department was that of a hysterical mother screaming for assistance. The call is dispatched out to the closest aid vehicle. As the garage door rolls up and the rescue vehicle pulls out the Emergency Medical System has been activated.

The first person on the scene is a volunteer fire fighter trained as an Emergency Medical Technician (EMT). Sizing up the scene, the EMT begins his initial or primary survey of Jenny. Establishing that Jenny is breathing, 'the continuous screams verify this,' the EMT begins treating the child for shock. As Jenny is covered with a clean blanket, the ambulance and fire department personnel begin arriving.

The EMT relays Jenny's vital signs to the emergency room doctors at the local hospital.

Vital information was supplied to the incoming personnel of Jenny's progress by an important member of the Emergency Medical System (EMS). But what exactly is an EMT?

EMT's are professional providers of emergency care. This involves dedication, formal training and a desire on the part of the individual to provide care to the best of his or her ability and training.

The training to become an EMT is an 81 hour class organized by the United States Department of Transportation and taught by certified state EMS state EMS instructors.

Tacoma Community College offers an evening EMT class to individuals involved in community service organiza-



An EMT student tries his CPR on a class dummy.

Photo by Joanne Fisher

tions such as fire and police departments, ambulance companies, and search and rescue teams. Often the first

on the scene of accidents and other aid calls, these individuals are being trained as a professional member of the

EMS.

Instructors Marilyn Arnhold and Eric Nelsen are Tacoma area Paramedics active in the Pierce County Emergency System. "We stress dedication and involvement in this course. Reading is mandatory . . . we want to teach you well because you may someday be working on one of us," said Arnhold to her class of 28 students.

Covering everything from cuts and bruises to severe head traumas to Cardiopulmonary Resuscitation (CPR), the EMT is expected to provide services ranging from basic life support to emotional support in times of tragedy.

"The EMT is expected to be neat and courteous. And for God's sake, don't use inappropriate conversation when calming the patient. To tell someone with a mangled leg and a totaled \$20 thousand car that everything is fine, he's liable to hit you," said Arnhold to the class.

"An EMT has many legal and moral responsibilities when providing care to the public," said Nelsen. "You get out there and do the best you can to the best of your ability and training, you'll do all right."

As 28 prospective EMTs are training on Monday and Wednesday nights, TCC is setting up for the Fall Quarter EMT class. The demand for EMT classes has increased as the availability of an EMT class has diminished. Members of the general public are not usually accepted for the positions unless they are sponsored by emergency community service organizations.

Jenny was assisted quickly through the different members of the Emergency Medical System. Each is important, yet the EMTs are a vital part because of their quick responsiveness to emergency scenes. As Jenny began her recovery, the EMT's said a prayer for the little girl whose recovery would make all the reading and memorizing for the EMT class worthwhile.

APR 20 1984

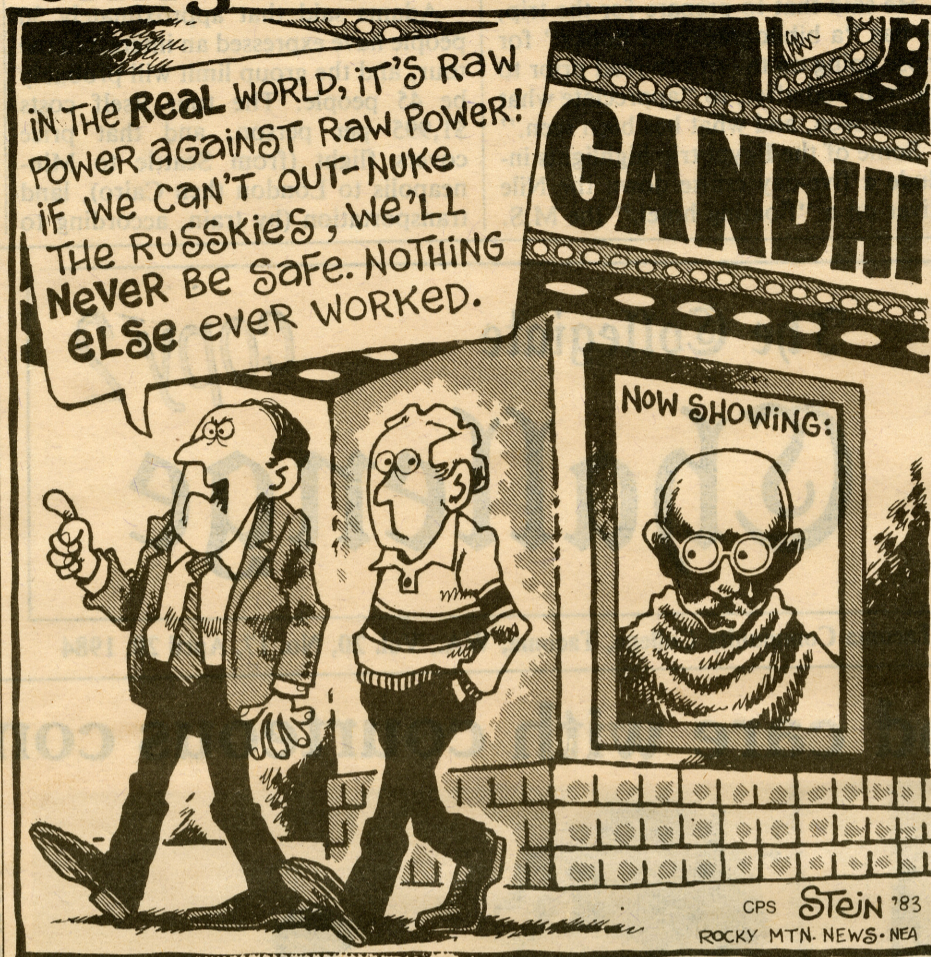
The right to religion: Let's have enlightenment — not ignorance

By CATHRYN SHIPLEY
News Editor

Leonard has grown a beard and now wears his skullcap to school every day. Moustafa insists on unrolling his prayer rug at specified intervals any place on campus he happens to be, while his buddy Rashid has taken to clicking prayer beads during lectures. Scattered groups on the lawns in the sunshine are chanting "namiyor-ingyokyo", while others gather, guitars in hand, to sing about Jesus and the old rugged cross.

It's becoming an administrator's nightmare. The Catholics, inspired by the example of their Polish brethren, have petitioned to hang crucifixes in the library and lounges. Buddhists are demanding macrobiotic cafeteria food; an organization calling itself W.I.C.C.A. is demanding the right to include credit classes in the next quarter's schedule, and the small core of activist atheists are threatening to stage a very loud 'countertheistic indoctrination meeting, replete with erotic dancers, learned speakers and soul food. Mere humanists and the undecided are bemused, amused, and/or confused. Students who could care less about these goings-on are first staying home, then enrolling elsewhere, withdrawing their money from the college coffers. The hypocrites, as always, take advantage of the general hysteria to cry, "religious discrimination!" whenever they fail biology.

It can get pretty weird, all right. So the only answer to the near infinite (no pun please) diversity of American religious belief and thought is to eliminate it entirely from the public



view.

By putting "religion" or religions in the same category as using the powder room (very private), we hoped to make the controversy disappear. The trouble with this approach to education is that we can't read or think about any subject from literature to mathematics,

Sparky's soap box

Religion knots Sparky's stomach

By LANCE WELLER
Features Editor

Religion. Now there's an intimidating word. It seems that whenever anyone talks about their religion, or wants to know what my religion is, my stomach begins to knot up and I begin looking for a polite way to ditch the conversation.

Don't get me wrong, I am in no way, shape, or form against anyone having a religion that they practice with regularity — I just don't like getting pressured into "seeing things their way." Whenever anyone finds out that I'm not sure what I believe in as far as religion goes, they always want me to play the part of the willing convert.

I don't know why, but religion is a topic that makes a lot of people uncomfortable. Maybe this is because, more often than not, religion is a very depressing subject. Not too long ago I sat down and had a very long, serious discussion with a 'born-again' Christian. He started off lecturing (yes, lecturing) about our need to praise God every day of our lives. This much was fine, I'd heard it all before and could accept that much. Then, however, he started to get gloomy. He predicted that severe retribution was at hand for all the sinful souls of the world, and

not even the social sciences, no sir, without running smack into somebody's belief in God or someone's reaction to organized religion.

Understanding something about religion is essential to a liberal arts education. It lends a certain depth, to the news that Mondale and Hart are

that this retribution would take the form of nuclear holocaust.

Well, call me a naive optimist, but I doubt very much that our government or the Soviet Union's is stupid enough to start World War III. When I brought this point up, he disagreed, claiming that the Soviet government is based on Godless principles and therefore evil.

Now, I don't know how close to the truth he may have been hitting with a statement like that, but I do know that I don't agree with him. Evil? Come on. I don't know many Russians (I don't know any, in fact), but I do know that people are people and just because their religion doesn't harmonize with our religion doesn't mean they're Godless, evil, heathens.

Well, my friend just couldn't accept the idea that Soviets may be people too, so the conversation switched gears to take in the matter of prayer in public schools. Now this is a subject that has gotten a lot of media attention lately, and in my opinion it's all pretty silly. If the kids religion says he has to pray at school then let him — only don't set aside school time for it, let him do it during recess or some similar function. When the kids are in school, they're there to learn, not to be forced into

courting the Jewish vote in New York, or to the story on a bill in progress over in Washington, D.C. that would make the U.S. the next-to-only country (besides Costa Rica) to have its diplomatic mission to Israel locate in Jerusalem rather than Tel Aviv. If one has some knowledge about Judaism, Christianity and Islam, it's not just some people fighting over there. It becomes an icy cold spike in the heart, which twists each time each group has reasons for their position that border on psychic survival.

Compromises are in some instances, impossible; but without understanding one another's *raison d'être*, how can we hope to progress toward a more peaceful world? There is that great nuclear shadow looming over our lives; a global consciousness that includes every earthquake, famine, hurricane that happens anywhere. How do we take it without God?

The official response is to tell people religions should be taught and practiced in the home, and by the parents. There's that powder room approach again. That's really wonderful, that way there won't be any intelligible exchange of ideas and everybody can keep their own prejudices and kill or discriminate against each other. All mothers know it if you send the kid outside the house looking different from his peers, that kid's going to be miserable. See us all go out now, and pretend belief doesn't influence our lives, what we do and how we do it, every day.

complying with some idea they may or may not believe in. The school and the church stand separate now and that's the way they should stay.

Unexpectedly, my friend and I agreed on this point and that subject was quickly dropped. I was definitely surprised — here I was actually discussing religion and my stomach wasn't even beginning to knot up. It wasn't, that is, until he asked me if I had ever considered Christianity. I could definitely feel my stomach begin to tangle up as he began to preach about the wonderful life that Christians lead.

Now, I have nothing whatsoever against Christians or their religion, but it is simply not for me. And for that matter neither are the Zen Buddhist, Lutheran, Catholic, or Islamic religions. Like in the political arena, I consider myself a true neutral in the religious.

So, in the end, I politely declined my friends invitation to attend the next youth group meeting at his church. And that's where the conversation ended — there were no harsh words and no hard feelings, he just went on his way

with his beliefs, and I went off my way with my doubts.

The
Collegiate
Challenge

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1984

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Student senate meets Tacoma Learning Center

By CATHRYN SHIPLEY
Challenge Staff

A tot-lot is a "place to play for children, with specially designed equipment so that children with wheelchairs (and other disabilities) can use it," explains Sandy Caviezel of the L.H. Bates Vocational-Technical Institute family life program. She and Kathryn Stevens, program manager, represented the Tacoma Learning Center, presenting a slide-show and information session to the April 17 meeting of the ASTCC senate.

The tot-lot is one innovative feature of the Learning Center's planned joint development with the TCC and the Child Care Center. Connected by a covered walkway, the tot-lot will be available to children in both the Child Care and Learning Centers.

"The integration that will take place in outside play or on the tot-lot will be so beneficial to both groups," Caviezel said.

The Learning Center is a parent cooperative with a strong commitment to integrating "developmentally delayed" children into the mainstream. The program deals with children who are visually impaired or blind, deaf, or hard of hearing, or who have special problems with "all facets of motor development," according to Kathryn Stevens. "Monetarily, early intervention is less costly," she said.

"I'm pleased the college . . . (has) agreed to support this worthwhile community project," said Don Gangnes,

executive dean for planning & operations. He mentioned that the lease had been drafted, at \$1 per year — and that they hope to have the program in place by December.

The ASTCC unanimously approved a motion to "commend the efforts put forth by TCC's administration, members of the Tacoma Learning Center's organizational family, and those in our community who have supported this project."

In other items on the senate agenda, a request by Chuck Cline on behalf of the Commencement Committee for the ASTCC to help fund a reception following commencement exercises in June was held pending further discussion next week. Cline stated that the committee was in a "bare bones situation" and could use help in financing this now-traditional event.

According to Mike Webster, the Budget Committee will have the 1984-85 budget prepared by next Tuesday's meeting. "Allocations (will be) all out and will be as fair as we can (make them)" said Cornell Young, Budget Committee chairman.

Students for Social Responsibility announced that they will sponsor a seminar entitled "Biography of the Myth" in conjunction with Walden School of Gig Harbor. The seminar, to be held April 27 and 28, will cost \$8 for TCC students and \$10 to the general public. Students would like more information on the seminar may call 756-5118.

Meet senator Yoshiko Okakura



Photo by Robert Redeagle

ASTCC senator Yoshiko Okakura (r) and Sandy Caviezel (l) of the Tacoma Learning Center.

By BETTY SINGLETON
Challenge Staff

Yoshiko Okakura, an exchange student from Tokyo, Japan, came to America in 1981 with an immigration visa. Now a senator of the ASTCC, she was introduced to the senate by Cornell Young. She is a 1982 graduate of South Kitsap of Port Orchard and a 1983 graduate of her Japanese High School of Tokyo.

"The education is different, it takes a year just to study the Intern's exam to enter a university or college," said Okakura.

She has no job outside of school, she said. "Foreign students cannot work in

the United States because it is against the immigration laws". But her future plan is to work in a trade company. She has no plans at this time for returning to her hometown.

Yoshiko likes Tacoma, but when compared to Japan she replies, "In Japan the transportation is good, but in America you really need a car". She also said in Japan it rains in the summer and is hot. "I really like the Tacoma weather except the rain", she said.

When Yoshiko isn't buried in the books she enjoys playing tennis, volleyball and practicing Judo, in which she holds a Black-Belt.



It's up to you and me
...we're United Way!



United Way
of Pierce County

Emma Peel arriving at TCC . . .

Stay tuned for details . . .

Couple plays cafeteria

By **SUSAN MORROW**
Challenge Staff

On April 11, 1984, the nooner concert featured "Steve and Maureen", alias Steve Lehner and Maureen May, alias Steve and Maureen Lehner. For those of you who wondered if they were married, the answer is yes.

Steve and Maureen arrived at TCC at 11:40 a.m. and got started right away tuning instruments and getting sound effects ready, the concert started at noon and they were right on schedule.

Music ranged in variables from contemporary to country to bluegrass, and some tin-pan alley tunes. The songs presented were mostly written by them, but also included other artists including, The Beatles, Dan Fogelberg, and Paul Anka. Most of the music played was at an upbeat level to keep the attention of the crowd.

Maureen sang most of the vocals with a voice sounding like Emmy Lou Harris, as commented by one of the students watching. She was also said to have kept the needle on the audio board at peak levels. Maureen got a kick out of that.

They play several instruments, including acoustic guitar, banjo, mandolin, mandola, kazoo, their most uni-

que sound is the haunting aura of the ukelele, an antique box with 32 strings, played with a violin bow or two, and a guitar pick.

Steve's father found it at a violin-maker's estate sale in North Dakota. He gave the ukelele to his son and daughter-in-law, guessing they might find a use for it in their performances.

Steve and Maureen met back in North Dakota where they are from originally. They first started by playing in a bluegrass band. An agent discovered them and found bookings across the Midwest, leading them up to the Northwest.

They liked Oregon and Washington. The action in Washington was more pertinent to what they were looking for, so they moved themselves to Port Orchard, where they reside today. I can tell they like the weather with a song titled, "Pacific Northwest Mildew".

Steve was influenced by Bobbi Dylan with Maureen's favorites being Joan Baez and Judy Collins. They collaborate together, inspiring each other.

Getting their act together and the work involved is pretty much on an even keel. Steve takes care of the technical and travel aspects, Maureen takes care of the business end.

Chinese history unveiled

By **VALARIE JOHNSON**
Challenge Staff

The TCC continuing education dept. sponsored a visit to the "China Exhibit 7000 years of discovery", at the Seattle Center on May 12th.

Tuesday evening a primer was held to give those interested, an idea of what to expect at the exhibit and provide a little history of China. Originally the lecture was scheduled to meet in Bldg. 18-3 but the unexpected turnout exceeded the capacity limit of 89 and was moved to the campus theater.

The two-hour lecture, led by TCC Instructor Dr. Youn-yi Ho, was educational as well as interesting. Dr. Ho briefly covered the history of China, as well as language, and the exhibit features, beginning with the first display. There's a Tomb of an

Emperor of the 3rd century showing a replica of clay soldiers and horses that were buried alive with him. There's also a papermaking demonstration. Dr. Ho discussed how in the earlier days, the Chinese used bamboo wood as paper. The people would carve words on them to be used as newsletters. Later the Chinese discovered another form of paper-making using silk. Although this method is still used in China it has been replaced by the less expensive form of today, which can be seen at the exhibit.

Cameras are permitted without flashes. The exhibition will be open to the general public until August 31st. For school groups, hours are noon to 5 p.m. Mon.-Fri., 10 a.m. - 6 p.m. Sat. & Sun., and daily 9 a.m. to noon, for the public, until June 9th, hours will change to 10 a.m. to 6 p.m. daily.

Mondo Vita rocks TCC



A good turnout of students showed up to shake it up with Mondo Vita. Photo by Tom Fisher

By **VICKI MATLOCK**
Challenge Staff

TCC's Friday-the-13th dance hosted the fast-rising comedy/rock group Mondo Vita.

The cafeteria (Bldg. 11) was barren of many tables to welcome the approximately 230 people. According to Mark Turner, TCC's Director of Student Programs, the dance was an "all-city event" which netted the "biggest one (crowd) ever at TCC, period." Not including the Bachman Turner Overdrive concert at the gymnasium in 1971, of course. The dance was sponsored by the Associated Students of TCC (ASTCC).

Dancers encouraged the band from start (nine o'clock p.m.) to finish (one o'clock a.m.). Although vocalist Mark Sargent expressed a definite preference for the larger "hall-type" crowds (what else from a man whose band

opened for Adam Ant's sold-out performance, April 12 at the Seattle Paramount?) the group as a whole enjoys playing colleges as opposed to taverns. "In taverns the band comes after drinking and sex," explained vocalist/guitarist/keyboardist Eric Wilson. The drummer, Keith Meicho, paraphrased Wilson by commenting that he prefers colleges because the people "are there to dance - not to get drunk or pickup."

There outrageous style parallels the usually satirical lyrics which tend to describe modern life. Their recent LP "Fins de Paris" (Deaf Cat Records) was introduced to the "wound-up Tacoma crowd via such quirky tunes as "Lucy I'm Not Dead" in which Ricky Ricardo is resurrected by bassist Jimmy Santoro, "4-Way Stop", and "Ach du Lieber" an interesting number concerned with fascist nightclubbing.

Greystoke: Tarzan swings

By **LANCE WELLER**
Challenge Staff

Gone is the long, whimpering yodel, gone is the playful primate, Cheeta, gone are the massive bulging muscles. Instead we have only one, lone man who must face his habitat and survive by his wits and the gifts that nature has given him. What we have, finally, is the 'real' Tarzan.

"Greystoke: The Legend of Tarzan, Lord of the Apes," is a new film directed by Hugh Hudson of "Chariots of Fire" fame and it is magnificent. The cinematography, the story, the acting — all these elements blend together to make one beautiful, vivid movie.

Christopher Lambert, who plays Tarzan, is perfect for the role. His eyes are what really makes the part complete. They are at once intelligent and wild, calculating and confused. His physique is lithe, perfect for fast travel through the jungle. And as far as acting ability goes, his portrayal of a man raised by apes who returns to his rich family is brilliant.

I have to commend Hudson for sticking to the original idea of Tarzan. In 1912 author, Edgar Rice Burroughs penned the first of what would turn out to be 24 Tarzan novels. Burroughs'

hero was a lean, hungry killer, much like Hudson's. Burroughs' hero was intelligent beyond the normal man, much like Hudson's. And Burroughs' hero was aware of his wild roots and could not escape them, much like Hudson's.

The early Tarzan films were very popular, but when compared to the original novel, very shallow. Every Tarzan film since then has followed the same formula — get some well-built model with wavy hair (or an Olympic champion, whichever), who can yodel, and tolerate the standard, comic-relief chimp. The last Tarzan movie (Bo Derek's version) deviated a bit by adding an orangutan, and a semi-nude Jane who had never touched a man's stomach before. This sort of thing makes the original Tarzan films look like real Oscar material.

But that's all in the past. This new Tarzan movie will be the one to judge all future ones by. This is the real Tarzan. The one whose 'yodel' is more of a primal scream of sorrow or rage, the one who frolics with 'real' apes — not some comic-relief chimp, the one whose body is trained and shaped so as to be a survivor in the jungle.

And in the film, the word 'Tarzan' was never uttered by human lips at all. He's back in the jungle and he's there to stay.



TOP TEN

1. AGAINST ALL ODDS — PHIL COLLINS
2. HOLD ME NOW — THOMPSON TWINS
3. HELLO — LIONEL RICHIE
4. YOU MIGHT THINK — THE CARS
5. DON'T ANSWER ME — ALAN PARSONS PROJECT
6. AUTHORITY SONG — JOHN COUGAR MELLENCAMP
7. LOVE SOMEBODY — RICK SPRINGFIELD
8. MISS ME BLIND — CULTURE CLUB
9. THEY DON'T KNOW — TRACY ULMAN
10. A FINE, FINE DAY — TONY CAREY

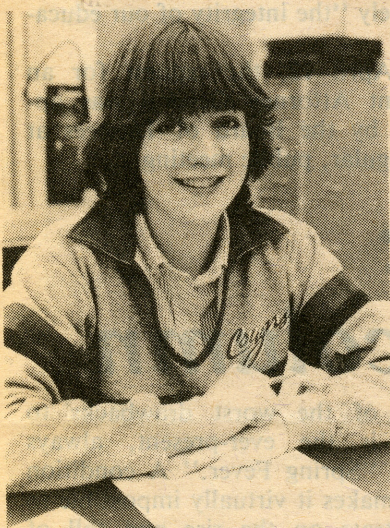
SOUNDANDVISION

The night Barbra didn't show

By SYDNEY JACKEL
Entertainment Editor

Barbra didn't show up at the Dorothy Chandler Pavilion April 9. At least the camera didn't focus on her.

And why didn't she show up? The film she produced, directed, co-wrote, acted and sang in wasn't completely ignored by the Academy. In fact, "Yentl" received nominations in the best song category ("Papa Can You Hear Me?") and "The Way He Makes Me Feel"), best supporting actress (Amy Irving), best art direction, and best score adaption. And the film ultimately earned an Oscar for the latter category. But Barbra STILL wasn't there.



No, she didn't sit among the stars that night. Barbra Streisand, the leading lady of such pictures as "A Star is Born," "The Way We Were," and "What's Up Doc?" probably felt a bit perturbed that her all-around efforts went seemingly unappreciated. My mom said "it's politics." I don't know about that, but what other reason could there be? Streisand, I think, is usually quite believable in the roles she has played, at least as far as her serious movies go, and as usual, her singing is superb. I can't recall any songs performed by her as being redundant, boring, or obnoxious. And most of all, I've never tired of hearing them.

As for "Yentl," the role of a young woman-pretending-to-be-a-man-who-wants-to-be-educated, was probably a challenging one, and yet Streisand was successful at this. She may even have inspired some of us meek people to go out and get what we want, no matter what it takes. Granted, Streisand's role was quite different from that of Linda Hunt's in "The Year of Living Dangerously." Hunt had to actually portray a male photographer, and received an Oscar for best supporting actress. And to be honest, Streisand's efforts weren't very monumental, but that still is no reason not to be recognized in another category.

Although the screenplay was not well-accepted by Isaac Bashevis

Singer, the author of the original short story "Yentl the Yeshiva Boy," Streisand came out with a great adaption and should've been commended for that at least. The film itself also had everything that makes a movie entertaining and educating as well: comedy, romance, heart-wrenching emotional scenes, and a look at a different culture and religion. Not only did it contain all that, but the combination worked out well. There was

nothing confusing about the story line and no "loose ends" were left. Everything worked out well, except for Barbra. We still don't know why she didn't show up at the Academy awards. Maybe Barbara Walters can squeeze it out of her.

As for the rest of the Oscars, most were well-deserved (at least I can say that about the films I have seen and heard about). Everyone, and I mean everyone, knew "Terms of Endearment" would be great competition for best picture, but there were speculations that the artsy "The Dresser" might've carried the statue. However, "Terms" walked away with it, and also received

Oscars for best actress (Shirley MacLaine), best supporting actor (Jack Nicholson), best screenplay adaption (James L. Brooks) and best director (Brooks).

Next year, I predict that "Greystoke — The Legend of Tarzan, Lord of the Apes" will be nominated for best screenplay adaption and best costume design.

Finally, "Friday the 13th — the Final Chapter" will undoubtedly get Best Slasher Movie in which the Killer Never Dies. See ya' at the movies!

From the author of **CARRIE,**
THE SHINING,
THE DEAD ZONE,
and **CHRISTINE...**

An adult
nightmare.

Stephen King's
CHILDREN OF THE CORN
And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"
Starring **PETER HORTON** **LINDA HAMILTON**
Screenplay by **GEORGE GOLDSMITH**
Based upon the story by **STEPHEN KING** Music by **JONATHAN ELIAS**
Executive Producers **EARL GLICK** **CHARLES J. WEBER**
Produced by **DONALD P. BORCHERS** and **TERRENCE KIRBY**
Directed by **FRITZ KIERSCH** **NEW WORLD PICTURES**

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Cooperative Education is learning through earning

By **ROBERT REDEAGLE**
Challenge Staff

What is Cooperative Education? Well, Cooperative Education is a program through which students can earn college credit for work-related learning which complements their career goals.

Under the supervision of an employer and a faculty supervisor, the student meets the requirements of a three way learning contract. In this system, credit is based on pre-established learning objectives, work performance, hours worked, and attendance at a weekly seminar on job-related topics. Also included in the cooperative agreement form are how the student will acquire this learning, a demonstration of what the student has learned and a list of the learning

resources used for this learning experience.

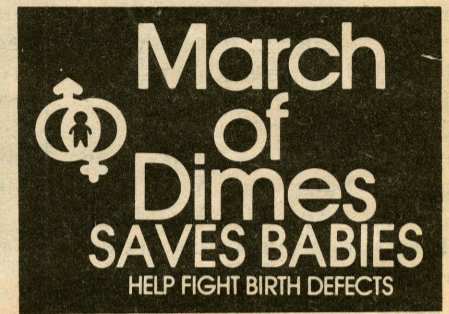
Eligibility requirements for Cooperative Education are minimal. There is no prerequisite for enrolling, although the student must obtain approval from the Cooperative Education staff before registering. The student can use a new job or one presently held, and there is no objection to work done on a volunteer basis. Unlike other student programs, TCC's vocational programs, which require internships or field experiences, may not apply Cooperative Education credits to their degree programs. Although, a good advantage to this program is that the possible 15 credits earned are transferable to most two and four year institutions as elective credits.

Even though there are many immediate positive results with this program, when asked what portion of the program will benefit the student in the long run, coordinator Susan Mitchel says, "Job search skills, self motivation instruction, leadership, communication skills and effective resume writing, although overall individual improvement related to their job is important."

According to student Robin Murray, also an employee of the Tacoma School District, "Learning to know how to hustle and find hidden job opportunities," was the most beneficial part of the program to her. Robin also agreed that only the most ambitious individuals seek out potential jobs, adding that, "95 percent of the jobs

available are never advertised."

The other minimum requirements for Cooperative Education are: at least 60 hours of job work per quarter; two credits at 30 hours per credit, and preferably a job which ties into the student's career goals. All interested students should contact the Career Services Center in building 7.



Bruzas requests legal counsel; trustee board agrees

By **VICKI MATLOCK**
Challenge Staff

At a study session of TCC's Board of Trustees, Tuesday April 10, ASTCC President Bill Bruzas attempted to present board members with detailed information concerning possible mistakes made during a Student Rights and Responsibilities hearing in the summer 1983 quarter.

The material, which Bruzas has spent nine months collecting, is not based on the guilt or innocence of the

accused, but upon the fact that the investigation into the grade forgeries scam was wholly internal. Possible wrongdoers

"investigated themselves"; the authorization code (BFD) was commonly known among admissions personnel; the scope of the investigation was limited to admissions personnel and foreign students; no motive for the documents' alterations was found.

Bruzas directed himself toward the acquisition of an Assistant Attorney

General - a disinterested, external, third party - to look over the facts as presented and make sure the proper legal measures have been and are being taken. He feels there is a definite and urgent need of an investigation into the "integrity of the records" and

ultimately "the integrity of our education."

On April 12, the request for an Assistant Attorney General was approved by the Board of Trustees at their regular, public meeting.

White Space: Connaway's column

By **SHAWN CONNAWAY**
Columnist at large

Sometimes it really doesn't matter what we do, nothing ever seems to work out the way we intend them to. Why? Well that's one of the great mysteries of life. People have spent millions of dollars, and years of their lives pondering this very question. But it doesn't seem to have changed anything.

Being as it is spring (so they say, it is time to once again reassess what springtime brings. Easter, springbreak, and the reawakening of dormant hormones are all part of springtime. Little fluffy bunnies are hopping and frolicking about propagating their species, and we humans don't seem to be too far behind.

Bathing suits are in, spring fashions have hit the stores, and more and more cars are being parked along Schuster Parkway. People's moods seem to change, and no one really knows why. Silliness seems to be the order of the day.

Behavior that was unacceptable in the winter, is now a social norm. Body parts that were once insulated from the elements, are now popping out in alarming proportions. A rite of spring that most people overlook.

It seems that some people just don't know what to do with themselves. They don't know how to dress, and they always leave the umbrella at home. When the first rays of sunshine stream down from the sky (without being filtered through clouds), it's time for short sleeves and skimpy cotton dresses that send a young man's head spinning. Not to mention other parts of the body.

One of the worst drawbacks to spring is the ever-present, always feared, "Spring Fever." A condition which makes it virtually impossible to concentrate on the rise and fall of American banking while looking out a window at fluffy bunnies (or coeds) propagating their species. One reason it's nice to have a 2:30 class in a windowless lecture hall.

"Spring Fever" is characterized by these symptoms: 1. A sudden urge to take your clothes off in public; 2. An inability to concentrate on anything else besides taking your clothes off; 3. An overwhelming desire to find someone to take your clothes off with, and 4. Trying to get other people to take their clothes off first.

That's not to say that Spring Fever doesn't affect people differently. Some people don't feel it at all, but I have a strange feeling that these people are either dead or under a doctor's care.

I would talk about baseball, except that the major leagues keep pushing the date of the first game closer and closer to Christmas. If the trend continues, we'll be reading in the sports pages about November openers in the Bahamas. What next, American players moving to the Dominican Republic because they play year round? Is nothing sacred?

Anyway, I like spring. It's a time of year where walks in the park (if you step over those lying in the grass), strolls on the beach, or washing the dog means something more than what it is. There's something intangible about spring that people can't see, taste, or touch, they can only feel.

And sometimes, you can feel it even better when you have someone to share it with. Think about it.

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For more information, visit CPT Meno in the Counseling Center on Monday April 23 from 9:30 to 1:30 or call 964-6574.

Upper Volta: The complete scoop

Former CHALLENGE staffer Yvonne Renz sends back this report on life in the Republic of Upper Volta, where she has been staying with her aunt.

By YVONNE RENZ Special to the Challenge

In West Africa there is a country where the sun shines 12 hours a day, where dust fills the air, where heat waves shimmer, and where the students know more about our country than we know about their country.

This country is the Republic of Upper Volta (RUV). The RUV is a landlocked nation surrounded by six West African countries; Mali, Niger,

August 5, 1960. French colonialists were successful in leaving behind evidences of their former presence. The official language is French. If Voltans live near a bakery, French bread has become a part of the daily diet. City streets are organized in a French fashion, with many circular intersections. Education is still based on the French colonial system.

Ouagadougou is the capital city, with a 1981 census of 306,000. It is also the capital city of the Mossi ethnic group, to which 48 percent of the people belong, complete with emperor and castle. Bobo Dioulasso is the second largest city, with 155,000 inhabitants. It is considered the industrial center of the country, having such industries as a

\$60.83. However, since less than 10 percent of the population have a regular monthly salary, well over 90 percent of the people never see this average monthly income. They survive by subsistence agriculture.

Here are a few facts to help visualize how poor RUV really is. A United Nations Development Program dossier states that industry employed about 7000 people in 1978, this is about one fifth of one percent of the population. The main form of transportation is the bicycle. Illiteracy is well over 90 percent. In 1980 only 26 percent of the urban population had electricity. In 1982 the nation's only electric company, VOLTELEC, had a total of 26,945 customers in the entire country.

The location and climate of the country are large barriers to development. Because RUV lies between the Tropics of Capricorn and Cancer the climate is classified as tropical. Within the country are two vegetation zones. The Sahel zone is the northern part of the country and is about one third of the land. The Sahel has much sand but it is not a desert. Vegetation is sparse and not green most of the year. The Savanne zone comprises the remaining two-thirds of the land to the south. There is less sand, more vegetation and water, the farther south you go.

The dry season is between October and May. It can be divided into two periods, dry and cool October to February and dry and hot March to May. During the dry and cool period, midday temperatures reach 85 to 90 degrees Fahrenheit and nighttime temperatures can go as low as 55 degrees. During the dry and hot period midday temperatures often reach 100 to 112 degrees and at night may go down to about 80. Beginning in December, a hot wind from the north fills the air with much dirt. The wind, known as Harmattan, ends with the start of the wet season. The wet season begins in May and ends in the first week of October. In the Savanne zone, rainfall averages 35 to 40 inches in a normal year. In the Sahel zone rainfall is less than 10 inches per year.

During and just after the wet season, RUV's three main unnavigable rivers flow in a southern direction. For Voltans who do not live close to the Black, Red, or White Volta Rivers the reservoirs, ponds, and pools which collect and hold rainwater are of more importance. Just 10 percent of the population have a safe water source. This is a constant threat to the health of the people and a major barrier to development.

(To be continued next week.)

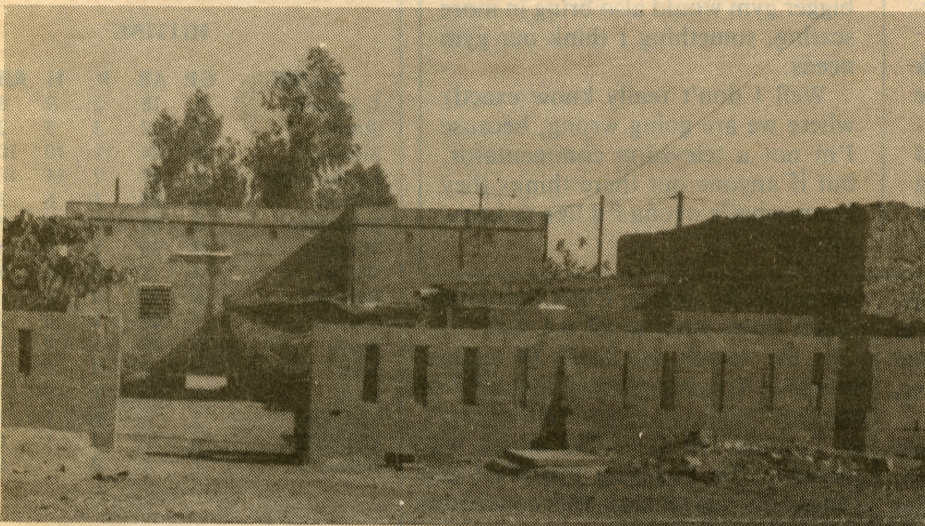


Photo by Yvonne Renz

This house, made of cement with a corrugated iron roof and iron window blinds, is that of an average income family in Ouagadougou.

Benin, Togo, Ghana, and the Ivory Coast. Parallel to Central America, it covers 105,870 square miles which is about the size of Colorado.

RUV is a young nation, still emerging from its former identity as a French territory. Independence was granted on

sugar factory, a brewery, a cottonseed processing plant, a jam factory, and a bicycle assembly plant. Koudougou is the third largest city with 60,000 inhabitants. It has a textile mill which turns the cotton crops into African printed fabrics.

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CLIC PHOTO

ENEMY NO. 1

The number one enemy at any newspaper is CARELESSNESS, and it's no different for the Challenge. Whether we're working hard on some late breaking news story, getting the copy ready for typesetting, or just laying semi-conscious on a desk somewhere, we of the Collegiate Challenge are thorough and meticulous about doing it.

We have five editors. These are dedicated news-people, one-and-all. They're the type of editors who would give up their sanity if it would help produce a better paper (some of them already have). But the fact is that even though they put out a very classy paper every Thursday it's more difficult than it should be. The Challenge needs talented (or untalented, we'll train you) reporters and photographers to fill out the staff for Spring Quarter '84.

So if you think you've got what it takes to work with the bunch up at the office drop by the Challenge office anytime. It's in bldg. 14-13 and the phone number is 756-5042. So if you think you can take a full quarter of hard-boiled newspaper action and absolutely incredible craziness let us know.

Remember — this isn't a job, it's a

challenge!

Serve and volley

TCC Sports on the decline

By ROBIN MAIRS
Sports Editor

Well, one of the biggest problems with being the "Sports Editor" is getting asked by one of your friends from another college, "What's the problem with TCC's hoop team" or "How come the soccer team always loses in the first round of the playoffs?" Well, if I knew these answers I would probably be a TV sports commentator, because they know what the problem with every team is.

What I do know is this: TCC's sports programs are on the decline, or, as those TV commentators say in, "a rebuilding phase." Just last year the mens' basketball team here at TCC were state champs for the second year in a row, this year they were 4-20 and were about as close to making the playoffs as New York is to Los Angeles. Two years ago the soccer team finished third in the state. Last year they lost in the first

round of the playoffs, and this year after barely qualifying for the playoffs, made another early exit. The womans' tennis team, after finishing fourth in the state in 1981-82 and as state champs last year have already lost three matches this year. So what's the problem with TCC athletics?

Well I don't think it's the coaching. Mr. Billings, Mrs. Torgerson, and Mr. Webstad are all great coaches and have all drastically improved their respective sports programs here at TCC. (Mens' basketball, Womens' tennis, and Mens' baseball). And Bob Fiorito has made the best of his undermanned track squad.

The only sports that I think coaching was the problem are womens' basketball and mens' soccer. This not because of bad coaching but because of coaching turnover. The womens' basketball team has had something like four

coaches in two years, and the soccer coaching job was up in the air right up until the season began. The coaches must be around to recruit and build the kind of program they want to have.

I also don't think it is athletes, as TCC has a reputation of recruiting some of the best athletes in the Tacoma area.

The problem could lie in the facilities, specifically the gym. Many high school gyms are bigger than the one here at TCC. I mean here we are at a Community College and our gym is smaller than some of the single-A high schools. A bigger gym would also bring in more seating, something I think our gym needs.

Well I don't really know exactly where we are going wrong, because I'm not a television commentator, but if anyone out there thinks they know what's wrong I'd like to know myself.



Photo by Tom Fla.

Titan hurler Troy James pitched Tacoma over Centralia in 1st of doubleheader last Saturday.

HITTING

NAME	GP	AB	R	H	RBI	AVE
J. Larson	6	18	2	9	8	.500
Strobl	4	7	3	3	2	.429
Blowers	8	24	11	10	10	.417
Lachemann	8	27	7	11	10	.407
Wolten	6	20	5	6	3	.300
Neumiller	8	20	4	5	5	.250
Vivanco	8	20	7	5	1	.250
Waltier	4	8	2	2	1	.250
Bartram	6	17	0	4	4	.235
Gratzes	7	20	1	4	2	.200
Reyes	8	20	5	4	0	.200
Scott	2	4	0	1	0	.250
Isom	5	13	1	2	2	.154
McCabe	5	7	0	1	1	.143
Hamilton	4	11	1	1	0	.091
Nelson	1	1	0	0	0	.000

PITCHING

NAME	IP	AB	R	H	S	O	L	ERA
Tronson	6	26	6	4	1	1	1	0.00
Calkins	8 2/3	36	2	5	4	1	1	1.08
James	28	120	14	25	17	3	3	2.25
Clarsen	13	58	9	17	9	2	2	3.71
March	6	36	6	6	8	1	1	9.00
Keener	5 2/3	28	8	6	4	4	4	9.52

Lady Titans get competitive

By ROBIN MAIRS
Sports Editor

Although the women's tennis team is off to an 0-3 start following losses to Yakima CC, UPS, and Spokane CC, women's tennis coach Joann Torgerson remains optimistic, and "expects the team to get stronger as the season goes on, and as the players gain more tournament experience."

Torgerson returns only three players from last year State Championship team and is in a "rebuilding" year. Cheri Brown and Janee Cook return at

number's one and two, respectively, and Doris Wendolsky comes back at number five. Numbers three, four and six will be filled by Phyllis Foster, Regina Velez and Linda Bonney.

The first match of the season against Yakima saw the lady Titans bow 5-4. The Titans four wins came at #1 singles where Brown 6-2, 7-5, Cook won easily at #2 singles 6-2, 6-1. Foster managed a tough three-set come from behind win at #3 4-6, 6-2, 7-5 and Velez managed a 6-4, 6-1 victory at #5. Tacoma had its chance to win but Wendolsky lost a tough three-setter at #6 and the #2 doubles team of Foster-Velez lost 7-5 in a tiebreaker for the third set.

In the 8-1 loss to UPS Brown was the only Titan to win, with a 6-3, 5-7, 6-4

triumph at #1 singles. Cook lost a hard fought three setter at #2 6-4, 4-6, 7-5.

In the match on April 14 against Spokane, Torgerson noted that a lot of matches "could have gone either way" as Tacoma fell 6-3. The match was played at the Puyallup Pac-West and Torgerson noted that the conditions were very humid.

The Tacoma victories again came from Brown at #1 1-6, 6-1, 6-0 and #2 Cook 7-6 (7-1 in a tiebreaker) 6-3. Wendolsky also won easily at #5 6-3, 6-3. The matches that could have gone either way were at #3 singles where Foster lost 7-5 in the third set, the #1 doubles team of Brown-Cook who went 2-6, 6-3, 6-4 and the #3 doubles team of Wendolsky-Bonney who were defeated in three sets.

Despite losing Torgerson said she was "impressed with the way everyone played" and that "Everyone played well, we are getting more competitive."

University-bound?

Students interested in transferring to a four-year school will have the opportunity to meet with representatives of the following:

EASTERN WASHINGTON UNIVERSITY: Thursday, May 10; 8:30 am - 12:30 pm; #7 Lobby.

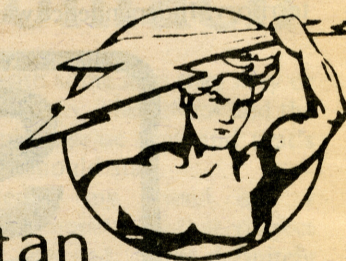
THE EVERGREEN STATE COLLEGE: Monday, April 30; 9:30 am - 1 pm; #7 Lobby.

PACIFIC LUTHERAN UNIVERSITY: Wednesday, May 2; 5:30 pm - 7:30 pm; #19 - Tuesday, May 22; 5:30 pm - 7:30 pm; #19 - Thursday, June 7; 9-12 noon; #7 Lobby.

SAINT MARTIN'S COLLEGE: Thursday, April 19; 9:30 - 12 Noon; #7 Lobby.

UNIVERSITY OF PUGET SOUND: Friday, May 11; 9:30 am - 1 pm; #7 Lobby.

UNIVERSITY OF WASHINGTON: Thursday, April 26; 9:30 am - 1 pm; #7 Lobby.



Titan Athletics

WOMENS TENNIS

Thursday - April 19 vs. Lower Columbia - Here - 2:00 p.m.; Saturday - April 21 vs. Eastern Washington - Here - 9:00 a.m.; Tuesday - April 24 vs Clark - There - 1:30 p.m.

TRACK

Saturday - April 21 Univ. of Wash. Invitational - There; Saturday - April 28 Tacoma Tri Meet - Here (TCC, Yakima, Everett).

GOLF

Monday - April 23 Region II Invitational - At Tumwater Valley - 10:00 a.m.; Friday - April 27 at Shoreline - Nile G.C. - 1:00 p.m.

BASEBALL

Friday - April 20 BYE; Saturday - April 21 at Lower Columbia (2 games) - 1:00 p.m.; Tuesday - April 24 BYE; Friday - April 27 at Olympic - 3:00 p.m.

CLASSIFIEDS

House fire takes husband and all. Expectant mother needs baby clothes, furnishings, etc . . . Please drop off donations at 1106 - 6th Ave., Alona Club, or call 627-9904 for pick-up. Please mark your donations for Pam.

FREE MEDITATION CLASS

Peace of mind is worth working for. Everyone can enjoy a spontaneous delight with just being alive. Join our diverse group Friday evenings, 7:30 p.m. for a group sitting practice of meditation. Beginning instructions, support materials, and lots of encouragement will be provided. Please phone for address or details, 383-2373.

FOR SALE: 1971 Dodge Polara. Need mechanic to buy my nice-looking Dodge with new tires and air conditioning. Needs a starter and your knowledge of cars. \$350. Call 584-2209.

Beautiful king-size waterbed. Has eight drawer pedestal, large mirror headboard, and stained glass cut-boards. Excellent condition. Was \$1200, will sell for \$450. 627-1561 or 272-8647.

STEREOS INSTALLED

Professional installer will install your stereo equipment in your car for a better price. Student discounts. 10 years experience TESCO 627-5616.

Need a ride - will share gas from South Hill, Puyallup to school classes start at 9:30 Monday-Friday. Call Larry 848-2877

WANTED: Assembly language for the TI 99-4A computers. Call 756-5095 M-TH nights between 5 p.m.-9 p.m.

Classified ads are free to TCC students, staff, and faculty. Others may use up to 30 words for \$2.25 and 5 cents per word thereafter. To place an ad stop by Bldg. 14-13 or call the ad manager at 756-5042.