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Challenge

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The Everett C.C. Trojans temporarily slowed up the surging Titan soccer team on Saturday Nov. 5, taking a 2-1 decision from our lads. The Titan booters were 3-1-1 in their last five games prior to the Everett game and making a strong run for the final playoff berth in the Southern Division. Bill Combs scored the lone goal for the Titans who are now 4-8-1. The team has three games left before the playoffs start Nov. 23. The team returns to league action on Saturday, Nov. 12 when they travel to Skagit Valley, the same club that crushed the Titans 6-2 a month ago.

Tacoma Community College, Tacoma, WA; Vol. 20, No. 5, Nov. 10, 1983



NOBODY'S perfect, a class discovers

By CATHRYN SHIPLEY
Challenge Staff

Deviant Behavior (Sociology 271) is not a how-to course. But it has the distinction of forcing students to think for themselves, sometimes with surprising results.

"It has a lot of social implications," said Larry Thompson, a 20-year-old TCC student who plans to transfer to Western in the spring. "I can't really define deviation. No one's statistically perfect. Everyone deviates in some way."

The current instructor for Deviant Behavior is Luther Jansen. Now in his 19th year at TCC (he was the first sociologist hired) he says he's comfortable with the course, but that teaching it was "a rather quick decision. Normally, Deviant Behavior is taught by Ann Sundgren. She's at the University of Washington this semester teaching Deviant Behavior and Criminology . . . Ann was a good choice." Sundgren will return to TCC in winter quarter.

"Dr. Sundgren was supposed to teach the course," continued Thompson, a blond, casually attired sociology major who plans to take a master's degree in criminology. "She's an excellent teacher. Of all the teacher's I've had, she's the best. I feel like I'm missing something."

Jansen has a unique concept for the class. "It's impossible not to participate," he said. "There's no place for students who just sit in the back of the room." The 18-member class is divided into groups of three. Each group researches a topic, then presents findings to the class.

The drug-abuse group did an informal campus survey, stopping students and asking them at random if they had ever tried controlled substances such as marijuana, hashish and cocaine. "I don't encourage that, and didn't in this case," said Jansen. "In fact, this casual stopping of people isn't sociological research. I don't try to teach research techniques . . . we don't have time in one quarter." He said his students were surprised to find how few in their sample had ever tried drugs.

The more usual approach to preparing a topic appears to be thorough reading and personal contact. The prostitution group presented an overview that served as a jumping-off point. Questions and revelations flew about the room as the atmosphere of nervous tension dissolved. One female student told how she'd been approached by a pimp the previous weekend. "He was the type that . . . if I was insecure like that, I'd go for him," she said.

"Social Deviancy is any behavior that departs from norms; (norms are) what we do or what we think we're supposed to do," said Jansen. "There are also systemic norms - if a system is functioning the way it's supposed to. A well functioning system is normal."



Don Quixote and his "impossible dream"

'Man of La Mancha' opens here tonight

By CHRISTY HOFFMAN
Challenge Staff

"Man of La Mancha," one of the greatest musical hits of the Broadway stage, will be presented at the TCC theater on Nov. 10 through 12 and 16 through 19 at 8 p.m.

This musical drama is based on the book "Don Quixote," by Miguel de Cervantes, one of the masterpieces of world literature for almost 375 years. The tale opens in a dungeon where political prisoners, including Cervantes, have been thrust to await the inquisition.

"Its story is a skillful combination of biography and romance as it tells of the Spanish novelist, Miguel de Cervantes y Saavedra, and of the immortal romantic character he created, Don Quixote," wrote John Chapman of the N.Y. Daily News.

"Man of La Mancha" was adopted for the stage by Dale Wasserman. Composer Mitch Leigh and lyricist Joe Darion wrote the score.

One of the most popular songs from the musical has been "The Impossible Dream," which won Darion the 1965-66 Tony award for the best lyrics of the Broadway season.

The Fort Steilacoom community college stagecraft class, lead by Fred Metzger, along with TCC's drama department, music department and many community residents, are working together to make this first big musical of the season a success.

An admission of \$3 will be charged to senior citizens and students, and \$5 for adults. Proceeds will be split between TCC and Fort Steilacoom's student-body funds.

Gene Nelson, TCC's director of choral activities, is producer.

Don't give in, is the moral of "Man of La Mancha." Go on, it says, "Dream the Impossible Dream!" like getting tickets if you wait to long! For reservations call 756-5060.

Senate rescues athletics - a little

By DEVON RICKABAUGH
Challenge Staff

After much discussion and several defeated motions the TCC senate recently voted 6-5 to help bail out the TCC extracurricular athletic program. At the meeting on Tuesday, Nov. 1, the senators voted to allocate \$800 rather than the \$1600 requested by Athletic Director Phyllis Templin.

Templin explained that the TCC athletic program's budget for this year is a combination of \$70,000 from the administrative budget and \$55,000 from the ASTCC (Associated Students of TCC). This year the administrative portion was \$6,500 short of anticipated revenues. Templin explained in a memorandum to the senate that cuts in existing programs were made by dropping women's softball for this year and replacing it with women's track. Also \$2,000 was dropped from the intermural supervisor's budget. "This will pretty much cut out all paid intramural supervision," the memorandum said.

In addition, Templin requested \$1,600 from the student government to cover the fees for the NWACC (Northwest Association of Community Colleges). The college must pay these fees in order to compete in any of the intercollegiate sports.

Several of the senators felt that the ASTCC should not have to make up funds that were cut by the administration. Senator Maria Hall said, "It makes me sick" that the athletic program has \$1,800 to spend for golf alone and that's practically our entire budget for clubs. All TCC clubs such as The Human Services Students Association, Black Student Union, Students for Social Responsibility and the Feminist Student Union must come before the student senate to request funds to run their clubs. Hall said that many club budgets were cut in half this year for lack of funds. This year most clubs received \$450.

Several senators were in favor of giving the program part of the \$1,600. Senator Margit Genter voted to give \$800 to the program because "It's the responsibility of the entire school to support the sports program." In some community colleges the entire extracurricular sports program is funded through student body funds, she said. "It's not her (Templin's) fault" that the money was cut after she had made her budget and "we are her best bet" to recover some of the money.

Templin said that she would have to do some more cutting to make up for the \$800 that the senate did not give the sports program. "I will try not to cut a sport," she said, but make reductions in such areas as equipment and travel.

President Opgaard said that the \$6,500 cut in the sports budget was probably a result of reduced revenues due to lowered enrollment. Related letters, Page 5.

Nov. 10, 1983

We need more individualists

It's the radicals who have shaped the nation

By SHAWN CONNAWAY
Challenge Editor

Somewhere between the industrial revolution and the age of video games, we have lost a unique sense of values. We are beginning to lose our individuality. Granted, individuality is an arbitrary term, but more and more, the "norms" of society are being narrowed.

Mountain climbers are suicidal, hikers are masochistic, and joggers are doing something "healthy." And the only reason jogging is considered healthy is because it has been turned into a multi-million dollar business. Home computers are the things to have, and everybody has to go to college after high school. Don't travel the world, unless of course, you're a spoiled rich kid, or a missionary.

I mean really, has everyone forgotten that this country was founded by a bunch of rejects? Doesn't anyone realize that many of our founding "fathers" had a choice of either America or jail? Sure, a lot of these guys were screw ups, but a bunch of them got together and made up the Declaration of Independence.

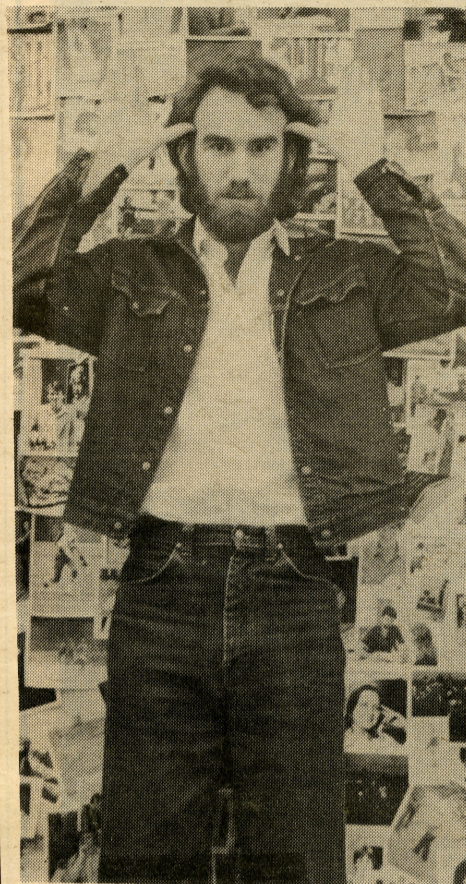
What, you mean John Hancock, Ben Franklin, and Tom Jefferson were screw ups? Of course. Just look at what they did. For one, they decided to pursue an idea which they felt was right for their "country" at that time. Another thing is, most of the people they were representing didn't really want to go to war with England.

But John and the boys stuck to their guns, and lucky for us, things turned out just fine. Pretty good for a bunch of radicals.

Yesterday's radicals, are today's politicians. Look what happened to Abby Hoffman. One of this nation's most feared radicals is now a successful businessman.

And while Abby is making money, the halls of American government are being filled with Berkley rejects. People born too

late to ride in on the 60's action. But who better? We need someone concerned enough, and brave enough, to stand up for something they believe in. Who else could we find to keep the government in check?



Can you find your editor?

Sometimes these "radical" politicians are labeled as egomaniacs, or self-serving. Well, does anybody really know why John Hancock signed his name so big? Or why he was the first to sign? We're taught that John signed his name so big so the King of England wouldn't have to use his glasses.

How do we know John just didn't like his name "up in lights?" So to speak.

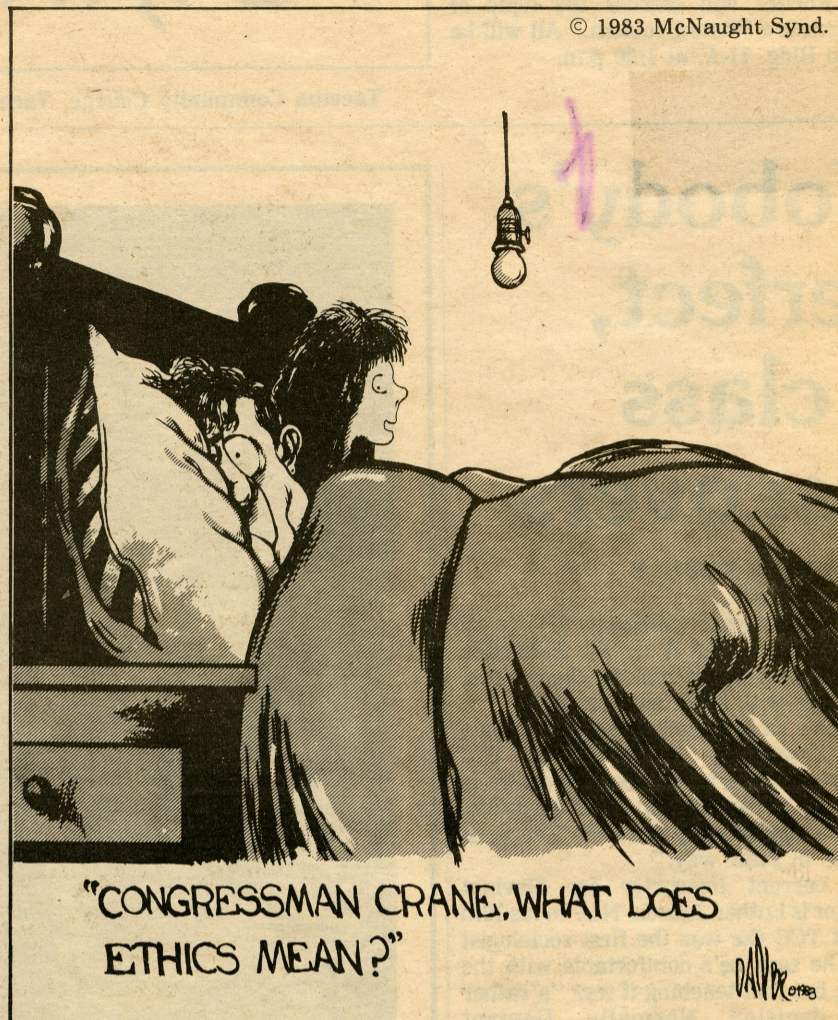
Is it so bad to be an individual? Well, as individual as one can be in the constraints of society. An individual, is someone who believes in a certain set of actions, ethics, and values which they try to uphold. True, that is a broad definition, so why is it so much trouble to do, and be, what and whom you want?

Basically because wants and needs seldom coincide. But when they do, it's a nice experience. Like Jung's Synchronicity, unlike events may lead to a pleasant result. Even though the journey to the end can be harrowing, but that's the price we all have to pay.

Sometimes, though, a want can become a need when the wants haven't been fulfilled. What we're talking about here is the build-up to the basic mid-life crisis. A build-up of desires to be frivolous, while wearing the three piece suit and being responsible.

So, where is all this leading to? Who knows? I mean none of us can expect to be ourselves and not get in trouble for being just that. We can wear "Flashdance" sweatshirts, and join a health club, but what good does it do when we'd rather be in front of the TV sucking down a case of twinkies in our underwear?

Let's just be happy that we all are born with an ability to be ourselves, and let's hope that never changes.



A close-up view of smelter issue

By CATHRYN SHIPLEY
Challenge Staff

The Asarco smelter controversy came into sharper focus for Tacomans Tuesday, Nov. 1. In a first for the Pantages Theater, KING-TV's morning talk show, Good Company, telecast live an hour-long discussion on the issue before an audience of about 200, many of whom had been directly affected in some way by the Asarco plant.

Ned Krilich, a longtime Tacoma resident who lives half a mile "downwind" of the smelter, held aloft a piece of white cardboard mottled with black. "That's arsenic," he said. According to Krilich, analysis done on the sample by the Tacoma office of the Pollution Control Commission showed a high arsenic content in the debris collected from the air in his backyard.

"Armchair specialists," said Krilich when asked his reaction to Asarco environmental scientist Curtis Dungey's comment that, since arsenic is visible only as "a tri-oxide white powder," the dramatic sample actually could display "organic material."

"The arsenic is continuous fallout on the south side of the Tacoma smelter," Krilich contends. "Anytime the wind blows northeast, those people are showered with particles and fumes."

"None of the levels we've seen constitute a threat to health," said Larry Lindquist, Asarco plant manager. There are "No adverse effects from living in the area . . . There's never a plant with zero emissions; there's a level below which we can't get, due to economic considerations."

A shutdown would mean loss of 575 jobs;

most of their employees, Lindquist feels, would end up on state compensation rolls.

He estimates revenue losses at \$22 million based on the 1982 payroll and \$32 million in plant supplies, more than two-thirds of which were purchased in the state. He denied that this gloomy picture constitutes blackmail, and said "Things happen as a result of plant closures. We've been here for 93 years and hope to continue."

Lindquist was not available for the broadcast and his views were presented in an interview taped at the plant. It included statements from four Asarco workers supporting his contention of the lack of danger. "Emissions here now are better than when I started here 15 years ago," said one.

Chuck O'Donahue, spokesman for United Steelworkers of America (USWA) Local No. 25, agreed with Lindquist that arsenic emissions pose no great health risk. He said he knew of "absolutely no arsenic-related cancer death" at the Tacoma smelter. "The arsenic connection hasn't been proved," he said. "Secondary hooding is the best technology available to eliminate sulfur dioxide emissions and help trap arsenic." He also said, that since the EPA hearings began, the issue has been on hold and nothing is being done. "We should go forward and put in the other two hoods and eliminate the problem."

Ernesta Barnes, the EPA's regional administrator, sees the Clean Air Act as an attempt to regulate air and toxic pollution to a level that is considered safe.

Public hearings began Nov. 2 in the Bicentennial Pavilion.

"I'm surprised at the high amount of

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The Collegiate Challenge
Fall Quarter, 1983

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The Arab connection

By CATHRYN SHIPLEY
Challenge Staff

The 41 students at TCC from the Middle East this quarter are an elusive yet noticeable phenomenon.

The majority of them hail from Saudi Arabia - the country famous for its oil wealth - but not all are as rich as they appear to outsiders. Most are sponsored by the Saudi government, on scholarships, and must refer to the Saudi Arabian Educational Mission in Houston, Texas for assistance with personal and financial problems. Students from other Middle Eastern countries go through their nation's embassy.

"Most of them stay to get their B.A. Only a handful get to come back and work on an M.A.," says Donna Long, Foreign Student Admissions.

Why do they come here? "A lot has to do with the language centers available in Seattle and Tacoma," she said. "The students prefer small towns to the larger cities. They also dislike very cold weather and prefer the West Coast." The Northwest's notable rainfall doesn't seem to bother them. The comment Long says she hears the most often is in fact that they "love the greenery of Washington State."

Most students from the Middle East, who also come here from Kuwait, Qatar, Bahrain and the United Arab Emirates, are from closely knit families. They hear about TCC from relatives or friends who have studied here, and since most are able

to choose which school to attend, elect to try TCC. Most stay to complete degrees in Business or Engineering at local private universities such as UPS and PLU, according to Richard Deyoe, a counselor who has worked with many Arabian students over the past ten years. They room together and help each other; not having the necessity to integrate with the surrounding community, they often do not.

Deyoe says their average age is 20 - 25 and that their adjustments to western



Preston Massey photo

Mona Kamal, from Bahrain, is an exception to most Arab women.

culture are generally good. But, "there's not as much total acceptance as we'd like. If one person fouls up - appears to be doing something that's not right - there's a tendency to look harder at the others and lump them all together."

Deyoe also points out that most of these students are "Muslims . . . who don't see a need for Muslim activity at school. They take care of it at home."

Most women students from these countries are wives of students who take classes while their husbands take degrees. Mona Kamal of Manama, the capital of Bahrain, is an exception. She says she may be "the only Arabian woman student in Tacoma who has her degree." Kamal's major is business: at 20 years old, she's received her ATA as a Service Representative and gotten a job with American Express. She hopes to take a degree in business administration. "It's a good feeling," she says, "to be in a university." She chose TCC because "I know many friends who used to come here. It's a quiet place. It's for students. There is nothing to do except study here. Also, I like a small town."

Foreign Student Admissions is hoping to generate some cultural-social exchange programs for 1984 with participation from community, faculty and staff, but "a lot has to do with how interested the students are," according to Donna Long. Interested students may contact her in Bldg. 2-A.

Day care isn't just kidding

By DAVE HEATH
Challenge Staff

With the change in directors at TCC's child day care center, comes a hopeful change in perception of the center by parents in need of child day care.

Jo Ellen Sutton, TCC's new director for the on campus day care center, hopes that TCC parents who are in need of child day care and have shied away in the past will take a closer look at the center and the needs she hopes it can meet.

Mrs. Sutton, who feels the center is running well, hopes to not just keep it that way, but to improve on a good thing. Having an MA in Psychology and having taught in community colleges on the east coast, Sutton feels she is in tune with college students and hopes to provide a service that meets their needs. She feels that since much of the money for the center comes from student activities fees, students with children should be of the upmost importance.

Some ways she hopes to help these on campus parents is to provide more access to the center. Although parents are currently required to pay for a minimum of four hours of care per day at the center, this policy may be preventing part time students who are only on campus for two or three hours a day from taking advantage of the center. Mrs. Sutton is contacting other community college child care centers in an effort to learn how they are serving part time students and those who may need care only on a drop in basis.

Another modification she's giving thought to is providing child day care during the summer session.

Budgeting for the center comes mainly through appropriations by the student senate. It is questionable if student government has the greatest background in child care, however, Sutton explained that most programs on campus are run on a shoestring and the day care center is no different.

One regret she has is that if there's not enough campus support, the center may have to resort to the community to balance their budget. Meanwhile though, she hopes to serve the students first and foremost.

Nothing wrong with 'Right Stuff'

By LANCE WELLER
Challenge Staff

Remember when Gary Cooper, playing Lou Gerhig, knocked not just one, but two homers for the little crippled kid in the hospital? And remember John Wayne smashing through the enemy in all his old war pictures? These are what I like to call "Pride" movies. Movies that would raise your self-esteem and make you proud of your heritage as an American.

Unfortunately film makers in this day and age are more concerned with dazzling audiences with special-effects, or "terrifying" them with disgusting gore. Cooper and the Duke are gone, and the only place you can see those great, old pride movies is channel 13 on Saturday afternoons.

The opening of "The Right Stuff" last week at the Tacoma Mall Twin changed all that.

"The Right Stuff" is a rare blend of a movie. It has just about everything anyone could ask for in a movie. Adventure, romance, humor, suspense, it's all there

and it's all true.

It's a film about the men and women who made the future. It's about the test pilots who would go up everyday to "push back the outside of the envelope" and fly faster and higher than anyone in an attempt to catch the demon living at Mach One. It's about the first astronauts and their struggle to be known as true pilots, not just "Spam in a can", helplessly riding a Roman Candle to the stars. And it's about the wives of these men and how they dealt with the fact that every time their men went up they might come back down in a million flaming pieces. It's a film about guts.

With 16 years of history to go through and three hours to tell it in, director Philip Kaufman takes us on a tour of this country's space program from the time that Chuck Yeager broke the sound barrier, until the last of the Mercury Seven, Gordon Cooper, orbited the earth. Not once does Kaufman let this movie slow down or get boring, it holds your attention to the very

end.

In the film, just before Yeager breaks the sound barrier, his plane disappears in a cloud bank. When the nervous spectators hear the world's first sonic-boom they shake their heads sadly in the belief that Yeager had punched a hole in the desert like so many of the others who had gone after the demon. Kaufman laces his movie with a kind of naivete, and it is delightful. The fuss one of the women makes when she catches herself after saying the word "asshole" is nostalgic of an innocent, perhaps better, time for this country.

"The Right Stuff" is a pride movie. It effectively recreates the world of the future in the past and shows it to us in the present in a vivid, moving fashion that the pride movies of yesteryear never did. The only question left remaining is: Can a movie make a President?

Focus on the smelter

Continued from Page 2

heat we took for opening the issue up..." Barnes said. "The majority isn't going to rule, but more people ought to have a chance to be heard." The margin of safety "should provide the same security as a

do know is arsenic is in high levels in children's urine in Vashon. Our concern is we don't know what that means," he added.

"It's unfair and simplistic to represent environmentalists as wanting a shut-down," said a representative of Tahomans

for a Healthy Environment. "Is zero emissions possible?" host Cliff Lenz asked of EPA administration Barnes. Her answer: "We don't know if we know that."

crosswalk on a well-lit street."

Frank Jackson, chairman of the Environmental Council of Vashon Island, had another perspective. "It's hard to determine what health risks are," he said. "We have all cancer risk and none of the jobs." Children on Vashon have been found to have 10 to 20 times the normal arsenic concentration in their urine. "One thing we

"No control is enough if there's another control to take it still lower," said O'Donahue. "We know the secondary hoods can be put in today. A lot of controls to protect workers also protect the environment.

"The bottom line is that they haven't done enough until they've done everything possible."



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First holiday, then a week of activity

By DEBRA WILLFORD
Challenge Staff

TCC students will be given a long weekend to rest before entering a activities-filled week.

The 2nd annual TCC fall fashion show will be expanded over three days this year, from Nov. 15 to 17. The expansion, says Mark Turner, student activities director, is due to the tremendous interest shown in the fashion festival last year by the students.

On Nov. 15 the festival will begin at noon and will feature Pam Duell, a local Mary Kay distributor. Ms. Duell will teach a one-hour skin care and business make-up symposium. This will be followed by a quick lecture on hair care by Cathy West, who works at Lawrence of Tacoma, a hair-styling shop.

The second and third days of the fashion festival will feature fashions from the Bon. The second day features mostly contemporary clothes relating to young women's and men's fashions this fall while the third day will emphasize mostly "high fashion" and evening gowns.

Special lights and ramps have been obtained for the show to present a more professional appearance.

TCC and Ft. Steilacoom will band together to present the play "The Man From La Mancha." The play will run Nov. 16-19 in the TCC theater. Admission is \$5 for adults and \$3 for students and Sr. Citizens.

On Nov. 15 the TCC Feminist Student Union will offer an assertiveness workshop. The speakers will be Dick Patterson and Dick Deyoe. The workshop is planned for 1:30 p.m. in Bldg. 18-3.

The regular nooner concert, on Nov. 16 will feature Debbie Aqua Birkey. Ms. Birkey is a guitarist who features music with a womens liberation theme.

Woman in a man's world says courage is a 'must'

By JUDITH BREWINGTON
Challenge Staff

"I don't get asked out to lunch much!" said Sherril Huff, Kitsap County auditor, and guest speaker on "Women in Politics" at the Feminists Student Union meeting on Monday, Oct. 31.

"I am single, and there are three men on my Board of Commissioners. I sometimes think they don't know what to do with me," Huff told the group.

Huff first ran for Kitsap County auditor five years ago. She had assisted on numerous campaigns and was approached to launch one of her own. She was unsure until she attended an annual meeting of Auditor & Treasurers and realized that the average age of county auditors was 60. "That is when I decided some new blood was needed." Huff, who is 38, said, "I made up my mind immediately to run for public office."

Huff's opponent was a gentleman in his fifties, retired military, with an accounting background. He made a statement in his campaign that Huff was "just another pretty face", and, she said, "Both men and women were indignant at that comment. I feel he beat himself by using that kind of strategy."

The term of auditor is four years; Huff ran for re-election and won last year. "Name familiarity is key in an election for the position of auditor," she said. "Your

name appears on numerous documents in the public eye, so come voting time it is quite a key in your re-election. Perhaps that is why so many of the auditors get in and stay in."

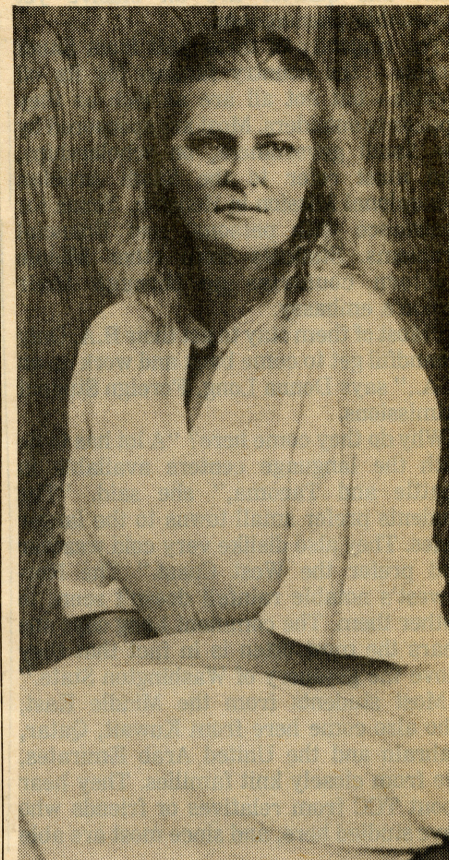
Huff is a believer in term limitation. "You must have the courage to challenge things when you are in office and make changes," she commented. Some of the goals she set when she took office needed completion, and some new challenges appeared which prompted her to seek a second term, but she is remaining open to new avenues as her career progresses.

"I like politics," Huff stated "and for the most part I feel that the women who have become involved to this point have done a good job."

Huff feels that the time is right for more women to move toward a career in politics at all levels. She feels that women are demonstrating that they can handle the jobs put before them, and that they are not out there representing only special interest groups.

"When I first entered office," Huff said, "I grew weary of all the conciliatory pats on the head." She believes that in order to win credibility you must be better prepared at meetings, calmer in a crisis and a step or two in front of the people on issues and answers.

However, she added, "I feel that I am ultimately the benefactor."



Preston Massey photo

Margit Genter, leader of TCC Feminist Student Union.

First Pierce County wine festival will raise TCC scholarship funds

By JUDITH BREWINGTON
Challenge Staff

"Uncork a gustatory experience . . . and share it with friends!"

That's the invitation of the first Tacoma-Pierce County Wine Festival, set for Nov. 20 in the Tacoma Bicentennial Pavillion.

TCC Foundation, Southwest Washington Chapter of Les Amis du Vin and the Visitor and Convention Bureau of the Tacoma-Pierce County Chamber of Commerce are co-sponsoring this event, with all proceeds

going to support the scholarship fund of TCC.

The TCC Foundation was reactivated one year ago, and wanted to instigate a major event that would give good visibility to the college, become an annual event in the tradition of Bash - the arts fundraiser auction - and provide funds for scholarships offered at TCC.

"The foundation members (24 community leaders which serve on the board) are doing all the planning," said Lilly Warnick, head of the TCC Foundation. "There is an enormous amount of preparation time and number of people involved in this effort," she continued. "It will become one of three major judging and tasting events featuring over 30 Pacific Northwest vintners."

Northwest wine production has become second only to California's in the U.S. According to Time magazine, Washington has "the climate, soil and available land to become a region of world repute."

Judging will be done by five accredited regional wine connoisseurs and medals awarded during the two days preceding the wine tasting. The judges will be elaborating on how quality wines are chosen, how to serve wines that will complement your meals, why the Pacific Northwest is fast becoming known as "Wine Country" and much more at the actual festival tasting from 3 p.m. to 7 p.m. that third Sunday in November.

More than 3,000 brochures advertising the event have been mailed out, and tickets are available from five branches of

Puget Sound National Bank, Tacoma Chamber of Commerce, Bldg. 9 on the TCC campus and other locations throughout the Tacoma, Federal Way and Bellevue area.

Attendance is open to those persons over 21, and part of the \$15.00 ticket price is tax-deductible.

General chairperson of the event is Frances Garen, secretary of the TCC Foundation. She is assisted by Jean Cooper.

Campus Paperback Bestsellers

1. *The Valley of the Horses*, by Jean M. Auel. (Bantam, \$3.95.) Sequel to *The Clan of the Cave Bear*.
2. *Different Seasons*, by Stephen King. (NAL, \$3.95.) Four novellas that transcend the horror genre.
3. *Bloom County - Loose Tales*, by Berke Breathed. (Little, Brown, \$5.95.) Highlights from the author's cartoon strip.
4. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
5. *Master of the Game*, by Sidney Sheldon. (Warner, \$3.95.) The secret behind a woman business tycoon's rise to power.
6. *Truly Tasteless Jokes, Book 1*, by Blanche Knott. (Ballantine, \$2.25.) Beyond off-colored jokes.
7. *Friday*, by Robert A. Heinlein. (Del-Rey/Ballantine, \$3.95.) Latest science fiction by the master.
8. *What Color is Your Parachute?*, by Richard Nelson Bolles. (Ten Speed Press, \$6.95.) Career and job guide.
9. *Dragon on a Pedestal*, by Piers Anthony. (Ballantine/Dell Rey, \$2.95.) A new exciting novel from the Zanthi adventure series.
10. *Color Me Beautiful*, by Carol Jackson. (Ballantine, \$8.95.) A how-to book for women.

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Athletic funds in question

Editor:

Last week I attended the ASTCC Student Senate meeting to request funds for payment of the membership dues to the Northwest Athletic Association for Community Colleges. My request was met with some negative views by some senators. The debate that followed seemed to be based around two points, one being the commitment of the college administration to athletics and the second point being the basic values of athletics. I would like to list a few of my views.

Last year was an excellent example of what a promotional asset a good athletic program can be to the college. I am not sure there was anything TCC did last year that drew more media coverage, community awareness or student support than the fact that TCC won the state men's basketball tournament for the second year in a row. We also won the women's state tennis tournament, our track team was third in the state, and the golf, tennis, and baseball teams were all region champions. The Tacoma News Tribune covered all of these as did the Collegiate Challenge. KTNT Radio Station broadcast ten home basketball games plus our state tournament games and televised one game. Our coaches are continually out in the community talking to high school coaches, students, and parents about Tacoma Community College. Many high school athletes who choose to come to TCC talk

two or three of their friends into coming to TCC with them.

A recent article mentioned the fact that employers in looking at resumes are looking more seriously at an individual's participation in extra curricular activities, athletic participation as well as participation in student government. Employers know that athletes are familiar with competition and know what it means to be part of a team working together toward a goal. Athletes have learned what time-commitment means, they learn how to set goals and priorities. They learn the meaning of self-discipline, hard work, and accepting responsibility for their own actions. Coaches try to train athletes to be leaders, to think, make decisions, to plan and to act accordingly. Athletes also understand the importance of physical fitness and what it means to lifelong well being. Our student athletes are students first and athletes second, but the things they learn through their experiences of athletic competition are a real plus and will benefit them many times during their lifetime.

I truly believe that our board of trustees, our administration, our faculty and staff and most important of all, our students at TCC are committed to support an athletic program which shows excellence and quality.

Yes, the administration did cut \$6500 from the amount previously bedgeted

from the institutional funds to support athletics. However, every other program on campus over the past three or four years has had to face budget cuts. Athletics was not one of the first things to be cut, but instead, one of the last. Our administration still supports athletics with \$70,092 even though athletics is an extra-curricular activity and on some campuses is supported entirely with student and activities funds. Athletics now receives \$55,675 from student and activities funds.

My request to the senate is to pay the \$1600 membership dues which previously had been paid out of institutional funds. In addition to this request, we have also cut the women's softball team out of the program and all salaries which were used to pay for intramural supervision. Not getting the \$1600 from the senate will mean taking \$1600 from the amount now budgeted to run the athletic program. It will mean either cutting another sport or taking away from those that are left.

We would like to continue to support and build a successful quality athletic program, but it is very difficult when costs increase and budgets decrease every year.

Phyllis Templin
Athletics Director

You're not the only one who has trouble with the senate.

Athletic questions need answers

Editor:

As a student who is attending TCC for my third year and as an athlete who has participated on the women's basketball team for two years and the women's softball team for one year, I'm very concerned with the senate's reluctance to allocate monies for the athletic program.

I feel that some of the senators are making their decisions to not allocate funds due to personal bias rather than considering the good of our school.

Talking to persons who have been attending the Senate meetings (I have a class during the scheduled time) the attitude the Senators have of the "dumb jock" seems to be prevalent thus, leaving them to form the opinion that "why waste funds on athletics, they form only a small minority of students and the athletes obviously aren't here for the education and don't plan to continue their studies."

Well, if this is why monies aren't forthcoming let me inform the general public and the Senators of a few misconceptions of athletes.

I have maintained a 3.4 G.P.A., which doesn't compare to a 4.0 but it can be used to assume I'm not illiterate nor educationally handicapped. Several of my athlete friends have G.P.A.'s higher or at least close to the 3.0 mark. Hence, the "dumb jock" image isn't always representative of athletes. Of course, not all athletes maintain G.P.A.'s like those mentioned above but neither do all students who attend TCC.

My classes did not include basketball 101, 102 and 103 either. They included such classes as Anatomy and Physiology 206, 207, 208; Microbiology 201; Psychology 206 and so on.

At least 80 percent of the athletes I know who completed their two-year athletic eligibility have gone on to four-year institutions. I, myself, have been accepted into the TCC associate nursing program, which is a very demanding process. The program only accepts 48 applicants, while

over a hundred apply. Admission is based mainly on G.P.A. and fulfillment of prerequisite classes. Not bad for people who are only suppose to be able to read X's and O's of a play book or read the address of the cheerleader they're taking to see "Flashdance".

As a college athlete one must learn to organize time between studies, practices, games and jobs. The ability to organize will be used all through life. Sports also teach discipline, sportsmanship, and the ability to make and obtain goals. Valuable assets are learned from participation in athletics which will be utilized all life long.

The school benefits from the publicity received due to recognition of the athletic program. An example of this was the publicity received because the men's basketball team won the State Championship for the second consecutive year—newspaper wrote about it, radios broadcasted it, and community organizations celebrated it. Good public relations coincides with a good strong athletic program. People like winners!! Students like to attend colleges where good academics are available and good athletic programs exist. With no funds to support the program no winners can be produced and community support drops.

The students who come to support their school teams learn to have pride in the school and they find a means to be participants, if not in an athletic way. Being a supporter of athletics can be just as gratifying as being an actual member of the team (In a sense they are important members of the team—everybody needs support!!)

(Not only does the student athlete benefit from athletics, but the school also benefits.)

In my opinion, the college can only benefit from allocation of monies to the Athletic program. The athletic director has already complied with a \$6500 cut and now is asking for \$1,600 for membership dues to the NWAACC—the Northwest

Athletic Association of Community Colleges. This amount must be paid to maintain our programs recognition in Washington State.

In retrospect, the athlete benefits from a quality education, the student benefits from the school participation, and the school benefits from the community recognition and pride. I can see the Athletic Program as only being an asset to Tacoma Community College.

So, Mr. or Ms. Senator, ask yourself if your decision is based on personal bias; is your decision benefitting our school; or are your ideas being pressed on others attending this institution? I hope you are able to answer these questions and I hope your decision benefits this school.

KIM BROCK

It's nice to know that there are students who care — editor.

Nordic art at Tacoma Art Museum

By CATHRYN SHIPLEY
Challenge Staff

Images to tear the heart and center the spirit are on view at the Tacoma Art Museum, 12th and Pacific Avenue downtown.

"The Frozen Image: Scandinavian Photography" opened last Sunday with traditionally costumed, strolling accordionists playing sprightly Scandinavian folk music. In stark contrast, the mostly black-and-white photographs spin the mind from the surreal vistas of Bertil Stilling's "Drowning Death" (1967) and Vilho Setala's "Little Men Long Shadows" (1929), to the ultra-realism of Petur Brynjolfson's "Grocery Store, Reykjavik" or John England's "Bank Office, Yhdyspankki" (1896).

The show spans the history of photography from the colored-in-by-hand products of 1870 to the luminous "Blessed are the Believers" (1980) by Finnur P. Frodason.

Another portion of the exhibit asks, "At what point does an ordinary situation become an event?", while answering that question with a series of furtively taken photographs of Danes caught in the onrush of Nazism in 1944.

The exhibition will be displayed in the Main Gallery through Dec. 4.

For anyone who ventures downstairs, another world of delight awaits. The Children's Gallery clearly isn't for children only. "OP!" (Art of Illusion) will be on display through May 31, 1984, and while the free guided tours require two weeks advance notice, friendly staff

members are most willing to explain and demonstrate some of the special effects. There are holographs, strobe lights, and anamorphic (distorted perspective) drawings to experience, as well as curious paintings - one of them by TCC faculty member Frank Dippolito - and sensuously crafted examples of fabric sculpture.

All this and more awaits at the Tacoma Art Museum, open free to the public Monday through Saturday, 10 a.m. to 4 p.m., and Sunday from noon to 5 p.m.

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'Osterman Weekend' is force-fed

By LANCE WELLER
Challenge Staff

A good mystery movie should be one which carefully spoon-feeds the audience each piece of information and then throws the clincher in their faces at the end. That way the viewer knows for certain that it was Colonel Mustard, in the library, with the candlestick, who killed poor Yorik. Alas, they just don't make 'em like that anymore.

"The Osterman Weekend", now playing at the Villa Plaza Cinemas in Lakewood, sets an intriguing premise. What would a man do if he found out his three closest friends were Soviet agents?

It has an impressive cast, including John Hurt, Rutger Hauer, Craig T. Nelson, and

Burt Lancaster.

It takes its title and plot from a best-selling novel by Robert Ludlum.

It falls apart after the first half hour. Therein lies the real mystery of this mystery movie: How can a film with so much going for it miss the mark by such a wide margin? Was it a case of lousy direction? No. Is it the actors? Not really. Then it must be the general plot, right? Nope.

No, the two real problems with "The Osterman Weekend" lie in totally different areas. The first is that those supposedly spoon-fed pieces of information are actually force-fed fast enough to gag on. And the second is, strangely enough, residing in the editing room.

In the first half-hour of the picture the viewer is given so much information about secret government departments, murders, investigations, and this and that and the KGB, that it takes another half-hour just to sort it out.

By the end of the movie I was in a bit of a daze while trying to piece together the large and gaping holes in the script. Screenwriter Alan Sharp leaves a lot of loose ends lying about and in a mystery movie this is unexcusable.

The other real problem with this movie is in the editing of it. There are gaps, black spaces, people talking without moving their lips, and a myriad of other technical difficulties, all of which detract the viewer.

The actors of "The Osterman Weekend" are all capable and do a fairly decent job with it. Especially Nelson, who also played the courageous husband in the Tobe Hooper film, "Poltergeist" last summer.

Sam Peckenpah doesn't do anything really outstanding with the direction besides some neat underwater scenes in the lead characters' swimming pool. But then again a good mystery should present its facts straight without a lot of fancy direction.

So, in the end, the mystery of the failure of "The Osterman Weekend" is solvable. The only problem we have is in the fact that we have two suspects (the writer and the film editor), two weapons (the pen and the razor), and no motive.

New-wave art at TCC



Republican Gothic

By LANCE WELLER
Challenge Staff

A heart-shaped can of Spam hangs suspended in a rainbow as a, the, etc... dour and forgotten sphinx looks out across a barren landscape. A nearby scaly observer proclaims, "It's all done with mirrors."

What is this? It's New Wave Art.

Well, what's New Wave Art? Nobody really knows.

Whatever New Wave Art is, it, along with other more classical forms of cartooning, can be found in the TCC library until Nov. 24.

Entitled "Comics, Cartoons, and Caricatures: Nine from the Northwest," this exhibit contains over 50 works of comic art, "ranging from the age-old caricature to New Wave reptilian imagery."

The nine artists whose works are being shown are all from the northwest and include Seattlelites Lynda Barry, Art Detective, and Andrew Keating. The

remaining artists are from Portland, Ore., and also include Bill Plympton, a nationally syndicated political cartoonist from Oregon City.

The most prominent Seattle cartoonist whose work is featured in the display is Lynda Barry. Barry's work appears regularly in the Seattle music-trade paper, The Rocket. Her work has appeared in such magazines as Pacific and Ms., and her new book, "Big Ideas" is to be released soon. Barry's cartoons are, perhaps, the most understandable of the New Wave Art section of the display and deal with topics most of us can relate to.

Student activities director Mark Turner arranged to have the exhibit brought to TCC for it's first Washington appearance and feels that it is very good in it's diversity.

So if you want to be amused and sometimes utterly baffled, the TCC library is the place to be to see these one-of-a-kind pieces of American art.

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4. MODERN LOVE — DAVID BOWIE
5. CUM FEEL THE NOIZE — QUIET RIOT
6. TELEFONE — SHEENA EASTON
7. LOVE IS A BATTLEFIELD — PAT BENATAR
8. HEART AND SOUL — HUEY LEWIS AND THE NEWS
9. PYT — MICHAEL JACKSON
10. SEND HER MY LOVE — JOURNEY



Gene Siskel (left) and Roger Ebert (Right) are now making the big bucks



Jeffrey Lyons (Left) and Neal Gabler (Right) are the thinner replacements

Siskel-Ebert or Lyons-Gabler?

Movie-reviewer teams sometimes put show-biz over know-biz

By BEN BULBEN
Special to Challenge

And lo, the tempest that yanked the modern untolded worthies of Rex Reed's cadre out of their newsprint crevices and spread them on the air (waves) cast two pairs of them upon the barren sands of Saturday afternoon.

Less loftily, KING - - Channel 5 and KCTS - - Channel 9 have, through quirks of the programming schedule, scheduled the two foremost national movie review shows an hour apart on Saturday afternoons.

Now at last the silent majority of the film-going public - - those who yearn for the belly laughs, dramatic heart-rending stories and lurid escapism, but who won't part with \$4.50 unless somebody tells them a movie's good - - have a quarum of sage reviewers who can tell them without mitigation where they can put their \$4.50 (box office-wise).

Or do they?

Unfortunately, KING's 4:30 offering of "At the Movies" will often leave one feeling secure and ready for a night at one of Tacoma's new ultra-grey theaters and then 5:30 rolls around and KCTS's "Sneak Previews" convolutes our straight path to the door and knocks out all enthusiasm.

The syndicated "At the Movies"

features print critics Gene Siskel and Roger Ebert, who gained national credence on the show they are now competing against, "Sneak Previews." (Others might more readily identify with the pair's self-parodies on the opener for "Saturday Night Live" the last two seasons.)

When Siskel and Ebert left PBS's "Sneak Previews" for bigger bucks in syndication two seasons ago, Jeffrey Lyons and Neil Gabler, a more pasturized and "camera ready" pair, replaced them on the original show. Unfortunately the doubling of shows has often brought on a tag-team like opposition rather than increased insight.

Examples may be gleaned from a unilateral survey of the past few shows. The following three cases are remarkable not just because the teams disagreed (teammates therefore agreeing) but each side was enthusiastic in its opinion.

Case 1: Sean Connery's return as James Bond in "Never Say Never Again."

Siskel and Ebert really liked the picture, said it was great to have Connery back because nobody could play 007 like he could, and thought the villains were the most believable and frightening of any recent Bond thriller.

Gabler and Lyons thought the film was tedious, accused Connery of having lost the feel for the role, and wondered who in their right mind could believe the villains.

Case 2: "Under Fire," starring Nick Nolte and Gene Hackman as newsmen covering the Nicaraguan revolution.

Siskel and Ebert enthusiastically recommended the picture, felt the film was emotionally jarring and realistic, and praised the lead actors for making their roles as reporters come before their own "star appeal."

Lyons and Gabler were left completely untouched by the story, could not buy the ethical questions raised by the flick, and questioned the believability of the leads.

Case 3: the highly publicized film about test pilots and our first astronauts, "The Right Stuff."

Again, Siskel and Ebert loved the picture. They praised the thrills, the capturing of the era and what it was like to be both unsung and overblown heroes, and Siskel even ventured that it was the first front-runner for the Oscar.

And again, Lyons and Gabler gave enthusiastic no votes, saying the piece had no substance and went for cheap nostalgia whenever it could - - the most over-hyped movie of the year.

So, is there a consistency here? Can we just say to ourselves, "okay, if Gene and Roger like it, Jeff and Neil won't" and then see a couple of movies and decide who we tend to agree with?

Well, the problem with that is the two teams aren't consistent. During the sampling period, the two shows voted an unanimous thumbs down on "The Lonely Lady," while each split internally over "All the Right Moves."

So, what to do? It may be hard, but for sanity's sake, the ambiguous movie goer should probably forego one of the shows, just pick one or the other and take the opinions with a grain of salt. The team on "Sneak Previews" likes to analyze theme and talk about their personal feelings, while the "At the Movies" gang is more direct and isn't afraid of "bitchy" arguing.

Better yet, give both the shows a rest and consult those true barometers of public taste, the intrepid "Challenge" reviewers.

Better still, go in blind once in a while. Forget what the critics and your friends have to say, and plunk down your money without consulting the racing form. Sure, it's a gamble, but if the thing turns out to be a dud, you'll be able to say, "oh, well, it was only a little money." and that's the best fantasy of all.

Letters, we get letters . . .

Editor,

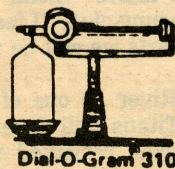
Since joining the staff of the Collegiate Challenge when school resumed in September, we have put out three issues of the paper. Now, here is the fourth and I find yet another letter to the editor from a girl who is the ASTCC artist.

I did some checking and found out that as ASTCC artist, she is being paid for her position. What I'm wondering is if she's being paid to constantly antagonize our editor?

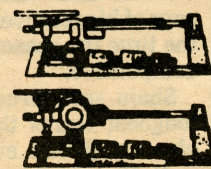
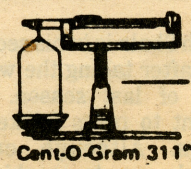
If this girl believes she can come in and take over the Challenge and run it as efficiently as Shawn does, I say more power to her, but let me say that as an editor you won't have to write about an event, a person's view or the president's latest speech, as an editor you are required to opinionize and project your own views, as Shawn does very well!

PEGGI BAKER
ADVERTISING MANAGER

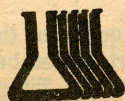
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KPLU 'Jazzes' things up



Photo by Preston Massey

By CATHRYN SHIPLEY
Challenge Staff

Formerly classical KPLU (FM 88.5) is changing to expanded news programming and mainstream jazz to sway listeners its way.

Just last month, the Pacific Lutheran University-based, 100,000-watt station made the format change that removes it from the third-place classical spot (behind KUOW and commercial KING) and gives it a unique niche as "the only full-power jazz station in Western Washington."

"We're playing mostly traditional, mainstream jazz, through swing and beyond," said development director Dean Zuch. "Part of what we're trying to do is open it up as wide as we can; but not a lot of fusion and probably no rock-jazz." They also plan to broadcast local musicians live from their spacious, modern studio. Interested parties are welcome to call the station and talk to the program director, Scott Williams.

The station's slogan, "drive time is news time," describes the balance of KPLU's offering to the airwaves. "Morning Edition," from 5:30 a.m. to 9:30 a.m., includes national and world news in depth from National Public Radio (NPR);

Pacific Northwest news and weather; and features on art, music and books.

"Morning Edition" host Dave Klein is a PLU graduate and has been working at the station ever since.

"It's changed quite a bit," he said. "We signed on at 1:00 p.m., played classical music, local news, and that was about it. Then in 1979, we went to 100,000 watts. We were on the air at 6 a.m., but still with all local news." Klein said the station became a National Public Radio affiliate in spring 1980, and "it's been a big boon for us. You can't deny they have really top quality news. Otherwise, PLU couldn't compete with commercial stations."

And compete they must. As an NPR station qualified by the Corporation for Public Broadcasting, KPLU requires a minimum level of financial support - in excess of \$110,000 in non-federal funds - to stay on the air. This contribution can come from any source, and while the greater portion does come from grants by the university, this year the station has to raise \$88,000 in subscriptions and other donations, according to Zuch. Most on-air personalities are professionals; students are only used for night and weekend shifts.

The second round of daily drive-time news begins at 3 p.m. and runs until around 7 p.m. National Public Radio's acclaimed news magazine, "All Things Considered," is aired once at 3 p.m. and again at 6 p.m. In between, KPLU's Larry Altose produces a news insert called "Puget Sound all Things Considered," closely patterned along the lines of the national program.

Only a month old, "Puget Sound" features stories on what's happening on a given day, whether it's the peace camp encircling Boeing, commentaries from the ferry system's top management, or an attempt to talk with students evacuated from Grenada.

Titans surge for playoffs

By ROBIN MAIRS
Challenge Staff

The Titan soccer team continued its surge for the playoffs last week, with a 1-1 tie at Green River on Monday, Oct. 31 and a 4-1 victory over Edmonds two days later. The Titans, who managed only two wins in their first nine contests, currently have a modest three game unbeaten string including the 3-0 win over Lane C.C. on Oct. 29th.

The Titans had a few good scoring chances in the Green River game, a game in which the majority of play was in the midfield area. The visitors did manage to capitalize on one opportunity as Joe McArthur scored off a corner kick. Coach Strug showed concern about the missed opportunities. "We should have won easily at Green River. We had the scoring chances, but we seem to lack that killer

instinct once we get around the goal."

The "killer instinct" they lacked against Green River certainly showed up in the 4-1 win over Edmonds on Wednesday. The Titans didn't waste any time getting started, as Troy Nordlund's penalty shot put the hosts ahead 1-0 after only ten minutes had been played. The Titans got what proved to be the game winner in the 25th minute of play when Bill Combs took a pass from David Cross and fired past the Edmonds goalie. Combs added his second goal of the game only ten minutes later, this time off an assist from Mark Bickham to make the score 3-0 at halftime. The visitors didn't tally until midway through the second stanza to close the gap to 3-1. The hosts added an insurance goal only moments later when Bickham scored off an assist from Bill Centen. With the win and tie the Titans improved their record to 4-7-1.

Shain hopes for best this year

By ROBIN MAIRS
Challenge Staff

Optimistic would be the best word to describe how women's basketball coach Jerry Shain feels about the upcoming season.

Coach Shain is in his second year as head coach, after taking the womens job in the middle of last season. He is also the assistant to mens basketball coach Ron Billings. Although coach Shain is relatively new to coaching, he says he is learning from Billings.

Shain has four players returning from last year's 6-15 squad, along with a crop of local talent. Returning are Sandy Boyle, Kelly Cocherl, Marci Manley and Rhonda

Thomas. The local products include Kim Curtis, Carn Dehlesky and Kim Tiedman. Shain feels pleased with the way he recruited, saying "They are all hard-workers and want to learn." Shain also says of his relatively young club, "I feel by the time the season starts we will be very competitive."

Shain sees Green River as one of the toughest teams the Titans will face but also noted that everyone recruited very well. He said this years goal is to lead the Titans to a playoff berth.

The Titans will start their quest for the playoffs when practices start November 1st. The season begins when the Titans travel to Eugene Ore. to face Lane C.C.

Volleyball Titans try, but remain in cellar

By SANDY BOYLE
Challenge Staff

The Titans came out of the huddle with a spectacular diving roll out into their floor positions, impressing the Shoreline Community College spectators who gave out with an, "Ah!" and joined into the enthusiasm displayed by the team. This action assisted the Titans in getting pumped up for the game.

In the first set of play the Titans took an early 5-1 lead over Shoreline, but Shoreline began to bounce back bringing the score at one point to a 10-10 tie. Coming down to the wire the Titans took the lead and went on to win the set 15-13.

The second set resulted in another early lead for the Titans, but the Shoreline team pulled ahead to a 9-8 lead. The Titans came back strong achieving a 12-12 tie, but they couldn't keep up the momentum. The game went right down to the wire again, with Shoreline coming out on top with a score of 15-13.

In the third set the early scoring was a balanced 2-2. Then the Titans started falling apart, becoming confused and disorderly. Shoreline took a substantial lead which the Titans were unable to overcome. Shoreline took the set with a score of 15-5.

Fourth set action got off to a good start for both clubs with a tie score of 3-3. The Titans were back in the groove and ready to play. They pulled ahead and went on to widen the lead 12-6. It was as though the Titans wanted to prove to Shoreline that they could come back from a big loss. This they did with a satisfying win of 15-8.

Shoreline got off to a good start with a 6-2 lead in the fifth set. Once again the Titans came back to take the lead 8-7, then 13-7, ending up victorious over Shoreline to take the set 15-7. It was all the money, marbles and chalk for the Titans in this series with Shoreline.

During the fourth set, Mary Coleman from Shoreline was injured and ended up in the hospital. She was her team's main setter and a great loss to them. The Titans, however, had a substantial lead over Shoreline at the time of the injury, and that did not seem to be a major factor in the Titan's win.

Outstanding players for Tacoma were Fifi Robidoux with 14 kills, two assists, and three ace serves; Nanci Estabrook was in there with five kills, four assists, two

blocks and two aces. For Shoreline, Lund had eight kills, two blocks, and five ace serves; Hage had five kills and five ace serves. Before her injury in the fourth set, Mary Coleman had four kills, 20 assists and six ace serves.

Titans Head Coach, Mrs. Kailimai, stated, "Whenever we meet with Shoreline, we always have good competition. This game was no exception. It was very exciting and competitive. During the third set we had some problems. I had changed the team lineup. It worked for a few minutes, but then somebody got confused throwing off the rhythm of the team. The girls were able to get back into the swing of things, however, and went on to play well together."

The Titans also took on Fort Steilacoom, who were charged up for the game. The first set went well for the opponent. They led early with a 6 and 0 score. The Titans came back to within two (6-4). Both clubs fought it out, but unfortunately the set went to Fort Steilacoom, 15-13.


The second set seemed to be all Fort Steilacoom who moved to a 12-2 lead. TCC came back strong and brought the point spread to within four points of catching Fort Steilacoom (14-10). But the opposition was successful in gaining that one point they needed, and they took the set 15-10.

TCC moved ahead in the third set with a score of 4-2. Both clubs kept up the pressure and the scoring was well balanced through the set. At one point it was 9-8 in favor of Tacoma. TCC was not about to be denied this one. They were on a streak and went ahead to win 15-9.

The Fourth set action was quite even. The teams battled to a 5-5 tie. Then Fort Steilacoom played like they were anxious to go home taking a 10-7 lead, and going on to win the set and the game with a score of 15-7.

Outstanding players for TCC were Melissa Womack with seven kills, three assists, and Fifi Robidoux with six kills, two assists and five ace serves. Fort Steilacoom's players were, Kampbell with seven kills, five assists, and Buchanan with 13 kills, one assist, and two ace serves.

Titan Coach Kailimai stated, "Now we start second round play. We have been close to winning in many games. Now we get the chance to play all of the teams again. This second round will tell the story."



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