

# Collegiate Challenge

Tacoma  
Community  
College

Vol. VII, No. 13

February 18, 1972

## Black poetry stirs statewide controversy

A publications board, to establish future editorial policies for the Collegiate Challenge, was unanimously approved last Tuesday by the TCC student Senate.

Creation of the four-student, three-faculty board came four days after two state legislators had denounced the contents of a Black poetry page in the Feb. 4 edition of the Challenge. Steve Whitbeck, student body president, strongly endorsed the publications board, as did Cheryl Doten, Challenge editor and Dennis Hale, Challenge advisor.

### Series of events

The major events leading up to Tuesday's senate action including the following:

- Two legislators, Sen. Reuben Knoblauch, D-Sumner, and Rep. Carlton Gladder, R-Spokane, filed strong objections last Friday to the Feb. 4th Challenge. Knoblauch objected to the inflammatory statements and use of four-letter words in the poetry, calling it "the worst type of pornographic literature I have ever seen distributed in a public paper."

- Rep. Gladder drafted and threatened to introduce a resolution Friday evening which would have cut off all funds to Tacoma Community College.

- At 7:30 Friday evening Dr. Thornton M. Ford, TCC president, was told by phone of the pending legislation by John Terrey, associate director of the State Board of Community College Education.

- Dr. Ford and Dr. Robert Lathrop, TCC dean of students, hastily drove to Olympia that evening where they conferred with the angry legislators.

### Monday's mee'ing

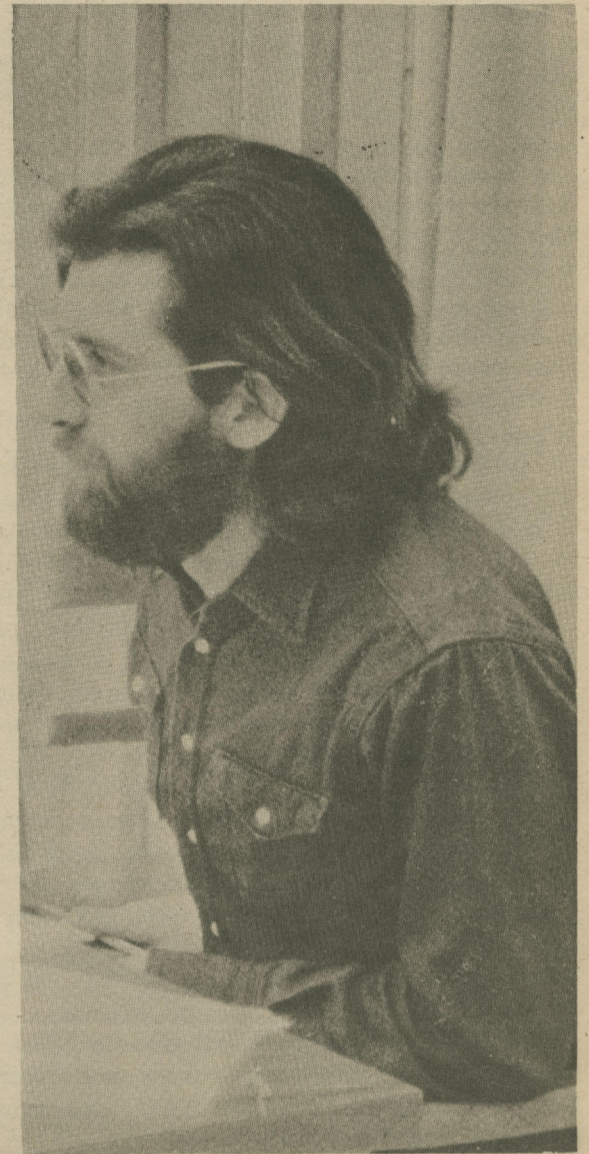
- At 8 a.m. Monday morning a special meeting was held in Dr. Ford's office to come up with solutions. Present were Dr. Ford, Dr. Lathrop, Steve Whitbeck, Cheryl Doten, Dennis Hale, Rev. Robert Yamashita (chairman of the TCC board of trustees) and Dr. Dale Wirsing, TCC public information officer.

- Cheryl Doten and Steve Whitbeck agreed at the meeting to go to Olympia that afternoon to confer with Knoblauch and Gladder. They drafted a memorandum (complete text below), in which they (1) apologized to those who were offended by the poetry, (2) promised to establish a TCC publications board and (3) volunteered to assist in creating statewide guidelines for community college student newspapers.



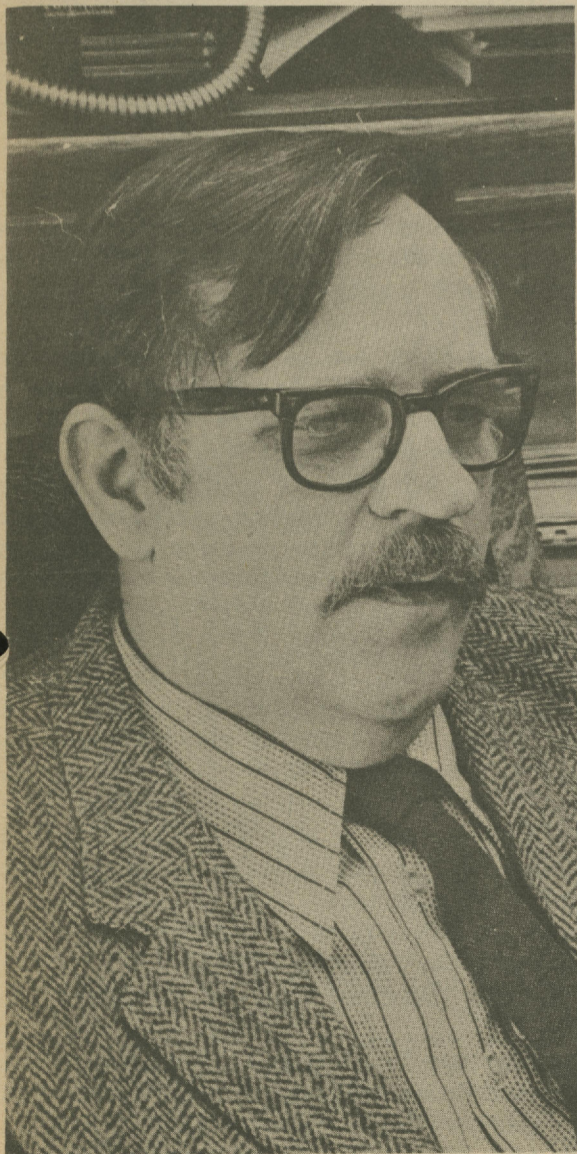
Chery Doten, Editor

Will not run anymore four-letter words until new guidelines are established.



Steve Whitbeck

ASB President: "I was totally shocked"



Thornton Ford

Encouraged by Challenge and ASB's working out a solution

### Memorandum to legislators

Both the staff of the Collegiate Challenge and the Government of the Associated Students of Tacoma Community College sincerely apologize to those who were offended by the language and content of poetry printed in the February 4th issue of the Collegiate Challenge.

It was not the intent of the Collegiate Challenge to offend anyone. It was the intent of the staff to give voice to opinions and beliefs held by a significant number of people in our society.

There is a certainty that a publication board, charged with responsibility for setting policy and guidelines for content of the student newspaper, will be established by the TCC Student Senate on February 15. This board will be composed of students, faculty members, and representatives of the public.

In addition, we have set in motion an effort to develop broadly applicable policies governing student newspapers in all Washington community colleges. This matter is to be considered by the Student Personnel Commission of the Washington Association of Community Colleges.

In conclusion, the Collegiate Challenge staff and the Government of the Associated Students of Tacoma Community College wish to assure the public that measures will be taken to prevent recurrences of such an unfortunate incident.

Steve Whitbeck  
ASB President  
Cheryl Doten  
Collegiate Challenge Editor

Following Monday's meeting, Miss Doten said that she felt that Sen. Knoblauch was relatively satisfied with the memorandum. "One thing I am sure of is that I definitely will not run any more four-letter words until guidelines are established on the matter by the publications board," she said.

### Intensity surprising

Miss Doten said that she was quite surprised by the intensity of the reaction to the poetry. "During the last two

continued on page 3



Dennis Hale, advisor

Rulings prevent him from exercising prior censorship of newspaper

# opinions

## On the subject of poetry . . .

### Editor's Note:

*This editorial is simply meant to be a criticism of one aspect of the past week's events. It is not meant to be interpreted as an over-all "like" or "dislike" of either the senator or the representative involved.*

As the saying goes, "What goes up, must come down."

I was not up. I was not down. But Washington State Senator Reuben Knoblauch, D-Sumner, and Representative Carlton Gladder, R-Spokane, were both up, and boy, did they come down.

They did not just come down. They crashed downward, under and beneath the below. The Challenge was what they came down on. And although we are not presently down, we did stagger for a while.

### Black Poetry page

The Challenge ran a Black Poetry page in the February 4th edition. The occasion was simply that it was Black History Week. Our staff writer, Owens Satterwhite, Jr., brought to me 40 to 50 poems of varying length. They were all by former or present students of this institution.

I suggested to Owens that he pick short ones, because of the limited space on our pages. I read the poems Owens picked and I was not offended by them. In fact, I genuinely liked and still like the majority of them. Nice.

### Offended by poems

Senator Knoblauch and Representative Gladder, after having their attention drawn to these poems, were immediately offended, and Gladder threatened to cut off all the funds to this institution. Not so nice.

What amazes me about an incident such as this is the speed with which the subject matter is passed about. People who normally would not read our paper were all conveniently sent copies of the edition.

It was not bad enough that three or four people did not like the poetry, but they had to pass it around to their friends who I could almost guarantee would not like it either. It was rather ironic that the subject matter which they considered "trash", and which was "not fit to print or read," was readily made available for those who wished to read it and agree that it was "trash."

### Makes no sense

That does not make any sense to me. Both Senator Knoblauch and Representative Gladder found the poetry offensive. Senator Knoblauch called it "filth" and "the worst pornographic literature I have ever seen distributed in a public paper." Representative Gladder told me that decent people did not like and would not like the Black Poetry.

What happens? Senator Knoblauch released a press release, which resulted in many more people reading the poetry. And Representative Gladder threatened to cut off TCC's funds, causing more ruckus and causing more people to read the poetry. And, copies of the poetry were mysteriously sent out here and there.

I find it strange that these two people, who say they are totally offended by our Black students' poetry, would subject their friends to again, what they call, "the worst pornographic literature I have ever seen distributed in a public paper," and "filth."

I would think that the normal reaction would be to keep the material to one's self. If Senator Knoblauch and Representative Gladder would only think a moment on this . . . YOU SUBJECTED your friends, and colleagues, to what you yourselves call "filth" and "pornographic literature." YOU spread it around and both of YOU caused people to be emotionally upset over it.

— Cheryl Doten, editor

## PRINTING

1000 FLIERS \$10.70

### Sound Press

#1 Highland Hill Shopping Center

Tacoma, Wash. 98406

LO 4-7445

Oh  
Dad,  
Poor  
Dad,  
Momma's  
Hung  
You  
In  
The  
Closet  
And  
I'm  
Feeling  
So Sad  
Starts  
Friday night  
February 18  
in the  
TCC  
Little Theater.  
Admission  
price is  
\$1.

# opinions

## A 'Black Light' on poetry . . .

Healthy Ears Can Stand

Hearing Sick Words. — Yoruba proverb

To Laura, Edward and the Honorable Senator

Words, my dearest friends, have no meaning. Only the "responses" to words are significant. The supposedly "obscene" or "profane" words must have solicited obscene or profane responses from the reader.

I believe you were referring to a slang synonym for intercourse. The word is used when referring to an act that countless couples all over the world perform in wild abandon and derive extreme pleasure from. The word also serves to symbolize an act where one participant derives extreme pleasure at the expense and extreme displeasure of the other participant.

Both acts are a reality, they happen every day. The first act is in no way obscene, the second act often is; depending upon which participant is doing the judging. If you, as concerned citizens, object to obscenity and to the words that recall that obscenity, it would better serve your purposes to eliminate the acts.

### Unfair Representation

Laura, you are right! The poetry which appeared was not representative of "the many fine Black people who work hard and do not resent the unhappy manner in which their ancestors came to this country." The poems instead represent Black people who resent the unhappy manner in which they and their kinsmen live *today*. The poems are real expressions of the anger, frustration and rising pride of many Black Americans.

### Objectivity

It seems you have allowed your reaction to certain words and ideas to influence your judgment of the merits of the poetry. All three poets attended TCC, and while here they collaborated to produce a book entitled "Blackness."

The foreword to the book follows, and it should serve to enlighten any and all who were offended.

"This collection of poems is not intended to make anyone happy. It is intended to make you, the readers, feel the heat and recognize the nature of the fire that burns in the hearts of the authors (and we hope all Black People).

It may scorch a few hands. If hands are scorched it is hoped that eyes and minds will be opened before bodies are burned!" All Power to the People!, Mickey Osaju

### Copies still available

Copies of the book are still available in the Obi office in Building 18. They sold for \$1 but you might get one free.

— Owens Satterwhite, Jr.

## Uptight over words

The February 4th edition of the Collegiate Challenge was devoted primarily to Black History Week. It was page seven of that issue which managed to receive more attention than the entire paper has ever attained.

Page seven featured Black poetry — poems written by present and past students of TCC. And it seems that these poems offended some people by the usage of certain four-letter words — pigs, dogs and other nasties.

But it does not make much sense for people in this decade to get so up-tight over a few four-letter words. In fact, a number of negative responses to the poetry page were not directed so much at the words used in the poetry as they were the ideas expressed in it.

A certain Spokane representative, who tried to mount a legislative attack on the school in reaction to the February 4th issue, stated that people who have attitudes such as expressed in the poems should not be allowed access to the media: that they did not have any right to representation at all. He also stated that such attitudes were little short of treason. One wonders if people who react in this way are responding to the poetry itself or to the fact that the poetry is authored by Blacks.

The type of poetry that was printed by the Challenge is in fact, inflammatory, rebellious and threatening.

Obviously treasonous thoughts: symptoms of Chuko Tabo's Sickness.

There are many wrongs in American society and in the world. Many crusaders today are trying to right the wrongs of the world as they see them. Some of these crusaders wear olive drab and carry rifles. Some wear white uniforms and carry small black bags full of medical supplies in Appalachia. Others wear beards and long hair and work for the Peace Corps or VISTA or the local crisis clinic. Some are Black. Other's Yellow. Or White. Or Red. Some write poetry. Some are ostracized and some are not. Why?

— Ken Slusher

# Letters

## One for our side

Dear Editor:

Lately I had thought that the only concern of our state legislators in Olympia had been trying to sneak through another pay raise for themselves, but I see from recent articles in the Tacoma News Tribune that they have been taken time out to try to cause trouble for your paper and your campus. I was dismayed when I came upon an article labeling the poetry in your Black History Week edition "filth" by Sen. Reuben Knoblauch, D-Sumner, and Rep. Carlton Gladder, R-Spokane.

Although I am not a student, I have subscribed to the "Challenge" for the past year and have enjoyed keeping up with the thoughts of our local college students.

As a voting resident of Tacoma, and a wife and mother, I found nothing "objectionable" or even shocking in the edition. Actually, before the controversy, I felt that the poetry that week was far above average, and I must say I still believe so. I don't know where those small little minds in Olympia have been in the

last few decades, but it seems they have not been reading much contemporary literature or poetry.

Evidently Sen. Knoblauch and Rep. Gladder are up for re-election in November and feel that the people in their districts can be fooled by their attempts to "protect" us from the stimulating thoughts of some young minds, rather than taking firm stands on the life-and death issues facing our state today. Perhaps they forget that by far the majority of your student body will be able to vote this fall, and will not take lightly such attempts at blackmail.

I know I have long been disillusioned with our present state legislators, and such nonsense only reconfirms my attitude. Some things have got to change — hopefully it will not be the Collegiate Challenge. Keep up the good work!

Sincerely,  
Ms. Hallis Kelly  
1630 So. Highland  
Tacoma, Washington

## Judo tournament to be held

Dear Editor:

On Saturday, February 19, Judo Club will be going to a tournament being held at Kentridge High School in Kent. The purpose for this tournament is for the national trials. If we win there, or if any member of our team places there, then we go to the Nationals to be held somewhere back East; probably in Philadelphia, Pennsylvania.

I would like to extend an invitation to

all students to come and cheer us on. The price I think is one dollar, though I am not sure of this. The time I think is at 1 p.m. though this will have to be confirmed. Come all and root for us.

Ron Snyder

*Editor's Note:* Those interested should contact the Judo Club not later than today for times and prices. The club is located in Building 17A.

## Swedish girl reflects thoughts on recent trip to America

*Editor's Note:*

*The author of this article, Solveig Lindberg, is a 23-year-old engaged Swedish girl who resides in Knivsta, Sweden, a small town north of Stockholm. In Sweden she is employed in social work.*

*The article highlights her recent trip (October, 1971) to New York City and Washington, D.C. In recent years she has traveled to many places in Europe and Africa. She has been a friend of the editor's for many years.*

By Solveig Lindberg

At last we arrived, my mother and I, to the Big City. We had had some trouble with our journey. We had traveled to America via Copenhagen and London, after hours of waiting. But the exciting moment finally came — our first visit to New York and the U.S.

I had imagined New York as a tremendously big, dirty and noisy city, but I admit that it was a positive surprise. Compared to Stockholm it was of course bigger and more dirty, but it was not more noisy. And I did not find the same stress and agitation that I experience in Stockholm. In New York people seemed to be more open and friendly, strangers talked to each other on buses and in stores. You do that in Stockholm, and people will probably look at you with suspicion or at least with big surprise!

### Fifth Avenue

I loved to stroll along Fifth Avenue where there were thousands of people. But it still did not look crowded. Nobody pushed me or stepped on my toes. Everything worked smoothly. But all those people almost scared me, back here you can hardly gather together that many people for a parade, even if you try! Something I saw very often in Fifth Avenue, and which made me laugh, were all those elderly ladies, dressed as teenagers, with wigs, plenty of make-up and 'strass'.

New York is not what I would call a beautiful city, but it is fascinating and also has a certain charm. It is very varying and contrasting from Greenwich Village in the south to Harlem in the north. I visited a friend in "the Village" who lives in a beautiful old brownstone with

a narrow staircase, fireplaces and a cat named Katja. My mother and I stayed with my mother's sister, and she lives in a modern apartment building with doormen and all kinds of comfort. And once we visited an American family in West 96th Street, and they live in a huge complex, with almost 1000 tenants; so I really got to see different ways of living in New York.

The visit to the American family, friends of my aunt, was really a great experience, it seldom happens that you get invited to a family when you come as a tourist. They have two teenage daughters and they really showed us great hospitality. They even taught us how to toast marshmallows, something I had never tried, or even seen before.

### Impressive view

What I remember the most from New York is the impressive view from the Empire State Building on a clear day. The guided tour through the U.N. — and all these fantastic TV programs. In Sweden we only have two channels and they broadcast between 5 p.m. and 11 p.m. except for some educational programs in the morning. We do not have commercial TV either, and you might not believe it, but I really enjoyed some of the American commercials very much!

When we went to the Cloister Museum we traveled through parts of Harlem, and that is of course also an experience I will never forget. It was such a strange and frightening sight. You read so much about crimes in big cities, and I could not help being a little scared everywhere in New York. And right too, because two Swedish couples, who lived in the hotel where my mother and I should have stayed, had we not lived with my aunt, were robbed.

### No firs

We also took a two-day tour of Washington, D.C. During the bus ride down I saw some of the countryside, and it reminded me very much of home, except that I hardly saw any fir trees. Washington was a very light and beautiful city, very different from New York, with many parks and green open spaces. We visited all the monuments, the White House, and then we took a guided bus tour, which

## Challenge under attack for Feb. 4's Black poetry

continued from page 1

years the Challenge has run poetry by Blacks and Whites that contained the same words," she said.

"I do wish that more people had complained directly to the student paper — and not to Dr. Ford — because he really didn't have anything to do with the poetry," she said.

Steve Whitbeck said that Rep. Gladder had not been impressed with the memorandum one bit. "He was extremely dissatisfied," said Whitbeck. Whitbeck added that Sen. Knoblauch had said that the Challenge advisor should have come to Olympia.

"I was totally shocked," said Whitbeck, "that such a big thing should be made of something that is taking place at other campuses throughout the state." "I am also shocked," he added, "that because the campus paper is supported by student funds that it will not enjoy freedom of press as spelled out in the First Amendment."

### "Very unfortunate"

Dr. Ford, calling the episode a "very unfortunate incident," said:

"I am encouraged by the fact that the student government and the Challenge have agreed to work out a solution. At this point it is possible, I believe, to solve the problem in a positive way rather than invoke a punishment in the form of suspension of the paper."

"At this point I am firmly convinced that such an incident will not happen again at TCC," Dr. Ford said.

Ford added that it is still possible for the legislators to amend existing legislation which would cut off funds to community college newspapers, possibly by disallowing such funding outright or cutting student government funding.

### Statewide guidelines

Concerning the creation of statewide guidelines for community college newspaper, Dr. Robert Lathrop early this week contacted members of the Student Services Commission, an organization made up of deans of students from the state's community colleges. "What we hope to come up with," Lathrop said, "are guidelines which a majority of student editors and advisors can live with." Such guidelines would not prohibit individual campuses from developing their own, unique publication guidelines, Lathrop said.

Dennis Hale, Challenge advisor, said that he welcomed the creation of statewide guidelines, as well as student publications board. Last spring the Collegiate Challenge requested the creation of a publications board through the TCC board of trustees, senate and administration, Hale said.

### Courts prevent action

Hale said that federal Court of Appeals rulings and campus tradition prevented him from exercising prior censorship on the paper, except where there is the potential for libel. "Thus it has been up to the discretion of the editor to publish material which may be in bad taste, but was not legally libelous or pornographic." "A publications board should reduce the options of editors in such questionable areas," he said.

took us to the Arlington Cemetery. My mother was very thrilled that she could hear crickets in Washington. We do not have those in Northern Europe. We also had time to take a walking tour of Georgetown, which looked very much like a small town in England.

The two weeks I spent in New York went by very fast, and I really wish I could have stayed a little longer.

I really hope to be able to return and see more of the U.S. one day, but then I want to see the West Coast and above all — Tacoma, Washington.



Solveig Lindberg

'New York was a positive surprise'

# happenings

## It's raining people - again

Today at noon the TCC Skydivers will be falling earth-bound towards the soccer field.

Members of the club are looking forward to a better show this quarter. A booth will be set up in front of Building 15 with displays of equipment on this fast growing sport.

Films will also be shown in the cafeteria between 10 and 12.

Two jumpers, Dave Kaiser and Dick Hiested, will be jumping from 5,500; falling 20 seconds before opening their parachutes.

Then Larry Corbin, Bob Belland and Cliff Langren will be jumping from 7,500, making a three point star in 30 seconds, opening their parachutes and hopefully make a perfect landing on the target.

Another attraction will be the parachute used by Cliff Langren, a "Flying Mattress" properly known as the Para Plane, which has the capacity of reaching forward speeds of up to 35 mph.

The club has also stated that now it is offering the lowest prices for training and first jumps at \$15.

## Stadium benefit dance

The Stadium Booster have chosen "Sentimental Journey" as the theme for their March 11 benefit dance to raise funds for the Stadium Concert Band, invited to attend the International Band Festival in Vienna in July.

Tickets are now on sale for the dance which will be from 9 p.m. to 1 a.m. in the Crystal Ballroom of the former Winthrop Hotel. An open bar will be available during those hours. Providing music of the "big band era" — the 30's and 40's — will be Max Pillar's 12 piece band.

## Labor organizer to speak

Frank Cedervall, veteran labor organizer, will speak on "I.W.W. Industrial Unionism: Labor's Road to Power," Friday, March 3, at noon in Building 15 at TCC. He has been active in labor work and organizing for over 40 years, much of it centered in Detroit. Cedervall's appearance, one in a series of lectures at West Coast colleges and universities, is sponsored by the TCC Political Science Forum.

The program includes the talk, a question-and-answer period and at 1 p.m. a film, "Other Voices." This film is a Canadian Broadcasting Corporation documentary on Joe Hill, one of the most famous figures in I.W.W. history.

## F.M. hope for the future

In the near future KTCC will be on the air. It will be a closed circuit station to start with, but there are hopes that in the future it will become a 10 watt FM station, with a range of greater Tacoma.

The station will broadcast from the former study area in Building 7 between 8 a.m. and the early afternoon.

The KTCC program will be run by Craig Mathews, Communications Club president, Bill Stephenson, club vice-president, and DJs from the club. Many of these DJs have had previous radio experience.

There may be some commercialism, but all funds gained will be used toward the running of the station.

The type of entertainment that will be broadcast will include selections from the top 40 rock hits. However, it should be acceptable to all age groups.

## No experience is necessary

A new Tacoma waterfront restaurant and pub has openings for energetic college students needing part-time work. No experience is necessary (prefer students able to work summers.)

The following positions are available:

- Hostess - evenings (must be 21)
- Cashier - day or evenings
- Waitresses - day (must be 21)
- Waiters - evenings (must be 21)
- Cocktail waitresses - evenings (must be 21)
- Cooks - day or evenings
- Assistant cooks - day or evenings
- Bus boys - day or evenings
- Dishwashers - day or evenings

Applications and sign-up sheet for interviews are available in Building 5. Interviews will be held Thursday, Feb. 24 in Building 5.

## TCC autocross

The TCC Sport Car Club will hold an autocross this Sunday, Feb. 20 starting in the southwest parking lot on campus.

The \$3.50 entry fee will finance trophies for every class. Registration and inspection will begin at 9 a.m., and cars will begin running at 11 a.m.

According to club officials, there is a class for every conceivable type of car, from four-door family sedan to Indy racer.

## CONNER THEATRES

### RIALTO

100 CONVICTS  
and a WOMAN  
(Story of a Nympho)

Also Martha Hyer in  
"HOUSE OF 1000 DOLLS"

### ROXY

George C. Scott in  
"THE HOSPITAL"

and Rock Hudson in  
"HORNETS  
NESTS"

### TEMPLE

8TH MONTH! HURRY!

In Everyone's Life  
There's A

"SUMMER OF 42"

From the National  
Best Seller

### NARROWS

6TH AVE. AT McARTHUR

Clint Eastwood

"DIRTY HARRY"

and Walter Matthau

Elaine May in

"A NEW LEAF"

## CLASSIFIEDS

### PART OR FULL TIME

Part time and full time sales positions available with John Hancock Mutual Life Insurance. Extensive sales training. Guaranteed salary plus commissions to qualifying graduates. Write or telephone for appointment. Frank J. Jenkins, General Agent, 911 Tacoma Avenue, Tacoma, Wa., 98402. Telephone: FU 3-3607.

### WANTED

WANTED: Roommate to share expense in 3 bedroom furnished house. Approximately \$35 a month including utilities. GR 2-5271.

### TAPE RECORDER

FQR SALE: Akai 1710 W tape recorder \$100. GR 2-5271

### TERMPAPER ARSENAL, Inc.

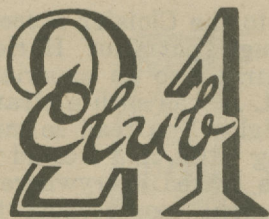
Send \$1.00 for your descriptive catalog of 1,300 quality termpapers  
519 GLENROCK AVE., SUITE 203  
LOS ANGELES, CALIF. 90024  
(213) 477-8474 • 477-5493  
"We need a local salesman"

### ROOMMATES WANTED

Roommate to share 1 or 2 bedroom apartment. Inquire at 3906 College Lakes Apartments.

Male roommate wanted 6 block from TCC. \$40 a month. Contact Karl Anderson, 10 a.m. TCC coffee shop Building 15.

## For Those Interested



Meets Every

Thursday at Noon

in Building 15-11

Office: Bldg. 1-2

# happenings

## TCC string quartet

The Tacoma Community College string quartet will appear on KTVW's "Project 13" show at 10 p.m., Feb. 28. Members of the quartet will be interviewed by Carl Seidel, host for the show, and they will perform several numbers.

The quartet will take part in "An Evening of Chamber Music" at 8 p.m. March 1 in the TCC Little Theatre. The program is free and open to the public.

Members of the TCC string quartet are David Whisner, John Howard Walters, Mrs. Marie Heft, and Mrs. Inez Jackson.

## ASB Senate seat

A senate election will be held February 28. At that time a new senator will be elected to the ASB Senate.

All those interested in filing for the seat vacated by Dee Dee Thomas should get a petition in Building 15, room 8. Twenty-five signatures are needed before a name will be placed on the ballot.

The election will be held on Feb. 28 from 8 a.m. to 8 p.m. in the cafeteria.

## Sly tickets

One hundred tickets are available in Building 15-8 for a second concert of Sly and the Family Stone. The concert will be Feb. 25 at UPS at 1 p.m. The \$4 tickets are available for \$3 with TCC identification. Two tickets per student will be the limit.

## Soccer team

The TCC soccer team will begin practice this coming Wednesday, Feb. 23 at 3 p.m. at the practice field by the gym.

# Collegiate Challenge

Published weekly, except during examination weeks and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Wash. 98465, Telephone LO 4-7200, Extension 253/254.

Editorials and letters to the editor express the views of the writers only and not those of the Collegiate Challenge staff.

Cheryl Doten  
editor-in-chief

Dann Tillinghast  
sports editor

Charley Kuhn  
chief photographer

Gene Achziger  
business/ad manager

Kathy Wardlow  
copy editor

Reporters: Stephen Bowden, Mike Greenwood, Candice Hanes, Dolores Hill, Lamoyne Hreha, Jose Longoria, Joyce Rhodes, Owens Satterwhite Jr., Tod Sharlow, Ken Slusher, Ross Whitfeldt and Lynn Fitzpatrick.

Photographers: Wade Cook, Shaune Liles, David Powers, Bill Schrum, Bill Stephenson, Wayne Stewart and Tracy Stromberg; columnist: Kathy Wardlow; artist: Phillip "Rosy" Rosenbaum; cartoonist: Gary Payn; culture page: Ed Hawkins; Joyce Basozki, office secretary, Dennis Hale, advisor.

## I'd like to buy the world a Coke.

On a hill top in Italy we assembled young people from all over the world to bring you this message from the Coca-Cola Bottlers all over the world. It's the real thing. Coke.



Bottled under the authority of The Coca-Cola Company by Pacific Coca-Cola Bottling Company



## Ten credit geology field trip will be offered this summer

Jack Hyde

By Cheryl Doten

A new, ten-credit geology course will be offered this summer by Tacoma Community College.

The new course, combining Geology 103, 208 and 210, will be a general geology field excursion. Jack Hyde, TCC geology instructor, will head the course.

### Five states

The trip will take in the Western states (besides Washington): Idaho, Oregon, Montana and Wyoming. The tentative itinerary includes such stops as Coeur d'Alene, Idaho; Butte, Montana; Yellowstone National Park, Pinedale, Wyo. and many stops in Oregon.

The idea for the course was Hyde's: "It sounded like a good idea . . . it is fairly common way of teaching courses."

Hyde said, "It is really the best way to learn . . . to go out and look at the rocks."

### One prerequisite

The prerequisite for the course is Geology 101. Hyde urged all students interested, who have not taken 101, to sign up for the spring quarter class.

Students who sign up for the class will receive four or five sheets of facts that

they will need to know before leaving on the trip. They will then have a review test; following this they will leave Tacoma.

During the trip, which will be by bus, the students and Hyde will stay in campgrounds. Hyde said the trip would be a concentrated one and "a lot of hard work." "It's the kind of trip that is really work, but a year later you will be glad you went," Hyde said.

### To take library

Hyde will take along a small library from which he will make reading assignments. During the evening there will be discussions concerning the day's events. Hyde said the days will include 10 to 12 hours of work.

The class will be held from June 11 to June 29, giving students the opportunity to sign up for the last half of the summer quarter.

Forms for the class will be available in faculty Building 9 and the admissions office sometime in the near future. Registration for the class will be held during the spring quarter.

## Ron Snyder exceptional student, hoping to work as interpreter

By K. L. Slusher

Ron Snyder is a 20-year-old sophomore at Tacoma Community College. A student government senator since last spring, Ron is a linguistics major and hopes some day to work as an interpreter for the United Nations.

His favorite sports include water skiing and judo, in which he has earned the brown belt.

### An exceptional student?

Probably not — by most standards. After all, his grades are only slightly above average.

On the other hand, his accomplishments are impressive for a blind student who is competing with people who have full use of their eyesight.

Ron Snyder is blind, and has been since birth.

Ron is an active and involved young man on campus. His college activities include being a member of the Judo Club, the Political Science Forum and the Los Unidos Club.

His interest in the Los Unidos Club, a club primarily for students of Spanish

ancestry, stems from Ron's conviction that "We should get to know other people, people from different ethnic backgrounds."

Ron spends an average of eight hours a day at TCC and he is usually present at the many college functions. He doesn't have a seeing-eye dog, but uses a cane to maneuver around the campus which he says he knows "like the back of my hand."

Ron's primary concern right now is deciding which university to attend in order to finish his education. He is looking for a college with a good linguistic school that is close to a city and has good bus service available. He says he has no idea at present where this will be.

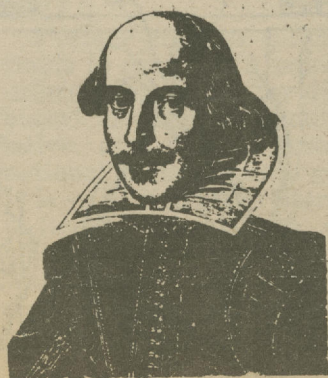
Also in Ron's future are plans to go to Europe to polish his linguistic abilities before he seeks employment at the U.N.

He is a graduate of Franklin Pierce High School.

All in all, Ron is dedicated, talented and confident. It looks as though he will be successful in spite of — or perhaps because of — his handicap.

**Robin Hood Pub  
WELCOMES YOU**

Robin Hood Pub  
401 Tacoma Mall



## MAYBE YOU LIKE STANDING IN LINE

Most people don't. That's why TCC offer pre-registration for spring quarter classes. Here's how it works:

- (1) Pick up a course request form in the faculty office building or Building 5-A.
  - (2) Consult your adviser. (Students who register for 10 or more hours must see their advisers. If you don't know your adviser, see Mrs. Vera Wilson in the Records Office. Counselors are available in Building 5-A to assist part-time students.)
  - (3) Deposit your signed, filled-out course request form in boxes provided in faculty office buildings, the Library, and Building 5-A, beginning Friday, Feb. 18.
  - (4) Course request forms will be accepted until 3 p.m. Feb. 25.
  - (5) Pay fees by March 16.
  - (6) Laugh at the people standing in line at registration on March 27.
- 
- (7) BUT if you don't pre-register, you can visit the Records Office in Building 6 between March 6 and March 24 to make an appointment to register on March 27.

### Remember . . .

Pre-registration improves your chances of getting the courses you want at the times you want them.

And it saves time spent standing in line.

**Tacoma Community College**

**SWEATERS**  
\$8.88

**SHIRTS**  
\$4.99

**SPORT COATS**  
\$28.88

**BRUSHED DENIM JEANS**  
\$4.99

*it's from*  
**BERNIE'S**  
TACOMA MALL

**"The Man Living In Your Garbage Can"**

The person who is seeking water,  
From the human water tower,  
Seeping small amounts about the sky,  
Is straining just to keep his soul alive.

And to find that his precious land-  
Is buried somewhere beneath the sand,  
While the huamn race is damned,  
To live inside a large can of spam.

He finds that some strange thirst,  
Has driven him from nature's protective skirt.  
And oh, how he strains to look behind,  
For that one telltale sign.

Dripping wet in the desert sun,  
Holding a flower from some local hippie bum.  
Singing: "Lot more to come. . ."  
From KING RICHARD'S ELECTRIC PUNS.

It's all quite strange that I feel this way,  
Standing here holding my G.I. pay,  
Because I can't understand,  
The squeak in my remote control man.

**"Epod"**

Lots of people like rocks,  
Some even collect dirty old socks,  
And look like concrete blocks.

But I like grasshoppers,  
And old Harley choppers,  
Inside my pearl-handled gym locker.

For just like Betty Crocker,  
Who likes to play soccer,  
You can't get a fix from your neighborhood doctor.

**"The Evolution of a Slug"**

Insanity flows and grows,  
To consume your very soul,  
As it rips you from life's tender hold.  
The insanity that trusted us,  
Will also destroy us,  
To a point of nebulous dust.  
The worms slowly creep into your heart,  
As we paddle around in shopping carts  
Releasing thoughts becoming retarded.  
Well, that's show biz,  
While reading your playboy quiz.  
You might as well have another gin fiz.

**"Mind Flight"**

Slowly I turn,  
To face myself,  
Only to learn  
Of my heart dying on a shelf.

Like hanging from a cliff  
It solwly begins to slip,  
And singing unto me,  
A joyous melody:

"Lo if I fall from thee,  
He will cause the sun  
To reach out to me,  
And bring forth dreams,  
To pour from your seas:  
And peace will have  
Matured in you and me;  
Like the fruits,  
of the drifting universal tree."

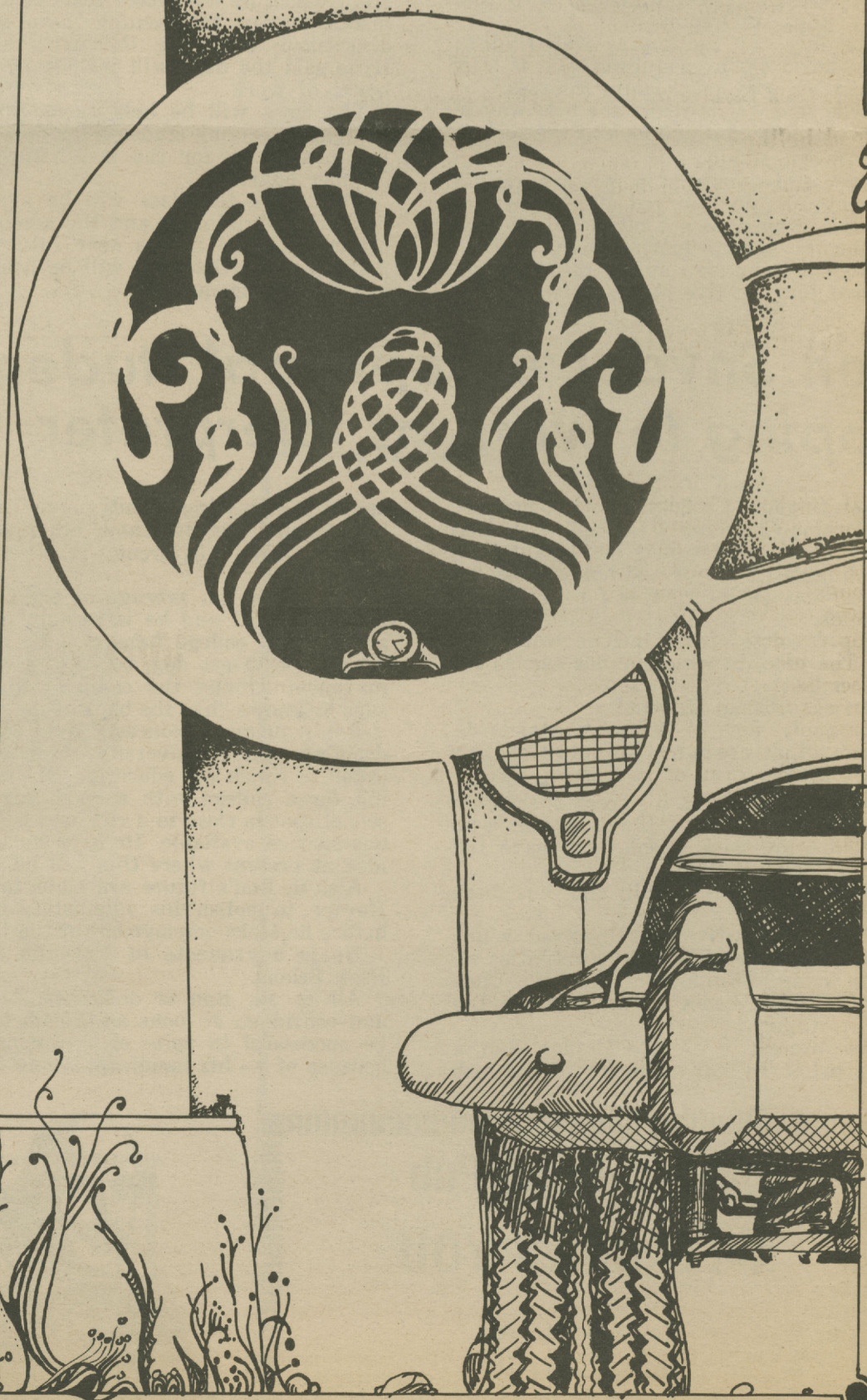
Peace swelled into our dreams,  
As we fell into warm deepness,  
And we were absorbed by He.  
In the Soul of Jesus,  
-PEACE-  
Only still water reflects a quiet scene

**"Life On The Planet War"**

A structure is within us,  
A framework has surrounded us  
A germ is infecting us,  
And a fog has lost us,  
So happy are we,  
To wonder amongst the trees,  
And dream funny complicated dreams,  
So it seems,

Oh how wonderfully confused am I,  
For all I can do is sigh,  
Like a turtle trying to fly;  
And wondering why,  
So let's play life some more;  
As we choke on the floor;  
Because someone has locked the door.

Poetry by John Schosow  
ills. by Roseyo



# Oh Dad, Poor Dad, begins February 18

By Tod Sharlow

"Funny, weird, stage-worthy and non-sensical."

This is what the New York Times had to say about the play "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad." People in the Tacoma area will be able to see this highly acclaimed play Feb. 18, 19, 24, 25 and 26 at the Tacoma Community College Little Theater.

The play won the Verson Rice Award for the best off Broadway play. The author, Arthur Kopit, wrote the highly acclaimed "Indians" which enjoyed a long Broadway run in 1969.

## Absurd play

The play is an absurd play, which centers around a widow and her young son. The couple arrive at a hotel with enough luggage for a half dozen bellboys, including the priceless stamp and coin collection of the son. They also have some tall wild plants, a coffin, and a fish bowl with rare piranha. The bellboys are then tipped with rare coins worth thousands of dollars.

In the morning, the widow decides to restaff the entire hotel. At this point, an attractive baby sitter is introduced who sits for the children of a man and woman who never come home. The widow is then confronted with a yachtsman with a mile-long yacht who throws himself at the widow's feet offering her a fortune. The widow wants the money, but not the yachtsman with it. The zany affairs continue until the babysitter attempts to seduce the son, at this point poor, dear, dead dad falls out of the closet.

## Joint production

The play is being presented by "We". "We" is a theatre organization which integrates the production programs of Fort Steilacoom Community College (FSCC) and Tacoma Community College. Programs which will provide diversified theatre experiences are being developed for all-interested people at both schools.

"Oh Dad, Poor Dad, Mamma's Hung you in the Closet and I'm Feeling So Sad" is being directed by Douglas L. Kerr of FSCC. The scenic design is by Charles Cline, TCC. Costumes are designed by Deborah Wise and Kay Norris, both FSCC students. The cast includes Caryl McHaney as Madame Rosepettle, the widow, Caryl is a former student at TCC. Kenneth Wheeler plays the part of Jonathan, the son. Kenneth is a student at FSCC. The part of Commodore Rosabove is played by John Soloman of FSCC. Karen Doeden, who plays Rosalie the babysitter, is a student at TCC. Dick Landre of FSCC appears as dead dad.

## Head bellboy

The head bellboy is played by a former student of TCC, Larry Burger. Other bellboys include: Mike Isakson, Russell Maye and Don Reynolds, all from TCC. Also playing the part of a bellboy is Andrew Rebsumen, former TCC student.

# The Moody Blues

## A rock review

By Mike Greenwood

If you have ever happened to wander around the various record shops around Tacoma sometime during the last three months, you have perhaps noticed an interesting new album by England's The Moody Blues. The name of the album is "Every Good Boy Deserves Favour" and it is produced on the group's own record label, Threshold Records.

## Depicts good favour

The album cover shows an old man giving a boy, who deserves good favour, something of tremendous value, and there is little question as to the value of the object by looking at the look of wonderment on the boy's face. Behind the old man are two other boys seeking to be in good favour. The inside cover of the album reveals a beautifully done painting, depicting a look at humanity in a sort of never-ending parade through the winds of time. The reason for their extreme attention to details in just their album covers, is that the Moody Blues produce concept-albums, that is albums which attempt to tell a story or present one idea, instead of just another LP with a bunch of songs.

The music clearly represents the efforts of a group that possesses an almost unlimited knowledge of music and musical instruments, for the five-member group has an excellent command of 35 instruments, ranging from the guitar to the cello. The opening work, is called "Procession", and is a sort of "showing off" number for the group, in that they play all their instruments.

## Flow into each other

From that point, all their songs flow into each other, to further give the impression of being a concept-type album. Of the total of nine numbers on the album, three rank among the finest material that they have ever recorded. "The Story in Your Eyes", "Our Guessing Game" and "One More Time To Live", are real gems. The rest of the album provides the continuity necessary to sustain the major theme of the album, which is that by living one's life with strong morals and compassion for one's fellow man, that you too will deserve good favour, either from mankind or the heavens.

If you happen to have four dollars that are just burning a hole in your pocket, then you might treat yourself and buy just a sampling of the mystical, almost magical music of The Moody Blues.



Ken Wheeler, Karen Doeden

Above and below, Ken Wheeler, left, and Karen Doeden, right, portray Jonathan and the babysitter, respectively in the up coming play, 'Oh Dad, Poor Dad, Mamma's Hung You In The Closet And I'm Feeling So Bad.'



# "Watch Uncle Sam and the Mayor," part motto for new organization

By Kathy Wardlow

"Watch Uncle Sam and the mayor—Then Big Brother won't watch you." is the motto of Committee for a National Information Center, a non-profit organization "determined to insure for the future a citizen check government through application of technology," according to their charter, furnished for the Collegiate Challenge by Lon M. Smith, chairman and former TCC student.

According to Smith, while at TCC he "became stimulated to follow a course of research leading to the formation of C.N.I.C."

Further goals of C.N.I.C. are to accept funds to establish a non-political national information center for distribution of unbiased information about executive, legislative, and judicial branch activities at national, state and local government levels. It is to be limited to literal and simplified bi-lingual translations of all currently effective laws, all speeches and public statements of any United States government member, and anyone who does or could influence government policies and decisions. One other feature is availability, through C.N.I.C., of general legal infor-

mation for any person under arrest, or anyone just desiring such information. These will be available in oral or written form.

U.S. Senate Majority Leader Mike Mansfield, in correspondence with Smith, said, "This is indeed an interesting proposal and one I will keep in mind as the Congress continues to consider the various legislative proposals in this general area of public information."

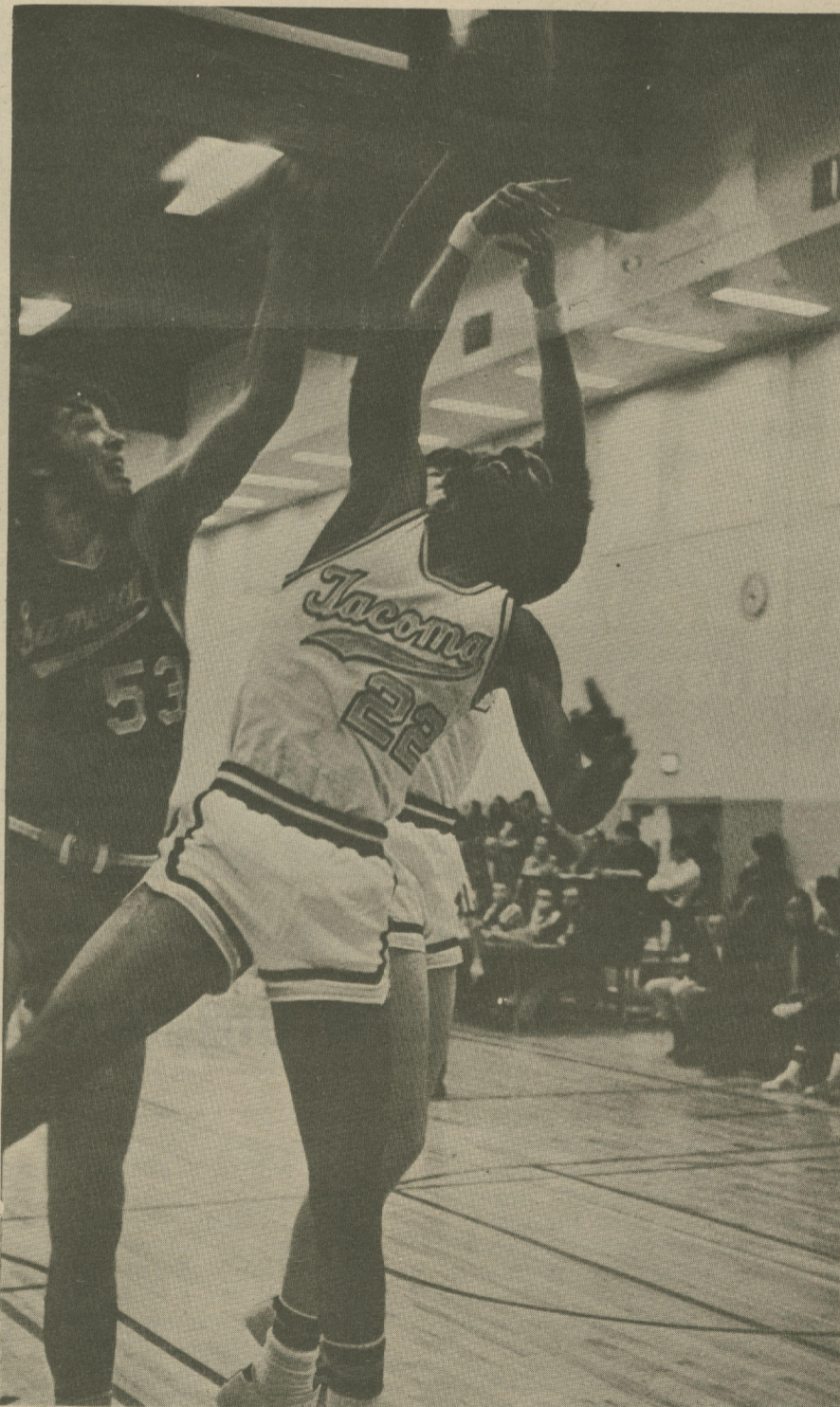
Long range plans, to be determined by available financing, include construction of a National Information Center utilizing a full time staff and a computer to store and distribute information, installation of a nationwide toll free telephone for public information, and eventually application at some future date for a charter from Congress as a national corporation.

"The People are Watching" (words on the corporation's seal needs) funds. For further information call Lon M. Smith in Tacoma at 474-8248, or send donations to Puget Sound National Bank, South Tacoma Way Branch, for deposit in account number 12-295-002, Committee for a National Information Center.



**Blood Donor**

A young TCC student bravely gives just "a pint of blood." The blood drive was held last Friday on the campus. The blood will go for a fund which will be available for TCC students.



Stanley Edwards

**Photo club meets Wednesday  
in Building 15, room 10**

**Former "Traffic" star  
is now superstar**

*By Ken Elgin*

It is very difficult to begin explaining and reviewing Dave Mason's two albums, so I guess I'll begin explaining what Dave Mason did before he became a superstar. His first musical experience came with his emergence with Steve Winwood's "Traffic." His ability to write songs and his excellent guitar playing helped make "Traffic" the super-group that they are. He helped and played with Traffic for two studio albums, later going on tour with Traffic to cut a new, live album.

**First album**

Following his departure from Traffic, Dave began writing songs for his new album which eventually was called "Alone-Together". This album was written completely by Dave Mason, except for the last song, "Look at Me, Look at You." The first side of the album begins with "Only You Know and I Know," which is a song that nobody heard of until Bonnie & DeLaney made it popular on the radio. It seems to happen that way; Dave Mason writes great songs and other people make his songs popular. I personally feel that none of the copys has done a better version of the song; most have butchered his songs. Moving right along, the second song is "Can't Stop Worrying, Can't Stop Loving," and is followed by "Waiting on You," which is a cut that sounds like a Bonnie & DeLaney tune. The final song of the first side is "Shouldn't Have Took More Than You Gave," which is definitely musically tight. It's mixing of guitar leads and organ chords are fantastic, while Jim Capaldi, from Traffic, beats out the percussion background.

The second side of the album begins with "World in Changes," which is the best cut on the record. The third cut is "Just a Song," which is my favorite tune of the album. I guess the lyrics make it that way, they have a meaning to me. The final song of the album is "Look at You, Look at Me," which was written by Dave Mason and Jim Capaldi.

**"Head Keeper"**

I've been waiting a long time for Dave Mason's new album, and when I bought it and sat down to listen. I was really impressed. Side II of the album is recorded live. All the songs written by Dave Mason are: "Pearly Queen," "Just a Song," "World In Changes," and "Can't Stop Worrying, Can't Stop Loving." The last song of the live side is Dave Mason's "Feelin' Alright." It has been done by many rock groups, but not one has been able to improve on Dave Mason's version. I guess it only verifies my theory that very few groups can improve on the original artist's version of a song. The studio side starts with "To Be Free" and is followed by "In My Mind." The third and fourth songs are "A Heartache, A Shadow, A Lifetime" and "Here We Go Again." The studio side is rounded out by the title song, "Head Keeper," which reminds me of some of Dave's very early songs.

Dave Mason is the type of artist and composer that can do most anything — play guitar, both electric and acoustic, play the keyboards and sings in the most distant manner.

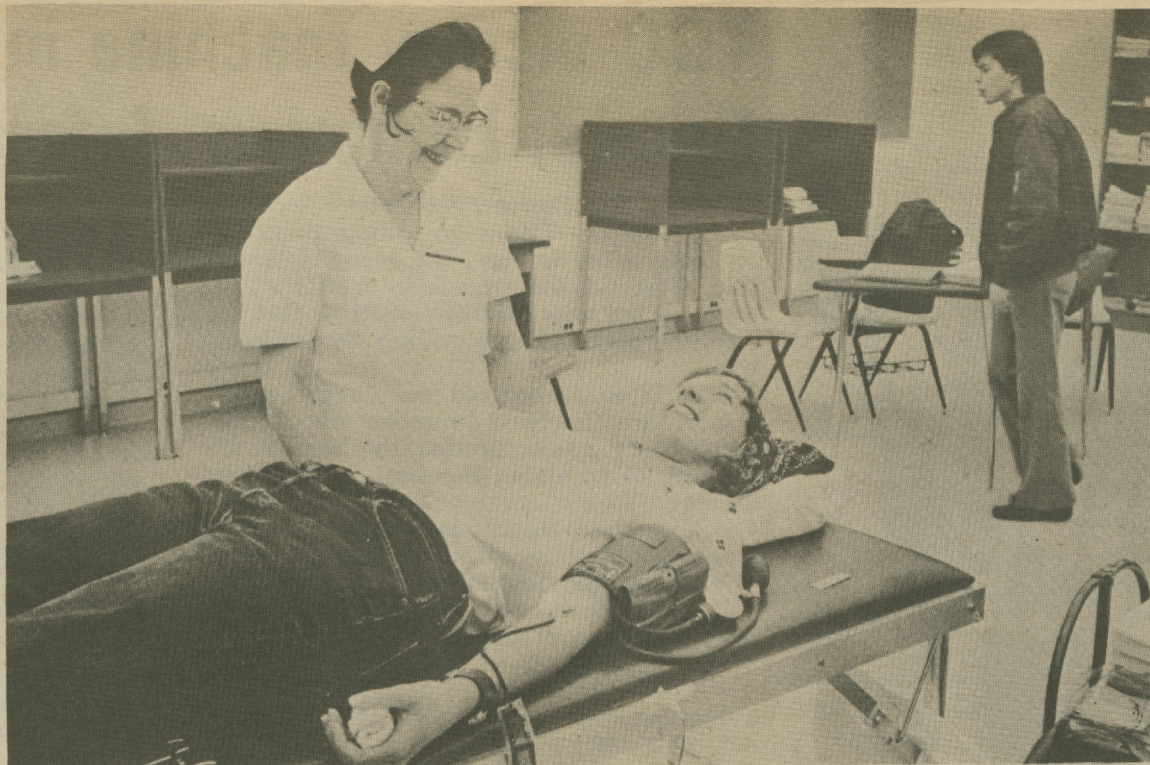
**Basketball Statistics**

NAME	G	PTS	AVG.
Hunter	22	377	17.1
Haywood	22	329	14.9
Spice	22	212	9.6
Williams	20	171	8.5
Carikonen	21	177	8.4
Ramsey	21	138	6.5
Edwards	20	96	4.8
Young	16	60	3.7
Bilski	19	63	3.3
Marelich	15	43	2.8
Luttrell	20	47	2.3
Carter	14	23	1.6
Season			
Free throws		PF: 1,736	78.9
		Pa: 1,467	66.6
att	made	pct	League
537	339	63.1	Pa: 901 75.8
			Pa: 762 63.5 9-3

**RACE AT A GLANCE**

	W	L	GB
Skagit	10	2	—
Seattle	10	2	—
TACOMA	9	3	1





Irene Jones

## Irene Jones will receive education; her surprising determination guarantees it

By Dolores S. Hill

Vivacious, witty and charming. These were some of the words that came to mind as I lunched with Irene Jones, her husband and her mother in their cozy home in Lakewood.

Ms. Jones, who is a student at Tacoma Community College, was raised in Silesia (which is part of today's Poland), during WW II at a time when it was virtually impossible to get an education there. After three years of grade school, Irene learned by reading everything she could get her hands on.

When the family moved to Munich, Germany, Irene was so determined to get an education that she took a test to enter high school, was accepted, and attended for three years.

It was later, while working in a photo-

hobby shop in Ramstein, Germany, that she met a handsome air force captain, Richard Jones. To use his words, "She was desperate. I was there — and so she grabbed me." Irene just smiled, quietly, saying, "For 12 years, I was a mother and an air force wife, moving around the world."

"I think the biggest thrill I had in a long time was being accepted by Western Washington State College as a student," said Irene. She had to take a GED test and was surprised to do so well after so little formal education. "When we were transferred to Tacoma, the first thing I did was to apply at TCC," she said.

"Since TCC offered so much for so little money, had such a wonderful art and language department, I was very happy to be accepted here," she said.

She is currently taking 23 credit hours of classes. She earned a grade point last quarter after taking just as many hours. Irene is majoring in fine arts, with minors in art history and languages.

Mrs. Jones hopes someday to work for a museum or gallery. She would also like to work overseas for a cultural exchange program.

In her spare time she likes to hike and fish, which she describes as "family business." She is usually accompanied by her husband and their three children, Michael, Robert and Gretchen. Both she and her husband paint and make prints. She loves to cook and sew. The cooking is a "love" that her husband obviously shares with her, since he was the chef who prepared our luncheon.

## Publications board idea closer to reality

By Tod Sharlow

The proposed Tacoma Community College Publication Board came a step closer to becoming a reality Tuesday afternoon when the Student Senate unanimously approved its conception.

This board will be responsible for policies concerning the Collegiate Challenge and the Cronus. Gene Achziger, of the Collegiate Challenge, the week before submitted the proposed guidelines to the Senate.

The proposed purpose of the board reads: "The purpose of this board shall be to supervise all aspects of the publication of the Collegiate Challenge and the Cronus." The board will somewhat shift the responsibility for published material from the editors of the Collegiate Challenge and the Cronus to the board. The seven members of the board will include representatives from the following groups: Obi Society, Student Senate, Activities Council, and the Cronus and Collegiate Challenge (one representative between them). The counseling staff will have a representative, and the two campus faculty organizations, TCCTA and TCCFT, will also have one representative each. The Senate will act upon further guidelines at a later meeting.

In other Senate action, Senator Ron Hale was appointed to the proposed Publication Board by ASTCC President Steve Whitbeck.

Senator Lou McCabe reported that \$229 was taken in at the Coffeehouse on Feb. 11. McCabe stated that a loss of \$30 was incurred after the entertainment was paid. McCabe expressed his gratitude for all students who were involved with the coffeehouse.

The Washington Association of Community College Student Governments (WACCSG) representative will be selected from a member of the Student Senate. The representative will be appointed by the Senate in the spring. The current WACCSG representative, Ray Miller, indicated that he would not be enrolled at TCC during the spring quarter.

Senator Dee Dee Thomas' resignation was accepted. Larry Hall was appointed to fill the vacancy.

Ron Hale submitted a constitution to the ASTCC Student Senate for approval. The constitution was approved after the section dealing with alternate Senators was rejected. It was proposed that two alternate senators be elected along with nine Senators. The alternate senators' duties would have included filling in for absent senators. This revised constitution will be submitted to the students of TCC for approval in the spring.

## Possibility of McNeil inmates attending TCC in near future

By Jose J. Longoria

Representatives from TCC, Los Unidos, M.A.S.H., Cons Unlimited, SBCCE and CCLO met with Glen Hendrickson, education director at McNeil Island Federal Penitentiary on Jan. 21.

The meeting, initiated by Los Unidos advisor Rick Rico, was held to discuss the possibility of inmates from McNeil pursuing their education outside the institution.

Rico gave two reasons why a school-release program would be beneficial to inmates at the prison: (1) it is necessary to complete a certain number of lab courses to obtain a degree (labs are generally not available at McNeil) and (2) some inmates have completed two years of study and can go no further with the programs offered at the prison. The school-release program would solve these problems, Rico said Sunday.

### Minimum custody

During the meeting Hendrickson stated that the men would have to be on minimum custody and have a private source of funds, since the institution's budget does not allow for this type of program.

Rico suggested that the minority affairs office at TCC, or perhaps the U. of W. office of ethnic studies, could fund some students. The Department of Health, Education and Welfare, as well as DVR and work-study programs, may be able to provide funds for school-release, said Rico.

Hendrickson advised that a five-member board at the prison would have to approve the inmate for school-release. He added that transportation and housing were two concerns in considering the school-release program. The location of the prison made transportation difficult, so it would be almost necessary that the

men be housed in the communities. He also advised that there be no restrictions on inmates being housed at a college if they could qualify for the school-release program.

### Counseling needed

Maria Bradley (Los Unidos) said she felt that many inmates were interested in school-release, but needed some type of counseling program to make them feel more secure in participating in school-release. A course for people working with inmates at McNeil would be helpful for those people in understanding the men, said Mrs. Bradley. It was suggested that perhaps a course in penology could be offered at TCC.

Vic Padleford (Cons Unlimited) reported that the U. of W. had an on-going school-release program with inmates from the state prisons being housed at McMann Hall at the university. The program is being financed by DVR and has the potential of including a large number of men, Padleford stated.

### Other meetings

In concluding the meeting, Rick Rico said that although this was the first meeting of the group, there were plans to meet again to continue in the endeavor of helping the men at McNeil.

During a telephone interview Sunday, Rico stated that Sergio Elizondo and Armando Mendoza, as well as some M.A.S.H. (Mexican American Self Help) inmates, would participate in the next meeting with McNeil officials. He also said that there were plans to involve TCC students with the needs of the women inmates at Purdy. Providing social activities and sponsors for the women would be two areas where we could help, Rico said.



Chris Spice

Spice's scrappy defensive play and consistent scoring has played an important part in the Titan march to post season action.

### Titans to battle Sea Kings in crucial conference tilt

Tacoma's Titans and Seattle's Sea Kings will meet in a head on collision tomorrow night in Seattle.

At stake will be an automatic playoff berth, a possible Puget Sound Conference title, and two of the state's longest winning streaks (at press time: 10 games for Seattle and 6 games for the Titans).

Tacoma suffered its worst defeat of the season in the initial clash with the Seattle team.

In that game the Titans were simply outrun by the Sea Kings.

Led by hot-handed Bernie Williams, averaging 21.8 points a game in league play, the Seattle team currently stands in a tie for first place in the Puget Sound Conference League.

## TCC victory machine in high gear ; Gators, Lutherans, latest conquests

By Dawn Tillinghast

... And the Titans go rolling along! Using team defense, the secret weapon that first set the wheels in motion, Tacoma all but swept the Green River Gators out the playoff door rolling to a 79-54 win.

The Titans, who lead the Puget Sound Conference in least number of points yielded per game, limited the Gators to a scant 25 points in the first 20 minutes of play.

A Tommy Williams lay-in early in the game put Tacoma ahead to stay at 9-7.

Williams, playing an excellent ballgame, had 15 points for the night. Dave Hunter led the Titans in the scoring department with 16 tallies.

Floyd Haywood had a dozen points and a dozen rebounds for the Titans who were out-rebounded by the Gators 40-39.

Tacoma shot 54% (29-53) from the field and 57% (21-37) from the line.

The Gators, who were minus scoring ace Dave Butler, were led by John Hudspeth's 12 points.

The win was Tacoma's sixth in a row.

It was almost too easy.

With reserves playing a good share of the way, the Tacoma Titans played the Knights of PLU 77-65 for their fifth straight victory.

PLU managed to stay close to the Titans throughout the game but they could not overtake the Tacoma machine.

First half action saw the junior Knights pull within one point at 31-30 late in the period. A tip in by Ed Luttrell at 3:20

made it 33-30 and from there TCC went on to open up a nine point halftime lead on a John Bilski shot at the buzzer.

**Threatened late**

PLU threatened again late, pulling within five at 68-63 with 4:07 to go but once again the combination of Bilski and Luttrell foiled the Lutheran attempt.

A lay-in by Luttrell, a free throw by Bilski, and fancy ball control by Tacoma put another Titan victory in the record books.

Dave Hunter led the Titans in scoring with 19 points followed by Floyd Haywood with 12. John Bilski (having his best offensive output of the season) and Tommy Williams had 9 apiece.

Free throw shooting, so long a bother for Tacoma, was sparkling for the fourth straight game. TCC shot 21-28 from the line for a glittering 75%.

The win closed out Tacoma's non-league slate for the season. The Titans finished with an 8-2 mark.

**Wednesday night's  
basketball game:  
TCC 78, Edmonds 61**

3 FINGER JACK'S  
TIDES  
TAVERN  
  
GIG HARBOR  
858-3982

**RR ROYAL TYPEWRITERS**  
"Do you need a typewriter?"  
**TYPEWRITERS FOR RENT**

\* Semi-monthly \* Monthly \* Quarterly 5% Discount  
Discounts with Student Identification.

446 ST. HELEN'S - TACOMA 383-1545

**MAKE MONEY,  
MUSIC AND  
FRIENDS.**

Just turn your friends onto the Finest Stereo Equipment...they'll thank you for it. You can quote outrageously low prices on every major brand.

Our warehouse buying volume has made our prices the country's lowest. We pass the savings on to you.

When your classmates hear your low prices and compare them to the local retailers...you're going to win a few friends and make quite a bit of money too.

IF this turns you on and you think you can sell at least one system a month, fill out the coupon and we'll be talking to you.

Yes, I want to make money, music and friends.

name \_\_\_\_\_  
address \_\_\_\_\_  
school \_\_\_\_\_  
class \_\_\_\_\_  
city \_\_\_\_\_  
state \_\_\_\_\_  
zip \_\_\_\_\_

Mateco Marketing  
2124 Utica Ave.  
Brooklyn, N. Y. 11234

**SUPER QUALITY  
STEREO COMPONENT SALE**

**\$199<sup>95</sup>**

- \* KENWOOD 2002 STEREO AMPLIFIER 2 year warranty
- \* BSR 310X 1 year warranty
- \* 1 Pair DYNACO A-10 SPEAKERS 5 year warranty.

Total Value: **\$289.80**

"HOME OF THE FINEST COMPONENTS"

**TACOMA** 2321 Tacoma Avenue South  
BR 2-3157

Mon.- Fri. 11-7  
Sat. 10-6

**STEREO**

# Wojahn, Shera, Marzano and Stortini talk college funding

By Dolores Hill

What follows is an informal report to Tacoma Community College students because, due to extenuating conditions, the visit by two Challenge staff members to the state legislature became quite informal.

To begin with, when we called the State Patrol for road conditions and a forecast, the answer on Monday, Jan. 24 at approximately 11 a.m. was "wet and clear."

So proceeded yours truly and photographer Bill Schrum to Olympia.

Now, if you have ever tried to find a parking place during a legislative session, with all the "reserved only" spaces, you have never really lived and things are even worse on the day of a governor's address and a full blown blizzard.

### Luncheon date

After a brief lunch we headed for our appointment with Rep. Ned Shera.

If State Rep. Shera's secretary, Charlotte Chalkers, is any indication, Rep. Shera should be well on his way to the governor's mansion, for a more gracious welcome we could never receive. She was most hospitable and friendly while we waited for Shera to arrive from a late session.

Shera was most accomodating in answering such questions as: "How can we, as a community college, best serve our community?"

"By doing a little more on the vocational end," said Shera, "by insuring those you graduate that they can go into the work system and make a really worthwhile contribution in that area."

Shera further commented, "There has been too much emphasis on academic degrees. Much more should be placed on occupational programs."

Rep. Shera said that each school has to establish its own program in a way best serving community needs.

As to financial problems, Shera said that legislation has an obligation to support the whole area in higher education, and that you sometimes have conflicts between higher educational groups.

### Chat with Marzano

From there we rushed to Rep. Frank Marzano's office where his secretary, Leah Golden, arranged for a brief but friendly chat between session.

Rep. Marzano was most emphatic on the financial question. His comment was, "One of the worst things facing us right now is our property taxes." "I believe what we should do is to broaden our tax structures," he said. "I am for a state lottery," he declared. Frank Marzano is the representative who introduced the greyhound bill.

When asked how colleges could better serve, he replied, "I think they're doing a good job the way it is."



Shera

### Praises Dr. Ford

Rep. Marzano also said, "Dr. Ford is a tremendous person. I have great confidence in the job he is doing and I am very familiar with the accomplishments there at Tacoma Community College."

"However, the state legislature has to give them tools to operate with," said Marzano.

"We are looking for advice, ourselves," he said.

"But I do not go for tax increases," he explained, "no way!"

"We must find a way how to do more without tax increases," was Rep. Frank Marzano's parting statement.

The next person to be interviewed was Rep. Lorraine Wojahn:

"One protest occured in the hearing, in the area of part-time teachers. Tacoma Community College wanted to retain more full-time teachers, I believe . . . It seems there should be some sort of adjustment made in the field of higher education. In most cases the universities get more . . . It is our job to attempt to equal this if possible. I believe the governor requested somewhat less than community college expectations."

On the question of community college service to the community, Rep. Wojahn said: "I always felt they have done an exceptionally fine job. I am not as familiar with the other colleges, but I know what TCC is doing, and believe me, they have done an excellent job. I have watched TCC grow and have been interested in it since its inception." "Subject to the funds available, they are doing a monumental job," she said.

### Submits suggestion

"As a suggestion," she said, "perhaps

Marzano



TCC could fill an area not presently met by a Bates-Vocational type school. It should be academic basically, to prepare the under-employed, women especially, toward better paying, non-professional jobs.

"A woman, particularly, has to have more of an education to compete," said Rep. Wojahn.

Mrs. Wojahn expressed special interest in the "mini-educational group" which were very much in evidence on the capitol grounds and in the buildings, studying government in Olympia.

### To Senate offices next

From the offices of the House of Representatives, we braved the storm to the Senate offices. There, Bill steered me very adeptly to the office of one State Senator Joe Stortini. His secretary, Miss Beverly Miller, sent us in to sit in on a session hearing some bills before we could speak with Stortini.

"Regardless of what area we are talking about, we are talking about changing tax structure," said Stortini.

"I think we should take politics out of financial issue. "The only way to answer it," he said, in reference to the school's the problem is by creating a source of revenue that is fair and equitable to all taxpayers — since they are the ones who foot the bill," he added.

"Probably my largest source of mail is in the field of school construction," he said. "People simply do not want to see schools built in a country club style — especially at this time in the economy," he said.

### Stortini makes predictions

Stortini also predicted more of a trend toward vocational studies in community colleges generally.

"I would like to see some schools opening 12 hours a day, creating public interest for all ages from kindergarten through 65 years — or beyond," Stortini said.

"In lower income areas such as McCarver and Stanley — they have some of the best programs in the country," said Stortini enthusiastically.

"I am 110 per cent for education," he concluded, "I always have been and always will be. So much of what we do reflects either one way or another on education . . ."

This was my first encounter with state Senator Joe Stortini and I felt he meant what he said when he said, "I believe we should take a hard look at the whole educational problem." It sounded to me as though he wanted very much to keep his "line of communication" open between himself and his constituents. And even though he is not in my district, I was glad that we have a senator such as he speaking for us at the session in Olympia.



Stortini

# Community related internship programs offered for credits

By LaMoyné Hreha

A statewide placement of five to ten thousand students in college credited community related learning positions by July of 1973 is the goal of the program coordinated by TCC instructor Thomas Hulst.

According to Hulst, community placement includes jobs in such things as industry, health, government, mental retardation, corrections and tutoring. The work basis that Hulst described would have students working like regular employees, doing meaningful things and being a productive part of the involved agency, while receiving college credits for the internship.

The organization that is pulling this statewide program together is made up of four committees. These committees, Hulst explained, are responsible for standardizing transferable credits for the involved students, along with community placement and overseeing the program. The committees will be made up of people from the community colleges, Hulst stated.

Hulst said that each community college will have a campus forum made up of students, persons from the faculty and administration, and members of the community. There will also be a paid student coordinator, he said, to act as a staff person for the forum team. The forum team will have to make up inventories of community opportunities.

"We're breaking ground," Hulst stated, "in Tacoma and as a community college system as a whole, but a lot has already been done elsewhere." He said that Michigan University has placed ten thousand students in community programs.

On a state level, Hulst said, agencies are trying to include students. Presently, Hulst stated, there are nine positions with the Division of Institutions working just to bring people from the community to do work.

Hulst feels that it is his job as coordinator to help develop the program. He explained that the program is funded through 1973, and that it is crucial to get the program going to be able to get more federal funds at a later date.

# Jazz still "in the groove" for Northwest listeners

By Carl Sawyer

In the Pacific Northwest today, jazz has an impressive following. This fact was evidenced in a recent interview with jazz disc jockey Clarence McDaniel of radio station KTNT in Tacoma.

McDaniel, or simply "MAC" as he is popularly known, currently presents a daily jazz program from 12 midnight until 2 each morning. His show, heard both on KTNT AM and FM, has a listenership spanning from Oregon to Vancouver, B.C., reaching a large but undetermined number of people.

Many of KTNT's listeners have remained fans of the jazz sound over the years since the program was first aired 12 years ago. McDaniel took over the reins in November of 1969, presenting a four-hour jazz show, at that time the longest in the Northwest. Budget cuts forced the program to be reduced to its present two hours.

### Extensive jazz knowledge

McDaniel's knowledge of the world of jazz is impressive. Having started playing in meager "tramp" bands in Chicago many years ago, he worked into small jazz groups playing clarinet and sax. While in the army, he continued his musical career by performing in the special services units at various assignments.

After his military duty, he went into commercial recording and reproduction of sound. Presently he works in sales at Hamilton Jet but manages to stay current in the world of jazz through his membership in the Seattle Jazz Society Attendance at various jazz concerts and through information contained in such trade magazines as "Downbeat" and "Billboard".

The 17-year veteran of amateur radio currently owns a jazz collection totalling

over 3,500 albums which he employs exclusively in the programming of his show.

### Diverse listeners

McDaniel's listeners range from the true jazz enthusiast to college students and those persons discovering jazz for the first time. His music runs the gamut from traditional and modern sounds to blues interwoven with vocals, although he points out, "I don't do real hard jazz or real hard rock."

Basically he aims for an easy sound, saying, "I stay where the people are." McDaniel feels the most important aspect of good jazz presentation on the air is programming, thus creating a mood. The enduring success of jazz, he believes is due to its ability to fit into any occasion, whether seasonal or holiday, and the adaptability of old as well as new artists.

### Few requests

Lack of appreciable requests during his program is a good sign, he feels, for, "If you're in a pretty good groove, they leave you alone."

The jazz buff also has other outlets for his pursuit of jazz entertainment through the efforts of other Washington radio stations, KING-FM, KISW-FM, KUOW-FM and KRAB-FM. The programming of jazz at these stations, plus the availability of jazz albums at such record shops as Gov-Mart and the Brass Ear, enable the new and seasoned enthusiast to keep in touch with the jazz sound.

Although perhaps a relatively small following exists in the jazz world in comparison to other forms of popular music, the dedication of its listeners combined with the effort and familiarity of those presenting it to the public indeed make jazz in the Northwest a noteworthy trend in today's field of music.

# Photo club, good start

By Ken Slusher


The TCC Photo Club drew 25 people at the first two meetings.

The short term goals of the club are to help individuals in learning darkroom skills and techniques and learning about photo composition. The club will also be sponsoring various photo exhibits and contests in the future.

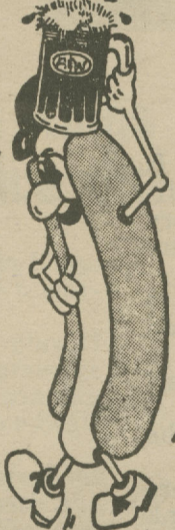
It is hoped that the club will also be a stepping stone to arranging a credit course in photography through the art department.

However, there is still much to be done to get the club off to a good solid start. It is up to the students to demonstrate their interest in this type of program. Those who have an interest in photography are invited to attend the meetings at 3 p.m. on Wednesdays in Building 18-1.





EVERY  
TUESDAY  
**15¢**  
CONEY  
DAY  
Buck's A&W  
6th & Pearl



## THE UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION

a specialized agency of the United Nations dedicated to peace

and

### THE STUDENT AID SOCIETY

a non-profit non-political organization dedicated to helping students to help themselves

offer

\$ 6 value

#### STUDY ABROAD

- New 19th Edition
- Each copy is trilingual in English, French and Spanish
- Paris, France, 1972
- 644 Pages

The most complete scholarship directory in the world lists more than 234,000 scholarships, fellowships, loans and grants in more than 129 countries or territories! Tells who is eligible, fields of study, financial assistance, HOW, WHEN AND WHERE TO APPLY! Reflects the latest scholarship approach costed by financial need!

\$1.50 value

#### VACATION STUDY ABROAD

- Each copy is trilingual in English, French and Spanish

More and more Americans are flocking overseas for summer vacations, and an increasing proportion is young Americans! With the price war now raging on overseas airfares, record-breaking numbers of young Americans will surge across Europe this summer! VACATION STUDY ABROAD tells how qualified people will go free! Provides information on short courses, seminars, summer schools, scholarships and travel grants available each year to students, teachers and other young people and adults planning to undertake study or training abroad during their vacations. These data were provided by some 500 organizations in 54 countries!

\$ 5 value

#### STUDENT AID SOCIETY membership dues. Services offered:

- Scholarship information service. Answers questions concerning scholarships worldwide!
- Travel service. Plans interesting tours to exotic lands!
- Reference Service.

\$12.50

all for only \$ 6

"Your reference service saved me much valuable time which I put in on other subjects. Result: 5 As and 1 B."

CN, Ann Arbor, Mich

"The Vantage Point" is a book put together by 5 ghost writers and edited by LBJ. Your reference service is almost like my own personal ghost writer."

LC, Gainesville, Fla.

"The 3 reference books of which every student needs personal copies are Study Abroad, a good dictionary and thesaurus. I got a \$10,000 4-year scholarship from Study Abroad."

AR, Berkeley, Calif.

Student Aid Society, PO Box 39042  
Friendship Station, Washington, D.C. 20016

Gentlemen: I enclose \$6 for Study Abroad, Vacation Study Abroad and annual dues.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_



## THE BON MARCHE SHOE REPAIR

"Good work . . . good service"

### HOURS:

9:30 to 9:30  
MONDAY, WEDNESDAY, FRIDAY  
9:30 to 6:30  
TUESDAY, THURSDAY  
9:30 to 6:00  
SATURDAY  
12 to 5  
SUNDAY

Location: Lower Level

Tacoma Mall