

Collegiate Challenge

Tacoma
Community
College
Vol. VII, No. 10
January 21, 1972

Senator criticizes Activity Council

By Gene Achziger

Senator Dann Tillinghast blasted the Activity Council's actions and procedures at last Tuesday Senate meeting and asked the Senate to intervene to regain control of AC.

The dispute arose out of AC's appropriation of \$1,130 from their undistributed fund to finance a Los Unidos sponsored work/study program for Chicano students. "They already requested \$400, and with this it makes \$1,530 Los Unidos has gotten out of a \$3,873 fund that is supposed to serve 24 clubs on campus," charged Tillinghast.

Senator Barbara Grubbs stated that the action should be nullified because a quorum wasn't present at the Monday AC meeting. Tillinghast further cited the illegality of a non-student making motions before AC. "Rick Rico (Los Unidos adviser and minority recruiter) is not a student and has no right to make motions to the AC," he claimed.

Lou McCabe, senator, indicated that he had been present at the AC meeting, but that he had heard nothing about the appropriation. "It must have been rushed through while I was out taking a phone call," he said.

"I can't knock Los Unidos' motives," remarked Tillinghast, "but something must be wrong with AC (which controls TCC clubs) for them to have spent that much money on one club. It's a pretty sizeable chunk, and we've got to get control of AC back to stop these things from happening. This was rammed past freshmen who don't know what's going on," he charged.

"How can this money be used for that purpose when there is none for work/study programs in other departments for more than one student?" questioned Grubbs. "The Senate should be back in control," she concluded.

ASTCC President Steve Whitbeck told the Senate that AC was no longer under their control "because last year they (the Senate) had indicated they didn't want the responsibility. We should let them know of our disapproval and attend a few of their meetings to see what's going on before we take any action."

"They may have the whole budget shot before next week," retaliated Tillinghast. "Frank Albert (chairman) has lost control and AC is a big mess."

Paula Pascoe, student activities coordinator, indicated it would require a constitutional amendment for the Senate to regain control of AC.

Newly appointed senator Irene Jones asked why Los Unidos needed such a large amount of money.

Senator Penny Wallen interjected, "They hemmed and hawed and refused to say what they wanted the \$400 for last spring when we went over the AC budget."

Tillinghast added, "The direct quote was, 'none of your God damned business'."

The Senate then approved a motion suggested by Whitbeck, to table any action, "to check to make sure if any rules have been violated, make our opinions known, and if AC won't listen we can go for control through a constitutional amendment."

Campus teacher groups vie for status change

By Ted Sharlow

Currently two teachers' organizations are engaged in a struggle which could affect the status of this college.

The TCCTA (Tacoma Community College Teachers Association) headed by Luther Janson, is presently the group which handles negotiations between the TCC board of trustees and faculty on such matters as working conditions and salaries. TCCAFT (campus branch of the American Federation of Teachers), is trying to secure an election to try to establish TCCAFT as the central teacher's organization on campus.

The law says

It is stipulated in law that there will be a single academic organization which will deal with the board of trustees at a state college. This doesn't mean there can't be any other organizations on campus, it simply means there will be only one organization which negotiates with the trustees.

On Jan. 13 a board study session was held at TCC. This study session was for the benefit of the trustees. It was a fact finding session in which no decisions were made. The trustees must set up election procedures for the two organizations, providing an election is necessary.

Need 30 per cent

Hoffman's group must have 30 per cent of the "academic employees" at TCC on petition, in order for an election to be necessary. Hoffman says that he has that percentage.

The most important issue at the present time is who will be eligible to vote. Will the instructor who teaches a one-hour night class have the same right to make a decision on the representative organization as the full time employee? If so, will this effect Hoffman's 30 per cent? At the Jan. 13 board study session it was suggested that some employee should be given fractions of votes. This idea was quickly dismissed by Dr. Dewey Tuggle, Jr., a trustee.

(continued on page two)



The Tacoma Community College Music Department will present "An Evening of Chamber Music" at 8 p.m. Jan. 25 in the TCC Little Theater Building.

The TCC String Quartet will perform Schubert's Quartet in A Minor, Opus 29, and Quartet in D, Opus 45, by Albert Roussel, contemporary French composer.

Members of the quartet are (from left) John Howard Walters and Marie Heft, violin; David

Whisner, cello; and Inez Jackson, viola.

Also performing will be a group composed of Mrs. Heft, violin; Marie Fortier, piano; Janice Byington, celeste and tam tams; and Moe Jaquish, xylophone. They will play Suite for Violin, Piano and Percussion No. 99, by Alan Hovhaness.

Mrs. Fortier, Walters and Whisner are members of the TCC music faculty.

Hours of practice will result in "An Evening of Chamber Music"

By Cheryl Doten

"Once a week for the last year," replied David Whisner when asked how often the TCC String Quartet practiced for next Tuesday's 8 p.m. performance.

Whisner, a TCC instructor in music, plays the cello in the quartet. He also plays piano and originally was a string bass player.

The other members of the group (pictured) include John Walters, a violin instructor at TCC and a string teacher and orchestra conductor in the Lakes District; Marie Heft, whom Whisner describes as "ready to play chamber music at the least suggestion of a rehearsal," and Inez Jackson, an English teacher at Tacoma's Wilson High School. All three play separate violin parts within the group.

Whisner, who holds a master's in music from Louisiana State University, has taught at Iowa State Teachers College. He taught many years at the University of Idaho. He returned "home" to Tacoma, joining the TCC faculty five years ago.

The original intent of the group, which was formed a little more than two years ago, was purely for pleasure, Whisner said. However, the four were urged by friends to present a recital. Last year's recital—their first—was given at the Little Theater and was enthusiastically received.

Since chamber music is a rather specialized field, Whisner said, most of the members of the quartet have traveled in chamber music participation, and for the same musical circles. Over the years the four have played with each other in various string quartets.

Commenting on chamber music, Whisner said:

"Almost all orchestral and professional musicians have an intense interest in string players this means string quartets. This interest is sparked by a number of factors: (1) The quartet player is solely responsible for the line of music he plays, rather than being only one in a large orchestral selection; (2) Almost all major

composers since Hadyn (who is generally thought of as the 'father' of the string quartet) have contributed to the medium of the quartet; (3) And as a result the only way to explore some of the greatest music written is through participation in and listening to this kind of music."

When asked why not a quintet, Whisner said that the string bass is awkward, so the cello usually plays the bass line. "The cello can balance the strings," he said.

Each member of the group has a say in decisions surrounding the selection of music, as well as how the music is to be interpreted. "Our quartet is a democracy," said Whisner. As a result, much lively discussion usually takes place, but Whisner said that most of the differences will have been resolved by concert time.

The program will include Franz Schubert's Quartet in A Minor, Op. 29, Suite for Violin, Piano and Percussion Op 99, by Alan Hovhaness, and Quartet in D Op 45 by Albert Roussel. The Suite for Violin, Piano and Percussion will also include Marie Fortier on Piano, Janice Byington on the Celeste and Tam Tam and Moe Jaquish, on the Xylophone.

It will be held in the TCC Little Theater. The performance is open to the public. at 8 p.m. next Tuesday night (Jan. 25).

Blood bank drive on campus Jan. 27

There will be a blood bank drive at Tacoma Community College on Thursday, Jan. 27.

Setting up in Building 10-20, the Pierce County Blood Bank will be accepting donors in the morning between 8:30 and 12:30.

The purpose of the drive is to establish the TCC Blood Bank Reserve to make it possible for TCC students and faculty in need to obtain blood at reduced rates—or at no cost if enough blood is donated.

opinions

Black Light

Editor's note: Black Light, as Owen Satterwhite states in the below editorial, is "designed to serve as a communication's outlet for Black students on the TCC campus."

The Challenge in the past has had, if any, few Black contributors and I welcome this opportunity to thank Owen for taking the time to contribute to the Challenge editorial page.

In the past, traditional American communications media have tended to be unattuned to the actual mood and movement of the Black community. That is not to say that the Black community has been completely overlooked by the mass media. However, traditionally the mass media have tended to focus on Black people only when our actions threaten the white community. This has resulted in misinformation and under-information in the white community.

Adds to disunity

Not only has this led to a communications lag between communities, but it has also contributed to disunity and misunderstanding among Black people. With the exception of a few national magazines and newspapers, Black news and views have heretofore had to be presented in the news media and views presented have been largely tainted by the political and social beliefs of those organizations.

To correct this situation and to facilitate racial harmony and social change it is imperative that the mass media regain its objectivity — not only in terms of presentation, but also in terms of content. Not only must the presentation of news be objective, but the focus of the media be expanded to include those issues and events that affect the Black community.

Column created

Toward the above-mentioned end, the "Collegiate Challenge" adds an editorial column designed to serve as a communications outlet for Black students on the TCC campus. "Black Light" will feature weekly commentaries by this reporter and any other Black students who feel the need to air grievances and offer solutions to the racial and social problems that presently chagrin America.

Owens Satterwhite, Jr.

TCC teachers to vote on employee union

continued from page one

To clarify the situation, it is stated under WAC 13V-112-057: "For the purpose of WAC 132V-112-003 through WAC 132V-112-063 academic employe shall mean ANY teacher, counselor, librarian, or department head, division head, or administrator, who IS employed by Community College District No. 22, with the exception of the chief administrative officer of the district."

The law is clear

Robert E. Patterson, assistant attorney general, has said that the law is pretty clear on the matter, considering the key words "any" and "is". Patterson is advising the trustees on what legal course of action they should take. As Dr. Richard Falk, administrator at TCC, has said: "Patterson is advising the board legally, he has been able to defend any decision that may be made by the board."

At Yakima Community College all employees were allowed to vote, yet at Seattle Community College only full-time people were allowed. Consequently, the rulings have been inconsistent and based on the individual college needs.

"No disagreement"

Dr. Falk said, "At the moment it is fairly simple, there is no disagreement between the lawyers representing both sides. We hope to resolve this in some common sense way."

If and when an election is held, the Department of Labor and Industry will be called in as a mediator. They would be responsible for making sure Hoffman's group has the necessary credentials to be eligible to force an election. They would also be responsible for maintaining the election procedures, such as balloting.

To win the election the organization must have a majority of "the votes cast of those voting," not a plurality. Which also poses an interesting question, what will be on the ballot?

Three on ballot

It has been suggested that both the TCCTA and TCCAFB should be on the ballot, plus a spot for "no organization," which gives a choice for the employees who feels neither organization is representing their true interest. If only the two organizations were present on the ballot, it would be more or less to some, picking the less of two evils. It is hoped that some of the confusion will be dissolved after the Jan. 27 meeting of the TCC board of trustees.



New senators

photo by K. L. Slusher

New senators may be challenged, special election to be held Feb. 1

By Gene Achziger

Two new senators, Irene Jones and Tom Taylor, were appointed during last Tuesday's Senate meeting to fill vacancies left by the resignations of Bobby Frazier and Amy Shaw.

Paul Creyssels and Ron Hale, both of whom volunteered for the positions, filed after the meeting, which necessitates a special election. The Senate By-Laws state that any appointment challenged within 15 days will constitute grounds for an election.

No older students

Jones stated that "the older students, those over 25, feel they aren't represented," and resent the fact that the Senate seems to be something for younger students.

Taylor claimed that it is "necessary for the student government to go beyond scheduling social functions."

Ron Baer, of Veteran's Club, also volunteered to fill either Frazier's seat or Shaw's. Shaw's resignation was submitted and accepted at Tuesday's meeting. She plans to leave TCC.

"A choice"

Senator Steve Bruner indicated he hoped those not appointed would file for

the positions "in order to cause an election so the students will have a choice."

Any other students wishing to file must do so in the office of Student Activities Coordinator Paula Pascoe before noon, Jan. 25. Pascoe's office is located in the Building 15 lounge.

Candidate's speeches will be heard Jan. 28, with the election on Feb. 1, according to Pascoe.

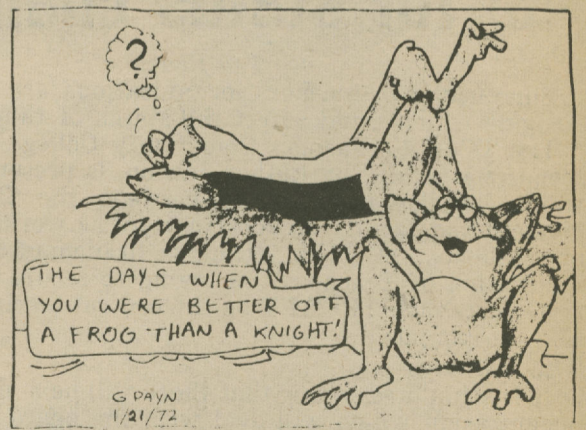
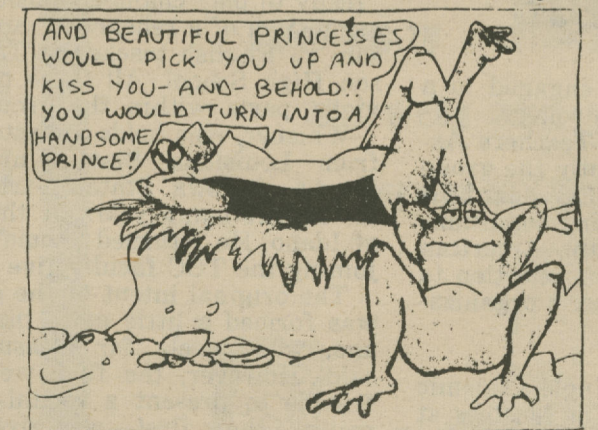
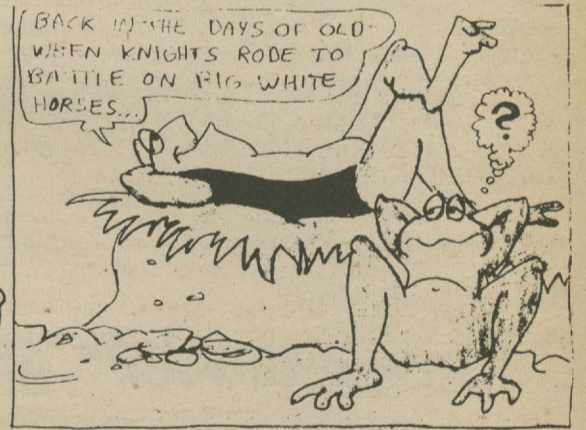
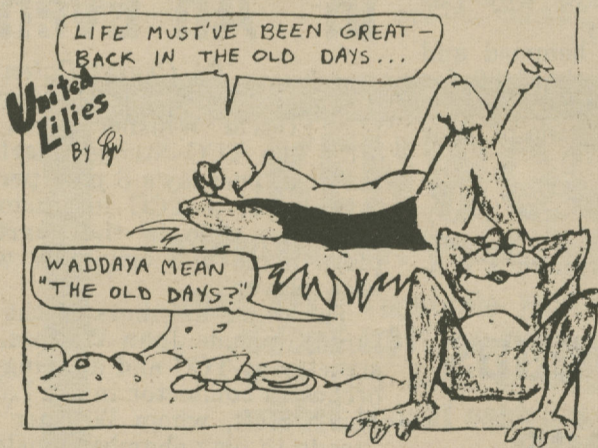
In other Senate action:

- A committee was appointed to investigate the possibility of students donating money that would usually go for graduation caps and gowns to a scholarship fund.

Senators Barbara Grubbs and Taylor stated they felt the choice should be optional to the individual student.

ASTCC president Steve Whitbeck said the same idea had come up the year before and had been vetoed by Dr. Thornton Ford, TCC president.

- Ray Miller, WACCSG representative, reported that group would hold a convention Jan. 27-29 in Olympia to discuss lobbying efforts at the current session of the legislature. Governor Dan Evans will speak at the convention.



Project HIPPIE: questions answered on preparing recyclable products

Questions have been raised as to how to prepare recyclable materials for project HIPPIE, the Biology Department-sponsored recycling project on campus.

The following, excerpted from a circular sent out to all Tacoma public schools, explains how — and what — to prepare for the recycling effort.

"Cans must be rinsed clean, flattened and all labels must be removed. Food (bi-metal) cans should have both ends punctured or removed, and aluminum cans

crushed.

"Many beer cans are aluminum. You will be able to tell that a can is aluminum when you can crush it in your hand. Tin cans should have both ends out and should be flattened. Sort them into groups of aluminum cans and those of other metals.

"Glass must be rinsed clean and sorted as to color (brown, green or clear). All tops and metal bands should be removed. Labels can be left on. No mirrors, plate or milk glass can be accepted."

happenings

Photo exhibit

There is still one more week for TCC students, faculty and staff to enter the campus photography exhibit, scheduled for the first two weeks of February.

All entries must be in by 3 p.m. of Friday, Jan. 28. Each participant may enter up to four prints — black and white or colored — which must be mounted.

Entries should be taken to Paul Clee, English instructor in Building 17, or Frank Dippolito, art instructor in Building 20. There will be no categories for the prints, and there will be no judging or awards.

"Sea Gull" to be shown

"Sea Gull" and assorted short subjects will be shown this evening and Saturday at 8 p.m. in the TCC Little Theater. Admission is 75 cents for TCC students with identification, and \$1 for others. Next weekend's film will be "The Heart is a Lonely Hunter." The films are part of the winter quarter Feature Film Series.

Seattle U. rep

Jerry Evich, associate director of admissions at Seattle University, will visit the TCC campus Jan. 24 from 9 a.m. to 11 a.m. in the Northwest room of the Resource Center

Amateur theatre

In order to put "community" back into community theatre, Lakewood Players is actively seeking participation by anyone who has an interest in amateur theatre.

The group particularly needs new director talent for some shows this season. There is also a need for people to work on costumes, set design, lights and even actors.

Anyone wishing to participate should visit the theatre at 10101 Gravelly Lake Drive in the Villa Plaza Shopping Center.

TCC staff on TV

Mrs. Carole Steadman, study skills and reading instructor at TCC, and George T. (Joe) Jansen, financial aids officer, will appear on KTVW's "Project 13" show at 10 p.m. Tuesday, Jan. 25.

They will be interviewed by Carl Seidel, host for the show on Channel 13.

Ethnic studies hours

The Ethnic Studies Laboratory, located in room 14 of the Resource Center, is open Monday through Friday from 8 a.m. to 4:30 p.m. The center features a variety of materials concerned with minority cultures.

Mirror Northwest

Poetry, short stories, essays, photographs and photographed art may be submitted through Feb. 1 for the third issue of "Mirror Northwest."

"Mirror Northwest" is a creative arts magazine that features the work of students and faculty in Washington community colleges. Manuscripts or prints should be submitted to an English or art instructor on campus.

Food stamps

Food stamps will be on sale in the TCC Bookstore from the first of the month through the 25th of the month. This station serves the community as well as TCC students. Office hours are 8 a.m. to 4 p.m. daily.

Study systems

The first Study Skills Workshop for winter quarter will be Study Systems. Emphasis will be on techniques for learning from a textbook including underlining methods and SO3R. This one-credit workshop will meet in Building 1, room 13 on Jan. 21 and 24 at 9, 10, 11 or 1 o'clock. Anyone interested should contact Carole Steadman, Building 1, office 7, phone 367.

Author donates book

Several years back, author Howard Daniel was a guest of Murray Morgan, Northwest author and TCC faculty member. Daniel was working on a book, and he found some needed information in the TCC library.

Over the Christmas holidays Murray and his wife Rosa visited the Daniels at their home in Geneva, Switzerland. Daniel, who has just retired as a senior official of the United Nations, has written a number of books on art history. And he gave the Morgans a copy of his latest, a profusely illustrated new paperback, "Encyclopedia of Themes and Subjects in Painting."

It was inscribed: "For the Tacoma Community College Library whose generous facilities made possible a number of entries in this book," and signed Howard Daneil.

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happenings

Intramurals underway

A variety of activities — for both men and women students — are available through the intramural program now underway on campus.

The gym has been reserved four times a week for intramurals: on Tuesday, Thursday and Friday at noon, and from 11 a.m. to 3 p.m. on Saturday. Activities include basketball, volleyball, badminton, archery, wrestling, weight training and fencing

Black history week

To give exposure to the unexposed and underexposed history of Black people, the Obi Society will present a full week of art, theater and films from both America and the ancestral homeland.

Beginning Feb. 7 and running through Feb. 11, the members of the Tacoma area Black community will exhibit their cultural and historical heritage.

More details on the Feb. 7-11 Black History Week will appear in future issues of the Collegiate Challenge, as well as on posters.

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Out of my head

By K. W.



Ostriches:

Have you noticed any of these features of the TCC campus?

The buildings were designed to be the height of average houses, and to set approximately the same distance in relation to one another as most houses in an ordinary neighborhood.

There are almost no stairs anywhere (for the benefit of the handicapped).

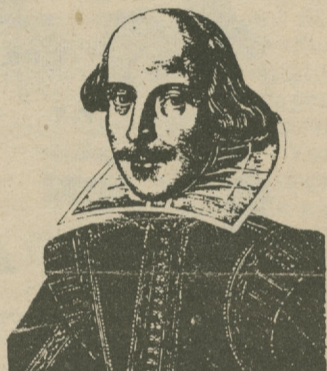
Many of the buildings (Building 10, for example) have walls which can be moved without affecting the supporting of the outer walls, to best accomodate changing needs.

There is no Building 13.

The library and Resource Center Building is the size of a standard football field.

Dr. Richard Falk, assistant to the president, has sketches of what TCC will theoretically look like in 30 years, which he allowed me to see several months ago. I found extremely interesting such things as those small, now new trees pictured full grown and the amazing difference they make in the appearance of the campus. Try to imagine!

I realize it is a little late for New Years Resolutions, but by now you have had adequate time to break this year's, so you might consider this as an alternative:



William Shakespeare

"I think I'll cut my hair and try to make something of myself"

Chicano counselor to speak Jan. 24

Armando Mendoza, Chicano student counselor at the Office of Minority Affairs, U. of W., will speak at noon next Wednesday, Jan. 24 in Building 15-8. Mendoza is a former inmate at McNeil Island Federal Penitentiary, where he was serving a 30 year sentence for possession of heroin. He was released on April 22, 1970, with official pardon from President Nixon. He is active in the Chicano movement in the Puget Sound area. Mendoza was chairman of the Western Washington Huelga Support Committee during the hop strike last fall, and has organized for United Farmworkers throughout the state. Mendoza is active with the Brown Berets on the UW campus, with MASH (Mexican American Self-Help) at McNeil, Inside-Out, and with CHE (Chicano Higher Education Association).

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Titans falter in league action to SCCC

By Douglas Burden

The high powered Seattle Community College basketball team came to town Wednesday night and handed coach Don Moseid's Titans their first setback in league competition. The score was 84 to 74.

A near capacity crowd at the TCC gym saw the Titans falter in the second half after leading 43-37 at half-time. Led by the steady play of Chris Spice and key

baskets by Dave Hunter, Tacoma managed to hold a narrow edge into the second half. The Sea Kings were unable to contain Floyd Haywood and Ernest Ramsey on the boards as Tacoma dominated the first half.

Floyd Haywood led the Titans with 17 points, 15 rebounds and 6 blocked shots, followed by Dave Hunter and Chris Spice with 15 and 14 points respectively.



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Carole Steadman

photo by Wayne Stewart

Carole Steadman co-author of social science textbook

By Cheryl Doten

A new social science textbook, co-authored by Mrs. Carole Steadman. Study Skills and Reading instructor at Tacoma Community College, is being published this month by Charles E. Merrill Publishing Company.

The book, entitled "Man's Search For Himself," is designed and written so that the content is combined with a built in reading program to improve reading skills and development.

Mrs. Steadman, the former Carole Wines, was married over the holidays to Paul Steadman, the dean of students at Fort Steilacoom Community College.

The book's other author is Victor B. Ficker, dean of instruction at Paul D. Camp Community College in Virginia.

Some can't read

The idea for the book was conceived a year and a half ago while both Ficker and Steadman were teaching at Polk Community College in Florida. The book was written, Mrs. Steadman said, "because we became aware of a problem . . . students could not read the textbooks."

The book contains 52 essays, ranging from the topic of "self" to "Rebellion, Revolution, and Evolution." Following each essay are questions to be answered by the student. The essays become more involved as the student progresses through the book.

Although the beginning essays are 8th grade level, the textbook is designed for community colleges.

The problems involved in the writing were not too great. Mrs. Steadman admitted that when she left the East Coast to come West, all the correspondence had to be done by mail, causing a time difficulty. Ficker, who wrote the articles, would send them when finished. Mrs. Steadman would then write out exercises to follow the essays. "It would have been much easier to talk about some of the problems instead of writing back and forth . . . that was the only main problem," said Mrs. Steadman.

TCC admissions officer Kosai suffered hardships in WW II

By Stephen M. Bowden

During the second world war American fear produced much hardship and trouble for the Japanese section of this country's population. Families were uprooted and forced into relocation camps on the West Coast of the United States.

In 1942, Joseph Kosai, TCC admissions and record officer was moved to one of these concentration camps, although very young, with his family. He was first sent to the camp at Pinedale, Calif., and then later to Tulelake, Calif., and stayed about one year at Hunt, Idaho where he spent the remainder of the war.

No use at TCC

"A number of students at TCC cannot read college textbooks," Mrs. Steadman said. "Our book is for that student, the subject matter is not all that important . . . it is written for the student who has reading difficulties." Mrs. Steadman said that she sees no use for the book at TCC, however, stating that it designed for an introductory or general social science course. "It is not meant for the specific G-100 type of courses we have at TCC," she said.

One reviewer of the book from St. Petersburg Jr. College in Florida said: "The style in which the book is written is very practical: it seems to be aimed at the level of the Jr. college student who needs reinforcement in the social sciences and in reading." Another reviewer, a reading specialist in a Jr. college in Jacksonville, Florida, discussing one point of the book, said that "A truly positive aspect of the text is the opportunity for students to make written responses to what they have read. Student involvement with written material is always desirable."

Another book?

Mrs. Steadman, who holds a bachelor of English and a master's degree in reading from the University of Florida, says that she would like to do another book, a reading improvement text with particular interest to Black students. She sees a definite need for such a book. However, she questions her qualifications for dealing with Black literature, but she said she would like to co-author such a book.

Mrs. Steadman, who is in her 13th year of teaching, listed several classes for study improvement which are available at TCC students. One is a G-100, five-credit study skills course, and . . . there are two-credit developmental reading courses. This last quarter, study skills workshops (one credit) were initiated. Mrs. Steadman said that they were "highly successful . . . about 47 students completed them." The subjects involved include note taking, study systems (underlining), taking exams and vocabulary development.

He remained there from May, 1942 to 1945. His family of seven lived in one room, which had no facilities. The bathroom, laundry and mess hall were elsewhere.

This movement of the Japanese, who mostly were citizens, to the relocation camps, was considered by most people to be an infringement of their citizenship. About 119,000 people were moved to these camps.

In May next year there will be a discussion concerning the use of these camps. It will be the 30th anniversary of the camps.

Fleetwood Mac

A rock review

By Ken Elgin

Fleetwood Mac is an English group that has been around for five years. During these five years they have cut five studio albums, one double album that was recorded live, and a double album containing the best cuts from their first three albums. To really get into the feature album, "Future Games," you must understand the group's background.

Their first album is simply called "Fleetwood Mac." This album dedicates itself to the blues. Peter Green, their lead guitarist, is considered one of the finest English blues guitarists. Before forming Fleetwood Mac with Mike Fleetwood, he played with John Mayall and several prominent blues artists. Some of the cuts on the album, "Hellbound On My Trail" and "Shake Your Money Maker," show their love for the blues.

Their second album, "English Rose," is loaded with great cuts. "Albatross" and "Black Magic Woman" are the two most popular songs on the album. The third album is their best. The album is produced extremely well while the guitar players, Peter Green, Danny Kirwan and Jeremy Spencer, prove why they are the best English blues band around. Harmonizing guitars, superb bass, played by John McVie and percussion played by Mike Fleetwood, make it one of the finest albums you can buy.

After the release of "Then Play On," Peter Green left the group. No one knows why, he just left. Then Fleetwood Mac released "Kiln House" — a very poor album with a poor production job. It seems in this album that they tried to become a rock band and blew the attempt.

With a very poor album released, Jeremy Spencer left the group and Fleetwood Mac seemed to fall apart. Mick Fleetwood, who organized the original Fleetwood Mac with Peter Green, persuaded Bob Welch and Christine McVie to join the group. Mick Fleetwood couldn't have made a better choice by picking up these two musicians. Bob Welch wrote the title song, "Future Games," and one other tune called "Lay It All Down." "Morning Rain" and "Show Me a Smile" were written by Christine McVie, former member of Chicken Shack. "What a Shame" is a group effort that shows Fleetwood Mac fans where they are going as a group. The other three cuts of the album, "Woman of a Thousand Years," "Sands of Time" and "Sometimes," were all written by Danny Kirwan. This album was produced by Fleetwood Mac. The production is very good, good mixing of instruments, vocals, and percussion.

** ** *

Joni Mitchell is coming.

Neil Young's "Harvest" is released. Jethro Tull has released another album.

It is a busy world

The following item appeared in last Tuesday's Faculty Bulletin at TCC:

"PAYROLL DEPARTMENT REQUEST: Please do not call the Payroll office for information regarding miscellaneous deductions for income tax. Due to quarterly reports and many other things at this period they are too pressed for time to receive these calls."

An additional notice, hand printed in blue ink, appeared at the bottom of a bulletin copy that was posted in Building 20:

"INSTRUCTOR'S REQUEST: Due to many things — like lectures, preparation, advising, committee assignments, etc — please do not come to class as I'm too pressed for time to teach."



Joseph Kosai

TCC history teacher Morgan prominent Northwest author

By Candice Hanes

"I'm always interested in why people do what they do."

"Writing is pretty much a thinking thing."

"For a time I wrote about a book a year . . ."

Such are the words of one Murray Cromwell Morgan, TCC history instructor and prominent Northwest author.

Finishing a book

Morgan is currently adding the final touches to his latest book on Northwest history, a chronicle of pre-Lewis & Clark voyages to the Northwest. During the Christmas holiday, he traveled to Europe to complete his research, visiting museums, archives and national libraries from England to Switzerland. Much of his material came from the University of Washington Northwest Collection, and parts of it from sources in Alaska and Canada.

Morgan explained that he has actually worked on the book for six or seven years, gathering material but not devoting his full attention to the writing until last summer. He has already begun work on another book and will devote more time to it as soon as the present book is completely finished.

Worked at Time

Murray Morgan began his writing career with the Jason Lee Pioneer and Stadium High World. Following his graduation from the University of Washington, he worked for a number of newspapers, including the Grays Harbor Washingtonian, Tacoma Times and the New York Herald Tribune. All of which, Morgan pointed out, went out of business. He also worked simultaneously for Time Magazine and CBS World News while studying for his master's degree at Columbia University.

Upon his discharge from the military, after serving in the Aleutians during WWII, Morgan had two books accepted for publication within one week of each other. One of the books was a mystery - "Day of the Dead" - that he wrote under the pseudonym Cromwell Murray. The second book was, in Morgan's words, "a stark, proletarian novel that set an all-time low in sales for Dutton Publishers."

Four more books

By 1951, however, Morgan had written four books that were critically well received, if not financially prosperous. In that year, Morgan's "Skid Road" was published. It remained in hardcover print for 19 years, a record for books dealing with the Northwest. A few years ago the book was published in paperback and was an immediate best seller. Morgan was surprised and so, apparently, were the publishers. They flew the author to Los Angeles for a banquet and "to see how this thing happened!"

Morgan is also a well-known contributor of magazine articles. He began writing for juvenile magazines, and while in New York wrote for magazines like Colliers, Saturday Evening Post and Coronet. These magazines, he noted, went out of business as did several of the newspapers he worked for.

"Argosy" to "American West"

He now writes for magazines as widely diversified in subject matter as "Women's Magazine," "American West" and "Argosy." Most of the articles are of a topical, reporting nature, rather than exclusively historical. Regarding the magazine articles, Morgan remarked, "I like doing that, but I have less and less compulsion to do so." At this stage in his life, he said, he considers himself primarily a book writer. He does however, admit to "getting a kick" out of the fact that he no longer has to look for magazine assignments because he constantly receives requests for articles

from editors and publishers.

One of the more rewarding aspects of his career, Morgan feels, is the opportunity for travel. He has visited between 60 and 70 countries. His first visit to Mexico came by way of a Pulitzer Scholarship, and his daughter was born in Mexico. According to Morgan, "Mexico and Yugoslavia are my two second countries."

Morgan and his wife first went to Europe in 1939 on a Norwegian freighter. The high point of that trip was a kayak trip down the Danube River and an inadvertent meeting with several Nazis. In 1964, they returned to Europe, via a Yugoslav freighter, with their daughter and repeated the kayak trip down the Danube, this time encountering Czechoslovakian border guards.

Many translations

Most of Morgan's books have been translated into other languages. "I get a kick out of being translated," said Morgan, explaining that some of his books have been translated into 14 languages, including all of the Romance languages, two Sanskrit languages of India, Arabian and Serbo-Croatian.

Despite his love of travel, Morgan is a confirmed native of the Pacific Northwest. During one of their innumerable travels, he and his family returned briefly to this area and decided, this time, to stay. He still travels a great deal, but says that it would take a great deal to persuade him to live permanently somewhere else.

Also in radio

While teaching for a brief while at the College of Puget Sound (now UPS) Morgan became interested in radio news. He was commentator on a radio show that was heard on all three Tacoma stations and lasted nearly twenty years.

Morgan taught journalism and writing classes at CPS, and believes that the main reason he enjoyed teaching at that time was because many of his students were former servicemen and they shared common interests. In talking about the teenagers of the Fifties that were entering college, Morgan said, "They were very stodgy, security conscious. The most important things to them were a job with Weyerhaeuser and a split-level home."

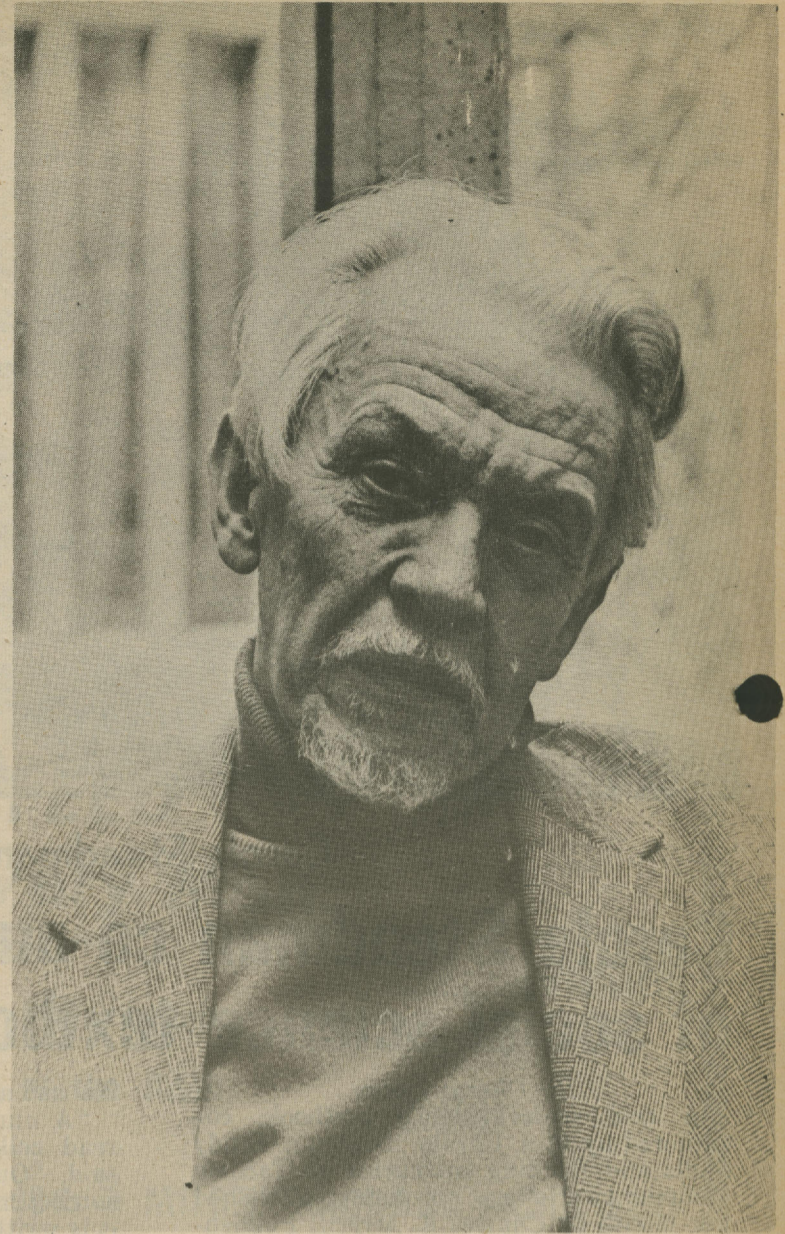
Morgan has been at TCC for five years. He decided to return to teaching because he believed "it would be nice to have a really permanent income." His Northwest History classes are satisfying, he said, but he would like to see a class in what he would call Northwest Heritage - dealing with Northwest literature and documents. However, he is very content with his job. Morgan said, "I really like the mixed bag you get on a community college campus." Offered a two-year teaching stint in Egypt, Morgan turned it down, partly because "it would take something special to lure me away from TCC."

Writes in morning

Morgan usually rises between 5 and 5:30 a.m., feeling that his most productive writing is done early. Afternoons are reserved for research and rewriting. He explained that more time is spent in research and thought than on the actual writing itself. Morgan finds the most difficult part of writing a book is discovering the proper framework to fit his individuals and events into without distorting the facts.

"I tend to think in terms of narrative and people doing things," the author explained, "I try to tell about people in terms of background."

At present, Morgan can see no end to his writings, and already has tentative plans to again try his hand at fiction. After the next book, of course. Or maybe after the book after the next book. . .



Murray Morgan

"I really like the mixed bag you get on a community college campus."



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Slane terms chess 'a conflict of minds'

By Dolores Hill

A common illustration of chess shows a senior citizen club with men clamly smoking their pipes and cigars, whiling away some quiet hours.

Not so on the Tacoma Community College campus. Grouped around tables were intensely engrossed, completely silent players. Occasionally one could hear a violent explosion when some unfortunate player bit the dust. Sweat was dripping, fists were clenched, each warily eyeing the other.

A private war

"The idea of the chess game? A conflict of minds. You sit down with an individual and play a private little war. No violence, but a way of letting off steam," explained Harry Slane, TCC Chess Club president. "You really get involved. After a rough game, you're all rung out," he continued. "If you win against a good opponent, it really builds your ego up. If you lose against someone you think is inferior, it can put you in the dumps."

"Chess is like a narcotic, once you start playing, you can't stop," declared Slane.

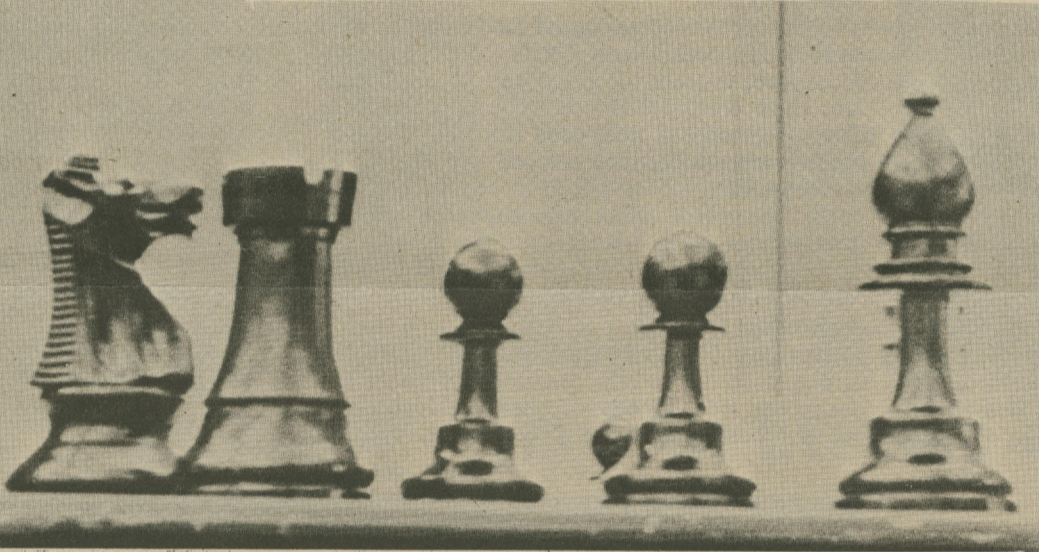
43 members

The club, organized last quarter, seems to be a going thing. It now boasts a membership of 43. It has been having over 50 per cent active participation on any given week. "It's really an inexpensive way to sharpen your wits and have a good time," said Slane. "Things have been going very well, we have been satisfied with it."

The only requirement to join the club is to be a TCC student. If you like the idea of getting someone into a corner and "zapping" his king, you would enjoy chess, particularly on the TCC campus.

On player, William Lowery, has a rating of 2,000, which is classified as expert.

"A lot of people who already could play, are brought together with a lot of people who would like to have a central place to meet. The main function of the club is not to play in tournaments but just a place to find the game at a given time and place," said Slane.



Challenge photo by Charley Kuhn

Los Unidos sets new meeting hour

By Jose J. Longoria

Maria Bradley was selected as vice-chairman at an election held by Los Unidos last Friday.

New meeting time

At the same session the organization agreed to begin its meetings at 12 noon on Fridays, instead of the usual 2 p.m., to allow those students having classes at 2 p.m. to attend the meetings.

In other action, Chairman Frank Flores asked for the names of those members interested in attending the Annual M.A.S.H. (Mexican American Self Help) Variety Show to be held at McNeil Federal Penitentiary. M.A.S.H. is an organization of Chicano and Mexican inmates at McNeil. The event, scheduled for Jan. 26, will include Mexican music and the reading of Chicano poetry in addition to other activities.

McNeil meeting

Rick Rico, advisor and recruiter for Los Unidos, revealed his plans to meet with penitentiary officials at McNeil to discuss the possibility of allowing M.A.S.H. inmates to attend the activities at Los Unidos on a regular basis. The meeting is planned for Jan. 28.

Representatives were selected to take part in a seminar on Chicano problems being sponsored by a student organization at Western Washington State College in Bellingham. The seminar will take place Jan. 22.

McNeil trip

Plans for the TCC club include a trip to McNeil Island. Also, they will probably have Bob Zeeks, senior master, United States Chess Federation, come to speak in May. They plan to play a simultaneous match and have a half-hour lecture. They probably will have 20 boards going at the same time.

The average rating of TCC players is 1,780. Players participating in last week's TCC tournament were Jim Albrecht, club director; Bob Graham, vice president, Harry Slane, president; Steve Pike, Earl Ogden, Bob Banning, Tom Freeburg, Bill Ward, Dick Neass, Alec Bowden, Pat Buckley, Dan Brinkmann, Bill Saunders and Lloyd Francois.

Early wins showed Ogden 1 and 1, Slane 1 and 1, Bowden 1 and 1, Pike 1 and 1, and Albrecht, Ward and Lowery in the lead, each with 2 and 0. The prediction was for one of these three to be club champion.

UW tournament

The winner of this tournament is slated for the University of Washington Tournament. According to Slane, "We have a good club, comparable to U of W, and we stand a good chance to win the tournament there."

It was a close contest.

In the final rounds, Albrecht and Ward both had a draw — 3½ points each. After an extra game Albrecht won the tournament.

Albrecht will go to the U of W this weekend for the Inter-Collegiate Tournament where he will play five or six rounds.

College to seek re-accreditation

By K. L. Slusher

Have complaints about the cafeteria? Feel that the bookstore may not be run as efficiently as possible? Feel that some of the requirements for a degree are worthless? Wondering what to do about it?

Between now and spring quarter 1973 there will be ample opportunity for students to speak out about what he sees wrong with the school — and be heard.

During that period Tacoma Community College will be undergoing a critical self-analysis and self-evaluation. The purpose of this self-evaluation, or self-study, is to maintain the school's accreditation with the Northwest Association of Secondary and Higher Schools.

The self-study, according to Dr. Richard Falk, chairman of the Accreditation Steering committee, involves the "institution sitting down and evaluating the meaning of its existence. It helps the college re-evaluate its services and the need for these services."

Dr. Falk stated that he would encourage "students to challenge the re-valuation and become involved in any way" that the individual student would like. It is the stated objective of the self-study to involve near "total participation of students, faculty, board and administration."

In other words, now is a time when anyone on campus who is disturbed by ANY facet of campus activity may ask what worth that activity has, and even challenge whether it has any worth at all in view of the objectives of an institution of higher learning.

Any person having questions concerning the self-study may consult with any faculty member about them. Those who feel that they are not being heard are encouraged to contact Dr. Falk in Building 14.

Career program termed

'success' by Dr. Falk

By C. Joyce Rhodes

The Career Development Program, which has been a part of the TCC curriculum for past ten months, has proven to be very successful.

Mrs. Karen Becker, according to TCC administrator Dr. Richard Falk, is to be commended for a "job well done." Mrs. Becker, who has a degree in Career Development from New York University, coordinates the program.

In its fourth quarter here, the Career Development Program offers individuals a full-time learning experience, providing help in planning academic as well as vocational careers. Most of the people this course serves are termed "disadvantaged." This means, in brief, that they may have continued financial problems, be unemployed, or have gone from job to job or from school to school.

One class offered in the program helps individuals make decisions about careers. It provides opportunities to learn about aptitudes, interests, personal values and goals, as well as supplying information about jobs and occupational training programs.

The success of the program can be measured by these statistics:

- Out of a total of 38 participants (1971 spring, summer and fall quarters) only two have withdrawn from the program.

- Twenty-three have decided to continue their education—either academically or occupationally in a two or four-year institution.

- Three others will return for the winter quarter.

- Seven have moved directly to full-time, paid employment or on-the-job training.

The Career Development Program is partially financed by Federal Vocational Funds and includes six areas of study. These areas include Career Planning 200, two courses in Communication Skills, a course in Computational Skills and a Study and Learning Skill class. Although these classes are included in the TCC catalog the instructor's permission is required to be admitted.

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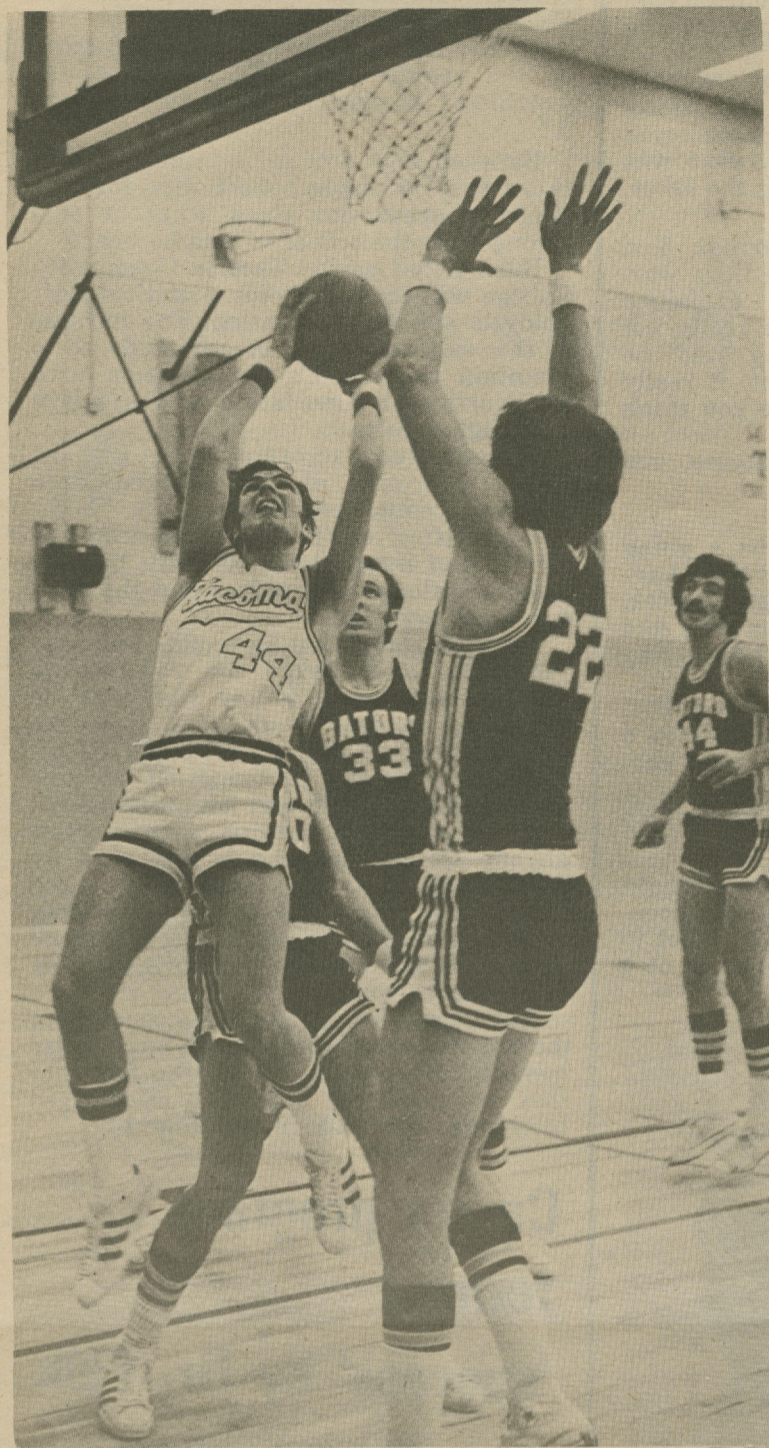


photo by Russ Carmack

Hunter in action

Flashy Titan guard Dave Hunter attempts a shot over the outstretched hands of a Green River player. Hunter broke out of a mild slump to score 17 points.

Hoopsters face Everett in road trip opener

TCC will travel northward again tomorrow night to face the Everett Seagulls in the first of four crucial road games.

Everett, with a record of 0-14, currently lies in the Puget Sound Conference cellar and should pose no serious threat to the Tacoma squad.

Wednesday night could be a different story, however,

when the Titans journey to Clover Park High School to face a dangerous Fort Steilacoom team.

Led by Noel Reid, the Raiders have compiled a 2-2 record and stand in 4th place in the conference.

In the only previous meeting between the two clubs this season, Tacoma beat FSCC 84-74 to capture the Tip-Off Tourney.

Two TCC clubs journey to White Pass ski meet

By Steve Bowden

The Winter Sports, or Ski Club is perhaps the most active on the Tacoma Community College campus during the winter and spring months.

Each week club members will be going night skiing on Fridays (previously Wednesdays) to various ski areas in the Northwest.

On this weekend, members of the International Student Organization will be accompanying the club members on a jointly financed trip to White Pass. Several lodges have been rented.

During spring vacation a trip to Aspen has been planned, with lodging included, for a small fee.

For those interested in ski racing, Bellevue Community College is sponsoring several during the spring, with the hope of participation of TCC skiers.

Each week the club meets on Wednesdays at noon or 1 p.m. in Building 10-3. All interested in winter activities should attend the meetings.

Y-o-u-n-g led Titans use depth to defeat dangerous Green River

By Ross Whitfeldt

D-E-P-T-H spelled victory for the Titans, as they defeated dangerous Green River, 77-70. It was the fourth league victory in as many outings.

For the second consecutive game the Titans found themselves down by half a dozen points at the end of the first half (38-32).

Young hits

Once again the victory came with the help of an unknown reserve. Keith Young, who has seen little action this season, replaced a sick Tommy Williams and netted a cool 14 points. Tommy has been suffering from strep throat and did not suit up for the game.

Young was not alone in the Titans'

quest for victory; he was joined by Haywood, Hunter, Ramsey and Spice.

Hunter and Haywood

Dave Hunter came back to life in the second half and was a major factor in the Titans' comeback. He scored 12 second-half points to match Haywood for game honors of 17 points.

Chris Spice was the second leading scorer with 15 points. He was followed by Young's season high of 14.

Both Ramsey and Haywood did an outstanding defensive job as they held 6'8" Arnie Jacobsen to only 6 points and very few rebounds.

The Gators were kept in the game by the outstanding play of forward Dave Buter as he led the losers with 16 points.

Tacoma shoots down Edmonds; "Deadly Dave" supplies weapons

By Dann Tillinghast

Tacoma's Titans put another notch in the gun belt last Saturday, using the hot hand of "Deadly" Dave Hunter to shoot down a stubborn Edmonds team, 68-63.

TCC trailed only briefly, when Edmonds, employing a slow down attack, moved to a 13-8 lead early in the game. TCC then chipped away at Edmonds and moved into a permanent lead with about 12:00 to go in the first half.

Early threat

The Tritons threatened early in the second half, outscoring TCC 10-2 to move to within a pair of points at 37-35. Tacoma then went into a full court press and, for all practical purposes blunted the Edmonds attack for the rest of the night.

Dave Hunter lead the Titans in scoring with 22 points. The hot shooting guard, hitting bombs from all over the court, put in 10 shots from the field and 2 of 3 from the line for his game high total.

Edwards for 13

Stanley Edwards had another excellent night with 13 points, including five of six from the line. Ernest Ramsey, playing one of his best games of the season, canned

14 points and grabbed a game high 15 rebounds.

Tom Ostrom led the losers with 17 points.

The victory left the Titans with a 5-0 conference record and an 11-2 season mark.

Dezell seeks new golfers

A meeting has been organized for Monday, Jan. 24 at noon in the lounge of Building 9 for the purpose of gathering the veteran and new prospective members of the TCC Golf team together.

Music instructor, Robert Dezell, will be coaching the former state champion golf team.

The nucleus of the team includes. Dirk Thompson, David York, Paul Sterbick, Richard Hagen, Don Hauge, John Theilade, Harold Bonnell and Russ Bloom. Any student interested in becoming a member of this championship team should attend the Monday noon meeting.

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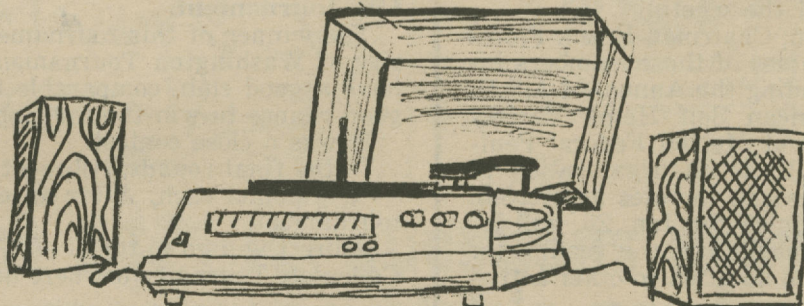
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