

TACOMA COMMUNITY COLLEGE  
3 9332 00701 0889

# Indians hit the 'war path' over author of 'Hanta Yo'

Mar. 7, 1980

on the best selling widely acclaimed book "Hanta Yo" Ruth Beebe Hill arrived at TCC last week in the midst of a protesting TCC Indian community,

According to spokesperson Connie McCloud, of Student Koalition of Indian Natives (SKIN) the book which Hill claims to have spent 30 years researching is full of "...misconceptions and mistaken information..."

A press statement by Dale Running Bear, a full-blooded Hunkpapa Dakota read "...the book could be fabricated to reflect the individualized thoughts of the author and her Dakota informant..." Chunksa Yuha (George Blacksmith).

At a press conference held last Wednesday on the TCC

campus, Hill emphasized the book was not meant to represent the current Indian movement: "Hanta Yo is not a book on the cause of the American Indian. "She said no one who had read the book would try to associate it with the Indian movement.

Throughout she insisted the book had nothing to do with present day Indians. When asked what the book was written to represent, she replied, "Hanta Yo is research on pre Columbian...Indians...it represents a time when the Indian way of life, point of view, and attitude were the same...as those I wish to research."

An opening statement by Hill was likened to a defense of the book, asked if she were accustomed to defending her work she answered. "I'm not used to

defending the book, because there is no need too."

Helping Hill to prove the book's validity was Chunksa Yuha, a full blooded Dakota Indian, who says he is the last surviving member of a group of eight Dakota boys whom the tribes elders taught the ancient Dakota ways.

Chunksa Yuha says he was taught the suppressed Dakota language and ritual songs by these tribe-elders in order to pass them on to coming generations.

Asked if there was any truth to information distributed via a TCC student Koalition of Indian Natives (SKIN) fact sheet, stating the Santee Dakota Indians had signed tribal resolutions disclaiming him as an official spokesman, Chunksa Yuha replied, "If that is true, I



Photo by Paul Petrinovich

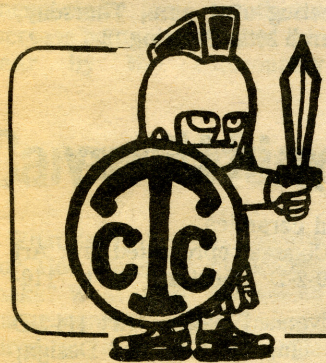
**Ruth Beebe Hill emerging from vehicle to awaiting Protestors.**

don't know about it...no one has told me about it."

Chunksa Yuha and Running Bear brought allegations that

A verbal exchange between

Continued on page 3



## The Collegiate Challenge

Volume XVI Number 15

Tacoma Community College

Friday, March 7, 1980

### Rev. Hope finales Black History Week at TCC

By Ron Wilson

National Director of Religious Affairs for the NAACP, Rev. Julius Hope lectured to a small group of TCC students and administrators last Thursday.

Hope's emotion filled lecture discussed the accomplishments that Blacks in the U.S. should be working to attain. He stressed that Blacks should not be satisfied with present accomplishments, and not stand on past triumphs.

The lecture noted that Black people and institutions had come a long way but there is still a long way to go. A point he pushed with a frequently repeated theme of, "Don't park here."

During an interview Hope spoke on a variety of subjects. Asked what the NAACP will be directing its efforts to in the 80's, Hope replied, "The NAACP is still working very hard to accomplish the first task it ever had, we'll be trying to eliminate discrimination in housing, education, government, etc."

Questioned about the upcoming presidential election Hope said, "The NAACP is a nonpartisan organization, the only active role we'll take in the election is to see that the Black community is properly informed about each candidate."

Commenting on the resignation of former U.N. Ambassador Andrew Young, Hope explained, the official duty of an Ambassador is to echo what had been said by his superiors. Andrew Young was

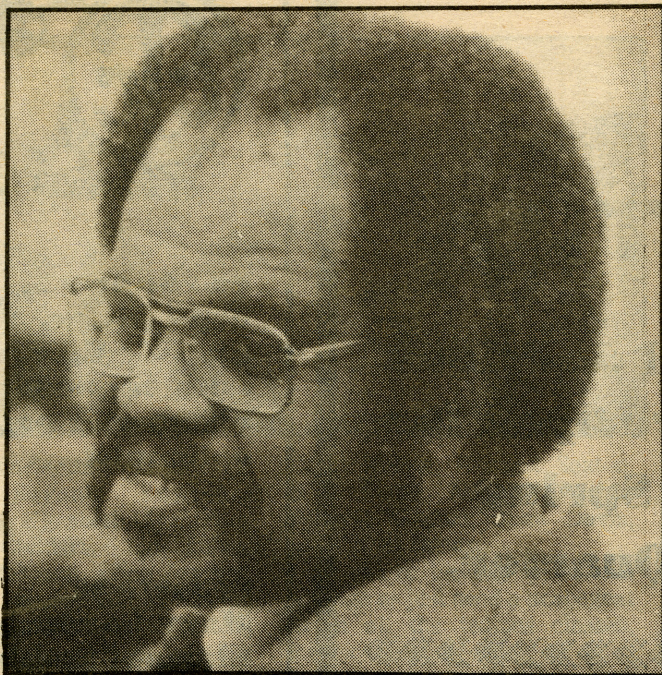


Photo by Paul Petrinovich

**NAACP, Rev. Julius Hope during Press Conference in TCC's John Binns Room.**

always very much his own man, very independent. There was no doubt that what he did was in the best of intention. Hope also explained that he and Young were very close friends.

Hope was asked about the recent trips abroad by the head of the national organization People United to Save Humanity (PUSH), Rev. Jesse Jackson. "He has the right to go anywhere he wants to go," said Hope, Jackson wasn't the only person to go abroad without an official request."

If the philosophy that we don't have any business in foreign

affairs is going to be used, then Blacks have no business fighting on foreign soil. "You have to talk to people to solve problems," he noted.

In a question and answer session after the lecture, Hope emphasized the strength within the family structure, and the Black Church.

The lecture was planned and coordinated by Minority Affairs Director, Toni Huntley. The lecture is the last in a series of events sponsored by the Minority Affairs Office, and Black Students Union, in honor of Black History Week.

### Dance, wine and cheese tasting party March 14

The student activities office is sponsoring a wine and cheese tasting party and dance, March 14 from 6:30 p.m. to midnight in the TCC cafeteria.

Wine and cheese will be available from 6:30-8 p.m. with a fashion show by "Studio 7" 7-8 p.m. and dancing from 8-midnight with music by "Panda." Admission for the general public is \$5 and \$3.50 for students. For information call ext. 5118.

The Associated Students of

TCC have challenged all the faculty and administrators to a benefit basketball game for the honors program scholarship fund, March 7 in the TCC gym.

Everyone is encouraged to take part in the co-ed game. Admission charge of 25 cents will benefit the honors program scholarship fund. For information on the challenge game, contact George Freeman, ASTCC president at ext. 5118.

### ASTCC challenges faculty to dual

By George Freeman

In years gone by, the Associated Students of Tacoma Community College has soundly thrashed the staff in basketball games to benefit programs. I realize that when old age comes so does inactivity, but just the same, I challenge members of the faculty and administration to a basketball showdown (slow break for "older folks") on Friday, March 7, 1980 in the TCC gym. There will be a 25

cent admission charge with all proceeds to be deposited in the Honors Programs Scholarship fund.

The game will be a co-ed game and all are welcome to play. If one courageous old staff member will step forward as team captain, we could get together and "negotiate" final arrangements. Hopefully, some college staff members will be in condition enough to participate in this benefit game.

### On the inside

- Editorials ..... 2
- Protestors got under my SKIN ..... 3
- Four arguments against T.V. .... 4
- T.V. comedy ..... 5

# editorials as we see it...

## Editor thanks staff

Egads! I made it. Last month I was just about to walk away and call it quits as editor of the Challenge.

But thanks to an understanding staff and a patient advisor, I made it thru the quarter or eight issues whichever came first.

I am truly thankful to these people. They have produced week after week in one adverse situation after another. The rewards have been very small for these individuals, besides the experience.

A student newspaper can be an important asset to a college campus. It can inform. It can educate. It could even inspire. To do these things though, the right people must be in control of the printed pages—any newspaper is only as good as those who work it.

Surprisingly, my staff (a majority of students who have absolutely no experience) have produced one of the best papers in the state out of sheer determination.

Thus, I feel a special thanks is due to these outstanding individuals: Ron Wilson, editor emeritus, who came to my rescue in budget matters, Scott Peterson (Have pen will travel) who filled spaces in the paper during the weaning hours of Wed. night layout, Chris

Stancich who told me I was nuts for taking the job and for his layout, Merv Jenkins for his total dedication as a reporter, and the Challenge staff for burning the midnight oil.

Last but not least, I am truly grateful to the Challenge's Advisor Ila Zbaraschuk (alias Mrs. Z). She has been supportive to the Challenge and our learning needs while maintaining a very professional and understanding manner. I know she'll miss my constant phone

calls and my endless number of complaints.

This quarter as editor of the Challenge, I have truly been part of an educational experience. Although I didn't accomplish everything I set out to do, I believe I made the most of what time and materials that were available.

This is the last Challenge for the Winter Quarter. The next Challenge will be issued April 11, 1980 by the new editor.

Bon Ami,  
John Scholer, editor

## Special meeting slated for friends of Library

The March 20 meeting of the Friends of Tacoma Community College Library will be dedicated to the memory of John H. Binns.

Mr. Binns, who died in February, was the founder of the Friends group. Through his efforts, and those of the other members, thousands of dollars have been raised to provide the TCC Library with special collections of outstanding material, e.g. Northwest History, Afro-American, Western Americana, rare books, and a collection of paintings by Northwest artists.

Dr. John N. Terry, Director of the Washington State Board for Community College Education (former dean of instruction, TCC), Dr. Thornton M. Ford, Superintendent, Bremerton Public Schools (former president, TCC), and Dr. Ronald E. Magden, Associate Dean for Institutional Advancement Project, TCC, will each present their reminiscences of Mr. Binns.

The campus community is invited to share this special meeting at 4 p.m., Thursday, March 20th, Building 18.



### Let's Titan up

By George Freeman

Governor Dixy Lee Ray addressed the Council of Representatives and Presidents monthly meeting held here on Saturday, Feb. 16, 1980. As a final to her address, the governor proclaimed the week of March 3 thru March 9, as higher education week. The proclamation was sought by Corp's President Doug Everet.

The governor spoke mainly on higher educational issues. She spoke against faculty tenure and considers higher education to be a bargain in the State of Washington.


## Student art display in Library

Be sure to stop by and see one of the most exciting displays that the TCC Art Dept. has shown in the TCC Library. Students of Richard Rhea and Paul Michaels are showing sensuous carved wooden pieces, delicately traced enamels, bold sculptures in clay and soapstone, and intriguing dimensional forms in metal, wood,

and ceramics. Classes represented are: Art 109-2-D Design; Art 110-Advanced Design; Art 114-3-D Design; Art 215-Wood Design; Art 172-Beginning Sculpture; and, Art 272, 273, 274-Sculpture. The display will continue until the end of winter quarter in mid-March.

# EXTRA EXTRA

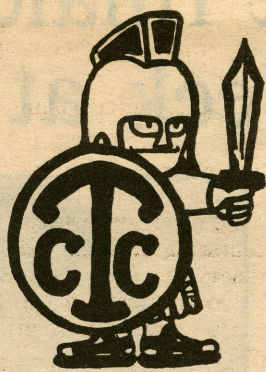
All positions are open for Spring Quarter.



## The Collegiate Challenge

is seeking a new editor for spring quarter. Deadline for application is March 21, 80

call 756-5042



### Challenge Staff

**John Scholer**  
editor

**Ila Zbaraschuk**  
advisor

co-editor ..... **Ron Wilson**  
copy editor ..... **Vivian Harris**  
asst editor ..... **Danny Johnson**  
entertainment ..... **Greg Nordlund**  
business & artist ..... **Scott Peterson**  
columnist ..... **Pati Wilson**  
&  
**George Freeman**

reporters:  
**Mary Gordon, Marvin Jenkins, Elaine Elemant Smith, H.M. Johnson**

Photo Director ..... **Tom Ogden**  
Photographer ..... **Paul Petrinovich**  
&  
**Laura Reed**

The Collegiate Challenge is published weekly except during scheduled vacations and final examination week by the Associated Students of Tacoma Community College. Editor's are responsible for all news policies. Opinions expressed herein are not necessarily those of the Challenge or is it necessarily the official position of Tacoma Community College.

Advertising does not reflect Challenge endorsement or are they investigated by the paper. Advertising reflects the view of the advertisers only.

The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address double-spaced copy to the Collegiate Challenge, Bldg. 7, Tacoma Community College, 5900 So. 12th. Tacoma, Washington 98465.



## Indians confront 'Hanta Yo' author

Continued from page 1

Chunksa Yuha and misinterpreted the true meaning of Dakota sayings and words. Since the statement followed a claim by Chunksa Yuha on the importance of translating the Dakota tongue accurately it made for an uncertain moment near the end of the press conference.

Reading from a press statement Running Bear later claimed "...the contents of the author's writing should have been constructively critiqued before it was ever published. Since the author is definitely not Dakota, and the language collaborator seems to be the author's only literary resource on the linguistics and semantics of the book."

The statement was reinforced by (SKIN) spokesperson Connie McCloud who said "noted Sioux and Non Indian authorities on the history and language of Lakota and Dakota Sioux people have questioned

the accuracy of the book."

When pressed to answer if her sources were valid and there was no error in translation, why there was any controversy within the local Indian community Hill replied, "I don't know. Ask them."

Asked if her book were supposed to be an Indian version of Alex Haley's "Roots", she stated no it was not. She did however stress a close friendship between herself and Haley, and stated Haley had been instrumental in influencing Double Day Press to publish the book.

There were tense moments during the lecture. When Hill discussed a portion of her book which dealt with homosexuality, shouts of disapproval and rebuttal were voiced by Indians in the audience. One hecklar shouted that her informant Chunksa Yuha was the only Indian homosexual present.

Indians in the audience were also angered by Hill's description of child bearing practices. Robert Comenout an Indian student enrolled at TCC, and also a student senator, pointed out in a question and answer session after the lecture, that in his culture much of the intimacy Hill claims to have had related to her would not have been told.

Shouts of disagreement and profanity were voiced periodically throughout the lecture. Some Indians did walk out of the lecture, but others remained.

Even though Hill made a staunch defense of her work and research, and refuted all points of disagreement, the unhappiness of the TCC Indian students was unmistakable. One placard captured the general atmosphere of Hill's lecture, it read, "Hill speaks with forked tongue."



## Letter

### Hill's lecture tarnished by protest

Dear Editor,

I've just returned from the February 27th lecture given by Ruth Bebee Hill on her book *Hanta Yo*. I was quite upset by the behavior of several members of the audience. Several times during Ms. Hill's lecture, she was interrupted by snickers, giggles, and comments such as "bull ...," in reference to her lecture material.

I feel that any and all speakers - whether or not I agree with their position or lecture content - deserve and must have the right to speak without interruption. I also feel that the members of an audience have an obligation to one another; that obligation is to respect each individual's right to hear the entire speech or lecture that he or she has paid for and come to hear.

Thank you,  
Michele Sheedy

Campus literary journal:

## Trillium looking for creative students

Do you have undiscovered talent?

If so, the Trillium, TCC's own literary journal, will help you show the world your short stories, poems, plays, sketches, prints, and photographs.

Joanne McCarthy, and Paul Cleo, both teachers at TCC, are faculty advisors to the Trillium. They are now accepting submissions. If you wish to submit any written work, be sure to have it typed, double-spaced, with a self addressed stamped envelope included for return to the author. Turn the written work in to McCarthy, building 20 anytime, at the front desk.

If art work is your love, turn in your pictures, prints, and photographs to Cleo also in building 20 anytime. Although color prints can be used,

"strong black and white works best," according to Cleo. The ark work can be picked up in Cleo's office after the Trillium is published.

The deadline for submissions

will be sometime early in the spring quarter. And the Trillium will come out in May. Submit your work, get it published, and receive an honorary Trillium free.

Concerts slated March 11 & 13 on campus

TCC's music department will be featuring students who are members of TCC's Jazz Band and Concert Choir in two free concerts next week in the cafeteria.

The jazz band, under the direction of Chris Sypher, will perform Tuesday, March 11, in the cafeteria at 12:30 p.m. Some of the tunes the jazz band will perform are: 'Whispering Pines,' 'Dream of You.'

Both performances are free to TCC students, and are the finale

to a series of scheduled events presented by the music department under the direction of Dave Whisner, Gene Nelson, and Chris Sypher.

The concert choir will perform Thursday, March 13, at 12:30 in the cafeteria. Directed by Gene Nelson, the choir will perform some contemporary tunes and pop such as: "Hey Look Me Over," "Let Me Entertain You," and "Freedom."

**For the best haircuts & perms in town**

**Come to: middle earth haircare**  
**Haircuts men and women**

**THE HOBBIT**

• Men \$10.00  
Women \$12.00

Perms \$30.00, \$35.00 and \$40.00  
Includes haircut

606 So. Oxford 565-0111

## Voter awareness:

### Information outlook

Letter to the Editor  
by Bruce Chapman  
Secretary of State  
February, 1980

Many voters in Washington don't think they have a voice in selecting Presidential nominees for the two major political parties because this state doesn't have a Presidential Primary election. But citizens do have a say—through an alternative to a primary—by attending their neighborhood precinct caucuses March 11th.

Washington precinct caucuses may not capture national media attention like those in Iowa but they are equally important to residents here in selecting national convention delegates. Participating in the caucuses is the only way you can express a preference for which Presidential nominee will represent your political party on the November ballot.

Young people, perhaps more than any other group, have a tremendous amount at stake in this process. After all, decisions made by the President will affect members of the younger

generation throughout their adult lives. And, if you think it's important to have a voice in those decisions take a look at the candidates and choose one who most closely represents your positions on the issues. Then go to the caucuses on the evening of March 11th and express your preference. Remember, if you don't attend the caucus, your voice won't be heard.

Getting involved in the process is simple and it's the right of every registered voter to do so. Just look up the telephone number for your political party's county organization and ask for the time and location of the caucus in your area. The county organizations might also have detailed information on all the candidates seeking your party's nominations to help you select the right one.

Finally, it is important to recognize that you are a citizen today. The decisions made by elected officials will affect the future. So, when you participate in the process, it's not an investment in the past, it's an investment in your future.

# Four Arguments for the elimination of television

**EDITOR'S NOTE:** The preceding letter was addressed to the Challenge from Instructor Paul Cleo. The Challenge is running a series of articles concerning TV and their lack of sensitivity towards actual public demand. We realize that TV to many is nothing more than a vehicle for entertainment, but there are two sides to every issue of what is and is not entertaining.

By Paul Cleo

A review of *Four Arguments for the Elimination of Television*, by Jerry Mander, Morrow Quill Paperbacks, 1978.

A human being sits in a darkened room. The brightest object in the room, the one that commands all of his attention, is a flickering patch of light. The watcher's body is still. His eyes are fixed on the bright light, which is piping images into his head in a steady stream.

He is entirely passive, his body in a quieter condition even a longer period of time than in any other of life's experiences, save sleep. The eyes, focused on a fixed point at a fixed distance, hardly move.

The heartbeat slows. The pulse rate evens out. Brainwave patterns ease into a smooth and steady rhythm.

Someone is watching television.

It is in the physical quality of the viewing experience itself that Jerry Mander grounds his analysis and his indictment of television. Mander argues that television puts millions of viewers in a semi-hypnotic state during which images, over which they have no control, are implanted in their brains by electron guns aimed at them from behind a screen. His book examines the consequences of this relation, between the passive viewer on one hand and the aggressive technology on the other.

"Television," says Mander, "produces such a diverse collection of dangerous effects—mental, physiological, ecological, economic, political; effects that are dangerous to the person and also to society and the planet—that it seems...only logical to propose that it should never have been introduced, or once introduced, be permitted to continue."

It is important to understand that the dangers of television quality programming, the usual target of T.V. critics. The idea that television could be a force for good if only we could replace "Laverne and Shirley" with "King Lear" is entirely false, according to Mander. The programming, though

generally deplorable, is not the problem; the medium is the problem. Therefore, reform is impossible. The dangers are built into the technology. Trying to reform T.V. is like trying to reform guns.

Television contains certain biases that cannot be overcome. "The most effective telecommunications are the gross, simplified, linear messages and programs which conveniently fit the purposes of the medium's controllers. Television's highest potential is advertising. This cannot be changed. The bias is inherent in the technology."

The medium's controllers, of course, are the huge corporations that can afford to buy advertising time at upwards of \$100,000 per minute.

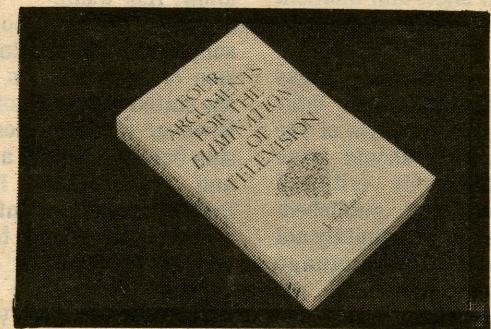
Mander argues that television, dominated by advertising, is the perfect medium for transmission of the essential corporate message: buy! Television delivers to advertisers an audience of millions of fixated viewers, isolated from one another, all staring at the same thing at the same time. Nearly ideal conditions for the kind of subtly insinuating control that advertising exerts. Programming is simply a means of delivering viewers to the advertisers.

The purpose of advertising is to implant images in people's

brains that tell them what they need (sparkling floors, ringless collars, fragrant armpits) and how they can satisfy those needs (buy our stuff). T.V. creates almost ideal conditions for this. It "further boxes people into a physical and mental condition appropriate for the emergence of autocratic control."

in fact, are among the most interesting parts of the book.

There are a few weaknesses. Mander sees all T.V. viewers as one catatonic blob slurping in collective mindlessness whatever tripe the tube serves up. He never admits the possibility of intelligent T.V. watching; in fact, he argues that T.V. prevents all thought.



Jerry Mander's book "Four arguments for the Elimination of Television."

There are political implications in this.

Television, like other artificial environments, separates people from direct experience of life—only television does it better than anything that has gone before. The television set is on for six to eight hours a day in the average American home. Mander says that nothing has ever invaded our lives in this way. Direct experience is being displaced by a world of arbitrary, artificial images. Under such conditions people lose the capacity for distinguishing the real from the unreal, and incline to accept whatever they see as real. The actor who played Marcus Welby, M.D. received over 25,000 letters seeking medical advice in the four years the series was on network television.

Mander's investigation leads him into such diverse fields as politics, education, biology, myth, imagery, economics, and hypnosis. As the former president of a successful advertising agency, as well as a publicist for a number of public service agencies, Mander brings an intimate knowledge of the technical workings of T.V. to his subject. His description and analysis of the technology,

This may be true of some viewers, especially the young, but I doubt that it is true of all. It does seem possible for the mind to sift and analyze the images it receives and to accept or reject them. But in speaking for what he thinks is the majority, Mander presumes to speak for all.

I also found disturbing Mander's implicit, and I think naive, belief that people would be much more sensitive, aware, caring, etc., without the tube. He claims, for example, that T.V. deadens sensitivity to ecological and human problems. At one point he says that direct experience of Indian culture would make people more sympathetic to that culture than a T.V. documentary on the subject. One wonders where all the sympathy was in the good old days; Indian culture was effectively destroyed before television was a gleam in anyone's living room.

In spite of occasional overstatement, however, *Four Arguments* presents a coherent analysis of television as a medium having specific biases, wide-ranging effects, and many dangers.

Paul Cleo  
English-Art

# exam schedule

## SATURDAY AND EVENING EXAMINATION SCHEDULE

### MONDAY, MARCH 17

Banking & Finance classes meeting Monday only or M,Th at 6:15 p.m.	Test Period: 6:15 - 8:15 p.m.
All classes meeting M-W at 5:30 p.m., or Mon. at 5:00 p.m.	5:30 - 7:30 p.m.
All classes meeting M-W or Mon. at 5:45, 6:00, or 6:30 p.m.	6:00 - 8:00 p.m.
All classes meeting M-W or Mon. at 7:00 p.m.	7:00 - 9:00 p.m.

### TUESDAY, MARCH 18

Banking & Finance classes meeting Tuesday only at 6:15 p.m.	Test Period: 6:15 - 8:15 p.m.
All classes meeting T-Th at 5:30 or 5:50 p.m.	5:30 - 7:30 p.m.
All classes meeting T-Th or Tues. at 6:00 or 6:30 p.m.	6:00 - 8:00 p.m.
All classes meeting T-Th or Tues. at 7:00 p.m.	7:00 - 9:00 p.m.

### WEDNESDAY, MARCH 19

Banking & Finance & Business classes meeting Wed. only at 6:15 p.m.	Test Period: 6:15 - 8:15 p.m.
All classes meeting MTWTh at 5:50 p.m.	5:50 - 7:50 p.m.
All classes meeting M-W at 7:50 p.m.	7:50 - 9:50 p.m.
All classes meeting Wednesday only at 7:00 p.m.	7:00 - 9:00 p.m.

### THURSDAY, MARCH 20

Banking & Finance & Business classes meeting Thurs. only at 6:15 p.m.	Test Period: 6:15 - 8:15 p.m.
All classes meeting T-Th at 7:50 p.m.	7:50 - 9:50 p.m.
All classes meeting Thursday only at 6:00 p.m.	6:00 - 8:00 p.m.

### SATURDAY, MARCH 22

Examinations for Saturday classes will be held during the last scheduled period.

## TACOMA COMMUNITY COLLEGE FINAL EXAMINATION SCHEDULE ON CAMPUS -- WINTER 1980

The Winter Quarter, 1980 final examination schedule is shown below. As in the past, it is expected that all courses will hold examinations during the final examination period. Requests for exceptions must be submitted in writing and approved in advance by the appropriate Division Chairman.

Grades are due in the Records Office no later than 5 p.m., on March 24. Considerable student and staff inconvenience occurs when grades are not turned in on time, so please be as expeditious as possible.

### MONDAY, MARCH 17

All classes meeting regularly on Monday or Tuesday:

10:30 a.m.	Test Period: 10:30-12:30 p.m.
1:00, 1:30 or 1:40 p.m.	1:30 - 3:30 p.m.
4:30 p.m. (Forestry)	4:30 - 6:30 p.m.
6:30 p.m. (Forestry)	6:30 - 8:30 p.m.

### TUESDAY, MARCH 18

All classes meeting regularly on Monday or Tuesday:

9:30 a.m.	Test Period: 9:30-11:30 a.m.
12:30 p.m.	12:30- 2:30 p.m.

### WEDNESDAY, MARCH 19

All classes meeting regularly on Monday or Tuesday:

8:30 a.m.	Test Period: 8:30-10:30 a.m.
11:30 a.m.	11:30 - 1:30 p.m.
2:30 p.m.	2:30 - 4:30 p.m.

**NOTE:** Radio, TV, and newspaper courses, EMC, Health Technology, Insurance, Medical Assistant, Medical Records, Nursing, Optometric Technology, Radiologic Technology, Respiratory Therapy, will schedule their own examinations. All Physical Education activity classes, and other one credit classes (MUSIC), will have their finals during the regular class period.

Art classes which meet T-Th, Human Relations, Career Development, Reading 70,71,72,80, 110 and 111 will hold examinations according to the Monday schedule above.

The Math Lab will be open from Monday (March 17) through Thursday (March 20) for instruction and testing.

## COME MEET

*the wild and woolly dynamic and unusual*

## CHAD OSHEA

*A delightful sharing of dance, dialogue, "now - song" and meditation in concert, at Unity Church 2102 So. 23rd Tacoma*

**Sunday, March 9 4:00 P.M.**

No admission charge - but a love fee would be appreciated

For additional information

Call: 383-2684

# Sitcoms, slapcoms, soapcoms: contrived, old, very gushy

Third in a three  
or four part series  
By C.P. Stancich

What is comedy? In a Winterim class over at the University of Puget Sound, the following definition was offered: "Comedy is undefinable, save that it makes people laugh."

Comedy is then, where one finds it. It used to be found on TV. It still may be, but the search is a long and frustrating one.

True, or laughing comedy, as Oliver Goldsmith once put it, is the showing of humanity's low points, the absurdities, the stupid inconsistencies. Frank Burns in 'M A S H' was such a human, the army in 'M A S H' or 'Catch 22' (some people say the army anytime, anywhere) is such a human institution.

Goldsmith's lesser alternative to laughing comedy, termed 'sentimental comedy' is what has prevailed in TV land since the late 50's: the sitcom. It is the normal, likable guy thrust into a funny, syrupy situation. We laugh at 'Bewitched' (some of us anyway); Darrin was a normal guy married into a far-out situation. Sitcoms were not and are not now always the way-out, 'My Favorite Martian' kind of show; to a degree, present efforts like 'Diff'rent Strokes' and 'Alice' depend on their unique situation to bring off laughs.

Of the two types, the more medicinal, the purest, strongest laugh maker is the rare laughing comedy show, for its mirth is pure, unadulterated with the 'just plain Joe' aspects of its sentimental counterparts.

But, true comedy is hard to produce and easy to repeat. 'I Love Lucy' the master show at displaying absurd lengths humans will go to get what they want, lives staley on in nearly every would-be comedy today; plots get

**"The only Comedies this season are T.V. commercials concept of the typical man and women." editor-chief.**

warmed over. For irony at its best, look carefully at 'Lucy' then at 'Laverne and Shirley' one set of 1950's plots warmed over and set in the...1950's.

But low, there is a third type of show now called comedy. We owe Norman Lear for this invention, which he in-

roduced with 'All in the Family'. If we may coin a term, the new type is the 'funny drama'. The drama that addresses the pertinent issues facing society, but does it cleverly and comically. The Bunkers were a masterpiece, combining the absurdity of characters like Archie and Mike, with such sitcom taboos as rape, racism and homosexuality.

But the funny drama is easily abused and often comes off just plain preachy. A certain amount of laughing comedy has to be included in the show to make the serious message palatable. Shows that have succeeded in this are 'Maude,' 'Barney Miller,' 'All in the Family,' 'The Last Resort,' and Britain's 'The Fall and Rise of Reginald Perrin.' Some that haven't succeeded are 'Good Times,' 'One Day at a Time,' and 'Hello Larry' where writers and performers try too hard with forced dialogue, blatant and embarrassing sentimentality and depend solely on dry, often unfunny zingers for laughs.

The saddest, most complete failure as a funny drama, perhaps because it was once so very funny, is this year's M A S H offering. The show, which for years was the best acted, written and contrived

**Serious - Comedy,  
sounds and is redundant.**

true comedy in existence has grown so obsessed with making a point (alas a tired and well known point) that 75 percent of the laughs have been squeezed away. What is left is a soapy doctor show, twenty minutes of "war is terrible and unjust" moanings and old M A S H plots. Perhaps the once great show has just run its course, like the original 'Dick Van Dyke Show' and needs a rest.

By far the most successful halfhour comedy at getting a message to its audience with mirth (and for this reporter's money the down-right funniest) is the English series 'The Fall and Rise of Reginald Perrin' which recently completed a run of two seasons worth of show on KCPS-TV Channel Nine. Reggie, a middle aged business executive can't cope with the corporate world, and rebels by founding Grot, a mass producer of totally worthless items (salt and pepper shakers with no holes, nasty tasting wine for people you hate, etc.) and a commune

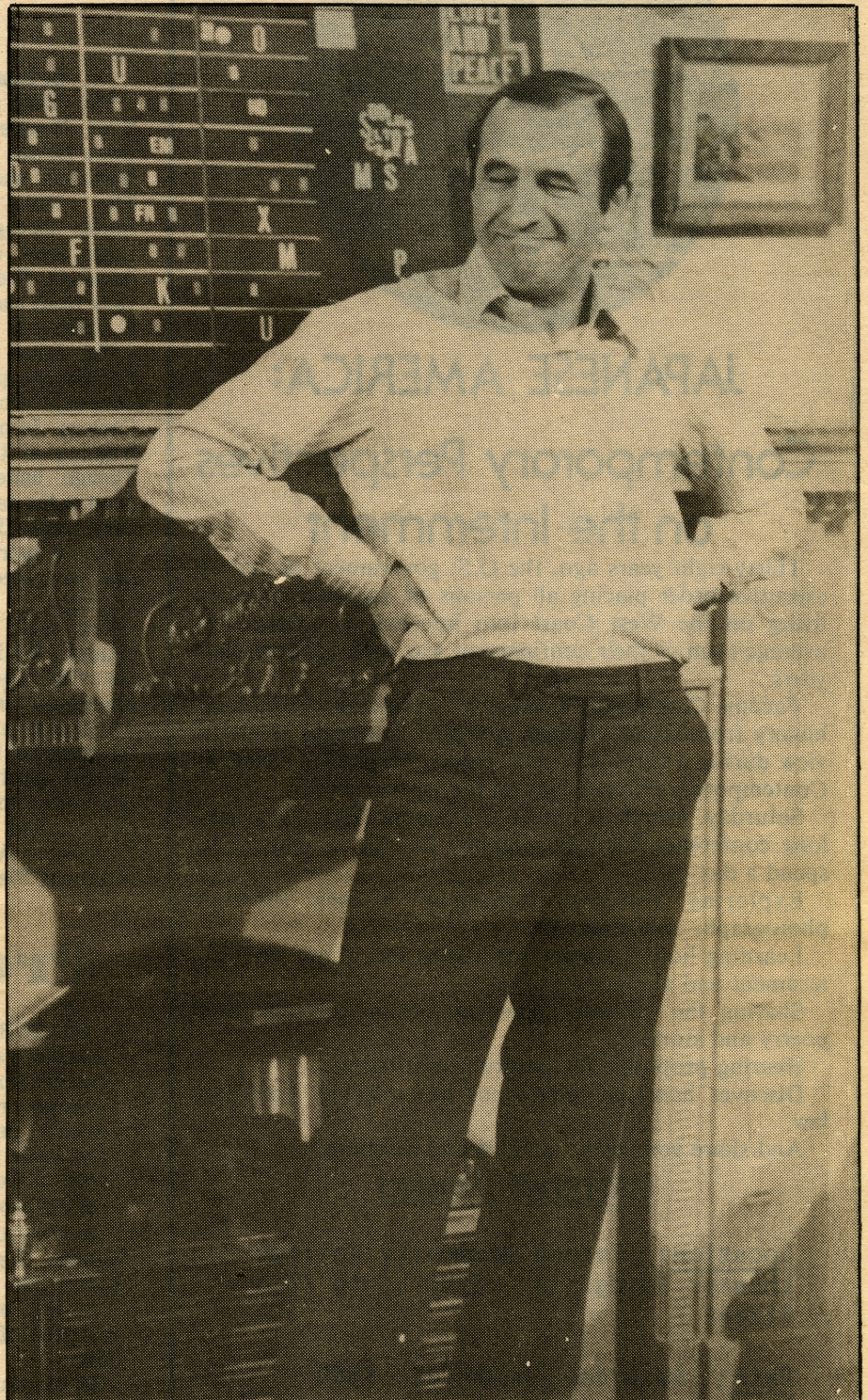


Photo courtesy of KTCS  
Leonard Rossiter stars as the middle-aged, frustrated Reggie Perrin, who makes millions selling totally worthless items, and travels periodically to the Dorset coast to stage fake suicides in the British series 'The Fall and Rise of Reginald Perrin'.



Few shows, like NBC's 'Saturday Night' with Gilda Radner, offer good satire. They are usually relegated to late night or syndicated time slots.

Photo courtesy NBC

for the middle aged and the middle class.

Reggie sums up the trauma of middle class existence in today's world, by describing why people come to his commune. "They come to Perrin's," Reggie says, "in the hope that there, they won't be treated as petty snobs," but treated as human beings who are bewildered by the complexity of social development, castrated by the conformities of a century of mass production, and dwarfed, by the complexity of technological progress that has advanced more in fifty years than in the rest of human existence put together, so, that when they take their first tentative steps into an adult society built by humans, but not for humans, their personalities shrivel up like private parts in an April sea."

With Reggie then topping a top ten list, here goes:

1. 'The Fall and Rise of Reginald Perrin'
2. 'Barney Miller'
3. 'WKRP in Cincinnati'
4. 'Soap'
5. 'Taxi'

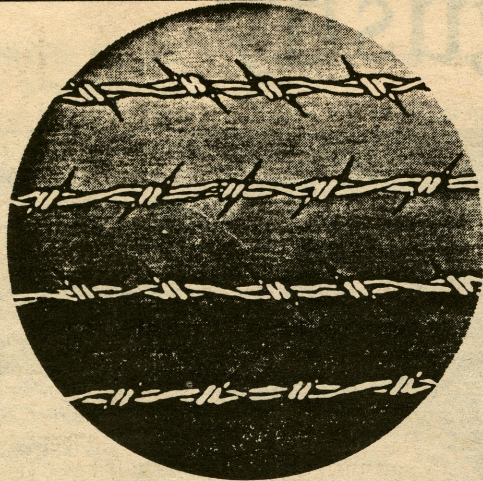
6. 'M A S H' (on record and good dialogue)
7. 'The Last Resort'
8. 'The Associates'
- 9.
- 10.

For parody and satire, both close to laughing comedy, viewers can turn only to shows offering sketches, like 'Saturday Night Live,' 'Monte Python's Flying Circus,' 'Second City TV,' and 'The Two Ronnies.' These shows are notorious failures when in serial form, because parody runs thin quickly unless each show is strongly supported by other comedy tricks.

The most consistent creator of parody for series is Buck Henry, whose 'Get Smart' series managed a long run at spoofing the spy business. Even a master like Henry can't turn a winner out all the time; his sendup of Robin Hood ('When Things were Rotten') and of space shows ('Quark') each lasted barely long enough for the credits to run.

Next issue, in a frantic effort to wind this little discussion up, we will take a whirlwind tour through late night, local and miscellaneous TV programming.

# entertainment



## JAPANESE AMERICA: Contemporary Perspectives on the Internment

Thirty-eight years ago, the U.S. government passed an executive order placing all persons of Japanese ancestry living on the West Coast into internment camps. The average term of their confinement was three and one-half years.

Tacoma Community College will review this episode of history from social, literary, personal, and legal points of view during a three day conference, "Japanese America: Contemporary Perspectives on the Internment."

Saturday, March 22, in TCC's theater (Bldg. 3) a day-long conference has been planned for the community to spend a day of:

Exploring Japanese American history through photographs and films.

Learning how Japanese Americans feel about their internment and about themselves.

Sharing the Japanese American vision through their poetry and stories.

Hearing proposals for governmental redress.

Discover how the internment has affected American law.

And share your own thoughts and reactions.

### CONFERENCE PROGRAM

**Location:** Tacoma Community College theater (Bldg. 3), 5900 South 12th Street

**Date:** Saturday, March 22, 1980

- 9:00 AM Registration and coffee
- 9:30 AM Welcome
- 9:45 AM Before the War: Tacoma's Japanese American community
- 10:30 AM *Nisei: The Pride and Shame* (a Twentieth Century film)
- 11:00 AM Years of Infamy: Expulsion and Internment
- 12 noon lunch break
- 1:15 PM The Japanese American Vision
- 2:15 PM The Quiet American: Long-term Psychological Effects of the Internment
- 3:00 PM break
- 3:15 PM Rights & Responsibilities of Citizenship
  - part A: The Constitution
  - part B: Voices Long Silent: The Redress Movement
- 5:00 PM End

## Clef Dwellers:

### Forte nears perfection

By Danny Johnson

The TCC swing choir, the 'Clef Dwellers,' directed by Gene Nelson is a group of enthusiastic and spirited people. The swing choir-expresses music through choreography, they also do 'stand still' numbers. The movements used vary from basic swing patterns to basic jazz moves.

The dance routines executed by the group are credited to choreographer, Jo Marie Carlson. Jo has spent 12 years training in the art of ballet. Though ballet is her strong point in the dancing field, she is very versatile. She uses her talent to instruct the singers on how to dance while they are singing.

Jan Ball is the group's pianist. While accompanying the 'Clef Dwellers' she also accompanies the Orpheus, which is an all male choir. Jan has spent the last seven years of her life teaching piano and on her spare time she is presently the musical director for the Tacoma Actor's Guild's 'Amorous Flee'.

The TCC students that make up the 'Clef Dwellers' are: Rhonda Ahrens, Laurence Bushnell, Susan Gaul, Doris Hayes, (not pictured), Dan Johnson, Gary Logan, Mari Nelson, Matt Nelson, Candace Norberg, Lisa Slater, Debbie

Vodicka, Cindy Waight (names do not coincide with pictures).

To catch the 'Clef Dwellers' in action they will appear in the TCC cafeteria on March 13, and they will be performing on March 20, 21 and 22, at the Miss Pierce County pageant.



Photo by Paul Petrinovich

Susan Gaul, Debbie Vodicka, Matt Nelson, Lisa Slater, Candy Norberg, (Disco) Dan Johnson, Gary Logan, Rhonda Ahrens, Larry Bushnell, Cindy Waight, Mari Nelson, and Doris Hayes (not pictured).

## Professor's update

EDITOR'S NOTE: Professor Pin Head is the creator of world science, a science that takes a serious and futuristic overview of current world problems, while making rock-solid suggestions to change or help the masses adjust. Pin Head will answer weekly, pertinent questions submitted by the readers of the Challenge about the current world crisis—how they will affect John Q. Public, and share his wisdom on possible solutions to certain world events.

by John Scholer

Q—Do you feel Psychological quizzes show what kind of person you are?

A—No, but it will indicate what kind of person made up the quiz.

Q—Do you think pornography should be legalized?

A—No, but as long as our society persists in promoting sexuality as a means of selling products, we have very little moral footing for protest.

Q—Who do you think is the U.S. "Governments" biggest enemy?

A—Newspaper, they have a bad habit of sometimes telling the truth.

Q—Do you think the U.S. has an efficient free enterprise system? If not, how would you make it better?

A—I'd make it impossible for small business to exist; then, I'd subsidize the railroads, Chrysler, tobacco industry, etc., etc.

Q—Do you think President Carter responded properly to the Iranian crisis?

A—Carter's do nothing attitude was perfect for the Iranian crisis, because it required no action.

PROF. ARTEMUS Z. PINHEAD

NOT VERY DISTANT RELATIVE

TO TCC'S OWN PINHEAD.



(D. OXFORD)

Q—Do you think the UN has decreased world diversity?

A—Just because there are three times as many nations, since the creation of the UN, is no reason for me to believe that they have roots of increasing diversity.

Q—What are your thoughts about religious fanatics?

A—Fanaticism in the modern world; the materialist, he is the fanatic. He is convinced that only what is physical is 'real' and that all else is mere superstition.

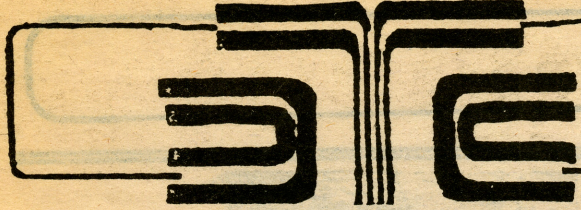
Q—What are your thoughts on 'Northwest tier'?

A—Everyone in the Northwest will have a tear in their eyes, except U.S. Steel, Westinghouse, oil companies, etc.

Q—Do you think bigger is better or smaller is better?

A—Better is better.

If you'd like to ask a question of Professor Pin Head and get a qualified answer from the ethnocentric, value judgment mind of one of the world's greatest philosophers, write the Collegiate Challenge or drop your questions off at 5900 S. 12th Street, Tacoma, WA 98465; Bldg. 7, Room 17A. Questions must be typed, double spaced, and all words over one syllable should be broken down, so the Professor will be able to understand them.



# this week

## State board seeks increased funds

The State Board for Community College Education will be asked to allocate \$189,693,416 in 1980-81 operating funds to Washington's 27 community colleges when the Board meets.

The \$189.6 million allocation represents the second half of the biennial appropriation the 1979 Legislature enacted for the community college system.

The community college system is asking the 1980 Legislature to increase next year's funding by \$2.4 million to help offset the cost of the unexpectedly large enrollment increase being experienced this year by the community

colleges.

"Next year's funding is based on the assumption we will enroll 91,903 Full-time Equivalent Students," said Dr. John N. Terrey, state director. "We now expect to exceed that level by 3,702 this year."

He attributed the unanticipated growth to a number of factors.

"Population growth is partly responsible," Dr. Terry explained. "Legislative leaders have told us Washington is the third fastest growing state in the country."

New federal financial aid programs extend aid to more

students, he added. The threat of recession, higher fuel costs, and inflation all contribute to causing students to choose community colleges rather than other alternatives, he said.

Dr. Terry said the growth is being experienced by most community colleges. "The greatest impact, however, has been in the areas experiencing the greatest population growth—Seattle, Spokane, Ft. Steilacoom, Skagit Valley, Clark, Columbia Basin, Centralia-Olympia Technical, Olympic, Wenatchee Valley, Whatcom and Everett-Edmonds," he added.

## Senate passes S & A fee bill

If first place for perseverance goes to Harry Olson and all the other people who have been seeking tuition-free high school completion courses in community colleges for more than 10 years, the silver medal has to go to higher education students for their efforts to win support for a bill to ensure their involvement in the budgeting of funds derived from the Services and Activities Fee.

A year ago they saw their bill survive the tortuous journey to legislative passage only to die beneath the point of the Governor's veto pen.

The year, House Bill 1480 is again well along the way to legislative approval. Monday, the Senate passed HB 1480 after

the bill had survived some rough moments in the Senate Higher Education Committee.

HB 1480 has been sent back to the House where there must be concurrence in the amendments devised by the Senate Higher Education Committee and approved by the Senate. There is little reason to believe the House will not concur. But there is still the question of the Governor's acceptance of the bill she killed last year. Student representatives are fairly confident that the doubts raised in the Governor's mind a year ago about student involvement in the S & A budgeting process have since been resolved. (Source: SBCCE Legislative News).

## Career Information Center offers job outlook for the 80's

What does a forester actually do? How much do carpenters make? What is the job outlook for accountants? How do I get hired as a flight attendant? Answering questions like these is what the Career Information Center is all about.

The Career Information Center, located in Bldg. 7 Rm 13, serves students and non-students alike. Anyone who uses the Center finds that planning a career becomes much simpler

with accurate and up-to-date information. This information includes: job descriptions, salaries, schooling or training required, job outlook, aptitudes needed for job success, and typical job entry procedures.

In addition to books, job briefs, and filmstrips, the Center has many cassette tapes, each an interview with a person doing a particular job. However, the most popular

resource in the Career Center is probably the Career Computer, a computer terminal which can print-out information about any one of 295 occupations in the State of Washington. The Career Computer is easy to use and is loaded with excellent, up-to-date occupational information, including lists of schools in Washington that offer the training needed for the occupation.

Washington state college and

university catalogs are also available for educational planning.

The Career Information Center is open Monday, Tuesday, and Friday from 8:00

a.m. to 4:30 p.m.; and Wednesday and Thursday from 8:00 a.m. to 9:00 p.m. There is always a staff member available to help you locate the information you need.

## Choir tunes up for concert

By 'Disco' Dan Johnson

The choir directed by Gene Nelson is a 23 member chorale. The choir is practicing on numbers such as: 'Shanandoah', 'Choo Choo Mama', 'Wintertime Aglow', 'Psalm 39', and 'Amazing Grace'. The date for the winter concert is March 13, in the cafeteria.

Director Gene Nelson is looking for students who are interested in joining the choir. Musical background is not necessary to participate in the class. A majority of the students who have had Nelson agree that he is an excellent music teacher.

Among the many faculty members in the music department, Mrs. Laubaret provides accompaniment for the choir. The choir members are:



Linda Black, Marion Blubaugh, Mike Bryant, Lawrence Bushnell, Elizabeth Chesterton, Bobbie Childers, Linda Davis, Danny Johnson, Ellen Johnson, Robert Larson, Robyn Lavell, Sung Mi Lee, Gary Logan, Theresa Moore, Pamela Neaf,

Mari Nelson, Earnest Seaton, Lisa Slater, Nazomi Utsomi, Marcia Wooten, Juan Davis, and Vann Brown.

If you're looking for fun in college or just need a scapegoat from all the tedious classes, check the choir out.

## Scholarships available thru Rainier

Seattle: Rainier Bancorporation will award six full tuition, four-year scholarships for the 1980-81 school year, according to John Mangels, vice chairman of Rainier Bancorporation.

The scholarships will be granted annually on a merit basis to graduates or graduating seniors of Washington state high schools who plan to major or minor in business, economics, or finance combined with a liberal arts curriculum at a Washington state community college, college or university.

"The Rainier Bancorporation

Merit Scholarship is part of our continuing program to support achievement in higher education and to assist outstanding students," according to Mangels. "It is Rainier's hope that providing educational support for today's students will contribute to a future generation of outstanding bankers and community leaders." Of the six scholarships awarded annually, two will be for women and two for minorities.

Applications must be submitted by April 15. Applications and further details are available at high schools and

colleges throughout the state and at all Rainier Bank, Rainier Credit and Rainier Mortgage Company offices.

E	Q	U	A	B	L	E	P	R	O	B	A	T	E	
N	U	N	C	I	O	S	S	H	R	I	V	E	N	
D	A	R	T	E	R	S	S	E	A	G	I	R	T	
E	T	E	N	E	E	T	E	L	A	M	I			
A	R	E	S							S	T	I	R	
R	E	L	A	X	L	A	W	S	T	I	N	E		
				S	I	B	E	R	I	A	M	O	A	T
M	A	C	H	I	A	V	E	L	L	I	A	N	L	I
A	Q	U	A		R	E	A	L	T	O	R			
D	U	T	Y		E	L	L	A		N	Y	A	C	K
D	I	T	S							S	U	R	E	
E	L	I		O	P	P		D	U	E		S	E	E
N	I	N	E	V	E	H		I	N	T	O	T	A	L
E	N	G	L	A	N	D		N	I	T	R	I	T	E
D	E	S	A	L	T	S		S	T	E	R	N	F	R

## Take the PLUNGE

move to  
**Polynesia Village**  
swim year-round  
in an indoor pool  
free  
saunas, Billiards, basketball,  
gym, racquetball and more just for you

1 and 2 Bdrms  
from \$185

**Polynesia**  
922 No. Pearl St.  
call 752-7779

## Women's Medical Center

free pregnancy testing  
confidential counseling

Tuesday and Wednesday's  
noon til 5 p.m.  
clinic located 1213 S. 11th  
Tacoma

Toll free 1-800-562-5958  
or Tacoma 383-2059



# calendar

## UW brings 'Gold Fever'

The Klondike Gold Rush will come alive at Tacoma Community College March 12 in the dramatic production "Gold Fever."

The free play, presented by the University of Washington drama department at 12:30 p.m. in Building 18, Room 8, depicts the Klondike Gold Rush of 1897-98 that uniquely affected the Northwest.

Sponsored as part of the National Park Service's Urban Initiative program, "Gold Fever" enjoyed a successful summer run in 1979 at the new Klondike Gold Rush National Historical Park in Seattle. The show has been touring the

Northwest since then.

Material for the program, brought to the college by the TCC Office of Student Programs and Activities, was thoroughly researched to

achieve accurate dialogue and depiction of the gold rush era through authentic photographs and folk songs.

The story of a miner struck by gold fever trying to make it from Seattle to the Yukon, the play features recollections through the stamper's letters and diary.

For information contact the TCC Office of Student Activities.

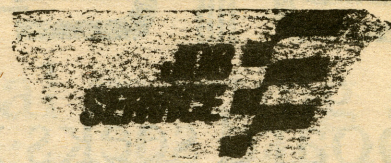
## Communications seminar March 8

Helping non-profit organizations, ethnic minorities, churches and social service agencies gain access to the electronic media is the goal of "C if for Communication," a seminar for publicity persons, March 8 at TCC.

The seminar will inform participants how to successfully promote their events through public service announcements broadcast over Seattle-Tacoma area radio and television stations. Also covered will be tips and techniques of writing and producing public service announcements, contact persons for area radio and television stations and discussion of television and radio public service programming needs.

Representatives from KSTW-TV, KOMO-TV, KING-TV and KTNT and KIRO radio will participate.

The seminar, jointly sponsored by the Department of Continuing Education and Community Services, the Tacoma Alumnae Chapter of Delta Sigma Theta, KSTW-TV Channel 11 and the Tacoma Urban League, Inc., is offered to all interested persons for \$2 — the cost of materials and refreshments.



### HOMEMAKER

Req 4 yrs homemaking exp to teach adult self care. 847-1085 mo

### MAINT MECHANIC

Need 1 plus yr repair exp on industril equip & welding. 9.74 hr

### CLERK TYPIST

Type on word processor. Type 50 plus wpm, transc, & 1 yr exp. 922 mo

### LAUNDRY PRESSER

Req exp w/steam & mushroom presses. On-call job. 6.82 hr

### PUBLIC INFORMATION OFFICER

Need BA Journalism or Communications & 1 plus yr exp. up to 1888 mo

### CONSTRUCTION WORKER

Req 6 mo drainfield installation exp & lift 50 plus lbs concrete. 5.00-7.00 hr

### DIAL A JOB

FOR ADDITIONAL LISTINGS

Call 593-2682-Daily

FOR MORE INFORMATION CONCERNING THESE AND OTHER JOBS CALL 593-2400 DURING BUSINESS HOURS.

## personal

Furnished Studio Apartment on 12th St. bus line clean, \$160 mo. all utilities paid 818 S. 11th 272-5500.

ER 78-14 Tire w/tube, \$10.00

CR 78-14 Tire, \$12.00

14" Chains - New, \$30.00.

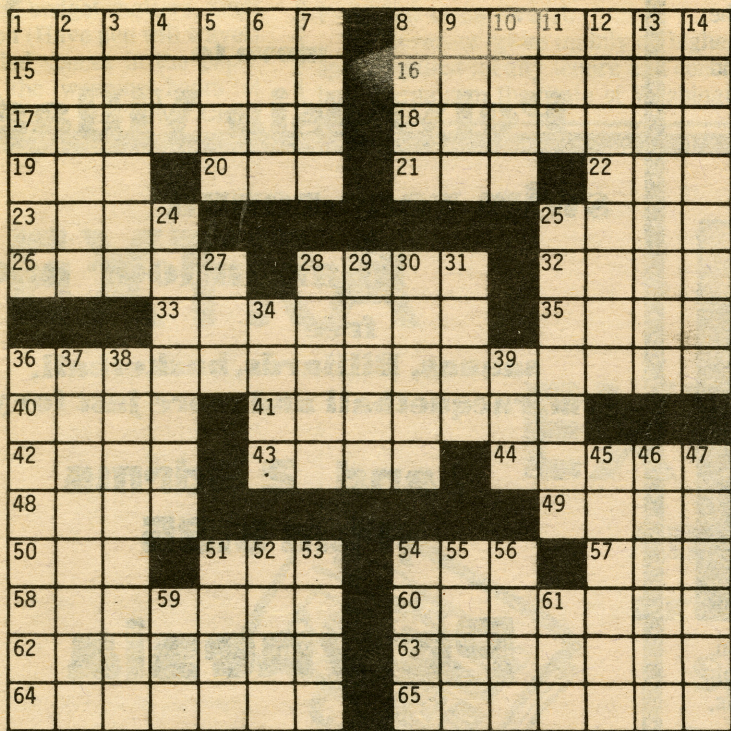
Ski Boots, Kastinger, size 8½, \$30.00.

ANN (PHONE) 756-5143  
564-7538

Must sell 1978 Datsun B 210 Deluxe. Excellent cond. Low mileage. \$3900 (or best offer) (phone) 565-4078

MOHAMMAD

Five piece living room suite for sale. Two end tables, coffee table, sofa, and love seat. All pieces in good condition. \$350.00 or best offer. Call 581-4337 from 5 to 7 a.m. to 10 to 12 p.m.



© Edward Julius Collegiate CW79-4

### ACROSS

- 1 Unvarying
- 8 Court of wills, estates, etc.
- 15 Pope's foreign representatives
- 16 Heard confessions
- 17 Small freshwater fishes
- 18 Surrounded by ocean
- 19 Some summer
- 20 By birth
- 21 — Aviv
- 22 "— Blue?"
- 23 Bellicose deity
- 25 Hoosegow or clink
- 26 Let one's hair down
- 28 Part of LL.B.
- 32 Prong
- 33 Bad place for a transfer
- 35 Defensive ditch
- 36 Craftily or deceitfully
- 40 Prefix for lung
- 41 Home expert
- 42 Tariff
- 43 First name in jazz
- 44 Village on the Hudson
- 48 Morse code signals

- 49 Certainly
- 50 Mr. Wallach
- 51 Poles apart (abbr.)
- 54 Word on a bill
- 57 Meet a poker bet
- 58 Drury's "Come — Come Tyre"
- 60 As a whole (2 wds.)
- 62 Bob Hope's birthplace
- 63 Preservative in meats
- 64 Purifies seawater
- 65 "Ambition should be made of — stuff"

### DOWN

- 1 Gain affection
- 2 Domino with four spots
- 3 Prepare film for splicing
- 4 Pretense
- 5 Tres —
- 6 Knowledge
- 7 — est percipi
- 8 Attention-getter
- 9 Former South Korean leader
- 10 Mr. Roberts
- 11 Edna Ferber's "So —"
- 12 Flying
- 13 Anode or cathode
- 14 Whole
- 24 Glides along
- 25 "The Bells of —"
- 27 Witching hour
- 28 Be honest with
- 29 "...done this with — live girl"
- 30 Novelist — Cather
- 31 Popeye, for one
- 34 Unembellished
- 36 Infuriated
- 37 Eagle-beaked
- 38 Shop refuse
- 39 Migrator to 13-Down
- 45 Where Longhorns play
- 46 Fashion
- 47 Wee Willie or Ruby
- 51 White House office
- 52 Held in
- 53 Graduate school output
- 54 Rackets
- 55 Part of BTU
- 56 Suffix for kitchen
- 59 High note
- 61 Former Boston Bruin star

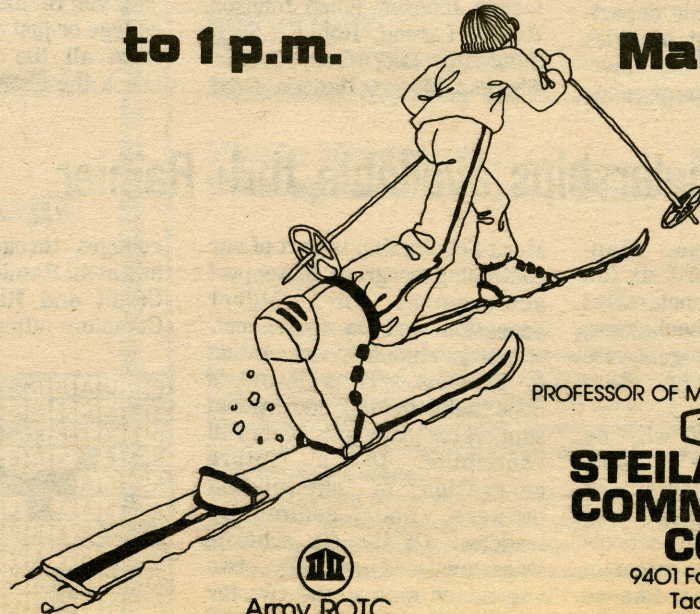
## REACH YOUR PEAK.

In Army ROTC not all of our classrooms are classrooms. Training to be an officer includes challenging the elements. Where you'll reach peaks you never thought possible. Like experiencing the exhilaration of cross-country skiing and mountaineering through the snow. Or finding your way through unfamiliar terrain with nothing but a map and compass to guide you. Adventure training is fun and Army ROTC makes it hell-roaring fun!

And there's no military obligation the first two years. If it's not your thing, drop it.

If you'd like a closer look, call us at the below listed number. Or run over to Military Science and talk to us.

### Major Parker will be at the Counseling Center from 9 a.m. to 1 p.m. March 13



PROFESSOR OF MILITARY SCIENCE

## FORT STEILACOOM COMMUNITY COLLEGE

9401 Farwest Drive S.W. Tacoma, WA 98498

964-8574



Army ROTC. Learn what it takes to lead.