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Tacoma Community College, Tacoma; Vol. 21, No. 14, February 28, 1985

# Hunt is man of many faces on Trustees board

By BARBARA COHEN  
Challenge Staff

Chairman of the Tacoma Community College Board of Trustees, Robert Hunt Jr. is a man of many faces. Long involved in community affairs, he said, "I get caught up in community activities."

Hunt replaced a former trustee, Mildred Jeynes, who resigned for personal reasons in 1980. He was appointed to a one-year unexpired term and reappointed after that. His current term expires Sept. 1986. He said that his hope is to be reappointed.

The Tacoma native said he attended school in all of the "finer establishments": Mason Jr. High School; graduated from Stadium High School and the University of Puget Sound. He said that graduating was difficult for him because he served in the Navy Air between time. The service helped him get through college in 1958.

Hunt worked in public relations and marketing prior to starting a banking career at Pensinsula State Bank in Gig Harbor, Washington in 1969. He became vice-president of PSB. The position lasted 12 years, and the bank merged with Puget Sound National Bank in 1981 for which is now vice-president and works in Division Corporate Consumer Sales.

Hunt is Washington State Director for the Bank Marketing Association, Western Chapter, and has served as president of the Gig Harbor Lions Club, Peninsula Athletic Association, University of Puget Sound Alumni Association, Peninsula Youth Progress Board of Directors, and served on Peninsula School District advisory committees.

A Fox Island resident, Hunt was the recipient of the Art Wickens Community Service Award in 1982 for outstanding community affairs involvement. He said that the first inkling he had that he liked education was an involvement with college students. "I thought about being a teacher."

The basic reason for a trustee is to set policy, Hunt said. Policy is such things as major curriculum goals, master plans and direction of education. The approach he said, should be fingers in, but hands off running of the college. Once long term goals are set, the plan should be how the college board wants the goals to respond to the needs of the community. It is up to the faculty and administration to put the plans in motion.

As a trustee, Hunt said that he is completely in favor of the SPRUCE program. The program



Chairman of TCC's Board of Trustees, Robert Hunt

was started to address the needs of long-term unemployed people who are no longer eligible for unemployment benefits, and those with low-incomes. The program allows the prospective student to enroll in the college with a tuition waiver. Beginning winter quarter 1985, students registered in the SPRUCE program were awarded \$35 for the purchase of books and supplies.

Hunt said that the administration and coordinators are excited about the program. He said "One thing I like about it is that your 'get up and go' goes." What makes it work is enthusiasm' TCC is the most successful college in the program. The success is due to the affection, and the personal affair.

"This is a classic example of how community colleges serve the community is ways that most four-year universities do not. The older student is also served.

Items of concern to Hunt and the Board are capital funding and working with the legislature to improve the amount of funding necessary for the number of improvements.

Approved funding would make possible remodeling and reconstruction to better serve the student. One example he said, is a student center. Another concern is that the Board is interested in making TCC well known in the community, especially in area high schools. Lloyd Percy is in charge of this special interest area to keep the enrollment.

It is important, Hunt said to keep the enrollment where it needs to be in order to get funding from the legislature.

The enrollment cannot be too low or the college cannot get funds; if enrollment is too high, the college can also lose funds.

## Cops nab suspect after a wild chase

### Meanwhile, TCC security officer feels disadvantaged with an empty holster

By SCOTT GALLAGHER  
and DAVID PAZAR  
Challenge Staff

Chuck Quinney pulled back the deep-blue jacket of his TCC security uniform and revealed the empty gun belt on his right hip. He pointed a finger at the black leather holster with dangling straps that used to secure a handgun and said, "...and look what they just did to us."

This comment came less than an hour after a suspected felon was chased through the TCC campus on Wednesday, Feb. 13, by Pierce County Special Operations officers. Quinney, a five-year veteran of the TCC Security Force, was referring to the order handed down a week earlier by James Kautz, director of facilities and grounds, that disallowed the carrying of handguns by TCC security.

While a young male burglary suspect was playing a rough game of cat and mouse with two plain-clothes deputies on campus, Quinney, who has had 15 years experience as a military policeman, was reduced to dispatching several maintenance men to assist in capturing a fleeing felon, who was assumed, by the deputies, to be armed and dangerous.

The suspect, who is being charged with four counts of burglary and one count of resisting arrest, was observed by the two deputies getting into a taxi at 23rd and Bridgeport in University Place around 12 p.m. They were combing the neighborhood for a young man who was apparently interrupted by an elderly couple while burglarizing their home at 2305 Bridgeport Way.

The man, who was getting in-

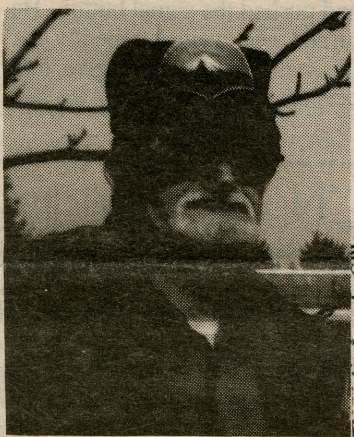


Photo by Laurie Gillmer

Security officer Chuck Quinney

to a cab when spotted by the deputies, fit the description of the burglar that had been described by the couple, and "just didn't fit the neighborhood," said Deputy Gooch, one of the plain-clothes deputies. While calling in and requesting for a marked car to pull the cab over and question the man, the deputies tailed the vehicle in their grey Camero to a west entrance of the TCC campus. The suspect got out of the cab near the pedestrian bridge, where the deputies first tried to detain him for questioning.

After the officers identified themselves, the suspect darted up the hill on the north side of Bldg. 8 and through the doors of Bldg. 7. He ran down the hall, past the Continuing Education office, and out the east doors with one of the deputies in pursuit on foot and the other, in the unmarked Camero, motoring around the campus to intercept the suspect on the east side of Bldg. 7.

The man was seen by Deputy Gooch from the Camero as he ran down the east side of Bldg. 7 and through the breezeway between Bldg. 7 and Bldg. 9. "I saw the

guy, but I didn't see my partner," recalled Gooch, who was worried for the safety of his partner as he sped around Bldg. 9 and almost hit Donald Gangnes, executive dean of planning and operation. Gangnes, who was driving the opposite direction in his truck said, "At first I thought he was going to go right over the top of me."

The accident was avoided, and Gooch drove his car behind Bldg. 11A, between Bldgs. 15A and 15, and onto the campus pathway in front of Bldg. 15. As he was getting out of his car, Gooch saw a TCC student, Mark Henderson, trying to tackle the suspect on the lawn in front of Bldg. 15. "We really appreciate any help we get from the people," said Gooch of Henderson.

The suspect squirmed away from Henderson and ran into Bldg. 15, with Gooch close behind, weapon drawn. "He ran into the bathroom, saw it was a dead-end, and turned back into me," said Gooch. "He wasn't ready to cooperate," said Gooch of the scuffle that ensued, "but if he would have got past me there would have been a loud pop (a gunshot)." Gooch held his gun to the suspect's throat until he could handcuff him, according to witnesses in Bldg. 15.

By the time the man was in custody, 12:30 p.m., there was a considerable crowd gathered to observe the goings on, not only students and faculty members, but also a Fircrest police unit, two Tacoma police units, two Pierce Co. Sheriff units, and an aircraft from the Sheriff's Dept. hovering above. Not to mention several TCC maintenance men.

Gooch and his partner,  
Continued on page 8



# ASTCC needs to examine it's morals

By JAMES MARTIN  
Challenge Staff

Former Ambassador Clare Boothe Luce recently said, "The trouble with history, is, that it's just one damn thing after another." History and a desperately needed elucidation of it, is I think, the problem that confronts the members of student government as they blindly grapple with the issues of South African apartheid, their moral trust and what to do about rela-

ting it today. Times may change but we all inherit the effects of those who have gone before. As a substitute for historical minutia, I offer two somewhat separate but dependant allegories, in hopes that the nature of the people problems that surround the issue of South African apartheid and ASTCC's former position will be significantly clearer.

Three young men left a friend's home to walk to a neighborhood store. As they walked they laugh-

traffic was a little lighter than usual. These three had little need for crosswalks or blinking walk

## Opinion

commands. They knew what they were after and they had no intention of waiting until they were on Social Security to get it. The one who had spoken so candidly left out into the street that separated them and their destination, his comrades followed with little hesitation. The first fellow ran quick and straight, he never broke his stride, he had no qualms about his decision. At the middle of the street his companions hesitated. One froze where he was and the second turned and dashed back. The first fellow reached the other side and turned to look at the others. Within those few seconds the others recaptured their sense of commitment and rushed on to join him. No one got killed. But a lot of drivers honked and cussed them, a few younger drivers even went on to condemn them in the next edition of their campus paper. The three men laughed and went on to their destination. Justice finds its strength in one

man's solitude, it finds its beauty when shared by all. That day was near perfect, the three of them basked in the warmth of just things done and a beautiful sun, yet something else happened that day, something just as meaningful and deep, but it passed without notice.

Several months later, perhaps even a year, the three men got together at their friend's home and later in the evening they decided to head for that neighborhood store once again. The one who had always spoken candidly did not say much. His friends spoke a little. They chatted of the uselessness of fighting the system and of their doubts about the practicality of Utopian dreams. The two walked ahead with their friend following behind, buried in his own thoughts. The air chilled and the sun sank as they reached the street. The first reached the street and pushed the signal button. He turned and waited patiently for the walk command to give him permission to go ahead. He had

nions yelled, asking him to wait. "Wait," he thought, "Wait for what? Can't they see that they have abandoned their commitment, that they have become the system and only they can decide to act?" The noise of the traffic drowned out his response.

History is just one damn thing after another. I don't know what direction history will take or if the members of ASTCC have the ability to read between the lines of this allegory, but I do know that with a little dedication to principle and a modicum of will that they can cross the barriers that confront them. Only then can any productive discussion about cosponsorship be held. No one will listen to them until they have come together, and reinstated their former policy position. No one should. Then and only then, will they possess a just foundation that is necessary to open discussions with ASUPS. Answers to the questions of how and what are available, but the members of student government must cross that street before they will be able to

"Times may change but we all inherit the effects of those who have gone before"

tions with the Associated Students of UPS (ASUPS). It is impossible and perhaps more importantly, fruitless, to embark on a detailed account of who did what and what to do about that. History is just one damn thing after another.

More important than the need for historical minutia, is the need for a lucid image of the attitudes held by those who were in student government who dealt with the question of South African apartheid and those who are confront-

ed and exchanged their feelings on many subjects. They listened and shared the views of the one who candidly expressed his concerns for some age-old ideas, justice and just action being a few of them. As they neared their destination they came to what was normally a heavily traveled street. They approached this obstacle with no leader. They had no need for one. They had, in varying degrees, a commitment to the same objective. As they reached the street they saw that

"No one will listen to them until they have come together and reinstated their former policy position. No one should"

## Perkin's love - Biology

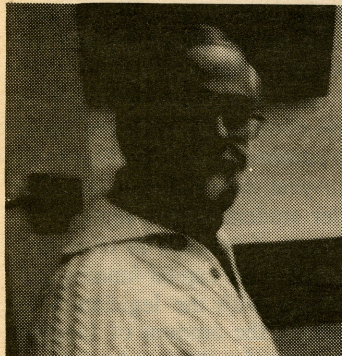


Photo by Laurie Gilmer

Richard Perkins  
By BARBARA COHEN  
Challenge Staff

To those of us with non-scientific minds the Golgi complex may sound like a housing development, and Monera, Bryophyta and Protista the names of the new planets recently discovered.

All of these, however are biological terms, and one look at Richard A. Perkins, biology instructor, as he talks about his 20-year love affair with the subject, and with TCC, might make you want to take biology.

Perkins, a Tacoma native who is currently department chairman on a rotating basis, said that the program has never remained static. The current program offers non-majors an ecology class. Horticulture is an important part

of the program. Microbiology, and anatomy and physiology, are part of the vocational curriculum.

"I have not seen a better program," said Perkins. He said TCC students are well received at four-year schools, in and out of state. He said the college represents a good cross-section of Americana, students with high grades and not so high, good academic backgrounds and developing backgrounds.

Students are the focus at TCC, he said. Faculty members provide information. All of the support services, including administration, are here to allow the faculty to provide education. "TCC has a fantastic administration," he said, "when the president of the college cares enough to call and ask about a student, and the dean of instruction, too — they care."

Perkins said that as an instructor he has an obligation to provide as many opportunities for learning as possible. It is important to break down tunnel vision, he said, for students not to agree with everything, but to think about it.

He said, "students have paid for my time and knowledge, that's all I have to offer. Students

have the right to disagree. I should be given respect in the classroom, but part of that respect is trust, students in the past found that they could not trust."

Perkins earned his B.S. and M.S. at the University of Puget Sound. He spent three years in the military, worked as a lab technician and worked his way through school. Perkins and his wife, who also is a professional, live in a log cabin built by him. He was a Fulbright exchange student two years ago and lived in York, England.

After seeing what was happening to him while attending Oregon State University in the fall of 1969, he changed his teaching technique from lectures and regurgitation testing to essay and quiz testing. Most students do not like this type of test because they don't like to think, he said. Essay exams allow students the chance to think. Biology has few absolutes, education should challenge ideas; an open mind is essential, he said.

"I am very impressed with the students here at TCC" said Perkins. "I look at all of TCC and would put it up against any university."

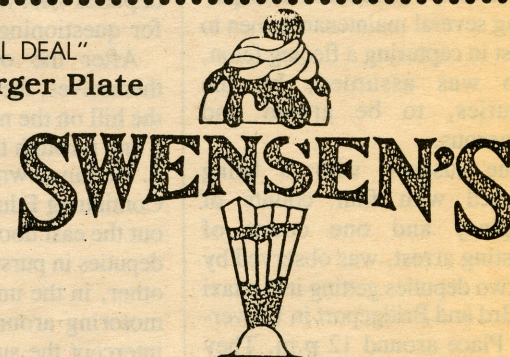
become a conservative. The second fellow reached for the signal button and pushed it repeatedly, frustrated and irritated at its failure to respond. His impatience grew with every push of the button, but he insisted on waiting for the system. He had become a liberal. The third, the fellow who had always spoken with candor, reached the street looked and walked on through the traffic to the other side. He turned to look back at his companions. The light failed to respond and his compa-

look like anything besides the hypocrites they have become.

I fear that if there is to be a sequel to this allegory it may be a sad one. Failure to get across, will see some bleeding, struck down by an angry vindictive fool with an automobile as a weapon. A history of injustice will be driving and the oppressed will be that weapon. Times may change, but we all inherit the effects of those who have gone before. Please hurry, I see a swerving car approaching.

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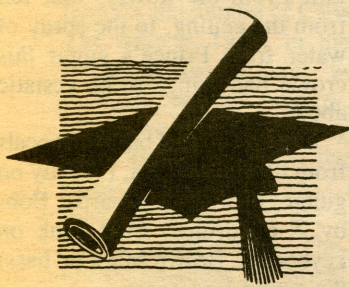
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## Cordless senate? Maybe, maybe not



By PAUL SWORTZ  
Challenge Staff

Graduation cords for senators were the main topic of discussion at the ASTCC meeting of Feb. 19.

Former senator and TCC student Henry Heritage spoke to the Senate about the cords. He said that they had been approved by the administration for wear at last year's graduation, but had to be put together hastily at the last minute. He also felt that some type of guidelines needed to be established for the cords, and suggested to the Senate that some type of committee be formed to decide upon some.

Tom Keegan, Director of Student Programs, then commented on the idea of cords for the senators. Keegan cautioned the Senate on this matter because, he said, if the graduating senators would receive cords, there might be a desire by other organizations who receive money from the school to have some sort of recognition cord. Nothing could stop, he said, members of say the Collegiate Challenge to request to wear cords, because they perform a vital service for the school.

It was at this point, that the Senate let their use of parliamentary procedure go.

Senate Presiding Officer Robert Honan, usually very aware of proper procedure, allowed a discussion on the table dealing with graduation cords for senators to digress to the topics of varsity athletic letters and canceled athletic programs.

Honan did finally get back to the topic at hand, and then McMullen moved that a committee be formed to further discuss the issue. His motion was passed.

At the meeting of Feb. 26, the issue surfaced again when Heritage added it to the Senate Agenda. McMullen then reported that a committee of two had been formed (of which he was one), and stated that he had personally interviewed 16 students on campus about the subject, and for the most part he had received a negative response about the cords. He then informed the Senate that his committee would

present a final report of their findings at the meeting of March 5.

Keegan, at the meeting of Feb. 19, addressed the Senate in regard to two trips that ASTCC president Tim Hallmark had requested to make. The trips would be paid for out of funds that were originally budgeted for the ASTCC president's salary, however, since Hallmark is on work-study at TCC, he opted to continue at his current rate of pay, which was somewhat less than the president's salary.

This left an excess of approximately \$1600, which was previously set aside, which Hallmark would like to use to attend a leadership seminar in New Orleans, and another in San Diego. Keegan reminded the senators present that he didn't really have to get their permission to use this money to send Hallmark on the trips, but was informing them of it to get some feedback on it.

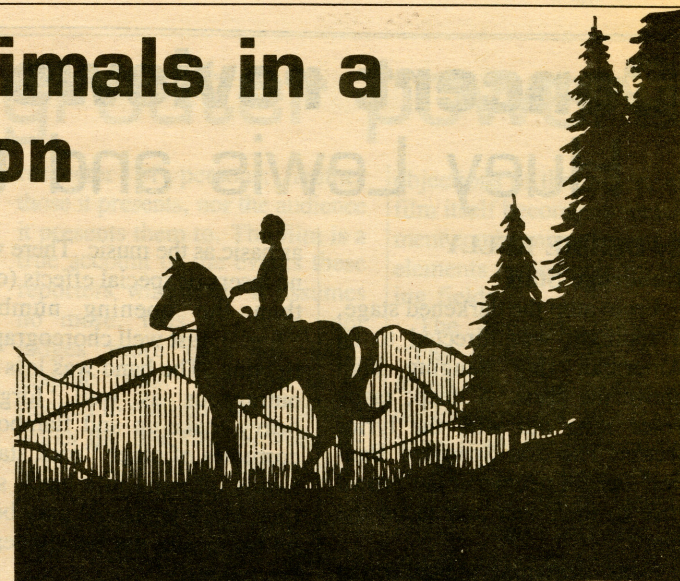
Senator Tracy Vinyard asked Hallmark what the ASTCC would be getting back if indeed they sent Hallmark on these trips. Hallmark told the senators that due to his classroom experience, he had learned to take good notes, and would do so at these meetings, and have his notes available for observation of anyone interested. Hallmark also said that he planned to tape record the meetings as well, and that the tape recordings would also be available.

By SHANNON SAUL  
Challenge Staff

The study of the Irish and their horses is a fascinating one and a National Geographic special on this subject will be shown on Channel 9 at 8 p.m. on March 6, and at 11:15 p.m. on March 11. "Ballad on the Irish Horse" is a one hour program covering the inextricably woven partnership between one of the world's noblest animals and a tiny nation of volatile and romantic dreamers. Horses are ingrained in Ireland's blood. They are like a drug, once taken never forgotten and the lack of them brings on withdrawal symptoms to rival those of a heroin addict. From the shaggy-heeled family pony to the elegant and temperamental thoroughbred they are both loved and idolized.

Yet the life of the horse in Ireland is not always easy. Many horses end up in the "knackers" yard as dog food. Others search the brambles and road verges for food, even walking down the main streets of busy towns, until some dark night a car hits and kills or cripples them. One gets used to seeing them, those shaggy piebalds and skewbalds (pintos), wandering with their long-legged foals down country roads alone. And eventually one gets used to seeing their bodies on the road edges where passing lorries (trucks) have tossed them.

Tinkers, Ireland's version of the English gypsies, breed horses



for meat. In an age of motorization, tinker horses are no longer used for pulling the colorful wagons of earlier years. After three or four years of foraging nutrition from road edges they are loaded into cattle trucks and driven to Freshford, a dreaded word among horse-lovers, where they are butchered and sold for meat. Sometimes a farmer with an eye for a horse will see one of these tinker horses grazing at the end of a rope and after a bit of bargaining with the owner will buy it. And from that horse destined for dog meat may come generations of champions, hunters, hacks, show-ponies or jumpers. Four years ago the Supreme Champion of the Irish Pony Society (IPS) Championship Show was a pony bought from a tinker on his way to Freshford.

At the elite end of the scale is the racehorse — the thoroughbred — whose only purpose in life is to win. From birth a thoroughbred is fed, handled and trained. As a yearling he is broken, without

finesse, and taught to run — to gallop faster and farther and longer than his rivals. Enormous sums of money rest on his performance. If he loses, he'll end up as dog food, or as a hack in some riding school if he's quiet enough. If he wins, he's a celebrity and his name will go down in history forever. Arkle, Red Rum and Man'O War to name a few.

In the middle are the jumpers and event horses, the best of which will compete in the world championships, and the show hunters and hacks who compete for the ultimate glory of a ribbon at the Dublin Horse Show. Many of these are bred by small farmers with one old mare out back in the cow-shed. They buy a mare at the local sales and put her to the local stallion and the result, if they're lucky, will be horses with the scope of such greats as Boomerang or Ryan's Son or Moher Sky.

In a world all its own is the Pony Club. This is an international organization which originated in England. Its aim is to teach the principles of horsemanship to children all over the world. It arranges rallies, quizzes, camps and competitions for its members, all at an affordable price. In Ireland there are 57 branches of the Pony Club, from the competitive Kildare Branch with its 200-odd members to the Wicklows, consisting of 15 or so farmer's kids in wellies and raincoats. Almost any kid interested in horses will have come up through the Pony Club. He will probably have competed in various Pony Club Championships, learning in the process how to win gracefully and lose sportingly, and how to cope with the pressures of competition.

"Ballad of the Irish Horse" visits the Irish National Stud and the Dublin Horse Show, and features interviews with breeder John Daly of Galway, racehorse trainer Vincent O'Brien of the Curragh, Kildare, and Lady Ann Hemphill, District Commissioner of the Galway Branch of the Pony Club.

## Black woman rises above racial and sexual prejudice

By ZANDRA CLARK  
Challenge Staff

In past years, many contributions to American culture made by black women have been overlooked. Their achievements have not been ignored just because of their race, but also because of their sex. The black woman has had to make special efforts in order to leave her legacy in this country and abroad.

One woman who accomplished this was the (artist &) playwright Lorraine Hansberry.

Hansberry, according to the Tacoma Human Rights Department's "Did You Know" series, was the first black woman to have a play produced on Broadway. Hansberry's play, "A Raisin in the Sun", won The New York Drama Critics Circle Award of 1959.

According to "the Profiles of Negro Womanhood," a section of *The Negro Heritage Library*, Hansberry was born on May 19, 1931. Her father was a real-estate broker and banker and provided a comfortable childhood for his daughter. She studied art at Chicago's Art Institute, the University of Wisconsin, and in Guadalajara, Mexico. Although her major study was art, her outstanding legacy was left in literature.

"A Raisin in the Sun" was Hansberry's first play. It opened on Broadway on March 11, 1959, and was produced, directed, and acted by black individuals. The play was duplicated twice. Once as a movie, which starred Sydney Poitier, and again in 1974 as a musical entitled, "Raisin."

Hansberry's writing were an

effort to change negative attitudes of traditional literature involving blacks.

Her second play, "The Sign in Syndey Brustein's Window," was playing on Broadway in New York at the time of her death in 1965.

Stricken with cancer, Hansberry was too ill to oversee the production of this play. She was able to attend the opening, but died only three months later at the age of 34.



United Way



## Concert reviews . . . Huey Lewis and the News

By **DEBBIE KELLY**  
Challenge Staff

From atop the darkened stage, a spotlight was directed to an American flag hanging high above the seats. A deep, raspy voice rang out with the lyrics from "The Star-Spangled Banner" as the people in the crowd rose to their feet and faced the flag.

Next, deafening applause and cheers. The audience's appreciation and anticipation was answered with a pulsing, smoky red glow from the stage. A familiar, simulated heartbeat was heard and moments later a figure raced from behind the drums and the lights went up. Huey and the News unleashed "The Heart of Rock and Roll" on the crowd and at that moment it was clear: the band intended to burn the house down.

This was the beginning of a dynamite show by Huey Lewis and the News Feb. 8 at the Tacoma Dome. While it may not have been as spectacular as some hi-tech productions, the fans got what they came for: foot-stomping, hand-clapping, no-nonsense, back-to-basics rock and roll.

Production-wise, the show was

as basic as the music. There were no lasers or special effects (other than the opening number's "fog"), just well choreographed lighting. The band was less than outrageous as well, forgoing heavy make-up and flamboyant costumes of other "rock stars". Lewis, dressed in a black shirt, tight black jeans and gray boots, let his music, not his clothes, do the talking.

"Let's see, are there any Sports fans in the audience?", Huey asked the crowd, and in answer to their overwhelming affirmative he replied, "Ahhh... music to my ears."

The San-Francisco based band blended studio quality harmonies with technically perfect sound as they led their fans through a string of chart-topping hits from their latest album *Sports*, including "Walking on a Thin Line", "Heart and Soul" and "If This Is It".

As an added surprise, the band was backed by the old horn section from Tower of Power, an Oakland-area rhythm-and-soul group that was popular in the early 1970s. This enhanced and filled out the rock-and-blues sound that News fans know and love. They paid tribute to a favorite of

their own in a show-stopping rendition of Same and Dave's "It's Alright" as well as an old Tower of Power favorite "You're Still a Young Man", with Lewis doing well queued James Brown style breaks.

The News came back for two encores which included two of their monster hits; "I Want a New Drug", and "Bad is Bad". They wound up the show with a well-received and lengthy audience participation blues jam.

The show was too short in this reporter's opinion, but there was never a dull moment. Lewis sang, strutted, leaped stacks of speakers, and never once lost touch with the audience. He also made a point of the fact that there are no "stars" in the group.

"The collection of the six of us is better than the six of us individually", Lewis stated. "We're all part of the same team."

So there you have it, Sports fans.

## Prince and the 'royal' Revolution

By **DENISE THOMAS**  
Challenge Staff

The lights dim, the crowd roars. A flash of light, and there's Prince on the left. Another flash of light - and he's on the right. The stage starts to smoke under red and yellow lights as a voice is heard from the back of the Dome;

"Ladies and gentlemen my name is Prince, and we are the revolution."

The rest of the message is drowned out as the crowd goes crazy. Out of the smoke steps Prince, who immediately starts to sing "Let's Go Crazy" followed by "1999".

At the first chord, the crowd was not only on its feet, but atop the seats as well. It was an odd assortment: young, middle-aged, and older women screaming as if Prince were Elvis; young kids dressed solidly in purple; and men dressed in lace pants all singing as loudly as Prince himself.

Periodically throughout his repertoire, Prince would yell, and the crowd would answer without

fail. From the flowers that fell from the ceiling, to the spray of water from Prince's guitar *this* crowd had things to be ecstatic about.

With music and backing vocals from the Revolution, (Wendy on guitar, Lisa on keyboards, Bobby Z on drums, Matt Fink on keyboards, Brown Mark on bass) the sound was great.

The songs included "God", "Darling Niki", "Do Me", "Computer Blues", "Red Corvette", "Free", and many more.

The encores began with "I Will Die For You" and ended with "Purple Rain". To see the entire crowd imitate Prince's hand signs to "I Will Die For You", and sway in unison to "Purple Rain" was amazing.

That this tiny figure clad in white and purple brocade can command such participation in an audience is almost unbelievable. What more can I say - it was a great performance.

One final message. I have never been a Prince fan. But in all honesty, I am glad I saw *this* show.

## TCC orchestra to present concerts

By **Vicki Matlock**  
Entertainment Editor

The TCC Chamber Orchestra will be presenting two concerts in the near future.

The recitals, Feb. 27 and March 3, will feature works by Mozart, Weber, and Crussell. Both are free to the public. Although only the Feb. 27 concert will be performed at TCC (the March 3 show will be at the First Congregational Church, 209 S. "J" St.), attendance by TCC students is encouraged as this will be one of the last concerts of the 1984-85 season.

Two brief one-act operas by Alex Wilder were presented at TCC from Feb. 20 through the 23rd.

Both are considered "light" opera - (as opposed to "grand" opera - Luciano Pavarotti style), and seemed to be quite entertaining to the crowd on opening night. Without the use of elaborate lighting or distinctive props, both dramas relied heavily upon the talents of the performers.

The opening act "Sunday Ex-

cursion," having a cast of only six, takes place in the coach of a train (circa 1910). It's main theme was the getting acquainted attempts of two girls and two boys occupying the compartment. The leads, Laurie Leadbetter, Jorge Nelson, Mary Piper, and Eric Rizer sang their solos competently, and, during their tightly grouped harmonies, kept on-key and on track.

"The Lowland Sea" was an excellent production, engaging the audience's emotions in the tragic love story well. It is described in the program as a "nostalgic work... written out of a remembering of the sea and sea songs." The singers portraying the ill-fated lovers, sailor Johnny Dee and his hometown sweetheart Dori Davis played their parts with gusto. One exciting scene combined dance with acrobatics as the sailors partied, staged contests, and eventually used oars laid across the shoulders of two men much as a gymnast would use the uneven bars.

Both operettas were light and easy to digest, neither seemed to give the viewers indigestion.

By **PAUL SWORTZ**  
Challenge Staff

The Tacoma Actor's Guild production of "84 Charing Cross Road" will remain in the minds of many a theater aficionado as one of TAG's most innovative productions ever.

Combined with exciting sets, splendid direction, and some absolutely memorable characters, the script by James Roose-Evans provides for a bit of true escapism for the audience.

Evans' story, based on a book by Helene Hanff, is of Hanff herself, and of her early days as a playwright in New York in 1949. In order that she might familiarize herself with "the old classics," Hanff began a correspondence with a small bookstore in London which specialized in antiquarian texts.

The entire play consists of 20 years of letters between Hanff and various employees of the bookstore. The manner in which this is pulled off by director William Bevcar is reminiscent of the quality he has displayed since the founding of TAG.

Hanff, portrayed by Cherie Sorenson, comes off effectively playing the new woman of post-World War II America. Independent, but not experienced enough with independence to really know what to do with it.



The primary character in the bookstore is one Frank P. Doel, played by David Pichette. His character, who is first shown to the audience as rather stand-offish towards the American woman,

through the course of the play becomes quite attached to her. Pichette accomplishes this well. His transition is not a sudden as sometimes happens in situations such as this. Pichette's Doel maintains a rather long period of aloofness, even after some of the other employees have taken to the American.

Other items worth noting about this play are first, the amount of true comedy that exists in it, and the manner in which it works with the drama; and secondly, the costumes. Designed by Rose Pederson, they are marvelous, especially two worn by Sorenson: a red dressing gown and a purple outfit.

In general, "84 Charing Cross Road" is a delightful, touching, light play with an outstanding cast, fine direction, and a near-flawless group of support technicians.

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## Movie review: Crossfire of the greater powers

By DAVID PAZAR  
Challenge Staff

The killing fields are the hamlets and jungles of Cambodia. The time is 1975, in the final hours of the official western presence in that country. The killers are the Khmer Rouge, Pol Pot's insurgent forces; the Vietnamese communists, the Cambodian loyalists, and the United States armed forces. The killed are the innocent, apolitical Cambodian peasants, forced by the thousands into the crossfire of the greater powers.

"The Killing Fields" is an account of the events of those final days of the U.S. and French evacuation of Cambodia, and the months following. The story is told from the point-of-view of two men, Sidney Schanberg, and Dith Pran, both of whom are perfectly believable as ordinary men in an extraordinary situation.

Schanberg is a correspondent

for the New York Times, in Cambodia on assignment for his paper. He is a neutral observer of people and events, initially interested in just doing his job. He faithfully and objectively reports his experiences. He remains in Cambodia after the Americans have evacuated, confident that he can get his story, and still escape with the French airlift, later.

Pran is a Cambodian journalist and protege of Schanberg. He is a Cambodian loyalist, and class enemy of the Pol Pot revolutionaries. He evacuates his family with the Americans, but remains behind with Schanberg, certain that he, too, can flee with the French.

The first part of the movie establishes the chaos and terror of the Cambodian war from the microcosmic, detached view of Schanberg's camera and notebook, as he and Pran retreat across the killing fields to the

safety of the French Embassy. The camera does not lie, and Schanberg's Nikon records some very gristly truths.

The focus of the film shifts in the second part to Pran, after Schanberg and his western journalist friends fail to smuggle Pran out with the French Airlift. Schanberg does evacuate, leaving Pran to escape overland if he can. Pran cannot be the disinterested observer that Schanberg was. He loves his country and his countrymen.

As Pran makes his way across the killing fields, the movie shows a very different view of the war, a view reported by an innocent about the innocents, especially the children in this war: children dying, children dead, children displaced, confused, terrified; children with red bandannas and automatic carbines, killed and killing alongside adults.

The movie, like the war, is no

respector of persons; neither those it presents, nor the audience it presents them to. The film is a true account of the events these reporters witnessed. It assumes no more, tells no more, nor judges more than the bare, graphic facts. The film is so steeped in realism that at times it walks the fine line between accurate reporting and objectionably brutal violence.

If at first, the savage imagery of "The Killing Fields" appears overdone, it should be remembered that the movie is a representation of scenes we all became familiar with by way of the media coverage of the Southeast Asian wars. The movie, though, does something that those short newsreels and printed reports could not: It connects the atrocities, and reduces them from news stories to the basest sins of man. Thus, the objections to the movie become the

objections of the movie, and the film itself becomes a social statement condemning the war and the elements responsible for the killing fields.

The negative criticisms of "The Killing Fields" can be found only in the editing style of the footage used. In a few places (very few), the camera dwells a heartbeat too long on certain scenes. The effect, meant to be subtle, comes off like pasting morals on the screen in subtitles. The movie carries its meaning quite well without these effects. In an otherwise perfect cinema statement about the war, these flaws are minor, but they reduce this best-comment-since-"Apocalypse Now" (and maybe the best movie of 1984), from a perfect "critical 10" to a respectable 9½. "The Killing Fields" is a must-see for anyone who cares about what really happened in Cambodia.

## Frank Herbert to lecture here tonight

Science fiction writer and environmentalist Frank Herbert will open the 1985 "Artists and Lecture Series" tonight, Feb. 28, with an 8:00 p.m. lecture in the TCC Theatre.

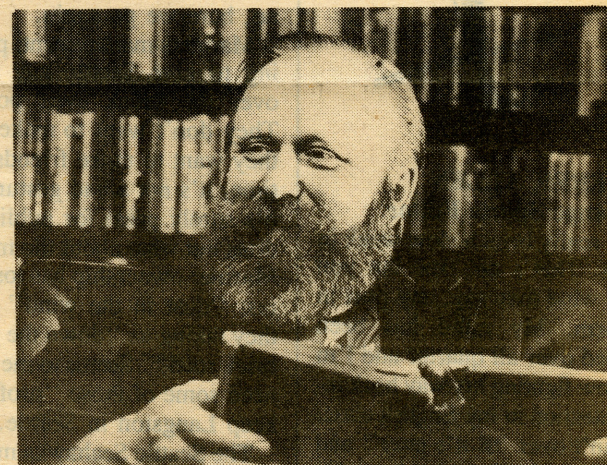
Herbert, a Washington native, and former reporter for newspapers in Seattle and Tacoma, has published more than 30 books, in-

cluding *Dune*, *Soulcatcher*, and the thriller, *White Plague*. He regularly tours on the college lecture circuit, and has conducted classes and seminars on several different campuses on the subjects of English Literature, architecture, urban planning, and psychology.

Admission to the lecture

tonight, which will include a question and answer period, is \$4.50 general admission, and \$3.00 for TCC students and senior citizens. Tickets are available at the Tacoma Bon Marche ticket office, and the TCC Bookstore, on campus in Bldg. 6.

For further information contact TCC at 756-5000.



## He's 'in love' with conducting



By FAITH SCHLEHLEIN  
Challenge Staff

It began in 10th grade at a private boys school, in Cleveland, Ohio.

Harry Davidson, a young ambitious student, asked the orchestra conductor if he could be in the school orchestra, and the orchestra conductor said yes. With no previous music experience the orchestra conductor gave Davidson six months of cello lessons. Davidson "ate, drank and lived music." With his love of music Davidson also learned to play the piano and the viola.

During Davidson's high school years, he conducted the orchestra with support from his orchestra

conductor, Davidson orchestrated a few pieces for performances. Since this time, Davidson has been in love with conducting music. The orchestra conductor was Davidson's most inspiring person.

Davidson is the Director of the TCC Music Dept. and the conductor of TCC Chamber Orchestra and Tacoma Youth Symphony. Davison received his masters degree at PLU.

Davidson started the TCC Chamber Orchestra in Sept. 81. Three and a half years later, the TCC Chamber Orchestra is 40-50 members strong with six orchestra members that belong to the Tacoma Symphony. They are Jill Schartow, Larry Colloff,

Scott Hoover, Teresa Mizukanu-Hall, David Cripe and Elizabeth Ward.

On Feb. 27th 8 p.m. in the TCC Theater (Bldg. 3) the TCC Chamber Orchestra will perform its Mozart Concert. Mia Kessler will be playing Mozart's Piano Concerto No. 23 in A Major. Other pieces being performed are, 'Overture to Idomenco' by Mozart and "Symphony No. 1 in C Major" by Weber. A repeat concert on March 3 at 3 p.m. at the First Congregational Church, at Division and J Street will feature Crusell's Clarinet Concerto No. 3 in F Minor. Clarinetist Ray Pliskow will be featured. For more information, call 756-5060.

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Summer Employment Guide 1985



## Track team off and running

By KURT EAMES  
Challenge Staff

The TCC track team will be under the supervision of a new track and field coach this upcoming season. David Robertson, a graduate of Roger Williams College in Bristol, has served as head coach for the university of New Hampshire women's track team, and various high schools around the country.

A decathlete and a pentathlete, coach Robertson was also an alternate oarsman for the

1968 U.S. Olympic team, and a crew medalist in the 1972 Pan-American games.

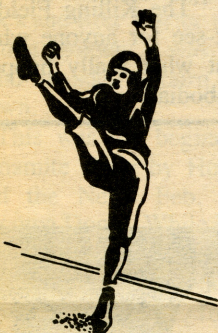
The Titans will begin the season by attending different meets around the area, including the Mount Hood relays, Everett, Green River, and Eastern Washington events.

Six athletes have already begun their workouts, preparing for the first meet, coming up in April. The official season starts in May. TCC is going to be known," says

an optimistic Robertson, "we're gonna let people know we're around."

Pole-vaulting, long jump, high jumping, mid distances and relay teams are the events the Titans expect to be strong in this year. The team still needs a mid-distance runner, and there are openings in field, and various distance events. "There are many good athletes around. I'm sure there are a lot of people out there who could do well," commented Robertson.

## Moses, Brown, Flutie, and Campomanes show the sordid side of sports



By DEREK ALLEN  
Challenge Sports Editor

It's really been a slow week in sports. That's not true but you know what they say, any port in a storm. My mind has been clouded over all quarter and I'm just now fighting my way back into contention in my English class. "It ain't over 'til it's over" and "sink or swim" applies here. Or is it the sportswriter and the typewriter theory? Anyway, enjoy... Make that, ENDURE!

Edwin Moses, two-time Olympic Gold Medalist, accused last month of soliciting an act of prostitution from an under cover policewoman, was found innocent of any wrong doing... Maybe next time Moses will make sure "it's the real thing" before he "makes an offer he wished had been refused." Is that what's known as "the pause that refreshes?"

Jim Brown, football Hall of Famer/actor, charged with rape with a little help from a female friend... Is that what they call gang tackling? Win, lose or nolle prosequi, Brown will always be remembered as a "Dirty Dozen."

In other springtime sports briefs... Doug Flutie, nouveau riche quarterback of the New Jersey Generals, made his United States Football League debut one to remember. Not only was he horridable (sic) but his team lost

as well. I know it's a little too early for conclusions but... Way-to-go-Dougie-baby-need-any-help-carrying-your-wallet-can-you-or-will-you-come-out-to-play?

The Mariner's management is still having trouble signing Mark Langston, American League rookie Pitcher of the Year... Oh no, here we go again.

Mariners management, proposing to give Seattle any profits over the break even point... They don't want to make cash, they want to make friends. This time, it's not a bad gesture, and it's surely great for public relations but what about the millions Mariner ownership has lost? Is it just "dust in the wind" or are they taking us "down the yellow brick road?" Seems to me they'll need some of those "profits" to keep Langston in Seattle.

The Seattle Seahawks management decided to make Chuck Knox, Kenny Easley and Steve Largent an offer they couldn't refuse... Seahawks recently announced ticket price increases for the 1985 season. I guess that's what they mean by "cause and effect." Make that, "the bucks start here."

In our "who cares about esoteric endeavors" category, this piece of news...

The World Chess Championship started last September with a match featuring "Soviet son" and champion Anatoly Karpov

versus Garri Kasparov, "renegade red." The first one to win six games, draws not included, won the match. The match started out as a romp for Karpov who raced out to a lead of 5-0.

Kasparov, with his back against the proverbial wall, made an outstanding comeback to make the score 5-3. (At this point, would YOU say that the "momentum" had changed sides?)

Enter Florencio Campomanes, president of the World Chess Federation. He decides to cancel the match, because... "the match exhausted the physical if not, psychological, resources of not only the players, but of all those connected with the match." Oh by the way, Campomanes is a good friend of Karpov's... It's positively ridiculous and a shame (sham). Politics, though not supposed to mingle with sports, unfortunately does. Just ask our '80 Olympians.

The match for the chess championship of the world has been scheduled to start over sometime in September. (New wave cheerleaders, "big deal!")

Finally, from the "tough-job-but-I-gotta-do-it" file...

My apology to Bob Dezell, TCC golf coach. Seems he wanted a story on the state of the golf team but I was "lost in space." Sorry about that chief. Bob, would you believe...

## Titans advance to state finals

By SCOTT GALLAGHER  
Challenge Staff

TCC is in the state community college basketball tournament again. For three of the last four years, Ron Billings and his men have earned a spot in the state finals; this year after an outstanding 22-3 season. They finished first in Region II play and earned a bye from the state regional tournament for their efforts. They advance directly to the state finals which will be held this week in Yakima (Feb. 28, Mar. 1,2).

Clark, the only other team to beat Grays Harbor besides TCC, was the Titans' final stepping stone to the state finals. TCC met Clark and polished them off to leave their record at home untarnished. The win wasn't quite that easy though.

Ron Billings has been trying to perfect the Titans stall offense for some time now, and last Wednesday this endeavor was almost the Titans' undoing. After virtually blowing Clark out the first half, they came into the second half with ice in their veins; but Clark had fire in theirs.

The Titans tried to stall their way out of the second half, content to coolly pass the ball around the key and take a shot here and there, or as Billings repeatedly shouted from the sidelines, "Stall, work the clock, don't force it!" But with a large, and loud, Clark crowd on hand, the Penguins pressed the passive home team in their back court and whittled away at their lead.

The Titans were up 61-50 with

10 minutes to go in the game and Billings was yelling, "Patience," from the bench. This was about the time that the Clark back-court press began to take effect. The Titans had trouble getting the ball in-bounds with fiery-eyed Penguins swarming the back-court. More than once did Clark's press yield a steal and a basket.

Six minutes later the Titans saw their 11 point lead diminished to 7, which was the closest Clark had been since the first half. Even when the Titans were able to break the press, they were unable to score effectively out of their stall offense. A steal here, a missed shot there, and Clark was back in the ball game, and their crowd right behind them. When Clark stole the ball and made two shots from the line, after a foul by Skaanes that prevented an easy lay-in, it was as if someone shifted the balance knob on the gymnasium applause meter all the way to the Clark side, because their crowd was going bananas and the Titan crowd was resolutely silent. Clark had pulled within three, 75-72, and there had been an incredible shift in momentum with 2:22 to go in the game.

It was at this point that the ice thawed in the Titan veins and they realized that they needed to pull themselves together if they were to pull this one off in the vintage Billings fashion. The Titans doused the flame of the Penguins' press and steamed over them in the last two minutes. At the buzzer, Clark was down by 10, 86-76.



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# White train protests do no good

This past week we were once again confronted with the arrival of a "white train" in the northwest. The train was greeted with the now-standard protesters and police. And once again the question should be raised, are those who are throwing themselves down on the train tracks really doing any good?

No sensible person is comfortable with the thought of nuclear war. We all agree on that. Perhaps those who live in the northwest are more sensitive to these facts than the average American because of the close proximity of Trident. Trident seems to be the focus of many, many protests, debates and outrage, for good reason. The propagation of nuclear arms should be considered a crime in any age, especially now that there are so many. The problem is how to stop it.

Those protesters who threw themselves in front of that train last week aren't doing any good. They are not proving or stopping anything. The effectiveness of protests like these died out in the 60's. We have been "overdosed" by this kind of political action and it should be obvious by now that it doesn't accomplish a thing.

The problem with this sort of protest is that it tends to turn people off. The anti-nuclear movement has many facets, but unfortunately it is the ones who are involved in this kind of thing that get all the press coverage. Rarely is anything said about the people who quietly write letters and in the end get something done. If those who were involved in the "white train" protest would stop to think about what they were doing they would probably realize that they are crippling the movement they wish to help.

If something is to end the nuclear arms race it will not be accomplished by these supposedly non-violent protests. The act of throwing oneself in front of an oncoming train will do nothing for the movement, unless of course one is willing to die there and enter the ranks of people martyred. If they really want to do something worth while they should expend some of the energy wasted on these protests and the arrests that usually follow in writing letters and making people aware through groups like the Tacoma chapter of Sixth Sense. Sit up and take notice, the days of this kind of protest are gone; let's take the time and get something done.

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## Army set up for failure?

The military has set me up to be a failure. At nineteen years old.

A pamphlet from the Army Recruiting Station made it's way past my desk the other day. It had on its cover some poor-looking sap with greasy hair leaning on a parking meter. Across the top in big, Army-style letters it read: "The high cost of dropping out." Now, while I'm not a high-school drop-out, I am interested in whatever propaganda the Armed Forces tries to push off on me.

So, because it was a slow day and I had nothing better to do, I opened it up and began to read. By the end of page two I was seriously perturbed.

"What kind of jobs are available to the high school drop-out? Dishwasher in an all-night diner. Bagging or shelving groceries. Delivering pizzas."

Whoa. Hold on a minute. Until just a few months ago I was a dishwasher, and I'm not much better off now than I was then. And I'm a high school graduate. I think there may be something seriously wrong with the Army's view of the outside world.

What I think the Army is fail-



**LANCE WELLER**

ing to realize (or at least point out) is the fact that most high-school graduates have to work as dishwashers, and box-boys, and pizza deliverers just to make tuition for college.

Now I'm not saying the Army is wrong in their assesment that a person should finish his high school education. Quite the contrary, I agree with the Army's idea of a high school drop-out as someone with greasy hair who leans on parking meters. What I am saying is that the Army is wrong in their assesment that all high school graduates have

something better than dishwashing waiting for them. And, if I'm to be fair, I have to admit that I've seen a good number of greasy-haired-parking-meter-leaners who were high school graduates, and a good number of big successes who were drop-outs.

The pamphlet goes on to tell of the wonders and hidden opportunities of post-high school Army enlistment, and shows pictures of happy earnest students doing their homework and looking forward to bright careers in the military. Wow.

Actually I don't have anything against the military, it's their conny brand of propaganda that I protest. And this is just another example.

**Editor's Note:** The Punk Senate Reporter has finally exacted his revenge upon me. He has called in the military. Almost every Army recruiter in Tacoma now has my name and number and I'm expecting a deluge of calls in the next few days. He has threatened that if I send another rubber band shooting past his earlobe he'll also call in the Navy. The Punk and I have reached a detente — for now.

## Items of [some] interest

By SYDNEY JACKEL  
Challenge Features Editor

It's tough living at home sometimes. Especially with a mother who would prefer watching the mini-series "Evergreen" instead of giving up the last night for the Grammy awards, which were on TV Tuesday night. A person can't really blame her mother — there is a (shudder) black and white TV available for use; but who watches colorful galas on a colorless screen? Well, I don't (la-dee-da).

This brings a point to mind: why do the major networks insist on featuring award shows and drama mini-series, or any other types of "important" programs, on the same days and times — on opposite channels? Obviously, the network biggies have no concern for the public. In some ways they do, however, in the advertising scheme of things, but other than that, they could care less whether a person would like to see one of MANY movies about immigration to the United States and see Lionel Richie win a Grammy in the Song of the Year category. Not everyone had has a VCR, you know.

Bellevue square was originally similar in appearance to Westgate



**SYDNEY JACKEL**

Another topic of interest that I picked up on recently is Bellevue Square. It's a cute, California-style shopping mall in the afore mentioned city in Washington, and it puts Tacoma, Southcenter, Seatac, and Northgate Malls to shame. A person should definitely dress up a bit to shop there. There are three levels, numerous sun windows in the ceiling — to look up necessitates wearing sunglasses — a transparent elevator, and large clock, which was reminiscent of the original clock that stood outside before the mall's renovation — a sort of "trademark" of the mall.

or Highland Hill with some variation, and now houses three major department stores: Nordstrom; The Bon Marche; and J.C. Penney. And there are at least a hundred smaller stores and restaurants. My favorite stop on the first day I was there since its renovation was a lemonade and fresh-dipped-and-fried corn-dog stand. Delicious! The Tacoma Mall sure couldn't beat that!

Of course, walking around in a mall does little for one's health, except for giving one high blood pressure over the money spent there. One remedy to that is the March of Dimes "WalkAmerica" on April 27. That way, a person can get some REAL exercise, and support a good cause. According to a press release sent by the organization, the funds received from donations will go toward fighting "more than 3,000 known birth defects affecting more than 250,000 newborn babies annually." There are going to be 11 walk sites throughout western Washington. Contact the local March of Dimes headquarters for more information.



# Letters to the Editors . . .

## Beginning of life - one view

Dear Lance,

I don't want to write this to attack you, but I just want you to consider this view. I just want to respond to your article in the Challenge. You raised the question "Where does life begin?" Well I strongly urge you to take Anatomy and Physiology and perhaps Biology. Most scientists believe that life starts at conception. You also said that after three months abortion is another story. What was the embryo before it was a fetus? Does it just all of a sudden become a human being? Just because it may look distinguishable (sic) to us. In A & P it explains that in 12 to 24 days (Which a woman would be late about 1 1/2 weeks) it already has a heart beat and a few weeks later (when women usually go for

pregnancy tests) organs and the precursor of bones have formed. I suppose I could go on and on, but the scientific views goes beyond opinion in this case.

Now I don't know if you regard the Bible or not but Psalms 139 it talks about how God knew you before you were even formed. He knew what kind of life you would lead and even when you would die. I was adopted and I am thankful that I wasn't aborted because, maybe at that time I didn't look like me. This is not my own made up opinion. Check out the Bible, or at least check it out scientifically in A & P. I just want you to really consider who is the victim in the act of abortion.

Sincerely,  
DeDe Creco

## Give the babies a chance

To the Editors:

Yes, there is an alternative to abortion! There are plenty of married couples who would love to adopt a baby. Those babies are not unwanted! Don't kid yourself that abortion is an okay thing to do. Don't use it for birth control.

Abortion is murder and it isn't necessary. Give those poor babies a chance. After all you were given the privilege of living - why can't they have the same consideration?

In Christ,  
Bev Schmilski

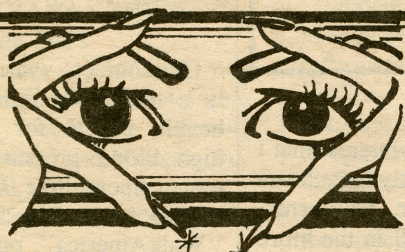
## 'Thanks Mom,' for life

To the Editors,

Without getting into the right or wrong of abortion, I'd like to say to all those women, who, when faced with the decision, respected the rights of their unborn: thanks, Mom.

And to the humans who aren't Because the humans who are aren't human enough to grant humanity to that life before life begins: SALUDE.

David Pazar



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## Fleeing felon caught by police

Continued from page 1

Solheim, transferred custody to a marked Sheriff's unit, where the suspect was held in the south parking lot next to the Transit Center until the elderly couple arrived to identify him, escorted by another Sheriff's unit. At that time the couple stated that the suspect had taken nothing from their home, but when they returned home they found their .25 cal. handgun missing. No gun was found on the man when arrested, so Quinney was asked by Deputy Solheim to search the campus for the weapon. The weapon was not found on campus, nor was it found in the taxi.

"I feel that I could have responded more quickly and been more of a help if I would've had my gun," said Quinney of the incident. As it was, TCC's only security guard on duty was forced to send maintenance workers,

untrained in police work, to the scene, while he called the Tacoma Police Dept. This procedure, given to security along with the order to dispense of their handguns, yielded two TPD units that arrived well after the situation was under control.

All TCC Security Officers are police officers commissioned by the City of Tacoma. Each carries a Concealed Weapon Permit and is a veteran of military service. Quinney says that in his five years as a security officer he has never had to draw his weapon. "It's not using it that's the point," says Quinney, "it's the point of having it available and visible to anyone you have to approach." The value of the weapon as a deterrent to crime on campus has been established, says Quinney. He cites the fact that in the two years that the TCC Security Of-

ficers have had weapons and uniforms there has been a decrease in the number of crimes on campus.

Quinney is also concerned about security officers staying in uniform while their guns have been taken away. Two years ago, security officers were in plain clothes; they weren't as visible as they are now. He equates visibility to vulnerability, and feels that the safety of the security officers is in jeopardy. "If we can't carry weapons, let us go back to plain clothes." That way the security officers can melt into the campus community and more effectively protect themselves and others, he says.

People don't realize the number of violent crimes that occur on this campus, says Quinney. "If they did they'd realize that we need to carry guns to do our job."

## TCC students speak out over recent Security handgun loss

By SHANNON SAUL  
Challenge Staff

Should the Security Division at TCC be allowed to carry handguns or not? This question is being asked by many TCC students after an armed felon ran through the campus and was finally apprehended by city policemen in Bldg. 7 two weeks ago. During the chase, he was followed by unarmed security, many of whom felt vulnerable because their handguns had been taken away the preceding week. Clearly visible in their uniforms, yet without the protection of their guns, many of the guards felt like easy targets for anyone looking for trouble.

A poll among TCC students revealed a fairly even split in the issue, with just over half of the students feeling that guns were unnecessary and the rest feeling that they were a useful protection. On the anti-gun side, David Sanderson, when asked whether security should carry guns, replied, "Definitely not. Why should we be kept in line by men with guns? I'd rather see one guy with a gun get away than a trigger-happy cop kill someone."

Julie Barnson reckoned that "A good fist-fight is a lot more fun than a shoot-out. You can watch the action and don't have to run away or hit the ground!"

Bruce Stout felt that security

guards shouldn't play "cops and robbers." "They're security guards. They're not paid to carry guns. They shouldn't play at policemen."

Bill Daniels, Bill Swarens and Julie Young felt that a campus like TCC shouldn't need the protection of guns.

"A large university is like a small community. People are there 24 hours a day. TCC is more like highschool. We really don't need guns here," Swarens said. When told of the armed felon incident he added, "That's like saying everyone should carry guns to protect themselves because at any given moment an armed felon might run through your backyard."

Young felt that "I would feel safer if they didn't carry them. This is only a community college campus. I don't want someone pulling a gun on me."

Daniels said, "I don't think there's any place for guns on campus. They're trouble. Security men don't need them."

On the opposite side Sheryl Ferguson felt, "I think that they should be able to carry them. I think they should be prepared, as long as they know how to use them, of course! It would be nice to know that they could really protect you if something happened. Especially at night."

Mary John and Mez Hui Prentice thought that the protection of guns was necessary for safety.

"I think they should have them to protect themselves and the students. That's what security men are for. We should be able to trust them," said John, while Prentice asked, "What does security mean? I don't think security men should use their guns necessarily, but I think they need them for protection."

Diana Bates felt vulnerable on learning that the campus security were unarmed. "That scares me because people with authority need the power of guns. They're walking around without their guns and people know it. They're easy targets and that makes me feel very vulnerable."

Only one male felt that guns could be necessary in certain situations and he preferred to remain anonymous.

"If something really hairy happened they might need them."

One interesting trend in this survey was the majority of men who felt that guns were unnecessary, as opposed to the number of women who felt that they were important for the safety of the college. Women tended to feel more vulnerable knowing that security guards were unarmed, and the men generally felt that security should be able to control violence by other means.

**United Way** of Pierce County