

TACOMA COMMUNITY COLLEGE
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Los Unidos threatens suit, demonstrates

by Lila Lee Vigil

Los Unidos threatened TCC with a class action suit and picketed the play "The Fantasticks" last Thursday on opening night.

Members of Los Unidos, a campus club that represents Chicano and Latino students, picketed and carried posters condemning the character El Gallo as a damaging and harmful stereotype.

Picket lines were formed after a meeting between Los Unidos and Dr. Richard Batdorf, Dean of Student Services, broke up. Raul Miranda, president of Los Unidos, accused Batdorf of failing to address seriously the concerns of the Latino community pertaining to the

character of El Gallo. The matter came to a head Thursday evening when Batdorf told Miranda that he (Batdorf) had no authority to change the character or stop the play.

Previously another character, that of Mortimer, had been changed after the Student Coalition of Native Americans (SKIN) asked for a change. SKIN believed that the character was an unnecessary insult to Native Americans.

At that time Charles Summers, Chairman of the Arts and Humanities Division, responded by informing SKIN on May 6 that the character had been changed from that of an Indian to that of a classic pirate.

At that meeting Miranda told administrators that Los Unidos requested a change in El Gallo's characteristics. Miranda asserted that El Gallo was an emotionally and psychologically damaging stereotype that Latinos could no longer condone. Miranda contended that El Gallo reinforces stereotypical characteristics that "historically have been associated with our people." Batdorf, at the May 6 meeting, explained to Los Unidos that El Gallo was a complete human being exhibiting a wide range of qualities, good and bad, that are found in all people. Miranda was not convinced that El Gallo wasn't a harmful stereotype. Batdorf and Sum-

mers agreed to confer with directors of the play and carefully examine the character and meet with Los Unidos again on Monday, May 9.

At the May 9, meeting Summers and Batdorf told Miranda that the character could not significantly be changed without ruining the play. Miranda charged that TCC was not meeting the serious concerns of the Latino community regarding El Gallo. Batdorf told Miranda that the director, Gene Nelson, had changed the costume of El Gallo from levis and a bandito type hat to a tuxedo type suit. Batdorf told Miranda that if he could not accept this his next set would have to be with Larry Stevens, president of TCC. Batdorf also expressed a desire to see a show of support from the Latino community.

This series of events led to an opening night meeting that Los Unidos believed was scheduled for 5 p.m. in Bldg. 14, to give members of the Latino community an opportunity to meet with Batdorf (Stevens was out of town). Batdorf denied setting up such a meeting, though several members of the Latino community said that when they called Batdorf's office to confirm the meeting they were told that there was to be a meeting. Miranda and approximately 18 well known members of the Latino community gathered in Bldg. 14.

By 5:30 Batdorf had not arrived, but began communication with Miranda through telephone calls with a secretary acting as a go-between. The secretary informed Miranda that Batdorf said there was no meeting scheduled and to tell his people to go home. Miranda told Batdorf, through a secretary, that the college had an obligation to address members of the community about their concerns.

Finally after a 45 minute wait

Batdorf appeared and announced that there would be no meeting. However, he remained in the lobby for about 45 minutes with the Latino community representatives, during which time there were hostile interchanges between Batdorf and the Latino group. Batdorf again told the group that he had "absolutely no authority to change the character in the play."

Miranda told Batdorf that TCC would be facing a class action suit because he believed that TCC had not responded adequately to Latino concerns, had insulted the Latino community by requiring the presence of campus security and that a secretary in Bldg. 14 had called the Latino community a "group of belligerent minorities."

"Don't threaten me," Batdorf retorted. Miranda replied that this was not a threat and asked that TCC approach the concerns of the community with a little more dignity than with a "non-meeting." Batdorf maintained that nothing could be done about El Gallo. The meeting ended with the Latinos claiming that they had been treated disrespectfully.

When asked later why he had not permitted Clara Cox, Minority Affairs Coordinator, to be present, Batdorf said, "When people want to meet with me it will have to be on my terms; it will have to be on terms that are agreeable to both parties. I will not let Raul Miranda dictate to me or any one the terms and conditions on who I will meet with and where."

Los Unidos then formed picket lines in front of the theatre. Carl Brown, Dean of Administrative Services, approached the picketers and informed them of their legal right to picket and of TCC's policy regarding rules and regulations applying to picketing. Miranda thanked Brown and the play opened on schedule.

related story - page 4

The Collegiate Challenge

Vol. XIII No. 23 TACOMA COMMUNITY COLLEGE Friday, May 20, 1977

May 20, 1977

copy-2



Challenge photo by Lorne Wood

Tacoma Police detectives were later called to the scene of this student demonstration. Although Los Unidos members were heard shouting at those who crossed the line, the demonstration remained a non-violent one.

Dixy to speak at Commencement

by Marilyn L. Brown

TCC learned that Governor Dixy Lee Ray has accepted the invitation to be the featured speaker for the commencement ceremonies which begin at 8 p.m., June 9, in the college gym.

According to a spokesman for the governor, she is "looking

forward" to the occasion.

Irish McKinney, ASTCC president, and the Commencement Planning Committee have advised that immediately following the ceremonies, a reception honoring the 770 fall, winter and spring quarter

graduates will be held in the campus cafeteria. Everyone attending the commencement ceremonies is invited to the reception.

The graduation package costing \$10 includes diploma, transcript, four announcements, cap, gown and tassel; additional announcements may be purchased at a cost of 20 cents a piece. Graduates are requested to pick up their attire and announcements from the Bookstore from May 27-June 8.

The commencement program will include selections by the TCC choir under the direction of Gene Nelson. Margaret Lobberegt will be the accompanist on piano. Michael Ross, organist, will play "Trumpet Voluntary" by Henry Purcell for the Recessional.

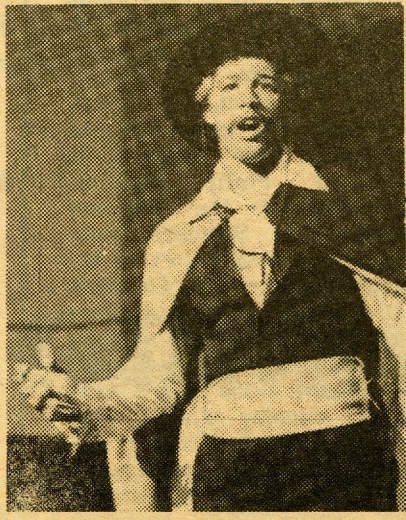
Graduates are urged to be at the gym at 7 p.m. in order to put on their robes and to be grouped alphabetically. Detailed instructions will be sent by mail.



Governor Dixy Lee Ray will speak at TCC's commencement June 9. Anyone who has received a degree this quarter may participate in commencement, and there will be ample seating for spectators.

On the inside

- Charles Berlitz 8
- Classified 7
- Crime on Campus 3
- Editorial 2
- Energy on Campus 5
- Exam schedule 7
- Letters 3
- Sports 6
- "The Fantasticks" 4



"The Fantasticks" . . . page 4

RECEIVED MAY 20 1977



Welcome to the Club.

An intensified debate over the relative military power of the United States and the Soviet Union has surfaced over the past year. Groups inside and outside the U.S. Government have claimed that the Soviet Union is actively seeking military superiority. They claim that the United States is in danger of becoming "Number 2". The articles in this collection attempt to assess the realities of the Soviet threat.

Former Presidential Science Adviser George Kistiakowsky, recalling the "bomber gap" and the "missile gap", is skeptical about the new claims of Soviet military dominance. These claims usually appear in the spring, he notes, when Congress is working on the military budget. He sees the current crop "aimed evidently at influencing Jimmy Carter in the selection of his senior appointees and

revising his campaign promise to seek the end of the nuclear arms race."

Even as these claims proliferate, Henry Bradsher of The Washington Star sees evidence that "Kremlin leaders in favor of restraint are winning." Bradsher cites as one example an article in the January issue of the Soviet Military Historical Journal. In it a "writer previously known for his hawkish support for the arms buildup switched to saying that 'the quantity of nuclear weapons has achieved such a level at which its further increase will change nothing'."

Where does the Soviet-American military balance really lie? The United States leads in strategic nuclear warheads by 2-1, in MIRVed ICBM's by 5-1, MIRVed submarine missiles by 4-0, heavy bombers by over 3-1. In addition,

the United States has a big technological lead in cruise missiles, warhead accuracy and guidance, submarine detection, computers, and survivability of missiles.

Moreover, the USSR labors under geographical and political disadvantages: a hostile neighbor in China (accounting for 16 percent of the budget increase between 1964-74); uncertain allies in the Warsaw Pact; waterways dominated by Turkey, Norway and Japan.

Both the United States and the Soviet Union are building up their military forces; attempts to compare their relative military budgets, however, can be misleading. U.S. analysts calculate how much the Soviet defense establishment would cost at U.S. prices — at U.S. pay scales and with typical U.S. cost overruns. (See statements by Senator Mark Hatfield, Representative Les Aspin, Walter Clemens, Jr., and the Joint Chiefs of Staff.)

While the Joint Chiefs dispute the charge that the United States has lost its military edge, they find the Soviet civil defense program "more extensive and better developed than it appeared to be several years ago." Writing from Moscow in The New York Times, David K. Shipler reports that Soviet citizens mock these plans for evacuation of the cities. One Muscovite at a civil defense lecture observed that the purpose of evacuation "was to leave fewer corpses to clear from Moscow streets." Western observers there are not impressed either, Shipler writes.

Assuming the achievement of military superiority by the Soviets, what could it accomplish? There are those who claim it could lead to a surprise attack. But even if the Soviets, attaining the impossible, were to destroy all U.S. land-based missiles and strategic bombers, the USSR could be annihilated by the 4,000 H-bombs on U.S. submarines. Others say that military superiority could be used for political blackmail, but they don't explain how this would work in the face of a survivable nuclear deterrent.

The Soviet-American arms race has self-defeating drawbacks for both sides. Its costs in money and resources are

staff

THE COLLEGIATE CHALLENGE

Vol. XIII No. 23

Friday, May 20, 1977

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The Collegiate Challenge is published weekly, except during examination periods and vacations, by the Associated Students of Tacoma Community College, 5900 So. 12th St., Tacoma, Washington 98465. Telephone 756-5042 or 756-5043. Office in Bldg. 15-18.

The opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

editorial

How conservative are we?

The other night as one of our devoted staff members was leaving the Collegiate Challenge office, he was confronted by an angry custodian. This man was angry because the staff member had just turned off the air conditioning on his way out the door. This custodian went on to explain that we could never turn the air conditioning off, because it was connected to some big machine that circulated air throughout Bldg. 15 and kept a fresh supply of oxygen in each of the classrooms. He also explained that if we were to do the evil deed of turning off the air conditioning, it could overheat and eventually fry this big machine.

We live in a day, folks, when energy is a precious thing. We, as Americans, have got to realize that energy cannot go to waste. We've been asked to cut back on our energy consumption. We've seen significant price hikes in every form of energy from coal to atomic. We are watching a society change habits that were, only 5 years ago, common. The energy crunch is here, and we've just got to face it.

So I ask the important question, gentlemen, How much energy does it take to run the air conditioner 24 hours a day, seven days a week? And how many other air conditioners are we running in like fashion? As I write this editorial, the air conditioner is running. It's pretty cold out today, and although I'm getting plenty of oxygen, I'm freezing my ass off. I wonder how many other students are also freezing today just because the air conditioner shouldn't be turned off?

Question two: If you don't want the air conditioner turned off, then why is there a switch in each room? What would happen if everybody turned off the switch that, according to Mr. Custodian, should never be touched? A fire? An explosion? Or would TCC just have to cough up another few thousand to buy a new air circulating system? That's just poor planning. What kind of twit designed this system anyway?

Incidentally, I won't resign, nor will I apologize for expressing my opinion. This is a newspaper. If it isn't being used to stimulate thought on matters that concern you and me, it shouldn't be published. If you have a concern, write us a letter. That's what a newspaper is for — to provide a forum for public debate.

Thank You,
Lorne Wood
Editor

Your response is welcome.

Mail your letter to the editor to: The Collegiate Challenge, 5900 South 12th St., Tacoma, WA 98465, or drop it by our office in room 15-18. All letters must be typed, double-spaced and be received one week prior to publication.

Remember: If you get slapped with a parking ticket at TCC, be sure you pay it within 24 hours. That way it will only cost you a buck.

enormous. It encourages other countries to develop nuclear weapons. It diverts attention from global problems that don't stop at national borders: shortages of food, energy and raw materials; the growing income gap between rich and poor countries; population pressures; world wide inflation, and the exploitation of the oceans. These problems are the usually-mentioned threats to every nation's security.

Most important, the Soviet-American arms race could lead to nuclear war unless it is reversed. Philip Handler, president of the National Academy of Sciences, summarizes an NAS report on the environmental effects of a war in which half of the nuclear weapons in the world's arsenals were detonated. One effect would be depletion of the earth's ozone layer, causing global crop failure, inducing intense sunburn to humans in a few minutes, and increasing the incidence of skin cancer. These conditions

would persist for years. They are not a formula for survival.

National security requires redefinition, relevant to our time. Our own government will have to join with others in working out a new definition, one not based on arms alone.

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letters

(EDITOR'S NOTE:) To those of you who refuse to write because you think that I won't print your letter, I calmly ask: What kind of cheapo-mileapo newspaper do you think that this is anyway? Of course I'll print your letter.

McNeil graduate responds

To the Editor,

In response to your editorial April 29, 1977 "Prisoners For President?" I take exception to what you say and how you say it.

You say "We can't expect a prisoner to have the freedom that is necessary to hold the office of ASTCC president. And you use the term "Con-Man." I am not a con man and I resent the negative stereo-type, if anything I am an ex-con. Also, you can expect a prisoner to have the freedom to hold an office - if he has the custody. That's what programs are all about - the progressive rehabilitation of men and not the negative punishment.

These few words are highly subjective becuz I graduated from T.C.C. here at McNeil.

Felix Capoean
Education Vice Pres.
Mc Neil

Resignation demanded

To the Editor,

I was shocked by the audacity of your editorial: The Collegiate Challenge is not a privately run enterprise. It is supposed to be representative of the TCC student body. Therefore, since he holds no ownership in this paper, the Editor Lorne Wood, has no right to express his racist viewpoint.

S.K.I.N., Los Unidos, and OBI all have a valid objection to Fantasticks; and whether or not he agrees or disagrees - we have the

right to object to racial stereotyping and to degrading characterizations of minorities in a school play.

It might seem insignificant and "all in fun" to whites, but for years in vaudeville characterizations of blacks were "all in fun" too. Even Charles Summers voiced his regret of this and his desire to talk to Tom Goldtooth. I have now read that he has said the objection was valid and is going to change the play.

Obviously the editor is not capable of understanding the danger of these stereotypes to all of us. None of us want our children to undergo the kind of inferiority complexes and erroneous self-images common in my generation.

The comparison of himself as a "blue eyed blond" to Latinos, Native Americans or Blacks is not a valid analogy; His people were never the oppressed group.

Obviously Lorne lacks the subtlety of thought, sensitivity and judgment to represent the student body.

His editorial was an insult to all minorities.

I would like to know why it made the press.

I would like to ask for either his resignation or an apology.

Elisa Grillo Clay

Editor congratulated

To The Editor,

It looks like S.K.I.N. got their way. Gene Nelson, director of the play "The Fantasticks" has changed the rapist from an Indian to a poor "white anglo-Saxon-American of European descent."

Why is it that every time something happens that allegedly demeans the minorities they throw the injustices imposed on them back at our face? The fact that Mr. Nelson changed the character of the play proves that we still do and probably will always cater to their every whims.

I must compliment Lorne Wood for his editorial of May 6. Some

people will call him a bigot, but others, who read the editorial over a few times will surely see a different meaning. Mr. Wood simply can't understand why we have to change an art form just so someone else isn't offended. Especially when there isn't really anything to get offended about.

The people that call him a bigot will most likely also call him a "one sided Editor." If this is true than why would he print such a one sided opinion, submitted by S.K.I.N., on the following page? Answer that question people. Face it, history is history so why don't we leave it that way.

Thank You,
Dave Amundsen

"Bomb the Russkies"

To the Editor,

Three cheers for your correspondent who last week said that we should build bomb shelters again. I agree with her statement that we will never know if there is or is not a defense against nuclear holocaust "until we have tried every avenue." Our minds are not capable of comprehending what would happen if Russia and the U.S. each launched 6,000 nuclear warheads at each other.

Since we have only old-fashioned bomb shelters full of rotted "survival" food, it probably wouldn't be useful to use them to see if there is or isn't any defense against nukes. Instead of spending billions building new shelters and then waiting until they are needed to find out whether they work, I propose that we save a whole lot of money by using Russia's modern shelters to experiment on. We have the equivalent explosive power of 600,000 Nagasaki-type bombs on hand now. I suggest that we gamble with 300,000 of these (well - maybe we should be conservative and just use 100,000 of them. How many cities are there in Russia?) and plop them down all over Russia. Does it take fifteen minutes, or twenty, for missiles to get from here to there? I can't remember. If we don't give the

Crime On Campus



By Steve Hunt

We nearly lost a student worker and Security's one and only golf cart last week.

Although night security has requested several times that the headlight bulb on the cart be replaced, maintenance could not spare the five minutes required for the "job." Consequently, a student worker drove through the wooden gate by Bldg. 22, demolishing the gate and breaking the plexiglass window on the cart.

There were no major crimes this past week, but there were many items turned in to the lost & found. With only a few weeks of school left, the pile of unclaimed items will soon be donated to Goodwill.

If anyone is missing keys, books, jewelry, purses or clothing, then contact Lost & Found in Bldg. 21. Chances are 50-50 that they just might have that long-lost item.

Chicano picketers plagued opening night of "The Fantasticks." Since SKIN got their way with their ridiculous racial charges against one of off-Broadway's finest plays, it paved the way for other such protests.

"The Fantasticks" was a humorous put-down of many things, including love-sick 16-year-old girls, old actors, pirates, and even the Navy.

Fortunately, only those with a chip on their shoulder protested, otherwise "The Fantasticks" would have been reduced to a five-minute skit.

Russkies advance notice of our experiment, they won't have time to get their population into shelters in time and our experiment will not be viable. On the other hand, it might be a little dangerous to tell them ahead of time. We'll have to use good old Yankee ingenuity to figure out a way out of that bind. But American know-how will find a way. Say we catch three-quarters of the population with their "behinds" undefended and one-quarter of them with their "behinds" defended in shelters, we should still wait for a few weeks until they come out, so we can see what happens when they start eating, and drinking any unvaporized water they may find around. If they don't get radiation sickness and die, then we can safely go ahead and build our own shelters in complete confidence that it's a worthwhile expense and that we'll get the "biggest bang for our buck." After all, if high government officials have provided bomb shelters for themselves in a hollowed-out mountain near Washington, D.C., surely we taxpayers deserve no less. A couple of years ago your correspondent said, in effect, that God endorses capital punishment. In case anyone feels guilty

about firing without warning on the Russkies, I'm sure that God would endorse our project also. Everyone knows that all Red Rooshians are godless communists, so that only leaves one side for God to be on - OURS! We can't lose! Same for the Godless commie Chinese too. They're red and yellow at the same time, and everyone knows they can't be trusted like our good friends in Chile, South Korea, and Philippines, Brazil, Iran, Hong Kong, Taiwan, and the other dictatorships who are on our side. If our experiment impacts the Russians and the Chinese, well, it's time they found out that "there's no free lunch."

I also agree with your correspondent when she says that you are running a good newspaper and that you should publish more fear and hate ads. How will be know whom to hate and what to fear if you don't supplement the daily newscasts with ads specially for TCC students?

See you Sunday, in the little red, white & blue church, for the weekly workout in loving our enemies. Don't forget; What's good for General Motors is good for the nation.

Thank you
John H. Tuttle

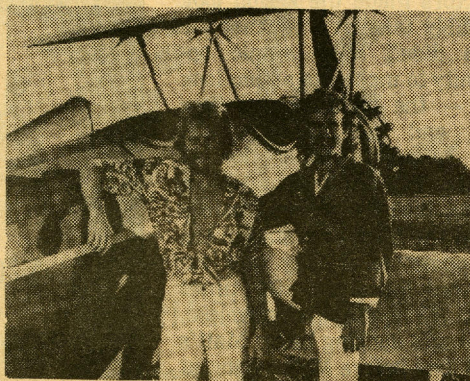
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"The Fantasticks"**Musical comedy captivates Little Theater**

By Lorne Wood

"The Fantasticks," an Off-Broadway musical comedy, opened Thursday, May 12 at TCC's Little Theatre. The performance went extremely well, despite the fact that most of the seats were empty, and a demonstration was being held at the Theatre's front door.

It's difficult to visualize this play as a musical, though, because so many elements of the production contradict the traditional interpretation of a musical style. The play had a small cast and no scenery to speak of. Through realistic and believable characters, though, it was easy for the audience to suspend their disbelief and skepticism, even though no attempt was made to disguise the fact that they were only sitting in a theater watching a play. The characters, and what they said, actually made it easy to imagine all kinds of things that were not there.

A large, multi-level platform has been built in front of the traditional stage of the Little Theatre, and it was put to good use. This apron made it possible to bring the actors within a few feet of the audience. Closeness of the actors to the audience enhanced this production significantly, since the actors actually spoke directly to the audience at several points during the play. Because the actors were so close to the audience, a casual, friendly relationship developed easily between audience and actor. Upon entering the play, each actor introduced himself directly to the audience. These personal introductions were conducive to the overall assumption that the audience understood the actor, even though the other actors did not.

The story was actually quite simple. It was a love story that you will find extremely easy to follow. Matt and Luisa were in love. They wanted to get married. Likewise, the fathers of Matt and Luisa, Hucklebee and Bellomy, wanted their children married. Hucklebee and Bellomy were afraid, though, that if they consented freely to the marriage, Matt and Luisa's desire would wane for want of a challenge. The fathers, you see, viewed the marriage only as an act of rebellion, not as an act of love.

Hucklebee and Bellomy made certain that their children believed that they were rebelling against their parents. They accomplished this by maintaining for several years that a feud existed between the two families, and by telling the children that they were not to see each other.

The action began to rise as Hucklebee and Bellomy decided that it was time to end the feud, so that Matt and Luisa could be married. They had to end the feud very tactfully, though, so as not to arouse the suspicions of the children.

It was at this point that the play went up in smoke — both figuratively and literally. Through a surprise blast of flame and smoke that almost sent the audience out the door for air, emerged the most disgusting character by far in the play. El Gallo, who had been the narrator up to this point, revealed himself as a sickening perversion of the frito bandito.

The playwright, who alone is responsible for the biggest flaw in the production, wasted no time in exposing El Gallo as a real fiend. The Bandito, who suddenly acquired a new accent, proceeded to convince Hucklebee



— Challenge photo by Scott Wellsandt

Hucklebee and Bellomy

and Bellomy that they should pay him some astounding fee to stage an attempted rape on Luisa, so that Matt could rescue her and emerge the hero. The Chicano, who was dressed in traditional Mexican attire, went on to sing a stomach-turning song that convinces the fathers to spend top dollar on the rape. This scene depicted the Bandito, a Chicano, as a smooth talking con artist who is out for money, and money alone — no matter who he has to step on to get it. This impression was further developed later in the play, when the Bandito tricked Luisa out of the one possession that she cherishes the most, a rhinestone necklace that has only sentimental value, and left Luisa totally crushed.

The playwright took one other stab at the Chicanos — a stab that left a deep wound on their ethnic heritage. This Bandito performed some supernatural feats throughout the play.

First, as I've already mentioned, he appeared in a puff of smoke. El Gallo also demonstrated a superhuman power when, at the snap of his fingers, he produced lightning. He also possessed a pair of "rose colored glasses," through which when Luisa looked, she saw no evil. There's no doubt about it, the Chicano was depicted as the devil himself, who symbolizes everything that is dirty, sinful and evil.

El Gallo had a small part in another area of the play that was slightly below par, the depictions of violence. Whether it was a sword fight or a torture, a slap on the face or a stomp on a kumquat, the actors made the action look incredibly fake. It's not that the actors didn't have ample opportunity to make the action look good — the right props were there, and the audience was ready to accept the action as realistic. The problem hinged on the fact that the actors made a slap on the face, or a stab in the gut appear as if they had experienced the scene 1001 times before. El Gallo, for example, was caught ducking below Matt's sword long before Matt swung at El Gallo's head. Likewise, he was up in the air long before the sword began to pass beneath his feet. When Luisa slapped Matt's

face, Matt didn't seem at all surprised. In fact, Matt turned and recited the next line without as much as a hint of consternation in his voice.

In a production such as this one, which had so little set and so few props, it is especially important to use lighting techniques well. Lights must be used to highlight specific areas of the stage, and thus direct the attention of the audience to that area.

With the aid of some extra ASB money, the lighting came off extremely well. Chuck Cline, technical director, and his crew did a great job with the limited materials which were available to them. Every light was used where it was needed most. None went to waste.

The instrumentalists, Phil Hanson, Margaret Lobberegt and Dave Whisner, should also be applauded for an excellent performance. Hidden backstage, the players never missed a cue. They were never too loud or too soft, and were always a compliment to the actor's voices — never a distraction. The trio played so well in fact, that it was often easy to imagine a full orchestral accompaniment.

With few exceptions, director Gene Nelson cast the play well, using each actor's abilities to the fullest extent. Each actor gave an excellent opening night per-

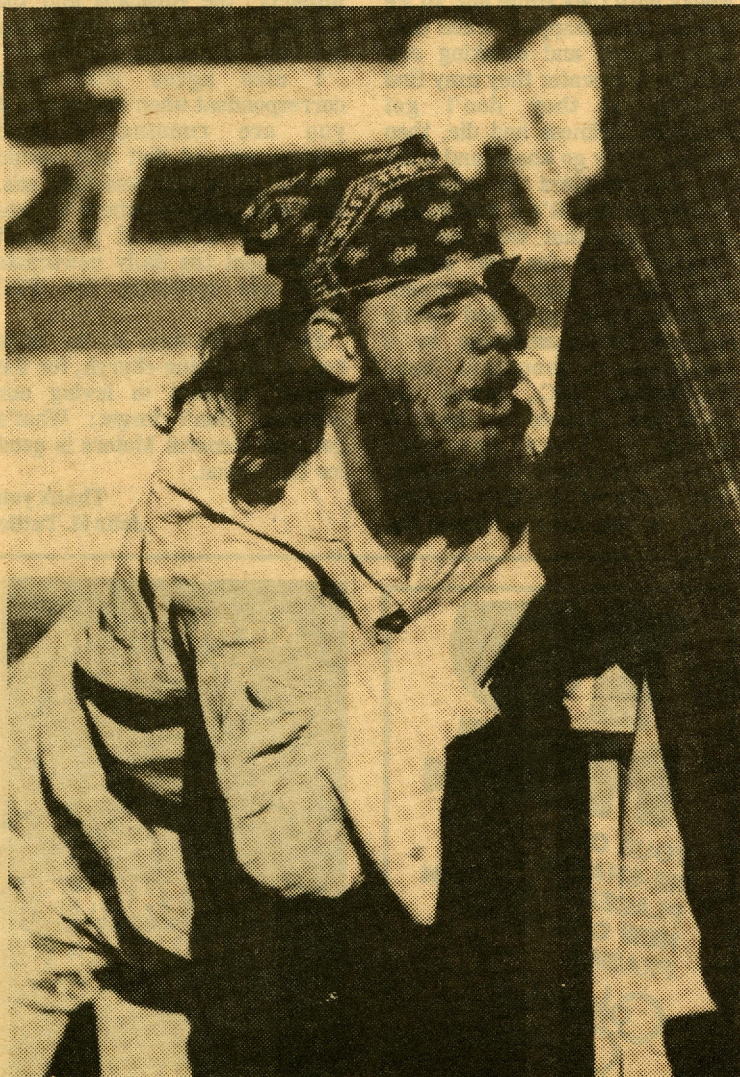
formance, even though it was easy, at times, to notice some nervousness.

The real stars of the show, though, were Jorge and Laurie Nelson, a brother and sister team that played Matt and Luisa. The son and daughter of the director, Jorge and Laurie captured the hearts of the audience from line one.

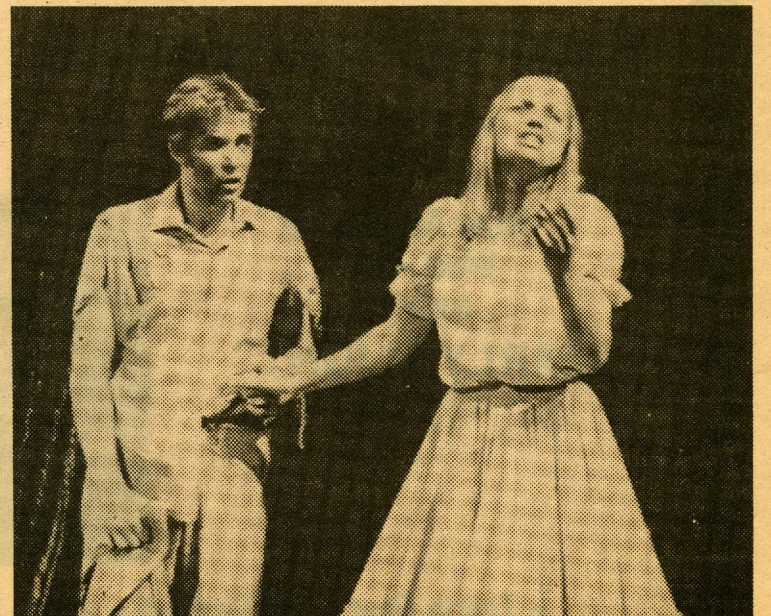
Jorge, 19, was type cast quite well. It was easy to tell that he was thoroughly enjoying himself. Jorge is the best actor in the play and he presents himself well on stage. He produces every word and every note in a crystal-clear, professional manner.

Seventeen-year-old Laurie, who was recently named Miss Pierce County, definitely out-sang the other actors. Her soprano voice was crisp, forceful, and always controlled. The high notes? She just smiled right through them. A highlight of the play. Laurie is talent from the inside out.

All in all, the production was an excellent one that you would be foolish to miss. The story is exciting, the characters are interesting, and actors are a charm. This hilarious play is running for only two more days, though, so you'd better hurry. Besides, it only costs a buck if you are a student. For that price, you can't afford to miss this outstanding show.



Challenge photo by Scott Wellsandt

"The Classic Pirate"

— Challenge photo by Lorne Wood

Matt and Luisa

Carl Brown heads energy drive

by Renny Jones

In view of the dwindling energy supply, what are some of the measures that TCC is taking to help in conservation? Carl Brown, Dean of Administrative Services, says TCC is definitely trying to curtail energy use here on campus.

According to Brown there has been an effort to awaken the students and faculty about shutting off the lights in the classrooms. On many of the light switches bright orange stickers have been attached to remind the user to turn them off after use.

There are also studies being done on the energy use in the past two or three years and comparisons are being made with the present use. There have been noticeable decreases in specific areas such as the use of natural gas, the consumption of gasoline, electricity, and water.

The reasons for the decreases vary. But the main and most important one is the cutback measures which have been taken. These include lowering the thermostats to 68 degrees for heating and 72 degrees for cooling, restricting the use of security vehicles, and curtailing the heating to the storage areas on campus.

Brown mentioned some of the steps which are being considered to help the cutback even more, as turning out the exterior lights by 11:00 p.m. on the campus and the buildings and leaving just the perimeter lights on.

Signs stressing conservation

will be printed and passed out. For the summer months plans are to shut off the heating pump to several buildings which aren't in use. The work schedule of the custodial services will be changed to mostly daytime hours, when it is light outside and a very small amount of energy is needed.

"Conservation of energy should be on a voluntary basis, not a requirement," said Brown. "Many people haven't taken the time to think that our energy sources are depleted. In order to be successful we must have the cooperation of the students, staff, and entire community."

He urged all in the campus community to read and act on Governor Ray's policies on energy conservation.

The Governor's Executive Order for the curtailment of power consumption directs State government to reduce power use at least 10 percent and all others in the State have been asked to comply voluntarily. These facts will help in compliance:

What is a KWH? One KWH is the amount of energy consumed by a 1,000 watt electrical device operating for one hour, or a 100 watt device operating for ten hours.

What does it take in gallons of water to produce 1 KWH? It requires 340 gallons of water passing over the dams to generate 1 KWH of electricity.

The following areas are suggestions where you may help

the energy shortage within your home:

a. By using a cold water detergent for one load of washing per week, you can save 335 KWH per year.

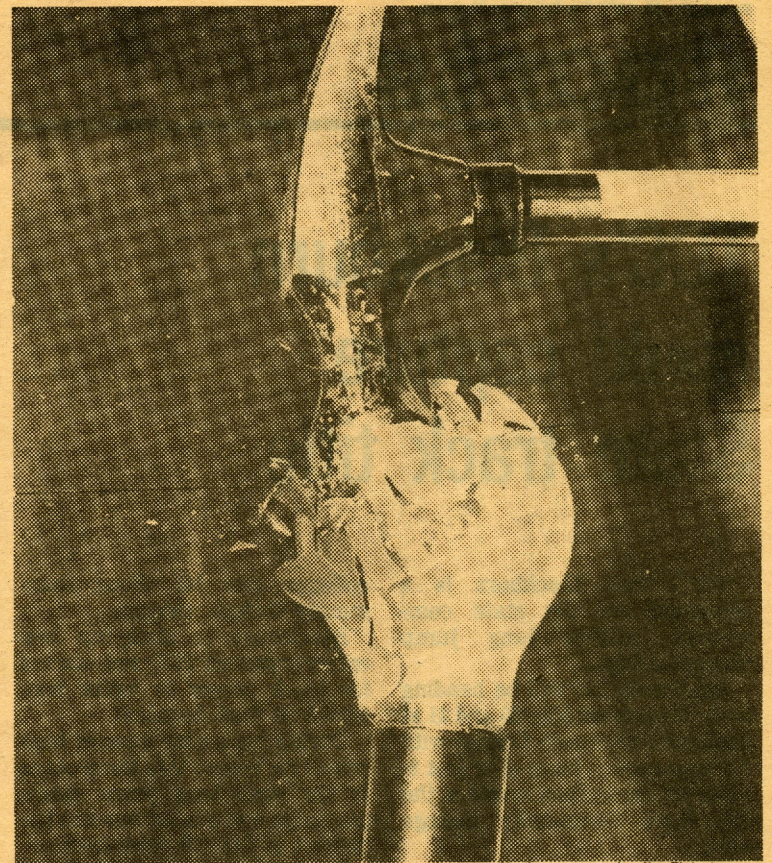
b. By reducing the thermostat setting 2 degrees you can reduce your fuel usage 6.2 percent.

c. By eliminating the drying cycle in your dishwasher you can save 90 KWH per year.

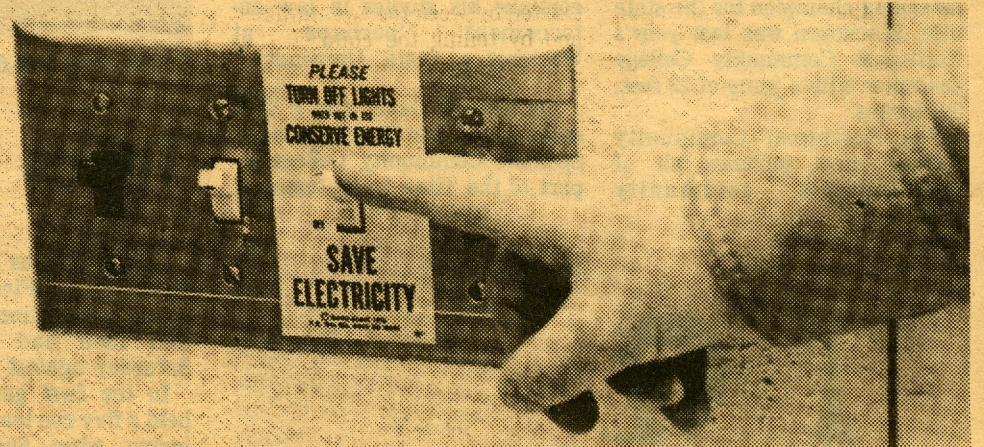
d. By reducing the amount of hot water used for a shower or bath by 5 gallons you can save approximately 1 KWH per shower or bath.

e. You can always save electrical energy by turning off lights, appliances, etc., regardless of the length of off time.

If each person were to save one and one half KWH per day, you would be saving your share of the residential goal to alleviate or satisfy our current energy crisis.



— Challenge photo by Jim Fleischmann



— Challenge photo by Jim Fleischmann

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events

GEORGE CARLIN—May 21 at the Paramount. Tickets \$5.50, \$6.50, \$7.50.

ELLA FITZGERALD with OSCAR PETERSON and JOE PASS - June 2 at the Opera House. Tickets \$6.00, \$8.50, \$10.00, \$12.50.

MARSHALL TUCKER BAND - May 25 at the Paramount. SOLD OUT.

JOHN MAYALL—June 3 at the Paramount. Tickets \$5.50

BUDDY RICH—May 26 at Shoreline Community College. Tickets \$5.00

WILD CHERRY - June 4 at Paramount. Tickets \$6.50

JIMMY BUFFETT—May 29 at the Paramount. Tickets \$5.00, \$6.00, \$7.00

JOHN KLEMMER—June 10 at the Opera House. Tickets \$5.50, \$6.50, \$7.50.

ATLANTA RHYTHM SECTION—May 31 at Paramount. Tickets \$6.50

PETER FRAMPTON—June 27 at the Kingdome. Tickets \$10.00

sports

TCC's Blackburn could capture State track title

TCC's Bob Blackburn is a contender for the state community college long jump championship.

Blackburn, 21, will be heading to the state meet May 20 and 21 at Spokane Community College with a school record jump of 23 feet 9½ inches earned last month at the Mt. Hood Community College meet.

The distance made him defending champion for the state title. Blackburn was last year's Northwest Community College champion with a jump of 23 feet, 2½ inches.

The Northwest Community College meet includes all of Washington's community

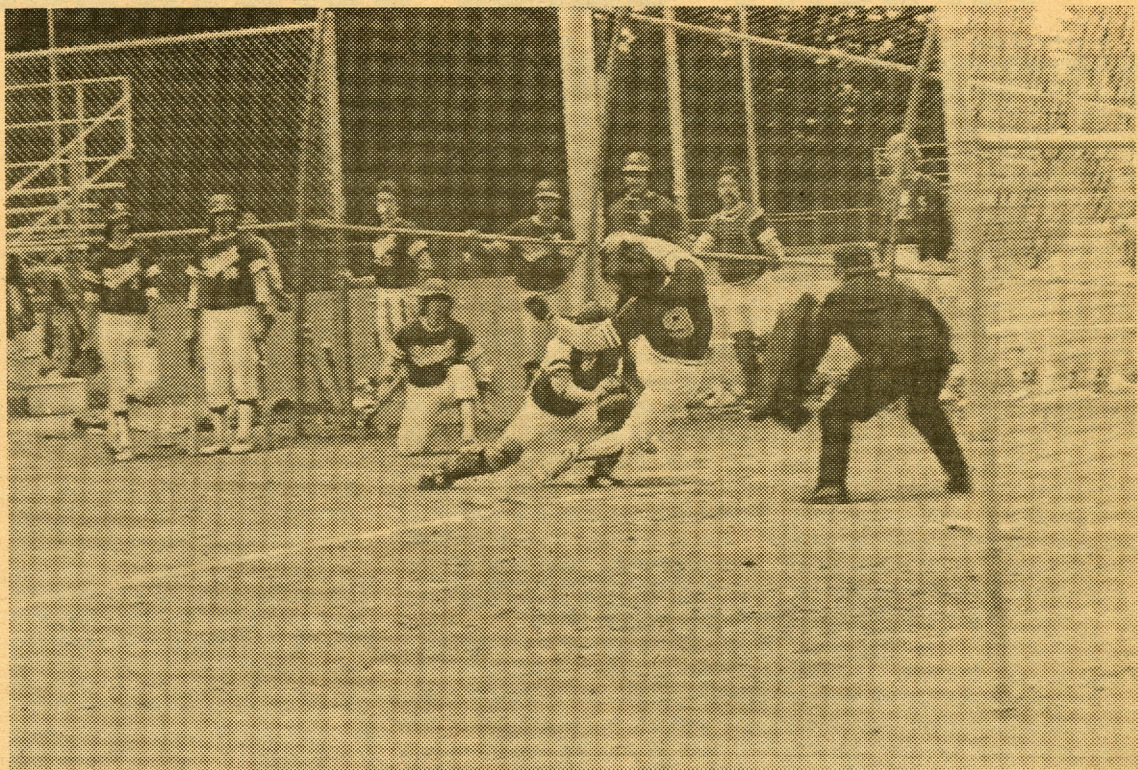
colleges plus Mt. Hood Community College, Oregon.

Blackburn is studying law enforcement at TCC and started his track career in junior high school at Port Angeles.

During his senior year of high school he leaped into third place in the state long jump championships and placed third in the district in the 100 yard dash.

Blackburn says he intends to continue his studies in law enforcement "perhaps at Washington State University."

His brother Dave, also a TCC student, will also be competing at Spokane Community College as part of the Titan track team.



Catcher Greg Bero (9) doesn't quite make it home.

— Challenge photo by Jim Fleischmann

Titans lose four ball games

by Jim Fleischmann

Last week was not a good one for the Titans. First they dropped a pair to Shoreline on Wednesday and then had a disastrous Saturday against Bellevue.

In the first game the Titans held a five-run lead until the fifth inning when Shoreline scored seven runs after scoring one in the fourth. The second game was no better. Shoreline scored five runs in the second inning and another in the third. TCC scored in the third on a run by Jim Dooley with the help of John McMasters,

Mark Knight, and Rick Lewis. Albie Neff scored in the fourth inning on singles by Greg Cole, Greg Bero, and Tom Shearer.

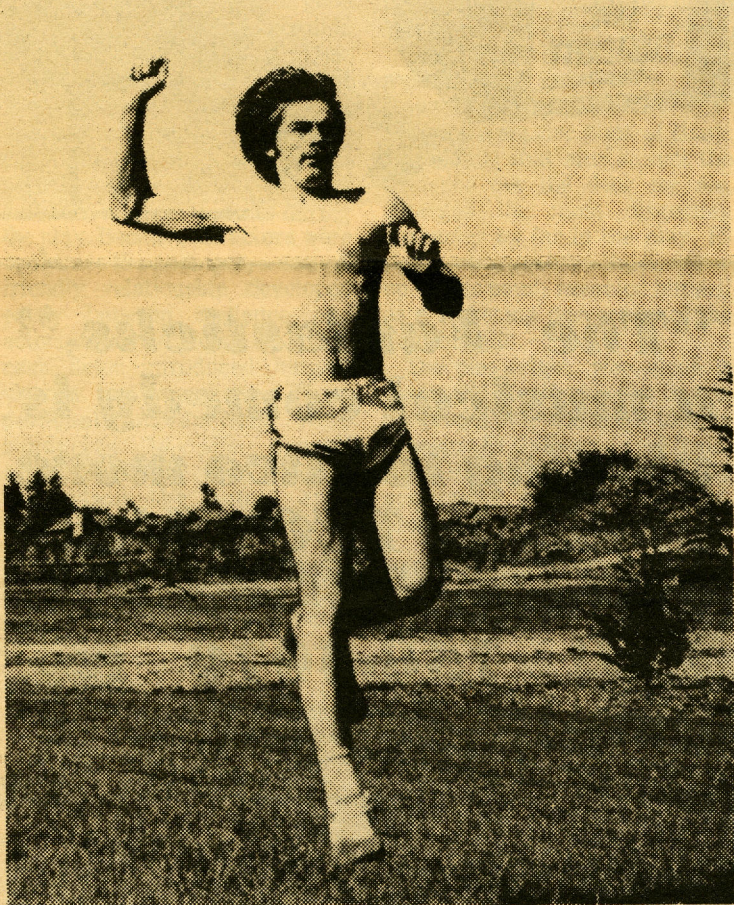
Shoreline picked up two more runs in the top of the sixth and Cole scored the Titans' final run in the bottom of the same inning.

On Saturday the Titans played their worst series of the season against Bellevue. Neff scored the first run of the game in the first inning. Bellevue came back and scored 15 runs between the second and fifth innings. TCC

scored their second run in the sixth on a home run by McMasters and their third run in the seventh inning by Bero.

The second game was not much better. The Titans scored runs by Cole, Kirk Peterson, Tim Hazen, and a pair by Bero. Bellevue picked up a rerun of the first game.

Tomorrow TCC plays the last game of the season. They meet Edwards at Heidelberg, starting time at noon.



Bob Blackburn Challenge photo by Jim Fleischmann



Albie Neff (2) is "safe" insisted the ump, even though Bellevue's first-baseman tried to change the umpire's mind. Coach Jim Tevis (16) stands ready to defend Neff anyway.

— Challenge photo by Jim Fleischmann



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'Hildy' authors ethnic series book

TCC's "Hildy" has become a published historian.

Lorraine Hildebrand, TCC's library specialist, is the author of a book called "Straw Hats, Sandals and Steel: The Chinese in Washington State," recently published by the Washington State Historical Museum, funded by the Washington State American Revolution Bicentennial Commission.

Mrs. Hildebrand's work is part of a series of ethnic works of the Pacific Northwest. Tacoma News Tribune's Dale Wirsing created the volume on Germans in Washington State, while his wife is at work on the volume dealing with Norwegians in Washington State.

Hildy's history evolved from her work done in the Ethnic Studies Librarianship Program at Fisk University, funded by the U.S. Office of Education. At Fisk, she compiled a fully annotated

bibliography dealing with the expulsion of the Chinese from Tacoma and Seattle from 1885-1896.

Bruce Leroy, chairman of the Bicentennial Commission, said that this work, "Sinophobia: The Expulsion of the Chinese from Tacoma and Seattle, Washington Territory, 1885-1896," will be published by the Washington State Historical Society.

"A native of Tacoma, the author was geographically and emotionally prepared to take on the broader account of the Chinese contribution to Washington State history," Leroy observed.

"She has created an invaluable pioneer study in the ethnic study of her state," he commented.

Mrs. Hildebrand came to TCC when the institution was founded in 1965. She was formerly library assistant at Mount Tahoma High School.

TACOMA COMMUNITY COLLEGE FINAL EXAMINATION SCHEDULE SPRING 1977

Monday, June 6

All classes meeting regularly on Monday at:

7:30 a.m.
10:30 a.m.
1:30 p.m.
4:30 p.m.

Test Period:
7:30 - 9:30 a.m.
10:30 - 12:30 p.m.
1:30 - 3:30 p.m.
3:30 - 5:30 p.m.

TUESDAY, JUNE 7

All classes meeting regularly on Tuesday at:

9:30 a.m. (Including Bio. 102*, A; Bio. 240, Chem. 101*, A)
12:30 p.m.
3:30 p.m.

Test Period:
9:30 - 11:30 a.m.
12:30 - 2:30 p.m.
3:30 - 5:30 p.m.

WEDNESDAY, JUNE 8

All classes meeting regularly on Wednesday at:

8:30 a.m. (Including Ad. Just. 101, A & Chem. 100, A)
11:30 a.m. (Including Biology 113*, A & Drama 153*, A)
2:30 p.m.

Test Period:
8:30 - 10:30 a.m.
11:30 - 1:30 p.m.
2:30 - 4:30 p.m.

NOTE:

Radio & TV courses, EMC, Health Technology, Home & Family Life, Medical Assistant, Medical Records, Nursing, Radiologic Technology, Respiratory Therapy, and Women's Studies courses will schedule their own examinations. All Physical Education activity classes, and other one credit classes (music, etc.) will have their finals during the regular class period.

Art classes which meet TWF or TThF, Human Relations, Career Development, Reading 70, 71, 72, 110 and 111* classes will hold examinations according to the Monday schedule above.

The Math Lab will be open from Monday (June 6) through Thursday (June 9) for instruction and testing.

SATURDAY AND EVENING EXAMINATION SCHEDULE MONDAY, JUNE 6

All classes meeting M-W or Mon. or Wed. at 6:30 & 7:00 p.m.

TEST PERIOD:
7:00 - 9:00 p.m.

TUESDAY, JUNE 7

All classes meeting T-Th or Tues. or Thurs. at 6:30 or 7:00 p.m.

7:00 - 9:00 p.m.

WEDNESDAY, JUNE 8

All classes meeting at 5:30, 5:50, or 6:00 p.m.

6:00 - 8:00 p.m.

SATURDAY COLLEGE, JUNE 9

Examinations for Saturday classes will be held during the last scheduled class period.

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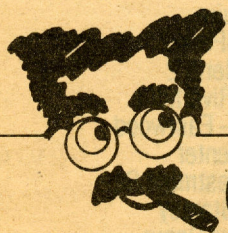
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Berlitz discusses Bermuda Triangle

by Mike Knighton

"There is something very unusual about the area," said renowned author Charles Berlitz in summing up the Bermuda Triangle controversy in a speech, Friday, May 13, at TCC.

Berlitz, author of the best-selling book, "The Bermuda Triangle," kept his audience in the "Friday the 13th" spirit with several spooky tales of unexplained disappearances in the triangular area off the Florida coast.

In a series of slides, he highlighted many cases of planes and ships vanishing, from the U.S.S. Cyclops in 1918 to a 600-foot freighter which "disappeared into thin air" in recent weeks. According to Berlitz, planes are still being lost on an average of one every two weeks, while ships average a loss of one per week.

With these statistics in mind, he scoffs at critics who claim there is nothing out of the ordinary about the area.

"I don't think it's natural for planes to vanish when they are about to land or freighters to disappear moments after communicating with the shore," he stated.

The most widely used explanation for the mystery is bad weather, but Berlitz strongly counters that theory.

"These occurrences cannot be blamed on storms because they happen in clear weather," he remarked.

Berlitz also suggested that a joint venture between the United States and Russia in investigating the area adds credence to his suspicions.

On a humorous note, he told of people who call him, "usually at two o'clock in the morning," to tell him their theories. Among them was a man who thinks beings from Venus captured the planes and ships and stored them in underwater caverns.

Berlitz himself offered some theories he feels are reasonable. They ranged from possible electronic or magnetic disturbances to interference from the lost continent of Atlantis; he

believes there is strong evidence as to its existence.

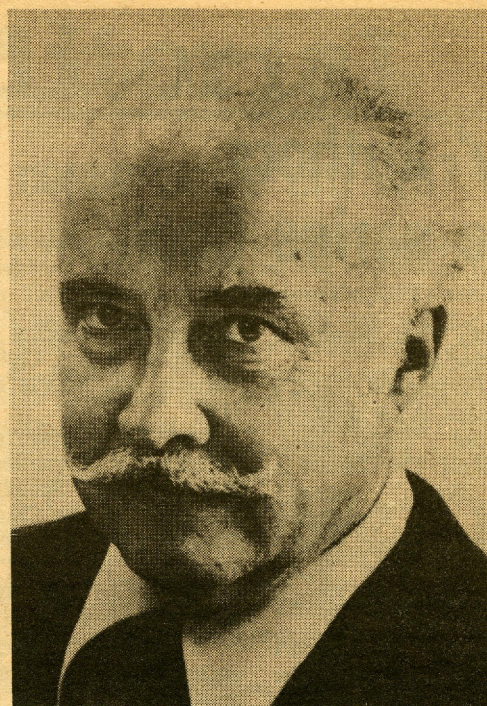
"It's getting harder and harder not to accept that some civilization existed before ours," commented Berlitz.

As to the possibility of UFO's, he stated:

"The feeling is that whatever it is, is from the sea."

In conclusion, Berlitz conceded that going into Bermuda Triangle waters is only "as dangerous as going out for a Sunday drive." He added, however, that "at least if you get lost on a Sunday drive you'll probably be found."

Berlitz spoke in Bldg. 1 to an audience of about 80.



Charles Berlitz

International Buffet was delicious

By Steve Hunt

Once again, the International Buffet was a huge success during last week's Spring Festival.

Almost all of the 15 countries represented ran completely out of food during the allotted two-hour time span last Saturday night.

It was not surprising.

Where else could you savor delicate "Kanpet" from Laos, delectable "Moussaka" from Greece, tantalizing "Cabsa" from Saudi Arabia or fattening Lasagna from "Domi" and still get change back from a dollar?

What makes this annual event bigger and better year after year?

Machiko Freeman for one, our own Domi from the cafeteria for another, and many, many volunteer cooks and helpers who donate their time and culinary skills to bring us the fantastic delicacies not yet found on a McDonald's menu.

The huge success of this yearly food fest is extremely rewarding, especially for a few needy students, as all profits go into a scholarship fund here at TCC.

Noting the record ticket sales this year and the devotion of many unsung workers behind this worthy event, the International Buffet will always be one of the biggest draws for TCC's annual Spring Festival.

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| PARAMUS — RKO | PHILADELPHIA — Eric's Place | *CHICAGO — Edens 2 |
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| DENVER — Cooper | PITTSBURGH — Showcase | *DES MOINES — Riverhill |
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