



THE CHALLENGE

Shelve under former title:

COLLEGIATE CHALLENGE

"Another one of life's little Challenges."

Friday, November 5, 1982

Woody Allen madness at TCC Nov. 16-18

by Mike Robbins

The humorous insanity of Woody Allen has graced the silver screen for close to 20 years. Now, three of his all-time greatest films are coming to TCC for the Woody Allen film festival.

The festival begins November 16 and runs thru the 18th. The films to be shown are "Sleeper," on Nov. 16; "Bananas," Nov. 17; and "Everything You Always Wanted to Know About Sex," Nov. 18. They will be shown at 12:30 p.m. and 7:30 p.m. in Building 11-A.

Tom Keegan, director of Student Activities, says the Student Activities Program Lecture and Film Committee came up with the idea for the festival. "We thought it would be interesting and entertaining for students at TCC to see," Keegan says. Admission to the films is 50 cents per person.

Woody Allen began his career in 1953 as a comedy writer for Herb Shriner, then wrote for Sid Caesar in 1957, and finally Art Carney in 1958. Allen began working at nightclubs and making television appearances in 1961. His break came in 1964, when he made his screen debut in the film "What's New Pussycat," and had his first starring role in "What's up Tiger Lilly." He followed these successes with "Take the Money and Run," "Bananas," "Sleeper," and other films. In 1977, Allen's film "Annie Hall" won an Oscar for Best Picture of the Year. His most controversial film came in 1980, the black-

and-white movie "Stardust Memories"; it was about a comedian who turns to serious film-making while going out with three girls - simultaneously. Allen's last film was this summer's "A Midsummer Night's Sex Comedy."

In addition to being a successful filmmaker, Allen is also a talented satirist; he has contributed several short comedy pieces to "Playboy" and "The New Yorker" magazines, and has had three books published, "Getting Even," "Without Feathers," and "Side Effects."

Allen wrote, directed and starred in all three movies in the upcoming festival. The first film, "Sleeper," also starred Diane Keaton; the 1973 movie involves a man entering a hospital to have his ulcers removed, and instead wakes up 200 years in the future, to find that machines now conduct all human activities-including sex.

The next movie, "Bananas," came out in 1971, and was about a tester of bizarre gadgets who, by wild chance, becomes the Castro-like dictator of a mythical South American country.

The final film in the festival is the 1972 comedy "Everything You Always Wanted to Know about Sex"; this movie featured an all-star cast of such actors as John Carridine, Burt Reynolds, and Gene Wilder, and was an insanely absurd look at sex, ranging from such topics as bestiality to Allen's role as a timid sperm afraid to "take the plunge."



Woody Allen as a servant robot in the movie 'Sleeper'.

Tacoma's Antique Sandwich Co. serves music, a relaxed atmosphere and sandwiches

by Barbara Perera

The traditional Irish sounds of the San Francisco based "Golden Bough" filled the Antique Sandwich Company with joyful exuberance this past Friday evening. Even the chandeliers seemed to dance above the burgundy walls as the gilded mirrors reflected lively faces and rhythmic hand clapping. The Golden Bough is only one group of many nationally acclaimed musicians that have and will appear on the stage of the little coffee house at 51st and No. Pearl streets.

For proprietors Dick Meyers and Tamie Herrige, quality music, healthy food and a congenial community of friends are essential elements to creative living, and indigenous to the Antique.

The musical aspect is co-ordinated by Chris Lunn, president of the Victory Music Association, and who provides music on Tuesday and Friday evenings, and Sunday afternoons. Open mike on Tuesday evenings include 20 local acts and a feature, including blues, folk, contemporary, classical, old timey, Irish, and jazz. TCC musicians interested in performing should sign up at 6:45 p.m. on Tuesday for the random draw. The open mike is a chance for the best talents in the Northwest to get the ears of their peers, and the better performers are occasionally invited to appear in the more discriminating Friday night spotlight.

"Sunday afternoon's classical concerts are what I most enjoy," says TCC political science student, Franco Fontaine. "The performers are top notch, very low key. The Antique has a warm atmosphere created in part by the quality of the staff, not to mention the delicious homemade food. I especially like to drop in during the week. The classical music that's played in the background is very conducive to studying."

Says owner Dick Meyers, "the music, the special events, all the information available on our walls, the relaxed atmosphere that allows people to feel at home in a public situation, all hopefully assist people to feel a little more sense of community."

TCC students involved in the immediate community of the Antique include two members of its staff. French student Tara O'Neal, founder and director of the Tacoma Women's Choir, holds a BA in music and enjoys beginning her day with foreign language studies at TCC before easing into her waitress duties at the Antique. Political science major, Marie Stanley, and fellow waitress Meredith Essex, are painting the huge mural on the 51st St. side of the exterior. A staff of eleven share in the serving, cooking, and background creativity.

Phil Bouding of the "Magical Strings," one of the Northwest's best known groups,

teaches lessons in both the dulcimer and the harp on Monday evenings. Poetry reading is held the third Sunday of each month, and on quiet afternoons there is a cozy couch, a shelf of books, and a chess set for anyone who might like a break in routine.

The food at the Antique is served in large helpings. Even the half-sandwiches come with the house salad loaded with veggies. The cheesecakes and all baked goods are made with wholewheat flour and honey. Coffee beans from all over the world are ground on the premises. "We use only the best natural ingredients," says Tamie who started serving coffee and sandwiches in her mother's antique shop in 1973. In 1976 they built a stage for a drama group who presented plays in what was then a dessert theatre. "We had no idea in 1973 that it would take off on its own," said Tamie, "and it's still evolving."

Dick adds, "Private concerns are only one aspect of our daily lives because there are also social responsibilities to the immediate and larger community. Our conception of the sandwich shop is that it has a responsibility . . . Since one of our concerns is with larger issues of life, Tamie and I have gotten involved with Amnesty International, the world-wide human rights group."

On the second Sunday of each month, the

staff wash and put away their soup kettles, their mascot "Pooch" takes his R&R position outside by the potted flowers, and people from all over the Tacoma area begin to filter through the screen door to gather around the tables in concern for people from all corners of the world. "Our Tacoma group is working for a man in Madagascar held without trial since 1977, a young factory worker in South Korea imprisoned for belonging to a reading group which read and discussed books disapproved of by the government, a man from Estonia, in the Soviet Union, held in a labor camp for being a human rights advocate and for a number of broader human rights issues."

The Antique has become a gathering spot for many unofficial activist meetings and a place to study quietly or have lively discussions with other students from other campuses around Tacoma.

This past Friday evening they ran out of chairs as usual, but students gathered on the steep carpeted stairwell and around the floor near the stage. They mingled with mothers holding sleeping babies, while their older children colored at the tables. Young and elderly fit comfortably together, as if one big family. Music, laughter, good food and a warm community spirit all flooded together in what is one of the most enriching off campus environments in Tacoma.

Veterans Club Meeting Tuesday, November 9, 1982 1:30 p.m. Bldg. 18 Rm. 2

Letter from the editor

Every editor that lasts more than a week or two eventually gets to write the classic editorial on all the letters he or she receives. I wish I could say this is mine. It is not.

I don't get letters to the editor. I get phone calls to the editor. I occasionally get cornered by someone who has "better ideas" or who wants a story on his or her pet project. Some people want to speak "to the editor" and others are happy venting their steam at anyone on the staff.

There is also the more coercive approach, taken by some, of speaking to the advisor. I often find out about these in roundabout ways and, although they rarely take any of my time, they bother me most.

Most of these people are simply complainers. We didn't do what they wanted us to do, when they wanted us to do it. They didn't like the way we put it. They didn't want us to mention it at all. They could do it better than we did. So, fine. So what. Even the complaining wouldn't be so bad if it came through the mail. I like getting letters, especially nasty ones from people that claim to have the answer.

But when someone has a real gripe or a differing viewpoint, why don't they treat

us all to it. Telling me or another staff member isn't going to rattle any cages. Telling a friend is fine, but why not tell everyone you can! If we're really blowing it, let everyone know, we'll print it. Some of you claim to be licking your wounds from past frustrations with the Challenge. Put a bandage on them and send us those letters that will clarify your position.

Skip Card's editorial on the "Gender war" (Oct. 22) is a fine example of an editorial that deserved comment. The editorial touched on a pertinent subject, men's ridicule of women (not men's ribbing of women as Skip seemed to suggest) and how it is a great weapon.

Yes, the tone was completely wrong, the joke was degrading and Skip was at his most insincere.

No, vagina is not such a bad word.

But I shouldn't have to be the one to point these things out. I know colleges are leaning more and more toward the goal of producing workers rather than thinkers, but could you take just a few minutes sometime to write and help the dialogue that should exist between a paper and its readers? I'd hate to think that only anti-smoking and anti-gun editorials get you folks going.

by Sue L. Sholin

Letters

Challenge ignoring play

To the Editor:

Hello! I just read your Friday, October 22 issue of The Challenge and found it very interesting, except for one thing. On the back page, you listed some of the events that were coming up in November (by the way, check out those dates, they don't jive with the days of the week) but you failed to mention the fall production of Witness for the Prosecution, which will be performed

on November 12, 13, 19 and 20. We have been working on it real hard and I think we deserve something in your paper, don't you? So, pick up your note pad and come on over to the theatre or to building 11A (we work nights) and see us in action! Believe me, we will not waste your time.

Thanks a lot!

Sincerely,
Laurie Bakula

THE CHALLENGE

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The Challenge encourages and welcomes letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address typed double-spaced copy to The Challenge, Bldg. 14, Tacoma Community College, 5900 So. 12th Str., Tacoma, WA 98465. The phone number for the Challenge is 756-5042.

Write the facts when you have no opinion

Truth is stranger than fiction. I didn't originally say that. Some great person said it. So it must be true.

And although I'm virtually at liberty to ramble on and on about practically anything I want to, the truth is that I really don't feel very creative at the moment and would instead like to do something simpler.

So what follows is a series of true facts that have appeared in various publications around the country and have been sent in to the magazine National Lampoon for publication in their "True Section." You should enjoy them because, after all, they are all 100 percent true?

Laughing can kill you

A copywriter for an aerial-banner advertising firm in Miami, Florida, proposed the following sell copy to the owner of a local carpet store: "Don't beat your wife, beat your rug." The carpet store owner began to laugh so hard that he swallowed his cigarette and had to be taken to the hospital. Miami Herald

Watch that, Remco!

Mrs. Nora Dodson filed suit demanding a \$311 reimbursement from Remco TV Rental, alleging that the defendant failed to explain the terms of its contract requiring her to pay a total of \$1,242 over a period of 23 months. Dodson's attorney petitioned to waive the \$60 filing fee on grounds that the plaintiff's limited income of \$151 a month in welfare entitled her to claim legal status as a pauper. The judge denied the request, however, ruling that "a person who can afford to pay \$1,242 for the rental of a color TV set for 23 months is able to pay the cost of filing suit." When asked what she intended to do with the \$311, were the court to decide in her favor, Mrs. Dodson stated, "I hope to use it to buy a TV set." Associated Press

Girl bites snake

The two-year-old daughter of Bapusaheb Kukulwar of Yavatmal, India, was playing in the courtyard of her house when she spotted a black cobra close by. Her parents were watching when the little girl grabbed the snake and instinctively put it into her mouth. They rushed to take the deadly snake from her, but the girl had already bitten the reptile to death. Hindustan Times

Those Canadians!

A man entered a store in Great Falls, Montana, and asked the woman clerk if he could pay for a pack of cigarettes with "currency from eastern Canada." He then handed her a \$25 bill.

Using the standard discount rate, she gave him \$23.25 change.

"It had the funny color of Canadian money," she said. Toronto Star

Blame it on Visa

When Robert Van Bergen of San Diego got his new credit card, he discovered that his name had been misspelled as Van-bergen. There should be a space between Van and Bergen, he complained when returning the card for correction.

The company promptly sent back a new card. It was issued to Robert Vanspace Bergen. Hartford Courant

Must get good m.p.h.

When a California woman discovered a hose dangling from her motor home into a gasoline can, she quickly summoned her husband, who searched the area and discovered a trail of vomit leading away from the can. The intruder had apparently mistaken the septic-tank cap for the gas cap. Tri-Valley Herald

Asbestos plant burns

Fire totally destroyed the building housing the Capital Asbestos Fabrications Corporation in Alexandria, Virginia.

"This is not a fitting end for an asbestos company," said Raymond Layburn, manager of the firm. New York Post

They make too much, anyway

A plumber in Bethlehem, Pennsylvania, was called to unclog a gas station toilet and found the pipes stuffed with more than \$3,000 in \$100 bills. Local authorities said that the bills were not counterfeit, nor could they be traced to any recent robbery. United Press International

Un-cork it, mister

Eddie McAlea walked into a jewelry shop in Liverpool, England, waved a handgun, and shouted, "This is a stickup." The store owner was not intimidated, however, and chased McAlea out into the street, where police arrested him for assault with intent to rob. McAlea was also charged with possession of an imitation firearm after officers noticed that he had forgotten to remove a protective cork from the barrel of his toy pistol. "This can only be described as a bungling, amateurish incident," McAlea's attorney pleaded later in defense. AP

There was a street here

Mario Ticcinini and Alexander Giordano were arrested by Newark police and charged with stealing Jelliff Avenue between 18th Avenue and Waverly. They allegedly sold it stone by stone at nearby construction sites for over \$20,000. New York Times Service

A likely story

A Utah court found William Sessions guilty of forcible sexual abuse, apparently refusing to believe his explanation that he was "only attempting to expose himself but stumbled on his trousers, that were down to his knees, and fell on the victim." Salt Lake Tribune

Fat people shouldn't steal

A 350-pound man named Richard Avella entered a jewelry store on Long Island, pointed a gun at the clerk, announced a holdup, then tripped and fell to the floor. He was unable to get up before police arrived. New York Daily News

Those crazy English!

A little old lady collapsed in a London, England, supermarket and was subsequently diagnosed as suffering from extreme cold. She was found to have hidden a frozen chicken under her large, veiled hat. Los Angeles Times

Watch that waste, Colorado

Under the State of Colorado's so-called sunset law, government agencies were subject to periodic legislative review, under which individual agencies must justify their existence or be abolished. The statute, enacted to help detect and eliminate needless expenditures, resulted in the dissolution of three entities: the State Athletic Commission, the Board of Registration for Sanitarians, and the Board of Shorthand Reporters, with combined annual budgets of \$6,810. However, legislators, state auditors, and private consultants paid out a total of \$212,000 to complete the various reviews. Colorado spent therefore \$31 for every dollar it saved, at which rate the state would have had to disperse another \$6,572,000 to uncover the \$212,000 wasted on the audit. New York Times.

by Skip Card

New women's b-ball coach a 'fundamentalist'

New coach sets priorities on shaping attitudes rather than winning

by Kevin Tate

Lee Walker, a long-standing area basketball coach, has been hired to head the TCC women's basketball program.

According to Phyllis Templin, athletic director, Walker was chosen because: (1) He was a local coach, familiar with the other coaches and officials in the area; (2) He was retired, therefore, he would have time for recruiting; (3) And he would stay around and not be looking to move up.

Since Walker had no opportunity to recruit, expectations for the coming season are not high. "This year they will get through the season," says Templin, "but we are not expecting him to take the state championship."

Walker, who started his coaching career in the army during the 1950's, was the assistant men's coach at Fort Steilacoom Community College last year. "I had intended to go back because I enjoyed it," says Walker. "I heard about this job opening up and saw it as kind of a challenge that would give me a chance to work out my own program. I thought it would be worthwhile."

A retired Tacoma school teacher, Walker taught and coached basketball while at Mason Jr. High for 12 years and at Meeker Jr. High for seven years as well as numerous summer leagues at Stadium High School. "I still enjoy coaching because I've done it for 25 years or more. It's hard to get it out of your blood," he says.

More than just a coach, Walker authored the 1977 book, "The Option Offense for Winning Basketball." He has also had several articles published by "Athletic Journal," a national periodical. "With all my experience of 25 years of yelling at people and conducting practices," says Walker, "I felt I had something to offer."

Coaching women is nothing new to him, Walker says. He coached for two years in public schools and coached at the college

Titans get swept

by Douglas Vieselmeyer

TCC appeared to have met their fate when Clark College mercilessly whipped the Titans three straight games 15-4, 15-3, 15-4 on Oct. 29.

"Clark has a great team and our (TCC) girls just weren't ready to play," a spectator commented.

This may have not been one of TCC's better nights for volleyball; however, on the following Monday night (Nov. 1), an enthusiastic crowd of about 40 people almost raised the roof off the TCC gym as the Titans displayed a superb display of talent, while taking an unexpected win from a favored Shoreline team three games to one. Early in the match it looked as though Shoreline was going to run away with it. They took the quick lead at 6-1 and 8-2. The Titans rallied together and came back stronger to tie the game at eight all. They proceeded to gain the lead and went on to win a thriller 16-14. The second and fourth games were played well by the Titans. They capitalized on every Shoreline mistake, making life miserable on the other side of the net.

The second game ended with the score of 15-10 while the fourth game was 15-8, both in the Titans' favor. In between these games, TCC fell a part and lost 5-15 in the third game.

The Titans appeared to have reached their potential. One of the officials paid a high compliment to the Titans as he exited the gym, he said, "TCC is the most improved team this year."

level in Seattle in 1979 at the Northwest Sports Foundation, says Walker.

Whether he coaches men or women, Walker says he has no preference. But he does feel there is a difference between coaching the two. "The level of skill is the biggest difference I see," states Walker.

"Effort and interest is probably level with the boys but motivation is probably down just a little bit. Girls are not as skillful as boys. It's a man's sport. It's not a girl's sport. So, I always say that they have to just work that much harder if they want to develop skills that are somewhat comparable to boys or men."

For a coach who has been coaching men's basketball as long as he has, Walker feels that he may expect too much from his girls. "You have to understand the level of skill," he explains. "You have to understand the physical differences and take this into account in your expectations. I'll maybe have some problem doing that. That just might be the one problem I'll have."

Walker, a fundamentalist when it comes to basketball, prefers to lay a foundation with basics and build up from there. "I'm rather intense as far as skills are concerned. I'm not all that intense about winning. I like to win as much as anyone else, but that's not the final answer," points out Walker. "I like to work with basics. I like to see people develop. I am not a coach that sits up in the stands with a bottle of Coke and yells, screams, and hollers. I don't believe in that. I believe in getting right down with the team, giving help and working out the skills."

With only two or three players back from last year's team and no chance to recruit at all, Walker has set no goals on winning. "I would like to develop attitudes, and skills, and be competitive this year. That is just about what I'm shooting for. I don't try to tell it like it 'not' is. I like to tell it like it is. I have a long ways to go here!" exclaims Walker.

"If the players think otherwise. If they come out with the attitude that they can play 'rat-ball,' or 'gym-rat,' and play intramural basketball and perform for me, it will never work," he says.

As far as the starting team goes, Walker believes they will be competitive. But after the starting five the Titan women may be in trouble, he says. Nonetheless, Walker is unconcerned, "I'm looking forward to the season. It's going to be fun. We may not win very much, but I hope we do."

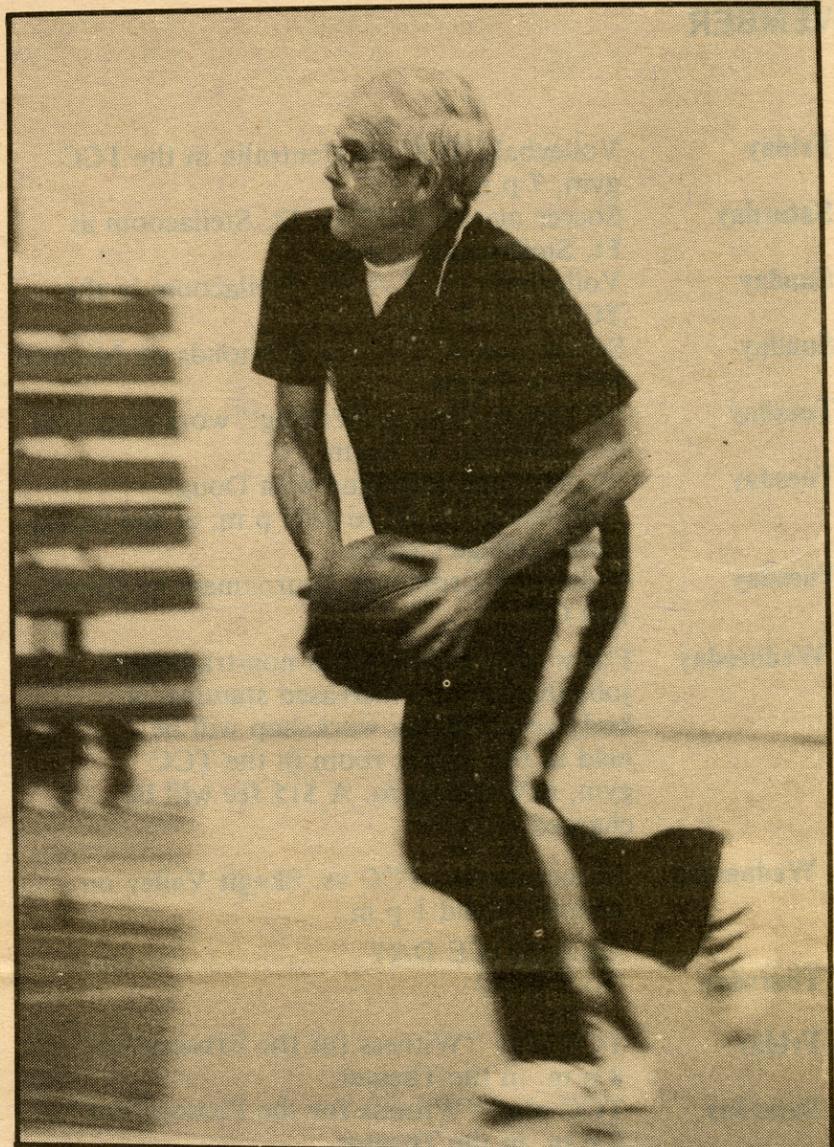


photo by Sue L. Sholin

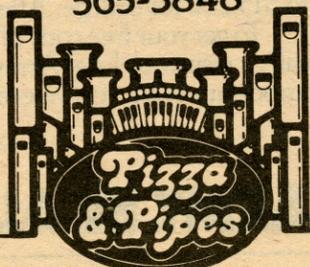
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CALENDAR

NOVEMBER

- 5, Friday Volleyball, TCC vs. Centralia in the TCC gym, 7 p.m.
- 6, Saturday Soccer match, TCC vs. Ft. Steilacoom at Ft. Steilacoom, 1 p.m.
- 7, Sunday Volleyball, TCC vs. Ft. Steilacoom in the TCC gym, 7 p.m.
- 7, Sunday Soccer match, TCC vs. Edmonds on Minnitti Field at 2 p.m.
- 9, Tuesday "Effective Resume Writing" workshop 1:30 to 3:30 Bldg. 7, 7 p.m.
- 9, Tuesday "Coffee and Dialogue with Doug Sutherland," 8:00 to 9:00 p.m. at the Downtown College Center.
- 9, Tuesday Volleyball Crossover Tournament at Shoreline CC.
- 10, Wednesday For women interested in non-traditional jobs that require increased stamina, a body conditioning workshop will be held in the weight room in the TCC gym, 6:30-9:30 p.m. A \$15 fee will be charged.
- 10, Wednesday Soccer match, TCC vs. Skagit Valley on Minnitti Field 1 p.m.
- 11, Thursday ARMISTICE DAY
No School!
- 12, Friday TCC play "Witness for the Prosecution" 8 p.m. in the Theater.
- 13, Saturday TCC play "Witness for the Prosecution" 8 p.m. in the Theater.
- 13, 14 "Friends of TCC Library" and the Washington State Historical Society will host a book sale at the Museum of Washington State, 315 N. Stadium Way, Nov. 13 & 14. Prices start at 25 cents.
- 16, Tuesday "Looking Ahead" TCC students 40 & over. Dr. Lindbloom guest speaker "A Coffee/Tea Klatch." 12:30 p.m. Bldg. 18, in the study.
- 16, Tuesday Woody Allen Film Festival, Bldg. 11A 12:30 and 7 p.m. "Sleeper".
- 17, Wednesday Woody Allen Film Festival, "Bananas", times as above.
- 17, Wednesday St. Martins College
Rep. Paula Meiers
Foyer, Bldg. 7 10-1 p.m. She will be talking to students interested in transferring.
- 17, Wednesday "Careers in Pharmacy"
Mrs. Lillie Jones, from University of Washington School of Pharmacy. 11:00 a.m. to 12:30 p.m. Bldg. 14 Rm. 4.
- 18, Thursday Woody Allen Film Festival, Bldg. 11A 12:30 and 7 p.m. "Everything you wanted to know about Sex."
- 18, Thursday Community Forum, "Social Security" Bldg. 7 Rehearsal Hall. 7 to 9 p.m.
- 18, Thursday Pacific Lutheran University
Rep. Camille Eliason
Foyer, Bldg. 7 9 a.m. - noon, will be talking to students interested in transferring.
- 19, Friday "Projecting Self Confidence in the Interview" 1:30 to 3:30 p.m. Bldg. 7 Rm. 12.
- 19, Friday TCC Play "Witness for the Prosecution" 8 p.m. in the theater, Bldg. 3.

Agatha Christie play slated

by Jana Jean

Good casting and directing, a fantastic plot, and a lot of hard work are combined in TCC's upcoming performance of "Witness For the Prosecution." The three-act play, an Agatha Christie mystery-suspense, is sure to capture audience attention from the moment the curtain rises to the climatic surprise ending.

The chilling story centers around Sir Wilfred, attorney for the defense, as he attempts to unravel the entangled threads of a murder. Sir Wilfred is convincingly played by Jeff Neal, a UPS graduate and member of the Vagabond Theatre Group. But it is Syra Beth Puett who actually steals the show with her outstanding performance as Romaine, the wife of the defendant. Puett, and her husband Bob, (who also does an outstanding job as the judge and Justice Wainwright), are both experienced actors from the community who learned about the tryouts from an advertisement in the newspaper.

The cast is made up of an interesting hodge-podge of both novice actors and those with years of experience; of TCC students and members of the community. Byron Gangnes, director, says the cast

members have worked well together. "The newcomers have inspired all of us with their enthusiasm, and the more experienced actors have shared their experiences and helped some in the direction of the play." It has really been an interesting experience he went on to say.

Other cast members include Tom McElligott as Leonard Vole, Timo West as the solicitor and Colin Brown as Mr. Myers, the prosecuting attorney. Also appearing are Barbara Villalobos, Phred Tomas, Pixie Barnes, Laurie Bakula, Henry Heritage, Karen Vesely, Kim Lloyd, Evan Jensen, and Eric Nelson. Larry Wakefield is lending his experience as the set designer; costumes are by Karen Vesely; and Holly Bernert is the production assistant.

The play, now in its third week of rehearsal, is scheduled to open November 12 at 8 p.m. in the TCC theater, Bldg. 3. Other performances are scheduled for November 13, 19, and 20. Tickets are \$3.50 for general admission and \$2.50 for students and senior citizens. Tickets will be available at the door and also, beginning next week, at the TCC bookstore. There is no reserved seating.

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