

Karate students perform on campus. See page 4.

Editorials.....	2
Features.....	3
On/Off.....	4
Visions.....	5
Arts.....	6
Sports.....	7
Etc.....	8



Intramural sports are supported. See page 7.



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# CHALLENGE

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Volume 24, No. 10

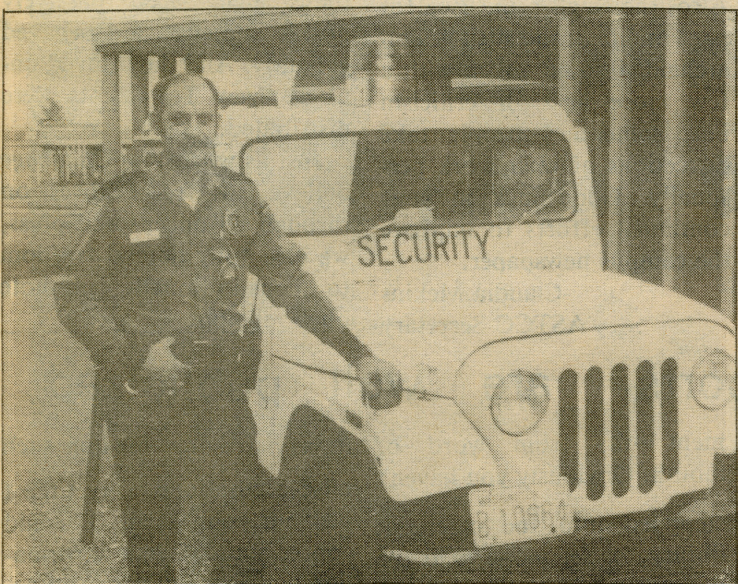
Tacoma Community College, Tacoma, WA 98465

May 16, 1988



Students gather to enjoy one of the sun's rare appearances in front of Bldg. 14 as we get a brief glimpse of what summer holds. Photo by Richard Dupraw.

## Security tells of campus safety



Security Officer Chuck Knauf stands ready to protect and serve our campus. Photo by Richard Dupraw.

By Richard A. Dupraw  
Challenge Reporter

According to Security Officer Chuck Knauf, "I think it [the people on campus] is very safe. It's safer here than across the street at James Center."

Knauf, who has been working with the security department at TCC since 1974, acts as a representative of the college while on duty. "My main purpose is the protection of school property and the protection of the campus community," said Knauf.

As a security officer on this campus Knauf's authority is somewhat limited.

"Unlike most four-year colleges ours is not a commissioned police force and has less authority," said James Kautz, Director of Facilities and Grounds. "We do not have the power of arrest other than to make a citizen's arrest."

When asked if he had ever arrested anyone Knauf replied "I don't like to use the word arrest. I use the word detain. I could arrest someone, but I prefer to detain." He spoke of several minor instances in the recent past, but said that the

campus is usually calm.

The security department, which consists of Mr. Knauf and a part-time security assistant, patrols the campus on a regular basis. Monday-Thursday they are here until 11 p.m., Fridays until 6 p.m. and Saturdays until 3:30 p.m.

In order to reach security, the number 5111 can be dialed from any one of the courtesy phones around campus. During the day that number will ring through to the parking and security office who then dispatch someone to the problem. In the evening, 5111 will

See *Security* p. 8

## Bookworms patiently wait for library completion

Phase I of the Tacoma Community College's multi-phase construction project is almost complete.

Eventually the library will become a two story building with a little over a million dollars being invested. However, construction will stop and resume in 1991 when the needed additional funds are received. According to Don Gagnes, vice-president of planning and operations, "We had no control over it (the receiving of funds) being in 1991."

All construction is taking place in two separate phases. Phase I, which began last November, consisted of a major appropriation of funds. In this phase the outdoor alcove was covered along with the creation of new restrooms in the library and the remodeling of classrooms and hallways.

The sub-contractors will integrate the expanded library structure to the existing structure by removing the temporary walls enabling the audiovisual center to be moved to its permanent home

in the east end of the library.

Sub-contractors will also be laying carpet-tiles, which is an economical item in that they can be placed down and then lifted up when necessary and placed somewhere else. The carpet-tiles will be integrated with the existing library.

According to library sources there haven't been many complaints about the noise level or the current floor plan in the library. Gagnes is also encouraged by this, considering that it is both difficult and expensive to place temporary

items (in the library) without it becoming expensive. Gagnes said, "It's a matter of dollars and the type of environment that people are able to work in."

The library will also eventually house the math lab, skills lab and learning centers.

Two significant projects which will be occurring this summer include new roofings for buildings 18 and 22. Gagnes said, "It's easy to get repair money...it's pretty much what we have funding for right now."

The second project to occur this summer is a much needed and welcomed computer building. This will be an entirely new building with construction to begin late July or early August of this year and the completion date set for next spring.

REC'D MAY 16 1988



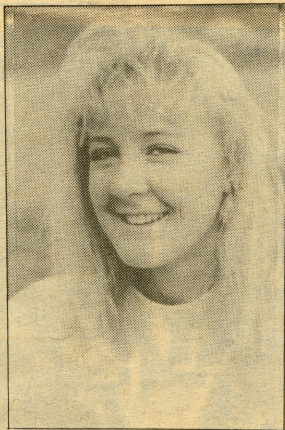
# Opinions and Letters. . .

## Student Forum

### Should religion be promoted in public?

**"People should have the right to express their religion's beliefs wherever they want."**

**- Suzanne Nicholson,**  
Business major



**"I like the little green bibles, as long as it doesn't infringe on anyone's right."**

**-April Roblin,**  
Liberal Arts major

**"It's probably o.k. for them to come around as long as they don't force their ideas on other people."**

**-Mark Reed,**  
Psychology major



**"I don't think it's a good idea for someone to start preaching—it really offends some people."**

**-Dana Endicott,**  
Communications major

**"If it's being imposed, no I don't think it's right."**

**-Greg Lenti,**  
General Studies



### Student vote is needed

*The following is the opinion of most of the editors.*

Student elections arrive shortly to determine who we inaugurate into the student executive council.

The selection process, performed entirely by the senate, excludes input from the students at large.

We, *The Challenge* staff, believe that this isn't fair because it undermines the concept of fair republican government. Representatives perform not as the title suggests but rather as volunteer dictators. The established order is undemocratic, representing a narrow social circle. Those in power can control personnel and can eliminate undesirables with unchecked authority. Campus-wide elections should be held to decide specifically who has what power.

The system by which senators candidate themselves for office leaves them to the autonomic scrutiny of a few individuals who are often the case.

already close friends with their peers. Approval is almost automatic and membership unlimited.

In Plato's model of an ideal republic, the senator was the ideal man; a man of virtue and perfection, but the college

representatives part far from that. Most are merely people with initiative. Senators possess inspiration, but it is totally unguided by their constituents. Polls are seldom taken, but in the liberal model of Plato they needn't be guided because of their "godlike" station.

Representative government by the Roman model is highly distorted in practice today. Even in Rome, however, the Patricians had the right to vote at large. In comparison, student government is a giant step backwards. It's more like socialism or primitive communism.

In the classic model by John Stuart Mill, government which governs best, governs least. By this he meant that power should be shared by all to protect the rights of individuals.

On the enforcement of public will, republican authority should tolerate free will of individuals. At times this is not the case.

The political organization of the college controls a massive budget. That budget is supplied by tuition fees and tax dollars. The suppliers of funds however are not invited to decide on policy. Something the college somewhere has to give.

### Paper shows improvements

My compliments to *The Challenge* staff. The improvements of this quarter's newspaper over winter quarter are great. The tight eight page revision of the longer 12 page paper makes *The Challenge* more readable. Quick and to the point as opposed to "club fluff and stuff." I like the teaser boxes down the side rather than across the top. Another plus is a noticeable reform in the writing style and content of a few of the editors.

However, by placing *The CHALLENGE* in the middle (of the page), the top of the page is left hanging in mid-air. Also, the small print used for page numbers and such is a bit archaic. I could go on with a few more lines of criticism but, sometimes people take dissections of their work personally. Good luck in your continued efforts to improve the campus newspaper.

**-Claudia Mekins**  
ASTCC Secretary

### Intramural sports are well publicized

I would like to reply to your May 9, 1988 article, pertaining to the lack of support in intramural activities. I agree we have a problem with student interest in intramural activities, yet it is not due to the lack of PR. You stated that the only method of advertise-

ment was from word of mouth. Obviously you haven't stepped into the cafeteria, library, or let alone read the kiosks which were created specifically for the purpose of informing you of events. I am a member of STAGE and find

it very tiresome reading such false accusations every time I pick up your paper. I would appreciate it if your information was more precise and accurate.

**-Mike Drashil**  
ASTCC Vice President

### Vice president compliments

Congratulations on the recent awards *The Challenge* received...

In a related matter, you [Lori Sowell] and Gordon [Peterson] did a very professional job with the Quinney/Dickinson story in the last *Challenge*. Please pass along to Gordon my compliments.

**-Frank Garratt**  
Vice president of academic affairs

### 'Congrats' from humanities chair

Congratulations to *The Challenge* newspaper staff on your recent awards! It is always gratifying to receive awards of this nature, especially awards from your peers in the newspaper/journalism profession. Congratulations to all of you in being an important contributor in achieving these awards.

**-Gael Tower,**  
Humanities Chair

### Free speech includes religion

**By Gordon Peterson**

On the morning and afternoon of May 5, many TCC students were fortunate enough to bear witness to an event which rocked and challenged the Bill of Rights to its very foundation.

Unbelievable as it may sound, a group of clean cut, well dressed (including straight neckties) Christian men were distributing free—and without obligation—copies of the New Testament.

Now on the surface this really is no big deal. As long as Christianity has been in print, the Gospel has come to many millions in similar handout methods.

These men were polite, well-mannered and offered their wares in a way that was not threatening in the least. Many passersby took the literature without a problem.

However some took the book and then immediately tossed it in the trash. Others winced or grouped together for a hearty roll of the eyes and a community snicker. Few stopped to have a meaningful word with these Christians.

Let's give these spreaders-of-the-Word a little credit. They came from the mountain and deliberately plunged into the faithless world of a college campus's humanity. With chin up and smile unwavering, these men faced passively hostile audience and behaved gallantly. And they stayed until all New Testaments were distributed.

Just as we at *The Challenge* believe in free expression through an uncensored press, we also fully defend freedom to constitutionally promote one's religion.

### Thanks from ISO

The International Student Organization would like to thank all of you very much for being so helpful. We are also grateful for the important time that you give in covering the ISO's activities as well as community affairs activities on and off the campus. We are very grateful for your support.

The *Challenge* has a positive influence on the TCC community. Thank you again.

**-Mohammed S. Zamzami,**  
International Student Organization



# Features. . .

## Interview with Carleton Opgaard

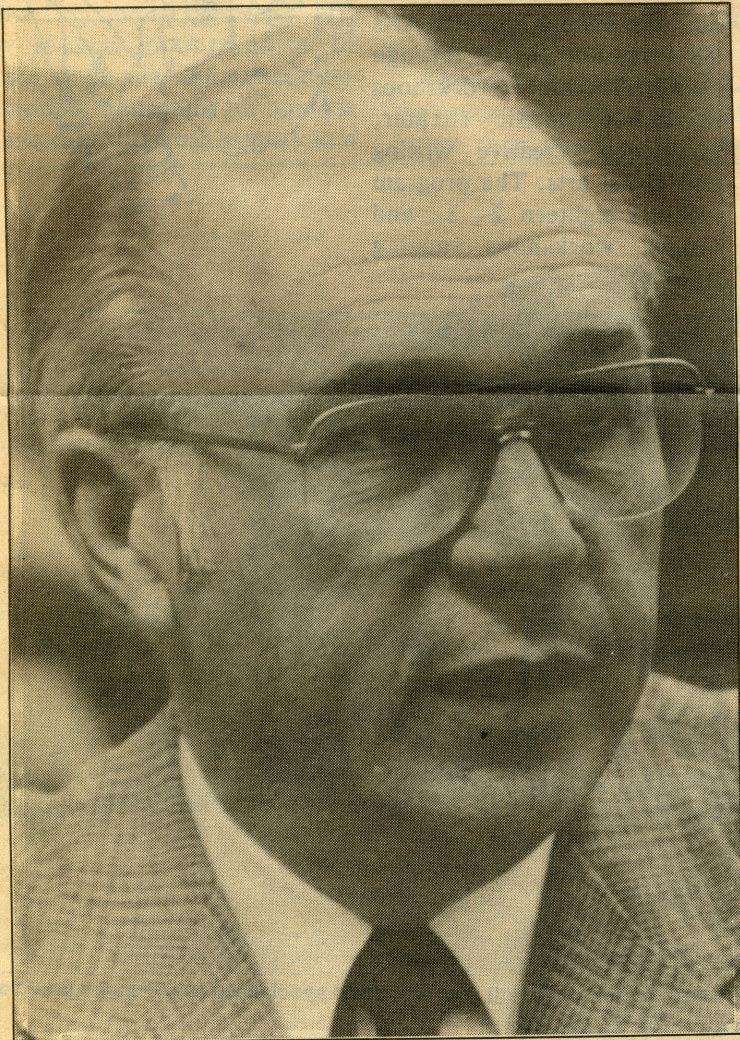
By Greg Kinyon  
Features Editor

**Kinyon:** What do you consider your greatest achievement at TCC?

**Opgaard:** Ha ha! That's an interesting question, I have never thought of it. I think probably the most important thing that I've accomplished is I think we have improved the environment for teaching around here. I believe that the level of anxiety among the faculty has decreased, and there is a re-emphasis on the quality of teaching and learning experience of students as being our foremost responsibility. Also I think one of the things we have tried to do is to make this a more human place for students as well. We have tried to do everything that's possible to insure that we become more student oriented in everything we do. It's hard for me to say however what the situation was before I came, because all I have is heresay on that.

**Kinyon:** What do you see in TCC's future?

**Opgaard:** Well, I think the future of community college generally is bright in the state. Of course, funding is always a problem. However, we have in the last few years, compared with other community colleges at least, our funding has improved because an allocation law which has provided greater funds for us relatively to some other community colleges. I think the Higher Education Board plan and other developments will make the community college increasingly important in this community and so I think we have a bright future.



Carleton Opgaard talks candidly about his five years as president of TCC. Photo by Rich Dupraw

**Kinyon:** What do you like about being president?

**Opgaard:** Oh my. I think the president of a community college particularly has an interesting job because you are able to get involved in a lot of things, since we are community oriented. My responsibility to do a lot of things in the community which relate to the development of the college indirectly, but not directly, so I have an opportunity for greater variety in my job, which I think is what makes it interesting and there's always new challenges, new and different things to deal with on a daily basis. Each year is different. I really like that part of it.

**Kinyon:** What do you dislike about being president?

**Opgaard:** Oh, not being able to accomplish as much as you would like. You have to recognize that a president does not have all the authority and power that you would like to have. That's probably a good thing because it prevents you from doing things you probably shouldn't do. But, at the same time things progress slowly and many times you have certain things you would like to see accomplished that takes a long time. That kind of slippage bothers me.

**Kinyon:** What do you do in your spare/free time if you have any?

**Opgaard:** Ha! Yeah, I have spare free time, I do a lot of gardening. I live very close to the campus, which I did deliberately. I can be home and be out in the yard working within 15 minutes. I can see that as a real advantage, so I like that. I spend a lot of time in my yard, and also I spend some time in a variety of cultural events and of course I attend a lot of things at the college, that although it is part of my job, yet isn't part of my job. So my work becomes my hobby in some ways.

**Kinyon:** How does a typical day go by for you?

**Opgaard:** I don't think there is such a thing as a typical day. They are all so different. Of course you have the routine kinds of things, the sorts of things that can eat up your time very quickly. I do try to, however, spend time getting out on the campus, to have an opportunity to meet and talk with people who work here. I feel that is a part of my job. I have a lot of meetings—many more that I would like—some of which I am responsible for myself, but many of which are organized by other people. Economic Development Board, Chamber of Commerce Board, Private Industry Council, state meetings of various kinds, the presidents meet monthly, and of course we have many meetings on campus of various groups as we work towards certain objectives we have here. There are just all kinds of meetings. They are not always productive, I think however, that they are necessary in our operation in order to accomplish the objectives which we have.

**Kinyon:** Do you watch television? If so, what do you watch?

**Opgaard:** I watch the news and some sports events—the World Series, things like that. But I'm not really a TV addict. I don't spend much time watching television.

**Kinyon:** I remember the first time I interviewed you. I didn't know who you were. I interviewed you about the Masterplan thinking you were some high-level school official, not knowing that you were president of the college. I came dressed in blue jeans and a T-shirt and I had not shaved that morning. Do you remember that?

**Opgaard:** No, I can't say I do.

**Kinyon:** If no—I'm glad. If yes—I'm sorry!

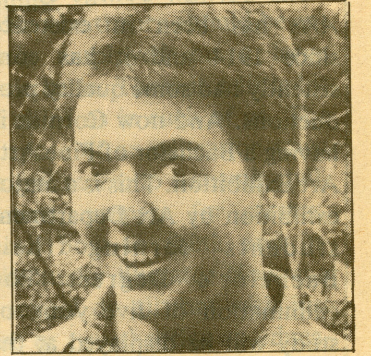
**Opgaard:** Ha ha!

**Kinyon:** Thank you very much for your time.

**Opgaard:** Sure.

I just wanted to tell you all that this time I was better dressed and I had also shaved. If you don't believe me, ask Richard, who took the photos!

## Kinyon's Korner



By Greg Kinyon  
Features Editor

There are few things I love in this world and driving is one of them. The one thing that scares me about the drive to school is that I don't remember it! I'll get in the car, put the seat belt on, start it and the next thing I know I'm at TCC. What happened during the 40 minute drive?

It's sort of like slipping into a coma—(a coma to Tacoma) your eyes glaze over, your hands tighten on the wheel, and your right foot finds a cozy spot on the gas pedal. Next thing that happens is your brain shuts off. Click! Nothing at all. The lights are on, but no one is home.

There is one thing that brings me out of my driving coma though. Police cars. I'll be humming down Highway 16 towards Tacoma when all of a sudden I start to ease out of my coma. It is sort of a sixth-sense at detecting radar cops. I slow down, pass the "Stater" and then speed up and slip back into my driving daze.

If any of you recognize me while I'm driving to school, do me a favor and see if I'm slumped over the steering wheel, or if I am passed out with my head over the headrest. I would really like to know.

How many of you out there have ever tried this: driving and studying at the same time? I have done it a couple of times last quarter during finals week. You prop a book or some notes on your lap and every time you get to a straight stretch on the road you steer the car with your knees while trying to read.

It's a lot of fun really and I think it helps you to remember things, partly because you're nervous and you have adrenalin pumping through your veins. Here I am driving down the road, trying to re-read my key notes on Chuck Cline's speech class, and trying to avoid running into a busload of nuns.

I'll end this article with something you can think about while driving—remember, a car with no wheels isn't a car; it's a planter.

## STYLES & STYLISTS

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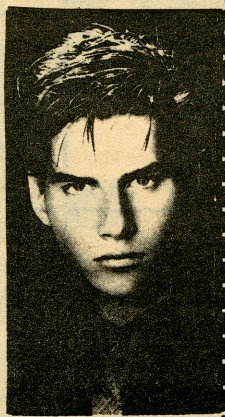
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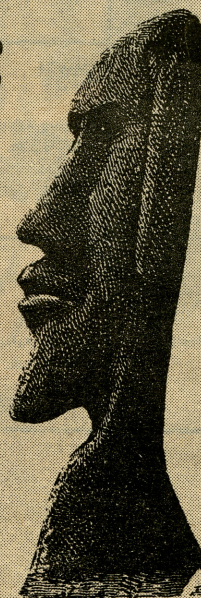
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# On Campus and Off

## E/R comes to Pierce College

By Eric Wirsing  
On/Off Campus Editor

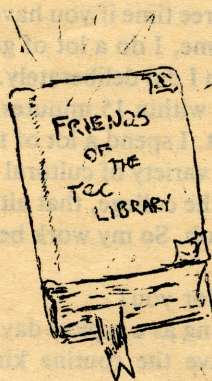
The Cornish College of the Arts has been in existence since 1914 and it has consistently had some quality productions. And now Cornish is having a Bachelor of Fine Arts Art Exhibition. This is a major exhibition by Art Department students earning their Bachelor's Degree. The culmination of five years of study will be displayed at the Cornish North Building. It surveys the considerable talents of these artists, and provides the viewer with an opportunity to see what is new and arriving in the world of visual art. A special opening reception, with artists present, will be held on May 12, from 6 to 10 p.m. The public is invited.



In the spirit of recognizing ingenuity of great Americans whose original thinking has shaped the character of the country's business community, Adolph Coors Company has announced the call for nominations for the 1988 Coors American Ingenuity Award. Nominees must have made a significant contribution to the American business, but not received widespread recognition for their accomplishments. The recipient may be retired; however, the award will not be given posthumously. Nominees can come from any field. Deadline for entries is June 3, 1988. Write to: Coors American In-

genuity Award, Mail NH320, Golden, CO 80401.

The Friends of the Tacoma Community College Library will hold their 23rd annual dinner Friday evening, May 20, at Lakewood Terrace Restaurant. The speaker will be sculptor Larry W. Anderson, who will discuss "The 'Relevant' Artist and His Work." The Friends promote and raise money for TCC's library. Dinner tickets are \$15 per person, and reservations may be made by May 18 with Mrs. Lorraine Hildebrand in the TCC Library.



Washington State is a diverse blend of tastes and traditions. One thing is shared—an open and pioneering spirit that is uniquely Washington State. The Pike Place Market reflects that spirit. May 29 and 30 mark the 17th year of the Pike Place Market Festival. Improving on past success, they plan to exceed the 100,000 attendance mark set in '87. Over two dozen merchants will remain open during the festival. There will also be a special area for kids: The Kids Market Alley. The festival will last from 11 a.m. to 7 p.m. on Saturday and Sunday.

Pacific Northwest Ballet's Anniversary Season will conclude with the full-length story ballet *Coppelia* at the Seattle Center Opera House June 1-3

at 8 p.m. and June 4 at 2 p.m. and 8 p.m. The ballet tells the story of the vivacious Swanhilda, in love with Franz, who has fallen for the doll Coppelia that was made by the mysterious Dr. Coppelius. Based on a story by E.T. Hoffman, author of the *Nutcracker*, *Coppelia* was the first narrative ballet that introduced many elements, including the use of folk dance. Tickets range from \$9 to \$40.

The Puyallup Fair has announced its entertainment lineup for 1988. Some of the biggest names in show business will "do the Puyallup" in September, ranging from Kenny G. to The Beach Boys to John Denver. Tickets went on sale Monday, May 2, at 21 area Ticketmaster ticket centers, including the fairgrounds. Prices for shows are \$12 for grandstand and \$13 for infield seating with the exception of The Beach Boys Beach Party. The Party tickets are \$15.

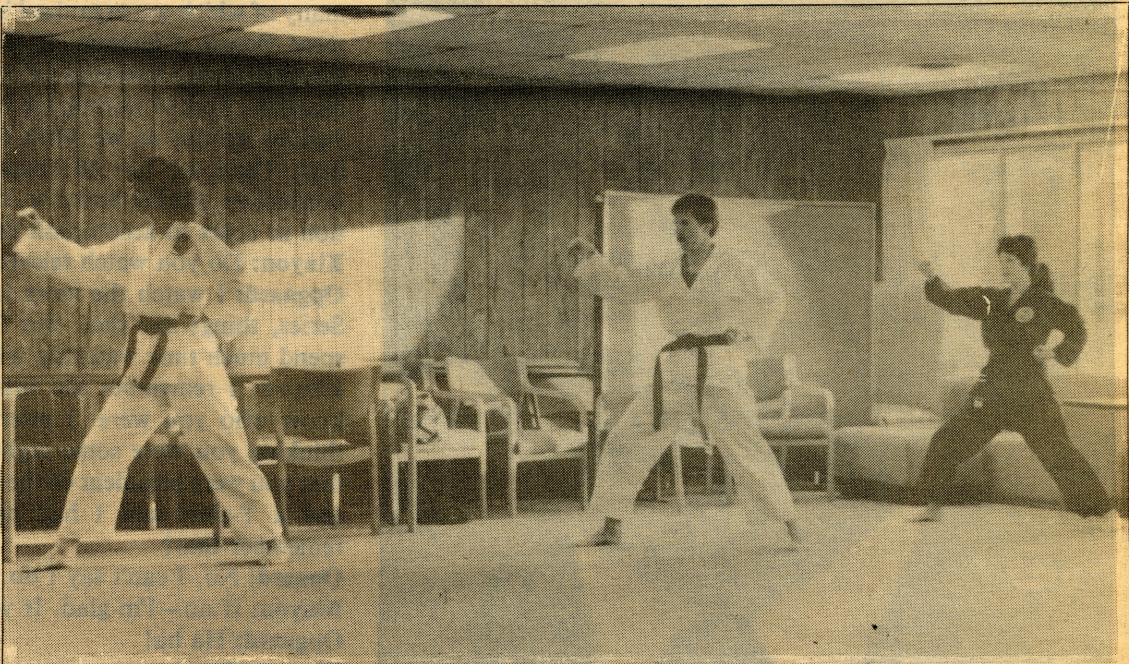
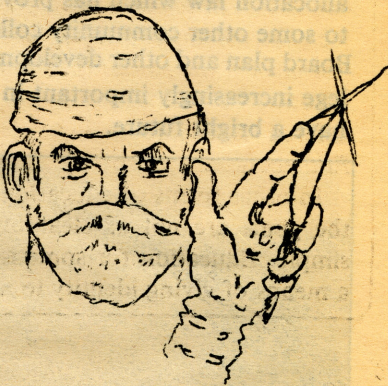
Women in Trades '88 is a two day fair to provide information on non-traditional

career options for women. It will be held May 20 and 21 from 9 a.m. to 4 p.m. in the Center House at Seattle Center. The annual event is being sponsored by a number of groups including the U.S. Labor Department's Women's Bureau. Private and public sector employees will present video programs, panel discussions, hands-on demonstrations, workshops and informational handouts. The emphasis is on information sharing, especially to benefit women and young people planning a career. Admission is free. Children are welcome.

College art students and faculty from throughout California, Oregon, and Washington are being invited to study with some of the best artists in the country this summer at Humboldt State University. Humboldt will host the annual Summer Arts '88 Program, July 3 through July 30. It features workshops in dance, music theater, film/video, creative writing and visual arts. The program includes eighteen 2-, 3-, and 4-week workshops ranging

from computer art design to opera staging. The emphasis is collaboration—working together to create a community of sharing, learning and growing in the arts. For more information contact Richard Rothrock, Humboldt State University Theater Arts Dept., Arcata, CA 95521.

Coming to the Pierce College Theater: the zaniest event in history: *E/R*. It's a wacky play in which doctors and nurses show you who's lying in the other hospital bed. Performances are on May 19, 20 and 21 at 8 p.m. in the Pierce College Theater. Tickets are \$4 for students, \$5 general admission. The hospital will never be the same.



Karate students face the enemy with determination and skill that only their specialized training can provide. Photo by Richard Dupraw.

### May/June

	<b>May 16</b> KOMO TV Trip Cornish College of the Arts Cornish B.F.A. Art Exhibition 10 a.m. to 6 p.m. May 12—June 18	<b>May 17</b> Senate Meeting Binns Room 12:30 p.m.	<b>May 18</b> Barbecue/Nooner 11 a.m. "Caribbean Superstars" Cafeteria Plaza	<b>May 19</b> <i>E/R</i> Pierce College Theater 8 p.m.	<b>May 20</b> Women in the Trades ESL/ISO Food Festival 10:30 a.m. Cafeteria Friends of TCC Library annual dinner	<b>May 21</b> Biking Trip <i>E/R</i> Pierce College Theater 8 p.m. Women in the Trades 9 a.m. to 4 p.m.
<b>May 22</b> Longacres Trip	<b>May 23</b> Wild Waves leaving 12:45 p.m.	<b>May 24</b> Evening Advisor 4:30—8 p.m.	<b>May 25</b> Putt Putt Golf Tourney 11 p.m. Parkland Putters Evening Advisor 4:30—8 p.m.			
<b>May 29</b> Pike Place Market Festival	<b>May 30</b> Pike Place Market Festival	<b>May 31</b> Evening Advisor 4:30—8 p.m.		<b>June 2</b> Evening Advisor 4:30—8 p.m.		
			<b>June 8</b> <i>Coppelia</i> 8 p.m.	<b>June 9</b> <i>Coppelia</i> 8 p.m.	<b>June 10</b> <i>Coppelia</i> 8 p.m. Deadline for American Ingenuity entries	<b>June 11</b> <i>Coppelia</i> 2 and 8 p.m.



# Visions. . .

## There's a little of all of us in each of us

By Bryan Butler  
Photo Editor

Probably one of the oldest dilemmas facing civilization lies in educating its youth. Great thinkers of the past pondered over the question for centuries to contribute to the evolution of our modern schooling.

During this evolvement process, many problems were encountered and confronted. Unfortunately, many philosophers disagree on the methods to employ to meet modern needs.

In order to meet the problem of the future, one must first understand goals of his education. The aims and objectives of an education are not always the same. In some schools, vocational training is offered to ensure that pupils find economic prosperity.

In other forms of education the goals are not as clear or simple. Education for some is a means of giving identity to a

nation or race. To be able to identify with ones surroundings is an aspect of education one might not consider relevant, but it is necessary to know how to interact with people and cultures meaningfully. In this sense, an educated person is intellectually emancipated.

Another view of education holds that people must learn to think critically. In this way a person may learn continually as life goes on.

Once we have decided what the purpose of an education is, we must decide how to meet the objectives that have been set.

This leads to a whole different argument, which seemingly would have nothing to do with education: what is the nature of reality. How can the nature of reality be conquered to get the best results from our intellectual efforts.

From the view of an idealist, the nature of reality is spiritual rather than physical. An ed-

ucation should bring the student into communion with the esoteric forces at work. Rather than feeding the person information, the information is drawn from the mind by the instructor. The use of critical thinking is of utmost importance.

Another proposed idea discussed is that change is the primary reality and that the job of an educator should be to adjust a student to change. By the pragmatic model, as education is not seen as a preparation for life but rather as a continuing process of life. The classroom seen as a laboratory in which the outside world is simulated. For the pragmatist, learning and doing are inseparable. Learning should be directly related to the students interests.

From the perspective of the realist, however, the ultimate nature of reality is physical. Change can be rationalized through the employment of unchanging laws. The goal of

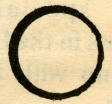
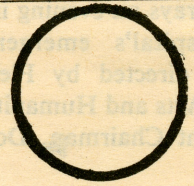
an education is not to psychologically adjust a student to his environment but rather produce a person that knows what is most important. The rationalist seeks to balance the educational content to help the student survive. Responsibility lies with the teacher since rationalists reject the notion that man has free choice.

What the philosophers fail to understand, however, is that all people are a little different. While trying to determine the content of human nature they often only discover their own latent desires. When we begin to preoccupy ourselves with self inquiry, we often lose contact with what is outside of our skin. They fail to meet the needs of individuals by uniformly putting people into categories.

Educational theory should be a collage of ideas instead of a regimented course of study. As long as the American educational system continues to hold its essentialist ra-

tionalism, it will continue to have a significant degree of failure.

No one theory should be entirely employed on a large scale basis. There is a little bit of all of us in each of us. The purpose of an education must be full score: to transmit civilization, prepare for careers, teach how to think and intellectually liberate. How can a school do all that with just one or two theories on education? In the immortal words of Carl G. Gustafson, "A man with one idea is possessed by it; a man with many ideas is possessed by none."





# Arts and Entertainment. . .

## E/R: Pierce play is no malpractice

By Daryl Thomas  
Guest Columnist

The success of the play *E/R* (Emergency Room), which opened at Pierce College on May 13, depends greatly on the talents of three Tacoma Community College students: Loren Skaggs, Mike Carmichael and Eri Kawashimo, who in addition to their regular studies have been spending a great deal of time preparing for the show.

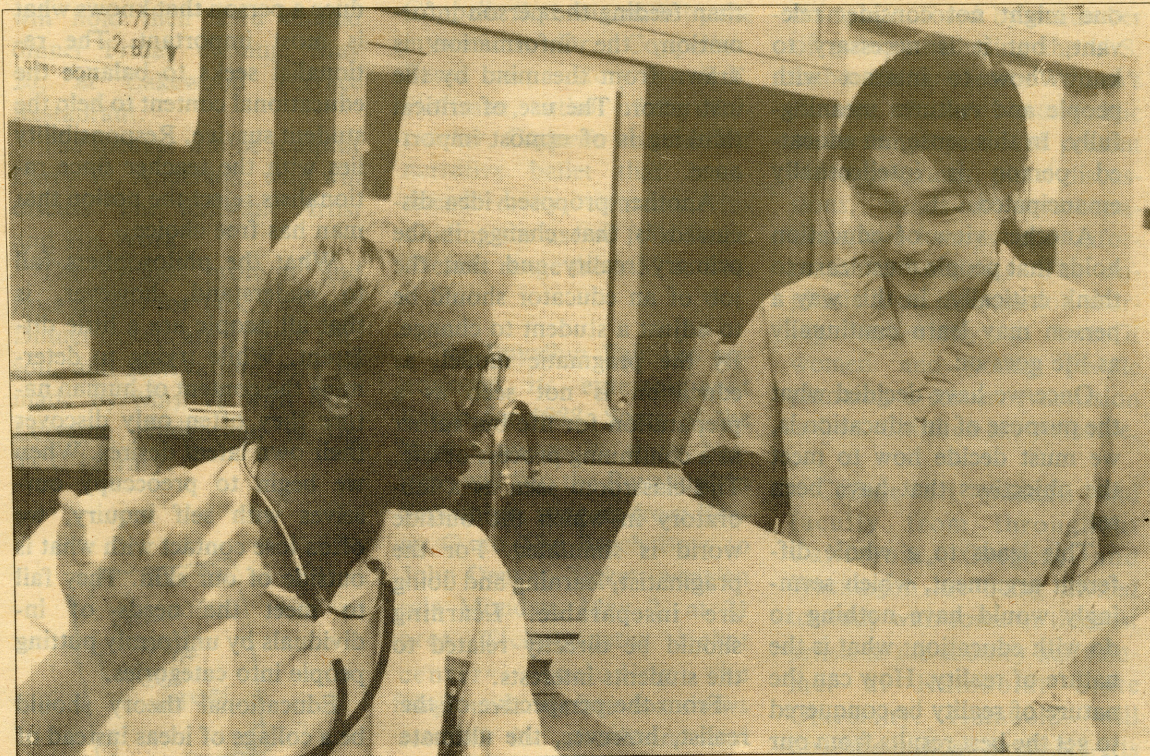
The comedy, which realistically portrays an evening in a small hospital's emergency room, is directed by Pierce College's Arts and Humanities Department Chairman, Doug Kerr.

"This has been a very collaborative effort," Kerr said. "The cast encompasses everyone—first-timers to theater professionals.

English major Loren Skaggs plays Dr. Howard Sheinfeld, the laid-back ear, nose, and throat specialist who moonlights in the *E/R* in order to keep up with his alimony payments.

"Developing the character was not too difficult," said Skaggs, "but learning the medical procedures took a lot of time."

Skaggs, along with the rest of the "staff" of *E/R*, learned actual medical techniques



Eri Kawashimo (right) is the assistant stage manager and Loren Skaggs portrays Dr. Howard Sheinfeld in Pierce College's production of *E/R*. The play was written by Dr. Ronald Berman. Photo by Richard Dupraw.

under the guidance of Bill Taylor, M.D., Emergency Medicine Specialist for both Tacoma General Hospital and Lakewood General Hospital. Dr. Taylor, who also attended play rehearsals in his capacity as technical advisor, took the actors on his rounds at the hospital so that they could learn procedure and study real life medical professionals at work.

"I don't think he (Skaggs) is ready to do any major

surgery," said Dr. Taylor, "but his technique looks great!"

Theater student Mike Carmichael adds a madcap comic element to the show in two roles—John McKay, a preppy young stoner, and Eddie, the Punk Rocker.

"On first reading, the two roles seem somewhat similar," said Carmichael, "but as they developed, they really went their separate ways. McKay is basically a good kid who just happened to get a hold of

some strange psychedelic drug, while Eddie is just a jerk."

In addition to role development, Carmichael had to learn to solve a Rubik's Cube which he must do on stage, and to do extensive punk-rock style make-up.

Eri Kawashimo's involvement in *E/R* is coordinated with a project at TCC. Assigned the speech topic "The American Acting Profession" for her English class, she took

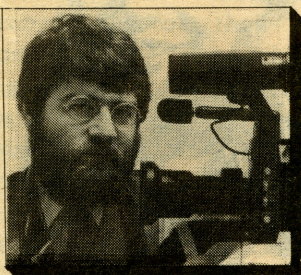
on the difficult job of Assistant Stage Manager for the play. Her duties include procuring, maintaining, and prestaging the props for the production, which is no small task when the stage is an extremely realistic reproduction of an emergency room. To ensure that the props were arranged as authentically as possible, Kawashimo also spent time in real emergency rooms with Dr. Taylor.

Kawashimo also appear on stage briefly as a nurse. When asked how she is enjoying working on this, her first play, she simply smiled and said "I like it a lot!" She is learning a lot more about the American acting profession than perhaps she had expected to.

*E/R* was written by Ronald Berman, M.D. and is produced by special arrangement with Samuel French. The first shows were May 13 and 14, and the play continues through May 19, 20, and 21. Admission is \$4 for students and \$5 for general audience. Reservations are advised and may be obtained by calling 964-6710.

The show was huge success last year at the Pioneer Square Theater in Seattle, and promises to be a fun-filled production at Pierce.

## Summer films chill the summer mind



By Gordon Peterson  
Arts & Entertainment Editor

*Rambo III*, *Critters II*, *Fletch II*, *Hellraiser II*, *Friday the 13th XX*, *Die Hard* (Bruce Willis), *Red Heat* (Arnold Schwarzenegger), *Casual Sex?*....

Had enough?

How about *Dead Heat*. Joe Piscopo and Treat Williams cluck through this one as a

### Movie review

pair of semi-ultra-tough L.A. street cops who pass the time by thinking of new ways to talk dirty.

When things get a little boring, they stumble onto a group of think tankers who have created a machine that brings back the dead. (The company's name is Dante In-

corporated.)

Williams ends up decompressed and deceased. Piscopo tries to act sympathetic, but can only muster a mild look of "why am I in this?"

Williams is revitalized and proceeds to rot for the remainder of the film. In fact, the entire cast begins to decompose. The viewer is treated to such glitter as a woman's head falling off, zombies roaming the city at will and a real neat ambulance/car collision.

The writers seemed to be unable to decide whether *Dead Heat* should be a comedy or a drama, so they just rip off *D.O.A.*, *Frankenstein*, and any other movie that can be ruined. And they added some un-funny dead jokes.

By the way, Williams' character is called—really—Roger Mortis.

*Shakedown*. Now there's a title that only a chosen few could have dreamed up. Especially if the film was about the world of urban decay and the paid-off cops who protect the hoods.

But do not despair. There is always one good cop who just can't be bribed and proves it

by cleaning up things single-handedly.

Sam Elliott is Ritchie Marks (these cops' names always have to many syllables) and Elliott gives an outstanding Clint Eastwood-Nick Nolte hybrid performance. His voice constantly sounds as if it were coming from the apartment of the Tidy-Bowl man.

*Shakedown* has its clever moments as well. Not only is there an honest cop, there is also an honest public defender who cares about his clients! As the only lawyer, Peter Weller (*Robocop*) does his best. His part has some substance to it, but director James Glickenhaus never sees it. Weller's part is very poorly edited, leaving the impression that if one starts acting here, out the door you go.

*Shakedown* plays like an overextended episode (any episode) of *Miami Vice*. The cars are flashy, the chases are well choreographed and the lead flies constantly. The difference is that *Shakedown* is not saved by an occasional commercial.

*Colors* has something going for it, most importantly that Dennis Hopper directed it.

The star of *Easy Rider* has settled down and allowed his talents to roam among the squalor of L.A.'s East Side.

The story is simple: Robert Duvall and Sean Penn are cops who deal mainly with gang activity. The language, as would

be expected, is rather salty, every other word being naughty.

It's easy to see that Sean Penn is having fun. His character, Danny McGavin,

See *Movies* p. 8

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# Sports. . .

## Facilities get a total workout

By Richard A. Dupraw and Bryan Butler  
Sports reporters

The aging athletic facilities at Tacoma Community College are slowly being updated.

The weight room has recently received a face lift and its usage has gone up dramatically. According to physical education teacher Steve Brown, the weight room receives approximately 700 usages per week. With the fitness center being used as much as it is, it is critical that it be upgraded routinely. The three stage makeover was a welcome sight to many who use the weight station.

The three stage makeover includes new weight equipment, new carpet and a new paint job that adds flavor for the eyes.

"It's a nice atmosphere [and] the people here are friendly," said Missy Gay, a freshman. "I'd like to see a squat rack ad-

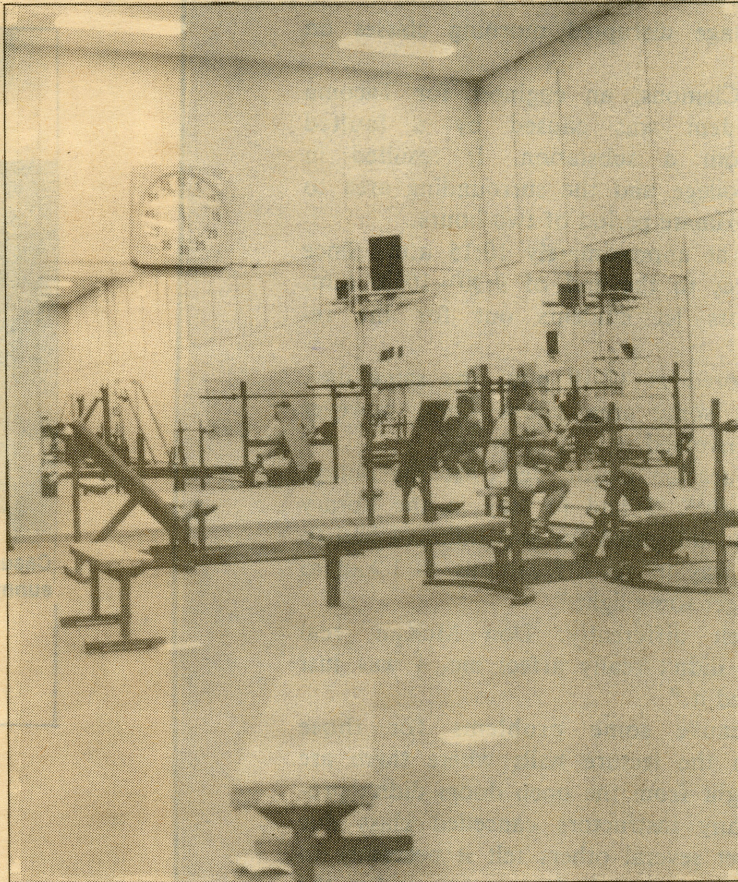
ded...[but the weight room] is always convenient to my needs."

Other future plans for the facilities will hopefully include a redesigning of the gymnasium.

"I'd like to see a larger gym; we probably have the smallest gym in the district," said Athletic Director Phyllis Templin. "It's the small gym floor that causes most of our indoor athletic problems."

Templin said that she would like to see either the construction of a new gym or an expanding of the old one. The idea would create more work stations for teachers, thus increasing our class variety.

The expanded gym would also give our varsity sports a larger, better equipped area of play. Both Templin and



The weight room receives more traffic now that the three phases of its remodeling are complete. Photo by Richard Dupraw.

Brown agree that the gym should be the athletic department's number one priority. Brown also added that he would like to see the outside of the gym spruced up.

"It [the appearance] creates an attitude for the people who use it," said Brown.

Other improvements focus around the baseball field and outdoor running trails. General tidying up and maintenance of both would expand their usage and appeal.

When asked why more of the campus community doesn't use the facilities Templin responded, "I don't think they know about them. If they knew about our fitness center and our other facilities they would use them."



Students show up in support of exciting intramural football games. Photo by Richard Dupraw.

### Intramurals redeemed by participation

The Intramural sports program at TCC finally got the support that it deserves. The turnout at last week's intramural football game was a pleasant surprise. Over 50 people showed up to play a good old-fashioned game of touch football. Every team was required to have at least one female and most had two. It was refreshing to see girls playing in what is considered by most a men's sport. All those who participated in the festivities should pat themselves on the back. Your support was greatly needed in keeping alive the spirit of the game.



Richard A. Dupraw  
Sports Editor

### Column

You've seen it on television, you've read it in magazines, and yes, you're going to read it here: My all-fantasy NBA team.

I know you're wondering—is this guy really qualified to give us such a listing?—probably not, but I'm going to anyway.

This team that I'm about to give you will consist of 11 of the NBA's star athletes. They may not be the best in the game, but they all rank number one with me.

So fasten your seatbelts sports fans and come with me on a fantasy ride through the NBA.

#### GUARDS

Clyde (The Glyde) Drexler will start at the shooting guard position. He finished in the top five players on points per game averaging close to 27 a game. His scrappy defensive skills also make him the best candidate. When The Glyde slams one home it's a work of art.

Earvin (Magic) Johnson will start as my point guard. I know, he didn't lead the league in assists, but have you ever seen anyone who could pass as sweet as Magic?

As backup guards we have Utah's John Stockton and Portland's Terry Porter. Both have excellent skills in passing and stealing the ball. Porter is my favorite of the two and will probably see more playing time.

#### FORWARDS:

Michael Jordon will start as our premier shooting forward. His league leading 37 points per game and incredible defense make him the best choice. Not to mention he puts on a good show.

Larry Bird will play the other forward in my dream team. Reluctantly I'm opting for another shooter rather than a power forward but I think it will work. Besides, if the game gets close I'll need his three-point skills.

As backup forwards we have Roy Tarpley of Dallas, Dominique Wilkins of Atlanta and Derek McKey of Seattle. McKey and Tarpley are two of the most underrated players in the game. Both have excellent rebounding skills and can shoot when called upon. Wilkins is a walking, talking human highlight film.

#### CENTERS:

Akeem Olajuwon will dominate the game from the center spot. His 13 rebound per game average was good enough for second place in the NBA. He also makes the team because I can't find anyone who would be willing to tell him no!

Backing him up would be Portland's new star center Kevin Duckworth. Duckworth has proven himself, in my book, as a force to be reckoned with. He has great power and he's mean.



# The Last Word. . .

## Outage affects classes

A major power outage disrupted morning classes on Monday, May 2.

According to Don Clemons, an engineer for Tacoma City Light, the incident was caused by a faulted underground cable from a substation. It resulted in Tacoma Community College and the surrounding area to lose power for an approximate period of two hours.

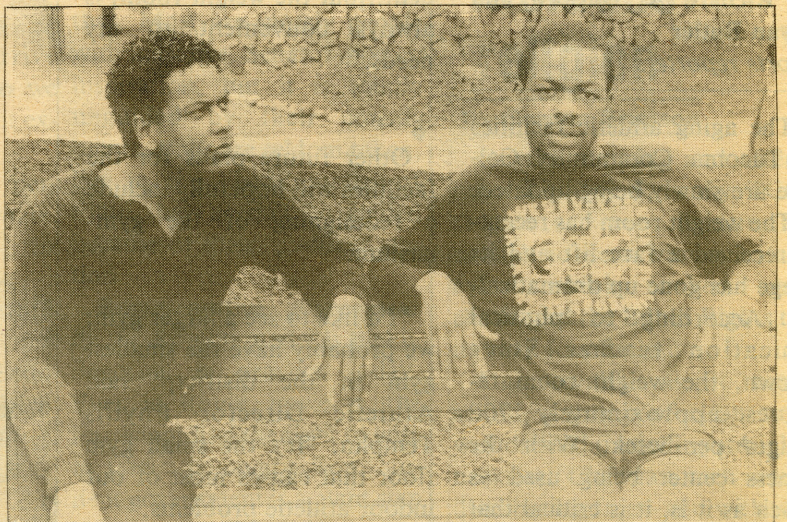
The lights went out at approximately 10:15 a.m. Since it was only five minutes to the end of 9:30-10:20 a.m. classes, most instructors let students out for the remaining class time.

The power was restored at 12:10 p.m. the same day. The outage did affect some area phone lines; however those at TCC were not involved.

Vikki Cummings, education major, felt that the outage affected her, "very much." "I had to stay in the library and it was unheated and unlighted for two hours. I had to stay because I had no way to get off campus so I had to sit by a window just to get some light."

Others, however, felt differently. Don McKim, real estate major, said, "It didn't really affect me, I was just curious as to what caused it."

The outage did cause some problems for those courses which meet in the lecture halls where there are no windows and the light from the open doors didn't prove to be enough. Many instructors cancelled class due to the lack of light, yet several others felt it necessary to continue with their course curriculum even under the unusual circumstances.



Casually relaxing on a park bench, two TCC students make the most of a sunny afternoon. Photo by Richard Dupraw.

## Flexibility is helpful and healthy

By Phil Griffin  
Guest Columnist

What does it take to cope with the problems of living in 1988? The information explosion makes our decisions difficult because we are aware of more and more options. Relationships are often difficult because our role expectations are in flux. Uncertainty and change have become the only constants, whether we are speaking of economics, politics or morality. What does it take to be a survivor, a person who maintains sanity and health, who succeeds where others succumb?

Flexibility is the thing. I thought about this when I read a description by Judith Alexander. A therapist and public speaker, "She blends confidence with vulnerability, knowledge with openness to learning, and seriousness with humor."

Al Siebert, in his article, "The Survivor Personality," suggests the following exercise. Give it a try! Take a moment to check off any traits you have.

- ☐ Strong-willed
- ☐ Gentle
- ☐ Serious
- ☐ Calm
- ☐ Involved
- ☐ Impulsive
- ☐ Stable
- ☐ Easy-going
- ☐ Strong
- ☐ Humorous
- ☐ Emotional
- ☐ Detached
- ☐ Thorough
- ☐ Unpredictable
- ☐ Trusting
- ☐ Childlike
- ☐ Sensible

- ☐ Self-confident
- ☐ Lazy
- ☐ Shy
- ☐ Individualistic
- ☐ Cautious
- ☐ Mature
- ☐ Irrational
- ☐ Critical
- ☐ Hard-working
- ☐ Bold
- ☐ Conforming

Did you check "gentle" but not "strong?" "Trusting" but not "cautious?" Siebert's point is that survivors are not either-or; they are both-and, depending on the situation. "Survivors are serious and playful, trusting and cautious, independent and dependent;" in a word they are flexible.

Are you flexible enough to withdraw when it is no longer feasible to carry on? What would it be like to drive a car that had no reverse gear? How many of us were told by our parents "When a job is once begun, never leave it 'til it's done." You see, that highly valued trait called persistence needs to be balanced with one called strategic withdrawal if ultimate victory is what we're after.

There is no set pattern in the survivor's repertoire of behavior. Siebert asks, "What do people with survivor personalities do to survive?" It depends. Survivors are unpredictable in regard to what they will do. What they do depends on the situation as they read it.

So, "reading the situation" becomes critical for the survivor. If you question this, get to know someone who has survived

combat; whether in the military, on the streets, or in an abusive family situation. They will have a quality of alertness or awareness that the rest of us lack but can develop with practice.

There is much more to be said about the traits of a survivor. For example, it has been demonstrated that those who live the longest are those who are able to laugh at themselves and maintain an almost playful attitude toward the same craziness that overwhelms others. But for now perhaps it is enough to focus on developing our flexibility, awareness of situations, and sense of humor. Maybe a little luck wouldn't hurt either.

### Movies from p. 6

gets to beat up loads of people on the lens side of the camera and gets to wave big guns around.

Duval as Bob Hodges, the almost-ready-to-retire veteran is a rudder for the feisty and reckless young cop. He teaches McGavin how to deal with things. By this device, the film has a documentary feel to it. Every time Hodges speaks, we learn a statistic or a sad fact about the harsh reality of street life.

But *Colors* concentrates mainly on cussing and shooting to protect the box office.



## Correction

The *Challenge* newspaper attempts to be as accurate as possible, however in the May 2, 1988 issue of *The Challenge* some incorrect information was printed regarding the trip to New York by TCC students, faculty and staff.

The correct information is

as follows:

Gwen Overland did not attend the trip as printed.

The correct plays which were viewed are "A Chorus Line," "Driving Miss Daisy," "Cats," "Breaking the Code," "Steel Magnolias," and "Les Miserables."

### Security from p. 1

dial straight through to the officer allowing him to respond quicker and with first-hand knowledge of the problem.

The bulk of problems on campus include vandalism and theft. The thefts, centering lately around Volkswagen and VW type automobiles, consists mainly of stereos and radar detectors.

"You leave a radar on your dash and you're guaranteed a break-in," said Kautz. "Most of these people [thiefs] are professionals. They're good and they're fast," he adds.

From September of '87 through December of '87 there were a reported total of 16 personal thefts and 4 acts of vandalism according to Mr.

Kautz' records. The total loss in these crimes has been estimated at over seven thousand dollars.

Knauf estimates that over 75 percent of our problems stem from people who aren't affiliated with the campus. He added that the school's location at the end of a busline doesn't help the situation.

"You get more transients being at the end of a busline," said Knauf. "Many transients fear the inner city so they hop the first bus and ride it to its end. For some, that happens to be TCC."

With the fluxuation of criminal activity in our area it's hard to predict the future of our campus's safety. The security department assures us that they will be on the job.

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News Editor	Lisbeth Wheelahan
Features Editor	Greg Kinyon
Sports Editor	Richard Dupraw
Arts Editor	Gordon Peterson
On/Off Campus	Eric Wirsing
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