

Jan. 28
1977

TACOMA COMMUNITY COLLEGE LIBRARY

The Collegiate Challenge



Going to church doesn't make you a Christian any more than going to a garage makes you an automobile.

— Billy Sunday

VOLUME XII NO. 11

TACOMA COMMUNITY COLLEGE

FRIDAY, JANUARY 28, 1977

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CORP accomplishes many things

No this is not an article on apple cores, peace corps or rotten to the core. It is about the Council of Representatives and Presidents (CORP), a state wide organization made up of student representatives from various community colleges around the state.

CORP began in December of 1972 at Bellevue Community College after WACCSG (Washington Association of Community College Student Governments) dissolved. Their purpose is to represent students on a state level in all elements of the education system. In May of

1976 they became a non-profit corporation.

Among its other accomplishments, CORP has been instrumental in getting students on campus Tenure committees, working with the State Board on the state guidelines for use of S & A Fees and the confidentiality guidelines. And last but not least, for 3 years running, CORP has played a major part in defeating a tuition increase.

CORP is being faced with the tuition issue again this year and is devoting much time and effort into putting it down again. They met in Olympia the weekend of

January 15 and 16 and on Monday the 17th. The big topic of the meeting was, of course, tuition. Members of the State Board, the Council on Post-Secondary Education, Governor Rays staff, the House Higher Education Committee and the AFL-CIO spoke on the tuition issue.

The CORP Resource Center, all the files on things CORP has been involved in, is at TCC presently and is being run by Rick Bligh, past State Chair of CORP. TCC's CORP Representative is Diana Hibbs. If you have any questions on CORP, feel free to contact either one in Bldg. 14.



Members of the Learning Assistance Committee Cran Wilkie photo.

Learning Assistance Committee meets

by Ben Smith

A communication problem at TCC? You bet there is, and for an estimated 1,000 to 1,200 students who are not keeping up with a regular college curriculum, it is a problem that could have some very bad effects. So said Dick Batdorf, TCC Dean of Students and member of the Learning Assistance Committee which met last Tuesday at 2:30 p.m. in the John Binns Room of the library.

These students who are not able to keep up with the regular college curriculum are in danger of completing all their required courses for a degree, but being unable to receive it due to a deficient grade point average.

"Many students who could benefit from developmental studies are 'invisible,'" Batdorf said. Even when one of these students is found, he is very often armed with an attitude of, "I don't want to take a developmental course because if won't count towards fulfillment of my degree," or even, "I don't want to take a bonehead class." The student will then jump into a class that is above his ability, and the result is a suffering G.P.A. If this happens often enough, and it does, the student will pile up a backlog of low grades that will deny him his diploma.

Thus, as English Instructor Caroline Simonson stated at the

meeting, "The students have to take it one step at a time." Communicating this to the student is often a problem. Developmental classes have taken on the misplaced connotation of being simply for those who haven't completed high school, or even for the less intelligent, rather than being the skill-learning courses that they actually are. The student must acknowledge his ability level and work up from that point, not try to begin over his head.

"Once enough people face the need to take developmental courses before they take college level ones, the social stigma of taking a developmental course

disappears," Batdorf stated.

Once the students already in the system are reached, there is still the large influx of new students to deal with, who may harbor the same misguided notions of development courses. An orientation program of sorts is needed, it was pointed out: program which would catch the

student before he makes the mistake of beginning at a higher level than he is able. But a program means money. Money that the Learning Assistance Committee hasn't got. And with the institution placing a lower priority on Developmental and Learning Assistance, that money may be hard to come by.



Louie Pardo, vehicle manager.

Pat Hurley photo

Vehicle policy explained

Something new has been introduced in the securing of state vehicles.

Security has stated that before any vehicle can be released to anyone, a vehicle reservation request form must be submitted, fully completed twenty-four hours in advance.

Louie Pardo, who is the vehicles manager, has added that there are other steps to be taken in the securing of a state vehicle:

which are, the person signing for the vehicle must show valid Washington state drivers license, complete a field trip order which must be signed by Paula Pascoe, who is assistant to the Dean of students, or if she isn't available, Troy Jella, located in Bldg. 14. After the vehicle request form has been approved and reservations have been made, you go to security and pick up the package for the vehicle reserved.

The package includes Insurance forms in case of an accident, credit card for gas and emergency repairs if any should occur, and vehicle registration.

Before any vehicle is released you must sign a log book, which indicates mileage when you received the vehicle and the mileage when it is returned.

The driver is responsible for the vehicle at all times while it's registered to him.

Free! Classified ads are free to TCC staff students and faculty.

"Tenacity of Freedom" seminar scheduled

Harold Simonson, University of Washington professor of English, will present a seminar March 18 and 19 at the Alderbrook Inn. His theme is "The Tenacity of Freedom."

The seminar is the second of seminars sponsored by the University of Puget Sound Alumni Association and UPS continuing education program on "What Next, America?"

The weekend seminars start with dinner Friday evening and conclude Saturday at 4 p.m. Sessions include a major paper Friday evening, supplementary

presentations Saturday morning and a concluding consideration of the subject after lunch.

A selected bibliography will be circulated at the time of registration.

Simonson received his degrees from UPS and Northwestern University and has written several books and articles on American literature.

Persons interested in enrolling in one or more of the seminars should contact the UPS Alumni Office or Office of Continuing Education. Registration is \$25 a person.

Bldg. 15 abandoned?

by Lorne Wood

Building 15 is in a state of limbo. Most of the students are gone. The chairs are stacked in the corner. Last year, there was a snack bar and a student lounge. This year, there are a few offices and classrooms. The foosball and pool tables have been sold. The door to room 15-8, the Student Lounge, is locked.

Why has everyone left building 15? The basic reason for the closure, according to Donald Gangnes, Dean of Business, Services and Planning, relates to an existing "master plan for the location of services." This long range plan calls for Building 11 (the cafeteria) and Building 14 (student activities) to be connected to form one large student

center. Gangnes said that it would be at least two years until the buildings were connected, if they were connected at all. There is the possibility that the legislature will not approve TCC's request for construction funds.

Despite those indefinite conditions, TCC students have been moved to a student center that does not yet exist. Troy Jella, Student Programs Advisor and the man in charge of the Student Lounge, could not say why the old lounge was closed before the new lounge was completed. Today, the old Student Lounge remains empty.

Years ago, Room 15-8 was the TCC library. Even registration

was held in this room. After the library was moved to its present location in Building 1, room 15-8 was converted into four classrooms with removable walls.

There are plans to reconvert room 15-8 into classrooms, but Gangnes is unsure when the conversion will take place, or even how the project will be funded.

Tentative plans are also being made to convert the old snack bar into a meeting room with food service capabilities. The facility, he assumed, would primarily be used as a meeting room for the Board of Trustees. These plans, of course, are still indefinite.

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Women's study program is very successful

by Joan Fandel

The Women's Studies Program at TCC is a direct result of the continuing effort of its coordinator, Mrs. Lee Morrison, associated with the program since 1975. Morrison, who has her Master's degree from UPS in Counselling Guidance, fulfilled her internship at TCC. Here she became acquainted with the needs of women returning to instructional institutions.

Morrison said, "I was extremely concerned with women's feelings of inadequacy and inability to cope with institutional situations, and their need to fulfill their desires to do something."

TCC has never received federal funding for its Women's Programs, and yet is one of the few community colleges which has maintained a continued program of its own.

Introduced in 1970 by the Junior League for the benefit of its members, the Women's Program

became solidified by 1972. A good deal of thanks for this is due to the efforts of counsellor Dick Patterson and his wife Peggy. At present there is an established advisory council for the Women's Studies Program, consisting of community leaders plus five TCC women instructors.

Important to this program are its teachers. Besides Morrison, who this term is teaching a course on values clarification, the program has two highly qualified participants: Dr. Jo Loudin who has her Ph. D. in Drama and Psycho-Drama and a considerable background in social casework, and Mrs. Janet McDonald who has her Master's from PLU in Counselling Guidance and is associated with the Comprehensive Mental Health Clinic.

The courses offered by the Women's Programs include "Assertiveness Training", "Women Alone" and "Life Planning." It is stressed that

these classes, regardless of their titles, hold equal value for men as well as women.

Morrison emphasized, "This is not a women's lib organization, but an opportunity for women to develop a feeling of self-worth and help them take advantage of available opportunities, including bettering family communication." She also stated "The program is not necessarily to establish the woman as a single individual, but to afford those who choose homemaking careers, courses to aid their situation."

Stressed as an important tool to all students male and female entering TCC, is the "Assertiveness Training" class; the basis of which lies in the needs of people to clarify values and recognize feelings in order to lead a productive life.

Anyone interested in further information about Women's Studies may contact Morrison in Bld. 17, Rm. 24 or by phone 756-5065.



Crime On Campus

by Steve Hunt

Last week was really dull. How...dull...was it?

Last week was so dull...that the belly dancers were not ogled, the lone blond bandit was on vacation, and the crime-of-the-week trophy went to the TCC women's basketball team who stole the ball during a recent game.

SHORTS...a gold ring was found and turned in to Security's overflowing lost and found department...a sneaky-looking yellow plymouth was observed roaming our parking lots, possibly looking for easy prey such as unlocked vehicles...if anyone spots it report it at once to security...a lady was "jumped" in our west parking lot (that's all the report said) but I think she got a charge out of it.

A note for all you self-defenders...the Karate class is participating in a state-wide tournament this Saturday at Mount Tahoma High School. It's scheduled for 11:30 so if anyone's interested in Karate, then come and watch master Black-Belts in action. Karate lessons are taught Wednesday, Friday, and Saturday at TCC by Steve Bennest of the Tacoma Police Department (and for you ladies...self-defense expert David Moore is on hand to prepare you for a chance meeting with the blond-bandit of TCC).

GI bill changes affect students

Recent changes in GI Bill legislation will affect students attending colleges in Washington State, Richard F. Murphy, director of the Seattle Veterans Administration regional office, said today. The new legislation, effective Dec. 1, 1976, does not allow the VA to pay for courses in which a non-punitive grade is received unless there is a finding of mitigating circumstances.

Murphy went on to say that non-punitive grades are those that are not counted toward graduation requirements or are not computed in the student's grade point average. If a student receives a non-punitive grade, payment cannot be made for that course unless mitigating circumstances are found. These circumstances, such as illness or financial problems that keep a student from attending class, are those beyond the control of the student.

If a student receives a non-punitive grade and no mitigating

circumstances are found, the VA is required to reduce payments as of Dec. 1, 1976, for the 1976 fall term and at the beginning date of any succeeding term.

The VA will contact any student who receives a non-punitive grade and request any mitigating circumstances prior to reduction of payments back to Dec. 1, 1976, or the beginning of a term.

Further information on this new provision can be obtained from veterans representatives on campus, local colleges, the Seattle VA regional office, or local service organizations.

If you wish to have information published in the community, contact Eve Dumovich at least 10 days prior to the date you wished it published.

"Practitioners Hall of Fame" to be held

The Institute for Higher Education is initiating a showcase for the works of practitioners called the "Practitioners' Hall of Fame." "The Practitioners' Hall of Fame" will be held in conjunction with the 1977 Summer Institute to be held in Hollywood, Florida, July 21-27. This announcement is a call for papers to be presented during that period.

The "Practitioners' Hall of Fame" is an annual exchange of ideas that provides a forum for practitioners to communicate to the higher education community the "best in practice."

Paper format: Submitted papers should be typed, double-spaced, Pica type, on 8-1/2" by 11" paper, as camera ready copy. The body of the paper should be 2,000 to 2,500 words. An abstract of 250 words should accompany the paper. The original and two

copies must be submitted.

Any practitioner in post-secondary education is eligible to submit papers for consideration. Papers must be received by the central office of the Institute for Higher Education at Nova University on or before March 1, 1977. Nova University will publish selected papers in a monograph series.

Individuals who have a paper selected for presentation at the "Practitioners' Hall of Fame" will receive per diem and reimbursement for transportation expenses. They will be expected to present the paper twice in one day during the conference. Practitioners are invited to submit papers in any of the following ten areas: community-based education; vocational-technical-occupational education; research in the disciplines in community

colleges; curriculum development in postsecondary education; external degrees or off-campus instruction; application of learning theory in the community college; general education in postsecondary education; futuristics and higher education; institutional research in postsecondary education; governance and policy practices in postsecondary education.

Individuals who have papers selected will be notified of their acceptance not later than April 15, 1977. Those requesting return of their papers should include a self-addressed stamped envelope for this purpose. Papers should be submitted to: Dr. John A. Scigliano, Director, Institute for Higher Education, Nova University, 3301 College Avenue, Fort Lauderdale, Fl. 33314.

Student Government plans to "retreat"

by Leslie Boone

What is a leadership retreat? With so many busy, dissimilar schedules, people on the Program Board, in Student Government and in the administration have a difficult time getting together during the week.

As each person's ideas are important for leader effectiveness and ultimately, student unity, other arrangements were necessary.

Enter the weekend "retreat" idea, a business proven cure for one-department centered executives.

The "togetherness workshop," as a previous retreatter dubbed the meeting, offers as it's inherent feature, the opportunity for TCC's leaders to learn another's outside of TCC personality.

In groups, members voice opinions and desires for TCC while receiving immediate feedback, pro or con, from other facets of the school's guidance personnel.

Past TCC leadership retreats (usually three a year) have generally been highly successful in promoting the crucial communication between student government and activities leaders.

When asked about past retreats he had attended, former senator Scott Wellsandt immediately enthused, "It's great...to have the people working together."

Then, chuckling as though reminiscing about retreat fun, he strolled off down the hall.

Baseball players wanted

Attention all men interested in turning out for TCC's varsity baseball team.

The first meeting is scheduled for Feb. 1 at 3:30 in the weight training room of the gym.

C'mon out and meet Coach Jim Tevis.

Catch Our Seafood Act!

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SALMON and a skewer of JUMBO SHRIMP, SCALLOPS, green peppers, onions, and mushrooms marinated in teriyaki sauce and broiled.

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Editorial**Perturbed editor
demands M and M's**

It seems to me that it is about time that a very serious problem facing Bldg. 15 be brought out into the open. This problem involves every student who eats candy bars from the machine in the lobby of Bldg. 15.

It is a very, very poorly stocked candy machine.

Let me explain how this problem came to my attention: One night while working late at school, I dragged myself to the candy machine for a quick snack...There were no M and M's.

As I further surveyed the contents of the machine, I discovered that not only did they not have M and M's, but they also did not have any of the other types of candy that can traditionally be found in candy machines (i.e.— Hershey Bars with Almonds, Three Musketeers, etc.)

Not only that, but the machine did not even have Lifesavers (the machine had Beech-Nut, a cheap imitation of Lifesavers).

Here is a list of just what the candy machine did have: Butterfinger, Nestle's Crunch, and Reese's Peanut Butter Cups (these are acceptable.) The machine also carried U-NO mint, Smuggler, Nestle's \$10,000 bar, Planter's Cashews, Ched-A-Nut, and English Health Toffee. Those last five are among the worst selections I have ever seen in a candy machine.

Now that this problem has been brought out into the open, hopefully, action will be taken immediately to correct it.

**The
Collegiate Challenge**

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**Students need foreign
language for transfer**

Helpful advice for students who intend to transfer to the University of Washington comes from John Tuttle, head of Modern Languages.

Although the University requires only two high school years or two college quarters of one foreign language for admission, it requires one full college year of one language for graduation from the College of Arts and Sciences. The College of Arts and Sciences includes everything from African Studies to Zoology and excludes only the so-called professional schools: Dentistry, Engineering, Medicine, etc.

The Foreign Language Department at TCC strongly recommends therefore that students planning to enter the College of Arts and Sciences complete a full college year of

foreign language study on this campus instead of just the two quarters required for admission to the University.

First-year college foreign language courses at TCC and everywhere else are planned as a one-year sequence, the parts of which, i.e. the three quarters, are not easily interchangeable. Students changing schools in the middle of a one-year unit often encounter difficulties in switching from one textbook and method to a different textbook and method. They may also lose credits when they discover at the University that they still have work to do to remove the foreign language deficiency.

Information from the University on this subject has usually been unclear. A recent memo from the University Admissions Office sets forth the facts given above.

Letters and Opinions**Student objects to "Capital punishment" article**

Dear Editor:

As a student of TCC AND a devout advocate against Capital Punishment, it was very disconcerting to read Steve Hunt's illiberal effort at journalistic writing (i.e., TCC STUDENTS FAVOR CAPITAL PUNISHMENT). It was also extremely upsetting to be affronted with its heading—a amateurish attempt at "Sensationalism."

A supposed random sampling of twelve students certainly does not, nor can not depict the attitudes & sentiments of TCC's student body. This writer contends that the extreme bigotry of Hunt gives discredit to the sincerity of his article, and I would like to know what efforts were employed to assure impartiality? Or was the persons "interviewed" purposely chosen to provide media for the writer's

views? Were minorities sampled? Two-thirds of persons on death row are minorities. Certainly, this startling statistic merits consideration of conducting any kind of conclusive survey (or sampling). Was there equal distribution of social standings? How about age? Surely, what with the college courses available to all, Logic was employed throughout this "Random sampling" of TCC students. A journalistic writer projecting public sentiment could not possibly portray such without having monitored formulated data gathered constructively & with devout effort. Other than such, especially in relation to such a controversial subject as Capital Punishment, would be simply imbecilic ramblings produced for self-gratification - and in very poor taste too, I might add.

Personally, I would like to see

the twelve who speak for all TCC students (such is what the front page headline caption suggests). These selected persons who represent a true sampling of the TCC populace would surely be enlightening. It would be interesting to know the system Hunt employed to do his "sampling" too.

Meanwhile, I am DEMANDING, under threat of libel action, both a retraction of this slanted article, and proper retribution. It is asinine and slanderous to arbitrarily decry "TCC STUDENTS FAVOR CAPITAL PUNISHMENT". If it is the purpose of the Challenge to serve its writers' attitudes, than circulation should be reduced to a minimum - and ASB funding as well.

Respectfully,
Richard R. Campbell

Dr. L. Robert Sabine explains black holes

Dear Editor:

While rooting in a garbage bin behind Safeway looking for some friends, I found this copy. It seemed to have the quality required for publication in the Challenge. After some investigation I found that the prose is by the late Dr. L. Robert Sabine, who committed suicide after being discredited by his Philosophy department for advocating the incredible theory that the world actually exists. The poem is by a Detroit Union Steward who prefers to remain anonymous in case the plant where he works finds out about his radical views on money and decides it is not necessary to pay his wages.

I must close now and put my affairs in order, having accidentally taken a lethal dose of cafeteria food.

A Poem in Honor of
Michael Bakunin

O Son of Freedom!
The Earth waits for us with open arms—
She waits to receive her people
Torn from her Bosom
By the Primordial Alienation.

O Son of Freedom!
The Preferred and Honored wail bitterly—
They wait to lose their Property
Lured from their Prisons
Through the spirit of Liberty.

Another objection

Letter to the Editor

I object to your loose use of the English language when you headline "TCC Students Favor Capital Punishment" (incidentally, with the only capital letters appearing in TCC and capital! (Why on capital?))

It develops that you interviewed all of twelve students out of the 5,213 who were on campus as of January 17.

Reader objects to misprints

Dear Sir,

Such errors as, (Vol.XII NO. 10—"TCC students favor Capital-punishment") "Premedicated murder"; (Crime On Campus) "condem" and "promptly"; (Letters and Opinions—Seattleite warns of city)—"parish", may

O Son of Freedom!
The Boundaries of Greed are abolished—
They are cast aside by the unfettered Free Will
Of the children of Truth
Who are inspired by Love.

O Son of Freedom!
The Gold and the Silver will not be exalted—
But before any of This happens
Pay back to Me
The Sawbuck I lent you last week.
Apollo Belvedere
Son of Plymouth

It is time now to continue our investigations into the reverse universe of the black holes. This inquiry, as you will not remember, since you probably are not smart enough, was inspired by the immortal dissertation of Dr. B. Regan (The Cosmic Inframind), and undertaken using the critical framework of Mr. D. Edrington (Philosophy 100B). Anyway since you do not remember, I shall refresh your minds (?) by saying that the presence of the black holes in the Very Far Away Material Universe has led to the conclusion that there is an alternate universe (reached by passing through these very same black holes) in which everything is the other way around.

The problem to be considered

here is this: Since matter is passing out of our universe into this alleged alternate universe, why is not our universe devoid of that necessary component? Of course, the question is easily answered by saying that the universe was made soon enough ago that all the matter has not had time to drain away. Unfortunately, such an answer will not draw research money to most Science departments, and to propound any sort of Creation will cause the College of PhD's to excommunicate and anathematize the propounder.

Therefore of course, the answer to the problem is simply this: that in the reverse universe there are sgnih (as they say there) which are called seloh etihw through which matter (as we call it) passes and replaces the matter lost through our own black holes. Hence, Cosmic Equilibrium is maintained, and more important, the Ultimate Question is delayed long enough to assure the flow of research and salary money.

In our next investigation, we will find how Einsteinian physics proves that there is not Feedback in our universe or in the reverse universe.

L. Robert Sabine
Doctor of Scientism

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Dave Whisner: TCC's own "Music Man"

by Michelle Shovlain

From his home on thirty-seventh and Pacific, Dave Whisner, head of the T.C.C. Music Department, commented, "I've come a long way to get here: about four blocks. Of course, it was a very round-about route with stops in Europe Louisiana, Iowa, and Idaho." Whisner was born in Tacoma and graduated from Lincoln High School in 1941.

When asked how he became interested in music he replied, "Music has always been easy for me and my family was very sympathetic. Practicing was something I liked to do and besides it kept me from doing the more odious work such as chopping wood or pulling weeds."

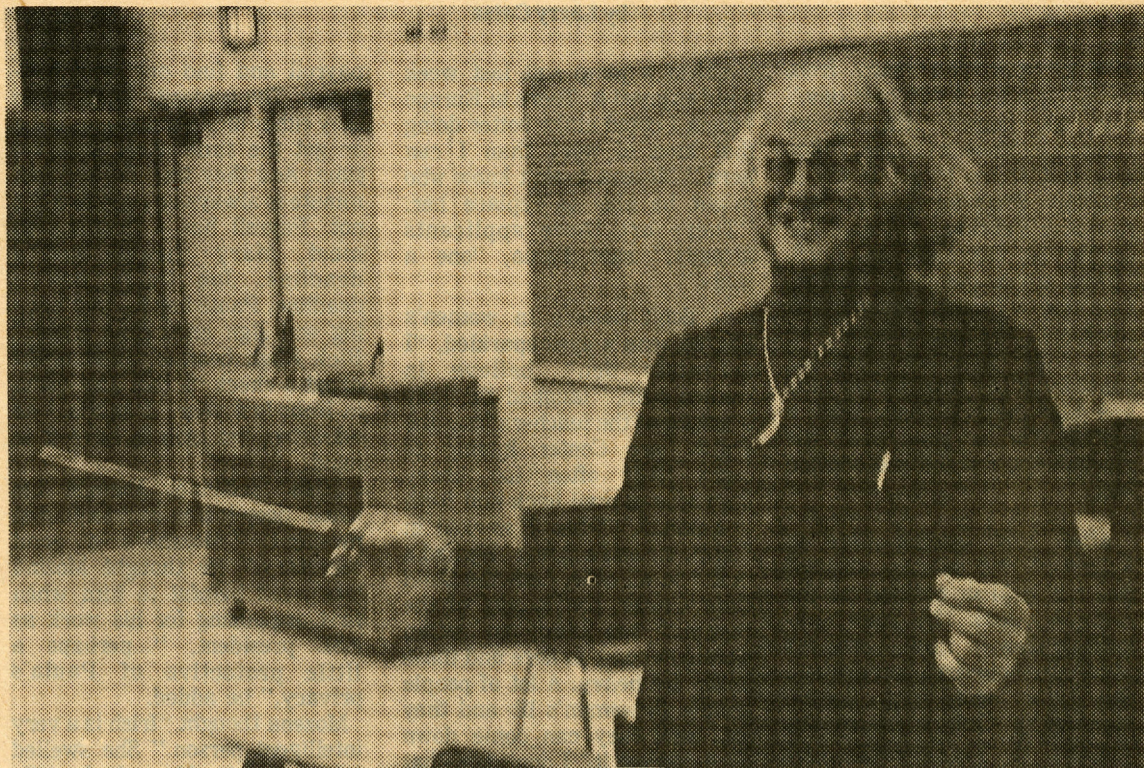
During his senior year in high school, Whisner joined the Jan King band and began to tour during the weekends. "I don't think anybody knew about the Jan King band except for the fourteen guys who were in it," he said. "Jan King wasn't even the fellow's real name. There were two successful groups; Jan Savit and Wayne King. He combined the two names hoping they would sound familiar to somebody. After graduation we went on the road and Jan arranged a gig in L.A. So we hopped in our cars and

headed south. When we got there we found Jan had taken off for Mexico. We were broke and I had to sleep in the bus depot. Eventually, we got a job in Oregon and worked our way back home."

When World War II began, Whisner enlisted in the army and served with an artillery company in Europe. After the war, he used his veterans benefits to enroll at the University of Puget Sound where he studied music and cello from Gordon Eperson. When Eperson left Washington for a post in Louisiana, Whisner left too and finished his formal education at Louisiana State University.

Whisner has always supplemented his income by utilizing his musical abilities. During his student years in Louisiana he was personnel and business manager for the Louisiana State Symphony. In Iowa, he worked with the Waterloo Symphony orchestra. Whisner has also played numerous cello recitals throughout Washington and Idaho when he was a faculty member at the University of Idaho.

Besides his work in the field of classical music, Whisner has also been a very active jazz sideman. When asked how he thought jazz



Dave Whisner "I've come a long way to get here; about four blocks."

Scott Wellsandt photo.

had changed, he commented, "In the thirties and early forties jazz wasn't widely accepted. There were two kinds of musicians, the longhairs or classical musicians and the jazzmen. You just

couldn't be both. Today, I'm happy to see a blending of the two."

The winter quarter promises to be a busy time for Dave Whisner and the Music Department. The

Jazz Workshop band will be playing at local high schools and service clubs. The Swing Pop Choir is working on some new material and will give a recital in early March.

Women's workshop scheduled

Division of Special Studies, University of Alabama in Birmingham, will conduct a workshop on the emerging woman in management. Dates are February 14 to 16 in Spokane.

Cost is \$250. For further information contact Dr. A. Jean Hill, Dean of Student Advisory Services, UCC-241, University of Idaho, Moscow, Idaho 83843; phone (208) 885-6757.

"The Fantasticks" scheduled

No musical production has enjoyed the length-of-run success that "The Fantasticks" has. The fantasy of Voltaire, the romance of Rostand, the drama of Shakespeare, the wit of Tom Jones, and the fresh new music of Harvey Schmidt all combine to give us a show so original and full of spirit that it has played in New York longer than any other production.

This is all prelude to the fact that the Fine Arts Department at Tacoma Community College will produce "The Fantasticks" this spring with a nine-night run starting May 13 and running each evening through May 22, in the College Theatre.

The production will be directed by new-comer Gene Nelson, Music Department, and the technical production will be under the direction of Chuck Cline, Drama Department.

Auditions for this show will be held in the Theatre commencing Feb. 3, with tryouts being held also on Feb. 4 at 7:00 p.m., Bldg 4 Rm. 4.

All persons interested in auditioning will be expected to sing a musical production tune of their own choosing, and each will be given the opportunity to read from the script on these nights. For the convenience of those who would rather try out during the day, auditions are also scheduled

for Saturday, Feb. 5, at 10 a.m., in the Theatre, Bldg. 3. You may furnish your own accompanist or one will be provided for you at the audition site.

"The Fantasticks" is a story about young love, parents, the world, and human nature - but mostly about young love. There are nine to ten roles to be filled.

Glamour applications available

The secretary to the Assistant to the Dean of Student Services has application forms for the 1977 Glamour Magazine 1977 Top Ten College Women Contest.

Deadline for submissions is February 15. Her office is in Bldg. 14.

Dan Freeman exhibit to end Tuesday

Drawings and sculptures which remind the viewer of bark, driftwood and the crackle of leaves are the trademark of 27-year-old artist Dan Freeman. Freeman's work is currently on display in the TCC library.

Freeman studied art at two Washington community colleges and has had a series of showings in this state.

He says he enjoys working with

natural material and found objects. Three years ago he built a cabin in the forest near Naselle, Washington, from scavenged materials using only hand tools.

One-man shows have included the Gallery West in Bellingham; Metropole Gallery, Pioneer Square, Seattle; and Fort Columbia Art Gallery, Chinook.

His show at TCC will be on display until February 1.

Classified

ROOMMATES WANTED

Female roommate needed immediately to share N. end house with two female students. \$90.00 plus 1/2 utilities. Call to see if we're compatible. 759-0365 or 756-5042, ask for Jennie or Mari.

Male or female to rent out 1 of 4 bedrooms in large house. \$100.00 a month includes run of the house. Sorry, food not included, but utilities are. Call Don at 474-1611.

Rides and Car Pools

Wanted: Ride to school, will help with expenses. From 6th and M. 572-4716.

Student needs ride from 1300 block of 6th Ave. Monday, Wednesday, Thursday and Friday at 1:30 and on Tuesday at 8:30. If you can help at any of these times contact Dottie Gallaway at 756-5030 mornings.

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ENTERTAINMENT

"CHECK OUR MENU
OF GREAT SANDWICHES"

Mozena Gainer leaving TCC

by Larry Cates

"But what you learn from young people is a different day," says Mo known officially on campus as Mozena Gainer, Office assistant II for Paula Pasco in Student Programs. She will resign in February to move her family to Germany in April. "First we're going to Florida, then stop in Indiana and visit my relatives," she said beginning an hour long interview speaking candidly of her experiences here and her deep feelings, like a mother for a child, for the students she worked and learned with.

After first coming here in August of 1976, Mozena stepped into the ticklish position at the cushion desk between administration and student government-student employees. She came here from Seattle Community College where she worked in purchasing, and previously with the American Broadcasting Co. and U.S. Steel for 12 years in a variety of clerical jobs. Her first education, now her hobby and her art, involved designing and sewing clothes. "When I first started out I was working and going to school nights in Chicago. I'd have to catch the train over there, and I did that for two years, and I got my degree in design and dress making." Then she went to business college. "The job paid good, and I didn't go back into my dressmaking. Now I plan to go back into it. When I go over to Germany I want to study it again, and specialize in men's clothes and tailoring. I made my

husband a jump suit last week and I enjoyed it. There in Europe I think I could make better doing that kind of work than I can here." Mozena doesn't know who might be able to replace her. "There are three applicants already," said Paula, "one a male."

"I don't believe in women's lib," Mozena's eyes sparkled, "I definitely don't believe in women's lib," laughed the lady speaking of the teachers from the Child Care Center having to carry their often too heavy packages of mail back and forth to campus. "When I worked in Seattle we had a driver. We had a mail run all over. Like the Child Care Center, that's part of the campus too and so often packages come in here and those boxes are heavy. A lot of people believe in women's lib and they say 'well they can come down here and get it.' I don't feel that way. She's a woman, you know. And the teachers down there are not that large, they're small, they need some strong men to come down and pick it up and carry it down for them."

Mozena favors the Child Care Center here, also tutoring. She feels she was influential in abolishing the use of student logs for these two groups. "I don't feel like a student should have to write letters about what they're doing all day. They come here to work. That's my worst day, is usually a student doesn't get his pay check. They're really angry. They're really upset. So I'll talk to them and I tell them I'll call

payroll and find out what happened. The majority of the time they either didn't write a good log or get the time sheet done on time. And they feel like the last minute is always on time and it's not. Payroll has a deadline to meet, Mary Hickey has a deadline, Joe Dolan has a deadline. Paula has to read each log and sign each time sheet." Rick Bligh beamed overhappily about a check "...that just come in from last year. A hassle," he admitted, but glad to have it in hand.

Irish McKinney thought his usual deep-lost-in-contemplation moment, "Mozena's a good secretary." He thought Mozena was most helpful to him when first organizing for his work as ASB president, "...perhaps a little protective of Paula's privacy," he added.

Mozena thought "Irish is a very intelligent person." She swelled into her lots-of-love look, "He always comes in and he greets you, he always has a smile. I think he is doing well with his part. He's really a good person to work with."

Troy Jella, Carl Brown, Paula, Dr. Batdorf, everyone in Mozena's office shared her blessings. "...and like Troy, he needs a full time secretary and doesn't have one." She thought Paula's office needed a full time secretary, too.

"My best times are when the students, they come in with a smile on their face to say thanks. I speak mostly of the students now because I work with them and I love them."



Mozena Gainer (standing) and Paula Pascoe

Larry Cates photo.

"Minority students will come in here when they want to work. Can you type? And the first answer I get is 'no'. And I would tell them if they want to make it in the world, they got to work hard at it, they got to try, they got to do whatever to make life important for them. This I am very serious about. They must get the clerical education. And I would like the girls to get this experience here. And I feel for them to because I am a minority. I see very few minorities working in an office."

"On the campus as a whole...sometimes I feel like it will be one big building."

"They need more help, I know this. And they need younger minds to put out this work."

"I've enjoyed this job most of all because its more educational to be around young people. You learn from older people but what you learn has been taught to you through years of growing up. But what you learn from young people is a different day. Students are different."

Restaurants

"The Great Food and Beverage Company": outstanding

by E. Scott Wellsandt

If you are looking for a delightful entertaining establishment to dine at in an antique American atmosphere, where the waiters and waitress's play the piano, guitars, and sing and if that's not enough they even serve food.

The name of this outrageous sounding place is The Great American Food and Beverage Co.

A couple of friends (Doc and Diana) and I spent a pleasant hour dinner a couple weeks ago.

We had a table overlooking Lake Union and the lights of Seattle; very nice.

Diana ordered the "Peco Pete's Prime Steak" at \$6.95 which is broiled steak with B.B.Q. sauce on it, Doc ordered the "Cornish Game Hen Broiled" at \$6.56 and served with secret sweet sauce No. 10. I decided on the specialty of the house, Giant Beef Ribs with B.B.Q. sauce at \$6.50. Our beautiful and efficient waitress, Sydney Anderson told us that it would take a while as the Game Hens don't cook fast so we ordered a bottle of wine, a

'Chateau Montcontous 'Vouvray, '74' an excellent French White Wine at \$7.50.

While we were waiting, our salad arrived. I had the house dressing. Sydney sang "My Heart Belongs to Daddy", she has such a beautiful voice. Then dinner arrived. My ribs were huge, about ten inches long and about two or two and a half inches around smatered in B.B.Q. sauce. I got four of them with the biggest french fries I have ever seen and a piece of corn on the cob. Diana's steak was about a foot long and 5 inches wide which

she said was excellent. Doc's Game Hen looked perfect with a dish of secret sauce on the side to dip the chicken in. He also got french fries and corn, he said the chicken was delightful. As for my ribs a couple had a bit too much fat for my taste but otherwise they were perfect.

Sydney sang a couple more songs during dinner, "Delta Dawn" and "Day by Day". Then I got a chance to talk to her and ask her what she thought about the place and she said, "Oh its a gas to work here, the pace is fast." I can imagine what bet-

ween singing and serving 8-16 tables its got to be fast. She also said, "We only work 4 days a week and most people last 4-10 months as we get less than minimum wage because we are tipped."

About this time Doc ordered another bottle of wine a "Chateau Bouscout '70 which came out as a "73" a bit of a disappointment not to get a "70" but not at all unexpected. Our whole bill came to \$35.78 not bad considering what we got; good entertainment and excellent wine and food.

Activity fees amendment proposed

They're trying to make a federal case out of the collection and distribution of college student activity fees.

A proposed amendment to a U.S. Senate education bill sponsored by Sen. Alan Cranston (D-Calif.) would establish federal standards to insure a fair process for allocating activity fees among student organizations on a campus. The bill would also set up a mechanism by which a majority of students could, by petition or vote, collect an additional fee which would be refundable to those not wishing to pay.

This second point of the amendment is supported by Ralph Nader who testified that students should have the opportunity to "tax themselves" and use the university as a collecting system. The refundable fee system is the primary

funding mechanism the Nader-backed Public Interest Research Groups use.

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EVENINGS
6:30-8:30

Women's basketball team has winning outlook

by Mike Knighton

Skill and coordination is the name of the game in basketball, and the TCC women's basketball team is looking for a strong combination of both as the 1977 season progresses.

The team, with a 1-2 record after three games, is headed by coach Sue Clements. Coach Clements has welcomed a bright array of talent to this year's squad.

Among the top prospects is

Jane Warner, a 5'8" guard from Peninsula. Warner hit for 22 points in the Titans' recent 56-51 victory over Fort Steilacoom and led TCC scorers with 18 in a thrilling 52-51 loss to a team of All-Stars.

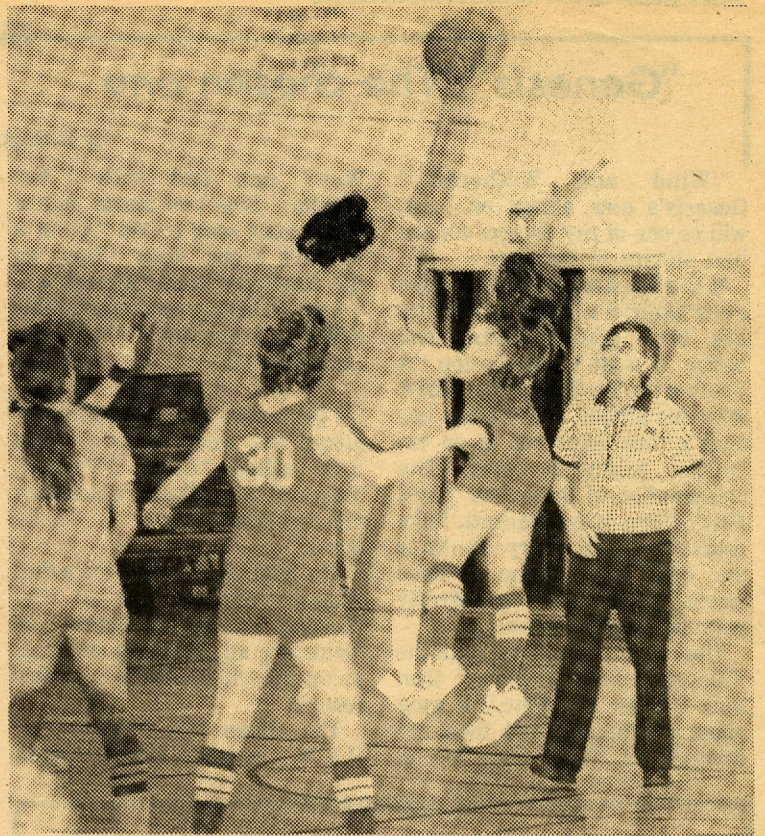
The Titans are also blessed with two top centers: Alvina West, 5'11½" from Curtis and Janet Rue, 5'9½" from Mount Tahoma. West has been one of the team's most consistent scorers,

while Rue has been a top rebounder, pulling down 16 in one game.

Joining Warner in the backcourt is Chris Pough, a 5'3" freshman from Foss who pumped in 8 points against Fort Steilacoom, 5'1" Barb Glavey from Lakes and Trish Horak, a 5'6" forward-guard from California. Horak netted 14 points against the All-Stars.

The Titans have excellent forwards in 5'7" Flora Belt from Lincoln, who scored 9 against Fort Steilacoom, 5-7" Roberta Bowen from White River, Wendy Scheele, also 5'7" from Wilson and 5'6" Debby Shepard from Curtis.

TCC will meet Highline Feb. 4 at Highline before coming home to face Fort Steilacoom on Feb. 9.



The TCC women's basketball team

Titans beat Ft. Steilacoom

by Mike Knighton

Behind some dominating rebounding and a stingy zone defense, the TCC basketball team out-struggled arch-rival Fort Steilacoom in a 64-58 overtime win, Wednesday, Jan. 19, at the Lakes High School gym.

It was the Titans' surprising rebounding power that keyed the victory. They outrebounded Fort Steilacoom 42-36, with Gerald

Brown collecting 11, while receiving able help from Tony Turner and Dwain VanTress.

TCC fell behind early in the game, but board strength began to compensate for cold shooting as they came back to take a 34-33 halftime lead.

In the second half, the Titans, after stymying the Raiders' offense with their zone defense, built a 50-44 advantage with eight minutes remaining. But the Raiders scorched the net in the

closing minutes to deadlock the score at 56-56 at the end of regulation time.

Despite Fort Steilacoom's efforts to stall in the overtime, TCC easily coasted to victory. Teamwork paid off as Brown got 4 points and VanTress and Jeff Miller each added a bucket, while holding the Raiders to just 2 points.

Brown led all scorers with 18 points. Miller added 14, while Turner and VanTress contributed 11 each.

Concerts

Stewart distorts

by E. Scott Wellstandt

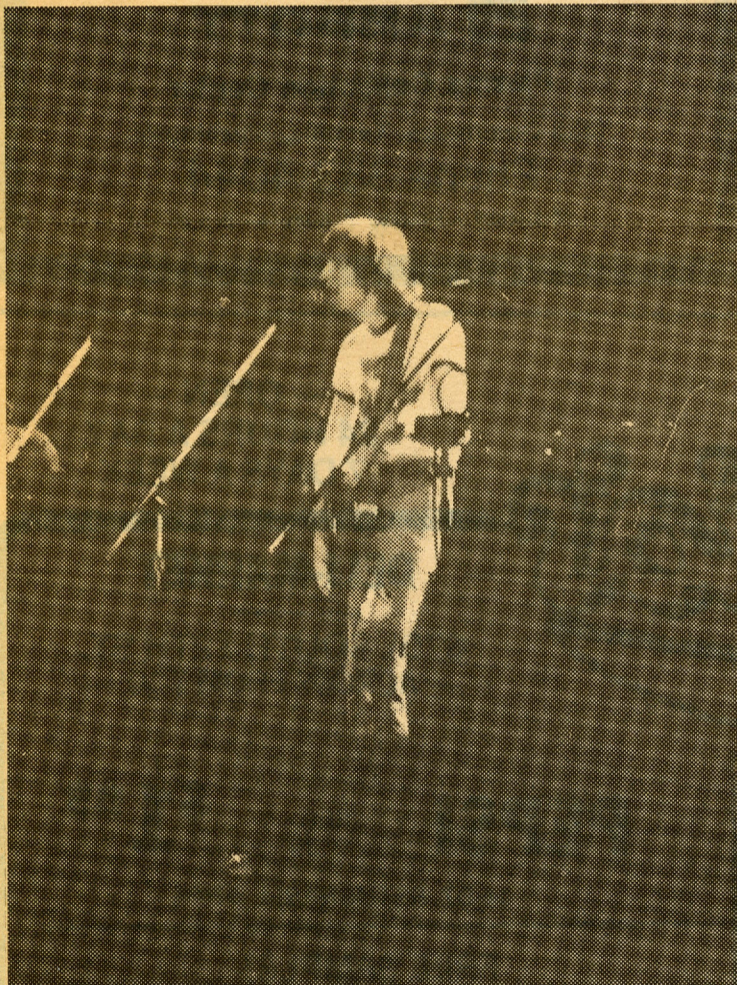
I went to the Al Stewart concert at PLU last Thursday night. It was the first concert I've ever been to that I wished would end.

My major complaint was the sound, it was terrible. There was some pretty bad distortion in the low end that really irritated me. I go to a concert to be impressed by the sound not to be frustrated by it. For the price I paid I could have bought a couple of albums and gotten better sound at home.

Wendy Walddman started the show and played 7 or 8 songs sufficiently well. She is no Joni Mitchell, but she has a fairly decent voice.

Then after about a half hour intermission Al Stewart came out and sang about fourteen songs, including "Roads to Moscow", "Year of the Cat" and a few others I really don't care to remember.

Another thing I didn't get off on was the fact they didn't want cameras in the audience, in fact they even went around confiscating film. But I got mine in, and since I don't use a flash they didn't see me. True I didn't sit right up in front and shoot, but I got a few shots from where I was sitting.



Al Stewart at PLU.

Scott Wellsandt photo.

Tax guide for teachers available

A 1977 tax guide for teachers can be obtained by sending \$9.70 plus postage to the Academic Information Service, Inc., Dept.

M, P.O. Box 4008, Washington, D.C. 20015.

The book comes with the guarantee that if it does not save

\$100 in taxes for the individual purchaser, money will be refunded if the book is returned in thirty days.



The late L. Robert Sabine

by Dan Long (with guest star Dick Kojak)

CAMPUS CRIME CAPERS

It was a dark cold rainy night. I was alone in the newspaper office. A single lamp was lit. I reached down and pulled out the desk drawer containing a bottle of bourbon. On nights as this, it is my only company.

As I ground out yet another cigarette I heard the door creak open, I looked up. There he stood in a dripping wet trench coat, broad brimmed hat and a cheap cigarette dangling from his lip. I recognized him immediately. It was the legendary Dick Kojak, one time Doctor of Dentistry, twice dis-barred attorney and now the most brilliant of all the "gumshoes." He simply said "Here kid, read this," and then he turned and slipped out the door. So here for all TCC students are the very words of Dick Kojak and his Campus Capers:

Mr. S—reported on Tuesday the theft of his hair. In a signed statement (taken after he was informed of his rights), Mr. S—said "I was in the classroom identifying with students and when I woke up, my hair was missing. Now the kids think I have bad manners since I wear

Dan Long's

Off the top of my head

my hat indoors..."

The entire Philosophy 100B class was pickpocketed on Monday. Mr. Edrington, a member of the class, reported that he had neglected to have the other students take the four precautions enjoined upon those who practice meditation. While the whole class was in nirvana studying Wittgenstein's Logical Linguistics, the thief entered and cleaned them out.

On Friday, Tacoma Police officers, acting on a tip from the Criminal Justice Department, attempted to arrest Collegiate Challenge Editor John Garletts for publishing unauthorized opinions. When Garletts objected that "This is not Soviet Russia," the officers left saying "You're right! It slipped our minds." Garletts stated afterwards "This is a triumph of our Free Society's Democratic Institutions," but no one paid attention.

Pierce County Superior Court refused to hear a suit against the college filed by Bildemgood Portables, Inc., who claimed that their contract to supply building 17-A called for "perpetual establishment and maintenance of one Model Six portable building." Judge Harley Hip-



pythoppe threw out the case saying "government employees are notorious prevaricators and nothing they sign can be considered legally binding." Bildemgood plans to appeal the decision.

In our final big crime of the week, on Tuesday the college President was stolen. The loss went unnoticed until his wife called to ask why he was late for supper. Interviews with potential witnesses among staff and students resulted only in such statements as "I was too busy pushing a pencil," "I was shuffling papers at the time," "When do I get my money from the government?" Police are presently concentrating their search in local pawn shops, park statues, and figureheads on ships.

Have you guessed by now? Yes, Dick Kojak is no other than L. Robert Sabine, ex TCC student and our foreign (Seattle) correspondent. You may address all letters, death threats or requests to Sabine, Box 5253, Seattle, WA 98105. (And please folks, no more Gary Gilmore jokes.)

Next week: Free Beer... maybe.

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Music

"Genesis": The chosen one

by E. Scott Wellsandt

"Wind and Wuthering," Genesis's new album on Atco, will be one of my choices for ten best albums of the year.

It is a masterpiece; ever since Peter Gabriel went away Genesis has been getting better and better. It wasn't easy to top "A Trick of the Trail," but they did it with this album. Phil Collins has such a nice voice and is an excellent drummer also. The combination of those four guys, Phil Collins, Steve Hackett, Mike Rutherford and Terry Banks is the best combination I have heard lately that consistently puts out great albums.

They start off side one with the "Eleventh Earl of Ma'r," then it's "One for the Vine," a song about a Messiah, and then my favorite cut "Your Own Special

Way" and end with "Wot Gorilla." Side two starts with a funny little song called "All in a Mouse's Night" then "Blood on the Rooftops" and "Afterglow".

I would highly recommend this album. Recording (10) Performance (10).

I got turned onto a good import album last week, a group from Italy called "Acqua Fragile." They call their album, which they did in 1974, "Mass — Media Stars."

The lead singer has a voice that vaguely reminds me of Cat Stevens but only in voice. The lyrics are all generally satirical in nature, which makes for a fair record.

The album was produced by P.F.M., another great Italian

band. I could feel their presence in the album in the style in which it was done.

Performance (8) Recording (9).

Terje Rypdal's new album, "After the Rain" is a record of special feelings. In the title cut Rypdal instilled in me such a feeling of serenity just like a spring rain out in the woods with the sun breaking through the clouds, the steam rising and the air smelling fresh and clean. Rypdal creates all this and more playing mainly electric and acoustic guitars with string ensemble, piano, electric piano, sprano saxophone, flute, tubular bells and bells. He plays all of them equally well.

The album starts with

"Autumn Breeze" which drifts into "Air" "Now and Then", "Wind", and then "After the Rain". Side two goes into "Kjare Maren", "Little Bell", "Vinatge Year", "Multer", and then "Like a Child, Like a Song".

This is the first album since I first heard Alan Strivelle Renarssance of the Celtic Harp that has left me sitting in my chair totally spaced with a smile on my face. Its a perfect Sunset Performance (10) Recording (9).

Next week new albums by Steve Hildage and Barclay James Harvest.

Albums for review supplies by the good folks at Budget Records and Tapes in Highland Hill.

Macrame workshop Wednesday

Knacks of knotting will be untangled Thursday, February 3, during a free macrame workshop at TCC.

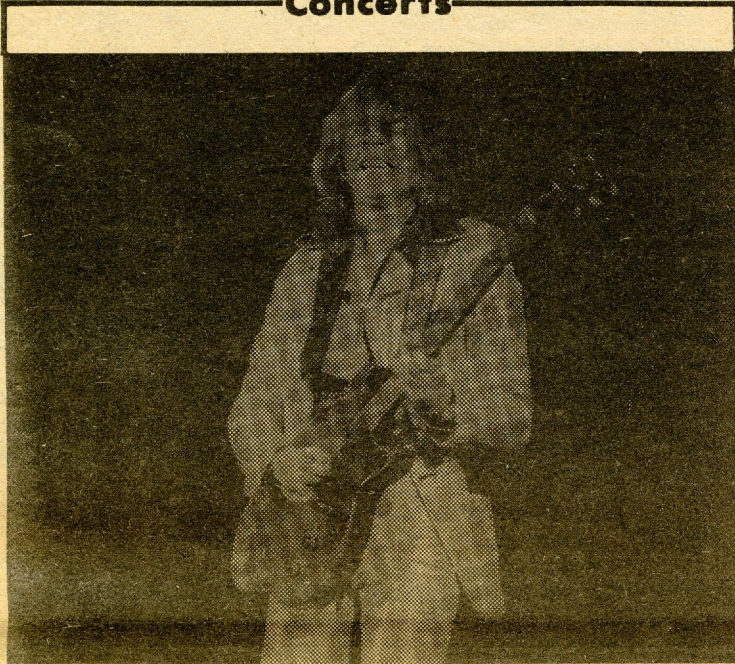
Mrs. Carvin Fiorito, macrame specialist, will hold the workshop from 11:30 a.m. to 1:30 p.m. in the TCC Building 15 lounge.

Free concert to be held

Bill Wharton, cellist, and Dan Waddel, pianist, will present a free concert at TCC Wednesday, February 2, starting at 9:30 a.m.

The classical music presentation will take place in Bldg. 44. Wharton is a music teacher at the University of Idaho.

Concerts



Lonesome Dave of Foghat.

Brad Mattisoff photo

KANSAS & THE ATLANTIC RHYTHM SECTION — Saturday, Jan. 29 at the Paramount. Tickets \$6.00. The show starts at 7:30.

KALAPANA — Sunday, Jan. 30 at the Paramount, 8:00 p.m. Tickets \$4.50.

CHRISTOPHER PARKENING — Monday, Jan. 31 at the Opera House. Tickets \$4.50, \$5.50, \$6.50.



Rod Price of Foghat.

FOGHAT & RICK DERRINGER — Thursday, Feb. 3 at the Coliseum. Tickets \$6.50.

JACKSON BROWNE — Saturday, Feb. 5 at the Paramount. Sold out.

DONALD BYRD & THE BLACK-BYRDS — Saturday, Feb. 12 at the Paramount. Tickets \$6.00, \$6.50, \$7.00.

KOOL AND THE GANG — Sunday, Feb. 13 at the UPS Fieldhouse. Tickets \$3.00, \$4.00, \$5.00.

SYLVERS — Thursday, Feb. 10 at the Paramount. Tickets \$6.25.

DAVE BRUBECK — Saturday, March 5 at the Paramount. Tickets \$4.50, \$5.50, \$6.50.

QUEEN — Sunday, March 13 at the Arena. Tickets \$7.25.

RETURN TO FOREVER — Sunday, March 27 at the Paramount. Tickets \$6.50, \$7.00, \$7.50.

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