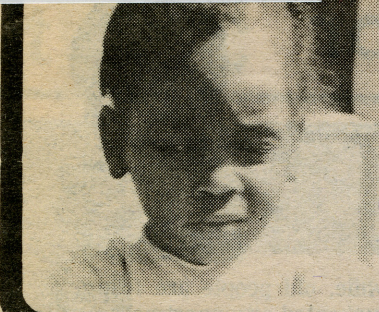




Shelve under former title:
COLLEGIATE CHALLENGE

Friday, May 7, 1982; Vol. 18, No. 21



Art Show
Page 4

The student newspaper of
Tacoma Community College

Challenge

MAY 6 1982

A look at TCC's future

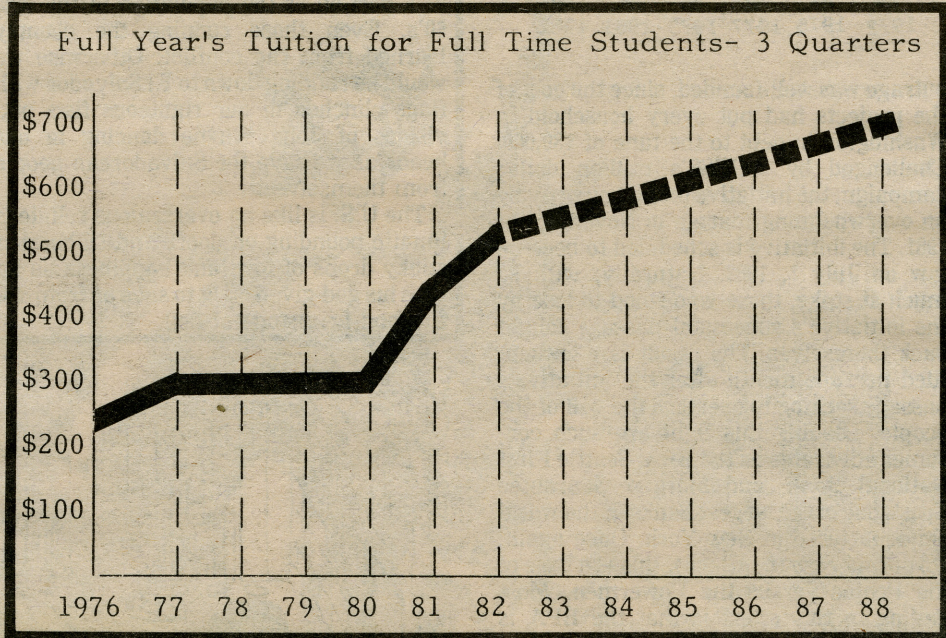
by Skip Card

Enrollment problems and a stagnant economy are beginning to force many of the nation's community colleges to choose between offering junior college curriculums designed to help students transfer to universities, and a broader range of subjects designed to benefit the community. However, TCC is going to remain in the middle, still being what is called a comprehensive community college.

Dean of Instruction David Habura feels that the current financial crunch will not be permanent and that no permanent changes will be made, although the curriculum at TCC might change slightly from year to year, depending on changes in enrollment and college funding. Habura says that the college will remain strong in the four areas of transfer student preparation, occupational training, developmental courses and community service.

Habura says that this past year TCC anticipated an increase in the transfer student prep area and transferred funds from community service curriculum to the transfer student prep curriculum. According to Habura, TCC has the highest number of transfer prep students of any community college in the state. "The community college has to be able to adapt in the short run," says Habura, "We are clearly in a recession and people are looking for the lower-cost option."

According to Habura and others, the poor economy was a major factor in motivating more high school graduates to come to the community colleges for the first two years of their college education. This led to an increase in the number of transfer students as well as a drop in the average age of the students at TCC.



But enrollment still went down this year, partially as a result of the higher cost of tuition. According to TCC business manager Tom Kimberling, the community college system in the state of Washington is down some 14,000 full-time students this year.

John Terrey, a former dean at TCC and now director of the State Board for Community College Education for the State of Washington, thinks that although enrollment will drop, there will be few courses which will be cut from the curriculum. "I don't think they're going to keep the enrollment at the current level," says Terrey, "but rather than cut out a part they'll reduce all areas."

Terrey says that declining enrollment is a more serious problem elsewhere, especially in the smaller institutions

where it results in ridiculously small classes. "How many classes," he asks, "can you teach with six or seven people?"

Harold Jacobson, Assistant Director of the Operating Budget of the State Board for Community College Education, agrees that declining enrollment is a problem and thinks that the community college will take on a junior college curriculum if enrollment continues to decrease.

"The nature of the offerings is already changing," says Jacobson, "they're going now toward the junior college concept instead of an institution of broader range."

Habura says it won't be like that at TCC. "If we were saying that," says Habura, "we'd be going back to the junior college concept — and we're not saying that. We'll still be a comprehensive community college."

Habura feels that any change in curriculum brought by the economy's condition will be minimal, occurring mainly in the general interest community service courses. These "literature for leisure" courses, as Habura calls them, will not be around in five years, according to Habura's estimate.

Kimberling thinks the changes will be a little more drastic. "We're going to have to do some serious self-examining," he says. "The community colleges are going to have to take a serious look at where they are headed. Until the last few years, we've built ourselves as a model to be everything to everybody."

Kimberling goes on to suggest that the community colleges would do best by offering a more vocational training oriented curriculum. Says Kimberling, "There are a lot of folks with masters degrees and bachelors degrees who aren't going to be able to compete with someone who has vocational training. I really wonder what a baccalaureate in liberal arts is worth anymore."

Terrey feels that the colleges might get to a point where they will be forced to limit enrollment in order to provide a better all-around education. "We're reaching a point," he says, "where we can't take in all the people we'd like to. If we did, we'd sacrifice quality for all students."

Terrey thinks that the colleges have reached the position where they are forced to ask themselves the question "is the idea of education for all worth sacrificing the overall quality of education in our colleges?"

"It is fairer to students to turn people away in order to maintain some semblance of quality?" asks Terrey.

"I think we are at that point."

An editorial

WPPSS: a case of greed, deceit and stupidity

by Phil Musickant

As the fiasco that is the Washington Public Power Supply System (WPPSS) grows ever larger the question is why did it happen. The story is a long one, but the answer can be stated in three words: greed, deceit, and stupidity.

The Beginning

This long story begins in the 1950's in the other Washington — Washington D.C. At that time an agency of the federal government, the Atomic Energy Commission (AEC), initiated a program called Atoms for Peace (truly an exceptional oxymoron!). The purpose of this program was to promote so-called peaceful uses for nuclear power. Thus developed an incredible fantasy whereby America would be covered with hundreds of nuclear power plants generating boundless quantities of energy so cheap it wouldn't have to be metered. Though depicted as a boon to the American people, in reality this program would have benefitted huge corporations such as Westinghouse, General Electric, Kerr-McGee, and Exxon by insuring that

power generation in America would be controlled by these few for their own profit. At the same time, our government squashed (and still does) any attempt to develop solar, or most other power generating alternatives.

The technology being what it was (and still is), meaning barely understood and unbelievably hazardous, this vision of an all-nuclear America proceeded slowly. From the late 1950's until the mid-1960's designs, procedures and systems were tested and "improved," until finally, large numbers of orders for nuclear power plants began to pour in from utility companies around the country. Actually, despite assurances from these corporate giants, insurance companies refused to insure nuclear power plants in case of accident. This would have ended the nuclear dream right there, but our friendly national government stepped in by setting liability limits, then offering to pay for damages itself.

WPPSS is born

While all this was going on, here in

Washington State WPPSS was born. In 1957 16 public utilities got together in order to build power generating plants. WPPSS started slowly, building a small hydroelectric plant, then a steam-driven plant at the Hanford Nuclear Reservation. Things went smoothly, which was fortunate, since WPPSS was, and still is, ultimately managed by a board of directors consisting of farmers, druggists, and the local insurance agent.

This "local control" is tailor-made for huge corporations and Wall Street bankers. Thus, during the 1960's, when the American economy — fueled by the Vietnam War — was running wild, officials of the Bonneville Power Administration (BPA), another federal agency, forecast continued power demand increases of 6-7 per cent. Foolishly (for would America remain in Vietnam forever?), the WPPSS board, spurred by the party line spewed from the mouths of BPA officials, freaked out. So, in 1968, the WPPSS board approved a 10-year plan which included the construction of three nuclear power plants

whose generating capacity far exceeded even the most outrageous demand
Continue page 2

Inside The Challenge

Sports **Page 6**

Law Day **Page 8**

WPPSS

Continued from page 1

forecasts. Naturally the Big Boys in government and business drooled at the thought of those hicks going nuclear, thus keeping their dream (and our nightmare) alive.

Wall Street loves WPPSS

When construction finally began in 1972, the WPPSS plan called for the building of three nuclear plants at a projected cost of \$4.1 billion. To raise this enormous sum of money, WPPSS went to Wall Street and issued bonds. (At first the interest on these bonds was 7 percent, but today WPPSS must pay almost 14 per cent). Wall Street was only too happy to comply, as witnessed by the fact that on one bond sale Merrill Lynch made over \$22.5 million, the "most profitable" deal they had ever made. In fact, at one point WPPSS bonds were the national favorites among investors, mainly because of a deal struck with the BPA that guaranteed a pay-back no matter what happened. (Obviously, Wall Street is no dummy). In addition, WPPSS decided to finance the project by using future bond sales to pay off past bond sales. This bit of creative financing also made Wall Street drool. Curiously, 1972 was also the year a pro-nuclear biologist named Dixy Lee Ray became a member of the AEC, which, as the regulator and "watchdog" of all nuclear projects in this country, had final say on what occurred at WPPSS.

This, however, was only the beginning. Those bumpkins from the Northwest soon outdid themselves by bowing to additional pressures from the BPA, and went ahead with plans to build two more plants. The year was 1976, and the three original plants were already behind schedule and over budget. As well, WPPSS from the very beginning employed the same type of contract bidding procedure the Pentagon uses so successfully (for the so-called defense industry). The idea is to have competitive bidding, but the result is that construction contractors underbid, expecting to make up the real costs later by simply charging more. The term for the results of this game-playing is "cost overrun." Thus, Morris-Knudsen, just one of many contractors, originally won a contract with a bid of \$40.2 million. A few years later they were charging WPPSS \$214.4 million for the same job. As well, WPPSS signed on dozens of general contractors where normally two or three might be used, then allowed individual contractors to negotiate with unions. The results of these practices was incredible chaos on the work-sites. Thus, between the financing and the contract scams, the cost of the projects began to soar.

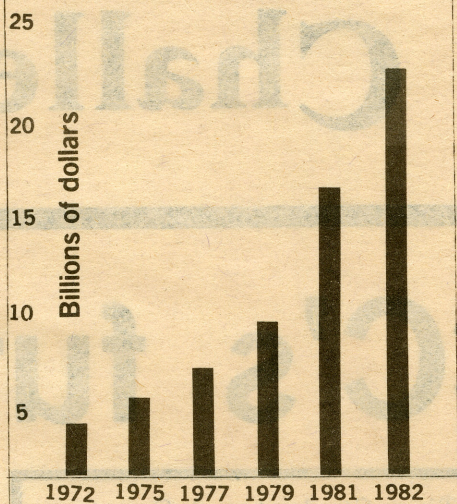
Curiously, just as the costs began to climb, and delays began to mount, a former chairman of the AEC, named Dixy Lee Ray, ran for governor of Washington State.

The People Fight Back

When the cost of WPPSS projects reached \$16 billion, some Washington State residents decided they had had enough. Forming the Don't Bankrupt Washington Committee, these folks aimed at a state initiative (I-394) that would require voter approval before any huge bond sales could be issued. Hopefully, they said, the people of Washington State could gain control of their own utilities. Their

Cost of WPPSS projects

Source: Fortune Magazine



outrage was well-founded, since the cost of the projects had put every household in Washington in debt to the tune of \$30,000. Challenged by WPPSS's million dollar campaign, the initiative passed anyway by an overwhelming margin in November of 1981. The initiative is scheduled to become law on July 1, 1982. Naturally, with so much at stake, those who stood to lose by the initiative's successful passage fought back themselves. The result is a lawsuit, filed just one month after the initiative's passage, seeking to overturn the will of the people. Leading this fight are such consumer advocates as the BPA, Seattle First National Bank, and Morgan Guarantee Trust, one of the largest banks in the world headquartered in New York. Once again, (to paraphrase the Kinks), this is a case of the People versus the Powermen. Most galling in this effort is that the BPA is paying for the legal fees, which it will recoup through higher utility rates.

Lessons Learned

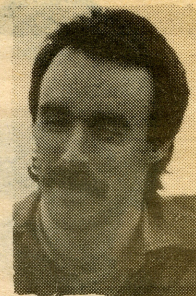
Are there any lessons to be learned from all this? There certainly are. First of all, in every situation, particularly where money, politics, and power is concerned, someone wins and someone loses. The task is to analyze beforehand just who has the most interest in a particular plan's adoption. Thus, when American national policy in the 1950's meant a commitment to a nuclear utopia, it should have been understood that huge corporations would gain. When America was in the midst of the Vietnam War, and so causing the economy to run wild, it should have been clear that the party wouldn't last. When insanely expensive nuclear power plants are built, it should be understood that borrowing huge sums of money will enrich Wall Street investors, not the people of the state. When exotic and glamorous technology (like now, with computers) is championed as a utopian panacea, instead of conservation, concern and the human spirit, it should be clear that the result will be people pitted against each other, scratching for the crumbs tossed their way (witness the fight over which plants will be shut down).

The WPPSS debacle is a classic case of the People versus the Powermen. When greed, deceit and stupidity are added to this confrontation, the people always lose.

Editors Note:

Sources used in the writing of this story include *Fortune*, *Businessweek*, and *Newsweek* magazines, *The Tacoma News Tribune*, and *All-Atomic Comics*.

From the Editor



David Webster

The battle for the Falkland Islands should teach the United States to stop sticking its nose into the business of other countries.

Since the U.S.'s emergence as a world power, we have consistently appointed ourselves the job of refereeing any conflict that breaks out on the globe. Because of this, the U.S. is losing its image of "big brother" to those in need. Instead resentment and hatred are felt toward the U.S. in parts of the world like the Middle East and Central and South America.

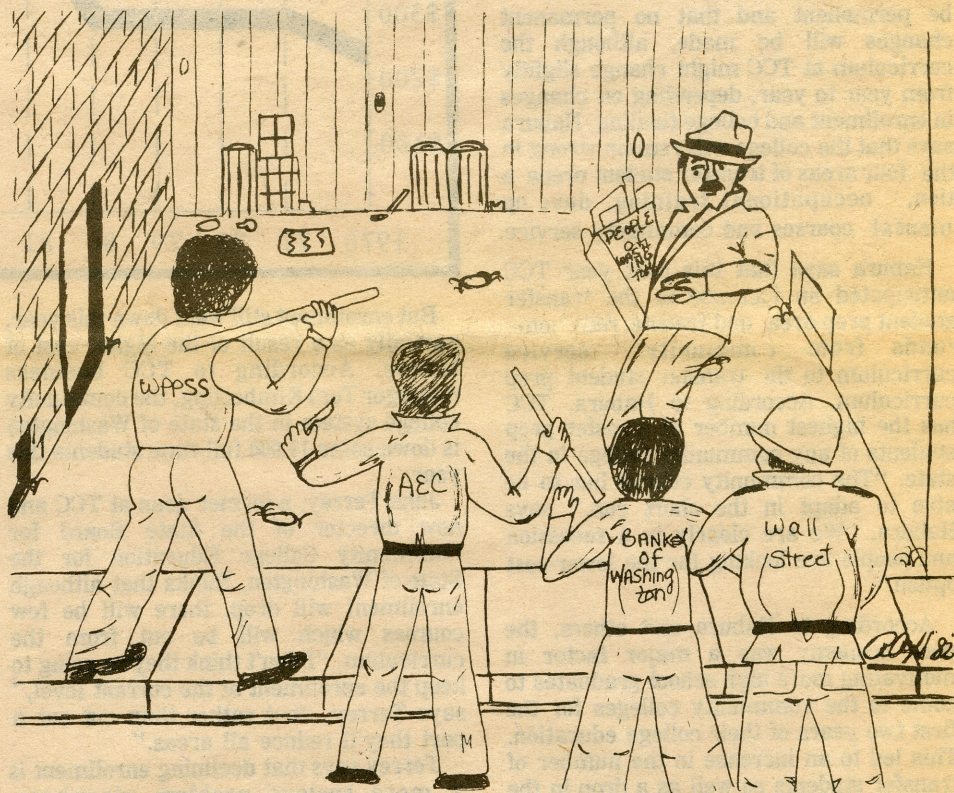
Our insistence that we protect everyone from the horrible threat of communism got us into Korea and Vietnam. Luckily the disaster of Vietnam raised the conscience of a portion of the population in the late 60's. Even those running the country learned from the conflict. Otherwise we would be running down to El Salvador with flags clinched in our righteous fists and visions of John Wayne dancing in our heads as we save the Salvadorean people from themselves.

The U.S. is like an overzealous religious fanatic pounding on doors and slobbering sticky drops of love and happiness as he uses his god-given right to save us from the fire and brimstone of hell.

Meanwhile, old people are freezing to death in unheated city apartments, crime has barricaded our citizens into their own homes, and social and educational assistance and benefits are drying up as money is channeled into the military to protect our own country and those other countries we choose to protect.

We may soon become a country with a hard shell of weapons and force pointing out toward the rest of the world, but crumbling away at the inside as the chances for opportunity decay.

The Reagan Administration, with its Haig-style "I'm in charge" policies, had better get its priorities straight. Great Britain and Argentina have to a large extent ignored the U.S.'s efforts to settle the Falkland Islands controversy. When other nations also begin to ignore U.S. interference in their affairs, we may find ourselves alone in this world, buried under a rubble of ignorance and starving for our basic needs.



THE CHALLENGE

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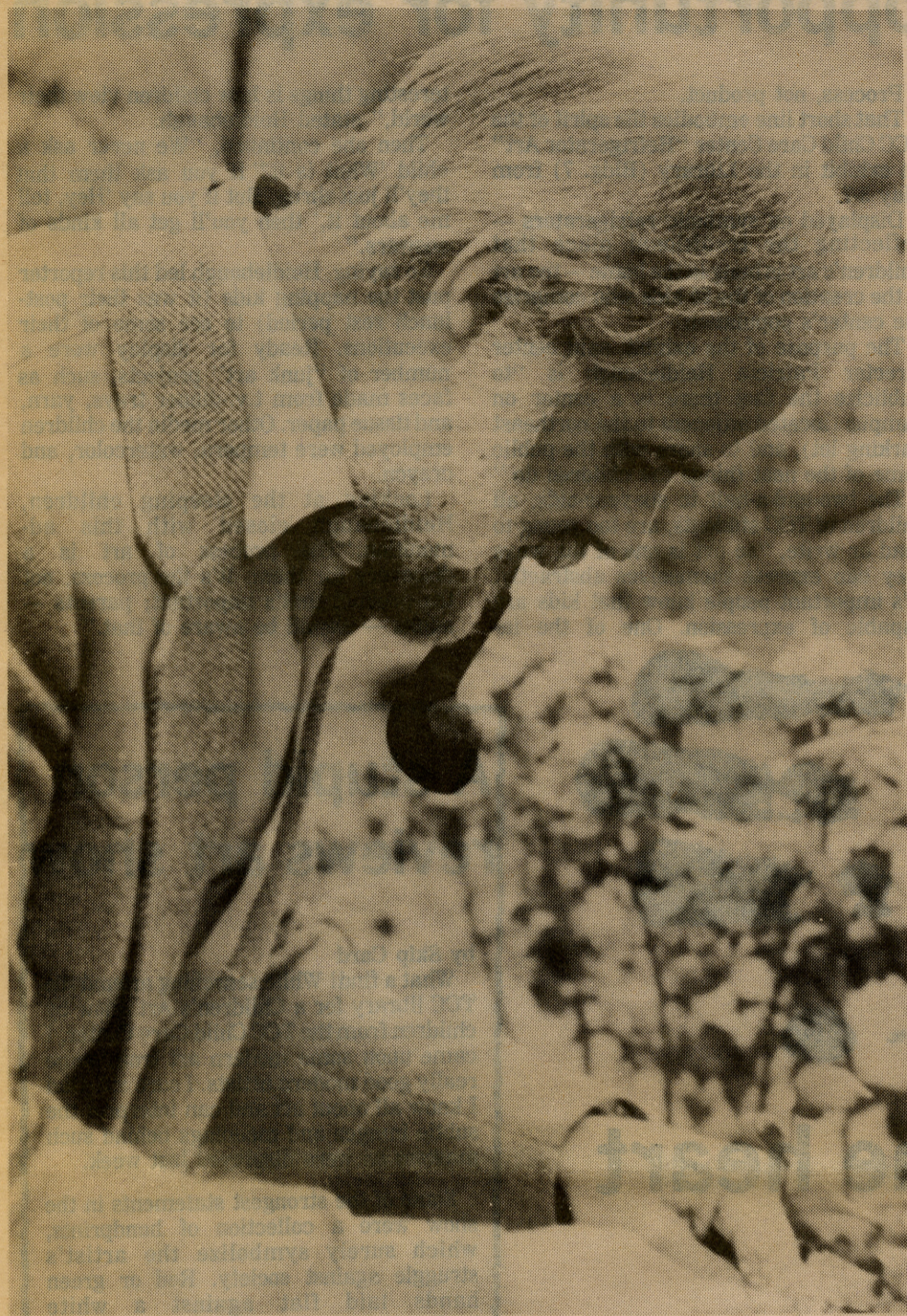
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Helping students help themselves



by Glen Thomas

"The only limitations a person has are the limitations he puts on himself," says Dick Perkins biology teacher and a winner of last quarters Outstanding Service to Students Award.

He is trying to help his students to slow down, take time, and observe what's going on around them. The whole emphasis in his classroom is on learning by putting ideas together rather than emphasizing "memorization and regurgitation."

His open door policy in his office encourages students to communicate. They

come to talk about biology and sometimes they talk about their lives; either way Perkins makes them think. "I have people come back and say, 'I understand more; I'm observing life around me...'" he says.

One of his prize possessions is a car-buretor embedded in rock. "It's a gift of a 50 year old woman (a former student)," he says. She found it down at the ocean, and it symbolized to her what she had learned to do in Perkins classroom. "I'm beginning to look at things differently for the first time," she told Perkins.

Perkins has had many students since

TCC opened in 1965. He was literally the biology department. The science building wasn't finished so "I taught biology at Hunt Jr. High at night for the first year until the building was completed," he remembers.

Strange, that he should return to Hunt, the site of his first teaching job.

Perkins grew up in the north end of Tacoma. His dad owned a bicycle shop, and he taught Perkins not to be afraid to try things. His father had hoped the shop would become Perkins and Son, but his son went to the U of W to study medicine. "I majored in partying," he says, "they asked me not to come back after the first year, because my grade point average was a low 1.5."

Then he joined the Army. "I did a lot of growing up in the Army," he says. In the Army he learned to be a laboratory technician. This skill helped put him through UPS, earning a bachelor of science degree with majors in biology and education.

He quit his job as lab tech at the old Pierce County Hospital on 36th and Pacific (now the Puget Sound Hospital) to teach at Hunt. After three months he was still in the hole, because the pay was too low; and he had to go back to his lab tech. job.

To get his masters in biology at UPS, he quit his job at Hunt. Upon graduation he went to teach at Mt. Tahoma High School in the south end of Tacoma. He joined the staff at TCC when the school opened in 1965, and he has been here since. He did spend two years attempting his doctorate. "The PHD was an ego trip," he says, but it changed his teaching emphasis from "memorization & regurgitation to learning."

One of the reasons he didn't go back into medicine is that he was not willing to devote the time. He has taught himself to sail, wood carve, and play chess. He likes to be in the woods back packing, and he has built himself a log cabin. "If I'd known how much work it would be, I probably wouldn't have begun," he says. It's all finished now. He enjoys the simplicity of the design, and he allows nature to come as close to him as it can stand him.

"If I had to describe how I live, I would have to say, I live in moderation," he says. In fact he has a quote on his wall in his office:

"It is the mark of an educated intellect to seek only so much exactness, as may be required by the nature of the subject matter and the purpose to which it is to be put."

Aristotle

Aboard the Mighty Mo

by Bruce Kelly

"Look at those big shooters!" That exclamation was uttered by an awe struck young lad standing on the foredeck of the USS Missouri.

Most Americans are aware the surrender document ending World War II was signed aboard her, Sept. 2, 1945, while anchored in Tokyo Bay, establishing her prominent place in history.

Now, the 888 foot long ship is peacefully moored less than thirty miles from TCC in the Bremerton Puget Sound Naval Shipyard.

When standing on her teak wood deck, the ship's docile presence emits contentment of retirement. Yet, the ability of its awesome power and authority to erupt from a sleeping protector to a deliverance of "hell" against any transgressor is clearly ominous.

The Mighty Mo, as she is reverently called, has steamed over 1,500,000 miles at speeds of up to thirty three knots, since commissioned Jan. 1945.

The Mo's power and wrath have been demonstrated against the Japanese at Iwo Jima, Okinawa and the Koreans in North Korea. In the Korean police action, a strange acronym for war, occasionally she was purposely grounded, and as the tide receded, the Mo turned into the enemies direction, providing her guns with another five miles of effective deliverance.

The Mo is a primary tourist attraction in Bremerton, where it has rested since 1955. The Puget Sound Naval Shipyard offers safe storage for many navy ships which have served an active and important life.

Recent political gestures have been made regarding Mighty Mo's potential as a missile platform. Her sister, the New Jersey, berthed beside her until recently, is currently undergoing modernization in San Diego to perform just such a chore. However, strong public sentiment may deny the Mo being brought to life again.

A petty officer stationed aboard her said, "The Missouri is kept in a high state of readiness, and could be fully operational within 60 days." The only limitation would be crew familiarization.

The Missouri is a weapon of the past; a part of history by circumstance, and prayfully it will be forever able to keep its Big Shooters muted.

Visiting hours aboard the Missouri begin 10:30 a.m. weekdays, 12:30 p.m. weekends or holidays and close 4:30 p.m. every day.

LETTER

To the Students,

On April 29th, I and some friends brought to campus a documentary movie entitled "El Salvador — Another Vietnam." The movie depicted the problems that the Salvadoreans are having as they try to overthrow their present oppressive government. Problem Number One is the military aid which the US is giving to that government.

We North Americans have the opportunity to truly help the South American people by recognizing that the right government for them is one favored and supported by the majority of the people. So far we have only made their struggle more bloody and costly.

I didn't expect a lot of response from the TCC students, for reasons I will state below. But this is what I got: (1) I was promised the readerboard would advertise the movie. But on the day of the showing I was told this would have required a reservation six weeks in advance. (2) I put up posters advertising the movie, each poster approved by the office of student affairs. On the day of the showing most of them had been taken down. (3) I wrote a

letter to the students, through the "Challenge" urging attendance at one of the two showings. It did not appear in its original form. The editors devoted their page in that issue to a courageous stand against smoking.

For the help I did receive from Tom Keegan and the "Challenge" I am grateful. And I made some mistakes, accounting for some lack of publicity. But the overwhelming indifference with which this movie was received deserves a comment.

If there is to be a world in which all men are brothers, we must feel one another's pain. A child murdered by a grown man in uniform must shame us all, whether Salvadorean or Tacoman. And if we now hesitate to share other peoples' problems because they seem endless, it is up to us to reduce the list.

I will organize more informational get-togethers concerning El Salvador. My phone number is 383-1585 during the day. But I know how hard it is to find time for these things. Pleasing mom and dad just wears you out.

Rick Horn

Children's art show offers opportunity for expression

Process, not product.

That short line embodies the spirit of the TCC Child Care Center "Refrigerator Art" on exhibit in the Library (Bldg. 7) from May 3-7.

Displayed on symbolic refrigerators — reflecting the traditional place that children's art is hung in the home — the art is the creation of the 55 kids who comprise the center's population.

The purpose of the exhibit, said center director Patricia Heidlebaugh is "to publicize the fact there is a center on campus (located adjacent to the northeast parking lot), and to share with the public some of the neat things the children do."

The two-and-a-half to six-year-olds, all children of TCC students, are too young to read or write, "so art is one of the ways they can express themselves abstractly. It's important people know that kids are capable of expression. One of the in-

teresting things is how children view their world," stated Heidlebaugh.

Then she continued, "We never ask a child 'What is it?' If you ask them that they'll just shrug. But if you say 'Hey, tell me about it,' then you'll get all kinds of answers."

So saying, Heidlebaugh led this reporter past the napping kids (it was their post-lunch rest period) to see some of their executions. Ready for display were a number of "junk art" projects, such as faces made from t.v.-dinner trays, yarn, and tissue paper. Other media the children employed were tempera, watercolor, and crayon.

Looking at the sleeping children, Heidlebaugh closed with this admonition: "The process of art is a discovery for them. It's the process, not the product that's important; parents — adults — should be aware of that."

A stupid person reviews art show

by Skip Card

What a find! While searching around the TCC library for a Children's Art Show by children from the TCC Child Care Center, I came upon some modern art from some really good modern artists. I sure am glad I know all about art and can interpret the subtle images and meanings behind such masters as were displayed last week.

Some of the strongest statements in the show were a collection of handprints, which surely symbolize the artist's struggle against society. Red or green hands laid flat against a white background. Impressive.

Another eye-catcher was a row of flowers with smiling faces and brightly colored petals. This was obviously something, probably a message to the world about a utopian society, a world of Walt Disney images. Orwell and Huxley could have done no better.

The message was clear in the TV dinner trays with the fabric and tissue clothing, and yarn facial features. These artists truly intended to show their feelings about how new world modern convenience could mix joyously with old world simplicity. I was truly inspired by this work, and had the feeling that I should take my grandmother out for a Big Mac. This might be an example of how artwork by such masters can affect our daily, boring lives.

But those faces! I had never seen work like this before! The eyes were formless voids which peered out and surveyed a gray world. The noses were mere blotches saying nothing and yet saying so much, as if they were there to smell the roses in the park gardens, but not the ammonia on the kitchen floor. The mouths were bent into eternal smiles. One who knows art as I do could not help but be moved.

And those forms! One by the artistic master Mike Q had me spellbound. The outline of the figure was complete, but the detail was only of the blood-red hands, with subtle orange features on the face, and a drawn perpendicular on the chest. I'll admit my ignorance on this one — Mike Q was too deep for even me.

Those who had the chance to see this modern art show must have certainly come away with a new respect for the contemporary artist. I sure did.

Too bad I didn't see the children's art. Oh well, maybe it will be around next year.

Art from the heart



Tony

photos by Sue Sholin

'Partners' funny without being offensive

by Brian Overland

Let's face it, fellow critics. *Partners* is a film loaded with slapstick parodies of homosexuals, and it's our duty to warn the public so it doesn't go to the movie and then charge us with being insensitive. So readers, be warned. The moment our two heroes walk into a gay motel, they are greeted by a lecherous "Hi fellas!" from the most limp-wristed desk clerk around. And the police chief (Kenneth McMillan) exploits every chance he has to joke and snicker about their predicament.

So maybe I'm supposed to be offended by *Partners*. Yet somehow I found myself laughing and enjoying the film a great deal. (The audience, which does not have to be as sensitive as we critics do, was shrieking with laughter at times). The premise is straightforward: what if you were a straight cop, normally prejudiced against gays, who was forced to pose as a homosexual and therefore experience many of their problems? The straight cop in this movie, Benson, is played by Ryan O'Neal. He is perfectly cast. We couldn't laugh much at Burt Reynolds or Clint Eastwood in this role, because they're just too laid back to let anything get to them. But O'Neal is sort of a frustrated Cary Grant: he is at his best when the world is falling down around him, and he's fighting a losing battle against losing his nerve. (Remember the hilarious *What's Up Doc?* with Barbra Streisand?) So when you see him walk across the screen in chains and leather, drive a pink VW, and force himself to make homosexual pick-ups while trying not to die of embarrassment, you will understand why this movie is so funny.

As police detective Benson, O'Neal must pose as part of a live-in gay couple with Kerwin (John Hurt) who really is gay. (The character, not the actor!) They have been ordered to solve the murder of a gay centerfold model, and the chief assumes that as a homosexual, Kerwin will have better access to gay bars, hotels, etc. This role is magnificently played by Hurt, who avoids both the effeminate gay stereotype and the model citizen who is perfect-in-every-way-so-who-cares-if-he's-gay. (Some recent portrayals of homosexuals evoke memories of Sidney Poitier in *Guess*

Who's Coming to Dinner? The idea here was that Poitier was so perfect that even a white person had to accept him.) Instead, Hurt takes a middle course, portraying Kerwin as a shy and quiet man who tries hard to salvage his dignity in a world that condemns him. When he comes to feel affection for his partner, it has little to do with sex. It stems from the fact that Benson — enlightened by his new experiences — neither condemns nor exploits Kerwin. He treats him as a human being.

Highest honors go to Frances Veber's script, which brings about Benson's enlightenment in a way that is totally believable. Hollywood screenwriters have an almost irresistible temptation in movies of this sort to preach at us. (So do we critics). But when Benson comes to defend a gay man mistreated in jail, and when he realizes what it's like to be treated as a piece of meat ("It must be hell to be a woman!"), it makes perfect sense. His friendship with Kerwin makes perfect sense also, despite their immense differences. This is a screenplay that works.

The differences between the two actors are almost as great, so high honors too must go to director James Burrows. Can you imagine two more different breeds of actor? Here we have Ryan O'Neal, the tanned and bland "personality" actor; and here too we have John Hurt, the distinguished British actor whose characters run the gamut from Caligula to the *Elephant Man*. Yet somehow this combination works, too.

But as I said before, the supporting cast is rather silly, if not downright offensive. For my part, I feel that such caricatures — as long as they are balanced by a three-dimensional person like Kerwin — can provide excellent comic relief much as Foster Brooks and Richard Pryor do. But many people have been harmed by gay stereotypes, so perhaps we have had enough of them. You may as well go and decide for yourself. *Partners* is playing across the street at Tacoma West Cinemas, on a double bill with that horror classic *Mommie Dearest*. (I wouldn't want Joan Crawford for a mother any more than I would want the Ghoul Woman for a wife!)



Posing as a gay couple while investigating a murder, police officers Ryan O'Neal (left) and John Hurt follow a suspect through a supermarket in Paramount Pictures' offbeat comedy "Partners," now playing at the Tacoma West III theater.

TACOMA TONIGHT

Movies for the week beginning Friday, May 7

Bijou Atlantic City & French Lieutenant's Woman

Cinema I Porky's

Cinema II Deathtrap

Cinema III Cat People

Narrows On Golden Pond

Rialto Clash of the Titans & Lord of the Rings

Tacoma Mall I Victor Victoria

Tacoma Mall II Quest For Fire

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TCC Women down Grays Harbor 17-8 and 24-2 in double-header

by Mary Jane Ladenburg

Tacoma's Women's softball team destroyed Grays Harbor at Grays Harbor last Friday. After the defense started out looking a little shaky in the first couple of innings, the Titans decided that these were games they couldn't afford to lose.

Amid the boos and signs of some raucous fans, the Titans put on a hitting clinic with all of the Titans getting a piece of the ball. After letting the Chokers score eight runs and take the lead, the Titans came back to score eleven runs in two innings and ended the game with the Titans winning 17-8.

During the second game the Chokers

fans put a few derogatory signs on the fence which ignited the bats of the Titans just that much more. All of the Titans hit well in the game, and also took advantage of weak Grays Harbor pitching to draw a few walks.

Tacoma needed only five innings to score twenty-four runs, and crush the Chokers defense. The Chokers were able to score two runs off a walk and a couple of well hit balls, but they never got close to the Titans who won the game by the 10 run rule in the fifth inning 24-2.

Louisville wins pep band contest

MILWAUKEE — Rarely have college basketball viewers watched a televised game in which announcer Al McGuire, former head coach at Marquette University, did not refer to the sixth man.

That "sixth man," according to McGuire, now a basketball analyst for NBC, does not mean an extra player on the court, but refers to that intangible element that is usually generated by the fans.

On most college campuses throughout the country that enthusiasm is initiated by the pep band. During the past collegiate season Miller High Life sponsored a "pep band contest" in recognition of those groups which generated the excitement that has become a vital part of the game.

The group selected by McGuire and representatives of Miller High Life, for its outstanding efforts in promoting school spirit and enthusiasm at home basketball games, is the pep band at the University of Louisville, Louisville, Ky.

For their endeavors, Miller High Life will present a \$10,000 grant to the music department at the university.

"The pep band was so important to me that the first tickets allotted Marquette at NCAA tournament time went to the pep band," McGuire said. "On the road the pep band helps establish a home-like atmosphere which helps to make the players more relaxed.

"At home they are also like a policeman on horseback, countering what could be a visiting team's rally.

Olympic gives TCC first loss

by Mary Jane Ladenburg

TCC's women's softball team suffered their first league defeat at the hands of Olympic College. TCC lost the first game of the double header by starting a rally for Olympic. They started the bottom of the second inning with a walk, an outfield error, and two errors in the infield.

Olympic put together a couple of hits with these errors to score five runs. The Titans bats fell asleep however, and they were not able to score any runs until the fifth inning when four batters walked and scored a run. The game ended with Olympic winning 5-1.

In the second game the Titans found their bats and in the top of the fourth inning put together five hits by Sue Wilson, Dana Skansi, Terrie Sutton, Mary Jane Ladenburg, and Helene Evans to score four runs.

The Titans never relinquished their lead in the game, with their strong defense giving up only two runs in the six inning (the first time Olympic scored since the second inning of the first game.) The game ended with the Titans on top 4-2.

"What impressed me the most about the pep band at Louisville was that the kids seemed to know their jobs so well and knew what they were there for. They were always in the game."

McGuire, who led the Warriors to a National Collegiate Athletic Association (NCAA) national basketball championship in 1977 and then retired, is recognized as one of the finest authorities in America on college basketball.

This past season he served as a promotional consultant for Miller High Life and authored a basketball guide for Miller describing basketball terms with that customary McGuire flair.

"Even as broadcasters it's difficult to be mentally sharp at the beginning of every game and you notice the players many times warm up in a lackadaisical manner until the pep band starts playing. They serve as a launching pad which gets everyone's adrenalin flowing," McGuire said.

"The reason college basketball continues to draw record crowds and generate so much spirit as well as enthusiasm is due to the contributions of pep bands like the one at the University of Louisville."

Louisville's basketball team, coached by Denny Crum enjoyed another outstanding season finishing with a 23-9 overall record and earning a berth in the NCAA's coveted Final Four.



A sports view

by Frank Summers

I have never been one to yell at the officials at a game, I have always thought that they call the play the way they see it. But this year in the National Basketball Association (NBA), the officials seem to be at their worst. I have never seen a season with so many bad calls, some are questionable, but others are really bad misses.

Some people would like fans to believe that because there were some new rule changes this has caused the problems. But the mistakes that I've seen in the past few weeks are calls that have nothing to do with the new rule changes. Players in the NBA say that all they expect out of an official is consistency in his calls. In very few games this year has any official that I have seen been consistent. If he calls a foul for pushing at one end of the court he may let the same play go at the other end of the court.

The plays that I get upset about are the calls such as goal tending or pushing fouls. Any official should know that if the ball is on its downward flight and some one tries to block it, that is goal tending, and the call should be called against both teams not just one team. The pushing fouls may not always be so easy to see, but again to make the call for one team and not for the other seems unfair.

If officials want to say that it is a judgment call, then they say the play

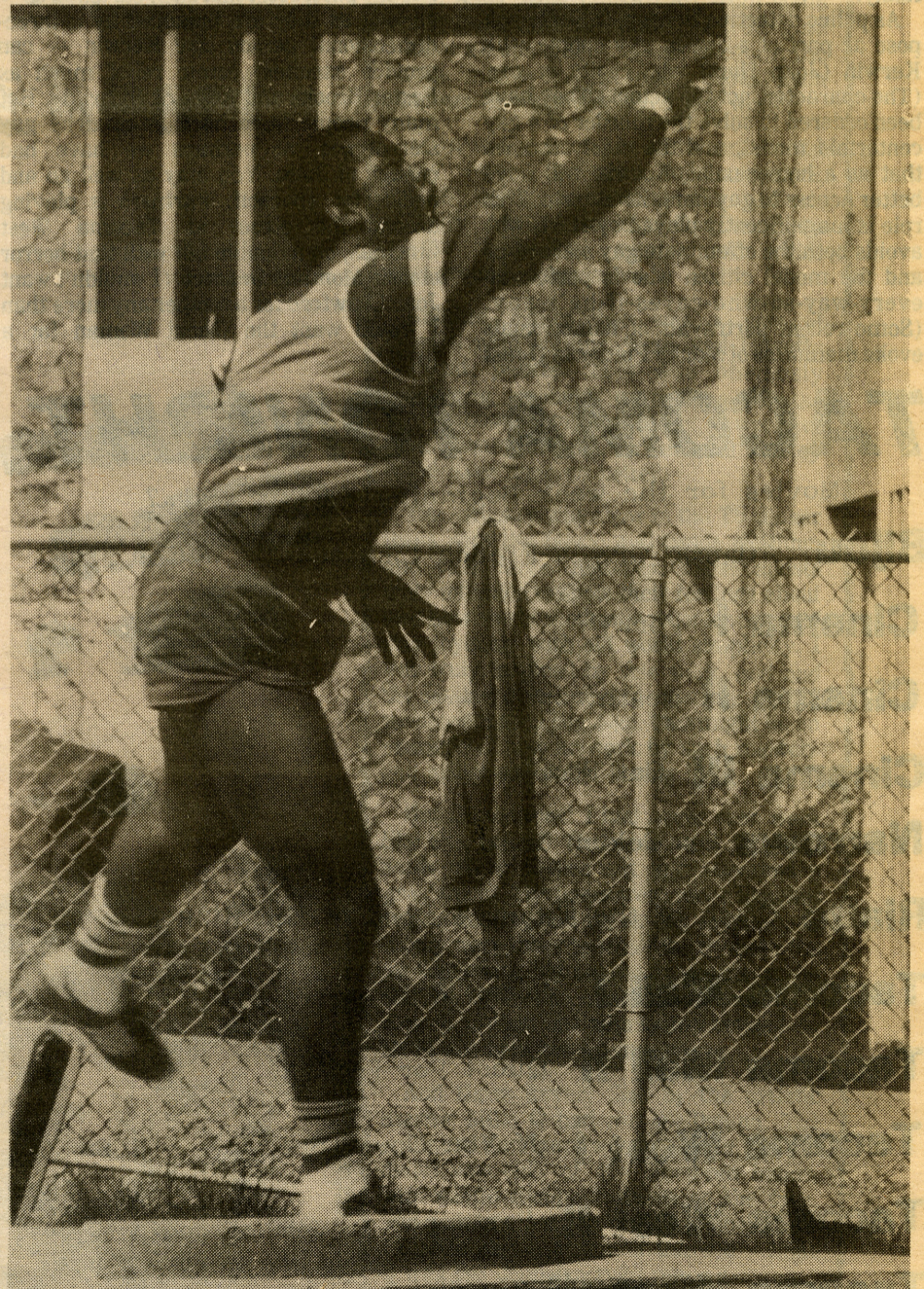
can never be seen the same way twice. It also seems that some of the superstars of the league may get away with calls just because they are name players. Some players also get the eye of the official when they create a foul, such as Bill Hanslik of the Seattle Sonics. He draws more charging fouls than most players I've seen, but the bad thing about it is that when he really gets hit, some officials turn their back as if he is just trying to draw a foul.

It seems the officials need to review some of the highlights of bad calls. I'm sure that some of the television stations would be more than happy to put together such a video tape.

I don't want to say that all the officials are bad, but I think that they should be more consistent in their calls. I do want to give the officials credit, they have maintained good control of the game. There have not been that many fights this year in the NBA and that shows that the officials have controlled the game. But in key games a missed call could be the difference of the ball game.

It does seem that the older officials have made the most bad calls this year and I don't know if some of them just don't want to change with the game.

For most officials in the NBA they do a good job, but they need to be consistent with their calls and watch every play for a mistake.



Invitational track meet

Photos by Sue Sholin

Owen Chambers (left) crosses the finish line to win the 400-meter relay for TCC. The time of 41.8 minutes broke a 15 year school record. Bobby McInnis (right) puts the shot 47'10" to place second in the Tacoma CC Invitational May 1. The Titans placed third in the eight-school meet. Other runners in the record breaking 400 meter relay were Dean Jaegerman, Lonnie McKinney and Richard Jackson.

Abernathy to speak at TCC

Well known black activist Rev. Ralph Abernathy will be speaking in the TCC Theatre, May 19, at 8:00 p.m.

Abernathy became a national figure in the 1950's when he worked with Martin Luther King Jr. at formulating an ef-

fective front for black civil rights. Abernathy was instrumental in organizing the Southern Christian Leadership Conference and the Montgomery Improvement Association. He became president of the SCLC in 1968 and president emeritus in 1977 after having been its secretary-

treasurer and vice-president. Abernathy was awarded the Peace Medallion by the German Democratic Republic in 1971.

Abernathy was chosen for the ASTCC speaker series last spring by Student Activities and Services.

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Car crashes in TCC bus lot

by Paul Petrinovich

While night classes were getting out last Thursday, April 29, and the Transit center was full of buses, a Corvette that was southbound on Mildred St. lost control and crashed into the northwest corner of the lot.

Chuck Knauf of TCC security said the car crossed Mildred and hit the curb a few feet south of gate no. 6. The car then went airborne, nose-dived into the dirt, and flipped onto its top.

One witness—Pierce Transit driver Pat Anderson — said she was talking with a Transit patron about 9:30 p.m. when the Corvette jumped the curb and nose-dived. Then, Anderson said, "It flew straight up like a telephone pole, then crashed right down on its roof," Anderson thought that the driver must have been doing 50 to 60 mph to do a "spectacular flip" like that.

The driver of the Corvette, Scott Patterson, was trapped upside down in his car. After paramedics freed Patterson, it

was determined that he had minor injuries, but he was more worried about his demolished car. Describing Patterson, Anderson could only say "He was lucky . . . very lucky."



Pieces of the parking lot curb mark the spot the car came to rest.



The top of the Corvette was smashed into the body when the car landed upside down.

photos by Paul Petrinovich

Outstanding student awards offered

by Howard Harnett

Now that TCC has offered two quarters of outstanding staff awards, outstanding students will be getting their turn.

Unlike the faculty and administration awards which began just this year, the student awards have been going on for many years, according to Student Activities Coordinator Tom Keegan. Also, the student awards number approximately 26 for the year, whereas the staff awards were set up to only honor one faculty and one administration personnel per quarter.

One student award will be offered from various departments, and will be submitted by each department chairman at

the awards meeting. These awards will be given for outstanding achievement in the fields of academic achievement, service to the college, or both.

There will also be one overall award awarded to a student who demonstrates qualities in academics, relations with other students, faculty, and staff, service to the college, and service to the community. Keegan said the award used to be split between two students; one who excelled academically and one who provided service to the college and community. Combining the two said Keegan makes the award "more special." The recipient of this award may be voted on by faculty

nominations, from departmental selections, or from any student wishing to place a vote.

Students wanting to vote should give their written nomination including name and reason for the selection to Tom Keegan in Bldg. 15-A. Votes must be in for all awards by May 14.

Changing tradition a bit, the awards ceremonies will be a dinner as opposed to the usual breakfast. The name was even changed from the Annual Student Recognition Ceremony to the 1982 Awards Dinner.

Ceremonies are scheduled for June 2 in the cafeteria (Bldg. 11) at 6 p.m.

Area attorneys give advice

by Dave Webster

"The Law in Your Life" was presented as an open forum in observance of the American Bar Association's 25th annual "Law Day," May 1.

Six attorneys from the Tacoma area spoke on divorce, estate planning, child abuse, sexual harassment and other topics to a crowd of about 30 people in the TCC Theater.

"I found it fascinating," said Edith Holland of TCC's Office of Continuing Education. "We are planning to make this an annual event at TCC."

The Office of Continuing Education co-sponsored the event with the Law League of Pierce County.

The attorneys were provided by the Law League and included Charlotte Chalker who spoke about consumer protection.

Robert Beale followed with advise about real property transactions and landlord-tenant laws.

Divorce and estate planning was discussed by Pierce County Superior Court Commissioner Rosanne Nowak Buckner.

Sexual discrimination and sexual harassment laws were explored by attorney Robert Deutscher. Deutscher was the attorney representing Tacoma policewomen Leona Ellis on her successful sexual harassment suit against the Tacoma Police Department a few months ago.

The disturbing practice of child abuse and neglect was discussed by Jaqueline Rosenblatt, assistant attorney general, Washington State Department of Social and Health Services.

John Messina wrapped up the first part of the forum talking about personal injury and products liability laws.

During a brief intermission, questions were written down by the audience and given to the attorneys. Each attorney answered the questions pertaining to his topic. Questions ranged from information about specific incidents to general comments.

Holland feels that the forum was a success and blames the size of the audience, which was smaller than they had expected, on "a lot of competition," citing other meetings in the area.

Giving a lot of credit to Wanda Coats, Dr. Larry Stevens' secretary, who acted as a contact for the Law League, Holland hopes that next year's Law Day will be a bigger success.

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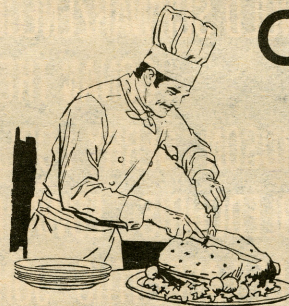
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Thursday, May 13

Beef Dip Sandwich, Au jus, Tossed Green Salad, and Fruit Cup.

\$1.95

Friday, May 14

Macaroni & Cheese, Buttered Carrots, Roll and Margarine, and Tossed Green Salad.

\$1.95

Monday, May 10

Pepper Steak, Steamed Rice, Tossed Green Salad, Roll and Margarine.

\$2.50

Tuesday, May 11

Roast Beef, Mashed Potato with Gravy, Buttered Green Beans, Roll and Margarine.

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