

## Graduating? Please read this

Students completing associate degree requirements during Fall Quarter must file applications for graduation in the Admissions and Records Office, Building 2, by Friday, October 14.

Application forms are available in the Admissions and Records Office (2), the Counseling Center (7), and the faculty



## Will TCC and UPS make up?

### S. Africa Issue divides schools

By Judith Brewington  
Challenge Staff

Good student government or bad political games? The South African issue of TCC versus the University of Puget Sound once again raises that question.

In May of this year the Associated Students of Tacoma Community College (ASTCC) adopted Resolution 83 - 6. This resolution dissolved all current and future co-sponsorship of events with the Associated Students of the University of Puget Sound (ASUPS), until such time as the ASUPS adopts an affirmative stand to divest in all corporations and banks doing business in South Africa.

It was the general feeling of those who supported the resolution that by holding stock in these establishments, UPS was indirectly supporting the racial and social injustices against South Africa's majority black population.

When the resolution was passed in May, UPS had closed for the quarter.

"James Martin (last year's TCC student body president) came to me with concern over the issue two weeks before school let out," said John Pilcher, this year's UPS student body president. "I told him it was a matter that needed researching, but the next thing I knew I was reading in the TNT about the resolution TCC had passed."

Bill Bruzas, TCC's 1983-84 student body president said: "We had been dealing with both the UPS administration and students on campus for two months. The UPS Coalition on Disinvestment for South Africa were working before that, and the issue can be traced back for eight years in the Puget Sound Trail." The Trail is the UPS student newspaper.

Pilcher stated in the Sept. 22 issue of the Trail that the ASTCC action was totally irrelevant and that the issue should be dealt with on the merit of the morality of the UPS investment policy.

"Nothing was ever dealt with by them (UPS) until now," Bruzas said, "That is why I feel the resolution was a success."

An open forum has been scheduled at UPS for October 20 to discuss the issue. A former editor of a South African newspaper opposed to the government there will speak on Oct. 24. The Trail also stated that the UPS senators agreed on the need for additional research into this matter.

Bruzas said, "At the time Martin and his senate adopted the resolution there were five members present at the TCC meetings representing UPS as well as members from the Coalition."

It was the general feeling that the UPS Finance Committee, consisting in part of UPS Board of Trustee members, had a closed-door policy, and students were not allowed input as to where the investments were made. It also appeared that the

# The Collegiate Challenge

Tacoma Community College Vol. 20, No. 1 Oct 14, 1983

## Aw, what foods these morsels be

What's new in the cafeteria? The \$1.99 breakfast specials served from 7 a.m. to 9 a.m. Lunch with several new selections including: individually made deli sandwiches served daily from 11:30 a.m. to 1 p.m.; a Wednesday hot lunch special with spaghetti and meat balls for \$2.60 or roast beef and mashed potatoes for \$2.75. A salad bar will also be offered two times a month.

## New Era beginning at TCC

### Opgaard moves in as president

By Devon Rickabaugh  
Challenge Staff

Dr. Carleton Opgaard, TCC president, expressed great enthusiasm for his new post in a recent interview. He came to TCC this year from a five year stint as president of Dakota State College in South Dakota. Even though Opgaard enjoyed many aspects of his job at Dakota State he cited several reasons he is very happy to be at TCC.

State colleges are fairly restricted in courses they must offer and their adaptation to the specific community where they are located, Opgaard said. Whereas, one of the major reasons a community college is created is to determine community needs and serve them, he said. He finds this role in community involvement an exciting and stimulating one.

Also Opgaard found working with a state school board a frustrating experience. In South Dakota, the nine members came from all over the state to meet two times a month to make decisions affecting the seven colleges in the state. Opgaard felt they were removed from the problems and aspirations facing campuses and were hesitant to endorse any new programs because, "If we do this for you we will have to do it for all the other colleges too." In contrast, a community college board such as the one at TCC is comprised of five members of the local community, who meet monthly with a direct interest in working for the community, Opgaard said. "The board plays a much more vital role" at the community college level and is much more accessible to the college, he said.

Another reason for coming to TCC is that Opgaard and his family missed the Pacific North West. He had lived and worked in Washington as a teacher, and principal in Port Angeles and Edmonds from 1955-1962. Then became Dean of Instruction and acting president of Edmonds Community College from 1967-1969.

He was born and lived for 20 years in North Dakota so when he returned to the midwest as president of Dakota State College in 1978 he said he was pleasantly surprised that the weather wasn't as bad as he remembered it. "I missed the weather, mountains and salt water" of the Pacific North West, Opgaard said.

Finally, Opgaard is happy with the change to TCC because he believes a job change every five to ten years is stimulating both personally and professionally. He said he has been "involved in more exciting activities here at TCC in the past three months than I would be in two to three years" at Dakota State.

Two of the activities that excite Opgaard

Continued on Page 3



Photo by Dave Heath

### Active in Activities

MARK TURNER, TCC's new student activities director, came a long way - all the way from London, in fact. Although he's Tacoma educated, a UPS graduate, he has a worldly view of students' needs. Story, Page 3.

portfolio listings of UPS were kept private.

"Not so!" said Pilcher. "A student serves on the Finance Committee. In fact I even sit in on the meetings myself." This year's appointee to that committee is Richard Pelley.

Pilcher continued: "The University does not have to disclose its portfolio to anyone because it is a private school, however, the Financial Vice-President of UPS (Ray

**"but on the other  
hand, who the hell  
needs UPS?"**

Bell) told me that any member of ASUPS can have access to that portfolio upon request and that his office is willing to discuss it with them."

Bruzas said: "At the time we were researching the issue, the ASTCC and TCC's Finance department confirmed we had no holdings in South Africa."

"Our investments are public knowledge and we have an open door policy to our students," Bruzas added.

According to Mark Turner, TCC's student activities director, TCC usually picked up from 40 to 50 percent of the tab

on co-sponsored events. This gave the students from this campus a reduced ticket rate and enabled both campuses to bring bigger names and larger productions into the area, thus helping promote the schools and good public relations within the community.

The money usually set aside for co-sponsorship with UPS has been reallocated back into the student activities fund until such time as this issue can be resolved.

"I would like very much to work with them (UPS) because activities programs are a definite educational experience," Turner said, "but on the other hand, who the hell needs UPS?" Turner is a UPS graduate.

"The thing to do now," says Pilcher, "is to look to the future to see how we can deal with this problem. What I want to do is educate the student body so they can make an intelligent decision on the issue of not only South Africa, but other countries with poor human-rights records."

"I don't believe that the passing of the resolution was untimely, or that James Martin was ringing his own bell," Bruzas said. "Our primary job as a student government is to keep the student body informed," he continued, "and with 57 percent of that student body changing annually that's no easy task."



# Editorials and Comment

## All the good women are already taken

By Shawn Connaway  
Challenge editor

OK, I'll admit it, I'm a hopeless romantic, and it seems that I'm the only one left. It's not that I hold myself in such high esteem, it's just that romanticism doesn't seem to be the "in" thing.

Is it so hard to find someone else who enjoys a nice Sunday drive with Roxy Music sensuously throbbing out of the door speakers? No, but then again I could be wrong. Everybody's out to get something.

Mostly I'm out to get a nice relationship, but that's hard to do when almost every woman you meet is scared of men. Or worse, too naive to notice my advances. Isn't there some one out there mature enough for a good five hour relationship? I hope so.

Hey, I'd settle for more, but women my age seem to suffer from a peculiar disease commonly known as Anorexia of the Cerebral Cortex. All looks, no brains. I know that's trite, so perhaps I should say, all looks, no common sense. They're straight "A" students, but have the brains of wet toast.

Among women this age are a group with much common sense, but they tend to be the girls your mother told you to stay away from in High School. The ones who blossomed in eighth grade and went out with college guys. Now these women are the fashionable ones in tight leather jump suits.

I'm not talking dregs of society here, just some one who likes to have "fun", and knows how to receive an on coming pass. Someone who went off to school, had too much fun, and her parents brought her back home.

And then again, I could go for a nice walk on the beach. Or lying on a sheepskin rug in front of a roaring fire during a typical Pacific Northwest storm. Simple things which most 19 year old females don't seem able to handle.

Why? If I knew that I wouldn't be asking the questions. Fear of sex? Perhaps, but not every romantic encounter has to end up in bed. But thanks to a lot of external

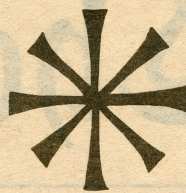
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WOMAN



BIRTH

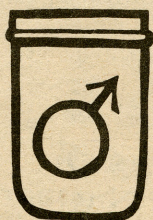


DEATH



INFINITY

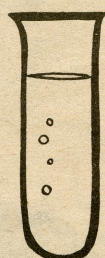
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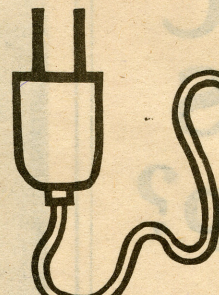
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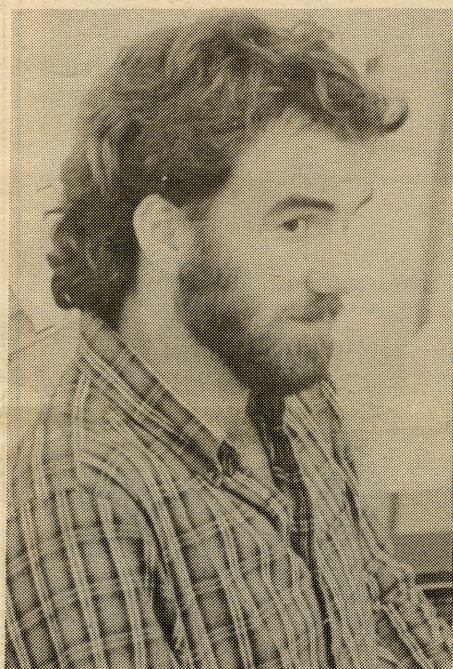
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SHAWN CONNAWAY

forces, women have been conditioned to think that the only thing men want is sex. Not so.

Maybe later, after the relationship has had a chance to develop. When, (dare I say it), the couple is in love. Or maybe in the back of the van if there is mutual consent. It does take two to tango, so to speak.

Being friends with a young woman seems to be an almost impossible feat. Is there anything wrong with having a very close personal friend who happens to be female? No.

Bowing out from relationships, (no matter their duration), is another part of romanticism young women tend to need some form of tutoring in. Usually it's, "Oh, I don't know," or "Can't you tell what's wrong?" and that's it. No goodbye, no languishing kisses on the beach. No explanations like in the movies, it's over. Maybe I'm over-sensitive, (or stupid), but I would like an explanation now and then.

If that weren't enough, I swear, all the good ones are taken. I'm not a person who handles rejection very well. And it takes a

fair amount of time for me to ask someone out, and what I don't need to hear is, "Can my boyfriend come too?" It just puts a damper on the entire evening.

That in itself isn't so bad. What's irritating is being strung along with a series of weak excuses, (no isn't an acceptable answer without a reason), and then seeing your once prospective date entwined in throws of passion in some dark corner of the library. A little communication is in order here folks.

Anything wrong with saying, "Thanks for asking, but I'm already involved with someone." That's an answer.

I know somewhere out there, there is a 19 year old woman with romance in her heart, common sense in her head, and leather clothes in her closet. Where? I have no idea. She could be in one of my classes for all I know, but I'm basically too shy to ask. And asking someone if they meet a list of demands is tacky anyways.

Don't despair, we hopeless romantics never give up. I'll just keep on believing in the power of candle-lit dinners, and that natural selection breeds out stupidity.

## Bruzas Speaks: Views from above

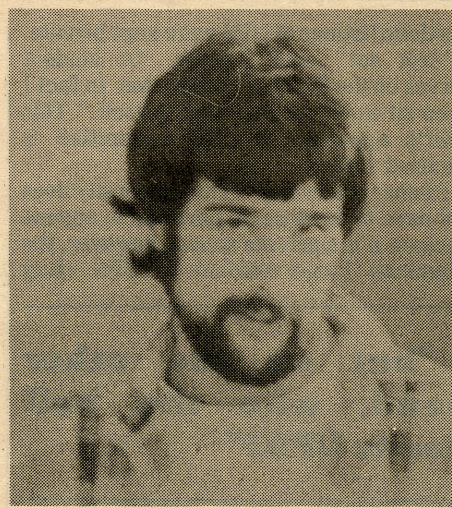
By Bill Bruzas  
student Body President

Student Government is constantly faced with a problem; how to represent a silent student body? Each year the primary duties of the ASTCC Senate are to regulate a variety of extra curricular programs and budget over a quarter of a million dollars.

Traditionally the budget process was regulated by the advisory board. It consisted of both students and administrators who developed budget priorities and selected executive officers for the senate. Last year under the former ASTCC president, James Martin, the advisory board was dismantled because the senate felt it was "rubber stamping" the budget instead of actively developing it. This seemed to eliminate the "air of paternalism" in which the senate formerly had to operate.

A new constitution was developed by a special senate adhoc committee. Its main purpose was to guarantee that each and every student could be represented in the budget process.

Most students are unaware that \$2.15 per credit up to \$21.50 is taken from tuition costs for development of the (S&A) service and activities budget. Of the \$191.00 each full time student pays at registration only



BILL BRUZAS

\$21.50 actually stays on campus, the remainder is deposited in the states fund.

This year the S&A budget is controlled by the senate's Executive Board of Management. They will analyze the results from the student priority funding process and with the aid of the executive council determine expenditures for each department. Areas which are funded by the S&A budget include student govern-

ment, student activities, peer councilors, intercollegiate sports, drama and music programs, The Collegiate Challenge, the childcare center, summer arts workshop, and a variety of clubs and organizations.

During fall quarter the Senate's primary job is to develop a set of by-laws which will regulate its duties. Included is the development and implementation of the priority funding process. By winter quarter each student, upon registration, will be able to help determine on a credit-by-credit basis, the balancing of services, activities and programs. When conducted, the student priority funding process will give each student a voice in government, and instill proper democratic control in the budget process.

The student senate is designed to be a "hands-on" learning experience; combining leadership training, budget development and often stress management. Senators develop public speaking and debate skills by discussing pertinent issues at senate meetings held 1:30 p.m. on Tuesdays. To become a senator is easy, all you need is the desire to participate and a couple of free hours per week. If you want your voice to be recognized from the midst of the "silent student body," join us in Building 15-A.

The Collegiate Challenge

Fall Quarter, 1983

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## Turner turns on to TCC job Nooners, Trips, Child Care — activities are his bailiwick

By Mike Robbins  
Challenge Staff

Mark Turner, TCC's new student activities director, has come a long way from his days as a student at the University of Puget Sound. From London, England, in fact, where he spent a semester as an exchange student.

"It's the best education I ever had," Turner says, adding that he is a "mellow" person for having gone. "If anybody has a chance to go to Europe (as a student) he should do so," he says.

Turner was raised in South Dakota in the shadow of Mt. Rushmore, and in 1979 moved to Tacoma to attend UPS. Two years later he spent a semester, from January to June of 1982, at the University of London as part of UPS' student exchange program.

Turner returned to UPS for his senior year and graduated in May 1983 with majors in political science and history. "I like it," he says of UPS, while noting that the university is "sort of a dirty word" at TCC now because of the South African controversy of a semester ago. It will "probably stay that way for a while, I think," Turner added.

UPS Director of Student Activities Serni Solidarios recommended Turner for his job when he applied last July. While at UPS, Turner spent all four years on the Student Activities Board, two years in the Publicity Office, and participated in student programs, cultural events, and College Bull. College Bull is a quiz game that used to be on daytime television, wherein the players answer questions on history, music, and art, with scholarships awarded to the winners, who are playing for their schools. Turner was on the UPS team with three other students, and the university furnished their travel fee to the Regional Tournament in Willamette, Oregon. There, UPS beat teams from PLU, WSU, and the University of Idaho.



MARK TURNER

The UPS players each won \$500 scholarships, but couldn't go on to the national tournament; this time UPS couldn't afford the travel fee.

Turner replaces Tom Keegan, last quarter's Student Activities director, who has taken a leave of absence to attend Western Washington University in Bellingham to get his master's degree. As far as holding his current position goes, Turner says, "I'd like to hold it for a long time." He also notes that the student activities director is signed to a one-year contract, and applications are taken starting every July 1. When his current term is over, Turner says he'll "try to do the same thing. It's the most wonderful job."

As student activities director, Turner has a staff of five, all of them students; his job is to get them involved in programs for the students like the Nooner program, a free concert held at noon every Wednesday outside the TCC Cafeteria. Arranging the Nooners wasn't easy; Turner says he had to find musicians and deals had to be made. The first Nooner act was Ebbanflo,

a popular nightclub act in the Seattle area.

The money for the Nooners and other student activities doesn't come from the state either, Turner says, but from the \$21.50 Service and Activities (S&A) fee students pay at registration each quarter. The combined money is split among athletics, the Child Care Center, and student activities. Each event a student misses or won't go to is a waste of his or her money.

"He might as well have thrown that \$21.50 down the toilet," Turner says. "I can book, I can plan, I can advertise, I can bust my butt trying to make a program work, and if the students are apathetic, it doesn't do any good." Student activities will be doing more local programs this year than last, he said, adding that he's trying to fill every day with as many diverse programs as possible.

Turner also serves as an advisor to the student government at TCC; his job as advisor is to help plan, build and create new clubs, and to "wring" money from the Senate. Recently he says a new women's club, the Feminists Student Union (FSU), was started, and is headed by Margit Genter.

In his spare time Turner likes to relax by fishing and listening to classical music. He also enjoys working with wood; he just finished two weeks of refinishing old furniture.

## Take a trip to see Dracula in Ashland

By Debra Willford  
Challenge Staff

Tacoma Community College students will have an opportunity to see Dracula this Halloween — the play, not the monster.

The Associated Students of TCC is sponsoring a trip to Ashland, Ore., on Halloween to see the play, which will be presented by the Ashland Shakespearean Festival. The cost will be \$16, and tickets are still available, according to Mark Turner, ASTCC activities director.

Students attending will have an opportunity not only to see a "world class production," Turner said, but also to talk with the actors about the play.

Student activities funds will partially subsidize the trip, which will include transportation, admission to the play and overnight lodging. The \$16 student ticket should be all each student has to pay, except for extra items individual students may desire, Turner said.

Students attending also will be able to see a little of Ashland, which Turner called "one of the most famous cities on the West Coast for Shakespearean plays."

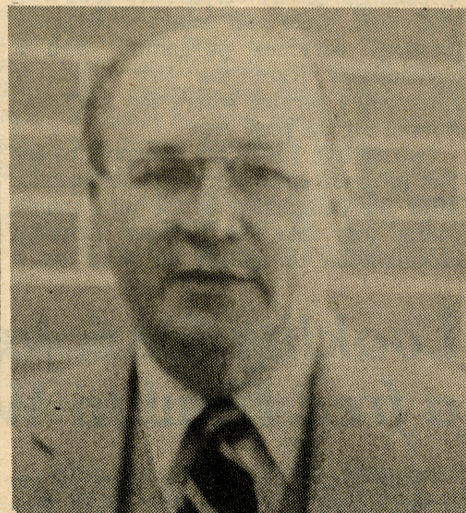
Tickets are available in the activities office, Bldg. 15-A.

## Opgaard takes the reins as TCC chief executive

Continued from Page 1

are directly related to the personal objectives that he presented recently to the school board. The first is to establish a closer working relationship with Bates Vocational-Technical Institute, Opgaard said. He explained that in many cities including Seattle the technical schools are affiliated with Jr. colleges, so students can take advantage of both and obtain an Associate of Technical Arts degree. He hopes that will eventually happen here. He said that even though Bates has excellent programs it is important to offer vocational students a broader background so that they can adapt more easily to changes in their lives. Opgaard has seen some exciting programs develop from the partnership of vocational institutions and community colleges. At Malaspina College in Canada, where he was president for 9 years, vocational people with their knowledge of pumps, motors, and sheet metal combined forces with the water testing experts at the college to develop a waste water treatment system.

In keeping with his message to the school board to develop one new "major program thrust" for TCC, this year Opgaard has begun looking into educational opportunities at the Port of Tacoma. He would like to find out the feasibility of offering an educational program for the 30,000 merchant seamen that regularly come into the port. Opgaard explained that most of these men speak no English and many are from Japan and

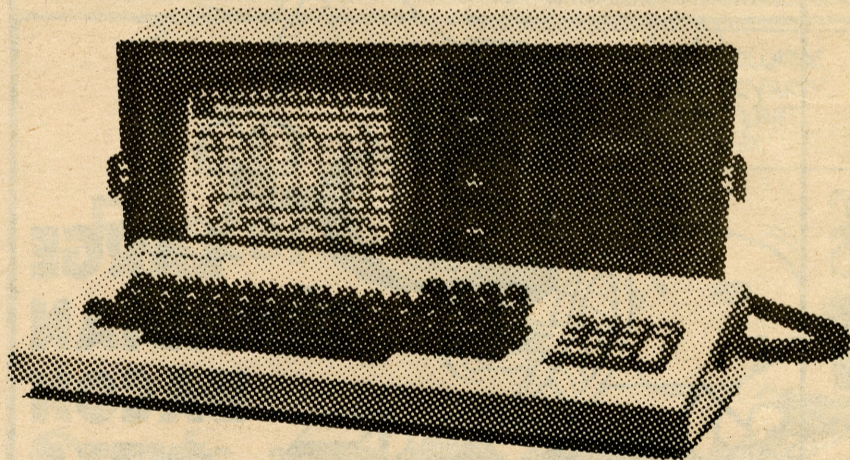


DR. CARLETON OPGAARD

Korea where we have sister cities that might be willing to set up a joint program with TCC. Opgaard stressed that this novel idea is in the beginning stages of investigation to see if it is at all feasible. Also he anticipates that the program would be privately funded rather than through state means.

Opgaard feels a community college should reach out to people in the community to give them an opportunity for education. "Education begets further education and creates the unquenchable thirst for more," Opgaard said. "It is not just the preparation for life. Education is life."

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## TCC has right Rx for EMTs

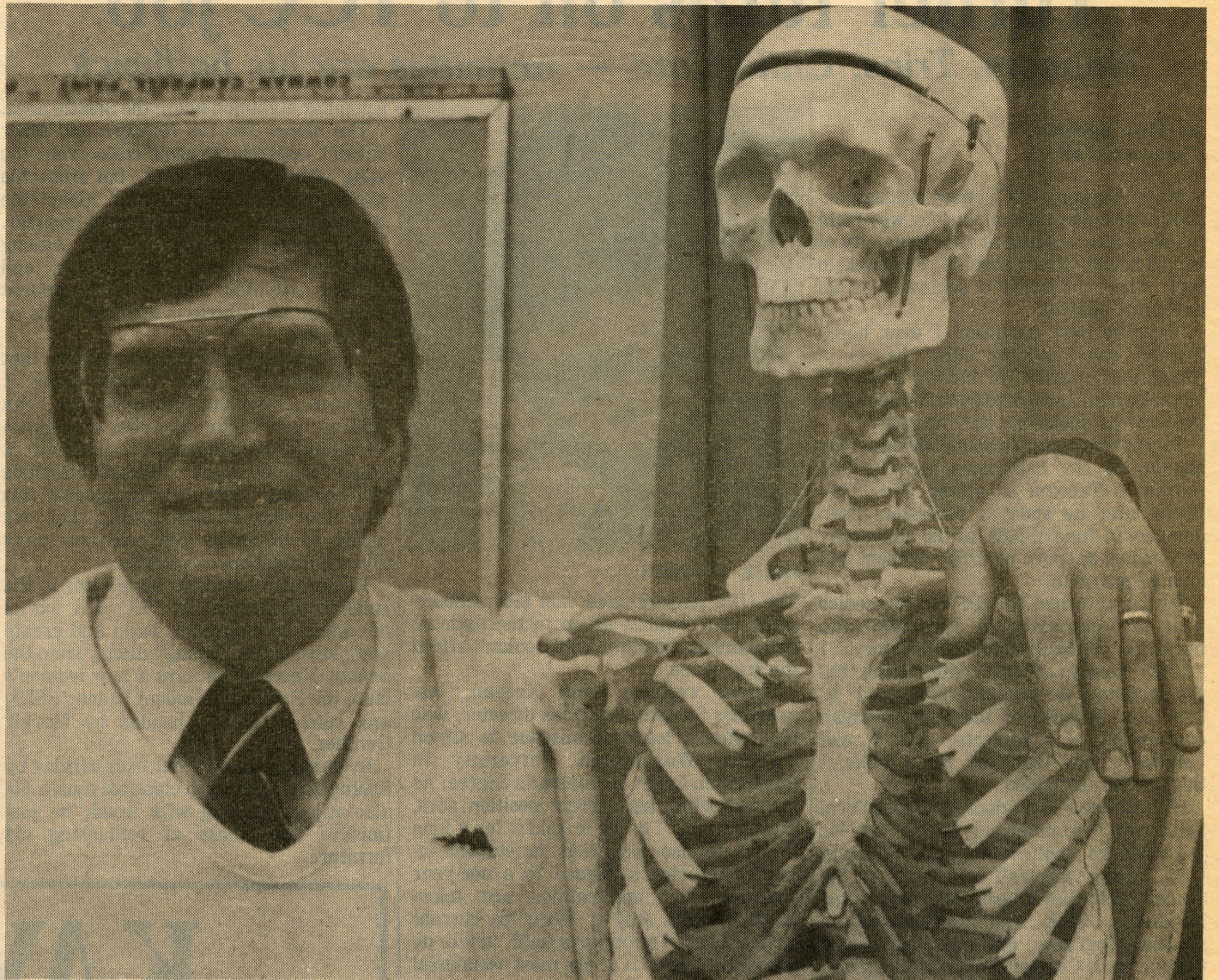
*Our program now only one in county*

By Devon Rickabaugh  
Challenge Staff

The TCC Emergency Medical Technician (EMT)-Paramedic program is now the only one in Tacoma as well as Pierce County. Following a study, the Pierce County Emergency Services Council voted this year to approve only the TCC program. Eliminating the program at Clover Park Vocational Institute, according to Larry McGlocklin, director of the TCC program.

A major reason for narrowing the EMT-Paramedic programs to one is that Pierce County's need for EMTs and paramedics was determined to be 15 per year, and two schools could produce fifty graduates per year, McGlocklin said. Also, official committees found documented irregularities in the Clover Park program, whereas, the TCC program met the committees' standards. In fact last year it was one of only three schools in the country whose graduates all passed the National Registry Examination for paramedics, McGlocklin said.

How do you become an EMT or a paramedic? McGlocklin explained that the



Larry McGlocklin and friend; Larry is on the left

Photo by Kevin Ray Smith

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applicant must be at least 18 years old, and sponsored by an agency such as a fire or police department or an ambulance service. After acceptance to the program he or she must complete one quarter of training at TCC, pass the state certification examination and work with an active service (ambulance, fire department, etc.) for at least a year.

The next step, for those who chose it, is to apply for further training to become a paramedic. McGlocklin explained that this screening process involves interviews with TCC staff, state and county emergency medical services personnel, and a psychologist from the fire dept. or Emergency service where the EMT has worked for the past year.

Twenty five EMTs are accepted to the TCC program each year, McGlocklin said. After the completion of the nine month course they take the National Registry Examination to qualify to work as a

paramedic. Many work with fire departments, ambulance services and in emergency rooms where they are able to start intravenous therapy, use advanced cardiac arrest techniques and administer 65 emergency drugs. McGlocklin emphasized that all of these procedures must be performed under the direction of a physician who is based at a local hospital.

Are job opportunities good for those men and women who complete this program? According to McGlocklin, all the graduates from last years program have been placed in jobs. Since TCC is on the list of major national paramedic employers many agencies around the country set up interviews with the graduates in June.

He expressed appreciation for the support the TCC administration and Board of Trustees has given the program by continuing to fund it in the past two years when the emphasis has been on budget cuts.

## Looking for a job? Here's a free How-to Workshop

Finding and making the most of job opportunities is the topic of three free Tacoma Community College workshops in October and November. The two-hour workshops are sponsored by the TCC Counseling Department and will examine job searching, writing resumes and handling the interview. The seminars will meet on consecutive Fridays, 1:30-3:30 p.m. beginning Oct. 21.

According to Susan Mitchell, Career Service Coordinator, the workshops will cover three of the most crucial aspects of job seeking. "The Hidden Job Market," the October 21 lecture, will explore how to find out about and apply for jobs that are never advertised. "Only 10-15 percent of job openings are announced," Mitchell said. "We'll look at networking and other ways to research the hidden market," she continued.

Covering what Mitchell called the most critical part of the application process, "Effective Resume Writing" will be offered Oct. 28. "You could be the very best person for the job," Mitchell said, "and still not get it because you're not selling yourself well enough in your resume." The workshop will offer practical tips on presenting the most marketable image on the resume.

Also concerned with fostering a strong image, "Projecting Self-Confidence in the Interview," will be held Nov. 4. According to Mitchell, "the biggest problem in interviews is stress and anxiety."

The workshops are open free to the public. Registration may be completed by calling the TCC Counseling Center, 756-5122. For more information contact TCC at 756-5000.



## 'Cruisers' on Wave of Troubled Confusion

By Lance Weller  
Challenge Staff

Where are the last tapes "Eddie and the Cruisers" made? Who is ransacking the old Cruisers' homes looking for those tapes? Is Eddie Wilson really dead? Does anybody really care? Apparently not.

"Eddie and the Cruisers", now in its third week at the South Tacoma Village Theaters, is a troubled movie. On one hand it appears to be a mystery, on another it's the story of a "bunch a' guys from Jersey" trying to make it big in the music business, and on still another it seems to be a tribute to Bruce Springsteen. It succeeds as none.

The story, thin as it is, concerns the rise and fall of Eddie Wilson, whose musical talents were way ahead of his time (which was 1963). After releasing one very successful album Eddie decides he wants to do something different and meaningful. So Eddie and his band, The Cruisers, make the industry's first concept, or thematic, album. The record producer hates it, and won't allow its release.

Of course, Eddie, sensitive artist that he was, promptly drives his beautiful turquoise-and-white 57' Chevy off a bridge, thus ending his life as well as that of the band. The next day the tapes of Eddie and the Cruisers unreleased album mysteriously disappear.

So much for the past. In the present, the remaining Cruisers have all faded into

obscurity and, for some strange reason, Eddie and the Cruisers first and last album is back on the charts. The renewed interest in Eddie's music has prompted a curious newswoman to investigate the whereabouts of the missing tapes. Eddie's last album was to be entitled "Seasons in Hell" after a book of poems by Rimbaud, a french poet who disappeared for twenty years only to show up in a hospital on his deathbed. The reporter sees the connection between Eddie and Rimbaud and thinks perhaps Eddie is still alive.

The movie then breaks down into a corny who-dunnit, throughout which are the use of totally inept flashbacks which remind one of those old "Kung-Fu" re-runs seen on T.V. from time to time. Flashbacks are a pretty cheap way to tell a story and director Martin Davidson uses them to their full shoddy potential. The aging process which goes on between flashbacks consists of combing star Tom Berenger's hair when he appears as an older Cruiser and messing it up when he appears as a younger Cruiser.

Once the listener gets past the glaring Bruce Springsteen similarities the music isn't half bad, and while Tom Berenger and newcomer Michael Pare' are appealing as the film's stars, even they can't breathe life into Eddie Wilson or the Cruisers.

## First nooner combines jazz, classical, rock

By Devon Rickabaugh  
Challenge Staff

Acoustic rock, Ebbanflo style, came to the TCC cafeteria for a nooner concert the first week of school. Willy Reedy and Susan Smith displayed their exciting talents as guitarists, singers, and songwriters in a performance of their original music which combines elements of jazz, classical guitar, and 1970's rock. The duo started in New York seven years ago where they developed their solid jazz and classical guitar background at the Westchester Conservatory of Music. Willy spent a year in Spain traveling and practicing classical and Flamenco guitar techniques which he flawlessly displayed in three solo numbers at the Sept. 28 concert.

The couple moved to the Northwest several years ago and were excited to find

a support for local and original music. Willy said when they first moved here they played soft rock compositions by other writers at night clubs, but as they became inspired by the beauty and acceptance of the Northwest they began writing and performing more of their own music. "At first we tried to mold ourselves into a format to make money," Willy said, "but now we realize you have to be true to yourself. You can only excel at what comes naturally."

The couple owns a recording studio in Kent called Harmoic Tremors, which Willy hopes to turn into a non profit organization to help local artists acquire recognition and provide an alternative to the music heard through the commercial media. Instead of exclusively bringing in famous name performers, who take money from their concerts out of the area, Willy maintains that support for the local music scene will benefit the Northwest economically and musically.

Ebbanflo is now performing on the college concert circuit and has appeared recently at The Antique Sandwich in Ruston. They have released a 45 recording with songs titled "Hook and Fish" and "The Unicorn Song"

## Wood's film not one to remember her by

By Melissa Womack  
Entertainment Editor

"Brainstorm" isn't a brainstorm. "Brainstorm," starring the late Natalie Wood in her last role, begins in the middle of somewhere and continues on from there. You may think you came in late even if you saw the opening scene. The introduction begins in a testing lab where a group of young scientists are perfecting a highly technical "helmet" in which experiences, feelings, and even tastes can be transferred from one person to another. The process records experiences on tape, which can be induced into another persons mind simply by slipping on the helmet. Neat idea for a movie.

The plot endures when the helmet is taken from the inventor and sold to the

U.S. Government. The Government considers the helmet dangerous if it falls into the wrong hands, so production is set forth to make the article strictly for military use.

Now we proceed to the fantasy side of the story. While the inventor of the helmet is conducting some final tests, she has a stroke and expires leaving her death experience on tape. In the final scene her tapes are experienced by Natalie Wood's husband. The tapes are so intense that he also expires. But that would leave the audience hanging. Needless to say Wood's love brings him back to life.

Now appearing at the Tacoma Mall, Natalie Wood's last film is not something to remember her by. I would rather remember her in "West Side Story."

## 'Man of La Mancha' will be tilting TCC windmills

By Melissa Womack  
Entertainment Editor

"Man of La Mancha," one of the longest running musical hits in American stage history, will be presented at the TCC theatre on November 10. The musical drama that gained critical acclaim during its five year New York run will be seen through November 19 in a production that will star Doug Whittles in the dual role of Don Quixote, the fond and foolish knight, and his creator, the 17th century Spanish novelist, Miguel Cervantes.

Since the death of Cervantes in 1616, many adaptations have been made of the fictitious Don Quixote - operas, plays, ballets, but none of these have matched the popularity of the musical "Man of La Mancha," written by Dale Wasserman. The show first opened on November 22, 1965 and won all the major theatre awards

for the season, being named as best musical by the New York Drama Critics Circle, The Variety Poll and the Saturday Review. By December 1969 the production had already surpassed the Broadway runs of "South Pacific," and "The Sound of Music." Its song hits, "Dulcinea" and "The Impossible Dream" have become musical classics.

Terry Hobert will be seen as Quixote's forebearing follower Sancho Panza, Lynn Rossman will portray the tavern maid whom Don mistakes for his fair lady, Dulcinea, Kim Gazabat the gruff innkeeper whose tavern the confused Quixote imagines to be a lordly castle. Other leading members of the large cast, of whom about 40 tried out, will be Jim Larrison as the Duke, Bill Pebley as the Captain of Inquisition and Vince Tilotta as the padre.



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## Jobs are waiting in Building 7

By Sydney Jackel  
Challenge Staff

Unsure about a future career? Need information about available occupations? Thinking of transferring to another school, but can't decide which one will suit your needs? TCC's Career Services Center, coordinated by Susan Mitchell, is available to assist TCC students (and the public) in making those types of decisions.

Located in Building 7-9, the center is staffed with three people, in addition to Mitchell, who can help students and others make career and educational choices. Mitchell noted that although the staff members, including two part-time workers and a work-study student, are able to help, they are not trained counselors. "In that case, we refer people to our career counselors and to career and life planning courses," she said the staff is basically for assisting students and others in the use of the center's resources.

Among the references in the center is a library of books and pamphlets concerning careers, all of Washington's colleges, schools throughout the United States, job search skills, and self-exploration. Some, specific subject-titles include "How to Get a Better Job Quicker," "The Compact Guide to College Transfer," and "Assert Yourself - How to be your own Person." Some other titles geared toward minorities, women and the handicapped are, "Directory of Career Resources for Minorities," "The Ambitious Woman's Guide to a Successful Career," and "College Guide for Students With Disabilities." There are also extensive files available for use that contain information on many occupations, North West employers, and military careers.

Another resource to which Mitchell referred to was, the Washington Occupational Information Service (WOIS) computer terminal. According to Mitchell,



SUSAN MITCHELL

the service is free to TCC students and the public on a first-come, first-served basis. "There is often a charge to use this computer at other community colleges," she said. The system provides access to accurate, up-to-date occupational information specific to Washington State. This includes wages, employment outlook, working conditions, advancement opportunities, what type of training or education necessary, and other factors involving each job. The WOIS also provides information on various educational programs, as well as information on over 200 Washington colleges, vocational schools and other schools that offer occupation-related programs and courses.

Also, a collection of film strips and tapes on career and job search techniques is available for use.

In addition to occupational and educational resources and assistance, Mitchell said the center also has materials for people with poor reading skills, and different aptitude testing can be administered at the center. She also said people can be helped in preparing job resumes. "All they have to do is ask."

The center is open 8 a.m. - 4:30 p.m. during the week, and 5:30 p.m. - 8 p.m. Tuesday and Wednesday evenings for night students' convenience.

## TCC campus barriers are removed

By Cathryn Shipley  
Challenge Staff

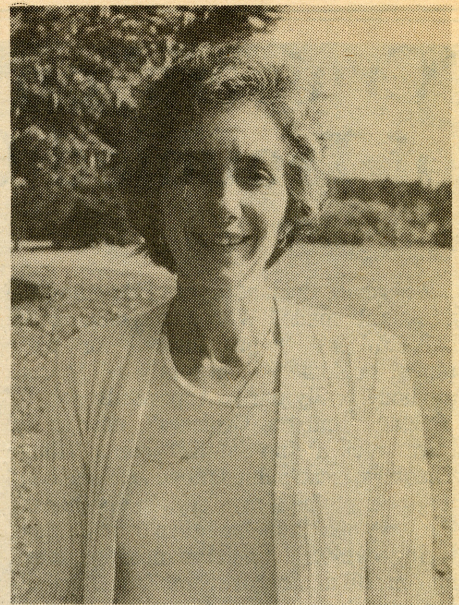
There's a different language on campus, but it happens to be unspoken, one that can only be read. Students may have noticed small signs, made of what look like code dots, identifying many campus locations. The signs are in Braille, the written language of the blind.

These signs are only one of many services offered by the Resources for the Handicapped Office located in Bldg. 18, Rm. 9 and open from 8:30 a.m. to 2:30 p.m. daily. According to advisor-coordinator JoAnn Savitz, the braille was done by the office with help from blind TCC student Al Silva and a Braille label maker.

In addition to braille and other services for the blind such as taping books and papers, the Resources for the Handicapped Office has services for the deaf and for those having other handicaps. Wheelchair assistance in going from class to class can be provided. "Most people who need wheelchairs have one," said JoAnn, "but if needed, we can rent one. Let me say also that TCC's staff, faculty and maintenance people have been very helpful and very sensitive to the needs of handicapped students."

Their definition of handicapped, written by their one other Advisor-Coordinator, Donna Pugh, is: "A physical, mental or emotional disability which, interacting with the environment, imposes barriers between the individual and his or her goals." JoAnn estimates that about 75 handicapped students are benefiting from the program this year.

One TCC student who feels he has benefited from the program is Wilfrid Augsutin from Haiti. Faced with the double handicap of learning English - not his native language - while going blind, Wilfrid spent special two-hour one-on-one periods throughout last summer learning



JOANN SAVITZ

English, Braille, and typing. "It helped me a lot," he says, "I guess for all the handicapped in the school. She (JoAnn) is so busy - she cannot cover every student in the program. She's the only one to do that for us."

Many of the services provided by the scant-staffed office are offered by volunteer students and community people whose individual services to the handicapped student make it easier for him or her to attend classes at TCC. "Every month, the reader board at TCC puts out notification that enablers and readers are needed," JoAnn said. "A lot of our volunteers come from that. Or students talk to other students in class and then come in and say they want to work with us." Cooperative Education is another route for enablers; some may find it's possible to complete their Human Service Worker degree requirements on-campus by volunteering their aid for one or two quarters. "Services are always provided on a one-to-one basis," added JoAnn.

Most enablers need no special qualifications, but there's one exception. Work with the deaf requires knowledge of Sign Language. Both Basic and Conversational Sign Language (manual communication with the deaf) are offered in TCC's Continuing Education program.

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the Classifieds*

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## Senate sets new policies

Tuesday, Oct. 4 the TCC Student Senate held their first council this quarter during which they ratified a new set of policies governing the use of the new network newslines board, and a set of procedures for the use of flyers and posters on the campus bulletin boards.

The acceptance of the newslines board policies went smoothly while some debate did occur over policies towards campus bulletin boards. Senate members voiced some displeasure over the possibilities of censorship, yet passed the procedures

none the less. Any flyers or posters which do not have proper approval will be torn down.

Also during the meeting the positions of presiding officer and assistant presiding officer were voted upon and filled by Cornel Young and Carlos Martinez respectively.

Both senators moved into their new positions directly; Young presided over the remainder of the session while Martinez promptly arranged for a leadership training course for new senators.

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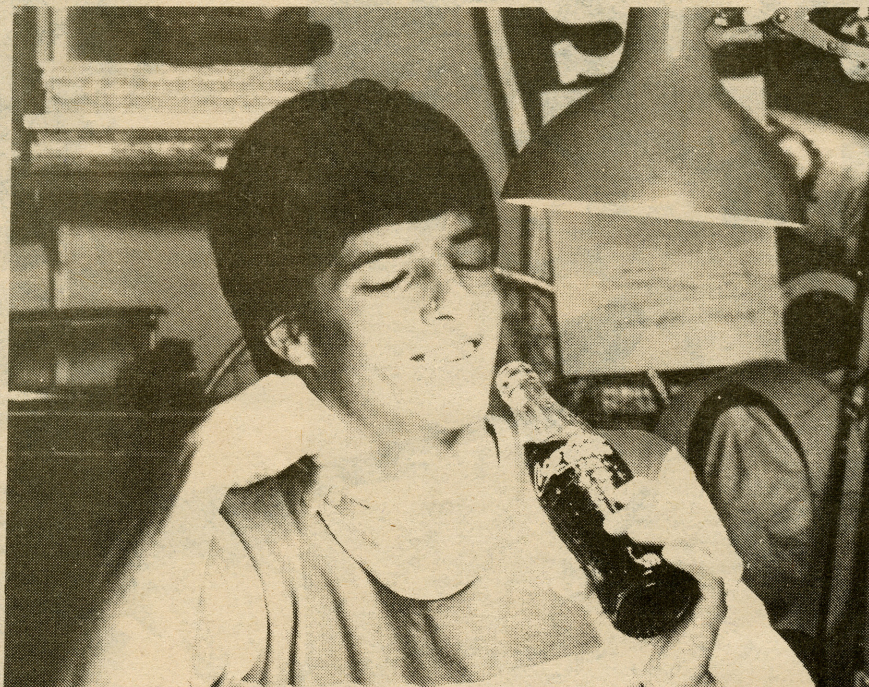
This is your page, use it. This page of The Collegiate Challenge will be set aside every week for input from the students of TCC. Input includes, letters to the Editor, artwork, poetry, nasty letters to instructors or anyone else, student editorials, ect. and anything else you care to think of.

Don't be shy, "Come on down," as uncle Bob Barker would say. Contrary to popular belief, newspaper people can actually be pretty human at times. The Collegiate Challenge Office is located in building 14-13, right next to Dr. Hyde's more than famous Oceanography-Geology lab.

Our office hours are anytime school is in session, no, really. Sometimes it seems like we live here. Anyway, if your submission gets passed our instructor, it's a cinch to be in the paper.

Oh, by the way, the deadline for submission is a week before the paper comes out. So, if you wanted something in the 21st of October, we'd have to sneak it past our instructor by October 14th.

OK? If you have any questions just drop by, that's 14-13. Hope to see someone soon.



Funny, real funny.

## Being single and a parent isn't easy

Helping single parents meet the special challenges of raising children on their own is the focus of a free workshop at Tacoma Community College, Oct. 11. The seminar, sponsored by the College Counseling Center, will meet 14 p.m.

According to the workshop coordinator, TCC Counselor Clara Cox, the workshop will not only discuss the parent-child relationship, but will examine the single parent's own identity — the self-image that often fades when coping with his or her dual role.

"Single parents have a lot of shared concerns," said Cox. "They're totally responsible for their family's welfare, they have the duties of both mother and father and they must deal with the stereotypes of the 'single' parent."

"Some of the other things we'll be discussing," Cox continued, "are managing time, socializing with the opposite sex, and the special sort of loneliness the single parent faces." The workshop will also allow participants the important aspect of peer support and help them set goals for personal satisfaction.

Cox will lead the workshop with keynote speaker Velma Halliburton. Halliburton, a life practitioner and counselor, has worked with Tacoma Public Schools and has led workshops and classes on goal setting and self-help for many area organizations.

Registration for the free event may be completed in the TCC Counseling Center, Building 7, Foyer. For more information contact the college at 756-5000.

## Other half gets half and half

By Ben Bulben  
Special To The Challenge

Okay: you've got these two couples. One husband works for the other husband and is also, for reasons never tendered, having an affair with the boss's wife. To cover their tracks, the guilty pair fashions some timely fibs about an obscure third couple. But then the obscure third couple takes a tentative step into the social circle of the first two couples . . .

This is a farce.

Then of course there's the action of Tacoma Actors Guild's 83-84 season opener "How the Other Half Loves." It takes place in an interphase between the living room of the first couple and the drawing room of the second. Action, then, is going on in different places at the same time only it's actually the same place . . . follow?

This is an innovative farce.

In fact, if there is one compelling reason to see TAG's production of Alan Ayckbourn's play, it is to see just how magically the compound plot and the interwoven setting create a very funny play.

Ayckbourn's story of creased love and starved lust in English suburbia is as funny as the subject can get — something of a coup because the play gives us six characters and none of them are particularly likeable.

The play's three couples are stereotyped: socialite upper class; contemptuous middle management; vexing timid "little" couple. The first two couples go to dinner parties and pretend to like each other while the thirds goes and pretends to know what is going on.

Indeed, Ayckbourn's characters seem designed to alienate the audience, as if he was challenging himself to rescue laughs out of a hopeless collection of people. Yet thanks to one comic revelation after another one almost feels he or she could stand one or the other of the couples in close company.

Ayckbourn's story "How the Other Half Loves," is, then, a funny, fast-paced and surprising comedy. The author of such acclaimed comedies as "Absurd Person Singular" and "The Norman Conquests" trilogy is as funny as ever. It's TAG's

contribution to the piece that causes problems.

Laboring under generic English accents, the six performers seldom cease to remind that they are acting. The actors seem too wrapped up in staying with their dialect to come off as if they are actually talking to each other.

Particularly disappointing are Victoria Carver and Bill Terkuile, as unlovable slightly shabby Teresa and Bob Phillips. She turns in a remote performance while he offers almost defiant aloofness, and in dialogue they seem more to be carrying on conversations with the wings than each other.

Bright moments are offered by C.R. Gardner and Joyce Harris as the socially naive executive and his disinterested wife, Frank and Fiona Foster. The script may not give them the lion's share of the laughs, but they manage to grab them anyway.

R.A. Farrel and Mary Ellen Hanson are believable enough as the insubstantial and victimized Featherstones, but he lets dithering and sputtering get the best of him at times and her accent bounces around a little (usually staying within a few degrees of Greenwich, but occasionally straying as far as Kansas.)

In spite of the performance flaws, there are still a lot of giggles, and the way the production handles some of the technical challenges the play offers is a treat to see.

We can hope for better from TAG this season, but for Ayckbourn and TAG's blocking and set design, "How the Other Half Loves" gets a qualified recommendation.

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COACH DANIEL STRUG strives for high goals on and off the field.

Photo by Kevin Ray Smith

## Soccer!

### Africa, England and now at TCC

By Kevin Ray Smith  
Challenge Staff

Daniel Strug is the new TCC soccer coach. Coach Strug went to Stadium High School where he played soccer and graduated in 1973. After high school, Coach Strug attended UCLA where he played soccer and majored in history. Coach Strug has also played soccer in such countries as Africa, Switzerland, England and Holland. In 1982 Coach Strug was back at his old high school, Stadium, as the assistant coach.

Coach Strug's first step in coaching is to educate the player, not just as an individual player, but as a member of the team. Then by communicating to respect him, their teammates, the referees, and the fans will support Titan soccer. Coach Strug expects all his players to be dedicated all season long. Achieved by motivating each other and putting out 110 percent of their abilities as a soccer player.

Coach Strug's philosophy of coaching is

to have a strong defense, and for his players to keep their composure no matter what happens during the game. Hoping to frustrate the other team, Strug molds a formation, or style of play, according to the teams strengths and weaknesses. Along with the characteristics of the team as a whole. Bill Combs (No. 12), a second year player, says that Coach Strug is a, "Well prepared coach", and expects us to think on the field, take our chances and never give up. "My goal for the year is to make the playoffs."

Coach Strug's goals for the year are, making sure every player enjoys themselves and learns more about soccer and being part of a team.

Strug would also like to play in the finals at Auburn High School on December 3rd. And possibly take the Southern Championship.

### Exciting game, exciting loss

By Sandy Boyle  
Challenge Staff

The Tacoma Titans Women's Volleyball team made an outstanding effort contending with the Shoreline Samurais in a best three out of five volleyball series. The game came down to the wire in the fifth set. It was do or die for both teams and the result was an exciting edge-of-your-seat game.

The Titans took a quick lead in the second set. Shoreline collected themselves and started to gain ground on Tacoma. The spurt was too little too late and the Samurais couldn't take the lead away giving the second game to the Titans, who

at this point enjoyed a two game advantage. Set score, 15-5.

Shoreline, getting their momentum going, took off to a quick lead in the third set, 4-0. The Titans, coming on strong with good teamwork, wrested the lead away from the Samurais with a 7-4 lead. The tables turned again with Shoreline demonstrating just how good their teamwork could be—and it could be very strong. They won the set, 15-10. The Samurais were on a roll and dispatched the Titans in the fourth set, 15-8.

The final set was a do or die barn burner. The Titans got off to a poor start, allowing the Samurais a 10-0 lead. It appeared the game was over, but the Titans poured on the coals. They began to play with excellence and began to pick up the pieces and score. Making a great comeback, they took the lead by one point, 11 to 10. The Samurais tied the score 11-11. The lead kept going back and forth, tying two more times. Both teams were playing like there was no tomorrow. Finally, in a heart-breaker for the Titans, Shoreline put the winning score on the board to take the final set and to win the series. Both coaches saw their teams as winners in view of their teams' performances, and the hard work and hustle displayed by the players.

For Shoreline, Sally Hinson was the big roller of the game. She achieved the highest stats for Shoreline. Not only is she a powerful spiker, she also plays superior ball everywhere else on the court. Her height is a definite enhancement of her abilities.

The outstanding players in the series for

Tacoma were Bert Bautista and Nancy Estabrook. Both of the girls are powerful spikers and excellent all-around players whose play is consistent.

Head coach Kailimai stated, "The competition against Shoreline has always been highly competitive. I feel the girls seemed to tire around the third game and had a tendency to play in spurts. A team can't win a set by playing in spurts. The team has all the ability to play the game and win, they just have to apply themselves". She further remarked, "Shoreline has good height. My girls are not all that tall, but they gave the necessary extra effort to get up and spike the ball and to block the opponent's spike."

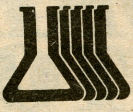
The Titan volleyball team has the ability and knowledge of the game necessary to be competitive and to be winners. The Titans miss Michele Clark who has undergone surgery which will put her out of action for a while. It is hoped that when she returns she will be the spark that lights the fire.

Michele Clark is one of the four returning players for Tacoma along with Gina Velez, Nancy Estabrook and Mellisa Womach.

Coach Kailimai stated, "Most of our strength lies in our main setter, Gina Valez, and in our spikers, Bert Bautista and Nancy Estabrook. These girls are very consistent."

"The team has good potential," averred Coach Kailimai, who has been coaching the Titans for the past three years. "My goal is to get them into the regionals and then on to state."

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