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# The Collegiate Challenge

Feb. 9, 1979



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Tacoma Community College

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With president

## Faculty, classified vote dissatisfaction

By Kelly Gordon and Lorrie Carter

A number of actions during the last week by the faculty and classified staff of TCC indicate dissatisfaction among the members with TCC President Dr. Larry Stevens.

In a meeting of the TCC Federation of Teachers Tuesday, faculty members approved a resolution written by the union executive committee which stated, "Therefore, be it resolved that the faculty is firmly convinced that Dr. Stevens lacks the ability to provide the leadership the college requires and that the faculty cannot support any new programs, administrative structures or administrators chosen unilaterally by Dr. Stevens."

The vote on the resolution was 51-12-3. There are 90 full-time TCC faculty members.

According to Jerry McCourt, president of the TCCFT, "the letter was written in response to faculty concerns." Though McCourt said he had a major hand in the writing of the letter, "Many people told me what they thought should be in it."

The executive committee, consisting of McCourt and faculty members Joan Morris, Jim Crawford, Janet Grimes, Vernon Hess, Frank Weihs, Dale Potter and Leonard Lukin, approved the letter which then went before the union for a vote.

### Representing Faculty

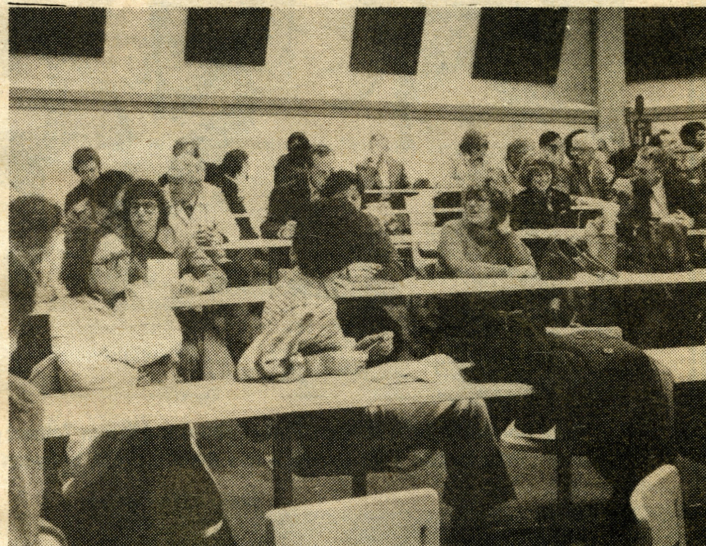
McCourt stresses that the action was not a union resolution, but an action taken in the name of the faculty which McCourt says has no central representative organization. After the vote was taken, the letter was presented to Stevens, and a copy was sent to Ellen Pinto, chairman of the Board of Trustees.

The letter asks for a special meeting of the Board this Tuesday to discuss "a personnel matter, specifically the fitness of Dr. Stevens to remain in the position of President of Tacoma Community College."

Asked if the faculty action had any connection with a letter written by members of the classified staff at TCC which subsequently appeared in the Tacoma News Tribune, McCourt said that "the two are related." McCourt says that the classified staff letter had an influence on the strong stand taken by the faculty.

The problem, according to McCourt, "has been building for a long time," and was tripped off by the recent dismissal of Dean of Instruction Dr. Robert Rhule.

McCourt says that had Dr. Rhule remained, the faculty feeling might not have been so strong all at once, but the



Challenge photo by MaryJo Gilbert

Teachers mill about Bldg. 16 (lecturehall) before the Federation of Teachers' meeting Tuesday.

problems were still there. "The situation is not a happy one for any of us," says the union president, "I really feel for Dr. Stevens and the Board."

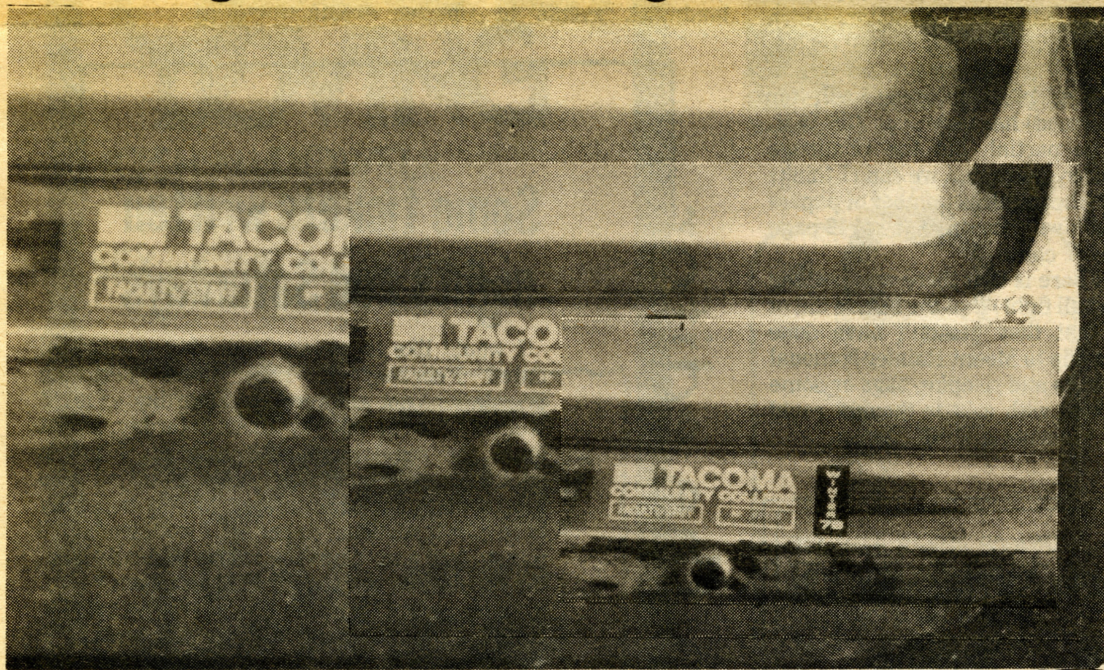
The major point against Stevens seems to be what the letter calls his "unilateral" decision making. A number of faculty members said that working with Stevens had

become very difficult. "He's done things we find unacceptable," says McCourt.

The rumors of unrest, which have been circulating around campus since the termination of Rhule as Dean of Instruction, prompted Dr. Stevens to call a general faculty and classified staff meeting last Friday in which he discussed several

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## Shortage aids parking offenders



Challenge photo by MaryJo Gilbert

By Chris Stancich

Lack of manpower through a shrinking budget was cited as the major reason for a let down in parking regulations enforcement at TCC.

Stan Mowry, head of Safety and Security for TCC, confirmed that because of manpower shortages, and more pressing security matters, illegally parked cars often remain unticketed.

In the past, Mowry told, security had over a dozen student workers to enforce the regulations. The number has dwindled to one this year, and the student works only three hours a day. That leaves the four full-time security personnel to handle much of the enforcement burden, on top of their regular duties.

Security personnel also handle recharging dead batteries and unlocking cars for hapless students and staff.

"There are over 400 doors on campus," said Mowry, "that need to be checked." He cited the need for a close watch on campus door locks. The valuable equipment and property on campus takes precedence. "Sometimes parking has to be neglected."

To keep enforcement as fair and effective as possible, Mowry directs his men to vary the times of parking lot inspections. Often they are forced to concentrate on the more flagrant violation.

Students seem to be taking advantage of security's manpower shortage. A link can be seen between time of day and cars illegally parked.

In the morning hours, a Challenge check of several campus parking lots showed 18 percent of the cars were illegally parked (cars either parked without stickers, or cars

with stickers parked in the wrong places). Many of the cars parked in violation of the regulations had been ticketed.

However, a check of the same lots during the afternoon, when security officers would be called to more security work on campus showed an increase in violations. The mid-afternoon check showed 28 percent of the cars parked in violation. The most blatant violations come at night, when the security force is reduced, and manpower is most needed for protecting campus property. A check during evening classes showed 47 percent of the cars were parked in violation of TCC regulations.

The high rate at night was comprised mainly of cars without TCC parking permits. The earlier check showed an almost even split between cars without stickers, and stickered autos in the wrong spaces.

## Food, housing needed to help students

By Denise Williams

Food drives and homes with American families are two solutions to the problems facing those TCC students from the country of Iran.

The ASTCC Senate, at last Tuesday's meeting, voted to form a committee to help alleviate the difficulties of these students.

"We felt, as representatives of all students, that it is necessary to help those students in need. This is not a political issue, it is a humanitarian issue," stated Senator Greg Nordlund on the senate decision.

There are about 55 Iranian students at TCC this quarter, 12 of them women. All are having very severe problems with the financial part of their education and living arrangements. Communications between them and their families in Iran are very difficult.

Letters and checks are at a complete stop. Telephone communication is possible, however all calls must be paid before they can be connected. Students who have been fortunate enough to contact their families say that they are being

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## On the inside

Among other things, TCC student Charle 'n Castle has travelled the world as a professional Fan Dancer with her monkey 'Paris.' 'Other things' include writing a book about a colony in the Near East in which the people live to be 175 years old. Story and photos, page 4.



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# editorials

## Senate-Executive officer retreat a waste of scarce student monies



Greg Nordlund, Kelly Gordon, Patty Griffin, and Susan Talbert give Coordinator of Student Programs Priscilla Bell a lift during a five minute break between classroom sessions.

By Lorrie Carter

I take no exception to the fact that our ASTCC senate went on a weekend retreat. It seems a very needed action. It seems very noble that they did spend most of their time in workshops trying to be able to work together better. What I question is that they took \$450 out of a very depleted student activities fund and went to Alderbrook Inn on the Kitsap Peninsula to do it.

The senate supposedly took the retreat in order to be able to work better together. There has been too much arguing. Now, supposedly, after a day and a half of seclusion at an inn with a sauna, a swimming pool a jakuzie and other attractions they will work better together. They 'got to know each other.' Well that's all wonderful, except that I know that after a nice, uninterrupted day at a secluded inn having workshops in which the major event may be making paper airplanes to characterize different styles of leadership, I could get along with just about anybody. But when the time comes to go back to the real thing, and real issues return the arguments do not dissolve so easily. If the differences of opinion are superficial, then that says little for senators who cannot be openminded enough about differences in each other to act responsibly with TCC students' money.

Another problem with this retreat is that two senate members who reportedly are two of the

more argumentative, namely senate president Ray Stilwell and senator Anthony Wright, did not attend. Apparently, then, they could not be defused with this wonderful understanding of each other and if nobody else argues that may still not end the bickering.

The main problem here, though, is the money. The entire campus is plagued with a lack of money. Those sections which come beneath the student activity heading (and budget) include the tutor centers, which can no longer afford to pay students to tutor and as a result are sadly lacking in tutors; the Child Care Center, which advertised a need for such things as small tables, kitchen utensils, a refrigerator and so on. In addition the student club fund (supposedly for new clubs to be formed) has little over \$100 in it. Not wishing to be partial, but the Challenge budget has also been cut so that we can (I think) barely get by with the required number of papers in a year, but disallowing for any special 12-page issues or the use of color.

The bottom line here is that there was nothing (beyond the snowball fight) that the senate did at Alderbrook Inn that they couldn't have done right here, or on a trip to Mount Rainier National Park with a few tents and sleeping bags or some other solution which with a little thought could have saved TCC students a lot of money.

## Mini courses cover eclipses, China, cults

What causes a solar eclipse? What are future prospects for Chinese-American relations? What causes Americans to join today's active cults?

These questions and others will be probed during three mini courses offered at Tacoma Community College beginning Feb. 13.

"Solar Eclipse 1979," will blend scientific knowledge, a shadow of mysticism and cosmic phenomena so students can discover what to expect during this month's total eclipse of the sun, the last until 2017. Course highlight will be a trip to the Tri-cities area to view the eclipse on Feb. 26. On-campus classes meet Feb. 17 and 24 from 1:30-4:30 p.m. in Bldg. 18, room 1 and students will travel to Bellevue Community College planetarium Feb. 20.

Because of recent "normalized" diplomatic relations with the People's Republic of China, America has entered a new era. A new course, "China and the American Public," will help students better understand China and its historical evolution. The impact of U.S.-China trade on Washington state, China and world affairs, future U.S.-China relations, Chinese society, cultural tradition, landmark events in Chinese History and Chinese society, cultural tradition. landmark events in Chinese

History and Chinese politics and life will be discussed.

Course instructor is Dr. Jai-Hyup Kim, former political science instructor at the University of Puget Sound, who specializes in the study of Chinese, Japanese and Korean governments.

The power of cults shown recently in the activities of Jim Jones and the People's Temple will be one of the subjects discussed during "The Growth of the Cults," a class held Wednesdays from 7-10 p.m., Feb. 14-March 28.

Students will study religious and psychological cults now affecting the lives of 25-50 million Americans—from Hare Krishna to Sokku Gakai, Father Divine to Jim Jones' People's Temple, Yoga to Sufism, Arica to Eckankar, Todale's organic gardening to Pritikin's Diet.

Instructor is Dr. Pierce Johnson, pastor of the United Church in University Place. Johnson, a former UPS Chaplain, has written several books and articles on various aspects of religion.

The courses are sponsored by the TCC continuing education department. Fee for each two credit class is \$19.90. Registration may be completed in the admissions office, Bldg. 2. For more information call 756-5018.

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To the editor

## Some tickets written nights and Saturdays

I would like to answer your recent editorial dated February 2, 1979, titled "Parking Regulations not enforced for Saturday or night students." I can not say about Saturday, but at night the regulations are enforced. I am a student worker for Security. My main job is to keep watch over the parking lot; to hopefully keep cars from being ripped off. I work from 6:00 p.m. to 9:00 p.m. What you said is basically true, the regulations are strictly enforced from 7 a.m. to 7 p.m.; after 7 p.m. we do not write tickets for students in Faculty and Staff parking spots; but we do write tickets for no parking permits, parking in fire lanes, blocking traffic, and for Students and Staff who park in the Special Parking lot behind the Cafeteria. During the Fall Quarter I averaged writing 50 tickets each week night, about 90 percent of which were for no parking permits displayed.

Thank you for taking the time to listen to me. Sincerely, Rudy Armstrong

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# DON'T LET FRIENDS DRIVE DRUNK.

# Freeman, Griffin, fill Executive vacancies, both urge involvement

By Annie Bailey

Getting more student involvement is the main objective for the newly appointed ASTCC officers for 1979. They are Patty Griffin and George Freeman.

Griffin, a native of California and ASTCC Secretary, is in her first quarter at TCC. She spent last year and the fall of this year

at Columbia Basin College where she was coordinator for publicity and activities. A graduate of Gunderson High School in San Jose, Griffin has lived in the Tacoma area for about one month.

Patty said her reason for coming to Tacoma was that she heard there might be a chance to get into student government at TCC and she absolutely loves the trees. Some of the activities Patty will be involved in will be the planning of the Spring Festival and the graduation celebration.

Griffin plans to major in Corporate Law and Public



Patty Griffin

Administration. Her hobbies include, dancing, cooking, and music. After completing her education at TCC, Patty plans to attend law school at UPS.

George Freeman, 23, enjoys working with people. That is the reason he applied for and attained the office of vice-president.

A graduate of Shaker High school in Latham, New York,

Freeman enjoys hunting, fishing, skiing and golfing. He is married and has a son who, coincidentally, is also named George, and a sheepdog named Eggo.

George says he plans to get some activities going that he hopes will unify the college campus such as, a disco, a Sounder Soccer game, a softball tournament, a faculty-student golf tournament and a charter fishing trip.

Freeman plans to major in Business Administration, but, at this time he is not sure where he will transfer to.

George also asks that anyone having any ideas, or, just plain wants to get involved, to come by and see him or any of the officers. They will welcome your participation.

# Summer job outlook better than last year

Looking for a summer job? While there are more summer jobs this year, even more people are looking for jobs according to Barbara O'Brien, editor of the 1979 Summer Employment Directory of the United States (Writer's Digest Books; paperback, \$5.95). O'Brien warns, "If you really want an interesting summer job, apply before the end of February. The exciting jobs go fast."

Getting a summer job often depends on learning the special things summer employers look for in a job candidate, O'Brien says. "You're in a better competitive position for a summer job if you know in advance what your interviewer wants to hear, or what an employer would like to read in a letter of application." She compiled the following list while surveying the employers who seek summer workers.

1. Summer camps, for example, want people with leadership personalities. Be attentive in a personal interview. Show energy and enthusiasm. Asking questions shows you're interested.

2. Places like dude ranches and national parks hire people who look and act healthy. Be careful about your appearance in a personal interview. Stand up straight and don't slouch.

3. When you apply for a summer job by mail, watch your presentation, not only appearance (of course, you should type neatly) but also content. Don't say, "I want to spend the summer in Maine." The employer will think you care more about the scenery than about his summer theater.

4. When you get an application blank in the mail from an employer, respond immediately, and fill out the form completely. Employers are looking for people who get the job done fast and thoroughly.

5. Don't apply for a job if you can't stay for the whole season.

Employers expect you to keep your contract commitments. Many employers will pay you a bonus on your base pay throughout the summer only if you stay past Labor Day. If your school starts before Labor Day, maybe you should talk to the administration about the problems that creates for you and everybody else who wants a summer job. Or you could investigate late registration.

6. If you have good speech and communication skills and an outgoing personality, you'll have a better chance in a summer job interview. An articulate person has a definite edge over someone who's more reserved and shy.

7. If you want a high-paying position in an expensive resort, you must bring some professionalism to the job. That means experience in a similar job and it also means a professional attitude. Professionals don't just work from 9 to 5 o'clock, and they don't have to be told what to do; they show initiative and imagination on their own.

8. Summer camp managers obviously look for people who like kids and relate to the needs of children. But they also look for people with altruistic values who want to help others. If you can document that attitude on a resume, do so.

9. Think of yourself as a product. What can you do? Who could use your skills, your experience (babysitting, newspaper routes, work on school papers, school plays, church work) and your enthusiasm. Package yourself appropriately, with a well-written resume, and market yourself systematically. Directory of the U.S. (paperback-208 pages) is published by Writer's Digest Books, 9933 Alliance Road, Cincinnati, Ohio 45242. It can be purchased at most bookstores, or ordered from the publisher at \$5.95 plus \$1.00 for postage and handling.

# Faculty, classified, voice frustration

Continued from page 1

decisions he had made earlier on the reorganization of his administrative staff.

Though Stevens stated in the meeting "I do not wish to enter in a debate on the merit of decisions made in the past," he discussed a "blueprint" of suggestions he had compiled as to where the college may be going in accordance to possible cuts in budget and reduction of full-time students.

### Unresolved Issues

After the meeting, during which Stevens spoke strongly on issues he sees as vital in the future of TCC, many classified staff and faculty members expressed general dissatisfaction with the lack of things resolved by the meeting.

In a meeting Wednesday afternoon, the classified staff voted 61-10-4 in support of a

letter signed by Ellen Douthett, shop steward, Washington Federation of State Employees, to the Tacoma News Tribune stating that "a majority of the classified staff of TCC wish to go on record as having no confidence in the present chief executive officer of the college community."

The letter went on to state that the staff was unhappy with Dean of Instruction Bob Rhule's reassignment and with Stevens' frequent restructuring of college programs, which, it says, defeats a sense of stability and continuity. Lastly the letter also expresses dissatisfaction with "the president's total insensitivity to the human needs of all facets of the campus population, and his constant concern for the 'cosmetic' aspects of the buildings, grounds and publications."

### Unity Needed

Sources confirmed that before the classified staff vote, Douthett told the group she had discussed the letter with McCourt and he told her that "they felt we went out on a limb," by sending the letter to the TNT, "so they'd stand by us," in whichever decision the staff made.

Both Douthett and McCourt spoke of the importance of unity in their stands. "I think it's pretty important," McCourt stated. "We (the faculty) don't have that big a voice." He added that with the support of the classified staff, "I think the Board will listen."

The Board was scheduled to meet in executive session in a special meeting Wednesday evening, after Challenge press deadlines.

Stevens and other top administrators declined to comment for publication.



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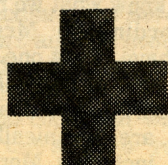
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# 'Gypsy outlaw' fulfills childhood dream to 'dance like the lights'

By Denise M. Williams

Charle'n Castle, from the Great North Woods near Nome, Alaska, is currently one of the many fascinating students attending TCC. For many years she traveled the world as a fan dancer. Her 12-girl troupe of dancers were collected by her as she traveled around the world in 1954 and 1955.

She is a seemingly ageless blonde whose sparkling eyes, beautiful smile and throaty laughter tend to keep one spellbound as she speaks of her life as a fan dancer, describing it as an unending adventure.

As a child growing up in Alaska, lying in her bed she would gaze through her bedroom window at the Northern Lights dancing up in the sky. She began to dream of dancing like the lights did, magically and mysteriously before crowds of eager spectators. As she got older, the desire to become a dancer remained, but she began to be fascinated by the native Eskimos and their colorful approach to life. She vowed not only to dance but to search the world for colorful girls who would help her bring an international flavor to her shows.

In 1954 she flew from New York to Paris on the first leg of her voyage around the world. Her only companion was a small monkey named "Paris". Castle danced her way across the world, in many out of the way places and with some very unusual partners.

In Rome, she made international news by tossing her monkey into Trevi fountain and then rescuing him clad in a leopard skin bikini. Laughing as she recalled the incident she said, "Crowds of people gathered as the local police led me away. The fountain is a tourist attraction where people tossed coins for luck, not a place to see if your monkey could swim."

After Europe she moved to Africa where she spent many months. If she was told that something was impossible to accomplish it made her more determined to do it. She danced with the smallest and tallest people in the world, the famous Watussi dancers and the shy Pygmies. While touring with Wyman Carroll and a group of male students from Harvard College at the Watussi village, she did her famous Fan Dance. Later, with the help of the students, they persuaded the Watussis to join them in the Bunny Hop.

While in Africa she danced for diamonds in Johannesburg, and danced on a riverboat on the Nile. She ended the show by diving into the river which unknown to her until later, was infested by crocodiles. In Durban S.A. she danced with the Rickshaw Boys on the beach of the Indian Ocean with huge breakers as a background.

Moving on to Ethiopia she danced for King Haille Salisse, and so impressed him that he invited her to dance at his daughter's wedding. In Nairobi East Africa, she interviewed Mau Mau prisoners, and went on a Safari. She returned with a complete collection of the "Big Game": elephant, rhino, lion, and buffalo, all in a short 10 day period.

She moved on to Hong Kong where she danced at a nightclub. While there, she traveled to a small Communist village on the Chinese border. She arrived in time for the Chinese New Year celebration. In Chinese astrology, each year is symbolized by an animal. This was the year of the monkey, Charle'n's symbol. This was good for her because she was told that she would come to her own. She had come to search for a dragon and much to her surprise, she found a dragon unicorn and heard a strange Chinese legend. This animal



Charle'n Castle Sturgis then as fan dancer

was a replica of a legendary animal that was slain by a woodsman in ancient times. Almost killing the beast, so frightened him he ran to the village of the wise man Confucius. When Confucius saw the dying animal he cried out, "You have killed me for this is the dragon unicorn, which is me." True to his word Confucius died before completing his last book. The story was passed down through the ages and became very sacred.

When the story of Charle'n, the monkey dancing with the dragon unicorn appeared in the Chinese newspaper, it was called a good omen. They said it was a sign that China and America would someday marry because of the reunion of the symbol of confucius and the lucky monkey.

Her trip around the world had lasted 18 months and she was

ready to return to America where she would reunite with the 12 girls she had met during her travels. They would begin a new era of excitement as "The Gypsy Outlaw Caravan Show".

Her childish dreams were fulfilled, she had learned to dance with a kind of magic, thrilling people all over the world, and her girls were a beautiful and colorful collection from around the world.

Charle'n Castle is now Charle'n Sturgis having married a world famous astrologer who died in 1956. She is in her fourth quarter at TCC and is studying to obtain her Fine Arts Degree. She has one child, a daughter, who attended the college several years ago. Her daughter married a student from Saudi Arabia and lives in Portland.



—today as TCC student.

Still traveling, she just completed a 2200 mile bus trip through South America with her daughter. "I love people and on my first trip to a country I travel the hard way, ox cart, canoe, boat, train or bus. This is the best way to meet a country, by meeting the people." She will be off to Hawaii at the end of this quarter.

When asked about the movement of women to gain "Equal Rights" or of women who have other goals in mind than being wives and mothers she said, "I am all for it! Right on." Asked if she, being a woman who followed her dreams, had advice for other women struggling along, she said, "Any dream you wish to pursue is possible; sometimes it takes a lot of fight, but put your first foot forward and anything is possible for anyone."

## Nelson family head musical group 'Washington Delicious'

By Lorrie Carter

It all started in Wisconsin quite a while ago.

In fact, according to Jorge Nelson, the informally elected leader of a new band called Washington Delicious, it all started when his brother Jan was born 26 years ago.

Jorge and his two sisters, Mari and Laurie (the present Miss Washington) are the children of TCC music director Gene Nelson, and have been singing all their lives, so perhaps the forming of a band was inevitable. But this particular band had its beginning

when brother Jan was working for his Master degree in Wisconsin and decided he wanted to form a band.

According to Jorge nothing much came of it for a while, until one day (on December 6, he grinned) while he was in San Clemente, California, he got a call informing him that his family was forming a band.

The rest of the band members, according to Mari, who is a junior at Peninsula High School in Gig Harbor, were found simply by talking to people who recommended them. Steve Bentley plays drums for the band, and also the jazz band here. Randy Litch, who plays electric guitar, after some persuasion from Jorge revealed that he has a Bachelor of Music from PLU where he studied classical guitar.

Greg Binson, is also a TCC student who plays for the jazz band, and plays bass for the band. Dave Richards is a for-

mer TCC student, and "a fine marathon runner" according to Jorge, and plays keyboard for the band.

The ironic aspect of the band is that Jan, whose original idea it was, now may not have the time to play for the band because his wife just had a baby.

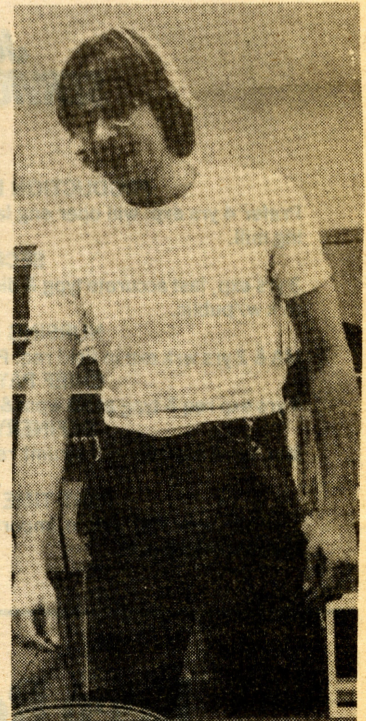
The band's first "gig" was in the TCC cafeteria two weeks ago from Wednesday, Feb. 7. They are scheduled to open at the Griffin Dinner Theatre from Feb. 13-18, and are now working on other contracts to play in this area. Jorge said they eventually hope to make it to Vegas.

According to Mari, the band has no agent yet, but they are looking for one. "We have to make sure we know what we're doing." According to Mrs. Nelson, "You have to get one."

Because the band is officially a performing arts class here, all the members are technically TCC students, including Mari.

Mari, who is studying opera, plans to go into some facet of performing, though she hasn't chosen anything yet. She admits that she has thought of following Laurie and contending for the Miss Pierce County contest for the exposure. She began singing when she was four years old in a college production of "The Sound of Music."

As the interviews ended, the band gathered to play. Nelson stood by ready to comment on their performance as he will do when other acts are formed for this new class. The class is one he has always wanted to form according to Mrs. Nelson, to give college students a chance at practical experience in performing. There will be auditions held to bring together talented people and form acts. As the band played, to my own undeveloped ear (or "tin" as a few unrefined people call it) they sounded very good. Maybe they will make it to Vegas.



Jorge Nelson waiting for practice to begin.

Cardiopulmonary resuscitation training is available through your local Red Cross Chapter. Call.



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## Six TV plays featured in Shakespeare telecourse

Several top British actors are featured in "The Shakespeare Plays," a Tacoma Community College telecourse in conjunction with several area television stations.

The course, which begins Feb. 13, is "an introduction to the drama of William Shakespeare," according to course instructor, Shakespearean scholar Georgia McDade.

Students in the three-credit class will read the six Shakespeare master-pieces, "Julius Caesar," "As You Like It," "Romeo and Juliet," "Richard II," "Measure for Measure," and "Henry VIII." Popular British actors, such as Keith Mitchell and Derek Jacobi will appear in the British Broadcasting Corporation productions to be shown on channels 9, 13 and 62.

Plays will be broadcast alternate Wednesdays beginning Feb. 14 with Julius Caesar, and running through April 25. The class will meet Tuesdays before each broadcast to discuss readings and the previous broadcast.

In conjunction with the course, an exhibit, including a first folio extract from Shakespeare's "The Merry Wives of Windsor" and an early reproduction of "The Merchant of Venice," will be displayed in the TCC library. The artifacts are on loan from the Folger Shakespearean Library in Washington D.C.

Registration fee for the three-credit course is \$29.85, and may be completed in the TCC admissions office, building 2 or at the first class meeting. For more information contact Georgia McDade or Frank Garratt at 756-5065.

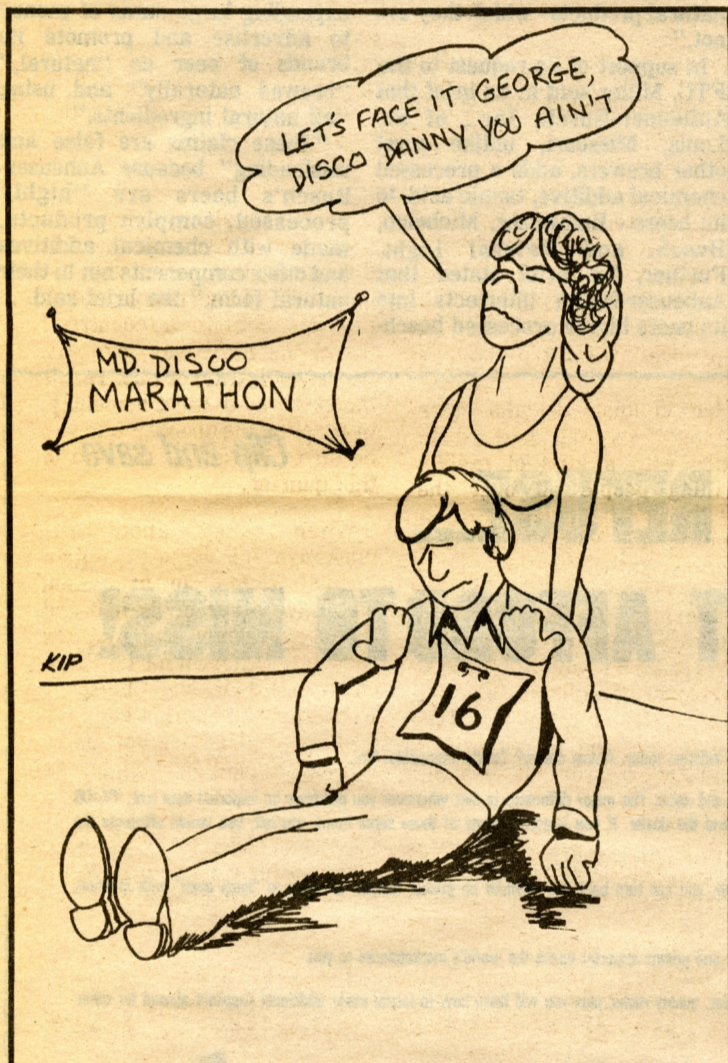


Challenge photo by Mike Hazelmyer

## Prep music contest brings ratings to performers

Last Saturday (Feb. 3) T.C.C. sponsored the West Central Districts 2 and 3 high school solo and Ensemble contest. 17 high schools participated bringing with

them some of their best musicians in both the vocal and the instrumental fields of music.



## Dance marathon to benefit Muscular Dystrophy

Are you looking for something to do between 7 p.m. Friday May 4 to 7 p.m. Saturday May 5? Why not dance, dance and dance, for a good cause? TCC along with UPS, PLU and Fort Steilacoom are sponsoring a dance marathon for the benefit of the Muscular Dystrophy Association. Read further issues of the CHALLENGE for details.

## Hispanic students celebrate CAM

In conjunction with Cultural Awareness Month, Los Unidos will sponsor of Hispanic dancing with the dance group "Libre" Tuesday in the Little Theater from 12:00 to 1:30 p.m.. At the same time, the club will be playing latin disco music in the student lounge to augment

their food sales and art and crafts displays there. Wednesday, the club will present Theresa de Valdes, of the University of Washington, who will speak on "The Roles of Hispanic Woman in Contemporary Society, at noon in the student lounge.

## this week

by  
**Greg Nordlund**

Here's what's happening this week:

Tonight Groucho, Chico, and Harpo show what made them stars when the Marx Brothers' 1935 film "A Night at the Opera" opens at the Bijou Theatre for a three day run. Also on the bill is "Andy Hardy Meets a Debutante," one of the best of the Mickey Rooney series, this one with Judy Garland.

Seattle's "Fat Tuesday" celebration, the Northwest's version of New Orleans' "Mardi Gras," begins tomorrow and lasts through Sunday, Feb. 18.

Country music is at it's best when it's done by Willie Nelson, and he'll be at the Seattle Center Arena this Tuesday to prove it. Opening the show will be Jerry Jeff Walker.

Excellent actors give even better performances in many movies all over town...George C. Scott and the entire cast are in fine form in "Movie, Movie"....Goldie Hawn is marvelous in the comedy-thriller "Foul Play"....An all-star cast give all-star performances in Agatha Christie's Egyptian murder mystery "Death on the Nile"....Saturday Night Live's John Belushi is excellent in his "Animal House" debut...Special effects and Christopher Reeve are the best reasons to see "Superman"..."Midnight Express" offers us Brad Davis in his highly praised motion picture debut...performances by Maggie Smith, Michael Caine and Jane Fonda highlight "California Suite," the newest from Neil Simon...and last year's Academy Award winner "Annie Hall" with Diane Keaton and Woody Allen at their best.

When you think of drums you think of one person, Buddy Rich and you can see why this Thursday at Seattle's Olympic Hotel Grand Ballroom.

John Travolta won't be there but this Wednesday the Student Lounge (Bldg 11A) will be the place for a Valentine's Day "Sweetheart Disco" being Sponsored by the BSU. It takes place at 2:00 and costs only 25 cents.

Musician-poet Gil-Scott Heron brings his show to the UPS Fieldhouse this Monday at 8 p.m.

If you're in the mood for a musical you can look to either Tacoma or Seattle. The Falstaff Dinner Theatre in Tacoma has it's current production of "The Boyfriend," which will run through March 18. In Seattle, "Pippin," the Broadway hit, plays at the Moore-Egyptian Theatre.

And that's this week.

## Tribal art on display

By Ed Peterson

A distinct collection of Native American art will be displayed here from Feb. 19 to March 2. The exhibit is a combination of traditional and contemporary Indian art from the permanent collection of the Bureau of Indian Affairs and the honors collection of the Institute of American Indian art.

This collection was started in the 1960's as a result of the

heightened awareness among Native Americans. They realized their culture's art forms were equivalent to other world community products.

The Native Americans Baskets, Carvings, Jewelry, Paintings, Weavings, Ceramics and Fabric Designs show the creative beauty of their arts and crafts. The exhibit includes items from the Pacific tribes; including the Lummi, Aleut, Colville and the Eskimo.

Edna Massey, a Cherokee woman, traveled through the United States, following leads to the artists who were producing the best art for their collection. The collection has been brought to campus by the Student Coalition of Indian Natives (SKIN) and the office of Student Programs and Activities.

The exhibit will be housed in the Student Lounge, Bldg. 11A during regular school hours.



TCC photo by Dan Small.

## Play features experienced actors

In a scene from the upcoming TCC drama production of "Charley's Aunt," Kyle Cable as Jack and Mark Alstead as Charley attempt to convince Lord Fancourt Babberley, played by Bill Timnick, to stay for lunch. The comedy-farce will be performed in the TCC theater Feb. 16, 17, 22, 23 and 24 at 8 p.m.

### Apprenticeship films to be shown

Two films, "The Apprentice" and "The Sky is the Limit" are being presented by the TCC Career Information Center on Monday, Feb. 12 at 1:30 in Studio A in Bldg. 7. The films are put out by the Department of Labor and concern the apprenticeship of students.

### OSU Rep. to visit TCC

Erin J. Haynes, representative from Oregon State University, will visit the TCC campus on Monday, March 5. He will talk primarily with students who will be transferring to a four-year college or university next Fall term. Haynes will be in the foyer of building 7 from 12:00 noon to 3 p.m.

## classified

FOR SALE: 4-piece pearl drum set, parts and accessories, Avedis Zildjian cymbals and P.A. equipment. Call Frank at 572-8461.

FOR SALE: Pool table, 4'x8'-1" slate, leather pockets, cues and bridge. \$750 or best offer. Call Frank, 572-8461.

**Happy Birthday Donna from the UNO gang !!!!!**

## Ft. Lewis selling buildings

Nine buildings at Fort Lewis, Washington are excess to government needs and are available for off-site removal.

Barracks - 2 story, 29'6" x 80', concrete piers foundation, wood & concrete floors, wood walls and composition mineral surface roof.

Exchange Building - 1 story, 25'4" x 87'2" and 6'2" x 10'4", concrete piers foundation, wood & concrete floors, wood walls and asphalt shingle roof.

Barracks - 2 story, 29'8" x 80', concrete piers foundation, wood & concrete

floors, wood walls and asphalt shingle roof.

General Storehouse - 1 story, 20' x 100', concrete foundation and floor, wood frame and cement shake walls, asphalt shingle roof.

These are temporary-type buildings and are in usable, substandard condition suitable for salvage or off-site removal. They may be inspected Mondays through Fridays, except holidays from 8 a.m. to 3 p.m. by contacting the Director of Facilities Engineering, Fort Lewis, Telephone 967-3634 (Tacoma).

## Natural not so natural

The Miller Brewing Company filed a complaint on Feb. 1 with the Federal Trade Commission asking the FTC to require Anheuser-Busch, Inc. to stop its "calculated campaign designed to mislead consumers in believing that its beers are natural products - which they are not."

In support of its request to the FTC, Miller said in its brief that Anheuser-Busch, Inc., of St. Louis, Missouri, unlike most other brewers, adds a processed chemical additive, tannic acid, to its beers - Budweiser, Michelob, Busch, and Natural Light. Further, the brief stated that Anheuser-Busch interjects into its beers highly processed beech-

wood slats that are chemically treated and also that Anheuser-Busch treats the water used in brewing with various chemicals, such as calcium sulphate and sulphuric acid.

The brief filed with the FTC states that Anheuser-Busch is expending large sums of money to advertise and promote its brands of beer as "natural," "brewed naturally" and using "all natural ingredients."

"These claims are false and misleading" because Anheuser-Busch's beers are "highly processed, complex products, made with chemical additives and other components not in their natural form," the brief said.

# AN OFFER YOU CAN'T REFUSE... A SEMINAR YOU CAN'T AFFORD TO MISS!

*Clip and save*

- ★ If you could use your 1979 income to purchase goods at 1960 prices, you would be far ahead of inflation today. A nice dream? Totally impossible! No...
- ★ Domestic and imported products currently cost about the same amount, and are equal in quality and value. The major difference is that whenever you purchase an imported item (car, TV, CB radio, stereo, jewelry, food, shoes, watches, etc.) you pay a large profit to both the importer and the dealer. If you imported many of these same items yourself, you would eliminate the "middle-men" and cut your costs 50% or more.
- ★ The importer's cost is approximately equal to your consumer costs in 1960. By importing directly, you can turn back the calendar on prices! Instead of trying to "keep even" with inflation, you can profit from it and get well-ahead!
- ★ A comprehensive one-day seminar conducted by a Treasury Department-Licensed Customs Broker and private importer opens the world's marketplaces to you.
- ★ You will receive the names/addresses of more than 100 overseas suppliers for hundreds of popular, quality items, plus you will learn how to locate many additional suppliers abroad for other products of interest to you.
- ★ You will discover that importing is not difficult - once you know and follow specific rules, which are all clearly explained.
- ★ Materials include an illustrated text which covers each phase of importing, step-by-step. This text is available only to seminar participants, and cannot otherwise be purchased or obtained at any price.
- ★ You will also learn how to import a "classic" car at tremendous savings, and how some fortunate individuals can get the equivalent of an "expense-paid" trip to Europe for the difference in price paid for a new European auto.
- ★ You could attempt to learn importing on your own, as others before you have done, and you would repeat their costly mistakes. Ultimately you would pay ten times or more the price of this seminar in unnecessary expenses; you would incur countless headaches, frustrations and disappointments which seminar participants can avoid; and you still would not acquire one-fourth the complete information that you could get here. The choice is your's...
- ★ The world offers an unlimited number of magnificent products, and this seminar brings them directly to your door, whether for your own personal use, or for sale to others through your own part-time or full-time business - which can be a valuable adjunct to your chosen field of study.
- ★ This seminar is not a "rip-off" or "get-rich-quick" scheme. It is, rather, a precise presentation of every salient feature of importing, condensed from years of experience and knowledge. You will not need more, nor can you begin importing successfully with less. Only you will lose if you don't attend.
- ★ An informal 1½ hour question-and-answer session follows the seminar for all participants who wish to remain.
- ★ Cost is \$60.00 per person - a very small investment for what you will receive!

## International Trade seminar on importing

**WHEN:**  
SATURDAY, FEB. 10  
9:30 a.m. - 3:30 p.m.

**WHERE:**  
TCC - BLDG. 14  
LECTURE HALL 1

**RESERVATIONS ARE RECOMMENDED:**  
PHONE: 759-9846  
(TACOMA)

# Track team fares well in first meet

By John Scholer

A new chapter of Titan track for the 1979 season began with an impressive page-one at Eastern Washington's indoor track meet last Sat.

The Titan tracksters placed nine of its squad in various events with Dean McQuiston setting a new indoor record for that meet in the 400 meter with a time of 51 seconds and a first-place finish. Bob Walls, running unattached until eligible, added another first-place in the two mile with a time of nine minutes and 51 seconds, 20 seconds faster than the second place runner.

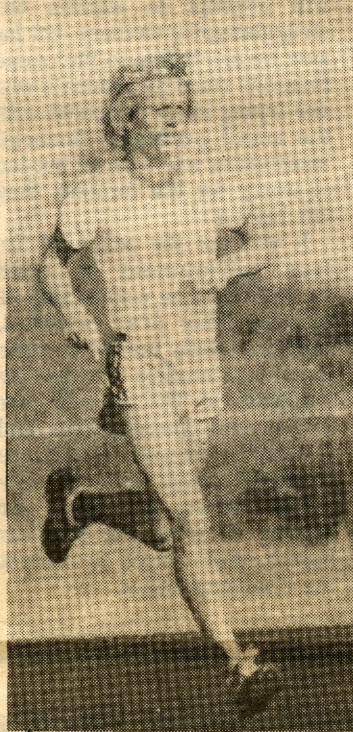
Bill Torres, running unattached, took second-place in the

Both coach Bob Fiorito, and assistant coach Terry Rice were surprised at the outcome of the meet. Coach Fiorito responded saying, "Everybody ran well - real well, but Dean was very impressive as well as Taylor, and Brogan although they didn't place in the 400 meter."

high hurdles. Joe Hadley, running unattached, took third-place in the pole vault with a leap of 13 feet and 6 inches, and he also finished 6th in the long jump. Jim Franklin, Dean McQuiston, Jerry Brogan, and Tamble Taylor squad members of the mile relay landed a fourth-place finish.

Mark Fernald a hopeful miler for the Titan tracksters when asked to make a prediction for the 1979 season reluctantly responded saying, "We have two excellent coaches and a skillful trainer which adds another dimension to the total team potential, but we have to go against the two "super schools" (Spokane Falls and Highline), so we have good possibilities for third or higher."

Mark also added saying, "Now that the college has adequate track facilities (the new tartan track), we don't have to waste time traveling between TCC and Curtis High School for workouts."



Challenge photo by Mike Hazelymyer

# titan sports

## TCC bowling recap

Despite losing three of their last four games, Team five held on to take the season half championship in the TCC intramural league Thursday, Feb. 1.

Despite losing the last three games of their final match, team members Karen Munson, Ed Daniszewski and Keith Brightwell, all TCC faculty finished with a season half record of 30 wins and 18 losses, three games ahead of the second place team "Us".

	W	L
Team #5	30	18
Us	27	21
Team #1	26½	21½
Team #3	24	24
Team #4	20	28
Overly Dramatic	18	30
Massive Bruits (pace team)	11	9
TCC Vets (pace team)	7½	12½

Second half began yesterday. First day results were unavailable at press time.

Week's High Series			
Men		Women	
Greg Vestal		488	
Greg Vestal		488	
Greg Vestal	488	Mary Calloway	499
Ed Daniszewski		Doreen Hall	490
Ken Gentili	483	Marilyn Harris	477
Keith Brightwell	471		
Week's High Games			
Men		Women	
Ken Gentili	188	Mary Calloway	174
Ed Daniszewski	185	Doreen Hall	171
Greg Vestal	183	Mary Calloway	168

photo by MaryJo Gilbert




Two out of three of the first place bowling team—Ed Daniszewski and Karen Munson. Not pictured, Keith Brightwell.

First Assembly of God  
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**JOSH McDOWELL**  
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 NO ADMISSION CHARGE

**SPORTSQUIZ**



PEE WEE REESE SCORED 1317 RUNS FOR THE OLD BROOKLYN DODGERS RECORD. WHO HOLDS THAT L.A. RECORD?  
 A. WILLIE DAVIS  
 B. MAURY WILLS  
 C. JIM GILLIAM

ANSWER: 1004-1111

**"No thanks, I'd rather have an apple."**



**American Cancer Society**

**American Collegiate Poets Anthology**  
 International Publications  
 is sponsoring a  
**National College Poetry Contest**  
 CASH PRIZES will go to the top five poems:

\$100 First Place	\$50 Second Place	\$25 Third Place	\$10 Fourth	\$10 Fifth
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AWARDS of free printing for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

**Deadline: March 31**

CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
- Small black and white illustrations welcome.
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS  
 4747 Fountain Avenue  
 Los Angeles, CA 90029



Challenge reporter Denise Williams speaking with Iranian students.

Challenge photo by Donna Cool

# Some Iranian students face eviction

Continued from page 1

told that money has been wired to them but it never arrives.

Many people feel that this is their problem and we should remain uninvolved, but from a humanitarian point of view is this possible? These are students who have come to the U.S. to obtain an education that is not possible in their own country.

They have few schools and what is there cannot compare to what schools in this country have to offer. Most Iranian students are studying to be engineers, pharmacists, or designers. Most will return to Iran to work and the memories they will have of the U.S. will come from their days as students here at TCC and the other schools they attend. If they are offered friendship and help at this time when they most

need it, their memories will hopefully be positive.

As Americans we are not always sure what our government is involved in or where, but as students in a school where a large portion of the student body is foreign we have a wonderful opportunity to act as good will ambassadors for America.

If it would be possible for anyone to open their home to an Iranian student for several months please contact the Challenge office. They are willing to help around your home in exchange for room and board as many will soon be facing eviction from apartments. Another way interested people can help would be to lend books that you plan to keep to these students who may be unable to afford books next quarter.

Many students are unsure of what is happening politically in Iran today. In later issues we will attempt to explain the struggles going on there, but for now we are trying to find some financial relief for students who are trying to go to school with the added burden of financial insecurities and a large burden of worry for the families they left behind.

It was not the policy of the Iran government to send students here on scholarship as in some other Arab countries, they are totally funded by their individual families. The cost for 1 quarter at TCC is well over \$500.00 and counting rent and transportation costs things are becoming very difficult. Any person having any ideas for helping in even the smallest way is again urged to contact the Challenge office.

# Ho to teach conversational Chinese next quarter

By Patricia Ann Griffin

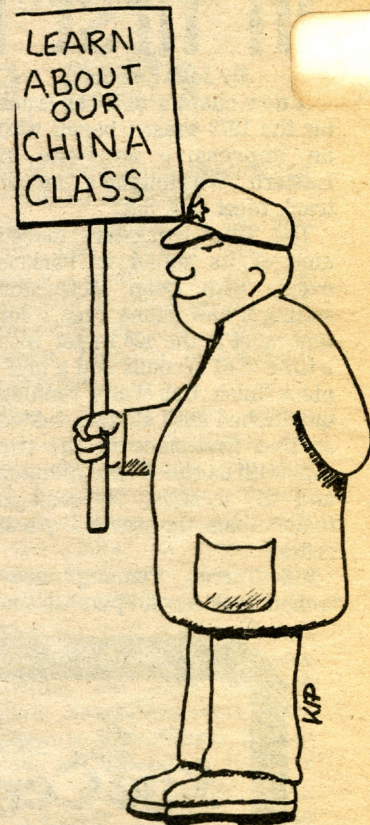
Starting Spring Quarter a new class will be taught: Conversational Chinese 198.

It will count as five transferable humanity credits. The class is being taught on Tuesday and Thursday evenings by Dr. Ho, who feels that, "Learning the language is learning the thinking pattern of the people."

The course will be quite basic with teaching emphasis being placed on the phonetic method. Character writing will gradually be introduced, so there is no need to let that scare away potential students.

The phonetic method is an attempt by the People's Republic of China to Standardize their language. The dialect of Peking or as Westerners would know it, Mandarin or Chinese. This form is hoped to eventually replace the characters but the characters could be around for another

TCC could well be the only community college in the state where Chinese is being taught. It is the only school in the area that will be offering the course. The class resulted from student requests for the course for many years. The Port of Tacoma and local businesses have also requested a course in con-

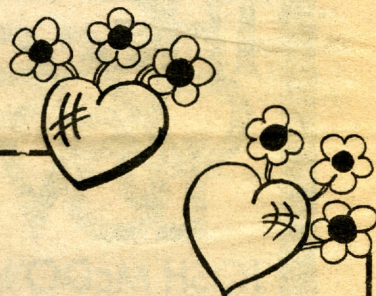


versational Chinese in order to facilitate their business dealings.

Dr. Ho, who speaks several dialects of Chinese, hopes to include cultural activities to develop a feeling for the language.

## Be My Valentine

The Challenge will run another Valentine column next Friday. If you have someone you've secretly been admiring, write him or her a short note and drop it in the Challenge box across from the library in Bldg. 7. Please, no obscenities..



For the living Valentine...

# The Flower Works

Deliveries

6905a South 19th James Center Across from TCC

Dear PBC, Be My Valentine. MJ

Ginny, I almost kissed you once, on impulse, but I thought you'd hate me. You'll never know, but I care very much.

Gre- Happy One Week Anniversary, (The Essence of one year...) Su, Pa, Ke.

Kelly, I already had three, and still lost 4, beat that....M

"I think Frank Garratt is incredibly handsome." — Elsa Brueggeman

Dear Ma'Dear, Happy Valentines Day! Mary Jo.

Dear Chaurice, Happy Valentines Day! Mary Jo.

Dear Chris, Draw the whole deck!

Dear Paul, Skip You!

Dear Marty, Draw Two!

Dear Mike, Draw Four, I'm Out! MJ.

To Greg, "I break with thee, I break with thee, I break with thee, And then..." MJ.

Kelly, "You Loser" I'm jealous. MJ.

To Mrs. Joan Morris; Nursing Dept., Happy Valentines Day--a prospective nursing student.

Mary Jo, the Flakey Photog--Hey loser, how'd you like a "Close Encounter"? Don't get your hopes up Babe, it wouldn't be worth it. Through thick and----, K.

الى حبيبتي كير :-  
أفقت صرحتها على اليا سي  
العيم ما جنايه دايره  
«المخلصه داره»

To the UNO players on the Challenge: Draw Four!--Love Mary Jo.

Teddy Bear, be my Valentine —you know who!!

Beth, thanks for being the good friend that you are, always ready to listen and help me when I'm down. Happy Valentines Day--Love, '78 Grad.

Happy Valentines' Day to our favorite librarian, Morris —From the sweet little ladies in Bldg. 7.

To the blonde haired, blue-eyed gentleman (I wish I knew your name) in Mrs. Sundgren's 11:30 Sociology class. All I know about you is that you're a vet, you have an outrageously sexy voice, a gorgeous smile, a "mind-boggling" body...and I'm scared to death of you, but I'm definitely in love.

### An extra-special Valentine,

### for that

### extra special person

# Roberts

JEWELRY

James Center

6905 South 19th Street

across from TCC

## ROBERTS JEWELRY

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- \* Rings
- \* I D Bracelets
- \* Charms
- \* Chains
- \* Engagement sets