

# The Collegiate Challenge

Volume V, NO. 14

Friday, February 27, 1970

## Cleghorn blows her horn to TCC women on rights

by Joanne Kingsbury

"We can't be free in any real sense unless we are economically free," said Judi Cleghorn of the Woman's Liberation group to a small crowd of about 25 women students at Tacoma Community College Monday.

Miss Cleghorn, a graduate student majoring in philosophy at the University of Washington, said that Women's Liberation get a negative reaction because of the feminine image in our country. Girl babies are wrapped in pink blankets and dressed in lace. Literature, beginning with nursery books and Dick and Jane readers, is channeled to create the image of female subservience to the male. Girls are given toys reinforcing the mother image, such as dolls and baking sets. Women have been taught to think of ful-

fillment in terms of the family. She said that the family is the basic unit of the capitalistic system and woman is the center of the family.

Miss Cleghorn said that capitalism doesn't encourage creativity and that in order for women to achieve complete liberation, there must be a complete change in the societal system. The only jobs really open to women are clerical, teaching and nursing, she said. Teaching and nursing are only extensions of the mother image and the role of women as raisers of children. But even in teaching, women are discriminated against, especially in high schools and colleges. She said, "With a bachelors degree and no special training, secretarial work is about the only thing a woman is suited for."

With unemployment rising, women are considered to be a secondary work force. As a group, women are exploited the most. In terms of the labor force, she said that white men are hired first, followed by black men, white women, and black women, so that women are discriminated against, cutting across the racial line.

Women's Liberation will show a movie, "Salt of the Earth" at the Shelter Half Coffee House at 5437 South Tacoma Way at 8:30 P.M. February 26. The movie tells the story of a strike by Mexican and American mine workers in New Mexico. Because of a Taft-Hartley injunction, employees were forbidden to picket, but the wives of the men, who had been excluded from the union took over the strike.

## John Birch black beckons beware of communists behind

By Ron Petersen

Charles E. Smith, editor of the Los Angeles publication the "Voice of Watts," told an audience here Feb. 19 that the civil rights movement is a fraud — a front for socialists and communists.

Smith, a member of the John Birch Society, said that such organizations as the National Association for the Advancement of Colored People have roots in socialist doctrines. One of the

founders of that organization, said Smith, is a known communist. The Black Panther Party, CORE and SNCC also have communist supporters, said Smith. He drew parallels to their platforms and various socialist doctrines.

As a part of the socialist-communist take-over program, said Smith, the American Civil Liberties Union (ACLU) has been established, the sole purpose of which is to discredit our judicial system.

Smith also made a call for less government and more individual responsibility. This, said Smith, is the solution to other problems as well as racial issues.

Smith's lecture was a presentation of the Political Science Forum.

## Song sung at ac meet

By Lucille Spencer

Oh, the Activity???

A lilting tune came from the open doors of the Senate Chambers. It was a song being sung by one of our senators Everett Hale, and it goes like this,

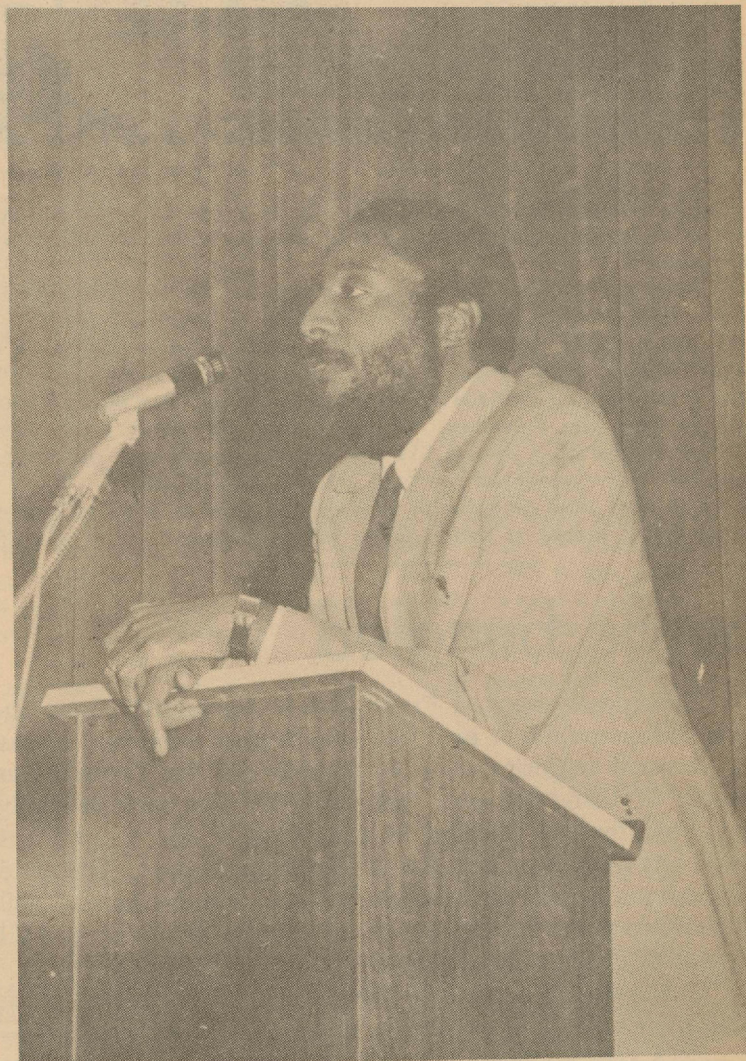
"I'd love to be beneath the sea

In an octopus's garden . . ."

"Hang in there, Everett," came from Phil Shinn. This is how an Activities Council meeting began.

It seems like the song senator Hale sang was the only business that was ever finished. For after the meeting was called to order the only business taken care of was the adjourning of the Activities Council for a month. Now put that in your pipe and smoke it. And it took them over an hour and a half to decide that. We've got a quick and major decision making body on our campus that we can be proud of. Think about it . . .

## Brother Gregory 'Truthful' Speaker



—Photo by Jim Gillespie

By Dave Bannister

"While you are learning how to make a living don't forget how to live." This was the message Dick Gregory delivered to the students of TCC in the Little Theatre Wednesday.

Gregory, comedian and civil rights leader, was brought here by the Artist and Lecture Committee, a student organization.

Gregory said that he spends about 98 per cent of his time on college campuses throughout the United States. He said that the young people of today are the most informed and that they are trying to do something about the so-called "tricks" the establishment is pulling on "us" . . .

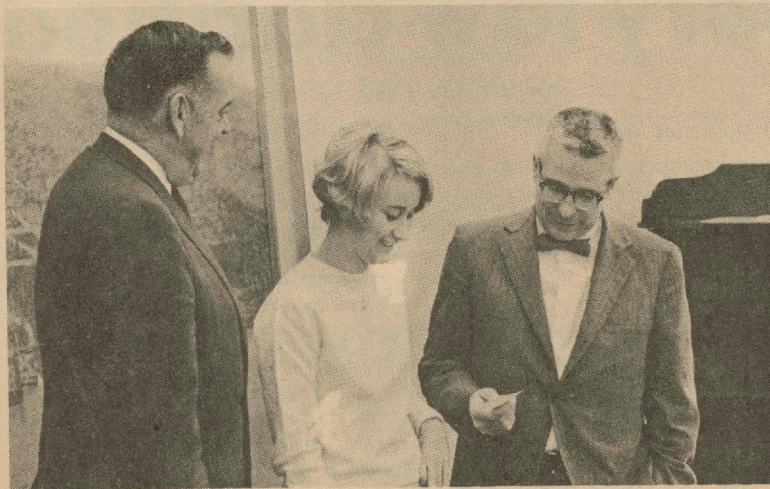
President Nixon's veto of the education bill will effect all students in school today, Gregory said. He went on to say that the teachers should be the highest paid people in our system because they help determine the type of people who will have control in America.

Gregory said that the number one problem in America isn't pollution of the air, but pollution of its morals. He said that the government puts the Indian on the reservation, stole the Indians' land and resources, but now claims that he is helping the Indian.

The trial that just concluded in Chicago is very important, as it shows how the government's judicial branch works, said Gregory. He asked how a man can be tried and convicted with seven other men for the same charge when one man, Bobby Seale, doesn't even know five of the other men. Gregory said that the constitution says a man must defend himself. But how can a man defend himself when he is tied and gagged such as the case with Bobby Seale, Gregory said.

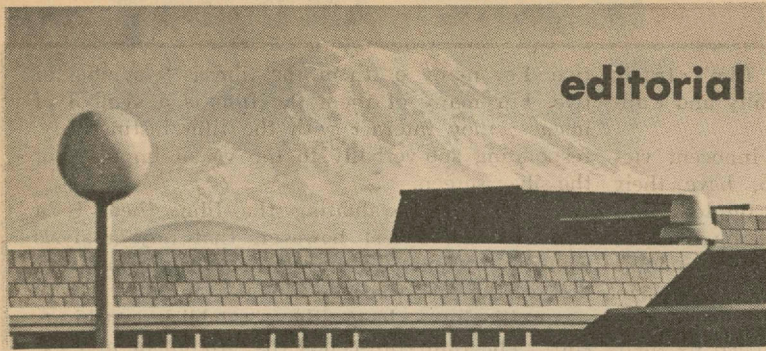
In the closing part of his speech Gregory said he wanted all the people in the audience to know just what our constitution says.

"That whenever any form of government becomes destructive to life, liberty and pursuit of happiness that it is the Right of the people to alter or abolish it."



TCC's REVOLVING student loan fund passed the \$1,000 mark last week when Dr. James S. Bethel, dean of the College of Forestry Resources at the University of Washington (right), contributed a check for \$650. Accepting the check are Jane Erickson, a TCC sophomore, and Robert L. DeLong, president of the TCC Foundation and northwest regional director of public affairs for St. Regis. Last September the Foundation launched a drive for \$15,000 for TCC's student loan fund.

## editorial



—Photo by Greg Scandamis

The Chicago Seven trial will be a classic. Since its end last week every major writer or politician has come out either for or against it.

Some say it was used as an example — but an example of what? If it were to be used as an example of American justice — why not a better one — why wasn't a more respected, perhaps a more "liberal" judge selected. If it was to be such a fine example they could have at least played the game to its end. But no, Hoffman had to send the defendants to jail before the jurors were even through deliberating, almost like he took the wrong clue and ended the play in the middle of the final act—no curtain call.

The next time an example of American justice is to be staged either better judges or better actors will be needed. —g.s.f.

## purge bungled

The appointment of Floyd Oles as temporary city manager of Tacoma might have been the biggest mistake that the city council majority ever made, but not for the obvious reason. It turns out now that Mr. Oles was very probably appointed for the purpose of dismissing a few department heads left over from the Rowland administration. It would have been a quick, and completely legal, way for the council majority to purge the present government rolls of any and all opposed to their political ideals.

However, it is now quite clear that Mr. Oles has not done what he was appointed to do, and has instead decided to become a city manager who seemingly is dedicated to that job. This is beginning to galling the majority, as well as all those people who oppose the Council-Manager form of government. The discovery that Floyd Oles is not a "boot licker" is very disturbing to a great many people, and they do not like being faced with that discovery.

It is suggested that, if the present ruling majority wants heads to roll, they get someone who is gutless enough and low enough to do their bidding. It is clear now that Mr. Oles, being a former military man, has kept his dignity as well as courage, and has decided to do his work for the city, and not become the tool of a few for personal political purposes.

DAVE WORKMAN  
Feature Editor

## miss tcc entries sought

By Lucille Spencer

Here's your chance girls! The chance for you to become Miss Tacoma Community College. All you have to do is to pick up an entry blank at Paula Eismann's office in Building six.

The qualifications are easy to fill and who knows, you may be the ONE. Miss TCC 1970-71 will be envied by many and adored by all. She will have the ideal

measurements and a face to match.

Here's an idea of the questions to be answered on the official entry blank. The usual ones about your age, address, phone, parent's name and address, name of local newspaper, high school, etc. Now for the unusual questions; clubs you belong to on campus and this one; give something interesting or funny that has happened to you!

Now for the all important questions measurements --,--, height, weight, color of eyes, and color of hair. Well, girls that's all there is to it.

It seems like only the boys are interested in this contest as there have been more boys in to pick up the entry blank than there has been girls. So how 'bout it girls, you all have an equal chance. Hurry, you've only got until February 25, just a few more days.

## letters to the editor

## make money

to the editor:

Students at Tacoma Community College have a unique opportunity to make some money by selling Puyallup Valley Daffodil Festival booster buttons on a commission basis.

Finance Chairman David O. Beck of the festival said a 25 percent commission would be paid to student salesmen who sell the buttons for \$1 each. "This is the biggest commission we have ever paid and it is a real opportunity for students and others to earn extra cash," Beck said.

Two years ago when this method of selling buttons was last tried, one young woman earned over \$180. At that time the commission was only 15 percent.

Students have the further advantage, Beck said, of selling an established product. The daffodil festival has been a community project for more than 30 years in this area, and it has received nationwide publicity.

Students wishing to sell booster buttons should contact the job placement bureau.

## desiderata

To the editor:

In a recent issue of your paper you published an essay signed by Rob Visor, entitled "Finding Ones Self", by Rob Visor.

This essay is so well known,

and has been printed so often under the caption "Desire Data", that I am surprised this person would have the audacity to put his name to it. It was found when they were excavating an Episcopal Church in Baltimore, Maryland, and is thought to be from the 18th century.

I think you should tell Rob Visor of the consequences of plagiarism, and the fact that one never signs his name to words which are not his own.

I value those words, and am distressed that someone of my generation should claim them as his own.

I would like to hear from Rob Visor in his own words.

Sincerely,  
Mary Robinson

## editors note:

In the editorial column of our Jan. 30, 1970 issue of the Challenge we acknowledged this unfortunate mistake.

## a complaint

To the Editor:

It is my opinion that some of your staff cannot read between the lines or grasp a main point. I am speaking in regards to the Activities Council meeting of Feb. 10, 1970.

It is not my intention to carry on a verbal battle with the newspaper or any of its staff. But, the point your reporter missed is

that the Activities Council has not, since my coming to TCC or even this year, scheduled or coordinated one activity. Many of the A. C. representatives and perhaps some of your reporters, may not know which rooms are available and free for club meetings and functions. Understandably, I knew that the seminar room in No. 19 was insufficient, but how many others were aware of that?

It might be to your advantage to take a poll as I did, to learn how many students even know where the Northwest Room is.

In the future your able-bodied reporters might see their way clear to ask questions if they are unsure as to what a speaker is trying to point out. I'm sure in some of their lectures they have asked questions before.

I'm sure the incompetency of the reporter in question to sign his name has no reflection upon your staff.

Sincerely yours for a better paper,

—Philip W. Shinn

## editor's note:

No thanks Phil, I don't think we will take a poll on the Northwest Room. The "incompetent reporter" you are referring to is our News Editor and, indeed, is a reflection of our staff. I think a good one. We appreciate your comments and share your sincerity for a better paper.

## draft lottery law clarified

By Dave Soltman

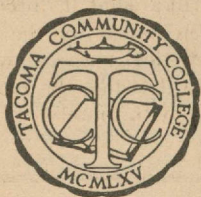
In December I wrote an article for the University of Puget Sound student newspaper in which I tried to explain the new draft lottery system on the basis of newspaper reports. That was a mistake. No newspaper accounts I have read are accurate, and I should have known better. Now I have the benefit of an explanation by what is probably the most knowledgeable and reliable source in the country (Selective Service Law Reporter of the Public Law Education Institute, Washington, D.C.), but I am not going to tell you anything about it. That is, not in a newspaper article.

In my year and a half as a draft counselor I have found that the greatest obstacles to a man making intelligent decisions about his draft obligations are his "friends" and the articles that try to reduce complex draft law into an explanation for the general public. If I got a dollar every time someone tells me about false information they have been operating on, draft counseling would be a very lucrative business. Unfortunately,

not only do I not get the money, but the registrant has usually suffered in some way.

So instead of another "explanation" or "commonly-asked-questions" articles, I am writing an advertisement for competent draft counseling. Many people see a tax consultant in order to find out how they can legally save money. Yet most young men who know help is available don't bother to see a draft counselor when it is, at least, two years of their lives that are at stake. Some do not seek help because they think they don't need it. Others fear that they will be political indoctrination instead of draft counseling. Quite a few have been convinced that it is somehow unpatriotic to inform themselves of their legal rights and to exercise them. Most, however, fail to see a draft counselor out of mere (!) laziness.

Which leaves me with little more to say than that you have now learned that help is available, and the rest is up to you. Don't wait until an induction order is eminent. Call now (SK 9-2153) with any questions you may have about the draft. We are open from 10 to 6 weekdays.



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TACOMA  
COMMUNITY  
COLLEGE



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By Harry Woodward

When I first saw the movie *Easy Rider* I objected to it for three reasons. First, I thought it was slow paced. The road scenes, the scenes in the hippy commune and the fireside discussions although logically organized and essential to the story's development were simply too long. Secondly, I objected to the acting. Fonda was "cool" to the point of being flat, and at times he broke character with preachy, self-righteous philosophizing. Billy's constant chatter and inability to master simple terms like "hey man" seemed to separate him from the role he was supposed to play. Finally, I objected to the theme. I saw the film only as unobjective propaganda, singing the praises of the "free life" and over exaggerating the restraints of the wicked establishment.

I still object to Fonda's acting. Since the movie *The Wild Angels* he has assumed the role of the "thinking hippy": the reserved, introspective rebel with all the facial contortions and verbal pauses of a polished soap-opera regular. And I still object to the film's pace. The scenic grandeur was nice; the fireside discussions were realistic. But scenery and realism do not, by themselves, make a movie good; *Easy Rider* is not a documentary. It is a visual narrative and by any artistic credo—new or old—it should move along. Looking back on the films thematic concerns, however, I have reconsidered.

The figures of Captain America and Billy are not new to American audiences. As another version of the straight man and the funny man they join the ranks of Laurel and Hardy, Rowan and Martin, and the Smothers Brothers. They also resemble old cowboy sidekick teams such as the Lone Ranger and Tonto, Wild Bill Hickock and Jingles, and the Cisco Kid and Poncho. But Billy and Captain America are not merely the modern reproduction of an old cowboy-sidekick image. They differ in several important ways. First, they are going east not west; they are searching for that elusive "better life" not in a new frontier but on old terrain. Secondly, in the eyes of the conventional society, the easy riders are the "bad guys" not the "good guys." Finally, Billy and Captain America do not ride off optimistically into the golden sunset; they are destroyed — just after dawn. Billy and Captain America are a brutal parody of the traditional western heroes, and what better way to question the values of a nation than to reproduce one of its oldest traditions in a new form? To turn its own heroes against it and force America to examine itself from a new perspective? Months later such questions caused me to re-evaluate the film. If the easy riders are valuable as representative figures in a modern allegory, I asked myself, then maybe the acting, at least, can be overlooked; perhaps the film has some value after all.

Opinions concerning the film's "meaning" are divided. Many with whom I have spoken see the film as a "beautiful thing," singing praises to the "free life" and denouncing the corrupt establishment. Others contend that the film condemns not only the "establishment" but the easy riders as well. As Fonda himself has stated in several

TV and magazine interviews, the film's tragic conclusion is as much the fault of Billy and Captain America as it is the society's.

The easy riders are hardly the innocent victims of an evil system; they, too, have their faults. Their easy riding odyssey is tainted from the beginning — the trip is financed by the sale of heroin. As the heroes push on, they commit what has been the unpardonable American sin from Hawthorne to the hippies — they neglect to love their fellow man. Don't be fooled by their friendly attitude; the easy riders are essentially self-centered; they fail to ever "get involved." Obsessed by their "quest for America" they have not time for the needs of other people. Ultimately, however, justice must be served. The concluding scenes with their unmistakable symbols — the prostitutes, the graveyard, the madonna to which the riders cannot return, and the final "we blew it" all signal the end of the quest, the realization that, as Fonda himself said, "We brought down upon ourselves our own destruction."

But don't be mistaken about the ultimate "message" of the film. Don't jump to the conclusion that the movie condemns the so called "freedom generation of America," not the traditional "establishment" values. What is on trial here is an attitude — the American passion for pursuing goals, conquering new frontiers, and, in the name of progress, neglecting people. The theme of *Easy Rider* is not a new one; this attitude has been a staple of American life from *Moby Dick* to the moon launch. But that does not mean that *Easy Rider* is merely an unoriginal copy of an earlier theme. The film gives the theme a new angle: namely, that the attitude in question is not limited to the past or the older generation; that the attitude filters to all levels; from the reactionary WASP to the free-thinking hippy.

But there is more to the film than the question concerning the American habit of rainbow chasing. *Easy Rider* is really about freedom. Freedom allows the endless searching for a better world; and it is their searching that ultimately destroys the easy riders. The logical conclusion? Simple: The only real freedom is death. Did Fonda and Hopper mean to say that? Did they even know they said it — or at least implied it? Impossible? What about the new songs celebrating death as the only way to "be really free"? Any trends discernable?

Unfortunately, any final analysis of *Easy Rider* is almost impossible. Comments on the film's theme and method are obscured by its trappings: motorcycles, long hair, pot, free sex, and hippies. If you don't like all these things you will probably say that the movie's theme and method were shallow. If you like the images of motorcycles, long hair, pot, free sex and hippies then you will probably say the movie is thematically valid and that its artistic method is second to none. The arguments continue. If the movie was really good the first group wouldn't know it — all they can see is what some have termed the degenerate values of the "now generation." But the "now generation" is likewise unable to be objec-

tive. For many of them the film is a symbol of hope. For many of them the film is a symbol of images; they interact with the film instinctively, responding sub-verbally to the visual impulses of the silver screen.

The job of evaluating the film, then, is a difficult one. I feel however, that any analysis wanting to come to terms with the film must first discard the idea that the film has anything to say — specifically — about the "establishment-hippy gap." The film transcends that argument and examines, as I have stated, an attitude common to both the establishment and the hippies. The movie is, in a sense, "bigger than all of us." I doubt that Fonda and Hopper fully understand what they did.

As an artistic creation, *Easy Rider* has merits. Granted, it has faults too, especially at the beginning. But the movie's final scenes are brilliant. The scene in the graveyard makes effective use of the quick-flash technique. The flashes may seem incoherent, but look closely; they are unified. The technique employed in the graveyard scene is no cinematographic cinch; it is the work of a skilled film maker. The main value of *Easy Rider's* final scenes is that they employ action to communicate. No longer must the viewer listen to the campfire "raps" and hear the film's director and producer virtually tell the audience what the movie is all about. The final scenes shoot a series of quick and thematically pregnant images at the viewer and lead him quickly — though not hastily — to a conclusion. Such, I think, is the real power of the film medium.

In terms of film history, I see *Easy Rider* as a vanguard of a new method. I do not agree however, with Fonda's contention that *Easy Rider* marks the division between the yesterday and the tomorrow of the film world. I can't help but feel that Fonda's and Hopper's unqualified praise of their own creation is an attempted down payment on their pedestals in the film Hall of Fame. Yet they do have some valid points about their film's contributions. First, the movie is "unhollywoodized;" it does not use lavish props or effects. It depends on its camera not on its sets; it relies on persons whose first concern is the film, not money (although I don't think *Easy Rider* was by any means a financial risk). Finally, the script was not written, memorized, and executed. As Fonda stated, the film "changed" in the making. This final point is, I feel, the most important—any art medium which claims to be "alive" must not be executed, it must develop and possibly change.

For all its good and bad points—imagined or real—there is one thing *Easy Rider* does not fail to do: it does not fail to live. As one viewer said: "The movie breathes." Although emotionally phrased, the statement is essentially correct; the film does more than simply entertain or bore. If you like what it "breathes" you cannot help but be impressed with the film's power. If you dislike what it "breathes" you cannot help but be frightened by the film's power. Technically and artistically the film runs hot and cold. But essentially it is like the model T ford: A revolutionary idea with plenty of room for improvement.

ing to change the situation. (Maybe I'm just projecting a lot of misery into a happy state-of affairs.)

#### The GOOD Student

In my limited opinion (the aforementioned for the benefit of the omniscient reader) this kind of an instructor anticipates that a good student will match his definition of a good student. Usually he is one who performs well on a test. The test is usually constructed not as a tool for learning but as a means by which we (1) earn a grade through memorization; (2) out-wit the instructor; (3) punish ourselves for poor performance. Dam the shores of the ever growing stream of memorization! (I'm really rebelling because my vibratory-circuitry overloaded and short circuited.) Let us not overlook the sympathetic instructor who masquerades his memory work behind recall methods of study and testing. At least we will not have the time to have his material enter into our long-term memory storage unit!

(Continued on Page 8)

## forum page and, what makes a teachers

*Editors Note: The following was submitted as a letter to the editor. Because of its quality and insight it has been placed on the forum page, with the hope it would find more readers.*

By Trudy Rickert

Within my passage through more than six quarters of studies at Tacoma Community College I have had many experiences that have left me bewildered. The most outstanding of these center around the relationships involving us—the students—and our instructors. Some of the observations I have made in our 50 minute hours

have led me to believe the teacher is the element that either makes education a worthy, disasterous, or traumatic experience. ("Traumatic" to those of us who believe that we are weak in the presence of these gods.) That is, the way these human beings (believe that or not) relate to their classes profoundly affects the results of what is called learning. The most baffling illustration that I can relate is one in which the teacher has, as C. S. Lewis has said, "removed the organ of creativity and has demanded the function." That is disgusting! And, to top this, we students act as if we were actually aware of this. Yet, we do noth-

THE COLLEGIATE CHALLENGE

Sports

Coach Robert Dezell feels optimistic but hopeful that this year's golf team could be the best since golf came to CC two years ago.

This will be a building year for Coach Dezell, who has only one returning letterman Gene Keene.

Last year's team finished 8-2 in league play, placing second in their division losing only to Grays Harbor and Centralia. The team also placed fourth out of 20 as-

spokane team is the one to beat

When asked how he felt this year's track team would perform, Coach Ed Fisher said it was too early to tell.

Last year's team placed second in its division meet and fourth in the state meet. TCC also placed second in last year's Yakima Fruit Bowl Invitational. Coach Fisher stated that Spokane is the team to beat in this year's competition.

sorted schools in last year's Columbia Basin Invitational at Pasco. At the state golf tournament last year Tacoma placed third.

Dezell feels Grays Harbor is the team to beat in TCC's division. Many also consider Everett the team to beat as they won the state tournament last year.

Of the fifteen or more students who have signed up to try out for the team Coach Dezell feels the following have the best chance to make the eight man squad: Gene Keene, Don Majejan, Mike Sipes, Tom Tuell, Brad Fix, Gary Clinton, and John Gazecki.

malyon says, tennis team may be state's best

Coach Harland Malyon feels that this year's tennis team is capable of being one of the best in the state.

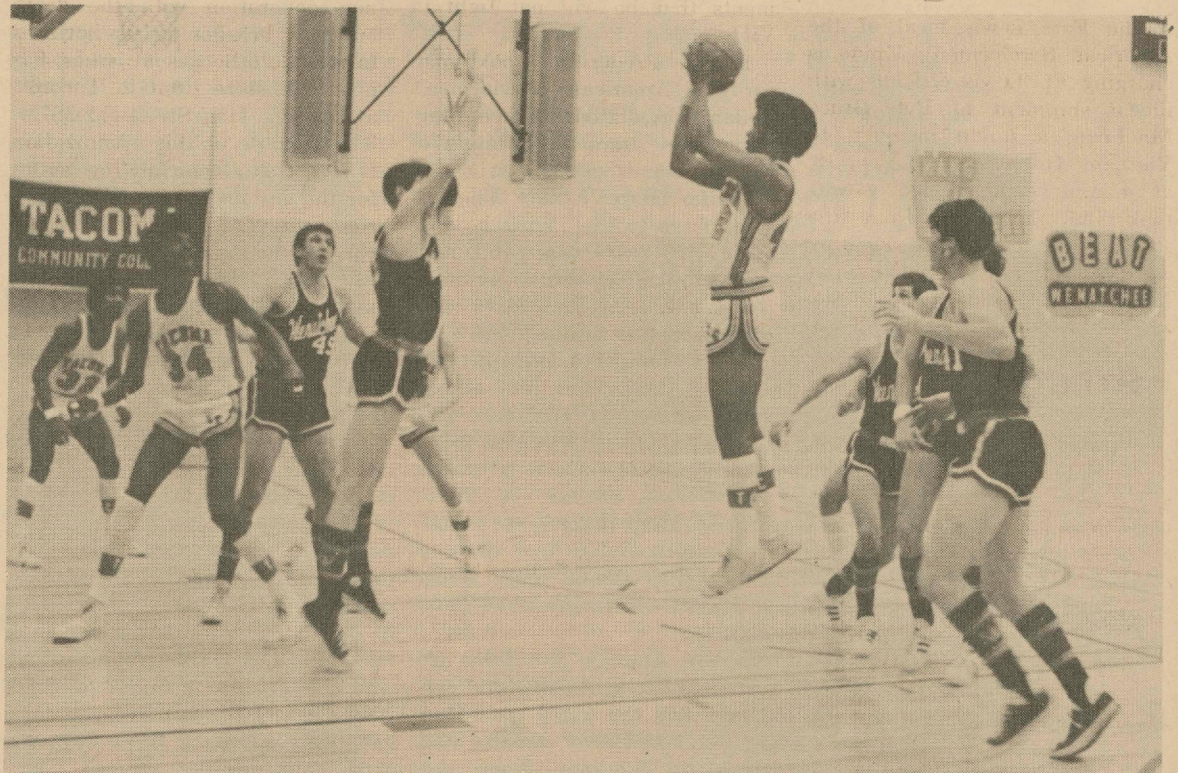
Malyon has three returning letterman Bob Leitheiser, Leon Matz and Tim Moe. Others who have signed are Larry Bienenfeld, Chris Brown, Thomas Dolan, Gary Prendvost and Masakazu Miki.

Last year's team finished with a 10-2 record in community college play. Both losses were at the hands of Everett. Malyon feels that Clark, Everett and Bellevue are the teams to beat. Malyon also feels that Olympic is a threat.

Coach Malyon regrets to say that only eight players will be able to make the squad because of lack of courts at the Lakewood Racquet Club, TCC's home court.

For those still interested in turning out for tennis there will be a meeting today at noon in building 19-1 or see Coach Malyon in Building 17.

titans will go to state; to face gators



JIM WOMACK makes an attempt for two points against Wenatchee as Arvie Johnson (34) gets ready to make the rebounds. Womack has a game total of 237 points and Johnson leads the team in rebounds with 166. —Photo by Tom Winter

The Tacoma Titans will be facing the Green River Gators, who will be fighting for their tickets to attend the State Conference Saturday night.

Tacoma, who has the best record in the state, 20-5, will face the Gators at Green River beginning at 8 p.m.

The Titans earned the right to attend the March 5-7 tourna-

ment when they trounced Walla Walla, 81-65 last week, and tied Yakima for second place in the Cross-State Division.

In order for Green River to trek to the Longview tournament the Gators must defeat the Titans and Columbia Basin CC will have to lose their weekend bout. If the Hawks win, no matter if Green River wins or loses, Co-

lumbia Basin will attend the tourney.

In last week's play the Tacoma Titans ripped Walla Walla 81-65 in a surprise upset and played what Coach Don Moseid said was the best game of the season by defeating Wenatchee 77-61.

Leading scorers, Jim Womack, Arvie Johnson and Ron Oughton pushed the Titans into the lead to clinch the state tournament berth.

Coach Moseid said that we will be meeting the best in the state at the conference and beating any one of them will be tough.

But, he continued, who ever comes out in first place will be the undisputed champ because that team has beaten the best in the state.



Tomorrow night's game with Green River Community College.

top time trophy to be awarded at night autocross

An evening autocross will be held here Saturday night with registration beginning at 5 p.m.

It will be a practice autocross with the first run beginning at 6:30. Entrants may make as many runs as they wish.

The only trophy that will be given will be for the best time. There will be a two dollar registration fee.

The event is being sponsored by the TCC Sports Car Club.

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**Lakewood Ice Arena**

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Thur. 6:15 p.m.-8:15 p.m.  
Fri.-Sat. 7:15 p.m.-10:15 p.m.  
Sat.-Sun. 2:30 p.m.-4:30 p.m.

7310 Steilacoom Blvd. S.W. JU 8-7000

## army charged with kidnapping by union

By Stan Anderson

The Fort Lewis local of the American Servicemen's Union is charging Ft. Lewis officials with illegal shipment of Pvt. Bruce MacLean, a union member, to Vietnam. On Thursday, Feb. 19, at 4 a.m. eight armed guards took Pvt. MacLean from the stockade where he was awaiting court martial proceeding and put him on a plane to Vietnam. While the plane was refueling in Hawaii MacLean phoned friends in Seattle and stated that he was being taken by force.

MacLean had been AWOL since November 1st when he escaped from guards who were processing him for shipment to Vietnam. He turned himself in on Feb. 14th and was placed in the stockade. He has submitted application for discharge as a conscientious objector. MacLean

has made repeated public statements that he will not fight in Vietnam.

Bruce Frederick, spokesman for the American Servicemen's Union, has stated, "Bruce MacLean is a dramatic example of the thousands of GIs who are being forced to Vietnam. The reason GIs go to Vietnam is because the Army uses fear and calls it patriotism. If the Army brass did not have a stockade system they would not have anyone in Vietnam but brainwashed Lifers (career soldiers)." The American Servicemen's Union, in conjunction with the Seattle Liberation Front and the Shelter Half Coffee House, has called for a demonstration at American Lake Park on Saturday Feb. 28th at 2 p.m. A rally will be followed by a peaceful attempt to enter Ft. Lewis to leaflet and talk with GIs.

## vacataion ride

Traveling this spring vacation?

If you have room in your vehicle — or if you need room in a vehicle, please contact Dick Deyoe in building six and give him your destination and other pertinent details. A list of names and destinations will be published in the next issue of the Collegiate Challenge.

## black to run against jackson

By Dave Bannister

Carl Maxey, an attorney in Spokane, recently announced that he will run against Sen. Henry Jackson, in the Washington September primaries.

Maxey, a black and chairman of the Liberal Washington Democratic Council which supported Eugene McCarthy for President in the 1968 Election, said he is not the candidate of the WDC but "the candidate of the people, beholden to no one."

Maxey said that Jackson's policy of liberal programs is completely negated by his voting for military expenditures which sap the money and vitality of the country.

Maxey said that Jackson has a hangup about Russia and the Boeing Co., and that he has helped to build a one industry state, relying on military contracts with no preparation of what to do in time of peace. Maxey said that by this we have become the arms supplier of the world.

Maxey said that "Jackson has not spoken out on Nixon's ridiculous Supreme Court appointments or on the Administration's reactionary school policies. Nor has he spoken out against the justice department's vendetta against the Black Panthers and the suppression tactics used by the Justice Department in the trial of the "Chicago Seven."

## 'becket or the honor of god' will be produced here in may

Tryouts for a play called "Becket or The Honor of God" will be March 2-5, in the little theatre starting at 7:30 p.m. each day.

The story concerns Thomas A. Becket, who has never appeared more strikingly than in this play.

The theme is the portrayal of the life of a man championing the honor of God, no matter what

the cost is. It is brought to life in the characters of Becket and his antagonist-friend, Henry II. The clash of will between these two men results in a powerful drama.

There are 16 parts for major characters and many other minor roles, 40 in all. Students and faculty are invited to try out for parts.

## resistance office opens downtown

by Eileen Fowler

The Resistance, an organization originally centered around non-cooperation with the draft, but now broadening its horizons to include other social issues, has opened a store front in Tacoma, at 319 So. 11th St. (BR 2-3876). The purpose of this organization is to act as a coordinating center for the various groups which over the years have centered around the peace movement.

Many Resistance members are deeply concerned with the formation of community, and in some instances our common commitment is leading to the development of strong communal bonds. One way these bonds are being formed, at least in Tacoma, is thru pot luck dinners held every Monday night at the Resistance office. The purpose of these dinners is to let anyone who wishes to come be exposed to people who have developed radical philosophies toward life. It is hoped that eventually common interests will broaden into the development of communal living quarters in the Tacoma area.

Thru the store front the Resistance sells buttons, bumper stickers, and books and magazines concerning radical thoughts of life. It opens at 11:00 a.m. daily except Sunday. You are welcome to drop in and talk, rap, discuss, etc., etc.

## poli sci forum bring speaker from all relevant spectrums

by Walt Bowan

Due to the projected migration of members to other institutions next fall, a small active TCC organization is currently seeking new members. The club in reference is the Political Science Forum.

The Political Science Forum seeks to bring political and socially relevant people from all parts of the political and social spectrum to Tacoma Community College to speak on important and timely issues that would enlighten, inform and generate student interest in current political and social issues. In short PSF brings the speakers and issues to the TCC campus and participants in the Poly Sigh Forum have the opportunity to develop organizational and leadership traits while having the unique experience of contact with current political thinkers and doers.

If you have a desire to become politically aware, politically involved, have political contact and develop your organizational and leadership skills, you are invited to contact; Allan French-GR 2-5751 or Walt Bowan-LO 4-0916.

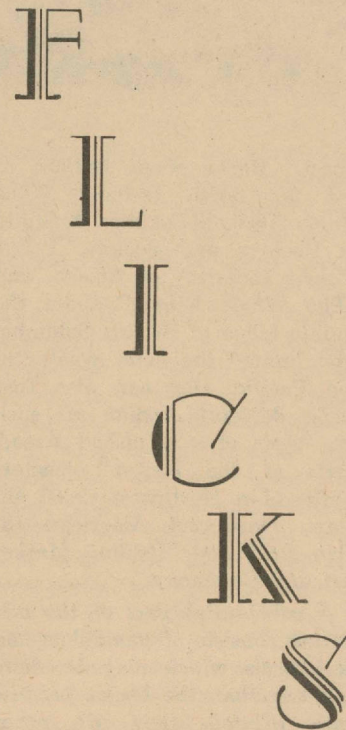
Meetings are held each Wednesday at noon in Room 15-16. They are open to anyone interested. We are in particular need for freshmen since we are beginning to work on next years program.

The Political Science Forum program this year has included; candidates running for mayor and the council seats, Fayette Mayor, Charles Evers, Lt. Col. John Cadle (from American Party), Will Reisner (from Young Socialist Alliance), L.A. Mayor, Sam Yorty and Charles Smith (editor of The "Voice of Watts").

During remainder of the school year we hope to bring: speakers, pro and con, on the grape boycott, Floyd Oles, Tacoma, City Manager, A. L. Kramer, Slade Gorton, and Wes Uhlman.

The first half of a series on the grape boycott will be presented this Wednesday, when Political Science Forum will sponsor Jim Teoves.

Teoves, state chairman of the young Republicans Federation will speak against the boycott. A speaker in early April will speak for the boycott.



Maxey said that he supports abolition of the draft, lowering the voting age to 18, and drastic cuts in military expenditures with corresponding cuts in U. S. armed forces and bases abroad. He said that he supports wage and price controls: "profits must be brought to sacrifice like human life. We can ask a boy to get killed in war but nobody will give up his profits."

Maxey said that he will ask for financial support from the Washington Democratic Council, but that "money isn't important. I'm running because I have something to say."

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AND—Nominated for Best Supporting Actress  
**GOLDIE HAWN**  
Technicolor 1:30-3:30, 5:30, 7:30, 9:30

**Nominated for 9 Academy Awards**  
**JANE FONDA** in  
**"They Shoot Horses Don't They?"**  
Susannah York  
Gig Young **GP**  
Color 1:30, 4:30, 7:15, 9:30

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**ROXY**

Roulette 6:55-10:05  
Roses 8:20  
The Wildest Party  
Game of Them All  
**"SUBURBAN ROULETTE"**  
Co-Hit!  
**PSYCHOPATHIA SEXUALIS**  
**"ON HER BED OF ROSES" FACTORY"**

**RIALTO**

Computer 6:35-9:55  
Rascal 8:05 **G**

**2 WALT DISNEY HITS!**  
**"THE COMPUTER WORE TENNIS SHOES"**  
2nd Disney Hit  
**"RASCAL"**  
Academy Award Nominee  
Best Cartoon Subject!  
**"IT'S TOUGH TO BE A BIRD"**

**TEMPLE**

Jim Brown  
George Kennedy  
**"TICK . . . TICK . . . !"**  
**TICK"**  
Raquel Welch  
**"FLAREUP"**

**NARROWS**  
6th AVE. AT McARTHUR  
More 8:15  
Cow 7:05 **X**

Of Beauty, Sex and Drugs  
**"MORE"**  
Co-Hit!  
Terance Stamp  
Carol White  
**"PAOR COW"**

# literary treasures presented to tcc library recently

By Joanne Kingsbury

The resource center recently was presented with a private collection of 3,000 volumes of Northwest American Literature and Northwest Americana, as well as some very old and valuable books, appraised at \$5,000.

The collection, obtained for the resource center by the Friends of the Library from a prominent Tacoma man, contains two books which are thought to be first editions: "Roughing It," by Mark Twain (1872) and Pickwick Papers by Charles Dickens (1837).

Included in the Northwest literature are 40 volumes of Bancroft's works, valued at \$350. These are volumes giving complete histories of Oregon, Washington, the Northwest coast, Idaho, Montana, Alaska, British Columbia, native races, Wyoming, Mexico and Central America. Lewis and Dryden's "Marine History of the Pacific Northwest," covering the growth and development of maritime industry from the earliest navigators until 1895 is valued at \$100.

"The West of William Ashley" tells of the international fur trade of Missouri, the Rocky Mountains, as well as Columbia explorations beyond the Continental Divide, taken from diaries and letters of William Ashley. "Hawkesworth's Voyages" is a four volume set written in 1789 and Farnham's "Pictorial Travels in California and Oregon" was written in 1850. A two volume set, "Cartography of the Northwest Coast of America dates to 1800. "Surveyor of the Sea" tells of the voyages of Captain Vancouver, and "Letters of the Lewis and Clark Expedition" describes the expedition in the explorer's own words. The comprehensive "History of Washington: The Rise and Progress of an American State" is depicted in four large volumes. "Tacoma, Its History and Its Builders" written in 1916, gives a complete history of early Tacoma pioneers. Historical accounts are given in "The Undeveloped West of Five Years in the Territories" (1873). The three volume set by Theodore Roosevelt, "The Winning of the West" dates to 1904. Books on the mountains of the Northwest are "Mountain Fever," depicting historic conquests of Mount Rainier, "Chicago and Sourdough or the Mount Baker Gold Rush," and "The Untamed Olympics." Books on the far north are: "Alaska and Its History," "Old Yukon," and "The Battle for Alaska Statehood."

Many books depict the life and culture of the Northwest Indians and include such intriguing titles as: "The Nez Perce Indians and the Openings of the Northwest," "Indian Primitive," "Cultures of the North Pacific Coast," "Legends of the Klickitats, and "Indians of the Northwest Pacific

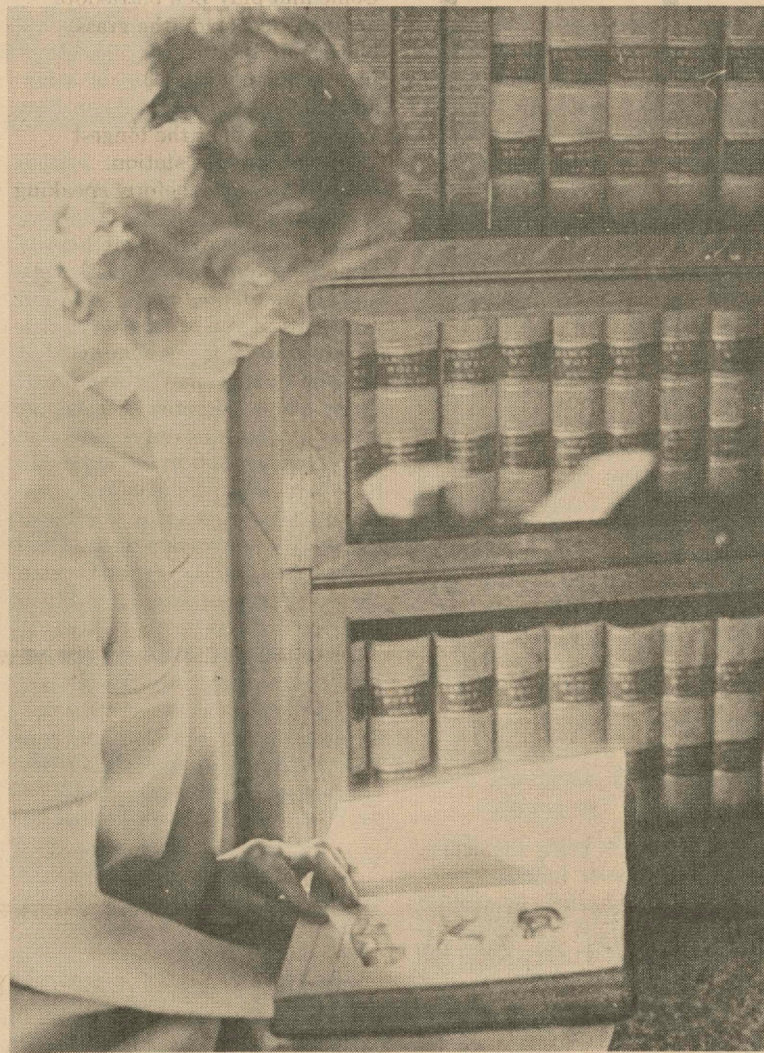


Photo by Jim Gillespie

Coast." Books about Indians of the far north include: "The North Alaskan Eskimo: A Study in Ecology and Society," "The Tlingit Indians," of Alaska, and "The Whale People" about the Indian tribes of British Columbia who hunted the giant whales of the Pacific. One can also find books depicting Indian art such as: "Arts of a Vanished Area," "Arts of the Raven," masterworks of a Northwest Coast Indian, "Northwest American Indian Art," and "Eskimo Masks: Art and Ceremony."

A substantial part of the collection consists of pamphlets and periodicals which may be more valuable than the books, because once printed, they are never printed again. Many pamphlets describe rare historical manuscript and art collections such as: "Americana and Canadiana," "Antiquarian Bookman," "Rare Out of Print Books on the American Indian and the Early West Indian in Washington." Pamphlets printed by the Washington State Historical Society are: "Northwest Forts and Trading Posts," and "The Pig War," which tells of a dispute between American and British settlers in which the only casualty was a pig. Other pamphlets of interest are: "Milestones on Vancouver Island," "New York Historical Society Quarterly, Sir William Johnson and the Indians of New York," "Historical Highlights of Washington State," and "Pioneer-

ing in the Lower Palouse and Lacrosse County." Many pamphlets cover Northwest Indian history such as: "The Indian Historian," "Saskatchewan History," "Alaskan Igloo Tales," "Indians in Washington," and "The Indian Attack on Seattle, January 26, 1856." Indian art is depicted in: "Northwest History In Art," "Early Washington Communities in Art," and "Eskimo Graphic Art."

Works stemming from the Civil War include: "A History of the Civil War," (1861-1865) and "Our War Songs North and South," which gives songs by Henry Clay Work, Frances Scott Key, John Howard Payne, and Stephen Foster. Several issues of the *Atlantic Monthly* (1861 and 1862) were published during the Civil War.

Among books described as old are those depicting the voyages of Columbus. "The Poetical Works of Oliver Goldsmith (1831) are the authentic narratives of voyages from Columbus to Perry, and the 'Life and Works of Washington Irving' (1882) covers the life and voyages of Columbus as well as other topics. Dante's "Inferno" (1860) and "The Art Journal for 1876" with about 400 illustrations depicting the art of the day, are other old books of interest. Other works of noted authors in old editions are by Nathaniel Hawthorne, Stephen Crane, William Dean Howells, John Greenleaf Whittie, Robert Burns, and Mark Twain.

# students teachers alike opine on tcc night classes

*Editors Note: First in a series dealing with various night classes at TCC.*

By Dave Workman,  
Feature Editor

Anybody out there, who is tied up during the day, and who wishes to catch up on his or her education, might very well be interested in the evening class service here at TCC. The courses, some credit and others non-credit, are interesting and widely varied.

Subjects are far ranging and include such things as foreign language, biology, geology, Oriental religion, beginning and intermediate guitar, health and life insurance, engineering, creative writing and accounting, to name just a few. There are indeed courses to satisfy the interests of everyone.

Some night classes are one hour long, and only meet one night a week, as with the guitar classes. Other classes, as in the case of geology, meet twice a week and run for three hours, from 7 to 10 p.m. With the longer classes there is usually a break about half way through. As one instructor commented, "They'd all be asleep if we didn't (take a break)."

## Night students

Why should someone attend school at night? The reasons are vast and each student has one a little different from any other. For example, night student Gail Sessions is currently serving in the Army and is stationed at Fort Lewis. Drafted out of college, and a Vietnam veteran, Sessions is attending TCC on his GI Bill for the purpose of gaining credits for transfer to UPS. Right now, he's hoping the Army doesn't transfer him first.

Another student, a draftsman

who preferred to remain nameless, said he couldn't attend day classes because it is economically impossible for him to do so. He is supporting a family, paying all the bills and the only time he has to himself is in the evenings.

Andi Stefani, an evening geology student, takes night class because she prefers the time. Commenting that "...the class is a groove", she explained that the night courses are more concentrated and a little more challenging. There is a class during the day, but for Andi, the night is more appealing.

On the other hand, Laodice Jacobsen, psycho-cybernetics student, says, "I need some mind steering". She said that her daughter is enrolled here as a day student and because of this, Mrs. Jacobsen decided to enroll in a night class. She commented, "I want to improve myself".

## Teachers comment

A biology teacher, Mr. Jensen from Stadium High School teaches here at night and says that the night students who attend his biology 101 class do not go on to 102. "I try to make the course as broad as possible," he said, because he feels that the students should get as much out of his class as possible.

According to James Crawford, geology teacher, the night students are more interested and more motivated. They come to learn more than the day students.

When asked what a typical night student would be like, he replied that there is no such thing as a typical night student. He said that working people, day students, and people from the community make up the student

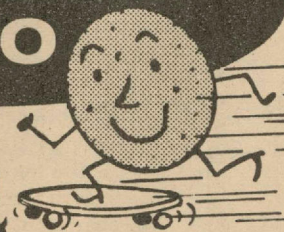
(Continued on Page 8)

yes!

we have . . .

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Must Be  
21  
Drive-In  
Window for  
Minors

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Portion de la Artiste

Don't you ever wish you had a degree?  
 A certified, grade A, U.S. Inspected education?  
 How absolutely blissful.  
 Why, a person could do most  
 Anything he wanted. The only problem  
 Is how to wash off the rubber stamp  
 On your forehead. (Not that you'd want to)  
 No more pencils, no more books  
 No more teacher's dirty looks!  
 At last—free- Free to live in a  
 Box with a crank on the side  
 That plays "The Star Spangled Banner" a trifle flat.  
 Now, where would you be—  
 Without a degree?  
 No car, no phone, no wall to wall  
 Mortgage, no money, money, money, money!  
 Oh shudders!  
 No identity? tsk, tsk, tsk.  
 —Skip Jones

Come and play Zen battledore  
 and shuttlecock on the grass.  
 Never mind the rules  
 just be quiet  
 and shut up.  
 Whoever is silent the longest  
 gets to choose the station,  
 but if you dies before speaking  
 you win nothing,  
 the immense containment  
 of nothing to move  
 and stomp and bother,  
 seduce until you are sated.  
 The beginning is yet coming  
 and the time of man  
 is quite some historical  
 laughable sorry novelty,  
 a short paragraph in  
 the universal encyclopedia  
 serving no purpose  
 which cannot be deleted.  
 —G.S.C. Aug.



—Photo by Harry Woodward

We stood under the misted boughs  
 watching the heavy greenness tremble  
 in the sparkling needle softness  
 spreading above some purple thistle blossoms.  
 Hand in hand we watched the deepening dust  
 thicken into mud that washed and flowed  
 and floated with amber pine cone chips  
 bouncing in the raindrop tide,  
 until a tiny pool had grown and cleared  
 to dapple up the passing clouds  
 and soon reflect a light and rippled sky.  
 then carefully out through dripping weeds  
 we stepped and stood beneath the clouds  
 and all about we gathered rainy fragrance,  
 while purple thistle shivered off its drops,  
 and walked the ridge of muddy road  
 to catch the sun between the moving clouds  
 and pine-tipped, redly shaded hills.  
 —G.S.C. Aug.

Cast off the cloak of stubbornness that often clouds men's eyes;  
 Behold the demons fear and hate, it's they you should despise.  
 Ways of life can change and chains of tyrants strap you down;  
 You're free, don't let it worry you, your mind can find no bounds  
 In the haze of life's sunrise  
 The truth can shed its disguise  
 As the fog must fade away  
 'Neath the sun's eternal ray.  
 The search for peace within your soul starts the day fear ends  
 Tomorrow is a spectre gone before it can begin  
 Live your life in present tense so loose your spirit roams,  
 But use your will to remind it your body is its home.  
 Add strings of awakening each day  
 To your ball of knowledge, then watch your life grow priceless.  
 The man who hesitates to climb  
 Slides back into the evolutionary slime of his creation.  
 —Dennis Kerr

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dave workman's

## with my boots on

Great god of light, is the weather for real? It must be, since the birds and bees and high school kids all seem to be doing the same thing down at the Point. To be sure, this will probably go down as one of the mildest winters of the new decade. With the warm weather upon us, however, it is amazing that someone, somewhere, goofed, and turned off the heat in many of our buildings on campus. It is a bad thing when, in February, one must go outside to get warm. . . .

Even though the sun has decided to appear this time of year, it certainly is not a signal that everything is going to be ultra-warm inside, especially when those damn blowers in each room blow nothing but ice cold air. And I am sure that some of the floor radiators have not been operating since sometime in October. Anyway, I'd sure like to know what is going on around here. It isn't enough to come here after leaving a nice warm bed to be bored in some eight o'clock class by a teacher as drowsy as his students, oh no. Some clown has to be real funny and turn off the heat, so that we must also suffer the extreme discomfort of being cold above all else. I ask you now, is this really fair?

## The Campus

My god, I've been labeled. During the course of a classroom discussion Monday, one of my instructors bestowed upon me the title of "hard headed realist." A realist, perhaps. But there are some out there who might disagree about my being hard headed.

Last Friday, I was a witness to one of the most disgusting things I ever saw, and this is not a joke. Some clod, who incidentally claims to have signed up for the Challenge in the spring quarter, jumped up out of his chair, bounded around one of the tables in the cafeteria and literally knocked into a girl only half his size. With chief photographer Rich Thompson also disturbed by this, we suggested that he offer his apologies. He refused! He then strode off, likely to go hide under his rock. I certainly hope that things of this nature do not occur often on this campus. It is revolting, to say the least. . . .

## Tacoma, as a whole

By the way, it is, according to a radio station out in the valley. The lines of traffic heading down to Point Defiance these days are getting longer and longer. I am told by news editor Dave Bannister that he met his first real traffic jam at the Auto-View drive-in just up from Sixth Avenue. The last time I saw Dave, he was just heading into the entrance. That was two days ago.

By the way, as our days grow longer and warmer, isn't it nice to see the Smelter getting into the act by making their smoke clouds longer, too?

What happened to amusement in this town. Lately, Saturday nights in Tacoma are as dead as some of the issues at city hall. If we could only get the city council to convene on Saturdays, it would be a kick going to see the new "suspension of the rules" show, which is now the main attraction down there.

## what makes a teacher

(Continued From Page 3)

How good is your memory? Some teachers, it appears, have forgotten (or have never learned) the value of insight or just plain understanding. Have we misplaced this value? Or perhaps misjudged the power of memorization? It seems to me that understanding is the important product of learning. To paraphrase something by Dr. Rosenwald at UPS we would see that understanding or learning does not depend just on facts but is a result of our thinking depth about our subject. In other words, we may take notes and re-read what we have and still not understand. Or, as Nietzsche once wrote, "Slow is the experience of all deep fountains; long have they to wait until they know what hath fallen into their depths."

## Potential vs. Ability

Is it clear to us that we are being stamped as certain degrees of potential? Is it not our concern when "potential" is being confused with the ability to earn a grade through memorization? This is not a cop-out nor an easy way to rationalize failure. We fill classes when we have heard that the instructor was alive, real and human. Dr. Magdon certainly gives grades but they are incidental in his class. That is, regardless of the outcome of our tests we are given an awareness of the past which can be a rich source to us in everyday life. Can you imagine a history course that makes a person feel more involved in

life? To cite another example: I was overcome when I heard that DeVon Edrington's class had a waiting list. It is no snap course. Sometimes he is involved for the whole hour in a discussion of seemingly obvious and simple ideas. At the end of the hour the students usually leave with no concrete answers. But, tantamount to this, some may have struggled enough to obtain a flickering of insight about themselves, the world, or reality. How do you test and grade that?

## So Little Discussion

It astonishes me that so little discussion takes place concerning grades. I admit that some "learned" people are hard to reach, but this ought not be an excuse for us to do no questioning of the techniques of testing and grading. Does it not concern us as to what the grade is really grading? Are we not suspicious about what it is doing to us and our "abilities"? We should question this.

If we have the "right" answers or the correct amount of information we can always plug ourselves in and turn on a conversation. But, that is all that we are doing. If we have gained no understanding in our process of education then I would like to know from whence comes the notion of individual growth. We need an atmosphere of ideas from which we can draw and create a new more than we need a structural unit of words with which to act. Again, C. S. Lewis says it much clearer: "The task of the modern educator is not to cut down the jungles but to irrigate deserts."

## high flying kites fight fad

By John Stella and Daryl Kooley

Have you noticed all the people flying high on campus? It's not a new fad, as most of us have done it many times in our lives. But in recent years this art has nearly died out. We feel that it is time for this pleasure to be revived. What, you ask, could this be? It's kite flying, of course. The greatest invention the Chinese gave the modern world.

Kite flying is an inexpensive pastime. It can give hours of pure enjoyment. The challenge of building an aerodynamically sound structure with two sticks, some string and paper is a stimulating experience for even the greatest Boeing engineer. The only other requirement is an open field with a slight breeze. Tacoma Community College seems to fit that description, but there is one small hazard—Oswald Air Field.



JOHN STELLA (center) prepares his kite for flight. This wood and paper flying machine was downed by the Red Baron of Oswalds Air Port. Stella and his fellow pilots intend to take their fight for air superiority to the highest court in the land, or even to the city council. —Photo by Greg Scandamis

## Travelling

While down in Oregon this weekend, at the University of Oregon (Eugene), one of our state vehicles was towed away, and those who had been using the vehicle were forced to pay for the tow out of their own pockets. Seems the security dept. down there goofed by telling our people that they could park anywhere they wanted on campus grounds. However, after the occupants departed the scene, the cops changed their minds and called the tow rig. Are we going to send a letter of protest, or a bill, or both to those clowns? Or perhaps an invitation asking them to attend one of our city council meetings for a refresher course on how to make mistakes the right way.

GIRDLE — A device that prevents an unfortunate situation from spreading.

## Kites Are Hazardous

A small group of students was experimenting with the air currents over campus, bringing pleasure to many while harming no one. One thousand feet of string was swaying in the wind, with a kite dancing like a ballerina at the end. Without warning a great eagle from the sky, a piper beach craft as it was later identified by a CAP student, swooped down upon one of the magnificent creatures, causing it to crumble to the ground.

The pilot and co-pilot started the search and rescue operations, only to find the flying dragon unmercifully destroyed on the airstrip, trampled by the wheel of another enemy aircraft. Salvage was being completed when the general of the anti-ballistic kite outpost summoned the men of mercy. He told them that the

kites were a hazard and had to be destroyed.

Besides, they were over their territory, an unfounded claim. It was agreed upon that any kite over their location was a hazard, but it was argued that the TCC-AF had a right to navigate over its own field. The two students mentioned to the general that none of his aircraft had been shot down over TCC, which is in the flight pattern, but that in the future no such guarantees could be made if this genocide continued.

They then parted and reported the incident to Major General Lathrop, who agreed with their actions. He said investigation should be made to find out who has air rights over TCC; the students who enjoy the beauty of a kite flying in the breeze, or the killers from across the street.

The city council will hear of these events but undoubtedly will find in favor of the beasts of the sky. But maybe some day truth, justice, and the American kite flying way will win out, the airport will be moved, and once again the skies will be safe for all those little kites.

## night classes draw opinions

(Continued from Page 6)

body classes. It is impossible to classify or single out the night student according to Crawford.

## Community Involvement

Young people do not comprise the majority of the students taking night class. Classes such as public welfare, real estate investments, interpretive jazz ballet or beginning bridge draw people of all ages. Young and old alike benefit from the night school program here at TCC. The night classes are here for the benefit of the public, and from the turnout, the public seems interested.

## The SWEET ROOLE

Scotty's Cafe

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'till

10:30 p.m.

Fri. 9 p.m.  
& to  
Sat. 2 a.m.