

The Collegiate Challenge

Vol 2 — No. 14

Tacoma Community College, Tacoma, Wash.



May 19, 1967

Von Bredow, Hyde Given Grants

AWS Holds Spring Formal May 6; Cathy Colyar is Panathanea Queen



AWS ROYALTY — Spring royalty (l. to r.) freshman attendant: Mary Jo Collins; Queen: Cathy Colyar and sophomore attendant: Chris Colyar will reign over Campus Day, May 26.

YR's Document Official Statistics; Plan Course of Positive Action

Young Republicans who walked out of the Spokane convention met at Pacific Lutheran University May 13, to document the official number of clubs and delegates that walked out of the convention. A positive course of action was decided in which 21 YR clubs across the state are protesting the gross irregularities and illegalities of the McLucas-controlled convention to state and national Republican leaders.

The two most specific illegalities arousing the protest are:

(1) The seating of unchartered YR clubs. By a previous vote of 19 to 5, the state YR executive board granted provisional charters to three clubs effective May 1. Ex-president McLucas and the credentials committee still allowed these clubs to vote at the convention on April 29.

(2) The seating of delegates in accordance with the strict word of the constitution and disregard for the spirit and intent with which the constitution was written.

Dan Howell, 6th District director and Tacoma Community College YR president, said, "The walkout was the only course of action left open by the unethical and illegal actions at the Spokane convention." Howell also stressed

that "The YR clubs have not withdrawn from the federation; they only left an illegal convention. YR clubs shall continue to work for Republicans even if the McLucas and Eberle faction does not attempt to do so."

Campus Day Rescheduled to May 26; Change Follows Seething Discussion

At a recent meeting of the Activities Council, after a heated discussion, the date of campus day was changed from May 19 to May 26.

Debate, led by Dan Howell, was hard and fast as opposition to a change of date was discussed. Some of the controversy stemmed from that a majority of the GAS-TCC members would be missing from the scene because of the Western Washington Community College Student Government convention being held at Shoreline Community College May 18, 19 and 20.

Other factors leading to the postponement were the unavailability of a place to hold a dance on the 19, the unavailability of cars for the caravan, and the detailed planning requiring for a light show.

It seemed trite that he only point that hit home was the GAS-

Students of Tacoma Community College danced amidst the splendor of ancient Greece Saturday, May 6, when the Associated Women Students held their annual Spring Formal at the Tacoma Mall. Music was provided by the TCC Stage Band directed by Mr. F. Robert Main.

The highlight of the evening was the crowning of the Spring Formal Queen, Cathy Colyar, by Associated Student Body president Mike Fuller who also presented Miss Colyar with the Queen's bouquet of red roses.

Sophomore and freshman attendants were also announced at this time. Chris Colyar, Sophomore Princess, was escorted to the stage by sophomore class vice president Bob Shupe, while Phil Tate, freshman class president, escorted Freshman Princess Mary Jo Collins. The two princesses also received bouquets. The three girls were selected from eight finalists voted upon by the student body.

The Greek theme, "Panathanea," was carried out in all aspects of the dance but, perhaps, most particularly in decorations and refreshments. Tall, Greek columns surrounded the bandstand, while various Greek delicacies were available at the refreshment table.

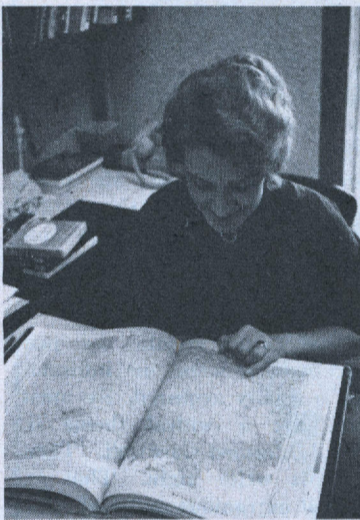
Miss Von Bredow To Attend Seminar At Goethe Institute

By Hal Palmer

"I'm really excited!" are the words of Miss Margrit von Bredow, Tacoma Community College German instructor.

Her reason for excitement?

She has been awarded a travel grant by the West German government to attend a seminar of the Goethe Institute in Germany this summer.



MARGRIT VON BREDOW

As she maps out itinerary for her upcoming tour of Germany in conjunction with recently awarded grant.

The seminar, which stresses German language and culture, includes visits to Munich, West Berlin and other German cities. Miss von Bredow hopes to squeeze in some sightseeing and visit many of her relatives in between classes, which will include lectures and regular classwork.

Leaves June 20

She is one of 40 American teachers of German chosen for the session and has completed her testing to determine the seminar group with which she will study. Miss von Bredow commented that her field of interest was German literature. Her exam was what every language student dreads—testing her use of the German language without the aid of a dictionary!

Miss von Bredow leaves on June 20 for her trip and plans to return after August 24. This program is jointly arranged by the United States and the West German governments.

Geologist J. Hyde Awarded 2 Grants For Rock Research

By Carol Van Horn

Tacoma Community College's most avid rock hound, Geology teacher Jack Hyde, has received two grants for Geology research and observation. The first is a grant-in-aid-of-research for the Mt. St. Helens area of Washington. It is a flat sum which will



JACK HYDE

Pointing out detail of area which will serve as location for research provided by NSF grant.

support individual work, and at end Mr. Hyde will write a paper which will tell of his findings.

This grant is not for any specific period of time, and as he will be teaching summer school, Mr. Hyde will begin studying Mt. St. Helens in August, and return when school begins in September.

The second grant Mr. Hyde has obtained is from the National Science Foundation. It is for a two week tour of the Southern Sanadian Rocky Mountains, from June 5 to June 20. Mr. Hyde plans to take slides on both of his trips, and will show them to his Geology classes next year. He feels that the students will also benefit from his research.

Mr. Hyde is looking forward to this summer, which will entail his leaving school about a week early. SO—all his Geology classes will have their final test a week ahead of everyone else!

EDITORIALS ...

No Bill of Goods for GASTCC!

Among the accomplishments of this year, this editor considers the creation of the Audit Committee as one of the most important.

As the past performance of the Audit Committee is reviewed, the committee shows itself to have fulfilled its basic purpose — that of aiding the ASTCC treasurer in preparing the annual budget.

In the midst of the current controversy, one thing should take precedence over all the petty bickering about "secret meetings," "administration puppets," etc. The Audit Committee must not be permitted to sell GASTCC a "package deal." Each and every budget submitted for consideration must be reviewed by GASTCC in its entirety, with printed copies of budgets being presented to the GASTCC members.

The Audit Committee can make recommendations, but the power to approve individual budgets must be exercised by GASTCC. The alternative is a GASTCC, not only advised, but rather controlled, by a standing committee.

— JRS

Cardwell Visits TCC

"The prime importance of the feature story is to inform as well as to entertain. The feature story portrays a personality and captures moods, mistakes, and humor. It makes one laugh, touches the heart or makes one look at the out-of-the-ordinary, and gives insight into a personality or an event that would not appear in an ordinary news story."

This was explained by prize-winning columnist Rod Cardwell, News Tribune staff writer, at a staff meeting in the Collegiate Challenge office last Thursday. The occasion for the talk by Cardwell was to inform the Challenge staff on the techniques and difficulties of feature writing.

"The feature story," stated Cardwell, "is like the short story or the essay in that they all convey humor, pathos, brightness and warmth, or give a personality sketch. That is why the rules of writing the feature story, the essay and the short story are practically the same in each case," concluded Cardwell.

"The best way to learn how

to write the feature story is to study others whom you respect. Strain yourself. Learn from others kind of writing," said Cardwell. "The writer (not just the feature writer but, all writers) should be prepared and have something to report. He must know how to report. He should, most important of all, know how to observe, and how to report his observations accurately," commented the columnist.

"The writer should not just begin writing when his information is finally acquired. He must first have a central theme in mind," informed Cardwell. "Then he must write 'tight.' That is, omit all extraneous material. The feature writer for a newspaper must write for space reasons but, the short story writer and the essayist must also write tight to get the readers attention and to hold it."

"In feature writing for a newspaper," continued Cardwell, "the writer must give the news to the people first and then go on with the story as in straight news writing, however, he does have a little 'poetic license' to draw

Letters to the Editor

Dear Mr. Editor:

On May 11, 1967, I was astounded to find myself being asked to leave the student government office. This does not sound too strange, but I am Sophomore Class President. The "Audit Committee" (the ex officio) head of government was having another of its "top secret" meetings. This most powerful committee, composed of puppets, were discussing the ASTCC budget. Only the GASTCC has the power to fix the ASTCC budget, but the "Audit Committee" decided it would do it.

How can I, an elected student representative, accurately represent my constituents without full knowledge of the circumstances behind something as the Tacoma Community College student budget. Remember that the "Top Secret" audit committee has the power to HIDE from you, the student, the way your money will be used.

I am deeply afraid that GASTCC will lose all of its power to the administration guided audit committee.

Sincerely,

John McKinney

Sophomore Class President

Dear Editor:

I would like to report to you and the student body on current activities of the Audit Committee. This committee has taken control of all budgets and if you approach a member of this committee (even Mr. Lantz) with a serious questions, the ready reply, is "You don't understand the problem We (the Audit Committee) have been working on it and we have the solution."

May 11, 1967 on behalf of student request, I went to observe the Audit Committee, and was promptly told to leave the room so that the committee could work.

The question now is how the Hell can anyone understand the problem when a class representative is not allowed to listen and learn about the problem. The all-purpose, all-powerful Audit Com-

mittee under the careful guidance of Mr. J. P. Steadman continues to preach student representation and practices closed door, unrepresentative meetings.

mittee under the careful guidance of Mr. J. P. Steadman continues to preach student representation and practices closed door, unrepresentative meetings.

I challenge first the student body to realize this hypocrisy in action and go to all meetings and let's let the administration (Dean Falk, Dean Terry and President Ford) know how we feel.

Next I will challenge the Audit Committee to present valid reasons why a class representative is not allowed in the Student Government Office, or to be informed about student activities.

Sincerely,

Dan Howell

Sophomore Class Rep.

Dear Mr. Editor:

It seems there have been several rumors circulating around campus lately about the "all powerful" Audit Committee. Because the criticism is coming primarily from a small minority of members of the GASTCC, it seems necessary not to defend the committee and its actions, but to once more explain the real purpose of the committee.

The Audit Committee has been made a standing committee of GASTCC for one basic purpose. It exists only to assist the treasurer in preparing the recommendations for an annual budget. This recommended budget is submitted at the end of each school year as the budget for the following year. Because of the enormous job the treasurer has in accumulating all of the budgetary information from the administration and from all of the recognized clubs, it has been found that the task is greatly lightened by the assistance of a few members of GASTCC helping the treasurer sort out information and organize

a feasible budget from the many requests for funds.

The Audit Committee consists of two freshman representatives, two sophomore representatives, and the ASTCC treasurer. The Activities Co-ordinator serves in an advisory capacity and gives advice when called upon concerning administrative budgets and the general outlay of funds available for use. To accuse the committee of being puppets is absurd, for the administration has given nothing but advice and, in truth, has given us no guidelines. It is up to the GASTCC to prove that they are responsible enough to handle the large amount of funds with purpose, direction, and organization. The Audit Committee serves no other purpose than to help provide a means of achieving these goals.

Because there is a budget to balance, the figures of the budget change and fluctuate so as to best meet the needs of the school and its students. This fluctuation allows no accurate progress reports, because all information is due to change, and with changes, the entire outlook of the budget can differ. By not committing itself, the Audit Committee is free to experiment with different combinations so as to provide the least amount of waste spending. Since the report is only a recommendation, it WILL, and SHOULD be thoroughly examined and adjusted by GASTCC. This can be done only when the report is complete and a portion can be discussed with intelligence. It would serve the GASTCC well to remember that prejudices and a false sense of hurt pride do not constitute representation, but only hinders the effectiveness of your government.

Sincerely yours,

(signed) Dave Lantz,

Sophomore Class ASB Rep.

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The Collegiate Challenge

TACOMA
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Published twice monthly, except during examination weeks, by the Associated Students of Tacoma Community College
5900 South 12th Street Tacoma, Washington 98465

Telephone SK 9-8465, Extension 78

Editorials and letters to the editor express the views of the writers only.

Editor-in-Chief: Jim Simpson; Associate Editor: Jim Rancipher; Managing Editor: Marshall Vigus; Page Editors: Jan Balding, Warren Churchward, Laurel Kookey, Leaha Lund, Rusty Rae, Carol Van Horn, Marshall Vigus; Business Manager: Keith Haushahn; Circulation: Hal Palmer, Bob Zaugg; Secretary: Mrs. Pat Loth; Advisor: Monty B. Jones; Photographer: Rusty Rae; Reporters: Laurel Gronen, Dan Howell, Dennis Kaperick, Bonnie Taylor, Marji Williams.

Athletes Feted at First Banquet

THE COLLEGIATE CHALLENGE

Sports

May 19, 1967

SPORTS RAETINGS by Rusty Rae

In the beginning, many sports were of common necessity. Practically all track and field events can be traced to Greece and the Olympic Games. These, in turn, can be traced to the necessities of life in the Golden Age of Sparta (e.g. the use of the spear contrasted to the javelin).

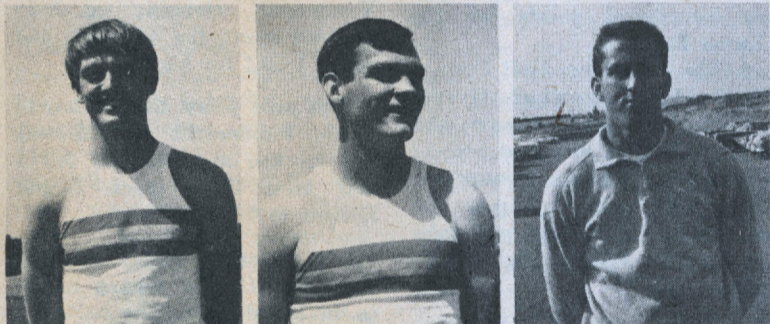
Many sports of modern origin can be traced to necessity of life of the times in which they were conceived (e.g. the necessity of horses before the train and car).

Again and again, sports are excused because of necessity, and then necessity which has become tradition.

However, one thing which I keep asking myself is "Why?" Of what necessity is it that Jim Clark risks his life just to race a car? Of what necessity is it that Mickey Mantle plays baseball on two crippled legs when he could retire to a life of leisure? And why should Jerry Lindgren run 35 miles a day? Even if he just liked to run, that would seem to be an overdose of sugar.

It's obvious that there is something more to competitive sports than just a job, or just for the fun of it. A man does not compete with a man just because necessity or tradition dictates it so. A man is born with a certain desire of competitiveness. While some have more than others, no man has none. And so man competes because that is his nature.

Some Who Compete



Bob Reagan

Gary Vandergrift

Boy Taylor

The brightest star in last week's meet at Everett was Bob Reagan, collecting 11 points. Reagan is a graduate of Mt. Tahoma high school. He started at Western Washington State College and then transferred to TCC as a sophomore. He says that he is undecided on a major as of yet but is leaning toward psychology. As for next year he says that he plans on possibly a quarter a TCC and then moving to WSU. Bob says that he has been impressed by the team's spirit for the first year and he is looking forward to competing in the district and hopefully the state junior college track meet. He said that he would like to place in all events he is entered but feels he has the best chance in the broadjump.

An individual who has shown marked improvement since the first meet at WSU is Gary Vandergrift. Gary has always been in the top finishers in his best event, the 440, and last week ran his fastest quarter, breaking the tape in 50.4 seconds. Vandergrift is also a graduate of Mt. Tahoma. He is a freshman this year and is thinking of majoring in education but has no definite plans as of yet. Vandergrift said that he plans on attending either the UW or Western Washington State College. He would like to be able to run and is leaning toward the smaller school. He said that he has hopes of a good showing at the district meet and after that—well, we'll just have to wait for the state meet.

Bob Taylor has been coming on real strong in the latter part of the season. Taylor graduated from Mt. Tahoma and went to Western Washington State College as a freshman. He transferred to TCC this fall and also played basketball. He thinks his major will be forestry but is still pondering his future academicaly. Next year he will be attending WSU and pans to turn out for track for the Cougars. He says that he is looking forward to the state meet and thinks that depending on the district meet TCC should probably surprise a few people at Yakima.



HAPPY COACH— Coach Jack Heinrick opens the gift presented by the pep club president, Les Martin. Heinrick will not be coaching next year as he is taking over as head of the P. E. department at TCC next year. Looking on is Dick Berg public relations manager for the Seattle Sonics, new pro basketball team for Seattle.

Reagan Paced Thinclads Take Third at Everett

Bob Reagan anchored the TCC track team, scoring one fourth of TCC's 43½ points. Reagan collected a first in the high jump, going 6'2", a second in the triple jump, a third in the intermediate murdles, and a fourth in the broad jump.

Everett scored 73½ points, taking first place; Spokane placed second with 55 points, with TCC third and Centrailia trailing in fourth place with 6 points.

Gary Vandegrift sped to a first place in the 440 yard dash in 50.4 seconds. Vandy also was fourth in the 220.

Taylor Takes First

High stepping Bob Taylor was first in the high hurdles in 15.3 seconds. Taylor also tallied points in the 330 intermediate with a second place, and also grabbed one point with a fourth in the triple jump.

(Continued on Page 4)

Heinrick Given Jacket by TCC

The first annual sports banquet was held at the Top of The Ocean on Wednesday the 17th. The banquet was held to give recognition to those people who have turned out for varsity sports and earned a letter award.

Awards were presented by John Heinrick to the members of the Cross Country and Basketball Teams. Later in the ceremonies Heinrick was presented with a jacket from the Pep Club by Les Martin, Pep Club president.

The banquet was also attended by coaches from the local high schools.

Guest speaker was Dick Berg, former Stadium standout and now public relations director for the new NBA Seattle Sonics. Mr. Berg showed a film on the past season of the NBA.

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Track Team Runs Third

(Continued from Page 3)

Mike Elston returned to the track wars after only limited action in the past weeks with a pulled muscle. Elston took second in the broad jump and also had a fourth place finish in the high hurdles, and tied for fourth in the high jump.

Shot Putter Second

Carl Peterson was second in the shot, throwing the iron ball 45' 8½". Dave Cotrell was third in the high jump rounding out a second, third and fourth place finish by TCC in that event. Dale Millican added to the TCC grab bag with a third in the high jump. Ron Brown ran to a fourth in the 880.

Coach Ed Fisher said that, "Bob Reagan, Titan iron man of the last meet, gave an outstanding performance along with Gary Vandegrift in the 440 yard dash."

Northern Divisionals Next Week

Next week the Titans will travel to Shoreline Community College for the Northern Division Junior College track meet. The meet is set to start at 12 noon on Saturday, May 20.

The meet will have Shoreline, Highline, Everett, Skagit Valley, Green River, and Tacoma Community Colleges. The meet will be a qualifying meet for the conference or state community college meet at Yakima the following weekend. The first five finishers in each event will go to the state meet at Yakima.

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SPORTS CAR CLUB TO HOLD SECOND AUTOCROSS, MAY 21

The TCC Sports Car Club will hold its second autocross on Sunday, May 21. The autocross will take place in the TCC parking lot and will begin at 1 p.m. Drivers are advised to arrive earlier as an inspection of the cars will take place. A one dollar entry fee will be charged, and after the event a weiner roast is scheduled. Bob Boff, who is in charge of planning the course, has announced it will be longer than the last one with more turns.

Anyone interested should pick up a release form in Building 17.

TCC Orchestra, Band, Choir To Give Recital

On Wednesday, May 24, the Tacoma Community College Music Department will present the orchestra, choir, and band in the final concert this year. It will be held at the Wilson High School Cafeteria at 8 p.m. and will be complimentary.

The orchestra, directed by Mr. Dezell, will open the program with the Allegro, Menuetto, and Allegro vivace movements of Schubert's "Symphony No. 5." This symphony is written in the perfect classical style for a chamber orchestra consisting of strings with a few wind instruments. "Fugue for Strings" by Benjamin Justed will also be presented. This contemporary, prize-winning composition was dedicated to string manufacturer, Henrik Roth. The orchestra will end its portion with "Minetto" by Bolzoni.

The choir, directed by Mr. J. Allan Clarke, will open its performance with "A Mighty Fortress Is Our God" by Martin Luther, arranged by Arpad Hegeudus. They will be accompanied by Dennis Sharp and Donald Duncan. They will then sing "Great and Glorious" by Haydn. "Alleluia" by Lamoyne Hreha. She is a second-year theory student at TCC. This was her winter quarter project and was originally con-

4/4 Time in the Key of G

By Laurel Gronen

Lecture Hall 12 was transformed into a concert hall on two occasions recently. While "12" does not provide more than just enough space for the performing artists, it is entirely adequate from the audience's standpoint. The acoustics are good, the lighting is controllable, and the floor rise permits the audience to see everything, up to the notes on the pages of music. L.H. 12 permits an intimate, informal atmosphere which the audience finds relaxing and enjoyable.

On Thursday, May 4th, Mr. J. Allen Clarke of the TCC Music

Department was presented in a faculty recital. He sang two groups. The first consisted of the best of the areas from Italian operas of the seventeenth and eighteenth centuries. These were "O del mio dolce ardor" by Gluck, "Tu lo sai" by Torelli, "Se tu m'ami" by Pergolesi, Monteverde's "Lasciatemi morire!", and "Danza, danza, fanciula gentile" by Durante.

Mr. Clarke's second group, German lieder of the nineteenth century, contrasted from the Italian group in every way. They included "Widmung" and "Du bist wie eine Blume" by Schumann, "Sonntag" and "Die Mainacht" by Brahms, and "Du bist die Ruh" by Schubert. Mr. Clarke's comments about each number made the performance most meaningful. His fine tenor

Intramural Sponsor Golf, And Tennis; Track Next

Tennis and golf were featured last week in intramural sports for TCC coeds. At Jefferson Park tennis courts, Donna Lee Massoth and Donna Nelson battled in the finals with Miss Massoth coming out on top for the Pep Club (6-3, 3-6, 7-5). In the men's singles, Harry Higgins fought off Dick Bradley (6-4, 3-6, 6-2), scoring intramural points for the Drama Program.

At the Allenmore Golf Course, Chuck Morris (unattached) shot a 75 to edge Walt Matheson, who shot a 76 and collected second place points for the Newspaper. This afternoon at 1 p.m. the intramural track meet will take place at the Wilson High Track Field.

Another First for TCC

Students Sponsor A&L Series

Friday, May 12, marked another first for TCC. For the first time in the school's history, an Artist and Lecture Series was presented by TCC students. The series, a history of folk music, was presented by four members of the Folk Club. Bob Wall, the club's vice president, gave the lecture, which touched briefly on the highlights of the "folk revolution" from the Civil War to the present time. Examples of different kinds

of folk music were given by Vicki Parrish, Linda Swanson, Bob Wall, and Dennis Kaperick.

"In order to cover completely any one section of folk music," said Bob, "we would have needed at least two hours. The Folk Club, however, managed to give the audience a good idea of the revolution which has taken place in folk music. The next Artist and Lecture Series presentation is 'Come Back Africa.'"

TCC Walks Away With Three Seconds

The TCC Track team was nipped for fourth place at the Highline Relays by Olympic Junior College. TCC collected 32 markers to the 33 of Olympic. The Oregon State Frosh took first place, snatching 10 of 16 first places and collecting 94 points. Following the Rooks were Highline, Everett, and finishing in the last spots were Lower Columbia J.C. with Green River and Skagit Valley tying for seventh place.

Tacoma collected no first place points but collected points for three seconds, one third, and four fourth place finishes. Howard Draine sped to a second place finish in the 100 with his best time of the season, 9.7 seconds. Draine was beaten by Willie Turner of OSU by .2 of a second. In the 220 Draine finished fourth, as OSU took the first two places and Everett took third.

Carl Peterson with a toss of 45'9" finished second in the shot put to Jim Lillquist of Everett.

Two-mile Team Takes Second

Collecting Tacoma's other second was the two-mile team Walker, Bellus, Vandegrift, and Brown. The two-mile team had several sparkling individual performances. Each member ran an 880. Ron Brown ran his fastest this year with a 1:58.0 and Gary Vandegrift, stepping up from his best event, the 440 dash and ran a 1:59.1 for his leg.

The mile relay team (Cotrell, Lowe, Vandegrift and Brown) was clocked in a time of 3:25.5 and took third place behind Everett and OSU.

Also collecting points for TCC was Dave Cotrell placing fourth in the broad jump. The 440 relay (Cotrell, Lowe, Vandegrift and Elston) were also fourth. Bob Reagan leaped 6'1", the best he has done all season and took fourth. The winning height was 6'9".

Coach Ed Fisher said that he was pleased with several performances at the meet, especially those of the two mile relay and the mile relay.

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Trees a la Carte

By MARYALIS CLAUSEN

Editor's note—The following piece of work characterizes the 19th Century style of writing—extremely sentimental and eloquent.

Gaze at it. Marvel at its beauty. Praise it. God created perfect works of art. God created trees.

Miles, miles and miles of earth support these giant burdens gladly. Mother Earth proudly nurtures her mighty offspring. Only the best soil, water and mineral are suitable food for her pampered wards. From a distance their lacy heards form feathery patterns against the sky. New fall coats of lemon yellow, citrus green, and blazing orange radiate from their bodies. The whole earth lights up with glorious colors. Hillside compete for recognition. Sleepy mountain valleys wake with a start when autumn transforms the trees.

Each tree has a distinct characteristic. Bright red and golden apples cling to some. Others support the glistening, purple plums. Still others boast proudly of emerald green needles and sticky, fragrant seed cones. Every tree produces a special, tingling perfume. Standing upon a hill, one can smell the seasons change, even before the leaves turn bronze. Wind whirling in the upper boughs whispers soft secrets to the trees. At night one can hear the two friends joyously laughing over gossip or shrieking and howling with anger.

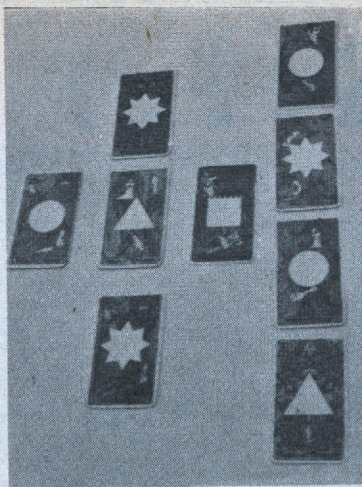
Ah, majestic being! Stand thou forever! How can one describe the thrill of beholding perfect majesty. Mighty trunk and Mother Earth blend together as one. They seem joined for eternity; yes, some become living symbols for future generations. Straight trunk, hold fast the mighty boughs which try to bend and break thee. Each limb resembles gnarled arms, reaching out passionately for more life-giving sunlight and water. Small twigs on the arms gaily wave

flags made from golden leaves. The ancient, wrinkled fingers spread out in pleasure. They droop slightly because of the many leaves they are forced to grasp and hold. These delicate leaves are made of spun silk with tiny green veins running through them. Surely they must be feathers for even the slightest breath of wind sends them scurrying.

Silver brown is the flesh color for most trees. Their complexion consists of swirling scars, dimples, and warts. Each tree has a unique personality. For instance, weeping willows seem to be the depressed and melancholy members of the family while the elms and oak are their sprawled dignified cousins. Fir trees, standing straight and proud represent the noble section of this clan. Towering leaders of the group include giant pine and redwood (some measuring three hundred feet tall.)

Nature has given trees many responsibilities. It is their official duty to house and protect every living creature that needs such service. From dawn till dusk, the tree is a faithful servant. Baby birds sleep safely in the boughs; caterpillars frolic on the leaves; busy ants rush to and fro over the lumpy bark. Welcoming shade is gladly given to hot travelers or beasts of burden. No one is turned away.

Oh, how lonely the precious trees must be when winter winds scatter their timid playmates and strip away the golden frocks. Bare and bewildered, the naked forms starkly protrude from the barren, silent snow of deepest winter. Seemingly lifeless, they pose bravely through the raging storms. With trust and confidence in their Creator, the trees gallantly wait for spring and life once again!



These wild strega cards are arranged to tell an enthusiast's fortune.

"As Leaha Sees It"

By Leaha Lund

Are you playing cards now, and enjoying it less? Well, make a switch!

Bridge is fine. Pinochle is fun. Poker is groovy. But strega is psychedelic.

If you have ever wondered what your date or mate was thinking while he was looking you in the eye, then strega is for you.

Jolting Colors

Just out of curiosity, I bought a deck of strega cards. Each card is a bit longer than regular playing cards and splashed with jolting colors. On the face of (Continued on Page 7)

each card is a geometric symbol: a moon, castle, star, or pyramid.

Strega cards can be used to predict future circumstances for you or friends, or for any question that demands an answer. Extra-sensory perception and mental telepathy can also be tested and improved by using strega cards.

Entertaining Experience

From experience with strega, I have found it to be entertaining and oftentimes correct. Now that mid-terms have disappeared, I find myself enjoying the experiences from strega more and more.

Extra-sensory perception, mental telepathy and fortune telling, once myths, are now becoming widely experienced pastimes. Why don't you join the psychic rebellion?

Los Angeles Dean Discredits 'Complete Lecture Courses'

LOS ANGELES, CALIF.—(I.P.)—"The point where a course becomes a complete lecture course is when no inter-action occurs between the students and the professor. When a class passes that magic number where inter-action can occur, you may well go to the maximum number the room can hold," Vice Chancellor of Administration Charles E. Young at the University of California at Los Angeles stated here recently.

If each lecture class is filled to capacity, he said, "we can conserve resources and use this opportunity for classes where inter-action could occur. The estimated enrollment of many lecture courses is 100. Therefore, I propose that we combine five of these classes to form one large lecture session, thus freeing four of the professors from their smaller classes.

"These additional hours can be used in a situation where discussion groups of 30-40 students could meet with the professors," Young commented.

"Currently no central action is being taken to follow these lines, but many of the departments are working in this direction. For instance, there is a new approach to Political Science 1 being initiated this spring. Two or three professors will be involved in one lecture class. With less faculty teaching hours, the professors can spend more time working with smaller sections of the lecture class," Young explained.

He said that a "professor does a better job, per se, if he lectures to 500 rather than 100 students. I think the professor would feel

FORUM To Discuss Sex Laws, Abortion

The Forum Discussion Group which meets each Thursday from 12:00 to 1:00 in 19-4 has set up the topics to be discussed the remainder of the year. On May 25 the topic will be Sex Laws and Abortion. The topic on June 1 will be "Student Identity: Student activism and Hippies."

All members of the student body and staff are invited to attend these discussions. Anthony E. Thomas, anthropology instructor, is advisor.

(Continued on Page 7)



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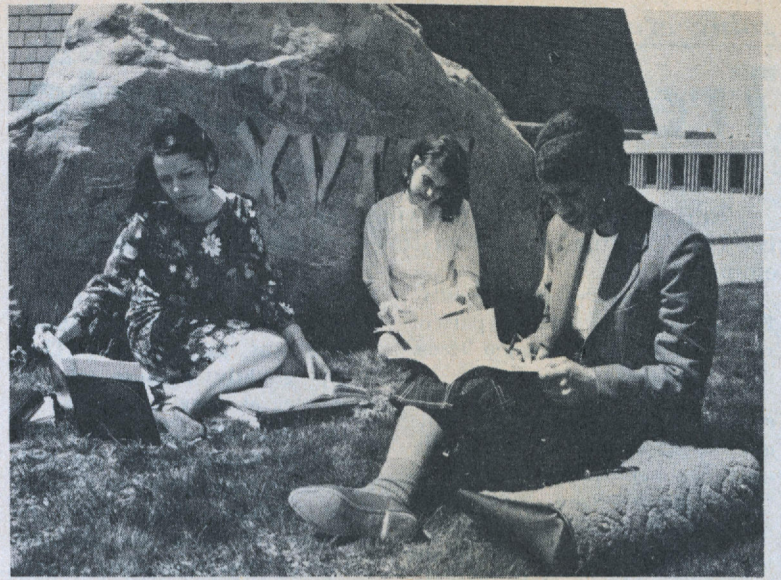
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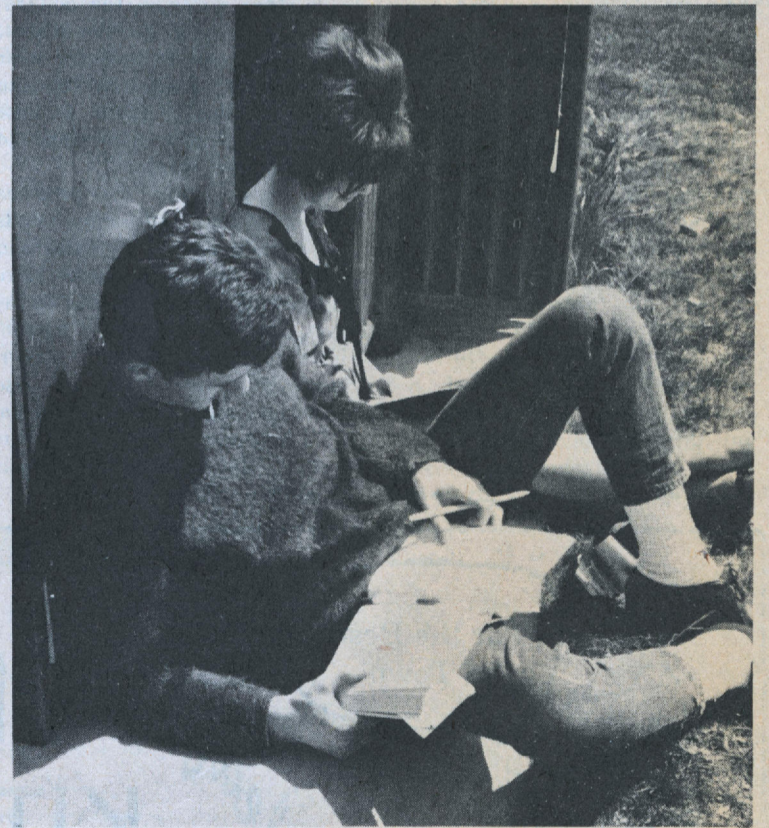
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4/4 Time

(Continued from Page 4)

voice was especially pleasing in "Danza, danza" and "Sonntag." Mrs. Clarke gave her husband excellent support at the piano.

Also appearing on this program was a trio composed of Jacqueline Hofto, flutist, John Howard Walters, violinist, and Mrs. Ronald Booth, harpist. They played "Deux Interludes" by French composer Jacques Ibert. Although Ibert is classed as an impressionist, his style reaches back to the romantic school of music of the late nineteenth century. The second of the Interludes was reminiscent of the Carmen music of Bizet, another nineteenth century French romanticist. The trio gave a very polished performance and the audience would have enjoyed an encore.

Seven Students Participate

A recital featuring seven advance music students was presented May 10th. The Girls Ensemble and the Mixed Ensemble were also featured. TCC can be proud of the high quality of training and performance shown in this recital. Each performer showed careful preparation. The program was varied as to period and style, going from Mozart to Rogers and Hammerstein, from concerti and opera to light opera and musical comedy.

The program opened with "Concerto for Clarinet", First Movement, by Mozart, played by Karen Jansen, accompanied by Mrs. Marie Fortier; "Un bel di, vedremo" from *Madam Butterfly*, Puccini, and Schubert's "Ave Maria" sung by soprano Nancy Parry, accompanied by Dave Lantz; "Suite for Piano", Norman Dello Joio, played by Janice Bernsten; "Concerto for Clarinet", First Movement, by Mozart, played by Rich Loucks; "Sebben Crudele", Coldara, and "Silent Noon", R. Vaughn-Williams, sung by Ron Peterson, tenor, accompanied by Dave Lantz; Verrall's "Four Pieces for Piano," played by Sharon Wimer. Dennis Sharp, cornetist, played "Concert Piece", Hue, and "Suite in Three Movements", Latham, accompanied by Mrs. Fortier.

The Girls' Ensemble sang "Wanting You", Romberg, and

Dean Discredits Lecture Courses

(Continued from Page 5)

35. Their additional time could be allotted for discussion in more meaningful smaller sections," Young said.

The Muscatine Report recognizes the value of polarizing the size of classes to only small or large sessions, thus reducing the number of in-between sizes. This would allow a number of classes to have enrollment of 30 or less.

Young sees the value of five unit classes under the quarter system. "Under the quarter system, four courses are too many for a student to handle. I favor the three course pattern (similar to the system at UC Berkeley) and feel we will have to move in this direction," he continued.

Sophs To Hold Rummage Sale

The Sophomore Class of Tacoma Community College will hold a rummage sale on June 3 to raise money for the sophomore gift. Chairmen for the event are Chris Colyar and Dan Meyer.

The gift, a mosaic tile in the form of the TCC seal, will be laid in the Pearl Wanamaker Resource Center. The seal will be approximately 42 inches in diameter, colored in TCC's colors of blue and gold, and will be presented at Commencement on June 4.

Anyone having material for the rummage sale is asked to leave it in Mr. Steadman's office in building 9.

"Maria" by Rogers and Hammerstein. The Mixed Ensemble performed "Fools Rush In" by Mercer-Bloom, and "There's Always an Extra Potato" by Whitney-Kramer. Each group was accompanied by Dave Lantz. Surprise at the end was the Swingle arrangement of the J. B. Bach's Bouree, sung by the Mixed Ensemble. This group was assisted by Bill Gulstad on string bass and Gene Mineo on percussion.

Congratulations to the TCC Stage Band and to the director, Mr. Robert Main for their outstanding job at the Spring Formal.

ATTENTION SUNSHINE NUTS WE NEED YOUR CARS. ANYONE OWNING LATE MODEL CONVERTIBLES THAT WOULD LIKE TO TAKE PART IN CAMPUS DAY CARAVAN, PLEASE CONTACT CHALLENGE OFFICE, BUILDING 18, ROOM 2.

Cascade Mine Discussed

By Bonnie Taylor

Recently, several members of Jack Hyde's Geology 208 class attended a lecture at Green River Community College near Auburn. The lecturer, Dr. A. R. Grant, an independent consulting mining geologist, spoke out in opposition to the proposed Kennecott project to create an open pit copper mining operation in the Glacier Peak Wilderness Area. Dr. Grant has recently had published a comprehensive geological report on the Northern Cascades. It is his contention that this area should be declared inviolate and preserved unique for future generations.

Questions were answered following the lecture. One listener asked: "Is it economically feasible to mine this area as an open-pit?" In Dr. Grant's opinion, the answer is no. This area is located at the 5500 foot level on a south facing slope where avalanches are particularly destructive. These avalanches are capable of destroying any structure that man can devise. Furthermore, due to snow conditions at present there is 25 to 30 feet of snow—mining operations could be conducted only during the summer and fall of the year. It would also be necessary to build 15 miles of access road.

He stated that he felt even considering an open pit mine was impractical. Some mining has been done in British Columbia under like conditions but by going underground. This method does little surface damage, thus pre-

serving the aesthetic qualities of the area. If the area were to be mined at all, the sub-surface would be the lesser of two evils, according to Dr. Grant.

An archaic mining law, written in 1870, does not begin to cover the present situation. At the time the law was written, the west was considered endless by all concerned and land valueless. Dr. Grant believes that geologists and miners today must face the question: "What is the best use of the land?" He feels it is the responsibility of geologists to consider this question. They must first accept the conflict for the use of the land, and weigh the conflict closely with the economic dependence before making a decision.

Dr. Grant has faced this question personally. As an independent consulting mining geologist, he has refused to accept any clients who want surveys done in wilderness areas.

There would not seem to be an

absolute solution. Kennecott owns the property outright. The Wilderness Act gives miners the right to stake claims until 1984. An amendment to the act puts a 20-year extension on prospecting activity in wilderness areas (right to drill, put in roads, etc). Dr. Grant feels this amendment should be stricken from the law—in his words: "It is the epitome of stupidity to establish a wilderness area and then add such an amendment to the act. They've defeated the purpose of establishing the area."

The government cannot buy out the claim as it would then possibly be faced with many such claims, however, private foundation could possibly buy Kennecott out.

Mr. Hyde agrees with Dr. Grant. He says, "Dr. Grant is exactly right. Many other geologists feel the same way. I worked on this property one summer during my college years and it is beautiful. It should be preserved."

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The Successful Tom Jones Returns to Fielding's Pages

By Laurel Kooley

Tom Jones, the famous founding advertised on the TCC campus for several weeks has retired to his home in Fielding's book, *Tom Jones* where he will remain until he is called on once again to appear on the stage.

For two hilarious nights Tom Jones, Jenny Jones, Sophia, Partidge, Fitzpatrick, Allworthy, Mr. Western, and a host of other romped the stage of Mount Tahoma's auditorium in mad-cap comedy of the finest form.

Keith Haushahn as Partridge, the exiled school master and servant to Tom Jones, was outstanding, and delighted the audience so much the actors often had to wait on lines as chuckles turned to roars of laughter. Other audience pleasers were Mike Fuller as Mr. Western, Roy Springer as the highwayman, Warren Churchward as Allworthy, Dennis Kaperick and Dean Olson as the two mismatched school teachers, and Kathy Stowe as Susan, the maid.

Fine portrayals were also made by Tracey Meyer as Lady Bellas-

ton, Carol Van Horn as Sophia, Jan Balding as Jenny Jones, Vic Martineau as Fitzpatrick, and Mitch Blankney as Tom Jones.

Spending one night in the audience and the next behind the scenes, this reporter could easily see the difference between the actors on the stage and off. It was as if each person was really two; the one on the stage and the one pacing the floor behind the set until he heard his cue to go on.

There are millions of things the audience never notices that actors consider funny or tragic. For instance, as I stood by quietly watching the action behind the stage, I suddenly found myself in the middle of Lady Bellaston's drawing room screaming, "Kill him!" at the top of my lungs as Tom (Mitch Blakney) Jones fought a duel with Fitzpatrick (Vic Martineau).

All in all, it was a great performance practiced and produced under long hours of stress, work, tears, and the diligence of a fine director, an excellent stage crew, and an outstanding cast.

The WARREN REPORT

Oh, Irony! The Collegiate Challenge tries hard to give you a newspaper with at least the names spelled correctly but it is impossible. The worst of it is that this reporter complains of the page one editor's name being misspelled on her own page when in that very issue my own name was misspelled on page one. Could it be, possibly, that Hohnson and Cox, our beloved printers, do not know the function of corrected gally sheets?

The TCC pastures have finally been mowed (mode). The administration had turned green with envy when they saw how good the sophomore lawn looked. So, they brought out their own man on a tractor. But we're afraid that they will have to admit that our sophomores do the superior work.

There is something beautiful about seeing our United States Flag flying over the campus. It is strange that a state owned institution like ours does not have flags in the class rooms. I ask the question once again; are the flags waiting to be stamped approved for display by the Dean of Students?

We searched through the back issues of the Challenge and discovered that the freshman's now naked tree was not the first on campus. In one of our first issues last year we have a picture of studentites standing in front of the flag pole with the FIRST tree next to it. Sorry, Frosh, you had better check on these things before you make hasty claims to fame.

Students on campus have the opportunity to see a very rare sport close up. The local earth movers are drag racing daily on our own Mildred Street. It is not uncommon at all to see a large dragon come snarling out of a billow of dust and cross the northwest corner of our campus leaving brown ruin behind. With all the enthusiasms and energy expelled from these mechanical beasts too bad the administration (even if it means Dean Falk with a shovel) can't do something about our lowly roads off nineteenth. What say, Deano? It isn't raining anymore. And besides J. D. Shotwell said they can lay blacktop in the snow. Or is that what you're waiting for now?

In the lounge in building 18 there is a sign on the wall that says: BRING IT NOW, BUY IT LATER. The sophomore class is having a rummage sale and all the plunder is being stored in the office of Mrs. Williams, the student activities coordinator's secretary. It won't be long before Mrs. Williams will have to move out as the room becomes over populated with a menagerie of stuffed animals, dolls and pickled freshman.

The pep club is becoming notorious for changing dates at the last minute and other little nasties. Anyone on either the nineteenth or the twenty-sixth we will have a campus day. There will be fun and games for everyone. Any maybe, if the college is lucky, they will burn up or haul out the mess from one of their past bon-fire extravaganzas. It has only been there for two quarters now.

There are many signs of separation floating about in the air around Tacoma Community College like signs of spring in the woods. One of these signs can be found in the previously mentioned TCC pasture. The lawns have been cut by the Tacoma Public Schools. Yes, separation has come about, hasn't it.

Job Announcements

A number of full time job opportunities have been received by Mr. Thaden's office (Building 9-2). Students who are receiving an Associate Degree this June and are interested in full time employment should contact the Placement Office. Students wishing to apply for summer work should also contact the Placement Office.

The Washington State Employment Agency has a new Youth Opportunity Center at 13th and Tacoma Avenue, which is set up to process the more than 8,000 student work seekers in Pierce County. The center will be ready to take applications the latter part of May.

Summer School Pre-Registration Closed till June 4

Summer school pre-registration has closed with most of the classes still open announced Henry Schafer, director of the summer session. However, students can still register for the classes during regular registration to be held June 14 and 15. Mr. Schafer also reminds students that have pre-registered that they must complete their registration and final payment of fees during regular registration.

Veteran's Corner

By Keith R. Haushahn

All veterans have hospital benefits available to them under the G. I. Bill. However, hospitalization in a VA hospital is governed by certain general eligibility regulations. All veterans must have served in the military, naval, or air service of the United States and have been discharged or released from such service under conditions other than dishonorable.

Prior servicemen needing hospitalization because of injuries or disease incurred or aggravated in line of duty in active service have top priority for admission for treatment of the disability.

Individuals who were discharged or retired for disability incurred or aggravated in line of duty or who are receiving compensation or would be eligible to receive compensation, except for receipt of retirement pay whom needed treatment for some ailment not connected with their service will be admitted as beds are available.

Veterans who were not discharged or retired for disability or who have no compensable service connected disability and who apply for treatment of a non-service connected disability may be admitted to VA hospitals if all three of the following conditions are met: (1) hospitaliza-

tion is deemed necessary, (2) they state under oath they are financially unable to defray the cost of the necessary hospital charges elsewhere and (3) if beds are available.

Assuming you qualify under one of these groups and can meet certain other minor requirements you are then eligible for the following described treatments.

—Domiciliary care - you will receive full care including medical treatment.

—Outpatient medical treatment including medicine, bandages, etc., may be provided eligible veterans at a VA field station or the VA may authorize an approved private physician.

—Outpatient dental treatment may be authorized in field stations equipped and manned to do work or a private approved dentist may be authorized.

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