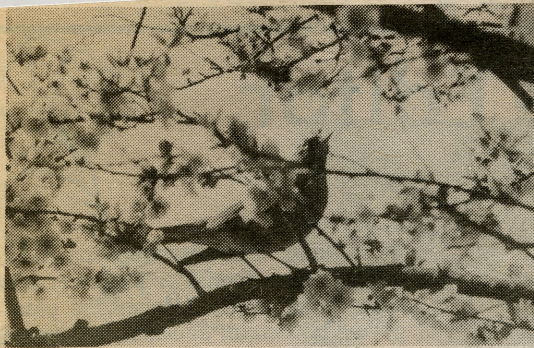


TACOMA COMMUNITY COLLEGE
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Spring is here.

Page 7

Shelve under former title:
COLLEGIATE CHALLENGE

Friday, April 30, 1982; Vol. 18, No. 20

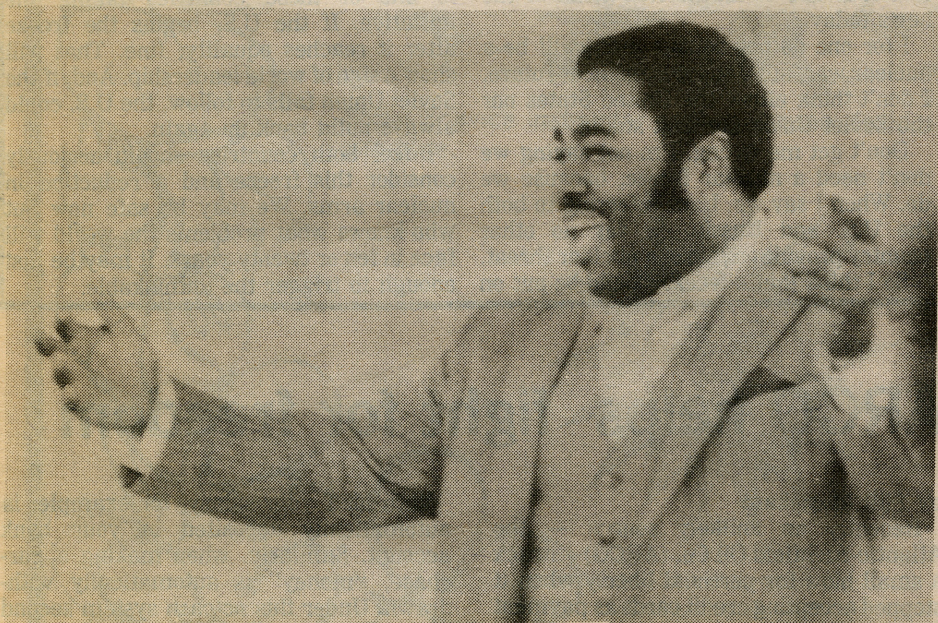
Challenge

The student newspaper of
Tacoma Community College

APR 30 1982

April 30
1982

Brown speaks on blacks in politics



photos by Sue Sholin

An enthusiastic Rev. Leo Brown addresses the small crowd of approximately 40 students during a BSU supported lecture.

by Howard Harnett

Reverend Leo Brown appeared in front of a small crowd of students in the student lounge on April 22, to address the issue of black involvement in the community and in politics.

The lecture was sponsored by TCC's Black Student Union. Referred to by Dean of Support Services Carl Brown as a "giant in the BSU community," Rev. Brown certainly appeared to be a dynamic speaker. Moving about and raising his voice to emphasize certain parts of his lecture, he was able to capture the interest of the students and intermittently receive voices of approval.

A former student of TCC, Brown said blacks in Politics is "a very important issue with me." Although he believes praising the Lord is important he said that many blacks will shout and praise the Lord, and think that everything will be

okay, but when they have finished nothing has really changed.

Brown said he went to Olympia for approximately three weeks to save his progress house which was in danger of being terminated. "If I had not been there, if I had just stayed home and prayed," he said, "our program wouldn't have been saved." He said that being in Olympia and actually watching as his program was being discussed was very helpful.

Turning his attention to economics Brown claimed that blacks are the first to feel budget cuts. According to him, "It don't affect anybody like it affects the black folks."

The reverend said that one of the only ways that a white man would hire a black person would be if "God touched his heart." He went on to say, "Nobody, no race of folks in the U.S., has suffered as much as the black folks."

Brown mentioned that there were many black leaders in the Pierce County area alone, "You got a giant which is Carl Brown," he said. He assured the crowd that there were enough blacks to make a difference in any election. He asked how many of the students there were registered to vote and virtually every hand went up. Then he asked how many actually voted in the last election and almost the same amount of hands went up.

Brown was happy that so many people had voted in the election, but said that that wasn't enough. If blacks wanted to make a difference they had to unite. Brown spoke of the time that all the major black groups in Pierce County got together totaling approximately 5,000 people. They wanted to make sure they got a powerful vote, and apparently it worked. People from Olympia who had never spoke to them before, on seeing this, made sure they spoke to them.

Another concern expressed by Brown was that although blacks were voting, sometimes they were not reviewing the candidates close enough. He said he knew people who would vote because they liked the name of the person running. In another instance Brown recalled, "I know a preacher who put up a vote and it was for a Klansman." He stressed that blacks have to know whether candidates are willing to do something for the black community. According to Brown, a giant step in the right direction would be getting one of their own candidates to run and having this person at least put up a close fight. If this happens he feels that then it doesn't matter if their candidate gets picked into office or not, the black community will still get respect because if their person almost "whipped" the other candidate then they might win later on. He said the politicians now may throw the black community some bones but they don't really do anything for them.

Brown said that in the past the blacks have heard that they don't have the ability to make a difference but, "now we know we have the ability." He went on to say that there are many caucasians that now know that black folks are not dumb folks. This was met with loud approval.

Concluding, Brown said that younger people will need to take the initiative because older folks are more set in their ways. They will sit back in church until they feel that the younger people are taking over and then they too may get involved.

Brown was thanked by one lady for talking like a person instead of using those "hundred dollar" words.

Besides being involved with politics Brown has started a Christian Crusaders group for children, began a prison ministry at McNeil Island Federal Penitentiary and the Purdy Womens Treatment Center," and has begun two Progress House (halfway house) facilities.



Brown emphasizes the importance of blacks in politics.

Student Equipment Center available soon

Student Activities is currently setting up a student equipment center in Bldg. 15-A. The center will be open to all students and will have an Apple II computer and two IBM Selectric typewriters.

"I believe this will be the only place on campus where students will have access to electric typewriters," says Tom Keegan, Student Activities Coordinator. Keegan will be in charge of the center.

The computer will be available in half hour blocks by reservation. The reservations must be made one day in advance and use will be limited to one hour a day. Reservations will only be held for five

minutes past the reserved time. In case of no shows and times when the computer is not in use, use will be on a first come first serve basis.

Keegan stresses that the computer must be "treated with care" and any violations will mean the loss of the privilege to use it.

Preprogrammed discs will be available and those students who know how can program their own discs. No supervised instruction will be available, but there will be a user's guide.

Student Government and Activities plan to use the computer for budget work, ledger projections, artist and agent control

lists and various other uses.

For further information contact Keegan at ext. 5118.

New
Computer
coming

Inside The Challenge

Six-foot Sandwich

Page 8

Much behind, more ahead

by Phil Musickant

This issue marks a bit of a milestone—it was published exactly halfway through the quarter. Yes, indeed, spring quarter is already half-over, so now is a good time to reflect on what's transpired, and on what lies ahead.

In some respects—for example our Russian history text just arrived—the quarter seems as if it has barely begun. In other respects, though, the quarter already feels as if it started sometime back in the 12th century. This feeling is not helped by the return of spring weather, because these warm, sunny days make being in a classroom torturous.

The major cause of this sensation of endlessness, however, is the continuous and mounting pile of work to be completed. For example in Russian history, where we are trying to grasp the story of a vast and troubled land, we face the prospect of reading double-time due to the late arrival of that textbook. In addition, we have the usual assortment of tests, plus a large term paper due.

Philosophy of science is little different. Here the quantity of reading is slowly increasing. That, plus the complexity of the ideas we're dealing with — the nature of language and mathematics, what is

perception, is there such a thing as causation — makes for anxious days ahead. Of course, we also have the usual assortment of tests and a term paper due.

This quarter has also meant constant writing, primarily in Eng. 201 and journalism. In English, we've turned in two papers and have three more to go. We must also maintain a daily journal. In addition, we are analyzing the structure of what we write in weekly conferences and in class.

The most consistently demanding task this quarter is putting out this paper. Besides class-time, we must research and write stories, lay out pages, attend staff meetings, and distribute the paper.

There is more, but I'll spare you those last, gruesome details. It's sufficient to say I have a lot of work to do, but don't misunderstand. The reason I wrote all this is not because my circumstance is unique, but because it is a common one.

So, with much behind and even more ahead, it's time to take stock, see what needs to be done, then set a time-table for completing it. Pace is important, so take a deep breath, get some sun, have a beer, or go see a movie. Relax a bit, and good luck. We'll all need it.

From the Editor



Howard Harnett

Since the Reagan administration took office, fear has been rising over the actual possibility of a nuclear war, a fear that has sparked many controversies and theories concerning the issue. One needs only to look at the March issue of Time magazine or this month's issue of Newsweek to see that it is one of the hottest items in the news today.

I for one do not believe there will be a nuclear war, at least not in the near future. I don't think either the United States nor the Soviet Union are that stupid.

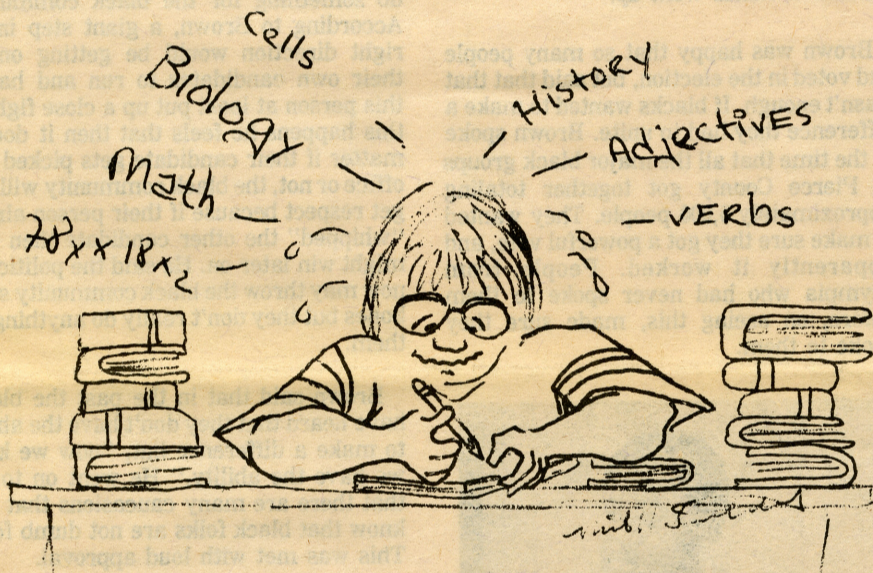
Don't get me wrong. I'm not saying we don't need a nuclear freeze, because we do. When I say we, I am referring to both the U.S. and Russia. So far no other country provides much of a nuclear threat. So I think that a freeze should be put on

the building of nuclear weapons, but I also believe there should be a plan or ideal to follow. Personally I favor the plan supported by Senator Jackson, and reportedly President Reagan likes it also. This plan calls for equal arms reduction between the two main forces.

This does not mean that Russia will own three MX missiles to every two owned by the U.S. A problem with the SALT II treaty was that it was not fair. The U.S. was willing to let the Soviets walk all over it. That has to stop! In order for a reduction to be effective it must be fair.

I am not saying that I would be opposed to one of these countries taking the initiative. If the U.S. begins the freeze after it reaches equality, fine. That will show a sign of world leadership. And, if the Soviet Union fails to follow, the U.S. could always build back up again.

I feel both countries should seriously consider this freeze and a reduction in nuclear arms. We may be safe now but who knows what problems the world will face in ten or twenty years. It may be just enough to trigger the unthinkable.



ARCO helps fight for freedom

by Phil Musickant

Recently an unlikely source — the Atlantic-Richfield Oil Co. (ARCO)—struck a small blow for personal liberty when it stopped accepting credit cards as payment at its gas stations.

Henceforth ARCO gas stations will accept only cash. This decision came about because it cost ARCO \$73 million last year to process credit card transactions. An immediate benefit of this policy change is an announced reduction in gasoline prices. Reduced gas prices are hardly the greatest benefit to be gained, however.

Ever since the printing press in the 15th century, and continuing with the advent of technologies known as (not surprisingly) mass communications, western (and world) culture — what we do, think, believe, and feel — has become increasingly homogenized and standardized. The result is mass culture; in effect, a diminution of creativity, spontaneity, ingenuity, and freedom.

Today, the computer is the technology most responsible for hastening this process. Computers limit freedom by making possible such things as Electronic Fund Transfer (EFT) and, of course, the credit card.

With EFT your salary, for example, is automatically deposited in your bank account. Similarly, when making a purchase, "money" is automatically withdrawn. Under this no-cash system second jobs hidden from the government would be impossible, making it equally impossible to resist the current oppressive tax structure.

To use a credit card, you need to provide personal and private information for permanent computer record, and then produce verification of identity each time the credit card is used.

On the other hand, to use cash you need to inform no one and verify nothing. If you want to earn extra money, then keep the fact secret, cash is the medium for doing that.

This is what is significant about ARCO's decision. In this one small instance the seemingly unalterable march to complete mass connection has been halted. The mass computer network has been turned off. A disconnection has been made. By being disconnected from the mass network, you are a little freer to think, to create, to pretend and to imagine. Hopefully this is the start of a trend. Thanks, ARCO.



Dave Johnson

by ASTCC President

At Large

Dave Johnson

This week I have decided to talk about the need for student government to become more visible on campus. Over one-half of the students I have talked to still think that I was elected in a campus-wide election. This is not the case. I was selected by the ASTCC Advisory Board. I am sure I was the easy candidate to select (I am egotistical but great, just kidding). Seriously, not very many people on campus know what student government does, how it works, (or doesn't work, as the case may be) or where it is located on campus. This is not the students' fault, it is the fault of student government.

How do I propose to solve these problems? Easy, just rewrite the Constitution and go out and publicize student government. Both steps are being undertaken. I have just completed rewriting the Constitution. That task only took about 18 hours. The major change is that the President is elected, not appointed by a committee. The rewritten Constitution also provides for student government to have firm control, and responsibility for the \$300,000 Student Services and Activities Fee budget. The rewritten Constitution also provides for the current senate model to continue. Under this

model anyone who wants to serve as a senator can, provided that he or she is willing to take a two credit leadership training class.

The other change that is being implemented is the recruitment of new, potential student leaders from area high schools. This will allow the student government of the future to have a continuous influx of fresh talent. This project is currently being done by the office of student activities.

How will these things help? Easy, they will make student government more active, more visible, more efficient. If you have any questions concerning the rewritten constitution, then please contact me at 756-5123.

Student Govt. Notes: our new Apple II computer is working fine, in fact I used it to write this column...Watch out potential vandals and graffiti artists, Jim Matson is out to get you as part of his anti-vandalism campaign...Student activities and government are tentatively planning a softball game and picnic around the end of this quarter...I have decided to attend PLU. I am sure lots of you out there really care about this news.

THE CHALLENGE

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Scott Peterson

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TCC Transit Center growing permanently

by David Webster

The TCC Transit Center has grown from the original three routes to the present 11 routes that service the Center.

Riders can travel from Key Center on the Key Peninsula to Lakewood and Villa Plaza with only one transfer at the TCC Center.

Greg Mykland, Transit Service Planner at Pierce Transit, says "Our goal is to have the best service and still be cost effective." The "best service" includes converting the TCC Center from a temporary center to a permanent center sometime in 1983.

This conversion will see a permanent shelter built and easier accessibility to the handicapped. All of Pierce Transit drivers are being retrained to use the hydrolic

platforms on the fleet of Grumman buses. The platforms are designed to accommodate wheelchairs on the buses.

Mykland believes that TCC's Center will be the first of the five temporary centers to be converted to permanent centers. Pierce Transit is leasing the parking lot on the corner of 12th Street and Mildred from the college.

Bus fares are currently 25 cents but increase to 50 cents during the peak hours. These peak hours are from the beginning of operation in the morning until 9 a.m., then from 4-6 p.m. All other hours and all day Saturday and Sunday, the fare is the standard 25 cents.

Pierce Transit schedules and passes are available in the bookstore, Bldg. 6.



photo by Sue Sholin

Driver Ken Price says he likes his job because he meets a lot of interesting people.

LETTER

Yea Brian!

Dear TCC Challenge:

Hi. Every now and then I'll pick up a copy of the Challenge and semi-read through it.

Sometimes its amusing, occasionally informative and frequently interesting. Usually it's just sort of dry, if you know what I mean.

However, in the April 23 edition there is an interesting movie review by Brian Overland ("A Little Sex"). What impressed me about this article is that it is so well done. It's informative without being presumptuous, witty, but not corny and flavorful without being poney. Too many students of journalism start off trying to write-act-think like David Brinkley or Eric Severeid. The views expressed by Brian Overland come across as his own, expressed in his own way.

The guy's got it!

TCC Student

The Challenge
Bldg. 14
Tacoma Community College
5900 S. 12th
Tacoma, WA 98465

Grade may be wrong

Bill Anderson, TCC psychology instructor, reports that students of last quarter have frequently found themselves with erroneous grades from his classes due to computer error.

If you suspect that your grade from him is not correct, please visit Anderson in his office, Bldg. 20, from 10:30 to 11:30 daily, or make an appointment by calling Bldg. 20 at 756-5065.

Attention Veterans

Attention Veterans: It has been brought to the attention of TCC that veterans benefits may be severely reduced. In fact three bills are now being introduced into Congress to implement an overall reduction on all colleges to cut some major benefits to veterans. If you are an interested party and would like to know what you can do about this, there will be an informative meeting held Wednesday, May 5, in Bldg. 18 -1.

Challenge error

Melanie Mayer was incorrectly identified as Melanie Meyerson in the April 23 issue of the Challenge. We regret any inconvenience this error caused our readers.

Your body may be telling you something

Our bodies produce symptoms and signs which indicate existing problems. Symptoms and signs recognized early enough can be our warning system. Many people could be saved if they listened to their bodies, heeded the warning signals, and sought early medical attention.

Usually they are false alarms, not indications of cancer, but don't be embarrassed about going to your doctor. What are the seven (7) cancer warning signals?

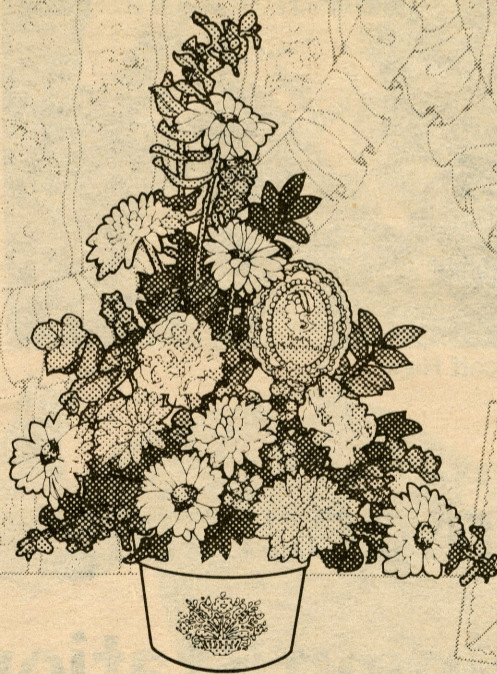
1. Change in bowel or bladder habits
2. A sore that does not heal

3. Unusual bleeding or discharge
4. Thickening or lump in breast or elsewhere
5. Indigestion or difficulty in swallowing
6. Obvious change in wart or mole
7. Nagging cough or hoarseness

Check it out

Pick up your copy of the "1982 Health Resource Guide", available in building 15A, for an up-to-date directory of low-cost health services available to TCC students. Remember April is "Love Your Body" month.

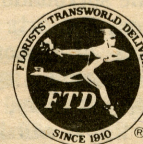
Mother's Day is Sunday, May 9.



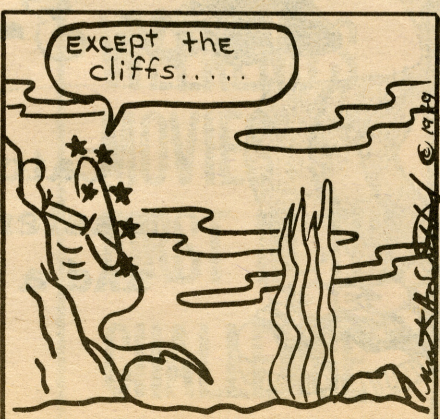
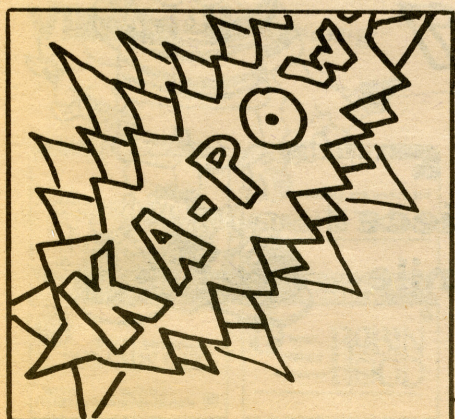
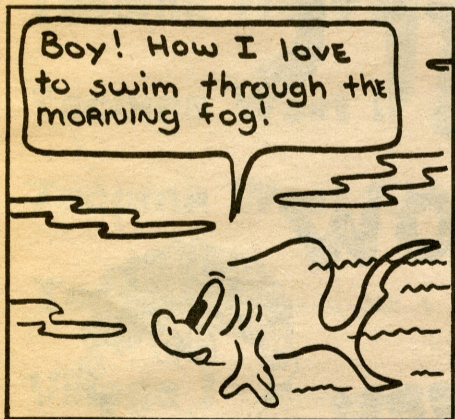
Send flowers to that girl back home.

This Mother's Day, remember Mom with an FTD* Big Hug® Bouquet. A beautiful arrangement of fresh flowers in a distinctive Ceramic Pot. Just stop by your nearest FTD® Florist before May 9, and send the FTD Big Hug Bouquet. It's a special Mother's Day gift the girl back home won't ever forget.

Send your love with special care.



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Waterfalls glisten on campus

by Brian Overland

Watching Linda Waterfall perform can be deceptive. Between songs she is modest and unassuming, wearing a smile that only a Moonie could love. Then she begins to play. Her confidence increases tenfold and she no longer appeases the audience but commands it. The stiff smile is replaced by an expression both natural and profound; she grows far more beautiful before our eyes.

Waterfall's April 22 concert, at 8 p.m. in the TCC Theater Bldg. 3, showed her at her best. The theater's acoustics blended well with the sound systems. More importantly, the format she adopted was perfect for her material. For two short hours, Waterfall treated the moderate-sized but grateful audience to a sampling of her original songs: emotional, graceful, grounded in the simple images of nature, they worked well with just musicians—Waterfall alternating between acoustic guitar and electric piano, with Scott Nigar on acoustic guitar.

I easily detected the influence of folk, country, rock and jazz in her music. But what is special about Linda Waterfall is that she is beginning to synthesize from these genres a new style of her own. (This, of course, is the way of all exceptional artists. The Beatles, for example, hung around in Liverpool playing a re-hash of late fifties rock-and-roll until they developed a definitive Beatles' style.) Waterfall expresses in her music a quality of childlike wonder combined with the sophistication of a sharp lady. The result is that she gently kids us: life is weird, she seems to be saying, but it's also kind of

fun. She is sensuous, perhaps more than she realizes. In "Geraldine the Honeybee," for example, we are treated to the following play on words: "I can't wait to pollenate," and "I'll buzz round your hives for the rest of our lives."

The April 22 performance of these songs gave them full expression. Both musicians were adept at their instruments, but Waterfall merits special attention for her singing above all. Her range and power of expression are rare for a popular musician; she is loud or soft, gentle or shrill, as the song and the phrase require. I enjoyed her voice, which sounds pleasant though not unique. It is her ability to interpret a song which gives her distinction.

Winning over an audience is a little like being in love: "I'll do anything to please you" seldom works as well as "You're lucky to be with me." Waterfall seems to know this when she is singing, but not when she is talking between songs. This would make little difference in a classical music recital, where the music is the performance. But in popular music, the entire concert is part of the performance. We want to believe that our idols are somehow larger than life, both when they are singing and when they are not. Waterfall should not be so apologetic. It is unbecoming in one so talented, anyway.

Yet if I sound critical it is because I am trying to lend my review credibility — no one quite believes anything that's too positive. On the whole, Waterfall has enough musicality, energy, and originality to get herself very noticed. She is also worth going to hear — right away, before she gets so famous that you can't afford a ticket.



Linda Waterfall

photos by Lalou Mvatt



Linda Waterfall and accompanist Scott Nigar

Arts Action deciding future of Union Station

Seventy one years ago, May 1, 1911, Union Station in Tacoma opened its doors for the first time not only as a passenger railway station, but as a symbol of prosperity.

Today, that grand railroad terminal is little more than a corpse of a building. With hopes of stirring up widespread community interest in the renovation of Union Depot and the surrounding historic district, Arts Action, the arts advocacy arm of Allied Arts of Tacoma-Pierce County, will be sponsoring a symposium and walking tour on Saturday, May 8.

The symposium, which will be held at the Tacoma City Council Chambers at 740 St. Helens, will begin at 9:30 a.m. with a short documentary film, "Stations", followed by a panel discussion. "Stations" and another film, "The Rescue of Mr. Richardson's Last Station", along with a videotape of a recent tax incentives for restoration seminar will be screened

continuously from noon until 4 p.m.

An exhibition of old photographs of the Depot, railroad artifacts, and contemporary sketches of renovation ideas for the Station will be open to the public from 9 a.m. until 4 p.m. directly outside the City Council Chambers on the first floor of the City Bldg. Walking tours of the Depot and surrounding historic district will be conducted by several local architects starting at 1, 1:30, 2, and 2:30 p.m. Groups will form at the Pacific Avenue entrance to the Union Depot.

Burlington-Northern, the present owner of the Union Depot, supports the concept of this public discussion of the Station's future. They are in the process of evaluating the property, but declined to participate officially.

The symposium, exhibition, and walking tour are open to the public, free of charge. For more information, contact the Allied Arts office in Tacoma at 272-3141.

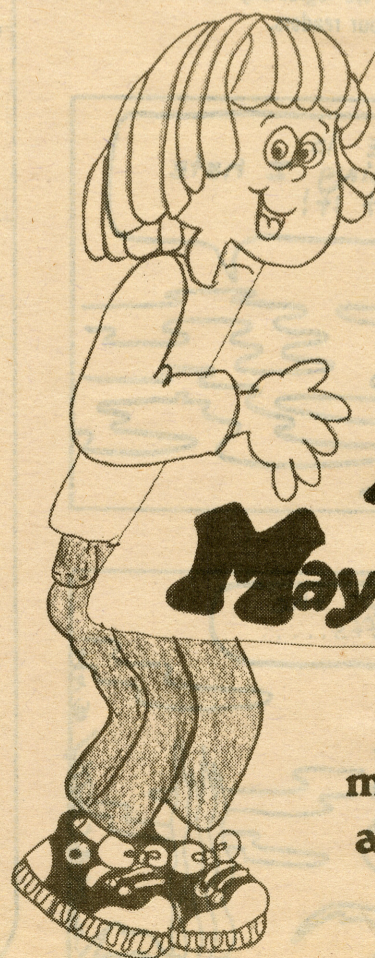
Child Care Center

Art Show

Library

May 3-7

Catch a masterpiece and a smile



'If You Could See...' an unexpected comedy

by Skip Card

Traditionally, movies about blind people are supposed to make the audience feel pity at first, sorrow in the middle, and pride near the end — with respect thrown in somewhere. *If You Could See What I Hear* doesn't always take that line.

The movie is advertised as the story of "one man's triumph." In a way that is right, but above all the movie is a comedy designed to make you feel good inside — and it works.

Marc Singer plays Tom Sullivan, a blind Harvard student who does everything but admit he's blind. Sullivan is in and out of the dean's office, always in trouble for one thing or another. If it's not for punching out a policeman (without knowing it's a policeman, of course), then it's for sneaking through the sewers to infiltrate

an all-girl pajama party.

Sullivan has a father who, true to his Irish blood, treats his son without any kid gloves. His typical solution to any of Tom's problems is to point at the bar maid and say, "Let Molly take you upstairs and take care of you." Molly is usually unimpressed. Sullivan's mother is unseen, but mentioned. Apparently, she tried to act as if nothing was wrong with young Tom, telling him to face people when he spoke to them, and so on.

As a result of these two forces, or possibly it was as a result of something else, Tom Sullivan asks for no pity and leads his life as normally as he can.

He is aided by Sly, played wonderfully by R.H. Thomson. Sly is the class clown, but has a heart. He will lead Tom to his dormitory room, but will tell him that he

has his socks on backwards — being shocked that no-one ever told Tom that socks have a left foot and a right foot. He will ride his bike alongside Tom so Tom can jog, but he will occasionally look at a passing girl, causing Tom to careen into a park bench.

And scenes like this make the movie so enjoyable. Unlike movies such as *Butterflies Are Free*, you never feel sorry for the blind character. Blindness does not get in Tom Sullivan's way. In fact, it is only at the end of the movie that Tom realizes what his condition truly entails. But I won't spoil the plot.

The movie goes from the Harvard campus to the Massachusetts coast and even to Seattle. The story line rarely slows, and is always moving at a quick pace.

And here might be one criticism: if this is a real story about a real character, then the audience might ask itself if people are really that funny. Sly runs off the one-liners and the visual gags so fast that he, as a real person, is hardly believable. For instance, Tom, Sly, and some girls are caught riding around the streets of small-town Mass. — with Tom at the wheel. Sly explains to the cops that "he's the only one who's sober!" Tom merely rolls around in the car, trying to get his balance. It's funny, but I'm not convinced it really happened that way. If the movie is based on the true story of one man's life, then that life must have been truly remarkable!

So if you go to see this great movie, expect something like *Breaking Away*. If you expect to feel sorry and end up with tears in your eyes, you're going to be disappointed.

TONIGHT IN TACOMA

Movies for the Tacoma area for the week beginning Friday, April 30.

Bijou Atlantic City & French Lieutenant's Woman

Cinema I Swamp Thing

Cinema II Porky's

Cinema III Cat People

Narrows On Golden Pond

Parkland Arthur & Private Benjamin

Rialto Clash of the Titans & Lord of the Rings

Tacoma Mall I Victor Victoria

Tacoma Mall II Quest For Fire

Tacoma West I Partners & Mommie Dearest

Tacoma West II Some Kind of Hero & S.O.B.

Tacoma West III If You Could See What I Hear

Temple Ben and Me & Robin Hood

Village I Chariots of Fire

Village II Missing

<p>NARROWS</p> <p>ALL PARTS</p> <p>KATHARINE HEPBURN HENRY FONDA</p> <p>On Golden Pond</p> <p>7116 6TH AVE - 504-6111</p>	<p>RIALTO</p> <p>ALL PARTS</p> <p>Nothing can match the</p> <p>CLASH OF THE TITANS</p> <p>49 ST HELENS - 627-0501</p>
<p>BIJOU</p> <p>ALL PARTS</p> <p>Burt Lancaster "ATLANTIC CITY"</p> <p>MERYL STREEP The French Lieutenant's Woman</p> <p>2811 N. PROCTOR - 752-9500</p>	<p>TEMPLE</p> <p>ALL PARTS</p> <p>WALT DISNEY PRODUCTIONS</p> <p>ROBIN HOOD</p> <p>310 SO 9TH - 627-0385</p>


LEARN THE WEEKEND'S MOVIES FIRST IN THE CHALLENGE

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Tacoma West Cinemas 1802 S. Mildred 565-6100

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MOMMIE: 8:45
SAT & SUN: PARTNERS: 2:55, 7:00, 11:05
MOMMIE: 12:40, 4:40, 8:45

**The oddest team on the squad
and the funniest cops in America.**



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PARAMOUNT PICTURES PRESENTS AN AARON RUSSO PRODUCTION
RYAN O'NEAL · JOHN HURT · PARTNERS · KENNETH McMILLAN · ROBYN DOUGLASS
Executive Producer FRANCIS VEBER · Written by FRANCIS VEBER
Produced by AARON RUSSO · Directed by JAMES BURROWS
A Paramount Picture

PLUS
Faye Dunaway is Joan Crawford.
A star...and a mother...
Mommie Dearest



Top seeded player TCC's ace in the hole

by John Song

Jana Kosenski was 12 years old when she received a tennis racquet for Christmas. Much to her delight, she discovered that a neighbor friend had also received a racquet for the holiday. Anxious to try out their new "toys," Kosenski and her friend started playing tennis in the chill and wetness of winter. From this initial start, Kosenski never lost any enthusiasm for the sport. She progressed through the years to her present status as the top seeded player for TCC.

It has been her passion for tennis which has brought her to the top. Tennis is the central part of her life. She eats accordingly to stay in shape, she schedules her time with her boyfriend around tennis, and she naturally spends a great deal of time working to improve herself as a tennis player. Every moment Kosenski spends on tennis is appreciated when she sees improvement in her matches.

"Playing well is the most satisfying thing. Working hard and seeing it pay off is really great," Kosenski said.

Dedication to tennis comes easily for Kosenski because of her love for the sport. "I love it (tennis)," Kosenski said.

Playing for TCC's team also helps her enthusiasm because of her closeness to the team. There is a mutual respect between Kosenski and her coach, Joan Torgerson.

"Joan is a big part of it (her enjoyment of playing tennis for TCC). She's really good at helping my negative attitudes," Kosenski said.

Coach Torgerson describes Kosenski as the "personality of the team."

The coach also said, "Jana is always the first one at practice and the last one to leave. She's improved a 150 percent since last year."

Last year Kosenski was TCC's third seeded player. She was second in regionals and third in state. Kosenski returned this spring with a much improved game. She immediately jumped on top as the first seeded player.

Kosenski enjoys playing for the present team more than the previous team. Obviously, one reason for this attitude is due to her improvement. However, there is another reason.

"Last year everyone on the team was over 35 (years of age) except me. I was the daughter of the team.

"This year everyone is my age and it makes it funner. I mean, I couldn't really call up a 35 year old woman and ask her to go to a movie with me. But now I spend time with my teammates doing things because they're my age," Kosenski explained.

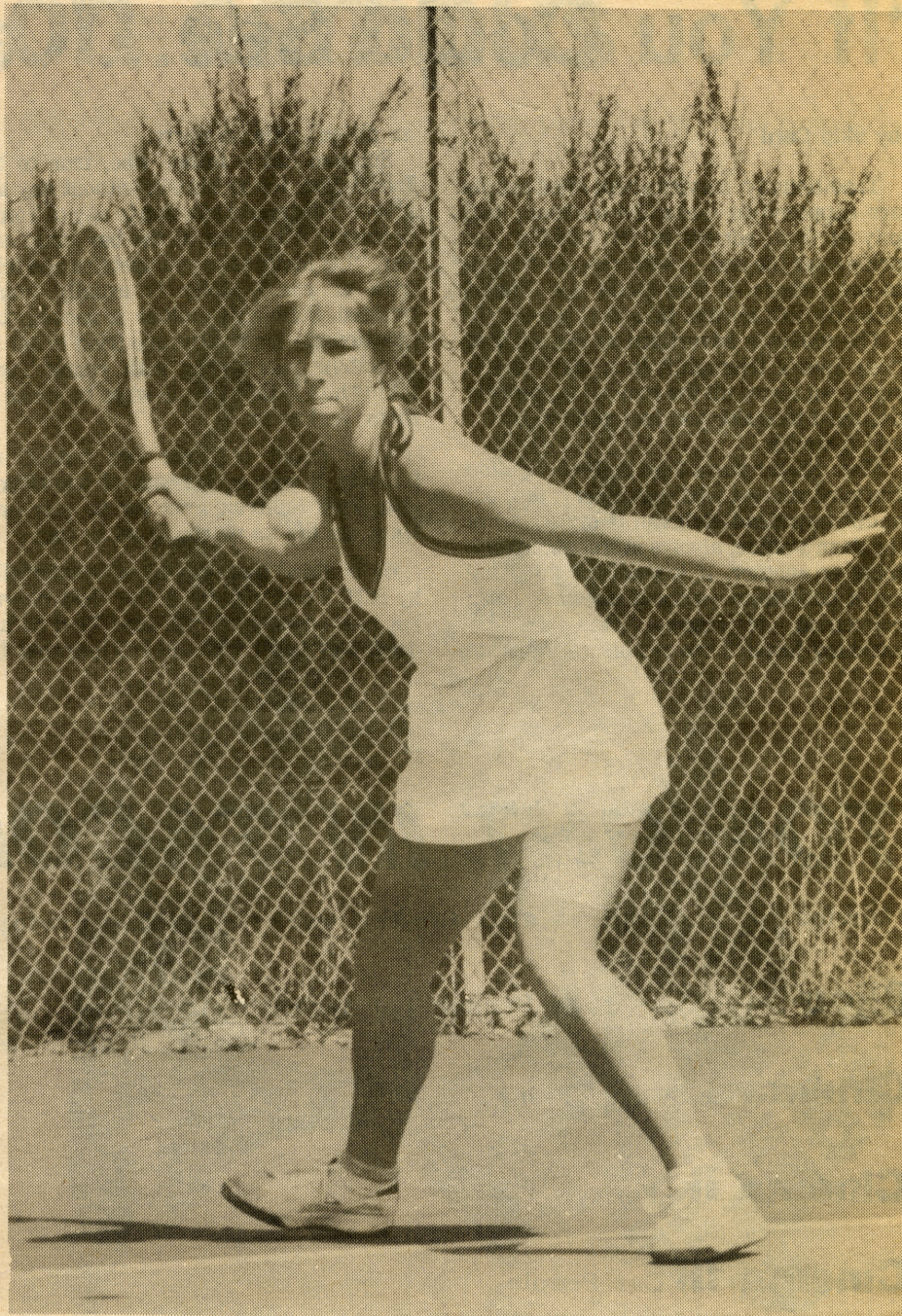
Kosenski played tennis for Bellarmine before she was recruited by Torgerson. Kosenski didn't have any plans to play tennis for a college until Torgerson approached her and convinced her to come to TCC. Kosenski has been thankful of her decision to come to TCC ever since.

Kosenski's present goal in life is to get out on her own. She is currently living with her parents in Fircrest. Her goal for tennis is to place first in the state.

She hopes to continue her tennis career at Pacific Lutheran University in the near future. She plans to work this summer and up coming year at a telephone company to save up enough money to attend PLU. PLU has a policy which only offers scholarships to tennis athletes who qualify for financial aid. Due to the fact she lives at home and her father makes a good living, Kosenski can not apply for a scholarship.

When and if she enrolls at PLU, she wants to further her study in child psychology. She loves children (not necessarily meaning that she wants children of her own right away, however).

Fittingly, Kosenski somewhat resembles Chris Everett Lloyd. She wears her blond hair in a pony tail, which adds to the resemblance along with her green eyes and physical stature.



Jana Kosenski has eyes set on ball.

A sports editorial

Viewing the NFL draft

by Frank Summers

For the past few weeks, a certain cable sports network has spent a lot of its programming hours building up this year's National Football League players draft. Mostly because the network was going to carry the event live. If you have ever watched any sports league draft players, it is the biggest waste of time.

The network will show highlights of the players, then rate the players, and sometimes pick a team for them.

All the sports writers and sports broadcasters try to steal the show, by out guessing the coaches and owners of the NFL teams.

A lot of the sports broadcasters will make stupid remarks such as, "Well when a certain NFL team drafts John Doe, the rest of the league won't have much to choose from." What in the world are they talking about? Are they saying that there was only one super player in college and that the rest of the players are just second rate? Somehow I don't think that sports writers or broadcasters give enough credit to the players from smaller colleges or schools with losing records that have outstanding years.

Last Monday night I was watching a sports channel and it spent almost six hours before the NFL draft trying to figure out who will pick which player. It was hard to believe that every time I turned on that network was still at the site of the draft talking to anyone who would talk to them.

If you have never seen a player draft before, well let me tell you how it goes. Someone will tell the first team that it is their pick and right off the bat they will choose the player that everyone has

predicted would go first.

After that the next team will spend there full allotted time before they pick their player. There will be trades made right there, and teams will try to do almost anything to get a higher pick. Every team has a nice table and a couple of telephones to make calls to whoever before they draft a player.

As each player is picked, the press runs to the telephones or the Associated Press and United Press International send the name to all media outlets in the country.

The day wears on and as the draft gets into the players that the press has never heard of, it takes teams longer to pick a player. The press tries to figure out what that team needed and who they might pick, but the odds are they will be wrong.

After you have sat through another six hours or more of the draft, you wait to see what else will happen. That is easy, you will get another couple of hours of sports writers and broadcasters telling you how these players will change a team and bring them a NFL championship.

The college players who wanted to play professional football but were not picked, will pick teams and try out as free agents. It will surprise everyone when the free agents make the teams over the drafted players. For the drafted players not even half of them will make the cut in the NFL. So it seems like just a waste of time to air something like the draft when you will hear about it on every sportscast and on every sports page. During that 12 hours, a lot of sporting events could have been telecasted.

Well I guess if you're going to have 24 hours of sports programming you've got to cover every event, even if it is a waste of time.

More track records fall

Breaking records appears to have become a way of life for the TCC track and field team this year. The Titans broke two school records, and came within one-tenth of a second of breaking another, in the Mt. Hood relays.

This meet was strictly a relay and field event meet. TCC ran in three relays; the 400, the mile, and the 800.

"The team ran inspired. They ran with heart," Coach Fiorito commented. "Despite a major injury to one of our top quarter milers a week ago at Everett, we came through in all the relays. In the mile relay, we broke the school record with a time of three minutes and 19.5 seconds. Steve Ginoulis was inserted in the vacant spot and ran the first leg of the relay. His

job was to keep in contact."

Dean Jaegerman ran second and ran a 47.8 leg. Richard Jackson ran third with a 49.5. Steve Gunkel finished out the record shattering relay with a 49.4.

In the 400 relay, TCC placed second among 13 teams. They were a tenth of a second off the school record with a time of 42.3.

TCC placed third in the 800 with a school record time of one minute and 29 seconds.

In the field events, Lonnie McKinney jumped 22 feet and 5 inches for his season best. Dave McElroy qualified in the long jump with a jump of 21 feet and 7 inches. Bobby McInnes placed fourth in the shot put.

Spring Fever run set

Are you one of those joggers or runners looking for a race to participate in, well the Point Defiance Spring Fever 10K Run, will be held May 8 at Point Defiance Park.

The event is sponsored by the Arnold Air Society, KNBQ, and Leisure Sports, all proceeds will benefit the United Cerebral Palsy Foundation, Pierce County Chapter.

The entry fee is \$7 if your entry is postmarked by April 30, if after April 30 the fee will be \$7.50. Registration will be possible the day of the race.

Runners will be able to pick up T-shirts between 7 a.m. and 10 a.m., numbers can be picked up between 7 a.m. and 8:15 a.m. and the race will begin at 8:30 a.m. All runners should be at the starting line 15 minutes before the race begins.

For more information contact Donny Love at 756-3264

Big Bend CC sponsors volleyball tournament

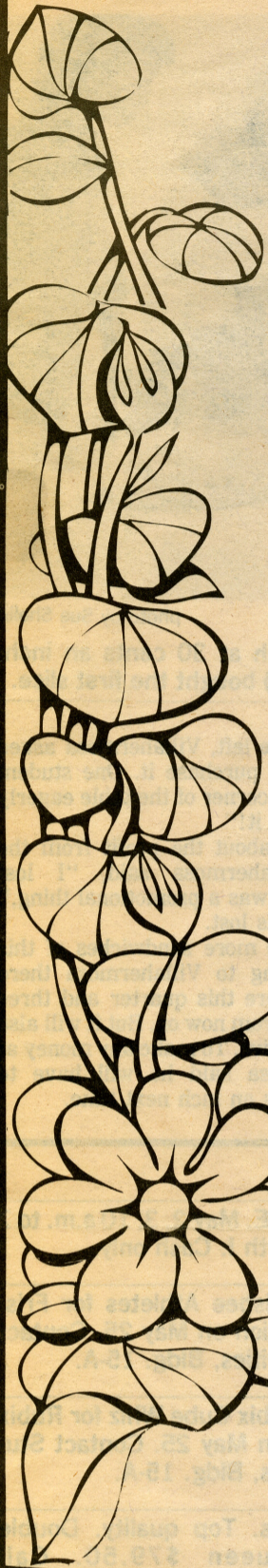
If volleyball is your sport, then you might be interested in the Three on Three volleyball tournament, being held at Big Bend Community College, May 15 and May 16, over at Moses Lake.

The women's teams will begin play May 15, and they will use a net size of 7'4". The men's teams will play the next day and the net will be set at 8'.

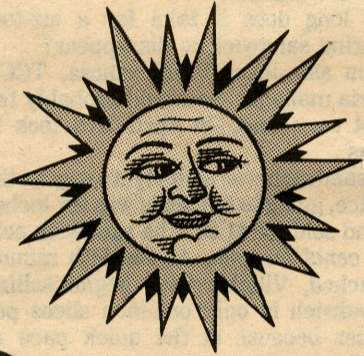
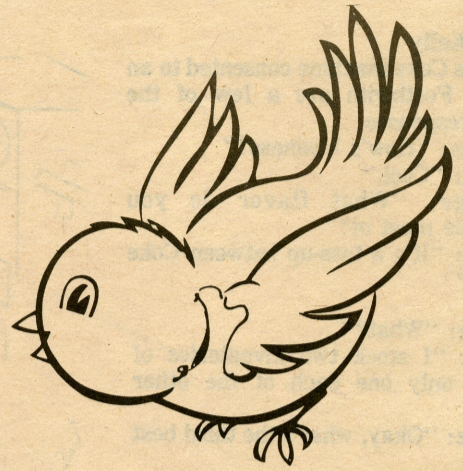
The entry fee is \$15 and the deadline for entry is May 7. Rules and schedules will be mailed to teams by May 10.

For more information contact Jan Reifsteck at (509) 762-5351. You can also mail your applications to Jan Reifsteck, Tournament Director, Big Bend Community College, Moses Lake, Washington 98837.

Spring is in the air



Social Science instructor Luther Jansen decides to join class outside in the sunshine.



Students enjoy the change in the weather

photos by Robin Minchew

Fun in the sun

Team rebounds from loss

by John Song

TCC women's tennis team won two out of their last three matches. After getting nipped by Lower Columbia 5-4, the Titans came back in style by defeating Clark College 6-3, and then demolishing Evergreen 9-0.

On April 20, the Titans battled Lower Columbia tough; nonetheless, came up on the short end of the stick by one match.

"There was a lot of three setters in the matches. It was close and a heart breaker to lose," Coach Torgerson said.

TCC's Jan Sierman, Helena Hauge, Susie Muyskens were all victorious in their singles matches. Hauge and Muyskens also teamed up to win the third doubles match. It still was a match short of a victory for the team, however.

Discouraged by the loss, Coach Torgerson told her players that they had the next day off. On the way back, the players started to chant, "We want practice! We want practice! . . ."

The following day, the team was out practicing for three hours.

"They really burned up the court at practice," Torgerson commented.

Driven by the bitter taste of defeat, the Titans raided Clark College on April 22. They survived through the intense heat of the day with a 6-3 victory. The highlight was an exciting victory for TCC's second doubles team. Jana Tucker and Jan Sierman hung together as they won on a tie breaker in the third set.

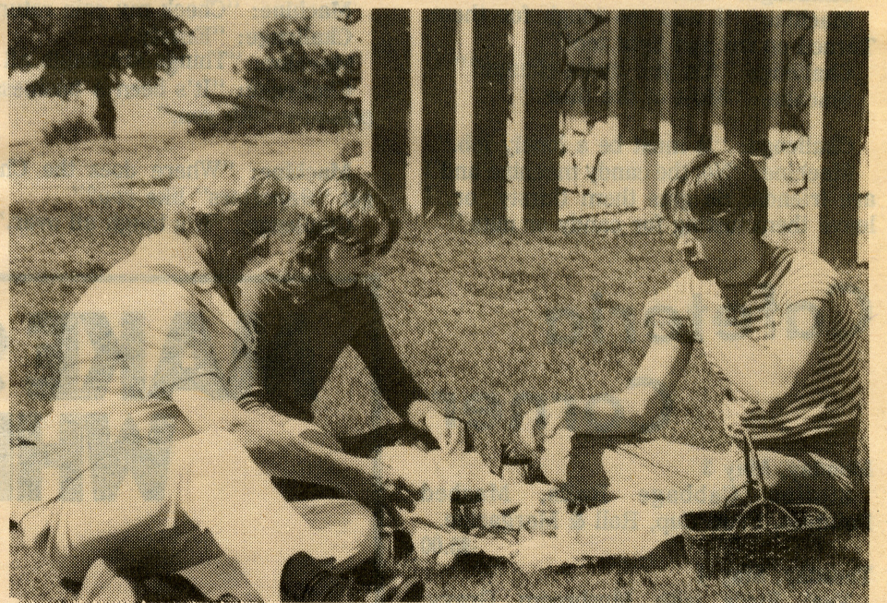
The weather made the victory all the more pleasant, for the girls got some sun.

The weather was still beautiful when the Titans took their show to Evergreen. TCC selfishly won every match as they destroyed Evergreen 9-0.

"The win was nice for everyone. We enjoy beating four year schools. The matches weren't even close.

"It was Jan Sierman's birthday and she romped and stomped. Her boyfriend gave her 20 roses and gave one for each of us too. Jan was playing with birthday balloons all around her court," Torgerson said.

TCC finished the week by losing one, winning two, and getting some gorgeous tans. Cindy Buland, the assistant coach, came away with the winning tan, with Jana Tucker and Torgerson close behind.



Music instructor Gene Nelson and friends take time to soak in the sun

TCC continues to win

TCC's womens softball team took two games in a doubleheader against Shoreline on April 21. The Titans jumped on Shoreline early in the game, scoring six runs off five hits in the bottom of the first inning, including a homerun by Sue Wilson. In the second inning the Titans rallied again combing two hits by Dana Skansi and Helene Evans with a Shoreline error to bring across three more runs. Going into the bottom of the third with the score 9-1 the Titans rallied again with hits from Dana Skansi, Terrie Sutton, and Helene Evans to score three more runs. Shoreline came back with two runs in the top of the third, and single runs in the fifth and the seventh to end the game 12-5.

In the second game, the Titans gave up one run in the top of the second, as Shoreline combined an error, walk, and fielders choice to score. Tacoma came right back at them however, scoring two in the bottom of the inning on a Dana Skansi double and a homerun by Terrie Sutton. Shoreline scored again in the top of the third with a homerun. TCC scored in the fourth inning making the score 3-2. In the sixth inning however, Tacoma rallied for five runs with base hits coming from Terri Sutton, Lucy Bailey, MaryJane Ladenburg, Helene Evans, and a double by Sandy Sutton. Shoreline scored one in the sixth and two in the seventh, ending the game 8-4.

Popping off

Coke machine talks

by Bruce Kelly

Bldg. 18's Coke machine consented to an interview. Forthwith are a few of the printable responses.

Challenge: "How's business?"

Machine: "Cool."

Challenge: "What flavor do you dispense the most of?"

Machine: "It's a toss-up between Coke and Coke."

Challenge: "What?"

Machine: "I stock two inventories of Coke, and only one each of the other flavors."

Challenge: "Okay, what's the third best seller?"

Machine: "It's a toss up."

Challenge: "Wonderful. How many daily customers?"

Machine: "It varies between none and empty."

Challenge: "Empty?"

Machine: "Sold Out."

Challenge: "Do you ever cheat?"

Machine: "Never kept a quarter I didn't want."

Challenge: "You have some very nasty dents. The coffee machine pick on you?"

Machine: No. Students and faculty."

Challenge: "Why do they do that?"

Machine: "Same problems many people have occasionally."

Challenge: "And that is?"

Machine: "Bad sex life."

Challenge: "How do you handle assaults?"

Machine: "I give 'em soda with no cup."

Challenge: "Wait a second, are you assaulted before, or after the purchase?"

Machine: "Both."

Challenge: "What happened here?"

Machine: "Two guys attempted to violate my money box."

Challenge: "And?"

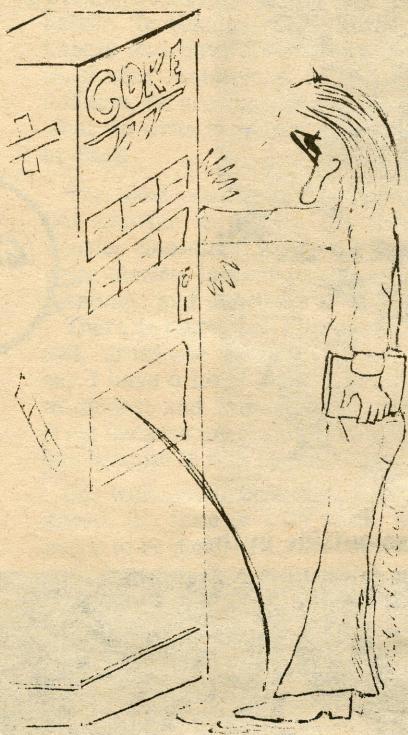
Machine: "I was too tough for them. Turned on my red light too!"

Challenge: "Do you make change?"

Machine: "Most of the time."

Challenge: "It must be a lonely job."

Machine: "No, the candy machine and I are friends. He gets them thirsty, or, I leave them lusting for candy or nuts."



Challenge: "Do you think your price is fair?"

Machine: "For whom?"

Challenge: "What is the most enjoyable

part of your day?"

Machine: "Cute girls playing with my coin release."

Challenge: "Interesting. How do you handle that?"

Machine: "It's rough, but in the end I reject 'em."

Challenge: "Any free samples for the press?"

Machine: "Check my coin return."

Challenge: "Empty."

Machine: "Things are tough all over."

Challenge: "It's been a business doing pleasure with you."

Machine: "Where does the Challenge get 'Reporters' like you?"

Challenge: "It's tough all over."

Gone in 14 minutes



photo by Sue Sholin

It took only 14 minutes to sell this six foot sandwich at 30 cents an inch (in length). Mary DeNino and Diana Smith (center two) bought the first slice.

by Howard Harnett

How long does it take for a six-foot submarine sandwich to disappear?

If you ask Jesus Villahermosa, TCC's cafeteria manager, he would probably tell you not very long. On April 22, it took 14 minutes.

The sandwich was a hit right away as the first slice, going to two girls was six inches long and sold for \$1.80. The sandwich sold for 30 cents an inch. As the 14th minute approached, Villahermosa began selling the sandwich in only one-inch slices per customer because of the quick pace at which it was disappearing.

With one slice left, Villahermosa asked who wanted to purchase it. One student standing at the corner of the table eagerly said, "I'll take it!"

Asked later about the profit from the sandwich Villahermosa said, "I lost money on it. It was a promotional thing," Exactly \$14 was lost.

Will there be more sandwiches of this kind? According to Villahermosa there will be two more this quarter and three every quarter from now on. But it will also be more expensive. To make any money at all, Villahermosa said he will have to charge 70 cents an inch next time.

Classifieds

MOVING SALE. May 2, 3, 10 a.m. to 7 p.m. 920 North I. Cash only.

WANTED: Frisbee Athletes for Frisbee Competition on May 25. Contact Student Activities, Bldg. 15-A.

WANTED: Rubix Cube Whiz for Rubix "Cube-Off" on May 25. Contact Student Activities, Bldg. 15-A.

Mattress Sets. Top quality. Double \$49.50, Queen \$79.50. Call 927-4911.

TELESCOPE for sale. 1200 mm, F 2.4. Comes complete with wooden storage box, five adjustment tripod, and accessory lenses. Best offer. Call 472-1238 after 6:30 p.m.

FREE CLASSIFIED ADS to all TCC students and faculty. Call the Challenge office days, 756-5042. Ads must be in Monday in order to appear in following Friday issue.

Cafeteria Corner

- Monday, May 3
Stuffed Cabbage Rolls, Mashed Potatoes, Fruit Cup, Roll & Margarine. -\$3.00
- Tuesday, May 4
Veal Birds with Mushroom Gravy, Buttered Carrots, Roll & Margarine, Tossed Green Salad. -\$3.00
- Wednesday, May 5
Hot Dog, Baked Beans, Jello. -\$2.50
- Thursday, May 6
Turkey Chow Mein over Steamed Rice, Orange Cup. -\$3.00
- Friday, May 7
Grilled Cheese Sandwich, Cup of Chowder, Tossed Green Salad. -\$2.20
- Home made egg rolls -\$0.65
- Chicken pie -\$0.70
- The Big Cookie -\$0.90
- Coming soon!!! Another Super Breakfast for only \$1.00.
- Evening Student Special — Hot Dog for only \$.50.
- Watch for another of Vee's six-foot submarine sandwiches coming soon.

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