Collegiate Challenge

Tacoma Community College

VOL 12 NO. 5

NOVEMBER 12, 1976

TCC's Foreign students

Is it this great to be a foreign student?



---In this issue

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New courses offered

Two new literature courses will be offered by the TCC English Department Winter Quarter.

One english 232 is "A Survey of Popular Fiction." It will be offered in the evening, Tuesdays and Thursdays, for five credits. The course will cover popular fiction as it has developed over the past century, primarily in America. Representative works of popular fiction will be studied and discussed in class, with the class discussions supported by outside reading in the general areas of science fiction, the mystery, the western, and the "fiction of manners."

The class will examine the reasons for the popularity of

works which, though they lack critical acceptance, yet remain popular with a large and varied audience. A brief sampling of the works to be read, studied, and enjoyed shows the wide range of popular fiction: A Horatio Alger novel, Owen Wister's "The Virginian," Zane Grey's "Nevada," and short stories from Jules Verne to Ray Brad-

The second literature offering is English 233. Religious Themes in Literature. The course will be offered at 11:30 daily for five credits.

The course will examine a number of universal religious themes expressed in Western literature. Such reoccurring themes as the dualism of good and evil, regeneration and rebirth, original sin, and the very timely dilemma of Job will be studied in their biblical context and then studied as a unifying theme in some particular novel or drama. For example, William Goldin's "The Lord of Flies" is a rather unique study of the duality of good and evil and the effects of original sin.

Both courses are intended for students who have successfully completed English Composition 101 or have done extensive reading. Students should see their advisors for more specific

Student interim portables should be ready end of month

Two portable buildings which will house TCC's new Interim Student Center will be placed in position and be ready for use by the end of the month, according to ASTCC president Irish McKinney.

Each portable will contain a different area of the center. One will house a games and recreational area similar to the old Student Lounge, and the other will be a quiet study area.

The buildings will be placed near the present cafeteria. Building 17A will be moved to serve as the recreational half of the center, and another portable will be obtained and placed nearby for the study area.

Eventually the present cafeteria, the two portables and a proposed new building will be joined to form the permanent TCC Student Center.

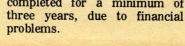
This, when completed, will house a combination cafeteriastudent lounge area, the recreation area, the study area, student government and several administration offices. There will also be an outside patio area.

The hub of the center will be the lounge area. This will be located in what is now the campus cafeteria (Bldg. 11). The building will be remodelled to contain a number of small round tables rather than the large rectangular ones there now. Chairs at the tables will be similar to those now being used in the library foyer.

Walled-off alcoves will be constructed eight to ten feet from the walls of the building to be used by those students desiring more privacy than the lounge might provide.

The food services line in the cafeteria will be remodeled also. Grills extending from the ceiling will close, allowing closure of the food line, but still leaving the lounge open.

The Student Center will not be completed for a minimum of three years, due to financial





by Esther Clark

TCC faculty and Management reached agreement Sept. 14 and the faculty contract was ratified Oct. 21, by a majority of members of the Tacoma Community College Federation of Teachers.

Except for an impasse early in September negotiations went smoothly from the start (April 5)

until final agreement last month.
On Sept 2 faculty rejected the package and asked for an outside mediator. The Public Employment Relations Commission was called. Win Key, mediator, met with both sides and a new draft of the contract

was agreed upon and sent to the faculty. Oct. 21 the faculty ratified this agreement and on Oct. 28 Dr. Larry Stevens, President of TCC, and George Huffman, Representative of TCCFA, signed it.

Issues in the September disagreement included length of contract, salaries, and class size. Faculty wanted a one year contract while TCC management perferred a multi-year contract. As ratified, the negotiated agreement provides for a twoyear contract, which will be in effect until June 30, 1978, with reopener clauses for spring, 1977, to negotiate salaries, work load and benefits.

The salary agreement provides a 4.6 per cent increase for full time teachers and 3.7 per cent for part-time teachers.

As for class size, another issue, the new contract stipulates that academic employees' class sizes will not be indiscriminately changed or amended; nor will class sizes be changed or amended without taking under advisement the opinion of the appropriate department or program faculty.



Board Chairman Pinto active in community

by Patty McArthur

Ms. Ellen Pinto, who became Chairman of TCC's Board of Trustees on July 22, brings a vast amount of experience in public service to the post.

Since moving to Tacoma in 1958, Ms. Pinto has been active in many community services, and has received a number of awards.

She has served as president of the League of Women Voters, United Church Women, and the Medical Auxiliary, all of Tacoma, Pierce County.

She was Chairman of the Tacoma Housing Authority and a member of the commission for 10

She served as a board member of the United Way and Associated Ministries.

She was a member of the National Board of Women's Organization of the United Presbyterian Church, and the Citizens' Advisory Committee of Bonneville

Administration.

In 1972, she was leader of a campaign involving municipal government and active at local and international levels of United Churchwomen.

She also received the "distinguished citizen award" by the Municipal League of Tacoma, Pierce County at the league's first annual banquet in 1972.

Originally from Nebraska, Ms. Pinto lived on the Gulf of Mexico and in Denver, Colorado before moving here.

Her religion and politics are her main interests she says, and have been all her life.

She and her husband both enjoy traveling in their trailer, and are currently planning a tour in Canada.

When her term ends in 1979, Ms. Pinto says she plans to continue helping in the community in anyway she can.

Right now, she is very interested in Long Range Planning.

TCC swine flu shots given Nov. 17

Swine flu shots for persons 18 and older will be given free of charge at TCC on November 17, 9 a.m.-2 p.m. in Building 19-39. The campus community, as well as the surrounding area near TCC. is invited to take advantage of this service offered by the Tacoma-Pierce County Health Department.

Swine influenza is a par-

ticularly severe type of flu. A shot for one strain of flu will not protect a person from any other

Noreen Harvey, Public Health Nurse, who is in charge of the immunization program for Pierce County, states, "The shots are not painful, no one gets swine flu from taking them because the virus used is a 'dead virus' and

can cause little in the way of after

A few people experience tenderness at the site of the shot and possibly fever and general achiness during the first day or two following the vaccination. Only those who are allergic to eggs or chickens should not receive the immunization.

Immunization for Swine flu will

be the only flu immunization available this year at TCC for persons between the ages of 18 and 56. Swine flu and A-victoria flu vaccine combined (bivalent), will be available for those over 56 and older, and those with proven high-risk diseases of any age.

Federal, State, and local governments are working on the biggest vaccination program in U.S. history—the goal of vaccinating as many people as possible before the flu season. You can play an important role in the U.S. anti-flu campaign by protecting you and your family with immunization against a potentially very serious illness.

If you have any questions at all, please call Dottie Gallaway at 756-5030 between 8 and 11:00 a.m.

School library back to normal

Librarian Pamela Huddleston states that despite the moving, made necessary by the installation of a new carpet, "all library staff is available to help the students." Also, all library materials and equipment remain in their same locations. Pauline Harris is now in charge of the

many study areas now available.

An information desk and bulletin board, visible as you enter the library, have news on all current campus concerts, GED tests, tutors available, all types of campus entertainment, educational resources, and many campus services.

Huddleston and her staff are considering the establishment of a quiet study area in the back of the library; in addition to the circulation desk and all reserve material. Instructors should see her when reserving material. She succeeds Elaine MacDougall, who is in charge of periodicals and book collection maintenance.

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Dr. Frank Collinge speaking at a public constitutional forum held Nov. 3 at TCC. It was the third in a series of these forums. Larry Cates photo.

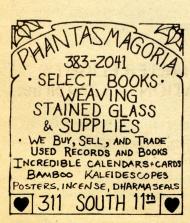
Scenes on campus last week



Mona Lisa Gowen taught an Indian Crafts workshop in Bldg. 15 Nov. 4. It was the third workshop she has taught at TCC. Here she takes time out to review old friendships. Larry Cates photo.

Director speaks

Jack McGee, director of community college relations at the University of Puget Sound, Tacoma, Wash., will make a special presentation to students from Tacoma Community College, Wednesday, Nov. 17, from 9:00 a.m. to 1:00 p.m. at the school.



EDITOR'S NOTE:

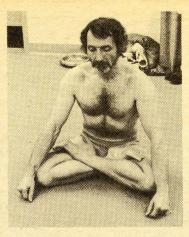
The Reading Lab speed reading course advertised in the Challenge last week was an advertisement and should have been labeled so.

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Philosophy instructor Devon Edrington demonstrates Hathayoga—"the union of the mind and body."



Edrington, who has been practicing Hathayoge for several years, is sharing his knowledge with several interested students this quarter.

"The Serpent" Nov. 18, 19:

"a celebration"

by Paul Alleva

The students of TCC will witness a different kind of dramatic performance this fall when they experience Jean-Claude van Itallie's "The Serpent," Nov. 18-20. It is not a play in the conventional sense, i.e., it contains none of the features that characterize plays as we know them. There is no main character or characters. Nor is there a plot which develops throughout the production, reaching a climax or anticlimax toward the end. Properties are not used, save for a few musical instruments and an apple or two.

"The Serpent" is not referred to as a play, but as a celebration. It uses the concept of the open theatre, with the actors performing not only on stage but in the aisles as well. This is the first time a project of this nature has been undertaken on campus.

Producer-director Chuck Cline says that if rehearsals continue to be as successful as the last few have been, they will have a really good show.

Curtain time will be 8:00 p.m. all three nights, and each performance is expected to last approximately 90 minutes.

The cast will be judged at one of the performances by observers

from the American College Theatre Festival. If they score high enough, the players will be asked to participate in the Northwest Drama Conference in Portland Jan. 12-15. Depending on their success in bettering the competition there, they will then have the chance to go to Washington, D.C. to perform at the John F. Kennedy Center for the Performing Arts. Appearances there could result in acting scholarships for cast members.

Four members of the Tacoma Community College art faculty have works on exhibit at the Kitteredge Art Gallery, University of Puget Sound, this month.

TO TO THE POST OF THE POST OF

Richard Rhea is president of the Tacoma Arts and Crafts Association, which is sponsoring the showing through November 21

The exhibit includes six sculptures by Rhea, a sculpture by Don Tracey, an oil painting by Frank Dippolito and three enamels by Paul Michaels.

All interested students are cordially invited to attend the preview.

TCC nursing program successful

by Esther Clark

Future nurses who graduated from the TCC program last spring did very well in their licensing exams this summer with scores 40 per cent above the average.

Thirty eight TCC student nurses took five exams July 14 and 15, and 82 per cent of them were successful. Subjects covered were Medical, Surgical, OB, Psychriatric nursing, and Nursing of children. The average score for the TCC students was 509, which compares to a passing score of 350.

TCC student nurses train at these hospitals: St. Joseph's, Allenmore, Madigan, Lakewood General and Veterans Hospital in American Lake. They spend approximately eight hours per week first quarter and by the last quarter about 16 hours per week in hospital training, as well as classroom instruction.

Joan Royce, R.N., who heads the nursing program here, states, "Students have no known difficulty getting employment." Also, their salaries are comparable to salaries of 4-year nursing students.

Since the nursing program at TCC always has more applicants than room, prospective students who wish to begin nursing class next fall should submit a written application by Jan. 1. This will enable staff to select and notify students by Spring Quarter, 1977.



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Editorial

Tuition rates may increase

(Rick Bligh is the past State Chairperson of the Council of Representatives and Presidents, and is currently an assistant to ASTCC President, Irish McKinney and TCC's CORP representative.)

It may cost TCC students \$94.66 a quarter to go to school here next year. That could happen if the next legislature adopts the recommendations of various state agencies and organizations within the higher education system of this state.

The Council for Postsecondary Education (CPE) has developed a 170 page document extolling the virtues of their recommendation to establish tuition as a percentage amount of the cost of education. The system would work roughly as follows:

1. During the current biennium (a two year budget period) the CPE would determine what the actual cost of educating one student for one year was.

2. During the next biennium community college tuition would be set as a percentage amount of the preceding figure.

3. The CPE recommends that the percentage figure be 16.7 per

4. The CPE also recommends that Service and Activities fees (S&A) be set as a percentage amount of tuition. Their recommended figure is 20 per cent.

To see how this works I will use the established cost of education in fiscal year 1975-76 as an example:

a. Educational cost	\$1,417
	x16.7%
b. Tuition	\$236.64
the state of the s	x.20%
c. S&A fees	\$47.33
A STATE OF THE STA	and the same ways
total of b & $c = \cos t \operatorname{per} \operatorname{year}$	\$283.97
\$282 07 divided by 2	***************************************
\$283.97 divided by 3 = cost per quarter	\$94.66

While naturally as a student I don't want to see tuition go up, there are several things about this proposal that I particularly

1. This proposal will guarantee that tuition will go up AUTOMATICALLY every second year with the automatic rise in the cost of education. Inflation will insure this.

2. There is no indication that the additional money I would pay would go to improve the quality of my education. The facts indicate that state support to the Community College system has steadily declined in past years and will continue to do so. It could be said that students will be expected to pay more for less. I strongly object to being used to balance the state budget.

3. This system will potentially place students in a role opposing faculty pay raises (approximately 80 per cent of the cost of education is in personnel salaries). Since the faculty in Washington State Community Colleges are already underpaid I resent the attempt by the state to set up yet another potential roadblock to equitable pay for those who are dedicated to improving, through education, the quality of life in this state.

4. Along with the continual rise in tuition comes the added kicker of an equally continuous rise in S&S fees since these are set as a percentage of tuition.

For these and other reasons, the recommended cancelation of Vietnam Veterans' exemption to tuition increases for example, I am adamantly opposed to the CPE's tuition proposal.

The CPE is not the only group supporting a tuition increase. The Washington Association of Community Colleges (WACC), which is a organization made up of all 27 community college presidents, has recently resolved to support a "moderate" tuition increase. I would like to point out that to his very good credit TCC's president, Dr. Larry Stevens, voted against this proposal.

The House of Representatives Higher Education Committee is sponsoring a Citizens Task Force on Tuition. This task force is presently reviewing several proposals designed to raise tuition.

What all this means to us as students is that there is a very good chance that one of these proposals will be adopted by the legislature. We must mount a campaign to oppose any such action.

The ASTCC student government, through the Council of Representatives and Presidents, has begun to do so. We need your help and support. CORP has to be able to show that the strong stance they have taken opposing tuition raises is truly the position of the students of TCC as well. In the near future you will be asked to write letters and make phone calls to your state legislators. The possibility of a rally in Olympia looms large.

But that's in the future, right now we need to know numbers. So if you would have a voice in this issue, please answer the questions in the following poll and tear it out and return it to either the Student Government Office or the Collegiate Challenge Office. Both offices are located in building 15.

1. DO YOU SUPPORT A TUITION INCREASE? YES - NO - 2. IF YES, WOULD YOU SUPPORT A SYSTEM AS OUTLINED

3. HOW DO YOU FINANCE YOUR EDUCATION (Check one) A LOAN B. GRANT C. JOB, 1) FULL TIME D. PARENTS

4. IS YOUR INCOME FIXED? ie. Veterans benefits, financial aid, social security, etc. YES

NO

TCC faculty featured at art museum

Michaels, Tacoma Paul Community College art department chairman, and TCC art instructors Richard Rhea and Frank Dippolito will be artists in residence for the Tacoma Art during Museum special presentations in the children's

gallery.
The "Touch of Art" series will feature Michaels demonstrating enamelling November 15 through 19 and November 22 through 26; Rhea creating stone sculpture March 14 through 18; and Dippolito drawing intaglio print-making April 18 through 22 and April 25 through 19.

Letters and Opinions

OPEN LETTER TO T.C.C. STUDENTS:

Judging from the results of the Senate elections, it looks as though Steve Hunt was wrong on several points brought out in his letter, published in the October 22, 1976 Challenge. I would like to correct Steve on a couple items. First off, Harry Armstrong is not an "outsider" as stated in his letter. He is a full time student of T.C.C. and pays the same tuition fee of which \$14.50 is taken out for student activities. Secondly, if Harry were to be elected a Senator, he would be able to attend Senate meetings and all related matters of importance. So here, is a man that could possibly help T.C.C. students by representing you there on campus. A student is a student no matter what part of the campus he or she may be studying on.

As stated by Steve Hunt, only 500 votes are usually collected on election day on the main campus that has an enrollment of over 4,000 students. He also stated because McNeil has over 200 students, that undoubtedly, Harry Armstrong would be elected easily. To correct Steve on his facts, we here at McNeil have an enrollment of approximately 150 and if we get over 50 votes cast, it is considered

above average. I can't see the reason for concern or worry on anyone's part of 50 to 60 votes being a threat. For Steve's information, our tally here was 62 votes cast out of approximately 150 students. I know for a fact that not 100 per cent were cast for

As Steve stated, it is true that we, as prisoners, have been stripped of our right to vote in state and national elections, but you can bet that we in a round about way have voted by influencing our friends and relatives with our opinions and views as to the best candidate to vote for.

I am sorry for the negative feeling that was expressed by Steve. From my association with the T.C.C. students from the main campus, I feel confident that those repressive views and opinions were Steve's alone. I hope in the future we as students of T.C.C. can be afforded the opportunity to re-but such subjective views or opinions when they appear in the T.C.C. Challenge.

It is possible to view the facilities that T.C.C. offers here McNeil, if proper

arrangements are made, eg; class tour, such as Sociology, Criminal Justice, or whatever. I would hope that Steve Hunt avails himself of such an opportunity to see first hand just what he is so down on.

Congratulations to the candidates that were elected. Oh and Steve, Harry says "Thanks for the publicity."

Paul Audett ASTCC-SUB-COMMITTEE McNeil Island, WA 98388

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Cover photo courtesy of Larry Cates.

Opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

sometimes we talk about life in other countries. Also, we have

available the English laboratory

at any time with different kinds

of tape recordings to listen to,

and I think is very good way to

"I graduated in Mexico. My

major is mechanical engineering

and I want to learn English in

order to study for an accounting

masters at Ohio State University.

I have lived all my life in my

country and now my life has changed. I'm living between

different people and different

© The Gap 1976

thoughts and I like very much,'

explaines Salvador.

Foreign students learn new culture

by Lois Burnell

How are foreign students doing at TCC?

They seem to be doing quite well with the help of Monty Jones, Lloyd Berntson and Chuck Sommers instructors of "English as a Second Language" and Foreign Student Advisor Phil Griffin.

Griffin has been Foreign Student Advisor for eight years.

Jones, originator of "English As a Second Language" here has spent nine years with Foreign Students and Communications.



Jones said, "Being a Communications Instructor is very interesting and challenging, but sometimes it gets exhausting

because students are being taught at various levels." He explained that students were difficulties having vocabulary, idioms, and syntax, but are eager to learn.

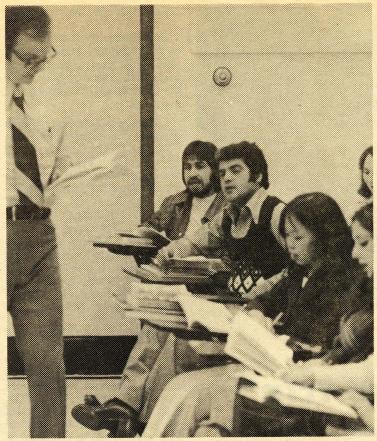
"I would like to achieve one special goal," said Griffin: persuading American students to get involved with our foreign visitors". He added "A good start would be to become an English tutor in Bldg. 7."

Students, with the direction of Griffin, established the International Student Organization (ISO) several years ago. The ISO has shown a "limited success" says Griffin. "Our greatest success was the ISO Festival last spring when American and foreign students met to learn each others' culture. The money that was earned went towards foeign student scholarships." Griffin also said that one intercultural accomplishment is the placing of foreign students in American homes. "It's the only way foreign students will get a real grasp on the American

culture," he said.

Griffin began working with foreign students after he obtained his Master's Degree in Counseling and did considerable research on these students and their problems.

What do foreign students think of TCC?



Instructor Chuck Sommers teaching a class of eager to learn students. larry Cates photo.

One student, Salvador Perez, an exchange student from Mexico City, studies English 41 and 42. "My teacher in Speech 41 is Mr. Summers and I like very

much that class. We are different nationalities but we always talk in English. Sometimes there are difficult words for me, but I try to learn how to pronounce, and

company over what he felt was an unethical policy. He quit.

He came back to Tacoma and through CETA funding enrolled in TCC's Human Service Representative course which he said, "came very highly recommended."

Although he has not gone into professional theater and his education is no longer directed toward it, he doesn't count out the possibility. Rubbing his chin with his index finger he smiled and said, "I've still got a few more years before I'm too old to act."

And it appears his community theatre career, at least, is far from diminishing.

He starred in October's TLT offering "Sleuth," and he hopes to direct or act in the musical "Carousel" which TLT will be presenting this spring. He also would like to become the President of TLT's executive board.

Ambitious and full of joie de vivre, this man is definitely an asset on TCC's program Board.

We are not the only institution in Tacoma that is lucky Birkeland didn't "save all his



TCC's Tom Birkeland putting on his make-up for his last dramatic role in "Sleuth."

Larry Cates photo.

Hollywood's loss, TCC's gain

by Jennie Andrews

TCC's program board luckedout this year when they snagged Tom Birkeland for their Assistant Entertainment Chairman. So, big deal. What makeshim

such a find?

Birkeland, 26, brings to his job the insight of 21-years experience in the theatre, the business skill from having managed five different shoe stores, and the community awareness of a vicepresident on Tacoma Little Theatre's (TLT) governing

Not a bad resume for an assistant seeker, judge, and scheduler of talent for TCC students.

Indeed, even among the TLT crowd he candidly admits he feels like a "big fish in a little

Candor is reflected often in Birkeland's conversation. Especially when he talks about the decisions he has made affecting his education and career.

After graduating from Wilson High School in 1968, Birkeland decided to attend Central Washington State College (CWSC) to obtain a teaching degree in theatre and drama. Soon he realized teaching drama had no appeal for him. He said, It's more difficult to teach than do it yourself." Later on, he also became unenchanted with the academic requirements unrelated to his degree. They seemed like a senseless waste of time and money to him.

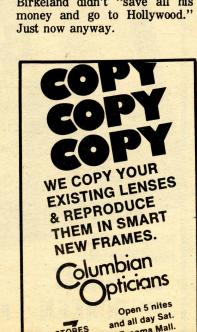
He dropped out of CWSC in 1970 and got a job selling shoes.

At first he said, he thought about trying professional theatre. "I was going to save all my money and go to Hollywood," he

But instead, he was promoted rapidly in the company he was

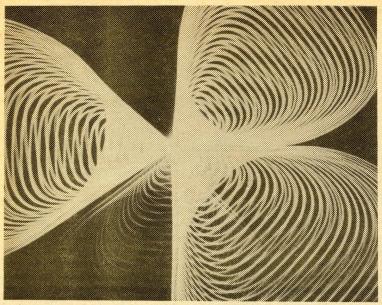
YEAR 76-77

with and eventually managed his own store. While managing his fifth store, he had a strong disagreement with the shoe **LAKEWOOD LAKEWOOD OPEN** 12 OZ CUP OF ANY SODA POP ONLY FOR 10c WITH ANY FOOD PURCHASED FOR YOUR OWN PERSONAL USE SHORT STOP RESTAURANT 10509 BRIDGEPORT WAY, S.W. **588-STOP** __ ACTIVITY _



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Laserium II: "worth the trip"

by John Garletts

Laserium is presented. These

images are coordinated perfectly

with music, to totally withdraw

the viewer from his normal en-

vironment and place him in

Laserium's own, unique, en-

vironment. From that point on,

everything is left up to the

Laserium, The Cosmic Laser Concert, which has reached over 225,000 people at Seattle's Pacific Science Center, has now expanded.

For those who have experienced the original Laserium, and for those who have never had a chance to experience it, now Laserium II is here, featuring new, expanded projection system with images choreographed to the music of everyone from Stevie Wonder to John Philip Sousa.

For those of you not familiar with Laserium, a brief history would be in order.

Laserium was brought about nearly three years ago by its creator Ivan Dryer, who also serves as president of Laser Images Inc., the firm which operates Laserium in 11 cities in the U.S., Canada, and Japan. On Nov. 19, Laserium will celebrate its third birthday in Los Angeles, having reached a total of 3 million people to date. Dryer says of Laserium "The trend in entertainment is toward total environment to surround the viewer with the presentation and totally involve him."

And this is exactly what Laserium II does.

It brings out the purest, most intense colors that can be seen by the human eye and forms these colors into images that seem to float on the curved dome of the spacerium theatre, where

Friday & Saturday, Nov. 19th and 20th, the TCC Drama Department will present the play, "The Serpent" by Jean-Claude van Itallie. Curtain time is 7:00 p.m. in the Bldg. 3 Theatre.



Since imagination on the part

viewer.

imagination of the individual

of the individual is Laserium's most important aspect, it is impossible to accurately describe the experience. It is different to

Laserium II includes such musical compositions as: 'Fanfare for the Common Man" by Aaron Copland; "The Washington Post March" by John Philip Sousa; "Summer Madness" by Kool and the Gang; "Elite Syncopations" by Scott Joplin; "Easy Going Evening" by Stevie Wonder; and many more, including a surprise song that before the program is only referred to by initials. It can only be said that this is far different than anything Laserium has presented before.

Laserium II, "A Celebration of North America Music" is performed at the Pacific Science Center in Seattle on Tuesdays and Thursdays at 8:00 and 9:30 p.m., and on Saturdays at 2:15, 8:00, 9:30, and 11:00 p.m. And if you haven't seen the original Laserium, it will be continued on Sundays at 2:15, 8:00, and 9:30 p.m., Wednesdays at 8:00 and 9:30 p.m., and Fridays at 8:00, 9:30, and 11:00 p.m.

If you have not experienced Laserium, the journey it will take you on once you do will make it well worth the trip to Seattle.

"Wickline's Cascade Bluegrass and National Music Show due at TCC Nov. 30.

Hankerin' for country music?

How long has it been since you've heard pure down-home entertainment?

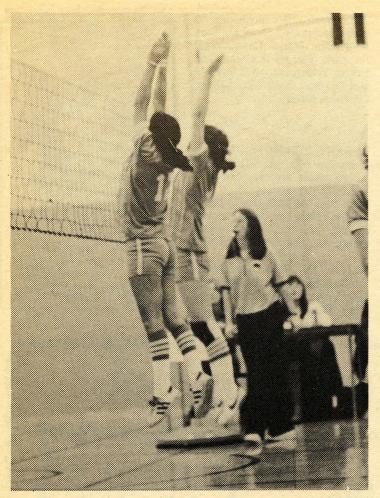
If its been a while and you're gettin' a hankerin' for some of those good ole country tunes, or bluegrass, fiddle and spiritual classics, come on down to the TCC Little Theater Tues. Nov. 30, 2:30 p.m. to 3:30 p.m.

"Wickline's Cascade Bluegrass and Natural Music Show" will

sooth your yearning ears with banjo, bass, drums, fiddle, piano, guitar and song.

If your wish to have information published in the Challenge. contact us 7 days prior to publishing date.





TCC's volleyball team working together to get back on a winning track.

Neil Herman photo.

Volleyball team downs FSCC

by David Webster

TCC got back on the winning track by beating Ft. Steilacoom for the second time this season.

The Titan spikers had lost to

Green River on October 27, and to Gray's Harbor the following day. Returning to TCC Nov. 3, the

Titans downed the Raiders three games to one.

Working well as a team, TCC started the match by winning the first game 15-12.

Ft. Steilacoom evened the match, coming from behind to win the second game 11-15.

The Titans regained their enthusiasm, and sparked by Roberta Bowen's steady play took the third game 15-12.

The fourth game was evenly played till the Titans began to dominate the second half. Consistantly good setups by Cindy Rodriguez, enabled Bowen, Janet Rue and Debby Shepard to smash scoring spikes passed the outstretched arms of the Raider defense. TCC won by a 15-12 score

All four games featured long volleys, highlighted by the outstanding play of Bowen and Shepard.

TCC's record goes to 2-6. The Titan's next and final game of the season is November 17, at Lower Columbia C.C. Starting time is 7:00 p.m..

Vaudeville show entertains

by Leslie Boone

If you didn't see "One Reel Vaudeville Show" on Wednesday, you missed a chance for a hearty chuckle and lots of fun.

The show, which was dedicated to the preservation of vaudeville, had two viewings, one at 11:30 a.m. and one at 7:00 p.m. It offered such perforances as:

-Mysterion, Master Magician, who, with his "not-so-magic" magic word "mini-dome" and his "magic scarf of wholeness," amazed and delighted the audience with feats of unmatched daring.

-A tribute to Jimi Hendrix and country music.

-George Washington Carver and Fritz, the Alcoholic Peanut, who frequently gets smashed.

Among the many varied and interesting acts were Bigfoot and the elusive Rainier Beer Bottle and "Culture Corner," which offered the chance to see a song played...on a saw.

What's happening

Jazz Workshop Band is looking for Musicians. They need Alto and tenor saxophonists, trumpet and trombone players and some extra percussion players. Contact Tom Hanson in Bldg. 9-3, if interested.

Tonight, Nov. 12, the TCC

Speakers program will present the feminist comedy team of Patti Harrison and Robin Tyler in the Tacoma Bicentennial Pavillion. The performance will begin at 8:00 p.m. Tickets available at the TCC Bookstore, Fidelity Lane, The Bon Marche, and at the door.

Cross country improves

by Mike Knighton

The ever-improving TCC Cross Country team placed third behind first place Bellevue in a four-way meet, Friday, Oct. 29 at Point Defiance Park in Tacoma.

Gary Moyer, again the Titans' sparkplug, proved himself a contender for the top spot as he fought his way to a 4th place finish with a time of 22:48.

Mike Gallagher came through with one of his finest efforts of the season, finishing 12th in a time of 23:48. Frank Foth was not far behind, placing 13th with a 23:53 clocking.

Phil Strother and Mark Fernald rounded out the Titans efforts, Strother placing 16th with a 25:22 time and Fernald in 17th with a time of 25:30.

Recycling project begins

The Friends of the Environment, a Bldg, 9-based group, are collecting and recycling aluminum cans.

Collection boxes are located in the cafeteria, Bldg 9, Bldg 10, and the faculty conference room in Bldg 1.

Warning: Cans must be seamless. Paul Jacobson can provide people with examples of cans which can be seamed but are hard to recycle.



CrimeOn Campus

by Steve Hunt

Where there's smoke, there's fire!

At least that's what someone thought last week when a fire was reported in Bldg. no. 4. Security, reacting with its usual quickness in an emergency, was on the brink of calling out the reserves when the source of the smoke was located. A real fire? Nope. Just the pottery class firing up their kiln to bake a few creations.

This week I'd like to report that there were no dead batteries in the parking lots. I just said that I'd LIKE to, but I can't. In fact, last Wednesday alone, over 15 unfortunate students were victims of a strange disease called "theylefttheir lightson." I say, again, double-check that light switch or, as some students do, take a last look at your vehicle when you're heading for class.

Unlocked doors continue to plague the campus. A certain lady lost her purse, containing a check book and 20 bucks, because of a sneak thief. Since the purse was in an unlocked filing cabinet, it was evident that the thief knew exactly when and where to strike. Security is investigating.

We've added a lost and found column in this week's Challenge. If you're missing a coat, book, or some personal item, it's very likely that security has possession of it. All you have to do is go to Bldg. no. 21 and identify the lost article.

A valuable diamond ring was reported found by an unknown party last week. They left their name and phone number, but it inadvertantly was lost. The ring has since been identified and claimed, so would the found-ee please call back and leave their number again?

Security has tons of items attracting dust, and if they remain unclaimed for over 90 days, then the guys from Goodwill happily pick them up.

Classified

HELP WANTED
Waiters and Waitresses over 21 parttime evenings and week-ends. Phone
383-2214. The Old Spaghetti Factory.

Perfect part-time jobs for students. Set your own hours. \$3.50 per hour plus commission. Promotional work. No selling. Call Bill Smith 752-2060 8-11 a.m.

Financial Aid Student needed. Experience cashier. 10:30 to 1:30 Monday-Friday Food Service Center (cafeteria) See Domi.

> FOR SALE Z good condition, nev

1972 240 Z good condition, new paint and tires, lots of extras. Must sell by end of month. \$3800.00 Phone 474-7953.

Two white Teddy Bear Hamsters: Two complete habitrail sets - value \$75.00 Phone 857-2678.

WOMEN OF TCC are getting together for a "gab" session every Friday from 12:30 to 2:30-Bldg. 7, Room 6. Anyone who wants someone to talk to, or wants to gripe is welcome. Sponsored by A.W.A.R.E. Association for Women's Active Return to Education

LOST AND FOUND

The following items can be claimed in Bldg. No. 21 after proper identification:

- 1. Cloth jacket.
- 2. Charm bracelet.
- Necklace (several).
 Wire-frame spectacles
- 4. Wire-frame spectacles.

 5. Books, books, and more l
- 5. Books, books, and more books.6. Car keys, school keys, house keys.
- 7. Woman's sweater.
- Class ring.
 Valuable man's ring.

in Bldg. No. 21.

This is only a partial list of a hundred or so items that have been found and turned in. If you are missing anything, please report it immediately to Security

LOST AND FOUND Brown knitted gloves, with plastic palmlost in Cafeteria-or some one picked it up by mistake. Would appreciate

returned-11-4-76. T. Leasure, Thanks.

RIDERS AND CAR POOLS Wanted: a rider from Olalla. \$1 per day. Schedule at school: daily 8:30 to 1:30. Phone 857-2678.

HEY! Chapels, Bikes and Parts is having another sale! Good buys on all bicycles, but the real deal is the 1977 model Araya Delux. \$20.00 off the regular price! Come in or call for information. 111903 Pacific Ave.

Phone 531-1325

STUDENT DISCOUNT AT THE POLYNESIA VILLAGE! \$25.00 off deposit plus reduced rental agreement. Fantastic residential facilities: pools, saunas, indoor basketball and handball courts, exercise room, boxing & workout room, foosball, pool tables, pingpong, tennis courts, security guard. Rento from \$140.00. Cosigners accepted. Phone 752-7779. Located just off 6th & Pearl Sts.

WORK OVERSEAS FOR THE U.S. GOVERNMENT!! — all fields — a few months, or permanent positions. Europe — Japan — Africa — Australia — South Pacific — Far East — South America. The U.S. Government is the largest employer of Americans overseas! To allow you the opportunity to explore working for the U.S. Government overseas, the following book has been researched and written. "HOW TO GET A JOB OVERSEAS WITH THE UNITED STATES GOVERNMENT." This book discusses employment requirements and activities of 13 different U.S. Government Agencies in complete detail...and you will be told whom to contact at each one concerning current overseas employment opportunities. Also complete information on:

- Teaching Opportunities

— Complete information on the Peace Corps — who and where to apply

- Employment on U.S. Government Ships

— Employment at the Panama Canal Zone — What type of positions they hire and whom to contact.

— Career opportunities in the State Department and United States Information Agency.

Opportunities and Qualifications as a Foreign Service Officer.

How and where to apply for Embassy positions — Men
 Women — Secretaries — Office Help — Staff Personnel — etc. etc.

— What type of positions different Civil Service Departments hire for overseas employment and whom to contact.

List of Federal Job Information Centers Nation Wide.
 Further Information on Employment in Engineering Accounting - Teaching - Personnel Administration Recreational - Library Work - Maintenance - Supply Management - Agriculture - Medical - Skilled Trades - Semi Skilled and MUCH, MUCH MORE!!!

ORDER NOW! DON'T DELAY!!

Send for your copy of "How to Get a Job Overseas with the United States Government" — \$4.00 (cash, check or money order) payable to the Overseas Collegiate Research Institute, 1727 Scott road, Suite C. Burbank, CA. 91504. Add 50c for mailing.

If dissatisfied with your book for any reason within 30 days, return it for a full refund, no questions asked.

Movie reviewer rates offerings

by John Garletts

Notice! To all TCC students who want to know what is worth seeing in the way of movies around town. They are rated as follows: 4-stars, Excellent, 3stars, Good, 2-stars, fair, 1-stars, poor, BOMB-out-and-out gar-



TO FACE-Ingmar FACE Bergman's fine drama about a young psychiatrist and her confrontation with depression and a nervous breakdown. Excellent performances by Liv Ullmann and Erland Josephson.

Sven Nygvist's photography also adds much. Lakewood, rated R.

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ALL THE PRESIDENT'S MEN-Dustin Hoffman and Robert Redford in this film version of the book by Bob Woodward and Carl Bernstein. The film brings many insights into the Watergate situation without being exploitive or losing its sense of realism at any time. Seatac 6, rated PG.

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THE ROCKY HORROR PIC-TURE SHOW-The off-Broadway

rock musical that features such memorable songs as "The Time Warp" and "Transylvanian Transvestite." It's the classic story of the young couple who's car breaks down during a rainstorm on a dark night. Of course they seek shelter in a haunted castle. Temple, rated R.

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SILEN' MOVIE-Mel Brooks' quiet, slapstick comedy is not up to "Blazing Saddles" or "Young Frankenstein", but is none the less a very funny movie. Brooks plays a has been movie director who tries to make a comeback by means of making a modern day

silent movie. He's helped out by such stars as Paul Newman, Burt Reynolds, James Caan, Anne Bancroft, Marcel Marceau, and Henny Youngman, who has the best non-line in the film. Village Cinemas, rated PG.

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LOGAN'S RUN-Michael York as a member of a futuristic society where people are executed upon reaching the age of 30. If you have read the book this is based on, don't bother seeing the movieit will prove a great disappointment. Seatac 6, rated PG. BOMB

ALICE IN WONDERLAND-Don't confuse this with any of the other film versions of this famous story. This one is an unfunny.



HE "BIGGER IS BETTER"

"Ooooh! This one has such pretty lights . . . and more buttons . . . This one has more watts, so it must be better . . ."

In the 1950s everyone went for bigger fins on their cars, in the 1960s bigger engines under their hoods and in the 1970s it seems to be the craze to have more watts in their stereo amplifiers. That's really a shame, because NO AMOUNT OF QUANTITY CAN SUBSTITUTE FOR THE QUALITY THAT COMES WITH TECHNOLOGICAL AND STRUCTURAL SUPERIORITY!!!

Look at the inside of a Pioneer, Marantz, Sansui and even our Kenwoods. They are all good receivers, but it's amazing in how many ways they are similar. Then, look at the inside of a Tandberg (Yes, they have one with a clear Plexiglas case on display), and see the difference. Then, turn it on, and hear the difference. Look at a Technics, and note the isolation of the separate sections of the receiver (designed to minimize stray magnetic fields, noise and channel cross talk). Check out the

Kenwood separates, and see what separates really

Our personnel, who have depth in both the technical and musical aspects of audio reproduction, will be glad to explain anything you want to know . . . not only about components we have on display, but also about any other models you may have seen around town. In their respective price ranges, we recommend the following, and hope you will come

Thank You . . .

FOR THOSE WHO PREFER "STACKS"



On November 19

We are going to have the

first Tandberg live vs. recorded workshop. Consult

with factory specialists on how best to use and main-

tain your hi-fi (particularly tape deck). Owners of Tandberg tape equipment (no matter how old) will be

able to have them worked

on . . . on the spot free!

(#) KENWOOD

KT-7300 AM/FM-Stereo Tuner KA-7300 Stereo Amplifier

65 Watts per channel, min. RMS at 8 ohms, 20-20k Hz., no more than 0.1% Total Harmonic Distortion

KA-3500 Stereo Amplifier 40 Watts per channel, min. RMS at 8 ohms, 20-20k Hz., no more than 0.2% Total Harmonic Distortion

KA 3500 and KT 5300 Both for 826900

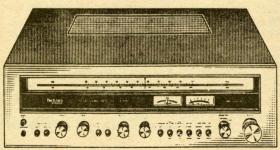


SERVICE? Not only do we have in-house service on our regular lines, but we are the only hi-fi store in the Seattle-Tacoma area with a service technician ready to help you weekdays, evenings and on Saturdays. Our service department is so efficient it is up front, on display, in the same manner as our components.

Fandberg TK-20

Note: Tandberg's strict quality control does not allow mass production. Our limited supply of Tandberg equipment is designed to meet the needs of the most demanding stereo enthusiasts.

Tandberg TR 1040 . . *59900 Tandberg TR 2055 . . *74900 Tandberg TR 2075 . *1,09900



SA-5560

84.9900 FM/AM 2-Channel receiver. 85 Watts per channel, minimum RMS at 8 ohms, from 20-20,000 Hz., with no

more than 0.1% total harmonic distortion. SA-5160

FM/AM 2-Channel receiver. 22 watts per channel, minimum RMS at 8 ohms, from 20-20,000 Hz., with no more than 0.3% total harmonic distortion.

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CASSETTE DECKS Save 30 %

SPEAKERS Many up 1/2 off

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