

TCC student dies Peter Lynn, part-time TCC student, died last Sunday af-and were on the scene in minutes. Dentit the effort of the

ternoon of heart failure. Lynn was jogging on the TCC track when he collapsed, drawing the attention of several children who then ran into the gym, and notified a basketball player who immediately administered CPR to Lynn. Lynn's personal physician, a Tacoma cardiologist noticed the commotion and rushed to assist the

unknown rescuer, Para-

medics were also notified

Despite the efforts of the rescuing team, he was declared dead at 6:10 p.m. Sunday the Pierce County Coroner about an hour and 20 minutes after collapsing.

An autopsy was performed Monday which determined the cause of death.

An unidentified Tacoma Police officer drove to a local hospital pharmacy to acquire a medicine for Lynn's heart

The state is facing the question as to whether or not it can afford its community college system, the State Board Community College for Education was told at Spokane

Community College. That is how Dr. John N. Terrey. state director, charact rized the plight of the state's 27 community colleges which will probably have to absorb a three percent budget cut starting in July at the same growing demand for their services.

"Reduced funding in 1980-81 will result in program cutbacks and reduced enrollment unless college seek to maintain current service levels through temporary, short-term ap-proaches to the three percent reduction requirement," Dr. Terrey declared.

He recommended strongly against such temporary measures, predicting that Initiative 62, which limits state

expenditures, will continue to inhibit community college financing for the foreseeable future.

At the same time he urged state policy makers to recognize that reduced enrollments next year will not represent less demand for community college services, but rather the results of a budget reduction.

"One of the major land mines the community colleges must face is the prospect of the Legislature using next year's reduced enrollment as the baseline for projecting enrollments for the 1981-83 biennium," Dr. Terrey explained.

"Community colleges will need to document carefully the demand for services that cannot be met because of financial constraints," he added.

The community colleges were advised by the Office of Financial Management on March 17 that the three percent of their 1980-81 funds which had been placed in reserve would probably not be released because of the impact of federal actions to reduce inflation.

"That action translates to a loss of \$5.3 million to the community colleges for the year beginning July 1," Dr. Terrey stated.

Community colleges are already aware of the effect of the reduction on their individual budgets. The 1980-81 funds which were allocated to them by the State Board in February did not include the three percent reserve. However, at that time the colleges expected that the additional funds would be received before the end of the year.

Yesterday, the State Board staff approved recommendations to assist the colleges in implementing the budget reduction.

The regional power bill: time they are encountering The need for public participation

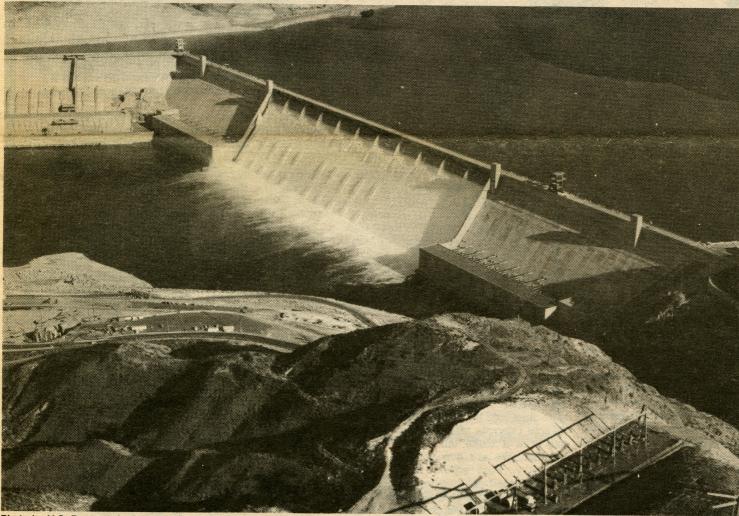


Photo by U.S. Dept. of the Interior Water and Power Resources Service, Pacific Northwest Region.

The state's utilities are inevitable effect of boosting currently constructing some seven nuclear plants, which will be called upon to help boost the electrical load of the region from an average 17,000 megawatts today to more than 24,000 megawatts by 1990. This increasing reliance on nuclear and coal will have the

April 18, 1980

> following letter was submitted Challenge by to the Congressman Norm Dicks. During an interview last quarter, Dicks emphasised his concern for students in our governing system.

The House of Representatives is now in the process of con-sidering the Northwest Regional Power Bill—what has been called the most important piece of legislation to affect the Northwest in the past 40 years. Not only is it one of the most

important bills Congress will consider, it is also one of the most complex.

It is vitally important that the

legislation. The decisions to be made about the bill will affect every electrical user and ratepayer for generations.

When Franklin D. Roosevelt ordered the building of the Grand Coulee and Bonneville dams in 1933, critics charged that these massive hydroelectric projects would generate more energy than the Northwest could ever use. Now, less than 50 years later, every kilowatt of power from the dams is being used, and the region is crying for more.

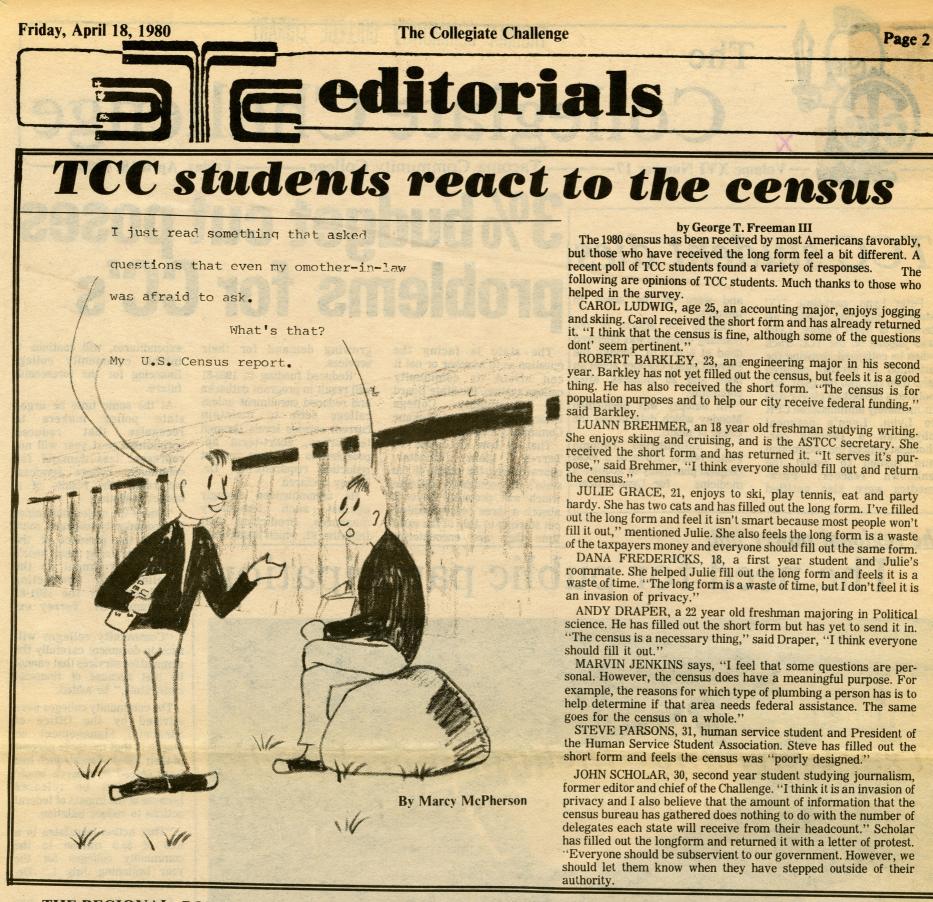
There are many reasons why we have entered an age of impending energy scarcity-a too-heavy reliance on foreign commitment to conservation. In addition, the region is home for 10 plants belonging to six huge aluminum companies. These plants use one-fifth of all the region's electricity and one-third of the electricity from the Federal dam system.

One response to the shortage has been that Washington State has crossed the "thermal threshold." Today, more than three-quarters of the region's electricity still comes from the turbines at about 150 dams. But according to some scenarios, half the region's electrical energy will have to come from nuclear or coal plants by the mid-to-late 1980's.

rates. In 1979, the cost of 500 kilowatts of electricity was \$9.45 in Seattle-compared with \$42.85 for metropolitan New York. Rates, however, are rising as the bills for the new systems come in.

Continued on page 2





THE REGIONAL POWER BILL

The Northwest's industries, homeowners and farmers all want the low-cost electricity from Federal dams, which recently wholesaled at less than a penny a kilowatt hour. In contrast, electricity from new nuclear plants could wholesale for as much as 10 cents a kilowatt hour.

The region's access to lowcost Federal power is limited by the legislation by which the B on n e v ille P ower Administration (BPA) was established in 1937. It contains the "preference clause"—only public power districts are entitled to all the Federal power percent to the private utilities, and 18 percent to California and other distant customers. All this power going to private utilities and out-of-state customers is subject to interruption. This means that those customers get it only when there is enough water in the Columbia River to run the turbines to capacity. In low-water years, such as the Northwest has experienced recently, this power is cut off.

In addition, BPA's 1976 announcement has jeopardized the aluminum maker's access to a secure source of inexpensive power. It also has posed the threat of a ratepayers revolt among the customers of private utilities. Portlanders, for instance, served by privates, pay three times as much for electricity as people across the Columbia River in Vancouver, whose public utility gets the cheaper BPA hydroelectric power. This situation poses the threat of chaos in regional energy politics. There has been talk that thousands of rural and residential private utility customers in Oregon might band together to form a huge new public utility district that could lay claim to BPA "preference" power under the old statute.

Continued from page 1

The Regional Power Bill is an attempt to impose a rational framework within which to deal with scarcity, to construct and finance new sources of power, and to provide for effective conservation measures.

Because of the many and diverse interests affected, this has been a tough bill to put together. We are now on the third try. Past efforts have disintegrated when the apparent consensus collapsed. Now, however, there appears to be greater consensus than before on many key provisions of the bill. The Public Power Council (PPC) has adopted a series of amendments which represents a broad agreement among public and private utilities, the DSIs and BPA. As in any such legislation, there are many trade-offs involved. The private utilities get some easing of the rate disparities between what their customers are charged and what public utility customers pay; the public utilities get greater certainty in planning for their energy needs; the aluminum companies get longterm contracts, in return for higher rates. The BPA acquires more authority for regional planning and acquisiton. But there are still aspects of the legislation unresolved.

Who serves on the council, how they are selected, whether they have an independent staff and the authority to be truly independent are at stake in this section of the legislation.

The Senate-passed bill includes a Section 4 which resembles something of a commission, made up of four members, hand-picked by the governors, who along with the BPA Administrator would develop energy programs and set energy priorities for the region. Under this scheme, the council would not be broadly based, nor would it be independent or be supported by an independent staff. Since each of the four states would have one vote, Washington would be denied a voice equal to its large population and heavy investment in energy facilities. Only half the state of Montana is represented, yet that state would have equal voting power with Washington on energyrelated matters. Here are additional reasons why proportional representation is why important to our state:

burdensome investment which must be protected.

Without proportional representation, the interests of Washington State's 22 Public Utility Districts cannot be adequately represented. Public power must have a strong voice in Northwest energy decisions.

Within a few years Northwest residents will be paying as much in utility bills as they are in property taxes, yet, unlike local city councils and school boards, there will be little opportunity for direct public input on the policies involved.

I support the concept of Regional Energy legislation. It is needed to bring rationality to the important energy decisions that lie ahead. But I hesitate to support a bill that does not guarantee the citizens of Washington State their rightful voice in those decisions. The composition of the council and its relationship to the BPA are key to the determination of our energy future and will impact a broad range of issues including future electric rates, conservation measures, and the type and quantity of new generating resources we will build.

they want.

In the past, the BPA could sell surplus electricity to non-public customers, private utilities, for example, or Direct Service Industries (DSIs). In the 1960's, for example, BPA signed 20year contracts with the aluminum companies.

That surplus has vanished. In 1976, BPA was forced to advise the aluminum companies that it could not renew their contracts in the 1980's. It also told the public utilities that there would not even be enough energy to serve all their requirements after 1983.

In 1977, BPA still sold 30 percent of its total output to the aluminum companies, 10 With nearly four million people, Washington is by far the largest state in the region. We consume more than half of the region's energy.

Washington State has committed itself to the building of seven nuclear power plants. This is an impressive and It is imperative that the State of Washington not be shortchanged. The decisions that council might make in the near future will be felt for the next 25 years.

Friday, April 11, 1980 The Collegiate Challenge Page 3 Costigan, first in 'Holocaust' Colloquium series

By Joe Moore

Professor Giovanni Costigan, retired from the University of Washington, lectured last Thursday afternoon on the origins of anti-Semitism, the history of anti-Semitism, and events that led up to the Holocaust.

Professor Costigan began by explaining how the greatest achievement of this century is usually seen as the moon walk. The professor stated that the World War II Holocaust was equally, if not more important,

than the moon walk, and that no previous generation could have been capable of employing "scientific techniques" for widespread human annihilation, such as the destruction of Hiroshima and the Holocaust itself.

Another Holocuast?

As the professor stated, no background could account for the Holocaust, and another could easily take place in the future, stemming from political or economic reasons. A small understanding is shown by historical knowledge, said the professor, who also pointed out that human nature itself has never changed, only traditions, cultures, and certain shoe styles. As the Professor stated, Psychology would be the only important way for total understanding.

From the earlier stages of anit-Semitism, elements were retained for the hatred of Jews, about the time when Christianity had re-established civilization in Europe. The professor also said that it /is usually pointed out that Jews are singled out as the killers of Christ, when some people fail to realize that Christ himself was a Jew.

Bad Vibes

From the re-establishment of civilization in Europe, bad vibes have been existing between Islam and Christianity, when Professor Costigan explained

He continued on, explaining how the Jews were always the "scapegoats" throughout history, as in the case of the 200 year Crusade period, where the Jews were the first victims. Hebrews then began to settle in eastern Europe, due to the over zealous atmosphere generated by the Holy War against the Muslims. The Jews were unfamiliar with eastern Europe, however, and it presented problems. Then came the Black Death, quantitatively far more destructive than any bomb ever

used. People dropped out like flies all over Europe, and no cause could be found, so they blamed the Jews once more.

Different countries began to send the Jews out to sea in leaking ships, and the Jews were actually absent from England for three centuries, Professor Costigan said. They were still being persecuted in Europe, and Professor Costigan said that prejudice against Jews commonly resulted from "narration of the gospel."

New Spirit Secularism

No improvement was in sight well through the Reformation and the Inquisition periods, on up to the 18th century, with the "New Spirit Secularism," when state control and persecution came to a temporary end, as religion was proclaimed then as a "private" matter, and the Holy Wars also came to an end.

The Jews profited from this, said Professor Costigan, and he also added that a "new kind of human being" emerged from this.

The Dreyfuss Affair

There was the case of a Mr. Dreyfuss, the Jew that was sent unlawfully to Devil's Island for an imaginary crime conjured up by diabolical French state officials. Germany was accepting the Jews on equal footing at the time, which resulted in accusations of Barbarism towards France when the German officials found out about Dreyfuss. The Jews in Germany never had any major problems until the rise of WWI vet Adolph Hitler. The



Giovanni Costigan photo by laura reed

professor also explained that the Jews fought in World War I, for both Germany and Britain alike. As it went, the Germans made a few strategical errors, they lost the war, and fell on hard times.

Setting the Stage

Hitler blamed the Jews for Germany's financial state, and set the stage for the Holocaust. They began to set up camps, since they didn't want the bodies and ashes of the murdered Jews contaminating their "pure" German soil. Professor Costigan concluded the lecture explaining how the German citizens claimed they knew nothing of what was going on in the camps during the worst years, although trains passed through major cities day and night.

'Holocaust' Colloquium to continue May 8

The TCC Honors program will sponsor two more guest lectures, with the continuing theme of "The Holocaust." On May 8, Professor Christopher Browning, of the Pacific Lutheran University history department, will deliver a entitled lecture "The Holocaust-1930's to the Final Solution"

Professor Browning's lecture will, in effect, pick up where Professor Castigan left off, as he will continue with the fate of the Jews during the latter stages of World War II. He will also discuss how a modern country like Germany ever came to be governed by psychopaths and murderers during the Nazis' heyday of World War II.

Professor Browning has written many books on the Holocaust, and is, according to Dr. Tom McLaughlin, TCC instructor, "uniquely able to speak on the subject."

Any and all students are welcome to attend the lecture, which will be held in Bldg. 10, at 1:30, May 8.

Appearing on June 5 will be Rabbi Richard Rosenthal, with a lecture entitled "Post World War II responses to, and ramifications of, the Holocaust." Rabbi Rosenthal will discuss how the Holocaust changed people's views of human nature, how they are to analyze Post-Holocaust effects, and lessons from the Holocaust that are presented today.

that Islam posed the only "moral" and "intellectual" challenge to Christianity that still stands.

Truck driving, fashion merchandizing have a lot in common, says TCC student

Cynthia Anne Doran

Cyn by most of her friends and classmates, is currently enrolled in the high school completion program at TCC and looking forward to a future in the world of high fashion merchandising.

Cyn is native Washingtonian, having spent her pre-teen years in Seattle and later attending Washington High School in Tacoma. She has one older brother and her father is a principal at a local Tacoma High School.

Although only 19 years of age, Cyn has experienced an extraordinary lifestyle. During the 1977 school year, she dropped out of high school to get married. Her husband was a full fledged truck-tractor operator, driving his personal rig through western states and Cyn had begun traveling with him.

It didn't take long before Cyn

California, Arizona, Wyoming, and Nevada. Although the hours were long, the pay was very rewarding. The husband-wife team grossed between \$7,000 and \$8,000 per month; after expenses, which included truck payments, insurance, and license fees, the take home pay averaged about \$3,200 per month. After driving with her husband for more than eight months Cyn decided that she needed to complete her high school education. Two of her former high school classmates encouraged her to come to TCC.

Now in her first quarter at TCC, Cyn is thoroughly impressed with every aspect of the school and students. When asked to express her feelings about TCC, Cyn said: "I really like meeting the mixture of people at TCC, and the fact that here a person can be himself without being afraid of being different. It is certainly an interesting experience."

Cyn is an avid motorcyclist. She also enjoys raquetball and scuba diving when the weather is warm and the water favorable. Being of French ancestry, she loves to cook, especially french gourmet dishes. Cyn has her own recipe for preparing vichy ssoise French soup.

When asked about her goals Cyn replied, "My goals are to get my high school diploma and an associate degree in fashion merchandising. Later, I would like to transfer to Fort Steilacoom Community College after completing my prerequisites, then on to a four year college or university. I feel that with drive, initiative, a wee bit of ingenuity, and a willingness to sacrifice, almost

anyone can succeed. In the meantime, I plan on learning as much as possible while at-tending TCC and enjoying my stay here."

One of the goals she has already attained was dropping her weight by 137 pounds. Cyn explained that she did it soley through the use of meditation. Rather than relying on what she calls artificial methods, she explored various types of meditation. After checking out some well known schools of thought on the subject such as Transcendental Meditation and Silva Mind Control, she discovered that they all embodied the same principles and it was those basic principles which she used.

Cyn plans to continue with her meditation, using it to assist her in the realization of her other goals.

photo by Paul Petrinovich **By Mary Jenkins**

How much in common does a truck driver and fashion merchandiser have in common? In the case of Cynthia Anne Brown Doran, they go hand-in-hand, with the first being a stepping stone to the second. Cynthia Anne, referred to as had learned to drive the tractortrailer rig and received her operator's permit shortly thereafter. The two of them became a husband-wife vehicle owner-operator team.

Driving an average of 12 hours per day, Cyn and her husband transported refrigerated produce from, to, and between the states of

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The Collegiate Challenge

In otherwise bland TV diet Miscellaneous: variety ads only spice to small screen breaking news story differently, for only there are chances taken to Fourth in a three

or four part series By C.P. Stancich In a frantic attempt to tie down this examination of television, this week we'll charge through local programming, late night shows, and even the nebulas 'miscellaneous' category. Bright-and therefore rare-among

Page 4



Dick Klinger of KING's Seattle Tonight Tonite

the stars of TV land, is local programming. Especially here in Western Washington, affiliate and independent stations have in recent years made strong moves to cover the tastes and lifestyles of the home folks. Local documentaries abound, as do talk shows, news magazines, panel discussions and special features.

Long the leader in documenting the Northwest, with pieces like 'Pompeii on Elliot Bay' and "The Bucks Stop Here,' KING (5) has recently been joined by KOMO (4), KCTS (9) and KIRO) (7) in a surge in such programs. Viewers with an interest in their home region must surely be happy with what is now being offered.



weekly 'Around Here.' KOMO's weeknightly 'PM Northwest' is perhaps the best news and feature magazine in the area, each night showing the unique, special and interesting aspects of life along Puget Sound.

Other area magazines answer special needs. KING's 'How Come' with feature reporter Al Wallace, is an admirable collection of news and feature specially delivered for children. Stepping out,' a KCTS production concentrates on the Seattle arts scene, reviewing and previewing movies, plays, art shows and restaurants.

Panel discussions like 'Action: Inner City' (KOMO) and 'Dialogue' (KING) also cover specialized areas of interest. Heading the list of other specialty shows are KING's public affairs quiz game 'The Great American Game'; KOMO's 'Viewpoint on the news,' and the novel 'Pleasant Journeys' on KING. As for local news, here too, the viewing is largely good. Each of the four area stations broadcasting nightly

Editor;

KOMO KIRO

KSTW

KING

garnered the following ratings On a scale from one (low) to from the editor and reporter. ten (high) local news show For over-all quality: **Keporter**: KING KIRO KOMO KSTW

For styl	e:
Reporter;	Editor;
KING 8	KIRO 8
KOMO 7	KOMO 7
KSTW 5	KING 6
KIRO 4	KSTW 6

KING is also leading the field in talk shows, also its 'Seattle Today' and 'Seattle Tonight Tonight' with Dick Clinger's rapid-fire questioning of local and visiting celebrities.

For local news magazines, KIRO is the leader with KOMO not far behind. KIRO has put out two strong magazines, a nightly show 'PM Magazine' (a show which depends somewhat on network features) and the excellent-and alas now missing-

news (KING, KIRO, KOMO and KSTW) seem to offer consistantly sound coverage of local happenings. The appreciable difference comes in style and presentation.

At two poles are KING and KIRO, with KOMO and KSTW holding close to the forme. While KING holds for straight-forward, easy going broadcasts, KIRO seems to favor highly styleized 'glossy' methods. The two stations invariably treat the same

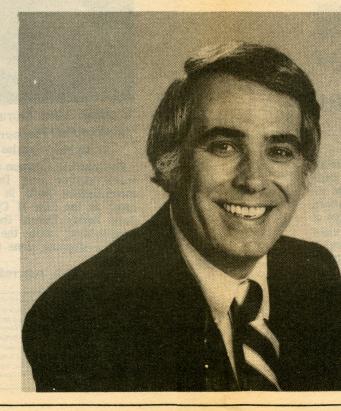




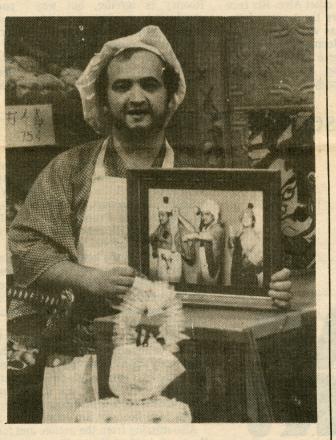




Ten reasons why NBC dominates the after-11:30 p.m. airwayes, 'The Tonight Show,' 'Tomorrow,' and 'Saturday Night' effectively turn aside all challengers. Pictured, clockwise from top right: Loraine Newman, John Belushi, Garret Morris, Tom Snyder, Gilda Radner, Dan Akroyd and Bill Murray, Jane Curtin and the two titans of the late night slot. Ed McMahon and Johnny Carson.









showing what perhaps is editorial policy creeping through. While viewers must choose which style suits their needs best, this reporter must pick KING or KOMO over KIRO, whos slick, smooth presentation is often grating (no irony intended).

Moving into the after prime-time scene, three letters sum-up late-night TV: N...B...C. The long-lamenting network who's rating woes in primetime are well known has the and KCPQ. after-11:30 p.m. time slot sewn up.

three entries 'The Tonight Show,' the discriminating TV viewer. Local

Areas in 'special' programming where local stations excell.

KCTS: Entertainment; public affairs. KING: Public affairs; investi gative: comedy: talk.

'Tomorrow,' and 'Saturday Night' that much of their humor depends on ribbing NBC for its prime time ratings problems.

Reasons for each shows dominance are obvious. Johnny Carson and the 'Tonight' crew have long disposed of any CBS or ABC competition and reduced them to reruns. Tom Snyder and his 'Tomorrow' have simply kept going when all the others have fallen asleep. The original satire and brilliant performances of 'Saturday Night' have also blown away the other two networks' hap-hazard resistance.

For miscellaneous TV, we must turn gratefully to public television and PBS.

please any but the mass audience.

Except for syndicated shows like 'David Horowitz Consumer Byline' almost every nationwide special interest show comes via PBS. Shows like Wall Street Week,' 'Nova,' the marvelous 'Connections,' and the 'movie goers companion 'Sneak Previews' would not survive on commercially based television, but thrive on view supported stations like KCTS

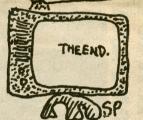
So secure and dominant are NBC's In the long run, public television seems to be the brightest ray of hope for

KIRO: Entertainment; magamagazine; public af-KOMO.

fairs; social specialties. KSTW: drama.

programming too, seems to have the audience's best interests at heart. But the mighty networks have folded, afraid to show themselves outside their coffin of mediocrity, or to outgrow it and explore change.

Until the day when some as yet cognized network programmer new life into the three dormant this reporter can be found giants taking heart in the PBS air waves.



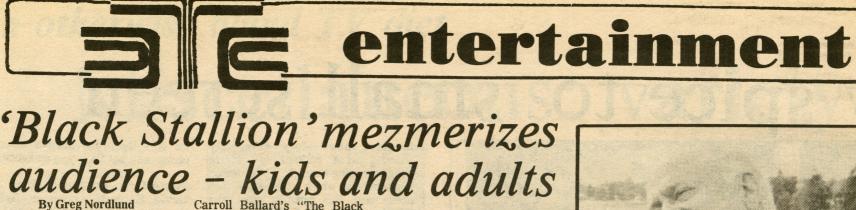


Gene Siskel, Roger Ebert and Spot offer reviews of the new movies on the scene in PBS' 'Sneak Previews' aired locally on **KCTS** Channel Nine.

Page 6

The Collegiate Challenge

Friday, April 18, 1980



Boy, am I brave! I walked into the kiddie matinee of the latest movie deemed "fun for the whole family." As I scanned the densely child populated audience, I cringed. Was I to be surrounded by screaming monsters all afternoon? But

Carroll Ballard's "The Black S allion" saved me from that terror.

"The Black Stallion" is the mezmerizingly beautiful story of Alec Ramsey (Kelly Reno), a young boy whose life is saved by - you guessed it - a beautiful black stallion. Alec and the

horse are shipwrecked on - what else - a deserted island and upon their rescue the boy returns home where he decides to naturally-enter the horse in the big race.

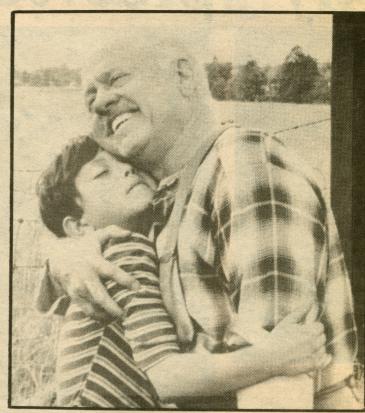
The story may sound corny, and it is. But the story and the writing are the only things that keep "The Black Stallion" from becoming a classic. It succeeds in every other area.

The most outstanding achievements in the picture come, not from Director Ballard or the actors, but from Cinematographer Caleb Deschanel and Editor Robert Dalva.

The movie is exquisitely shot and each frame pays great attention to every detail. The scenes on the island are among the most beautiful ever filmed.

Young Kelly Reno is very effective as in the role of the curious but quiet Alec. His face easily shows the terror of the shipwreck as well as the glory of being welcomed home a hero.

And a horse movie wouldn't be a horse movie without Mickey Rooney as the trainer.



Young Kelly Reno and Veteran Mickey Rooney shine in "The Black Stallion"

Rooney is terrific, but why shouldn't he be, he's done this part enough times that he was bound to get it right eventually.

While the end of the picture may not live up to the first half, "The Black Stallion" is a well photo courtesy Tacoma News Tribune packaged film including outstanding sound, music, art

direction, and costumes. "The Black Stallion" is an intriguing movie which is indeed "for the whole family." So take the kids and enjoy.

TV series offers 'Henry V'

Henry V was probably the greatest soldier ever to sit on the British throne. The story of his maturity from Prince Hal in "Henry IV, Part I and II' to king in "Henry V" tells of his great military triumph at Agincourt, which briefly welded together the kingdoms of England and France. David Gwillim plays the title role of "Henry V" in THE SHAKESPEARE PLAYS, Wednesday, April 23, at 9 p.m. on Channel 9.

"Henry V" is the last entry in a trilogy of historical plays about actual English monarchs and their uses, abuses and acquisitions of power. During the span of these three dreams — the pinnacle of Shakespeare's achievement in the chronicle form-Hal goes from the scapegrace prince and the company of rogues like Sir John Falstaff, to the ideal king.

Although Shakespeare promised, at the end of "Henry IV, Part II" to continue the story with Sir John Falstaff in it, he is con-spicuously absent from "Henry, V" and, in fact, he dies offstage. In a play that is essentially a poem to patriotism, there is no room for Falstaff's cynicism or his dangerous humor. If anyone could puncture the mood Shakespeare worked so assiduously to create, it would have been fat Sir John.

Also missing from the action, and for much the same reason, is the tragic end of Henry V's career. Only a few years after the conquest at Agincourt, Henry V dies of dysentery leaving an infant son, Henry VI, on the throne. Immediately, the old struggle for power breaks out in a long series of bloody civil wars called The War of the Roses.

THE SHAKESPEARE PLAYS is a six-year series which will eventually present all 37 of Shakespeare's dramatic works.

Symposium on 80's woman slated for April 26

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Wienerschnitzel

By Mara Morgen If you're a woman and have wondered what to expect in the professional world, is there a conference for you!

It is called "A Symposium on the Professional Woman of the 80's" and it takes place Saturday, April 26 from 8:30 a.m. to 5:30 p.m. in the Tacoma Community College Theater. The subjects to be discussed are varied, and feature such topics as dressing for success. political activism, sexual ethics on the job and in the home, and career mobility.

All of the speakers are women in the professional world. Each is qualified in her area of interest, and include Barbara Bischel (City Councilwoman of Tacoma); Tanya Brunke (Tacoma Community College); Maureen Wright (Program Developer with the U.S. Dept. of Labor); and Jill Schropp (President's Advisory Committee for Women).

The registration fee for this symposium is \$10. One college credit can also be obtained for attending. For more information, call 756-5018.

The Collegiate Challenge

The TCC men's baseball team

is currently 2-4 in league play losing to Edmonds, Green

River, and two to Fort

Steilacoom in a double-header.

Hammering in three impressive

consecutive home runs the

Titans defeated Green River 4-

2. Gary Gronsky, Pat Cooper,

and Charles Lewis hit the

homers that won the game for

the Titans. They also defeated

the Shoreline Samuris 4-3 last

The Titans have a new coach

this year, Norm Webstab, who

is also the head scout for the

Webstab is no rookie to coaching, he has been at it for thirteen years, and says that he enjoys it tremendously.

Webstab says that the team's "attitude is great," and that coaching is "a very good learning situation."

According to Webstab, the players to look for this season

Pat Cooper, Mike Wiese, the Titan's ace pitcher, Ted Walters, and Rick Elkin, who

Webstab describes as the "most

out-standing catcher in the

Friday.

Seattle Mariners.

Friday, April 18, 1980

3E titan sports

Baseball Focus Sluggers start slow



photos by Paul Petrinovich



Titan girls ready baseball season

The Titan girl's softball team started off their season with a practice game against Western Washington University Monday, April 7. Surprisingly, the team won, 1-0 against the four year college, but on Tuesday, April 8, the team lost 5-2 against PLU. Although these games were only practice games the girls are ready for the season. The players are: Mary McCaffrey, pitcher; Pam Basham, catcher; Lydia Waller, shortstop, second year;

Denise Russell, rover, second year; Collene Thompson, centerfield, second year; Margaret West, first base; Kathy Lynch, second base; Carol Rhea, third base; Kim Schalk, rt. field; Lisa Barron, lft, field; and Lynn Macduff, fielder.

The Coach is Chris Quinn and the assistant Coach is Jimmy Smith. All the Titan women's softball team home games will be played at Minnitti Field on Tacoma Community College Campus.

TCC's boosters co-sponsor Narrows Bridge run

Runners from throughout the Puget Sound area can participate in a unique 7.7 mile race April 27 over the Tacoma Narrows Bridge.

The Tacoma Narrows Bridge Run, sponsored by Tacoma Community College, Gig Harbor High School and the Exchange Club of Tacoma is designed to raise funds for the school's athletic programs. Run co-chairman Chuck Summers, a TCC instructor, said the race is the first one ever held that traverses the Narrows Bridge.

According to Summers, the run has been carefully planned in close cooperation with the state Department of Trans-portation, the state patrol, Tacoma, Gig Harbor and Pierce enforcement County law agencies and Tacoma city traffic engineers.

One west bound bridge lane will be temporarily closed for the race, scheduled for 10-11:30 a.m. Since the event will be held Sunday morning and will be closely monitored, Summers does not expect any traffic problems. He noted that in the event of any emergency, runners will be directed to remain

in single file on the sidewalk. No spectators will be allowed on the bridge.

The race course will take runners from the Vassault play field, down Narrows Bridge Drive to Sixth Avenue, across the bridge to Reed Road and follow Reed Road to the finish line at the Gig Harbor Town Hall.

In addition to being a unique run, Summers believes the race "has some appeal as a good warm-up for the Sound to Narrows race in June." Cochairman with Summers is Steve Tellari at Gig Harbor High School.

Contributing sponsors for the event are Nike Sports Shoes, various Tacoma and Gig Harbor merchants and Club Northwest of Seattle is consulting sponsor. Registration forms may be obtained at The Heel, Stinky Foot, The Athletes Foot and Jersey City in Tacoma and Super Jock n' Jill in Seattle. Registration is \$5 per person for each of 14 divisions covering ages from junior high to 60 and over. For information call Chuck Summers at TCC.



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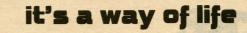
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Friday, April 18, 1980

The Collegiate Challenge

Page 8



this week

The Y.W.C.A. Women's Support Shelter is sponsoring drop-in support groups through their follow-up-outreach program on the following days at the addresses listed below:

Tuesday - 1:00 to 3:00 o'clock p.m. EASTSIDE HEALTH CLINIC Eastside Neighborhood Center 1728 East 44th Street Tacoma, Washington 98404

Tuesday - 6:00 - 8:00 o'clock p.m. Eastside Neighborhood Center 1728 East 44th Street Tacoma, Washington 98404

Thursday - 10:00 a.m. - 12:00 p.m. Tacoma Indian Center 3606 McKinley Avenue Tacoma, Washington 98404

These support groups were organized for ex-clients of the Women's Support Shelter who resumed their roles in the community after leaving the S ipport Shelter. The groups are Lowever, open to all women who have experienced family violence and are in need of 'peer support'.

For more information call Sue Wayne - 593-2993.

A political analyst, a member of the U.S. State Department and representatives of Veterans of Foreign Wars, are among the speakers to discuss "Current **Issues In America."** For additional information about this free series, contact 756-3367.

Volunteers needed to work with women

The YWCA Women's Support Shelter provides crisis counseling, shelter, and other advocacy services to the numerous women in Tacoma and the surrounding area that are victims of domestic violence. Qualified volunteers

are needed and trained to provide these services to the women and their children. The next training will be taking place the first two weeks in May. For a pre-training in-terview-orientation please call Kate Grinde, Cheryl Elrod, or

Sue Wayne at 593-2993 (weekdays) or leave a message at 383-2593. At that time we will be able to give you exact dates and any further information you desire.

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Mica Mime Irou

The northwest mime group, Mica Mime Troupe will present a free performance in the Tacoma Community College theater at noon, April 22.

Co-sponsored by the TCC offices of student programs and continuing education and community services, the performance is open to the public.

The Mica Mime Troupe features artists Michael Long, Michael Hutchison and Jane Hutchison. Since beginning its residency in western Washington in 1978, the group has performed at colleges and universities in Washington and Oregon. They ahve presented

club acts, appeared at festivals, taught workshops and worked with senior citizen groups and the developmentally handicapped.

The group's TCC per-formance will be "Chameleon," described as "a mime's eye view of the world we live in." A second TCC sponsored per-formance will be held at the Key Peninsula Civic Center, April 27 at 3 p.m. The program will be a series of short improvisational comedy sketches based on audience suggestions.

For information on these events, call the office of student programs at TCC.

Displaced homemakers: job orientation classes

By MaryJane Ladenburg

TCC has joined with the YWCA, and Fort Steilacoom CC in creating the Tacoma/Pierce County Displaced Homemaker Consortium. These classes will emphasize job finding skills, job placement, and job development. TCC's role in the consortium is to offer pre-employment classes for women who wish to enter the job force.

According to Ginger Brubaker, of the YWCA, the course is "designed to help women who have been homemakers for an extended period of their life, say ten years." These women must now find a job because they are either separated, divorced, or widowed. The classes help the women assess their skills, gain self confidence and learn ways to enter the labor market.

The first session of the classes here at TCC are already under way, and will run every five weeks. The instructor of the class is Miriam Kantor, who is the coordinator of the Resource and Referral Center. The class is called "Homemakers in Transition," and is taught Mondays from 12:30 to 2:30 to a class of 22 homemakers. During the first classes, the students are given two different forms to fill out. These aid the instructor in finding what aptitude a student has for certain jobs. These forms are called "Self Directed Search," and "The Quick Job Hunting Map," and are used by Kantor. In outlining her goals for the class, Kantor said that she would like her students to be able to set goals for themselves when they are finished. Kantor says that in class they talk about "values, clarification, decision making, and assertiveness." The classes are based on a support, sharing system, and encouragement by the other students is encouraged. After the class is completed, the students are not left on their own; three weeks after they complete the class, they are called, and are asked how they are doing. A job listing is also available to the students, according to Brubaker, of the YWCA. The program is funded by a \$42,000 state grant, and will last for 18 months. For more information on these classes, contact Miriam Kantor (756-5110 or 756-5092).

