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COLLEGIATE CHALLENGE

Challenge

Tacoma Community College, Tacoma, Wa.

February 14, 1986. Vol. 22, No. 12

Students must pay a \$10 fee to get graduate degree

Special to the Challenge

According to a memo from the Admissions office each student who applies for an associate degree, a vocational certificate, or a high school diploma from this quarter on will be assessed a \$10 graduation fee. Copies of a revised application for graduation have been distributed to all advisers and counselors. To begin the application process, students are asked to review their records with their advisers or program coordinators to determine

their eligibility for graduation. They should then submit the approved application form, with \$10 graduation fee, to the cashier in Bldg. 18.

Students who apply for more than one degree or certificate in the same quarter need pay only the \$10 fee. If the degree, or certificate or diploma is not awarded, the student may request a refund or leave the fee on deposit.

The deadline for spring quarter applications will be April 18.

Single moms confess

It's not easy, not easy at all



Photo by Calvin Mosher

Figuracion and Krystal

ALISA WILDER
Entertainment Editor

Parenting is challenging enough for two people but it can be down-right difficult for one person. A single parent must often juggle the roles of

being a mother, a father, and employee, a nurse, a cook, a cleaner, a teacher, and a student all in the same day. Luckily single parents who are also students here at TCC can ease some of the load by enrolling their children at the TCC Child Care Center. The center is a co-op so if the parent chooses, he or she may reduce the tuition by working there. It is also an informal support group where parents can meet and talk 'parent to parent'.

"If it wasn't for the (TCC) Child Care Center, I wouldn't be here," said Kathy Figuracion, 28, a single mother of two and student at TCC. Her four-year-old daughter, Krystal, is enrolled in the center while her son, Daniel, is in kindergarten. She is majoring in accounting and data processing and also works at the Child Care Center and is business manager for the Challenge.

"It's not easy, not easy at all," admits Figuracion. At first she didn't know if she could do it and she experienc-

ed many lonely times. "Sometimes I felt like there was nobody else out there with problems similar to mine but I learned I was wrong when I got involved with the Child Care Center," she said.

Unlike some single parents, she can also depend on her family for support. "My family is so wonderful. I am so lucky," she said. But even with support, being a single parent, and student, Figuracion has learned a great deal. "I have learned to stand up for myself, to live by myself without fear and how to deal with life directly," she said. Though she admitted that it is challenging to be a single parent, Figuracion said without hesitation, "I'd do it the exact same way; I wouldn't change a thing."

Michelle Blomquist is another single parent who really appreciates the services the TCC Child Care Center provides.

"The daycare is real important to my life," she said. Blomquist, 23, is a student in the nursing program and has her four-year-old son, Jeremy,

enrolled there. She said working at the Child Care Center enables her to spend a lot more time with her son than she otherwise could. With her busy schedule, Blomquist feels fortunate to have the support of her parents and aunt.

"My parents help with transportation because I don't have a car," she said "My aunt

is really understanding, really helpful and always supportive." However, Blomquist added, "I have all my own responsibilities." Being out on her own and raising her son alone doesn't scare her. "I've always been independent," she said.

However, to balance in-

Continued on page 4

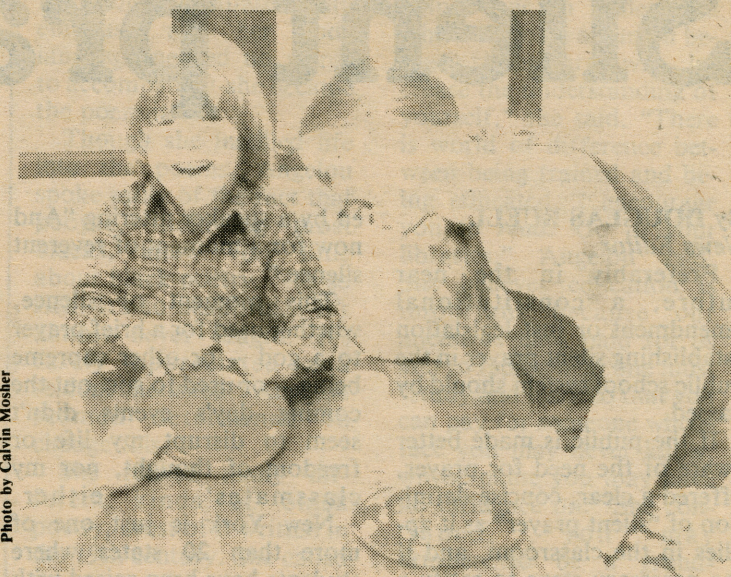


Photo by Calvin Mosher

Blomquist and Jeremy

Students assess humanities

By **SHANNON SAUL**
Managing Editor

According to Carolyn Simonson of the Humanities Advisory Board, a memo has been handed out to humanities and history faculty at TCC, asking them to send the names and phone numbers of students interested in attending discussions on Feb. 25 at 8:00 a.m. and 12:30 p.m. in the Bldg. 20 conference room.

The meetings will discuss the student's perception of the humanities in their lives and studies. By discussing the value of the humanities Simonson is hoping to improve the quality of instruction at TCC.

Simonson says that last spring the Humanities Advisory Board received an exemplary status award from the Washington Community Col-

lege Humanities Association.

"The people on the board are members of the community who take seriously the importance of the humanities in everyone's lives," Simonson says of the Board members, "They are people who realize that the quality of life is as important as the gross quantity. They are very much interested in knowing what the students think."

According to Simonson, a similar meeting was set up last November, but due to snow, only one person could make it.

Simonson's reason for having two meetings on the 25th is that many students are in classes during the morning and at work in the afternoon. She is hoping that by scheduling one meeting before classes start, and another before the majority of people go home,

the Board will be able to talk to more students.

Simonson said that the board is also co-sponsoring the International Film Festival being held at the Bijou Theater in Tacoma currently.

Students interested in meeting with the Humanities Board on the 25th should call Carolyn Simonson at 756-5069.

TCC is for everyone



**SHANNON
SAUL**

I was one of those kids that took my last day in school literally--as a last day. I swore I'd never feel the fetters of deadlines again. Four walls, desks, blackboards and instructors--not for me, pal. So I took off into the wild world of horses and had two

years of fresh air, hard work and fun.

But there was something missing. My brain felt as though it was stagnating. I'd take up my pen to write and my imagination worked, but somehow it lacked direction.

Then I came here and decided to give school a tentative try. TCC was my choice. No four-year college would have taken me on my high school transfers, which were almost non-existent, but TCC did.

Now the Washington Roundtable, a group comprised of approximately 32 executives from corporations such as Boeing and Weyerhaeuser, is proposing to cut funds to community colleges in favor of four-year research colleges.

Whether Roundtable will succeed in its proposition is dubious, but the fact remains that there are people around who do not entirely appreciate

the value of community colleges. As President Opgaard said in an interview with a Challenge reporter last week,



any decrease of funding for the community colleges will "adversely affect the quality of education at TCC."

Community colleges have a vital function in education. They give many people who would not otherwise be able to go to school the opportunity for a higher education. Many people can't afford to go straight to a four-year college, so they work part-time and go to a community college till they get the credits to transfer. Other people decide on a change in career later on in life. Community colleges offer them the perfect opportunity to change direction.

Community colleges offer, among others, courses for the illiterate and the handicapped, whether the handicap be physical, mental, emotional or linguistic. They offer courses for those who wish to get a high-school diploma after dropping out of high school.

They give people such as the ASARCO workers a new chance for employment after their whole life has changed,

giving them the opportunity to get good new jobs.

They give people like me, who would have no other chance of going to school, a choice. In Ireland people who don't graduate from high school are stuck. They can't go anywhere to start over again. The community college system gave me the chance to learn about education, and to choose between horses and school. My choice was school. In Ireland I had no choice.

Community colleges in America have made education available to anyone wishing it. They are one of the things that make this country special. Cutting funding in favor of the more elitist four-year colleges would turn education back into a tool for the rich and the brilliant, as it is in countries like Ireland. Is that what we really want?

Silent prayer-why not?

By **DOUGLAS BUELL**
News Editor

Preferably in the near future, a constitutional amendment or just legislation establishing silent prayer in the public school system should be passed.

If the public is made better aware of the need for prayer, offered a clear, concise definition of "silent prayer" as it applies in the classroom, and if the necessary steps to ratify a prayer amendment are taken, Americans should once again be able to refer to this country as "One nation, under God."

For the past 200 years, we have stayed a nation that recognizes God as its true leader. This fact holds true for our national motto, and in our Pledge of Allegiance. "In God we trust" appears on every coin, every bill.

In polls conducted across America, 75 to 80 percent of the population wants their children to recognize God.

Living in New York in 1974, I attended a public school where reading of the morning announcements began with the usual school service messages and were immediately follow-

ed by a speaker uttering "And now for a moment of reverent silence."

This moment of silence, whether used for a brief prayer to a god -- or other supreme being -- or used to sort out the coming day's events didn't seem to disrupt my life or freedom of thought, nor my classmates', either.

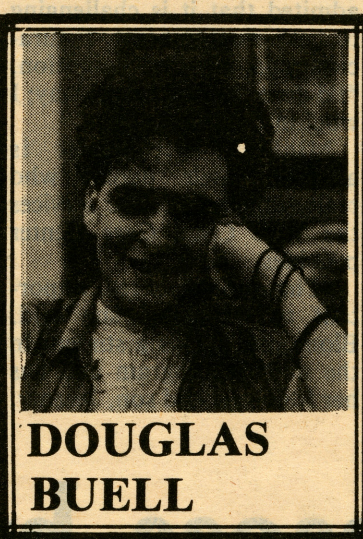
New York is just one of more than 20 states where students have been raised with this policy since elementary school, and it is just a part of their daily routine.

However, many people do not believe prayer can work in public schools because of the misconceptions of what the word "prayer" means.

For instance, current debate in Congress shows that in general, there is support for a prayer amendment; but they cannot seem to define "prayer" with one concrete language.

It is important to understand, prayer is not exclusively practiced by any one religion.

Likewise, prayer means something different to each child. Each young person's method of prayer is personal and as unique as a set of



**DOUGLAS
BUELL**

fingerprints, and no one has the right in a classroom to tell him how to pray.

In the political arena, measures have been taken to pass a Prayer amendment, led by President Ronald Reagan.

Twice Reagan urged Congress to pass a constitutional amendment, but bills were defeated in the Senate in 1982, then again in 1984 when a silent prayer proposal was rejected.

Opponents of the Reagan legislation believe that these

ideas force religious views on children, thus denying them individual freedom guaranteed in the Constitution. These same groups hope to keep the separation of church and state just the way it is -- government does not intervene in church affairs, and vice versa.

But Reagan, who expressed the need for prayer in our public schools in his recent State of the Union address, speaks for a number of other Congress members who hope to spread their message over the voices of non-supporters.

One of these outspoken Congressmen who backs Reagan and his proposed Prayer amendment is Senator Ernest F. Hollings (D., S.C.) who in referring to the Supreme Court's overruling of prayer in the public school system said:

"Rather than allow freedom of religion, they [the Supreme Court Justices] forbid any religion whatever."

There are also members of Congress who contend that a better way to deal with a prayer amendment is to reverse the decision by the Supreme Court in the Mc-

Cullum case (1948), which stopped the use of classrooms for teaching religion during school hours.

Another possibility is a bill that invokes Article III of the Constitution to exclude school cases from the jurisdiction of Federal courts.

Probably the best proposal to date is the silent prayer amendment suggested by Senator Orrin G. Hatch (R., Utah). Backing for a silent prayer has been favorable so far. Currently half of the states already begin each schoolday with a moment of silence.

As a result, it is possible that with regards to this fact and other information reviewed by the Supreme Court, they should find a moment of silence to be constitutional.

It is ironic that our lawmakers can suppress the significance religion has in American life -- while chaplains still open the daily sessions of the United States Senate and the House of Representatives, and continue the practice of opening state legislative sessions with a prayer.

Valentine's past

DOUGLAS BUELL
News Editor

"Valentine's messages weren't always hearts and flowers," said Ken Miller to a reporter for the Miami Associated Press. Miller, a professional stamp collector, has collected more than 600 antique valentines for his own enjoyment.

"One of my favorites is from 1790. During that period, St. Valentine's Day was time to vent any grudges or grievances you had against anyone, and the cards were

always signed anonymously."

One card in his office shows a caricature of an elderly gentleman with a donkey's head. Included is the following greeting:

"You daily strut about the street
And ogle all the girls you meet;
But who would ever wish to wed,
Those awful ears, that asses' head?"

Like every St. Valentine's Day for the past several years, Miller will bestow some of his cherished cards on friends.

Choice appreciated

TO THE EDITORS

RE: The article "One Sided Choice" by Jennifer Heritage, (Challenge, Feb. 7, '86).

Thank you for your editorial entitled "One Sided 'Choice' ". The editorial that appeared in the Challenge after the spring showing of *Silent Screem* was as depressing as the movie itself. However, you have responded with a thoughtful essay on the issue of what virtually amounts to a women's privacy and determination over her own bodily functions. Your assessment of the movie's options explaining how the presenter left the audience with only one 'choice' was a relief to read, for sometimes I get the feeling that, though a proven minority in the country, the anti-choice faction predominates on the Challenge Staff. I'm glad to see the majority speak up!

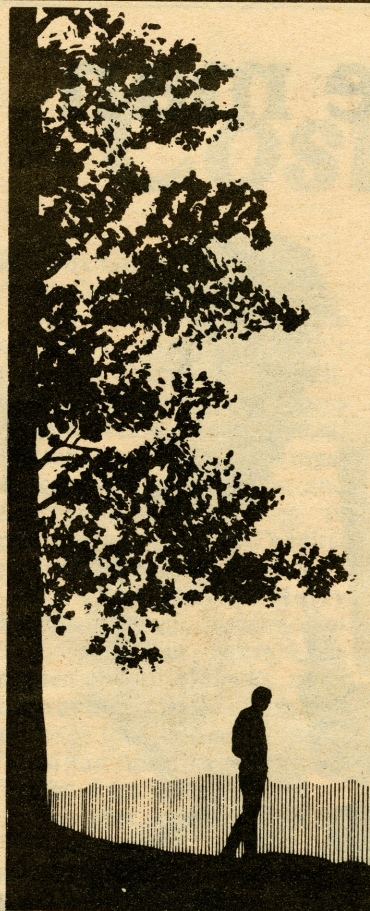
Brandy Harrell

Editor's Note

Ms. Harrell is mistaken in her belief that the majority of the Challenge staff is anti-choice.

Had she read the editorial, **Ireland: No freedom of choice** (Vol. 22, No. 2), she would be aware that Jennifer Heritage is not the only staff member who believes in the woman's right to choose.

Last quarter Michael Casey gave his opinion on the abortion issue, and many people subsequently believe that the Challenge is rigidly anti-choice. That is not true. The opinions of individual editors are not necessarily those of the Challenge as a whole. Each person on the staff has his/her own opinion and is welcome to share it, just as members of the college and community are welcome to submit letters or articles for printing in the *Challenge*.



To Al....

A dedication

In Celebration of You

By J. Kavanaugh

I have tried to imagine my world without you:

Soaring geese in formation,
Mountain peaks hidden in snow.

The splendor of fall along a country road,

The whirr of a ring necked pheasant at midday,

The bleating of a horned owl at midnight,

And know that none of it would be the same without you.

But most of all, I could never replace your smile, your eyes, your gentleness and giving, your loyalty and caring,

The memories we've filled, the secrets we've shared,

The love that is forever there despite time or distance.

So, today I celebrate your very existence,

Thank all of life for your life,

Express my deepest gratitude that of the millions of people and possibilities, our lives were destined to be intermingled.

And as I celebrate your being,

I want you to know, clearly and forever,

That my world would never be the same without you.

Happy Valentines Day,
Love, Jennifer.

Counselor's Corner

Food isn't the solution to your problems

By JANET HAINES
Special to the Challenge

(Janet Haines is a former counselor at TCC. Her individual counseling and group workshops were very popular among TCC students when she worked here. Here is an article by her that we TCC counselors think will give you information about an important problem.)

My husband jokingly commented the other day that I should write about what it's like to live with a compulsive eater. I laughed at the idea...at first.

But as I thought about it, his suggestion seemed more and more appropriate. My experience from working with people who eat compulsively (and with living with an occasional compulsive eater) has shown me over and over again that compulsive eaters are the nicest people. They are sensitive, kind, competent, successful in many areas of their lives and yet do not succeed in controlling their eating.

Compulsive eaters come in all shapes and sizes, and each experiences varying degrees of the problem.

Eating may be the total focus of their life or it may be one of many. It may be so dominating that they live to eat, or simply a minor weekly or seasonal occurrence.

Whatever the degree to which a person compulsively eats, food is used during these times in an attempt to meet needs that go beyond physical hunger; needs such as security, approval, affec-

tion and recognition. In other words, a person eats on and on in a futile attempt to feel better, even though food cannot meet this emotional need.

Fact: Emotional needs cannot be met with food.

Fact: An unmet need tends to control one's life. When a need is met, it is no longer in control.

Learning how to identify and meet needs directly and lovingly, in healthy physical and emotional ways can end impulsive eating. Accomplishing this is not always easy, but then again, neither is compulsive eating.

Living with an occasional compulsive eater and working with persons in my counseling practice who have eating problems has shown me that when the real issues -- not food -- are addressed and the real needs -- not physical hunger are met, then food is manageable.

All people can change; all people can be choosers. Each of us can learn to meet our emotional and physical needs directly and lovingly. It is then that we experience our true selves and our personal power.

(Reprinted with permission from Janet Haines of the Center for Counseling and Learning, Federal Way, Washington. Janet Haines can be reached at 927-6616 or 941-8151.)

The TCC Counseling Center in bldg. 7, 756-5125, can also help with problems related to eating disorders.

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All signed art by Brad Hart.

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Mr Vee—the man

By JOSEPH CONTRIS
Challenge Staff

They call him Mr. Vee.

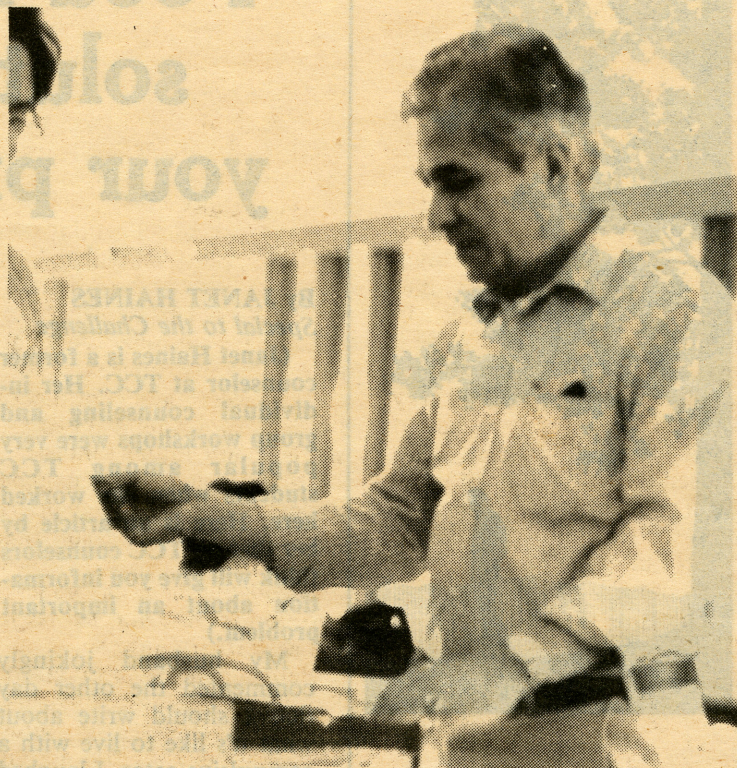
TCC cafeteria manager, Jesus Villahermosa, is a man who stands just over 5'5", dresses in suit and tie, and combs his silver gray hair back and over to the side. In the cafeteria, one can see him moving among the students, smiling, laughing, and talking with a heavy Puerto Rican accent, while at the same time clearing away trays, adjusting tables and chairs and making sure everything is running smoothly and that his customers are satisfied.

To Mr. Vee, who served 27 years in the Army and was chief warrant officer, the customer is No. 1. "We are 100 percent self-supported," he explained. "the students make me or they break me."

The cafeteria receives no money from the state or school and its life depends wholly on the patronage, Vee said. But he isn't friendly with the students just to stay in business, Mr. Vee really enjoys them.

"This is the perfect, ideal job!" he said.

Mr. Vee, who graduated from Clover Park Vocational Institute and Fort Steilacoom Community College and came to TCC seven years ago, said he wouldn't leave this job even if another came along offering



Mr. Vee at the cash register

Photo by Calvin Mosher

more money. He says that he loves to sit down and just "shoot the bull" with the students who also happen to be his customers.

The TCC students love Mr. Vee.

"I'm so glad he is running the cafeteria," said Kim Jones, a second year student. "It was so nice to come back fall quarter and be greeted by his smile and compliments. It just made me feel good."

"He is just so funny," said Anita Milavec-Hall. "He can always make me laugh. Yeah, Vee is quite a character."

Rachael Hampson, another second year student, exclaimed, "Mr. Vee is a gas! TCC is lucky to have a man like him."

Mr. Vee's hours for the cafeteria are from 7 a.m. to 7 p.m. Monday through Thursday, and 7 a.m. to 2 p.m. and Fridays. The cafeteria is closed on the weekend.

Biggest concern for kids

Continued from page 1

dependence, a healthy interdependence with others is needed. Parents need real friends to share their concerns with, said Kathy Acker, a TCC counselor.

"The biggest concern (for any parent) is parenting their

children well," said Acker.

Program Manager of the TCC Child Care Center, JoEllen Sutton, said that "When they (single parents) have a problem, there is no one to talk to. They learn by experience and that makes them feel real insecure,"

Acker and Sutton teach Parent Workshops which give parents the opportunity to form a support group. Each workshop has a specific focus but time is given for free discussion where parents can talk to other parents about raising children, said Acker. The parent workshops can also give parents self-confidence by giving them information so that they will know what to realistically expect from their children at each age, said Sutton. The next workshop is on March 6 and the topic will be "Positive Discipline: Encouraging Cooperation" "It will focus on ways to encourage children to cooperate," explained Sutton. "Young people often have the sense that they have no control over their lives," she said.

The Workshop is 90 minutes long. Childcare will be provided for children seven and under. For more information call the counseling center at 756-5125.

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ARMY RESERVE OFFICERS' TRAINING CORPS

Tacoma theater shows foreign films

By KIMBERLEY KING
Challenge Staff

Tacoma Community College and the Bijou Theater are sponsoring the second Foreign Film Festival at the Bijou Theater. Every Thursday until May 15, a new international film will be shown. The admission price is \$3 and tickets can be purchased at the Bijou Theater box office.

All of the films are made in English or have English subtitles for easier viewing.

Edith Holland, the coordinator for life long education at TCC, chose the films on the basis of reviews, awards that the films have won, and by personal recommendations.

There have already been two films shown, "Paris, Texas," the unanimous winner of the 1984 Cannes Film Festival, and "Elvira Madigan," a Swedish film which a festival brochure says was one of the most popular films of the 60s.

The next film, "Gallipoli," starring Mel Gibson, is a World War I story of the 1915 assault by Australian troops on the Turkish-held heights. "Gallipoli" tells the story of the tragedy that resulted in the resignation of Winston Churchill. "Eating Raoul," which premieres Feb. 27, is a clever look at greed, sex and modern times. It is a slightly macabre story that describes how a married couple stumble upon a scheme to raise enough money to open their own restaurant.

Future films include: "Derser Uzala," an Oscar-winning Best Foreign Film

from Russia about the value of friendship and indomitability of the human spirit; "Children of Paradise," a French film that has been called the "Gone With the Wind" of art films; "Cross Creek," an American biographical drama; "The Passenger," an American-Italian film starring Jack Nicholson; "Small Change, a warm and tender French comedy; "Kagemusha," a Japanese film of survival in 16th-century Japan; "Fitzcarraldo," a German film about a man's dream to build an opera house in the rain forests of South America; and "Birdy," an American film about young people and their problems, aspirations and dreams with understanding and sensitivity.

The origins of the films were also a deciding factor in choosing them. All of the languages spoken in the films are taught at TCC so the films do have an educational value as well as an entertainment value.

The international films were brought to the Tacoma area because of the lack of movie theaters in the area that play art films. Edith Holland said the International Film Festival is presented because, "Very few art movies come to Tacoma and when they do, they usually don't play very long."

The variety of these films may open the door for more newly released international films to come to the Tacoma area instead of just the Seattle area. The International Film Festival will be annual.

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Lounge TV

defended

BOBBY BARNETTE
Special to the Challenge

Recently Student Government received a letter in one of the suggestion boxes which questioned the purchase of a television for 11A. The lounge is a place for students to relax, to watch the free movies on Wednesdays, and a place for students to socialize without having to worry about disturbing those who are studying. There are numerous places on campus for quiet studying. The television is being put in 11A as a service to all students.

It was also suggested that 11A be turned into a smoking lounge. This issue has been brought to the attention of the senate and they have formed a committee to look into the pros and cons of having a smoking lounge on campus.

The Student Government thanks all of you for your suggestions and welcomes any comments or suggestions.

By **DOUGLAS BUELL**
News Editor

Only two weeks before the curtains draw, TCC's Chamber Orchestra in, addition to seven guest opera singers from the Tacoma area, stretch out their strings, slicken their brass valves, and fine tune their voices in preparation for TCC's first performance of an opera.

The conductor, Harry Davidson, music instructor at TCC for four years, has chosen one of Mozart's more humorous and energetic pieces, the two-act opera, "Cosi fan tutte," which means 'a school for lovers.'

The plot deals with the faithfulness of women. A grand lesson is given by a teacher well-versed in the practice of love and romance --women are fickle.

The story begins when the teacher befriends two young men who have just gotten engaged to two sisters.

To prove his point that women are unstable, he makes a deal with the two men, who are quite inexperienced in such matters.

He conjures up a scheme wherein the two young gentlemen are sent off to war, and pretend to be killed in battle. They return later disguised as two Albanian soldiers and commence wooing the two sisters, with help from the sisters' servant maid.

Davidson said, "Cosi fan tutte is the lightest in nature of subject operas."

"Some of the music is of the highest quality," added Davidson, "and while it is humorous, it is also extremely significant."

"Cosi' is a profound piece, because the music is so elevated," said Davidson.

These last two weeks of practice are crucial as the singers and instrumentalists tighten up the music, or rather, refine their orchestral maneuvers.

What began as an untouched violin is now well-broken in and spills forth its own rich, individual quality.

TCC is fortunate to have a chamber orchestra that Davidson describes as "one of such caliber and uniqueness."

Community colleges don't often do operas, said Davidson. "Virtually not at all...it involves many more factors than a regular concert; there are singers, the chorus, some staging..."

But in spite of the time and work invested, he said that it is

gratifying and worth the efforts involved.

As a result, said Davidson, "The orchestra and I have come to know each other really well."

Charlie Ling, a violinist in the orchestra, admitted it hasn't been easy considering the hours put in by everyone, but things have been coming along.

"The accompaniment is a lot of fun," said Ling. "When the singers come in, it's fantastic."

"Mr. Davidson has a good understanding of the piece, too," he added, "so that helps."

Davidson held a general audition for the vocal roles in the Mozart production.

Paul Twedt, a graduate of Pacific Lutheran University who has appeared in other opera productions was among local singers chosen for the title roles.

Twedt is pleased that Davidson is bringing opera to TCC for the first time.

"It's a wonderful idea, and it's done in a simple way," said Twedt. "You don't need lavish sets and production; you need music and drama."

He added that in less lavish operas performed before small audiences, an "intimate situation" develops between audience and actor, and the

response is good.

If you've never attended an opera, preparation is a must, stressed Twedt.

"You need to know what's going on in the story, or at least the highlights of it," said Twedt, "and it is very important to familiarize yourself with the music."

Knowing a foreign language doesn't hurt, either. "Cosi fan tutte" is done entirely in Italian.

But even if English is your sole language, and "Italian" is nothing more than a style of salad dressing, the harmonious blend of melody between the singers and the orchestra is sure to ring in your ears long after the curtains close.

"This is the beginning of what I hope is an extension of doing all of the major Mozart operas," said Davidson.

Davidson hopes to do one Mozart opera each year including "The Magic Flute" and "The Marriage of Figaro."

The Mozart opera "Cosi fan tutte," the TCC Chamber Orchestra's first free concert of the year, will be presented in the TCC Little Theater Feb. 26 at 8 p.m., and again on March 2 at 2 p.m.



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Women add another victim to list

By LARKIN CAMPBELL
and DOUGLAS BUELL

Sports Editor and News Editor

In the latter part of the season, pressure can mount up on a first place team: but during the women's basketball game against Centralia last Wednesday night, they blew the steam right through the rims.

In a virtually unheard of

94-31 blowout, the Titans easily upped their league record to an impressive 10-0.

Opening the match with the full-court press, the Titans broke away with 16 consecutive points, while six minutes elapsed before the Blazers found the hoop.

Guard Brenda Guenther tormented the visiting team like a striking mongoose, waiting for a moment of op-

portunity, of lowered defense.

TCC's strength and Centralia's weakness were most obvious under the boards. Liz Harris and Ruth Rufener controlled the inside game for the Titans, while Holly Hovey and Teresa Anderson handed off easy assists, contributing to the offensive charge--the Titans now have the No. 1 rated offense in the league according to Liz Harris.

On the other hand, the Blazers had little success with their offensive plan, as the Titans continued their success under the basket. Hovey and Harris played aggressively, as did the rest of the team, following up on their missed shots two or three times a trip to the net.

Guenther led the scoring with 15 points, followed by Anderson and Terri Rock, both with 14. Seven of the eight players were in double figures.

"Last two games, we only played one good half per game," said Shane.

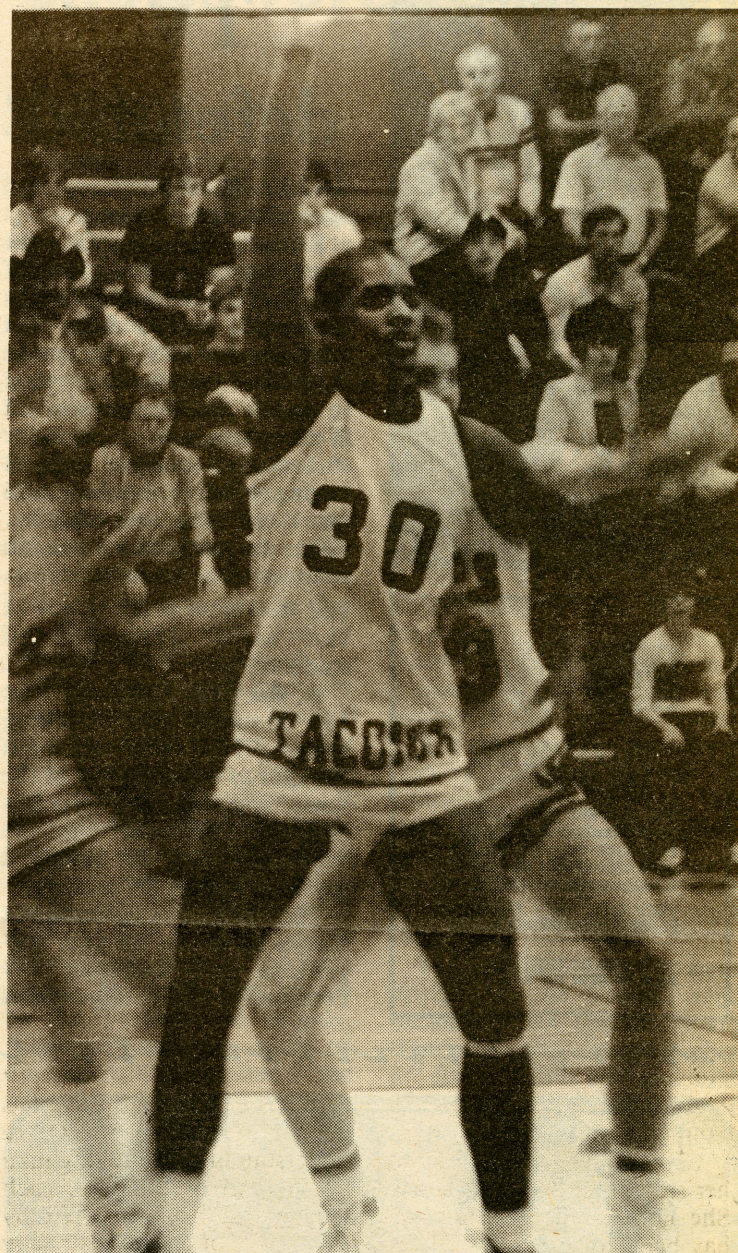
About this game, Rufener said, "We wanted to raise our team score."

Harris added another reason the team played so hard. "We had something to prove to Centralia's coach," she said, "he didn't think the team was too good."

When asked her outlook on the remainder of the season, Harris said confidently, "Six more games, we're going to bust our guts on all of them."



During a time out Coach Jerry Shain goes over the game plan.



Cornelius Williams finished with 17 points, 14 rebounds, 4 assists, 2 steals and 2 blocked shots last Wednesday night against Centralia.

Men's BB outlasts CCC

By LARKIN CAMPBELL
and DOUGLAS BUELL

Sports Editor and News Editor

The energy level was high and tension filled the jam-packed gym last Wednesday night, as the Titans outlasted the battering Centralia Blazers with a 74-66 win.

Consequently, the victory upped their season mark to 9-1.

Leading the way for the Titans was sophomore John McIntyre with 19 points. Dan Olsen finished with 18, while Cornelius Williams was third with 17. The leading rebounder was Andy Snyder, who pulled down 15 boards. Helping out underneath was Williams, who finished with 14.

The intensity level was high throughout the game. With many fans from Centralia showing up, even the crowd response had an impact on the

game. One boisterous fan was asked to leave near the end of the game. Two technical fouls were assessed to Centralia; first one on the players themselves, and one on the bench.

TCC's momentum grew right from the tip-off. In only three seconds, John McIntyre scored a lay-up, and the match was underway.

Andy Snyder immediately secured his territorial rights under the boards, while McIntyre hit ten-footers during the first minutes of the game.

The Blazers were successful near the end of the first half in their ability to close down the taller Titan's offensive game.

Also, the overall scoring dwindled and loose balls resulted in an increase in contact, yet in the final minute there were some of the best steals and blocks of the season.

The Titans continued to play conservative basketball in the second half.

Great hustle and quick thinking by Danny Dizon helped to maintain TCC's lead.

Dan Olsen's shot percentage improved immeasurably, and yes, even Cornelius Williams' on-court antics helped keep the morale up in the Titan bunch.

The Blazers closest chance at matching TCC's score came with under four minutes left in the game when the Titans led 62-58. But through a string of fouls given to Centralia, the Titans were able to hold on, and eventually extend their lead, thus winning the game.

When asked for his comments on the game, Cornelius Williams had this to say, "How about that 'W' action! That's what it's all about!"



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'Purple' reigns

BARBARA J. COHEN
Challenge Staff

In "The Color Purple", the scene opens with two young girls romping happily in a field of purple flowers. One of the young girls is going to have a baby. The girl is unattractive, she has suffered constant abuse by her stepfather, and she is black.

Steven Spielberg, director; and Quincy Jones, music producer, team up to produce a hard hitting and powerful movie from the Pulitzer Prize-winning novel written by Alice Walker.

Forced to marry a mean, abusive man, Mister, who needs a woman to care for his children, Celie endures years of abuse from her husband and his children. Her sister Nettie comes to live with them and Mister throws her out when she turns down his advances towards her. Nettie, who left home to avoid the stepfather's attention has no place to go. She goes to Africa with missionaries. For years she writes to her sister Celie who never receives the letters because Mister hides them from her.

Celie is repeatedly told by her stepfather how ugly she is. She never smiles because she has been told that she is too ugly to smile. Her stepfather sells the two children born to her which he has fathered, and threatens that "it will kill your mother if she finds out."

Mister further insults Celie by bringing his mistress whom he has been forbidden to marry home with them while she recuperates from an illness. The two women develop a close relationship and Celie discovers that she is strong and beautiful. She discovers an independence within herself with the help of Shug and for the first time feels like a woman.

She gains strength from the strong, outspoken Sofia, her stepson's wife. Celie gets the nerve to leave Mister after enduring decades of abuse. She learns that she is capable of supporting herself and she inherits the house and land which originally belonged to her natural father.

The Color Purple is about the feelings that some men had for women in the early part of the century. It is about abuse which is not viewed as abuse by the men involved.

But most of all it is about love; love of one sister for another, love of a mother for the children she has never seen, and the power of love from one human to another.

Celie knows more about love than anyone. Mister has grown and is a more understanding and loving man by the end of the film, each person has been touched by the power of love. Nationally acclaimed comedienne Whoopi Goldberg starred as the adult Celie, Desreta Jackson at the young Celie, Chicago talk show hostess

Opra Winfrey as the strong willed, outspoken Sofia and Akosua Busia as Nettie.

The shocking tearjerker also starred Danny Glover as Mister, Rae Dawn Chong, Bennett Guillory, Margaret Avery as Shug and Adolph Caesar of "A Soldier Story". The movie premiered Goldberg, Winfrey and Jackson, who all gave star performances.

The story did not focus on a setting of poverty stricken people. The standard of living is good, the men are hard-working and self-employed. The men in the movie in no way typify black men. It is a beautiful, powerfully written story which is for everyone.

The movie is great. Everyone should see "The Color Purple", perhaps you will recognize a part of your life that was happy and carefree in a field of flowers.

MRT class- Apply now

Medical Records application deadline

Students interested in applying to the Medical Records program need to submit Allied Health Division applications no later than Feb. 24. Applicants will be interviewed for class selection as part of spring quarter advising. Students wishing to be considered for the MRT class should sign up for an advising appointment with Ingrid Bentzen on Feb. 25, 26, or 27 during the advising period.

Check with the Allied Health Office (Bldg. 19) for further information.

Boogie!

Dance in cafeteria evening of Feb. 21

An all-city dance will be sponsored by the ASTCC in the cafeteria Feb. 21 from 9 p.m. to 1 a.m..

Music will be provided by Don Squire.

Admission is \$2 with student I.D., and \$3 without I.D. Students and the general public are welcome.

I know why Maya sings

By ALISA WILDER
Entertainment Editor

Do you remember the feeling you get when you finish reading a very entertaining book and you suddenly realize that it also had a great deal to say about life? I left the lecture by author Maya Angelou with that same feeling.

The lecture was highly entertaining. She recited poems, sang songs, and intermittently gave words of wisdom to the audience in the UPS fieldhouse on Feb. 6. She emphasized the importance of education, but also of love, courage, and humility; often using her own experiences to make her point.

She began the lecture by reciting some poems by black poets including "No Images" by Waring Cuney and "Incident" by Countee Cullen. To say she just recited them would be unfair-she performed them. Her voice fluctuated with emphasis and her body language needed no words to accompany it-she became the poem itself.

Though she instilled life into the poems, Angelou spoke sadly of the fact that people, including most blacks, know very little about black poetry. "It's so rich. It's so beautiful... It's almost never taught. It's rarely appreciated and seldom cherished." Angelou seemed determined to change this.

She recited many different kinds of black poetry, most of it written in the 19th century. She called this poetry "magical, lyrical and mystical." She even spelled the names of several of the poets and told about their lives briefly. At one point, Angelou said jokingly, "I hope you are all taking notes."

Angelou, who has written four autobiographies including "I Know Why The Caged Bird Sings" and four books of poetry, recalled some of her own poems and recited them. The audience seemed to especially enjoy her poem entitled, "Phenomenal Woman." "I am a feminist, it goes without saying. I've been a female for so long I'd be stupid not being on my own side," she said. Angelou

further explained that men are as phenomenal as women, however, men work from sun to sun but women's work is never done-so the men can write their own poem.

She believes that literature is important and defines it as "anything that encourages a people to survive and to do better than that-to thrive and to do better than that-to thrive with a passion, compassion, humor, and style."

Angelou then told of how literature helped her to survive some very bleak days in her childhood. She had a severe psychological problem as a child that prevented her from speaking from age seven to age 12. During that time, she read and read and read.

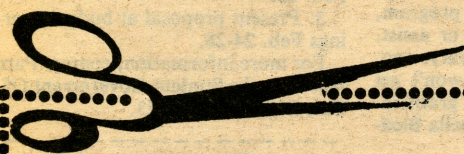
"I love Shakespeare...but Edgar Allen Poe was my favorite," she said, "I memorized their works."

She said that reading helped her to understand what it is to be a human being. "Literature will increase the understanding of yourself," she said. "There is world of difference between being trained and being educated. I encourage you to *read!* Go to your libraries," Angelou said. She believes education is important because our ancestors have paid for us and to repay them one must "study and learn so that you can pay for someone whose face you may never know, whose name you may have no influence on." She continued, "you may druther...to be a grandparent but what kind of grandparent will you be, what will you give, if you don't know anything?"

Angelou mentioned that February is Black History Month which she considers a good idea but she awaits the day when "we come to the best of all possible times-we won't celebrate it at all." The day when all ethnic histories are equally a part of American History.

Angelou believes songs are literature, also. "People all over the world use this literature...it knows no boundaries," she said. "Almost no one can use it and not smile."

Continued on page 8



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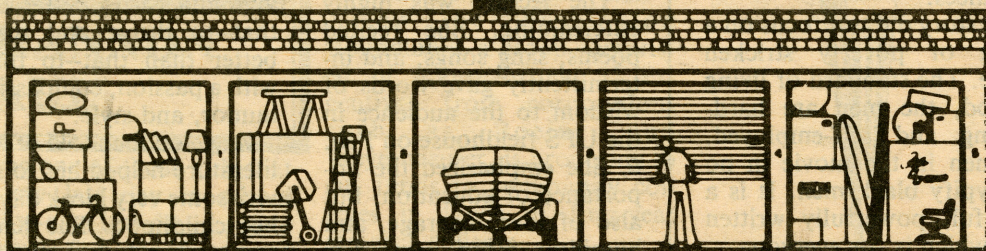
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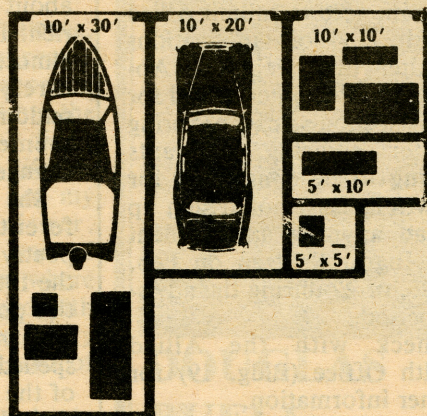
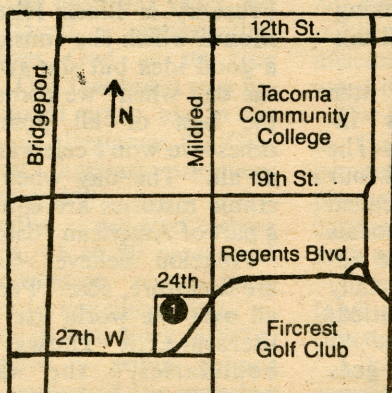
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Angelou says to be humble

Continued from page 7

At the close of the lecture, Angelou returned to the idea of song as literature by having the entire audience join with her to sing "Lift Every Voice and Sing"-which she referred to as the "Black American's national anthem." Almost everyone sang.

Unlike a book where the final chapter is the end, this apparent conclusion of the lecture was thwarted by the audience's standing ovation and demand for more. Angelou complied and once again spoke of the importance of education. "We are all teachers. We are all students," she said. A great student can make a mediocre teacher great by asking questions and by continuing to ask them until adequate answers are given,

said Angelou.

She also spoke of humility which she described as "that thing which goes from inside out. It's saying someone came before me and loved me and I have to have the courage to love somebody enough to say, 'no, honey, that's not the way to do it', and at the same time be humble enough so that if someone says that to me I'll be bright enough to say, 'thank to kindly.'"

At the reception following the lecture, Angelou was asked if she had dreamed of being who she was today. Angelou replied humbly, "No, I dreamed about the characters I read about." Then smiling she added, "If I dreamed of anything for myself, I dreamed of being a real estate agent with my own briefcase."

the Classifieds

ASME ENGINEERING Club, meetings on Tuesdays, Bldg. 14-3, 12:30 p.m., brown bag lunch.

PROFESSIONAL Resume Services: Susan Etchey (7 years experience). Typing, \$5 per page, includes formatting and correcting. Composing and typing, \$10 per page, includes interview, analysis and construction. Call 824-1896. 24-hour turnaround.

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NEW STUDENTS! All club meeting Wed. Feb. 5 at 12:30 in Bldg 14-2. For more info call Michelle Johnson at 756-5123 or 752-5008.

Kami, I love eating pizza with you. Spending time together studying, too. You're a blessing of a friend and you've added spice to my life. Thank you.
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ANY PERSON or program that is interested in submitting a budget request for S&A funds for the 1986-87 school year must do the following:

1. Pick up request form, Bldg. 6.
2. Complete form and return by Feb. 21.
3. Present proposal at budget hearings Feb. 24-28.

For more information, contact Pam Austin at the Student Government Office, Bldg. 6, 756-5123.

Duane, Melissa, Nathen and Jeremy: Happy Valentines Day to the best nephews and niece anyone could ask for. I love you! — **Aunt Jill**

T.D.H., T.P.H. & H.W.H.: Happy Valentines Day to a great bunch of guys! Love, — **"F.B.I.B.I."**

To my No. 1 man: For all you've done and sacrificed for all of us. Happy Valentines Day, Dad. Love, your No. 10.

Celeste and Mike, Happy Valentines Day to a wonderful couple. Thanks for all the love you've given me. **Jill**

Need extra cash? Part time male live-in aide every other weekend. Payment negotiable. Call evenings only, after 5 at 473-6701. Ask for John or Dave.

John and Joe: When will the game end and who will call the winner? Say, "Uncle!"

Don: My love for you is true and endless. I miss you. I'm yours forever. **Kathy.**