

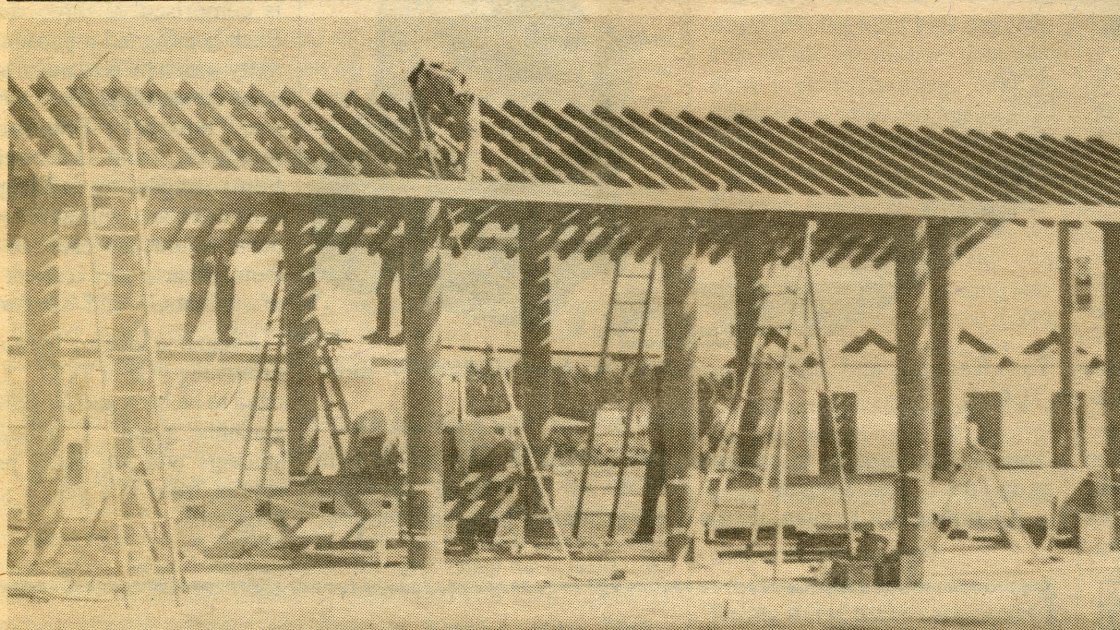
THE

(Collegiate)

CHALLENGE

TACOMA COMMUNITY COLLEGE
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Tacoma Community College, Tacoma, WA.; Vol. 21, No. 1, October 4, 1984



The transit center is the first of six other centers to be built in Pierce County.

Photo by Kim Weavil

New transit center on TCC grounds

By KIM WEAUIL
Challenge Staff

The new transit center at the southwest corner of the Tacoma Community College campus is one of the largest in Pierce County.

The transit center was built with Northwest Indian and Oriental themes in mind, according to King Cushman, director of transit development for Pierce Transit. It is accented by covered waiting areas which are lighted, and by glass partitions to protect Pierce Transit customers from the weather. The terminal also has

lighting at the loading areas for better safety. Soon it will be equipped with public phones and landscaping made up of small shrubs and grass.

When the center was built it took away 200 parking spaces from TCC students. However, 100 were rebuilt and given back, using the land not occupied by the transit center. Another 100 spaces will be built with funds given by Pierce Transit to TCC to rebuild them at the College's convenience.

The total cost of the center was \$556,980, and the contractor was Active Construction. The center

was 80 percent funded by the government and the other 20 percent came from operating revenue.

Cushman said he is "real pleased" with the center, and stated that Pierce Transit had "real good support from the staff and board" here at TCC.

TCC has gained from the transit center new sidewalks extending up to building 18 and down 19th street to the TACID building. Both of these sidewalks have made the Transit Center more easily accessible for the handicapped.

The sidewalks are textured so that the blind can tell the difference between them and the roadway. Ramps and stairs have been placed in more easily accessible areas so they are more convenient.

This is only the first of six transit centers to be built around Pierce County. Others will be in Lakewood, near the Tacoma Mall, in Puyallup, in Parkland near Pacific Lutheran University and on 72nd and Portland Avenue near the 72nd Street Shopping Center.



Photo by Kim Weavil

Where in the heck is everything?

By PETE JAMES
Challenge Staff

There have been many office changes on the TCC campus in the last few months. Many students have run across the problem of learning on their own which building an office has been moved to. This can be very frustrating and confusing to some people.

Twelve offices were moved during the summer months and there are four still in the process of being moved.

In July, four offices were moved to different buildings. On July 9, the Personnel Office moved from Bldg. 6 to Bldg. 4. Like the Personnel Office, the Payroll office transferred from Bldg. 6 to Bldg. 4. On July 10 the Student Development Office moved. This move was a reversal from the others as it moved from Bldg. 4 to Bldg. 6.

On July 11, the Student Activities Office was moved from Bldg. 15-a to Bldg. 6. This proved to be the last time they would move an office in the month of July.

September proved to be a very busy month with the remaining offices to be moved.

On September 4, three offices were transferred to different buildings. All three offices were moved from Bldg. 2-a to Bldg.

18. These offices include the Veterans, Financial Aid and Student Employment offices.

September 5 proved equally busy with the transferring of yet three more offices. Again all three were from the same building (2) and were moved to the same building (18). These offices include the Registration, Records and Cashier offices. These six were probably the most troublesome find because Bldg. 2 and 2-a, and Bldg. 18 are on opposite ends of the campus.

On September 6, the Parking and Customer Service offices were moved from Bldg. 1 to Bldg. 18.

The remaining four offices still to be moved include Cooperative Education (Bldg. 9 to Bldg. 6), Continuing Education (Bldg. 18 to Bldg. 2-a), Handicap Resource (Bldg. 18 to Bldg. 22), and the Business Office (Bldg. 6 to Bldg. 2).

Jim Kautz, Director of Facilities and Grounds, was in charge of all office changes. They hope to finish soon!

When asked what the benefits were to all the office changes, Lisa Tobler of Admissions commented, "It will make it easier for the students because the offices are in a centralized location."

When asked what he thought of the changes, one student replied, "It must have taken hours!"

Got trouble? This lab is all write

By CHRIS KYCEK
Challenge Staff

That paper in English is due tomorrow and you need help. Where can you go? The Writing Lab, of course.

Located in Bldg. 8-1, the Writing Lab offers free services to any interested students weekdays from 12:30 to 3:30 and Tuesday and Wednesday evenings (to be scheduled).

"It's (the Writing Lab) for students who feel they need extra help above and beyond what they're getting in class," said Writing Lab director Paul Clee, who has been teaching English at TCC for 15 years.

The Writing Lab is staffed by Clee, one part-time instructor, and several student tutors who have proved themselves skilled at

writing courses at TCC. The staff offers special one-on-one assistance to the students in need in an undistracted, professional atmosphere.

A student going to the Writing Lab for help is given an interview by the tutor to pinpoint the problem on whatever project the student may be working on. Then the tutor directs the student to the best way to correct the problem. The tutor helps the student to help himself.

The Lab also stocks a sizeable amount of self-help materials and foreign students find the lab a helpful resource.

"Students can go in any time it's open and bring any problem they have," Clee said, adding, "It's a little more personal than what is usually given in class."

Oct. 4,
1984

OCT - 4 1984

Keegan: in from the cold

By PRESTON MASSEY
Challenge Staff

Tom Keegan, former Activities Director of TCC, has returned after a one year leave of absence as the Director of Student Programs, which combines three deleted TCC staff positions in one. Keegan, as one of his first official acts has created the Student Activities Staff, a paid board of students, to assist him.

Keegan said he began at TCC in the Spring of 1980 while he was a senior at the University of Puget Sound. That spring he became the Assistant Baseball Coach and the following fall was named soccer coach. In 1981 he became the Activities Director. A position he held until 1983, when he asked for and was granted a leave of absence to obtain his Master Degree in Student Personnel Administration, which he completed at Western Washington, June of this year.

Keegan believes that combining the positions of Student Government Advisor, Activities Director and Services and Activities



Director of Student Programs, Tom Keegan, and ASTCC president Michael Webster — new to their respective positions at TCC.

Photo by Preston Massey

Budget Manager into one position will benefit TCC. "The centralization will provide a more

organized approach to student programs," said Keegan.

According to Keegan in the

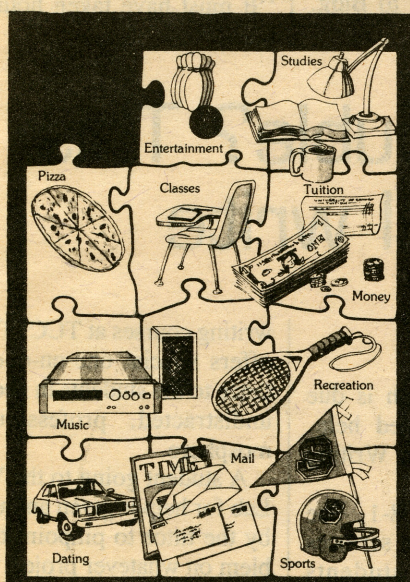
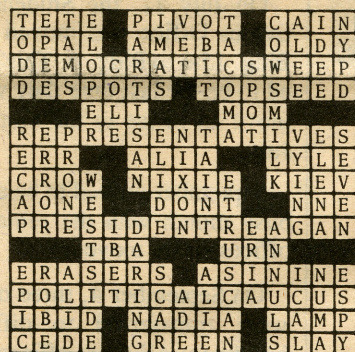
past because so many people were involved in making decisions about student programs the pro-

cess became confused and the most important part of the process became lost - the students. "I want to provide a comprehensive student program that will add to the college experience of the individual," said Keegan.

To provide more direct input into student activities by students, Keegan formed the Student Activities Staff. This paid board of students will advise Keegan as to what activities to plan. The board is comprised of three students. Each is assigned a particular activity which he is to make suggestions concerning. The categories are Outdoors, Entertainment (concerts), and Lectures and Films. According to Keegan the staff members will have two student volunteers each to assist them. This is an excellent group of students," said Keegan.

Keegan is looking forward to a promising year at TCC. "I'm excited to be back and working with students again. I believe the students will see many positive results from this year's student programs.

collegiate crossword



Thurs., @ 12:30 with Josh McDowell film series (room # to be announced) #1 "Misconceptions of Christianity" sponsored by Chi Alpha

Come
find the
missing
peace



Applications available in Bld. 6

ASSOCIATED STUDENTS OF
TACOMA COMMUNITY COLLEGE

ASTCC Aid

Oct '84 - Jun '85

Application Deadline :

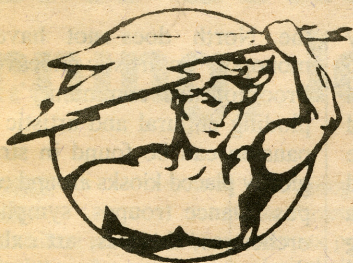
Oct '84

Board
of Management

Oct '84 - Jun '85

Application Deadline :

Oct '84



Dear Students

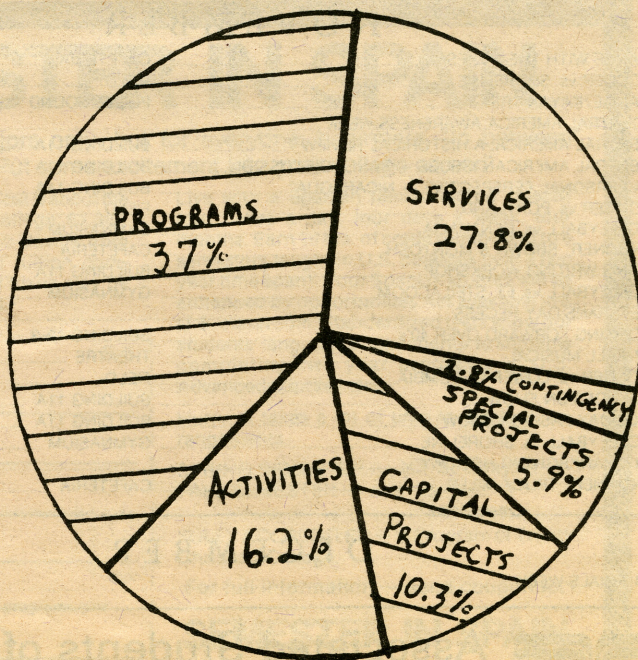
As president of the Associated Students of Tacoma Community College I would like to extend a warm welcome to all new and returning students. This upcoming quarter is going to be fantastic for student activities and student government. Student activities started the quarter off with a noontime concert in the cafeteria last Tuesday. The concert featured Pete and Paul Barkett who played guitar and electric keyboards. Last Thursday there was an outdoor barbecue and concert. The music was provided by "Hollywood Splash," a Seattle rock band. For the rest of the quarter there are nooners (noontime concerts) scheduled for every other Thursday. On Oct. 19 there is going to be a "Ski-Swap" in Bldg. 11a starting at 11:00 a.m. In Nov., there is going to be a dance on the 2nd from 9:00 p.m. to 1:00 a.m. Music will be provided by the "Allies," a popular Seattle rock-n-roll band.

Student government started the quarter off with a voter registration drive on September 28 outside the cafeteria. Our first meeting of the year was last Tuesday at 12:30 p.m. in Bldg. 6. We had a great turnout and are looking forward to a great quarter and year. There are five paid positions on the Board of Management that will be elected on Oct. 23. Applications are now available in my office in Bldg. 6. Applications will be accepted until 5:00 p.m. Oct. 16. The only requirements to be on the Student Senate is that you are a student at TCC. Requirements for a student position is that you are a student registered for 6 credits and maintain a 2.00 GPA. We are looking forward to the best year that student government has had in the history of TCC and I would like you to be a part of it!

MIKE WEBSTER
ASTCC President



This graph represents the 84-85 service and activities fees budget. The money for this budget comes from each student's tuition. It's \$2.15 per credit registered for or \$21.50 for a full-time student. The monies are distributed by student government and the ways they are distributed is approved by the college president and the board of trustees.



Stress relief: spell it TCC

By VICKI MATLOCK
Entertainment Editor

Regardless of what students have been told about studying at a college or university, not all must be hard work and mental

stress.

TCC's Student Activities department plays a large part in easing the mental stress and strain that comes with being a college student. Student Activities is basically in charge of conceiving

social as well as educational programs designed to inform, amuse, and entertain students and also introduce newcomers to other students, faculty, and student leaders.

Presenting a variety of in-

teresting productions is a yearly task which must be undertaken to ensure student sanity. Although there is the occasional whips and chains buff, few, if any, people on campus believe in all work and no play. Scheduled lectures on a wide variety of subjects including nuclear issues, other cultures, and women's rights are readily available to interested persons.

"Nooner" concerts present free musicales, such as Pete and Paul Barlett's acoustical guitar performance on Sept. 25, and the presentation coming up by well known Northwest musicians Lynne and Roger Ferguson Oct. 11. They have teamed up as a brand new acoustical-electric guitar duo under the name Double Stop, and can be heard in the Cafeteria (Building 11) at 11:30.

Dances and films are also arranged by Activities - at press time only one dance had been scheduled: The Allies, a popular Seattle dance band and winner of MTV's "Basement Tapes," will play in Building 11 on Nov. 22. The five member group plays many Seattle clubs, taverns, local colleges, and has opened for some major concerts. Film festivals have been popular in the past, and this year on-campus films will feature actor/comedian Bill Murray.

"R and R" for students is not limited to on-campus activities. Stress relief can also be spelled T-A-C-O-M-A. Our neighbor to

the North does not have a monopoly on artistic endeavors. Proof of this community's exploding cultural and artistic expansion can be found in strategically placed kiosks around campus. Dance troupes, symphony orchestras, theaters, art exhibitions etc. compete for attention. The two local universities as well as area high schools also offer a variety of activities.

Jazz music is alive and well, and rock keeps on rocking our T-Dome. And last but certainly not least our own TCC artists, musicians, and singers present outstanding programs for those interested. The Challenge entertainment section will help inform of past, present, and coming events. For example - the Tacoma Actor's Guild (TAG) will open its sixth season with their production of "The Rainmaker", at 8:00 Friday Oct. 5. On Oct. 3, at the Pantages Centre for the Performing Arts, the Tacoma Philharmonic invited the Seattle Symphony Orchestra at 8:00.

All work and no play makes Jack, Jill, Peter, and Sally dull people indeed. By keeping up with the ever changing social, cultural, and educational programs available to every TCC student, Mutt, Jeff, and Maria round out their education and teach themselves to relax and enjoy life (even with two trig. quizzes and various lab assignments staring them in the face).



1984 ACTIVITIES CALENDAR

SEPTEMBER

24 CLASSES BEGIN		
25 "NOONER" PETE & PAUL BARKETT	CAFETERIA	11:30 a.m.
27 OUTDOOR ROCK N' ROLL - "THE SPLASH"	PLAZA	11:00 a.m.
27 CHICKEN BARBEQUE	PLAZA	11:30 a.m.
28 VOTER REGISTRATION DRIVE	CAFETERIA	11:00 a.m.
28 VOLLEYBALL vs. CLARK	GYMNASIUM	6:30 p.m.
29 SOCCER vs. LANE	FIELD	2:00 p.m.

OCTOBER

2 FIRST ASTCC SENATE MEETING (Senate meets every Tuesday)	BUILDING 6	12:30 p.m.
3 VOLLEYBALL vs. GREEN RIVER	GYMNASIUM	6:30 p.m.
5 ASTCC vs. STAFF SOFTBALL CHALLENGE	FIELD	4:00 p.m.
6 SOCCER vs. BELLEVUE	FIELD	1:00 p.m.
10 "NOONER" DOUBLESTOP	CAFETERIA	11:30 a.m.
13 SOCCER vs. SKAGIT VALLEY	FIELD	1:00 p.m.
15-21 OUTDOOR RECREATION WEEK		
15 OUTDOOR EQUIPMENT SHOW	BUILDING 7	9:30 a.m.
16 MOVIE - "FREE CLIMB"	BUILDING 11A	12:30 p.m.
17 SOCCER vs. CLACKAMAS	FIELD	4:00 p.m.
17 VOLLEYBALL vs. GRAYS HARBOR	GYMNASIUM	6:30 p.m.
17 CHAMBER ORCHESTRA CONCERT	THEATRE	8:00 p.m.
17 "THE WORLD OF KAYAKING"	BUILDING 11A	12:30 p.m.
18 OUTDOOR CLOTHING FASHION SHOW	BUILDING 11A	12:30 p.m.
19 STUDENT SKI-SWAP	BUILDING 11A	11:00 a.m.
21 FALL COLORS DAY HIKE	MT. RAINIER	8:00 a.m.
23-25 BILL MURRAY/MR. BILL FILM FESTIVAL		
23 MR. BILL/BILL MURRAY - MEATBALLS	BUILDING 11A	12:30 & 7:30 p.m.
24 MR. BILL/BILL MURRAY - CADDYSHACK	BUILDING 11A	12:30 & 7:30 p.m.
24 SOCCER vs. FT. STEILACOOM	FIELD	3:00 p.m.
24 VOLLEYBALL vs. LOWER COLUMBIA	GYMNASIUM	6:30 p.m.
25 MR. BILL/BILL MURRAY - STRIPES	BUILDING 11A	12:30 & 7:30 p.m.
25 "NOONER" FRANCOIS	CAFETERIA	11:30 a.m.
27 SOCCER vs. GREEN RIVER	FIELD	1:00 p.m.
30 LOOKING FORWARD OVER 40's	BUILDING 18-3	12:30 p.m.

NOVEMBER

2 DANCE WITH THE ALLIES	CAFETERIA	9:00 p.m.
3 SOCCER vs. SHORELINE	FIELD	1:00 p.m.
4 CANOE/KAYAK TRIP	PUGET SOUND	9:00 a.m.
5-7 CENTRAL AMERICA AWARENESS WEEK		
5 CENTRAL AMERICA: A HISTORICAL REVIEW	BUILDING 11A	12:30 p.m.
6 CENTRAL AMERICAN ISSUES - PANEL DISCUSSION	BUILDING 11A	12:30 p.m.
7 "A PERSONAL PERSPECTIVE - NICARAGUA"	BUILDING 11A	12:30 p.m.
7 SOCCER vs. PORTLAND	FIELD	3:00 p.m.
7 VOLLEYBALL vs. CENTRALIA	GYMNASIUM	6:30 p.m.
8 "NOONER" BROWN & McINTOSH	CAFETERIA	11:30 a.m.
8 SONG WRITING WORKSHOP	BUILDING 11A	12:30 p.m.
9 VOLLEYBALL vs. FT. STEILACOOM	GYMNASIUM	6:30 p.m.
12 VETERANS DAY RECESS		
13 LOOKING FORWARD OVER 40's	BUILDING 18-3	12:30 p.m.
14-17 FALL MUSICAL	THEATRE	8:00 p.m.
14 SOCCER vs. LOWER COLUMBIA	FIELD	3:00 p.m.
14 HAIR DESIGN SHOW	BUILDING 11A	11:30 a.m.
15 HOLIDAY FASHION SHOW	BUILDING 11A	11:30 a.m.
16 VOLLEYBALL vs. SHORELINE	GYMNASIUM	6:30 p.m.
21-24 THANKSGIVING HOLIDAY		
29 "NOONER" TRUCK MILLS	CAFETERIA	11:30 a.m.

DECEMBER

10-14 FINALS WEEK



Associated Students of
Tacoma Community College

5900 S. 12th St., Bldg. 6 Tacoma, WA 98465 (206) 756-5118

Get ready to go Dancin' in the Dark

By VICKI MATLOCK
Challenge Staff

Picture a tense crowd - packed into expensive, reserved seats like subjects at a king's coronation. Now, envision the lights dimming and the Tacoma Dome being drenched with darkness. As the acrid smelling air pierced with screams, whistles, and the "foot thunder" so popular with Tacoma crowds, the Boss will run, dance, walk or jump on to the stage. That moment is the culminating point of weeks of anticipation and a long wait in the box office ticket line.

Bruce Springsteen will play consecutive nights, Oct. 17 & 18, in the Tacoma Dome. His popularity in the Northwest was illustrated by the record-breaking sell-out for both shows. The tickets for both shows were on sale for a total of 5 hours and 45 minutes. The first show sold out in two hours and one minute, while the second show was slower with an elapsed time of

three hours and 45 minutes. These sell-outs are a record according to Media 1 Productions spokesman, John Morrison.

Mr. Morrison also mentioned that if someone "bought a ticket they know what to expect." (from Springsteen's show). Actually the Boss has a very unique stage presence. As reported in a major rock magazine he has a repertoire of songs to choose from, but does not have a specific order in which they must be played; the audience has that choice.

Springsteen has been said to be the classic rock and roller. Tall and athletic with dark hair he brings memories of Elvis and James Dean to life. His music and lyrics are typically rebellious tunes and are, for the most part, as pro-American as Mom's apple pie or the Yankees. Concert-goers should expect a keyed-up and excited crowd; should go with anxious anticipation of a timeless show.

Work study offers earning, learning

By DON SQUIRE
Challenge Staff

Employment while at school is an integral part of the learning experience.

"Work Study", a state and federal program, makes it possible for needy students to earn part of a financial aid award through employment, and is available to all students who qualify. More than 5,000 Washington students take part in the work study program each year, earning a good wage while learning and getting a head start on a career.

On the TCC campus, in Bldg. 18, in the Welcome Center, is a core of workers headed by Kim Emery, an energetic supervisor of the work

study program, who says that, "they are currently filling many of the on-campus positions, especially in the clerical skill areas. There are many more students that have taken advantage of the work study program this year that have filled many of the clerical positions more frequently than in the past," indicating the effectiveness of the work study program. Other positions are available both on and off campus now, and a constant update is posted in the bulletin board, adjacent to the office.

You probably qualify for work study employment whether you have financial aid or not. Generally, you must be enrolled or accepted at TCC

and maintain good academic standing while you work.

Make your break today. The first step is to contact the school's Financial Aid Office in Bldg. 19 or call for an appointment, 756-5080 or 756-5094 for source of employment, job location and development through the Work Study program.

The way to become a senator

Weekly meetings begin for the Senate of the Associated Students of TCC Oct. 2 at 2:30 p.m. in Bldg. 6-7, according to ASTCC president Mike Webster.

Any student is eligible to be a senator. To become one, a student must attend four consecutive senate meetings, and he will become a voting member on his fourth consecutive attendance.

Topics to be discussed at this first meeting will be orientation, ASTCC constitution and bylaws, and presidential objectives. The meetings last approximately two hours each.



The place for kiddies

By BETTY SINGLETON
Challenge Staff

Tacoma Community College's Child Care Center, located in the north part of TCC's campus, provides many opportunities for the enrolled student's children.

In order to enroll a child in the center one must be a student, a staff member, or a faculty member at TCC. The child must range from the age of 2½ to 6 years of age.

Derived from, the size of your family and your monthly income, your child's stay may range in cost from 95 cents to \$1.45 an hour.

"The teachers are good to the kids. They make an effort to know each child individually," said Director Jo Ellen Sutton. They are also highly

qualified she said. The children learn how to do various things. One activity was teaching the younger children how to hold a knife by cutting a banana, and for those who liked peanut-butter, they spread it on bread.

Children are to bring their own lunch, so they can eat the things they enjoy. Milk is provided by the center.

The child care center does not consider itself as babysitter, but admits to spoiling the children.

The Sutton children enjoy activities including music, art, free play and an outside playground.

While you're in the classroom working your brains out, your child can be learning, too.

New businesses are faring well

By STEVE PETRICH
Challenge Staff

Several new businesses have opened during the past few months in the shopping center across Mildred Street from TCC, and although some aren't enjoying the success they had hoped for, their employees are looking forward to the school year.

One of the "oldest" of these new businesses is Pietro's Pizza Parlor. Open since the beginning of this year, business has not been as anticipated for Pietro's. "We hope to gain more customers from TCC students," Wayne Yaden, assistant manager stated. "I don't think they even know we're here," added Yaden. A casual atmosphere, added to several varieties of pizza is Pietro's offering.

Pietro's people hope future business gets oven-hot with free lunch specials and more advertising on

TCC campus.

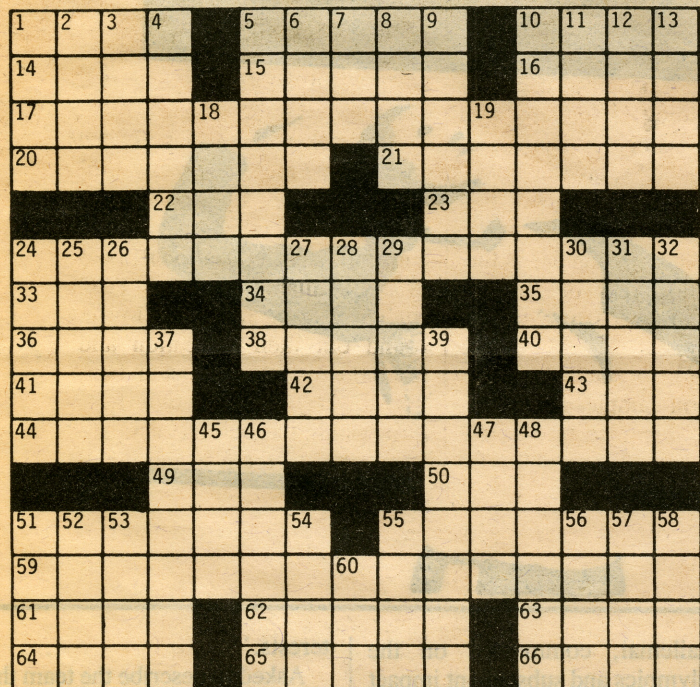
For video movie buffs a new movie rental business has opened next to Pietro's.

The owners of Movies To Go, approaching its first anniversary, are excited to be in this area. "We have had good, steady business and hope it continues," says owner/manager Carol Umbecker. A large selection of latest releases is in stock and coming attractions arrive as soon as possible.

Also new on the block is Volume Shoe Source located next to Swenson's Ice Cream Parlor.

"Business has been up and down for us, however the holiday season is nearing and our sales will pick up," stated manager Barry Wicks. Open for only two months, the owners hope to establish themselves with new customers.

collegiate crossword



© Edward Julius

ACROSS

- | | | |
|--|------------------------------------|-----------------------------|
| 1 French head | 50 Grecian | 18 Mr. Porter |
| 5 Basketball move | 51 Classroom need | 19 "Out, damned" |
| 10 Raise | 55 Stupid | 24 Part of some newscasts |
| 14 October's birthstone | 59 Party meeting of sorts (2 wds.) | 25 Diamond bungle |
| 15 One-celled animal | 61 Footnote abbreviation | 26 Lying flat |
| 16 '50s song, e.g. (var.) | 62 Miss Comaneci | 27 Omit in pronunciation |
| 17 Republican election nightmare (2 wds.) | 63 Neon | 28 VP in '53 |
| 20 Tyrants | 64 Yield | 29 Tarnish, as a reputation |
| 21 Tennis tournament favorite (2 wds.) | 65 Inexperienced | 30 Competing |
| 22 Mr. Whitney | 66 Do in, as a dragon | 31 Actress Verdugo |
| 23 Common tattoo word | | 32 The Sisters |
| 24 House of | | 37 "Story" |
| 33 Be human | | 39 Of ancient W. Italy |
| 34 Inter (Lat.) | | 45 Casino words |
| 35 Mr. Waggoner | | 46 Adventurous |
| 36 Eat | | 47 Assam silkworm |
| 38 Undeliverable mail or water sprite | | 48 Invalidates |
| 40 Chicken | | 51 The Odyssey, for one |
| 41 First-rate | | 52 Ceremonial garment |
| 42 Word of warning | | 53 Put on (cover up) |
| 43 Compass point | | 54 Dermatological mark |
| 44 Former Time Magazine "Man of the Year" (2 wds.) | | 55 "I cannot tell" |
| 49 To be announced: abbr. | | 56 Suffix for poet |

DOWN

- | | |
|-----------------------------------|-----------------------------|
| 1 Mary — Lincoln | 19 "Out, damned" |
| 2 Fencing sword | 24 Part of some newscasts |
| 3 Scottish caps | 25 Diamond bungle |
| 4 Romeo or Juliet, e.g. | 26 Lying flat |
| 5 Party supporter | 27 Omit in pronunciation |
| 6 "corny as..." | 28 VP in '53 |
| 7 Certain doc | 29 Tarnish, as a reputation |
| 8 Newspaper section, for short | 30 Competing |
| 9 Washington seaport | 31 Actress Verdugo |
| 10 Dairy product (2 wds.) | 32 The Sisters |
| 11 Opposite of aweather | 37 "Story" |
| 12 — fixe | 39 Of ancient W. Italy |
| 13 The Big Apple's finest (abbr.) | 45 Casino words |
| | 46 Adventurous |
| | 47 Assam silkworm |
| | 48 Invalidates |
| | 51 The Odyssey, for one |
| | 52 Ceremonial garment |
| | 53 Put on (cover up) |
| | 54 Dermatological mark |
| | 55 "I cannot tell" |
| | 56 Suffix for poet |
| | 57 Legendary Roman king |
| | 58 Catch sight of |
| | 60 Suffix for block |

Crossword Answers -
pg. 2

SEMESTER IN SPAIN

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Titan volleyballers are ready

Short on stature, perhaps, but long on determination

By DEREK ALLEN
Challenge Staff

The TCC Titans girls volleyball team is set for an action-filled season. Coach Tina Kailemai, entering her fourth year at TCC is very optimistic about the upcoming campaign.

"This team could do wonders," she said. "They showed this to me during our practice games and tournaments. Our pre-season record wasn't that good, numerically, but it was exciting to see individuals come together into one cohesive unit. I can see the abilities and potential of my girls and with a concentrated effort (eating, sleeping, thinking, and playing volleyball on my time only) they can do wonders."

Mrs. Kailemai, a graduate of the Honolulu Business College, was born in Hawaii. She moved to the Northwest in 1974 when her husband transferred to Fort Lewis. Their children share her love for athletics. Son Gilbert,

21, is active in tennis, swimming and volleyball. Her daughter Miltina, 19, plays on the volleyball team. Asked if she feels any pressure playing for her mother she replied, "Not at all. I'm treated the same as everyone else. I like being a team member and besides, playing volleyball is a lot of fun."

Another team member is Michelle Green, a graduate of Bethel High School, who was voted Most Valuable Player of her co-championship team. Ms. Green is the Titan's setter (like being a quarterback), distributing the ball to other players during a game. When asked about Coach Kailemai's style she said, "She's a motivator. She works us when we try to take it easy and keeps us on an even keel when we're going well." On the recent success of our Olympic volleyball team and the impact she felt personally, Ms. Green replied, "Makes me wish I was playing for them. Seriously, now, it real-



ly got me pumped up to play for the Titans and gives me an incentive to do my best."

The team manager this year is Holly Rayfield, a transfer student from Sheridan, WY. Though ineligible to play for the Titans this year, Ms. Rayfield practices with the team and will play two seasons while she completes her three-year education program. One of the benefits of being team manager is that she's able to travel with the team and see them in action. On watching her future teammates Ms. Rayfield said, "It really makes me look forward to next year. When asked about the recent success of our Olympic team she commented, "Our women's team had a very short setter. I always thought a person had to have height in order to be successful on the court. To see that a person can be short in volleyball, and still reach great heights was, and still is, inspiring." With four years of varsity and two years of recreation league experience to build on, Ms. Rayfield will be a valuable addition to the Titan's volleyball team next fall.

The Titan's coach, Mrs.

Kailemai, commented on the Olympics and subsequent impact on the sport of volleyball:

"I'm sure our Olympic successes will influence national interest in volleyball. Ten years ago, not many people were interested in the game at all, let alone a women's team. Today people everywhere are getting into the sport, not only as players, but as spectators as well. It's a fun, healthy game, with limited equipment, easily understood rules, with opportunities for both sexes to enjoy themselves and still be competitive."

While on the recruiting trail, Mrs. Kailemai confessed, "recruiting is difficult for me." She added, "I won't put a lot of pressure on an individual to come to our program. Young people today have enough anxiety as it is deciding what careers to pursue without having a recruiter dogging their footsteps. she prefers to get a verbal commitment and leave it at that. The student comes to the program at Tacoma Community College because she wants to, thereby creating a pleasant atmosphere for competitive endeavors and educational in-

terests."

Asked to describe the team this year, Mrs. Kailemai said, "We have a brand new team with no returning players. Out of 12 commitments, three kept their word. We're short on stature but long on heart, desire, and determination. We'll be a quick team that plays intelligently."

Mrs. Kailemai officiated for eight years for volleyball. She plays with a United States Volleyball Association team ("A very competitive league.") from December through August. She also is a player-coach for a women's Pierce County League team. Asked how she unwinds after a hard day she replied, "I go to the gym and play volleyball."

It's been said that a team takes on the personality of its coach. If that's true, our team should give 100 percent, yet manage to have some fun.

The Titans will play volleyball from September thru December. You're all invited to come out and cheer for the team that "eats, sleeps, thinks, and plays volleyball."

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A short message for Michael ...

It is not an enviable position to be student body president of Tacoma Community College. It is a bit like spitting into the wind, like passing water into the ocean, like humming "Row, Row, Row Your Boat" at a Police concert.

But, Michael Webster, you bought the farm, and now you have to plow its fields.

Bless your heart.

You have to set standards. You have to establish directions. You have to pat the backs that deserve being patted, and kick the butts that deserve being kicked. You have to a good accountant, an even better psychologist, a perfect politician, and you still have to keep your grades up so you don't embarrass the rest of us. After all, who wants a dumbo student body president?

Bless your heart.

The fact that you have from time to time labored in the cornrows of the Collegiate Challenge sets you up as a brother of our common sod. But it also means we expect from you a better harvest than we have enjoyed in the past. That means there are certain crops about which we do not care diddly squat. We will pound you into the dirt if you fiddle with artichokes when what we really want is beans, corn and potatoes.

Bless your heart.

We do not, for example, care about trying to influence the politics of South Africa. Not that we aren't concerned about human rights there, but we don't see how breaking the fruitful relations we have had with the University of Puget Sound has made black South Africans any more free.

That relation-breaking action, taken more than a year ago, has not given black students at TCC any better access to UPS programs which might benefit them. Black students, and all students, at TCC need and deserve the sort of dialogue with UPS which might give them opportunities to share the educational experience which that excellent institution offers. Why deny them that potential? Heal the wound with UPS now, and tackle the matter of South African civil rights by approaching elected officials who have the power to affect them.

The grade-changing scandal at TCC, which occurred nearly two years ago, is also a crop which we would as soon plow under. The flakes who were responsible have been admonished, and the loose systems which allowed it have been corrected. It is time to look forward to an academic effort which will make TCC grades the envy of students from community colleges anywhere.

The leads us into a field which hasn't been planted, and to which we hope you will devote your attentions.

Bless your heart.

You must consider the nature of the student body, the faculty and the administration of this hallowed institution.

The student body is as varied as the flowers on a mountain hillside. Each grows in its own soil, each has its own aspirations for survival, and each needs the nurture necessary to insure its survival.

To this end, you need to assess the curriculum, to see whether it is providing the educational experience required to fulfill the desires of the students who are depending on it.

And you need to foster a school spirit which will give your fellow students a sense of belonging, a sense of need and of being needed in terms of their life expectations and the expectations of the institution which is giving their ambitions birth.

And finally, you must be ever vigilant in your relations with the college administration. For although they are well-meaning people, they often consider their own survival before they address the survival and advancement of the students for whom they are responsible.

Trust these fine people, but no farther than you trust yourself and the students to whom you are ultimately responsible.

In short, be cool.

And don't forget to rock and roll.

Bless your heart.

FALL 1984

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A death leaves its mark

How does one take the death of a friend? Certainly not with something as cliché-ridden and trite as a grain of salt. But you can't ignore it either. You'll see things your friend left behind: a trinket here, a bauble there, and the things you considered trivial before take on a whole new significance. And just when you think you're beginning to forget, you'll encounter something that will bring all the painful memories back. I know, I lost a friend this summer.

It wasn't a heroic or dramatic death like the kind kids imagine. I've come to realize now that there's no such thing. No, his death was a quiet, lonely one that he had to face alone.

I was the last to see him alive. He was just floating out in the middle of the lake, flat on his back in a rubber life raft, his bright, white Nikes kicking lazily in the water. In the time it took me to swim back to the dock and turn around, he was gone.

I remember swimming back to the overturned raft, thinking he was just underneath, playing some stupid trick, and finding the raft and the raft only. My friend was nowhere in sight.

I remember a black, hollow feeling filling me as I searched for him. I looked for what seemed a



LANCE WELLER

long time and couldn't find him — an hour later the diving team did. And the only reason they spotted him in that dark lake was because of those damn Nikes.

I remember seeing the limp form of my friend drug up from the bottom of the lake where I had done a good portion of my growing up; I remember a valiant paramedic team working frantically on my friend; and hovering over the whole scene I remember the helicopters of three different TV news stations, only one of which offered to fly my friend to the hospital.

Then there was the hospital, and my friend's father. He turned to me first, his face wracked with worry, demanding or pleading for me to tell him what was

going on and where his son was. And that's what I did. Slowly, maybe coldly I told him exactly what had happened, and the words left my mouth dry.

I went home and I cried — for a long time, but it didn't help. I still hurt, but I don't know who I hurt for. Was it for my friend, or his parents, or was it just for me, knowing someone I was close to wasn't going to be around anymore. I still don't know.

The Rosary and the funeral were just as bad if not worse. All my friends, all his friends looked to me for an explanation. So I told the story again and again.

Now it's been three months since the accident and the feeling of general numbness has left me. The stabbing hurt that I felt has eased, and I feel renewed at the thought of a new year full of new challenges.

My friend is gone, I can accept that for what it is now. But the process through which I reached that acceptance was a long and painful one that I couldn't have rushed if I wanted to. I've grown from the experience, and that's a necessary part of life: growth.

In the end let me say that I feel privileged to have known Sean and I now look back more often with a smile than a tear.

Putting it off isn't 'in'

Back to the ol' grindstone, they say.

For some TCC students, summer was just a warmer season to attend school, but for most, it was vacation. And now, after a three-month leave, it's time to get reacquainted with books, pens, and paper. However, some readjust and reacquaint themselves better than others.

I know I'm not alone when I feel bogged down with school work. But somehow, I don't believe many others feel that way this soon. At this writing, it's been a little more than a week since the fall quarter began, and already the paperwork, the reading of one-zillion chapters, and the cramming for pop quizzes is leaving me gasping for more hours in the day — more time to catch up.

Those of us with this failing — procrastination — needn't "suffocate" forever. First we have to realize that the only reason work piles up is because we don't get the work done. Simple. What's difficult is actually putting one's nose to the proverbial grindstone. Where do I start? is always the "\$10,000" question.

I've been taught that in order to get several things done, a person has to begin somewhere. It's not terribly important where, but



SYDNEY JACKEL

if the work is priority-based, then begin at a point that is most important; what HAS to be done as soon as possible. For instance, the average TCC student takes three accredited classes, and there is homework for each class daily. To get his or her priorities set, the student should begin with the assignments that will be due in the near future (within one or two days, perhaps). After those assignments are finished, he or she should proceed to those due at later dates, and so on. As in any task of this sort, time should not be as important a factor as should just getting it done.

Before all is submerged about the controversial neon art in the Tacoma Dome, I want to put in

my two cents worth. I have a growing belief that some people are running out of things to criticize. Why else would the neon art be the subject of such criticism? An attempt is made to turn an otherwise ordinary arena into something unusual — and it's put down! I am not often an advocate for any issue in particular — I find difficulty in being completely FOR or AGAINST one thing or another. But in this case, I must defend the neon. It's cheerful, colorful, and quite appropriate. After all, the dome is modern structure, not an antique. It's modern, therefore it needs modern decor. How can you beat a perfect match?

.....

This is the first issue of the Challenge for fall quarter 1984. We, the Challenge editorial and reporting staff, have made a pact to try our best to present to the students and faculty of TCC not only an understandable and readable tabloid, but one that is interesting, enlightening, and entertaining as well. If we are not successful at doing that at least a few times each issue (of which there will be eight this quarter), then we want to hear from you, the reader.

More than just food at TCC eatery

By Challenge Staff

"It's a super place to take a break," stated Jeff Lawrence, TCC freshman.

Good food, moderate prices, and a friendly atmosphere is what is in store for students and faculty members at the TCC cafeteria.

Jesus Villahermosa, 53, a resident of Lakewood, has been the director of food services at TCC for the past six years and is the main reason for the cafeteria's success.

"Students don't realize that the cafeteria and the bookstore are

self-supporting and receive no money from the state or community college system," said Villahermosa.

Villahermosa and his crew of eight workers, even without state money, have put together a tastebud-tantalizing menu to offer to TCC residents. It ranges from a daily breakfast consisting of two eggs, a slice of ham, and toast for \$1.99 to the specials like the outside barbecue held Sept. 27 which offered chicken, Spanish rice, potato salad and beverage for \$2.

Prices generally are moderate

and are competitive with most commercial fast food outlets such as McDonald's, and on a number of items, the cafeteria is lower.

Villahermosa will be adding to the menu at least ten new products, such as Sunglo fruit juices, which are currently offered, and seafood dishes in order to give a better variety of items.

The atmosphere of the cafeteria is friendly and pleasant. Colorful paints and wall murals are tastefully used to give the cafeteria a cheerful appearance, and there is seating available for

up to 200 people. In its similarity to a 1950's-era malt shop, there is an absence of the typical lunchroom long tables, and replacing them instead are small, round tables that seat four each.

The attitudes of the people employed at the cafeteria is also worthy of notation. In regards to cleanliness of the cafeteria, cups and various refuse left on the tables are quickly picked up and disposed of by the employees. Tables and chairs are then wiped off with a damp cloth - similar to the job a busser does in a restaurant.

But atmosphere is not necessarily created by decor and

workers. The abundance of students and faculty, the most of which gather at lunch time, also add to the society of the cafeteria. Enjoyers of the campus eatery come not only to eat, but to socialize, study, or just plain relax.

To add to the enjoyment of users cafeteria, electronic amusement games are available for play, and a noon-time live-music program, appropriately named "Nooners," is featured at no cost to students or faculty.

The cafeteria, in Bldg. 11, is open Monday through Thursday from 7 a.m. to 7 p.m., and on Friday from 7 a.m. to 2 p.m.



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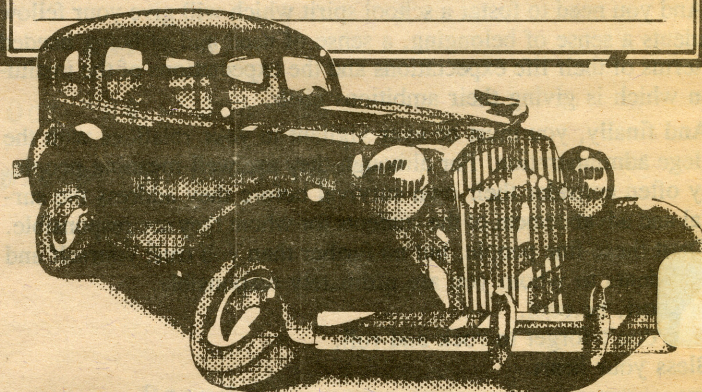
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