Honor Scholars push for higher goals

By Wendy Foster

The TCC Honors Program is designed to provide the exceptional student with a solid foundation in the major academic diciplines.

The Honors Scholars are expected to probe into the humanities and sciences in greater depth than is normally expected of college students. Special courses have been developed, each Honors Student will meet regularly with a Mentor to discuss progress, to analyze difficulties and receive encouragement.

In order to be accepted as an Honors Scholar, a student must

have: a 3.5 overall high school GPA, a 3.0 overall grade

prediction on the Washington Pre-College Test, a 3.5 college GPA for a minimum of 20 quarter hours or an interview with the Honors Scholar

Selection Committee.

Tom McLaughlin, director of Student Honors Program, stressed that the program is especially designed for exceptional students to get a foundation for transfer to a four-year college at a minimum cost through TCC.

The recruitment for the Honors Program involves Tom McLaughlin and other faculty members going to various high schools and providing information to teachers, counselors, and high school students who are planning to attend college.

The Honors Scholar Graduation Requirements include; at least 45 quarter hours of specially designated honor courses: maintain at least a 3.0 cumulative GPA in Honors courses; maintain a 3.2 cumulative GPA, satisfactory attendance record at Mentor conferences, complete the Honors curriculum, and satisfy all requirements for Associate of Arts and Sciences Degree.

The requried courses for the curriculum are as follows:
American studies Honors

English Composition, Indo-European Philosophy, Honors Colloquim, and Foreign Language (if not taken in high school).

The Honors Colloqium, is planned to create a sense of belonging for the Honors Scholars and to pool talents of participating faculty and students alike.

Session 1 — Thursday, Oct. 4, 1979 (1:30) Film: "Humanities: What they are and what they do" Colloquim procedures for Fall Quarter (McLaughlin) Student-Faculty discussion of Colloquim theme (Edrington)

Session 2 — Thursday, Oct. 18, 1979 (1:30) Formation of three groups for discussion of W.T. Jones, "The Crisis of Con-

temporary Culture" from The Sciences and the Humanities. Session 3 — Thursday, Nov. 1, 1979 (1:30)

Session 4 — Thursday, Nov. 15, 1979 (1:30) Short presentations by members of various TCC departments in an effort to explore the contributions of different disciplines to humanities study. Probable disciplines involved — philosophy, literature, history, chemistry, bioloy, music, art, psychology and anthropology. Session 5 — Thursday, Nov.

29, 1979 (1:30)

Anyone wishing to apply for the Student Honors Program, or having questions concerning the program, call Tom McLaughlin at 756-5065.

"Too Proud to Live" TCC's first television drama



Photo by Candy Reece

Chuck Cline auditioning actors for "To Proud to Live."

1979

By Luciann Gill Nudeau

An exciting new concept in theatrical education combining TCC, KSTW, and the community is presently in progress in the TCC Drama department.

Chuck Cline, TCC drama instructor has written, will produce, and will direct a program titled "Too Proud to Live". The special will air Nov. 4 at 9 p.m. on KSTW, Channel

The show will dramatize the

More financial aid available

More TCC students may now be able to receive financial aid through the new Middle Income Student Assistance Act.

Key considerations in determining the amount of the grant will be total income, number of dependent children, family size and amount of assets. Independent students this year may be able to earn up to \$6,000 and still be eligible for grants.

Many students may be able to receive grants without knowing it. To find out if you can receive financial assistance, contact Noel Helegda in the Financial office located in Bldg., 2-A.

many problems experienced by senior citizens in their daily lives. Some of these problems include: unemployment (often because of mandatory retirement), limited income for food and housing, failing health and a lack of a social support system.

"This is a show about a current social problem", Cline states. "By using a script with real people portraying senior citizens in dramatic situations humanizes our messages. ... It also removes it from the realm of cut and dried statistics. After all, no one likes to be just a 'number'."

Linda Stahl, KSTW Public Affairs Director, is in total agreement. When Stahl was interviewed she stated, "It is appalling to me that the elderly live on the streets, die of

malnutrition and lack of medical help, because of pride and-or ignorance regarding usable sources for assistance. Many of the elderly live on a fixed income; however, they have a strong need and desire to earn their own way. It is a matter of pride", continued Stahl.

The first part of the show will be a draminization with the last part using live interviews to discuss the realities of this problem.

This is an excellent opportunity for many drama students to gain experience in television production and acting. College credit is also available.

Auditions were held Oct. 1 through Oct. 4, with parts being awarded by Cline after viewing the taped auditions.

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editorials

NUCLEAR POWER

In April of this year, an untimely incident at Three Mile Island cast an air of gloom on one of this nation's most promising sources of economical energy.

Almost as if it were the fulfillment of the prophecy to China Syndrome, there was a danger of a core melt down in one of the power plant's reactors. The incident was probably one of the most ill-fated occurances of the decade. It came only weeks after the opening of the popular film China Syndrome, which had already stirred the nation into controversy. Still on the front pages of the press also was the renewed interest, the nation had generated for the Karen Silkwood case. Most unfortunate of all, the Three Mile Island incident preceded only by days, a speech in which the President was to propose a new approach to easing the nations energy problem.

Since that time, it seems the whole nation has been in an uproar over nuclear energy. The courts awarded a ridiculous sum of \$6 million to Karen Silkwood's family for what in truth was no more than common theft. Demonstrators have protested at nuclear power plants across the nation. In a fine example of congressional backbone, Congressman Morris Udall, the chairman of the House Committee on Interior and Insular Affairs demanded that a moratorium be placed on the construction of all nuclear power plants. This moratorium came shortly after Three Mile Island, and not very long after the Congressman's pledge to the President to help push his energy package.

However adverse one may be to the prospect of nuclear energy, there must be a realization that nuclear power is the light at the end of a dark tunnel. Let's face facts: No. 1) the nation's demand for energy is increasing faster than specialists predict conventional methods will be able to supply. 2) It's obvious that the US cannot depend upon foreign concerns for an adequate supply of energy producing materials. 3) Of research in all new areas of energy sources, (solar, geothermal, the ocean, etc.), nuclear energy has produced the most promising results. 4) Of all the areas of research, nuclear power is for now the most abundant and cheapest to produce

In reality we have little choice. In his book "Economic and Environmental Implications of a U.S. Nuclear Moratorium" Alvin Weinberg has described the alternatives to nuclear energy as "crummy". Nuclear power plants now in operation produce electricity at a noticeably less cost than does any other means. At present it is suid that nuclear power plant construction cost can be held to approximately 1000 dollars per Kilowatt. This is ten times what the same plant would have cost in 1960.

In fairness it must be said that at the present, a coal fired plant can do the same for 700 dollars per kilowatt. Coal, however even in its abundance is a limited resource.

The past few months have shown that we are a people ill-suited to stringent methods of energy conservation. The point of the problem will come to be felt, perhaps, when we are mandatorially forced to leave our cars home one day a week, or televisions and stereos are mandatorially turned off twice a week. Maybe that's the best part. Televisions off is not such a bad idea, the fall line-ups get "crummier" every season. Thank you for your time.

By Ron Wilson

The Challenge encourages any student or faculty member with ideas or comments to develop it in the form of an editorial comment and submit it for publication. You may comment on any world or local situation, or you may submit remedies for any world or local problem. Because of limited space, we ask that you hold your writing to 1500 words or less.

Pot legalization avenue realistic

By Pati Wilson

In 1937, Congress, through pressure by the Federal Bureau of Narcotics, passed judgement on marijuana, making it illegal. The legislatures of various states seconded this judgement, many with even harsher laws.

There are approximately 6,000 persons incarcerated today in federal institutions for offenses involving marijuana and other illicit drugs. This represents almost 25 per cent of the total federal prison population. Unfortunately, the word "drug" activates a feeling of fear and disapproval in Western society.

"Drug", of course, is just a generic term for any chemical agent. Alcohol is a sedative drug similar in action to barbituates. But because of verbal associations, we do not think of alcohol as being a drug because it is our national drug and widely accepted.

Morphine is an anecdote for cocaine poisoning (overdose). Cannabis, or marijuana, is an hallucenogenic drug with no physiological or chemical affinity to cocaine or morphine. And yet, cocaine, morphine, and cannabis are all classified as narcotics. The term has emotional impact, thus causing people to form opinions without actually seeking information.

In July, 1978, a group of scientists convened in Rheims, France, to discuss various research studies involving marijuana and its active ingredient, delta-9-THC. The Rheims Conference has been widely publicized by antimarijuana groups as providing "new" findings on marijuana. But, as Peggy Mann notes in Family Circle magazine (February 20, 1979) "The twoday conference was limited to three areas: damage to the brain and the reproductive system, and sexual function." Beginning with the premise of damage, there is little wonder that the Rheims conference was nothing

more than a collection of past horror stories concerning marijuana's health effects.

Many feel it is this kind of closed-mind, biased attitude that is retarding the educated understanding of marijuana in our Western culture. Some Scientist's seem to try to make "Reefer Madness" a reality. At the University of California, tests were conducted with rhesus monkeys which showed "significant reproductive casualties." The monkeys were fed massive doeses of THC, the same as if you smoked a piece of hash as big as a table. They were given the equivalent of 63 joints and were made to inhale the smoke within a five-minute period.

Many people believe unless fair tests are made on "research" projects, realistic conclusions will never be forth coming. They feel major changes are needed in the marijuana laws. Thomas Jefferson stated "I am not an advocate for frequent changes in laws and constitutions. But laws and institutions must go hand in hand with the progress of the human mind. As that becomes more developed, more enlightened, as new discoveries are made, new truths discovered and manners and opinions change, with the change of circumstances, institutions must advance also to keep pace with the times. We might as well require a man to wear still the coat which fitted him when a boy as civilized society to remain ever under the regimen of their barbarous ancestors."

Decriminalization bills have been introduced in 14 states this year. The bill (H.R.4906) which would remove criminal penalties for personal possession of marijuana and impose a \$100 civil fine, has 19 co-sponsors.

Another bill No. (H.R.3470) would allow, under specific and very limited circumstances, a person caught possessing up to 30 grams of marijuana or seven

grams of hashish to receive "drug related counseling" instead of criminal prosecution.

A veteran broadcast journalist writing in the Libertarian Review about "Reading, Writing and Reefer" says "There was only one issue raised by NBC's compendium of ignorance, innuendo and oversimplification: the issue of bigotry, the bigotry of those who do not use marijuana, when they find themselves confronted by those who do."

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Veteran's **Snews**

By John Scholer

"Organization of a college student usually is a barometer for the individual success of that student," a recent Gallop poll stated. Although the statement is rather vague, the statement carries some merit.

As a veteran who has been on TCC's campus for the last five years I have found that organized veterans are more likely to receive a steady flow of monthly V.A. checks than those who are not.

An organized veteran is one who follows three basic rules: First, turn in your attendanceverification cards on the due date (October 21, 22, 23); second, turn in your attendanceverification cards on the due date; third, turn in your attendance-verification cards on the due date.

If you should forget to follow one of the three basic rules, your V.A. check will be returned to the V.A. Regional office in Seattle, and your veteran benefits will be terminated. Terminiation of benefits will require recertification for the Fall Quarter for that veterans lack of organization, and the recertification process takes 15 days (plus) to restart monthly checks.

Veterans who drop courses during the Fall Quarter run a risk of falling below the required 12 credit hours for full time students. Thus, the veteran will receive an overpayment. 'Overpayment status' for veterans can create a financial hardship on the veteran who needs a full time student V.A. check.

Alternatives for veterans who encounter a difficult course while pursuing educational objective is tutorial assistance. Instead of dropping a required course, the V.A.'s

tutorial assistance will permeate the cost of a tutor.

The V.A. can pay as much as \$69 per month for tutorial assistance, or up to a maximum of \$828. The cost of tutoring services is not charged against the veteran student's basic educational entitlement.

Tutorial assistance benefits are also available to widows, widowers, spouses, and children studying under the V.A.'s Dependents' Educational Assistance Program.

Veterans Club has slated its first meeting for the Fall Quarter, Wednesday, October 17, 1979 in the John Binn's Room (adjoining the library) at 12:30 p.m. Agenda for the meeting will be to organize the clubs Fall Quarter activities, and to seek and elect a club president, treasurer, and secretary. About 700 veterans are registered this quarter at TCC, and the club needs your support and feed-back to problems, needs of the veteran.

Veteran's Club will have a flag-football team this quarter, and our first game will be the annual TCC Vets Club vs. FSCC Vets Club — for further information contact John Scholer at the Collegiate Challenge Bldg. 7-17A or call 756-5043.

Veterans Club of the Spring Quarter of 1979 would like to thank Steve Howard, VA Coordinator, Frank Brown, VA Coordinator, and Walt Wendler, Veterans Outreach, for their assistance and ideas on how to keep the veteran informed as well as making TCC Vets Club one of the best in the State.

Anyone who wishes to comment on this column, or respond to other areas of veteran concern, or just want to blow off steam contact Collegiate Challenge in care of John or call 756-5042.

Stevens gives welcome

Ronald E. Magden, Regional Coordinator for National Issues Forum has announced an all day meeting for October 12 at Portland Community College, Portland, Oregon.

"Energy and the Way We Live" as a developing crisis will be discussed during the all day seminars.

This October 12 meeting is part of series in which Tacoma Community College in it's role as Regional Coordinator is recruiting colleges to coordinate the program which will be presented through news articles and television programs Alaska, in Washington and Oregon.
TCC President Larry P.

Stevens will join with PCC President Amo De Bernardis in welcoming the representatives of the various colleges.

Classified

Ride needed from Puyallup to TCC. Willing to share expenses. Contact Susumv at 848-6985.

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FOR MORE INFORMATION CONCERNING THESE AND OTHER JOBS CALL 593-2400 DURING BUSINESS HOURS.

KARATE STUDENTS INTERESTED IN "TAE KWON DO" MANLY SELF-DEFENSE CONTACT DONNY HAGEDORN AT 537-0601 or 582-4302. OTHER STYLES AND FORMS ARE WELCOME. NO FEES. JUST A GOOD WORKOUT.

Starting business?

The Department of Continuing Education and Community Services invites you to: "STARTING A FAMILY OWNED BUSINESS" Seminars are scheduled for October 15 and 16, 7-10

P.M. TCC Theatre, Bldg. 3 or November 20, 8:30 a.m.-4:30 p.m.

Co-sponsored by the United States Small Business

Administration and the TCC Department of Small Business. Designed for members of families who will be actively or passively involved in the business. Topics include: "how to fail before you start," financial planning, business forms and law, and "The real world of business." Small Business Administration assistance will be provided. For reservations call the Department of Continuing Education and Community Services at 756-5018. Register at the seminar (\$5.00 per person or \$7.50 per family.)

Bartenders and other keg tappers alike have been wondering for nearly 200 years when someone would invent a method of emptying the last few ounces from a half-barrel of draft beer.

Consumers have been just as frustrated when they could not get all of the beer out of a keg at a picnic or party.

The Miller Brewing Company has come up with the answer in the form of its new Tap-O-Matic System, which virtually empties each 15.5 gallon keg (half barrel) of draft beer.

The system involves use of a new and safer Tap-O-Matic tavern head that couples into the keg and is a major improvement from many systems now in use, which can leave as much as 40 ounces of beer in the bottom of the keg.
When the Tap-O-Matic tavern

head handle is depressed, the permanent stainless steel spear

This innovative system from Miller allows for more efficient handling, cleaning and filling of beer kegs. The Tap-O-Matic system also makes tapping as easy as 1-2-3.

allows the removal of nearly every ounce of draft beer. It turns on the beer and carbon dioxide in the same movement making the system perfect for series tapping.

The new kegs have straight sides and two hand holes at the top to permit easier handling. They have one opening located in the top center, for more convenient tapping and untapping operations.

Miller began promoting this new tapping system in April with full-page advertisements in trade journals and industry magazines.

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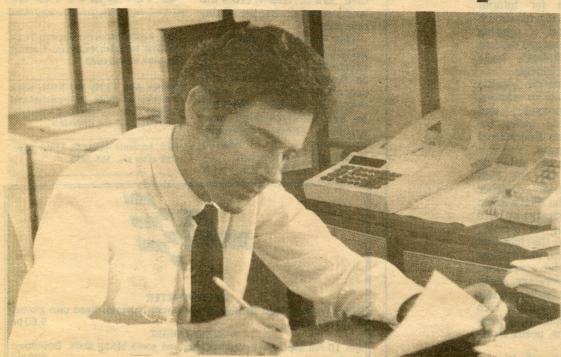
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Dean Habura offers answer stimulate campus environment



David Habura, Dean of Instuction

By Marie Rice

David Habura, TCC's new dean of instruction, likes being with people.

"I am positive," he said,
"that during the last two
minutes of my life I shall think
about the people I have known
and worked with and not about
material things or accomplishments. I have never
been seriously disappointed
when I've had positive expectations of people. I recognize
people stumble, but I haven't
yet in almost 20 years of
working with colleges met the
person who didn't want to do
something worthwhile.

"Spirit is fundamental to an organization," he continued. "everyone needs to feel he is having an active part. When people honestly express their opinions face to face, good things start to happen. Provide some encouragement and an environment that is supportive and they will do something."

and they will do something."
Practicing his own
philosophy, Habura has shifted
his office to Bldg. 15. He wants
to move from making decisions
at his desk in an ivory tower
atmosphere to closer personal
contacts with students, faculty,
fellow administrators, and the
president.

Social contact

"I like walking out on the campus and have people stop to chat with me. As I get to know students, I sense the vitality of the job and my work becomes fun. I want students to know they can discuss their problems with their teachers or me. We will help them or personally refer them to someone who can help them. We'll not bump them from place to place."

Habura has had work parties with the faculty preparing letters to students who have missed class during the first week of school. If a student stays in class for at least two weeks, he has an 80 percent chance to pass the class with a C or better.

"We have a competent faculty," he said. "There are lots of good ideas, but there is no routine means to identify and deliberate ideas and carry them out. This is a frustration to a lot of people. We are developing an instructional council of faculty, administration, student services, students, and classified staff to debate issues and make recommendations."

"I've kept Dr. Stevens well informed of what is happening," he said. "I think the dean owes a commitment to the president to having no surprises. My job is to create together with the president, faculty, and administration and not be a bridge between the president and everyone else."

One vehicle of creating together is open houses, department by department. When a department develops a new program, the rest of the college is invited to share what is happening. "Dr. Stevens is the strongest supporter of open houses," Habura said. "He is terribly anxious to enhance a communication effort. I'm pleased to see it. Dr. Stevens told me one day 'TCC is an institution of students, faculty, and staff. It is not ours. We must keep it that way.' It indicates his commitment to the college. I doubt I would have come here if he didn't feel that way."

Reflections

Turning to the complex question of decreasing student enrollment and state funds versus high tenured faculty and program flexibility, Habura stated a high tenured facility is, in his opinion a secondary issue.

Instead, he believes, there should be effective utilization and evaluation of the tenured faculty that is present. He feels TCC's faculty is eager to publicize the college to increase enrollment. Dr. Stevens has been developing an office of high school student contact to find the students who might come to TCC if approached.

The number of full-time baccalaureate-bound students into higher education in general is likely to decline nationally, according to the Carnegie Commission of Higher Education. The number of people 18-22 years old have declined by 15 percent. Also

Photo by Mike Hazelmyer

some incentives for a four-year degree have weakened, because there are more people with degrees at the present time than there are existing professional positions. Therefore, there is an oversaturation of people with degrees into the labor market.

"What happens nationally may not happen locally," Habura said. "We need to attract more from the local high schools to academic programs. We can add them to the college at a low economic cost."

At present there are no effective means of evaluating tenured teachers to improve instruction. The achievement of excellence is ongoing, and the faculty should be the first to call for appraisal. The key to professionalism, Habura believes strongly is to evaluate the performances of its members and maintain the excellence of performance. Such action distinguishes itself from groups that aren't professional. Habura believes

tenure isn't a guaranteed lifelong income. Tenured faculty who are not up to a performance of excellence "will be dropped."

There is a tendency in the community college system to place increasing responsibility on the full-time teacher without adequate support to do the work. Part-time teachers must become a part of the institution, but htey are not adequately integrated at TCC, he feels. Nor are they properly informed about the expectations of the college or assisted by the college to support and improve their efforts. He is conducting a survey among part-time teachers to learn what support they have received during their teaching and what kind of help they would like to have.

'Part-time teachers need to become involved in the activities of the college," he said. "As the educational needs of the community change, the part-time teacher meets the changes and moved on to others. However, I have and would discourage anyone from making part-time teaching a full-time job by teaching on several campuses. It is unfortunate that those who aspire to college-level teaching have found the market closing down as enrollment levels off. I have some compassion for the problem, but it is not my intention to allow the exploitation of people. Part-time teachers who want but cannot find a fulltime position should work in another field. It is not the way to get secure ongoing employment. The number of fulltime teaching jobs will be sufficiently small, and I would discourage my own instruc-tional administrators to do anything to foster such a tenuous existence."

Other ways to encourage greater program flexibility are retraining faculty and reorganizing instruction. Habura thinks every member of the faculty should have a

professional development program outlining what further training is necessary down the line.

"Traditional lower division classes can be consolidated into a general education core curriculum. Having a portion of the faculty team teaching larger classes during a student's first year would free the rest of the faculty to provide new specialized classes during the student's second year. Fewer students will come if they have no specialized classes to take after the general ones," he said.

The man

Habura was dean of instruction at Central Oregon Community College at Bend for seven years. He also taught business, economics, and data processing while there. He is working toward his doctorate degree at the University of Arizona in higher education administration. His thesis studies the impact a community college has on the occupational status attainment — does the individual with a degree end up in a higher occupational job group than he would without one.

Habura has accepted a challenging job as TCC's dean of instruction. In the two months he has been here, he has moved his desk and then left it to initiate a supportive environment. He is an energetic man, but he takes time to relax, too.

A bachelor father, he has an eleven-year-old son, Drew. "He is a joy to me," he said. "I envy myself the opportunity to raise a son. We do more things together than many fathers and sons. We do all our own cooking, and we have a boating place on Lake Steilacoom. We have toured many of the San Juans on our bicycles. We are going to buy roller skates." Turning to the window, he looked through it pensively for a moment and said, "I think this will be a good place to learn."

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Dean's scenes in Oregon....

"Photography is my hobby," David Habura told the Collegiate Challenge recently. The dean of instruction went on to say, "I take black and white pictures of windmills, old chairs, houses, scenes, and abstracts, too. I do my own painting and have won prizes in county fairs a couple of times.

"Local history and ghost towns interest me. I was excited to

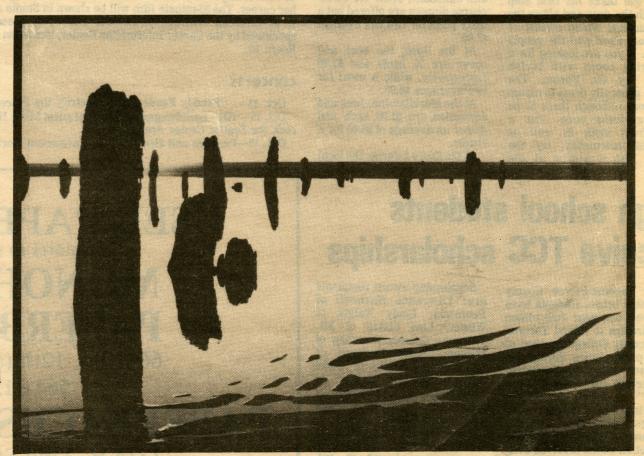
"Local history and ghost towns interest me. I was excited to learn that Murray Morgan is on campus. I want to get a copy of his new book on the history of Tacoma and start taking pictures here."

Photos.

courtesy of

David Habura

OPEN SEVEN DAYS



Entertainment

Need entertainment ideas? read on for Tacoma version—

By Vivian Lang

As the weekend draws near, it comes time for the student to seek entertainment to ease his bedraggled mind.

There are a variety of nightspots in the Tacoma area from which to choose. Typically they are classified entertainment wise in two distinct groups: disco and rock n' roll. Those are the choices; the question now is which is deserving of one's patronage.

This choice is affected by a few obvious factors. An individual chooses a place to match his particular mood, his entertainment preferences, and his pocketbook. With this in consideration, will look at a few of the distinguishing features of five popular places, to see what is offered for weekend entertainment.

There is a wide choice of establishments in and around the Tacoma area. Dealing specifically with those offering audio visual entertainment, the following have been chosen for their diversity: The Ram in Tacoma, the Forum in Federal Way, the Tides Tavern in Gig Harbor, the Meridian Inn in Puyallup, and the Disco Inferno in Lakewood.

These places are all set up to hold a high-capacity crowd. The room capacity may be a couple of hundred, but the number of people passing through on a weekend night is sometimes twice that amount. The exceptions perhaps are places where the cover charge is very high.

The mood a place sets is felt when one takes his first step through the door and views the surroundings which consist of the room itself and the people within. If you are looking for a glittering room with lavish decor, try the Forum. The people generally dress to match the room although there is no stifling dress code. For a waterfront vista as well as outright informality, try the Tides. And if you're at the

under-21 stage, go to the Disco Inferno for the props and scenery of your conventional discotheque. One thing you can be sure of—if a place is attractive to you it undoubtably has the same attraction for others. You're sure to meet people of different occupations and distinctions.

A group of people who gather in a certain establishment will usually have at least one thing in common: their taste in music. There is the basic disco crowd as well as the devout rock 'n rollers. At the Ram, popular with TCC students because of its proximity, you can listen to a D.J. armed with the latest disco and funk records, and get down on the dance floor. The Forum places their music on a stage adding uncommon live visual entertainment to disco. The Tides offers good ol' foot-stompin' rock 'n roll and country mix. And the Meridian Inn proposes a compromising novelty: a little bit of both worlds-disco and rock-the commercial top 40 hits performed by a live band.

A night out on the town can leave one with a hefty bill by night's end (especially if certain intoxicants have blurred one's sense of frugality). Prices are as diverse as the places themselves. You would be hard pressed to "top" the price of a glass of beer at the Forum—\$1.25. An "average" dinner for two can be had for \$15.00 sans drinks. The cover is moderately priced according to the quality of entertainment offered.

At the Tides, a beer is 75 cents and admission \$1.00. No three-course dinners are offered but a tasty pizza for two will average

At the Ram, the beer and cover are 75 cents and \$1.00 respectively, while a meal for two averages \$8.00.

At the Meridian Inn, beer and admission are \$1.00 each and dinner an average of \$8.00 for a couple

At the Disco Inferno, the local

"seven-up disco", you can escape the high cost of liquer simply because it is not served. Coke is 40 cents so your money is assimilated in the cover charge which is \$4.00.

A few additional points to aid in your night club—evaluation are features considered by their respective managers as being unique. The Disco Inferno can be valued as being the sole "under 21" disco around. The Forum considers itself to have the "nicest facilities and good visuals." The Meridian Inn

believes its positive asset is its "consistent music" and selections of "good time" bands. The Ram ascertains that it has a good reputation in catering to young people. At the Tides you get "a free, easy, relaxing place to meet people—you can't hide away in a corner."

There you have it: a sketchy conglomerate, an offbeat sampling of the nightlife around Tacoma. An inviting alternative to staying home with a book. Have fun. Oh, and cheers.

communications calendar

lecture

The Seattle Aquarium will present a Fall lecture series entitled, The Northwest Coast. The lectures begin on October 16. The first lecture is entitled, "The Ozette Village" The speaker will be Paul Gleeson of Washington State University.

theater

Poncho Theatre's Fall Series "The Colors of Love" presents The Garden of Allah. October 15, 1979. For information call 633-4567. Poncho Theatre announces the world premiere of Susan Zeder's "Ozma of Oz." Zeder is a national award winner of the Chorpenning Cup, for achievement in play writing. The play runs through Nov. 18. For information call 633-4567.

films

The Pierce County Film Society presents "East of Eden" The film was adapted from John Steinbeck's novel and stars James Dean. The film will be shown Oct. 12 at 8 p.m. in the Kilworth Chapel at UPS. For information call 848-5054.

"What Will I Do With My Life?" is the title of a film being shown at TCC next week. This color documentary follows the theme expressed in a line from the folk-rock song that begins the film, "I need work for my mind that brings joy to my soul." This film will be interesting to anyone involved in decision-making about his or her career. The 30-minute film will be shown in Studio A, Building 7, at 12:30 on Wednesday, October 17th. This presentation is sponsored by the Career Information Center, located in Building 7, Room 13.

concerts

Oct. 13 — "Freddy Fender" will electrify the Place.
Oct. 15— REO Speedwagon with special guest Molly Hatchet will

rock the Seattle Center Arena.

Oct. 19—Peaches and Herb do it at Paramount Northwest.

Grants available for young composers

A total of \$15,000 is available to young composers in the 28th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., the world's largest performing rights licensing organization.

Established in 1951 in with music cooperation educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$500 to \$2,500 will be awarded at the discretion of the judges. To date, 245 students, ranging in age from 8 to 25, have received BMI Awards.

The 1979-80 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1979. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition which need not have been composed during the year of

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The 1979-80 competition closes February 15, 1980. Official rules and entry blanks are available from James G. Roy, Jr., Director BMI Awards to Student Composers, Broadcast Music, Inc., 320 West 57th Street, New York, N.Y. 10019.

High school students receive TCC scholarships

Ten Tacoma-Pierce County area high school students have received one year full tuition scholarships to attend Tacoma Community College because of their performance during the Summer Arts Workshop production of "West Side Story."

During the summer, the college and the Tacoma Exchange Club sponsored the production which involved over 40 high school students and attracted over 2,000 persons to seven performances. Students completed dramatic roles and worked in technical production. Course tuition for each cast member was provided by the Tacoma Exchange Club.

Scholarship award recipients are: Lawrence Bushnell of Peninsula; Cindy Waight of Wilson; Lisa Slater of Mt. Tahoma; Charles Cornman of Wilson; Janet Terhune of Lakes; Steve LeRoy of White River; Jennifer Sether of Peninsula; Jim Thomas of Lakes; Gina Pignatero of Curtis and Joanne Klett of Wilson.

According to play director Gene Nelson, scholarship awards were based on outstanding individual ability and exceptional performance. A check for the scholarship funds was presented by the Exchange Club to the TCC Board of Trustees at the September

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titan sports

Volleyball is *improving*

By Marv Jenkins

"We're struggling, but im-proving"! expressed Chris Quinn, Tacoma Community College's women's volleyball coach summing up the teams' current standing in league play.

With the season less than onefourth over the Titans have won one and lost four games. The Titans suffered losses to Edmonds, Bellevue, Ft. Steilacoom and Everett with a lone victory over Seattle.

In their most recent outing, the Titans displayed a marked improvement but still went down to defeat against the Edmonds team by 13-15, 12-15, and 03-15 scores. Pat Gallard, a transfer student from Utan and Joann Glenn turned in stellar performances and were high scorers for the Titans.

The Titan team members are: Vicki Richardson, Kari Netherton, Kim Schack, Cathy Vargo, Michelle Love, Sue Anderson, Becky Brown, Tracey, Joann Glenn, Pat Gallard, and Faith Spivey the manager and statistician.

The Titans next home game will be October 17th against Olympic Jr. College. All home games are scheduled for 7:00 p.m. in the TCC gym. Coach Quinn stated with the momentum going their way, the Titans will continue improving as the season progresses.

WOMEN'S VOLLEYBALL

VV	MIEIA 2 AOFFELDY	be by
Sep.	26 - Edmonds	There
Sep.	28 - Bellevue	. Here
Oct.	3 - Ft. Steilacoom	There
Oct.	5 - Seattle	. Here
Oct.	8 - Everett	. Here
Oct.	10 - Shoreline	There
Oct.	19 - Skagit Valley	There
Oct.	24 - Green River	There
	26 - Edmonds	
Oct.	29 - Bellevue	There
Nov.	2 - Seattle	There
Nov.	5 - Everett	There
	3 - Shoreline	
Nov.	16 - Skagit Valley	. Here
Nov.	19 - Green River	Here

GAME TIME 7:30

Titans lose 4 to 1

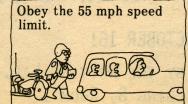
The TCC Titans unbeaten season is no longer a reality. Ft. Steilacoom defeated the Titans by a score of 4 to 1. The October 6 game was played on the Western State Hospital Field. Playing against Ft. Steilacoom, a tough game, the team expressed a lot of talent.

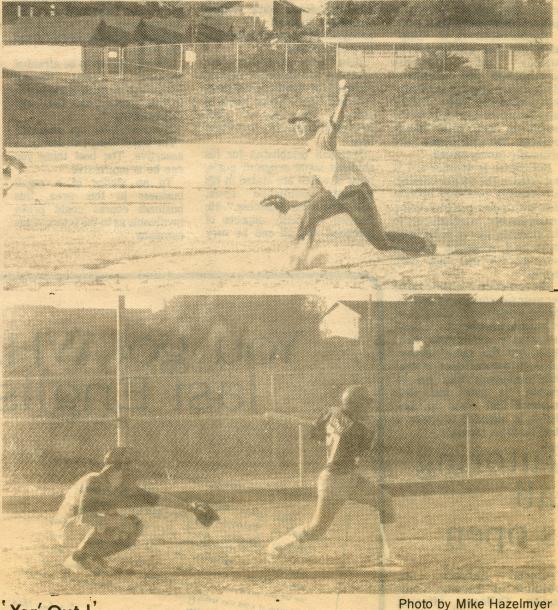
Game honors went to Titan Maged Shakour. Shakour tallied the Titans only goal which came in the last two minutes of the game. Shakour played well considering the leg injuries he suffered last year, when he chipped a bone in his right ankle.

Coach Bill Logie said "Our offense needs more power."
The Titans were handicapped with five of its team members out with muscle strains. With more practice, the Titans expect to overcome a slow start as well as difficulties, and put more points on the score board.

The coach of the soccer team would like to increase the number of readiable players this season by adding to his roster of Titans players giving the team added strength in every position. Those who are interested in joining the Titans Soccer team please contact Phyllis Templin at 756-5097. The next game will be at Green River, October 13 at 1:00 p.m.

HOWTO **FROM YOUR** CAR...





Yer' Out!

A few ambitious Titan baseball players take advantage of the October sun to get in some last-minute workouts before the rains of winter force them indoors. The Titan club will continue training throughout the year under the guidance of their new coach, Norm Webstad.

Hoop time

So you think your tough?

Open tryouts for the 1979-80 Tacoma Community College basketball team will be held starting Monday October 15. Tryouts will run through the 18th of October and final selection will be posted in building 21 Friday, Oct. 19th.

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Teacher heads small business course

By Pati Wilson

Two years ago TCC began offering a unique business course that was developed at the University of Minnesota. At that time, only 16 students were involved, but interest in the course and its successes have caused that number to grow to about 50 businesses each year.

The instructor, N. W. "Škip" Marshall, has an impressive history of business management and consulting. He is a very capable instructor who enjoys his work; and he says he grows very close to the people he deals with, mainly because the businesses are primarily family-owned.

His course is unusual and is not listed in the college catalog. All students own and operate their own businesses in Tacoma or Gig Harbor. Marshall goes to the students' places of business to in 'ruct, while the students come to TCC one night each month

The cost of the course is \$40.00 per year per student. Of course, the fee would be much higher if a financial advisor from a bank or private consulting firm performed the same service. Although Marshall does not deal with businesses that are in trouble, he does deal with problems that come up. The course is intended to make a good business stronger.

Tutoring lab is open

Tutorial Services are available at Tacoma Community College, offering students free tutoring to help them achieve their academic goals.

Under the direction of Ann Ziebeck, the tutoring service is open to any part or full time student at TCC, free of charge.

Tutoring provides supplementary assistance for students having difficulties in their classes. The program is designed to build a student's self confidence and increase his or her ability to work independently.

The tutoring is done on a one-to-one basis, but is also available in lab situations thus helping a student with academic problems ranging from basic study skills to understanding complicated material. Tutoring services are available to almost every subject offered at TCC.

The tutors are themselves students at TCC who have an A or B in the subject they are tutoring. They have also been approved by an instructor in the same field. Both of these are manditory qualifications of tutors.

Tutoring students can earn extra money, which the school gives them, or they can receive credits. The credits range from one to five and to earn a credit a tutor must work twenty hours per quarter. This not only gives them experience in tutoring but reinforces their knowledge of the subject being tutored.

Students who would like to receive tutorial assistance, or who would like to tutor, should contact Ann Ziebeck in the Math Lab in building 8 between 8:30 and 2:30 p.m. Monday through Friday or call 756-5124.

Mr. Marshall says small businesses are in some ways, preferable to large corporations. For instance, they offer personalized service. Customers notice the difference when they can go into a shop and experience some human warmth instead of cold

in a big company.

Also, they can't afford advertising and therefore depend on word of mouth. Customers will tell their friends about a place if they like it. First impressions are very important here

anonymity that usually previals

Marshall establishes for his students some program goals, most of which are stated in his recently published book, "Starting Your Business." He touches on many aspects of business, and all can be very helpful to the businessperson who is just starting out.

The first chapter is entitled, "How to fail before you start," that goes on to discuss the problems of government employees, highly specialized corporate executives, and housewives with school-age children...can this family stand the strain?

He teaches not to be afraid of making a profit. "Small businesses do most of the hiring in this country, not the large corporations."

He also tells his students, "The worst thing you can be is assertive. The best thing you can be is aggressive."

To an owner of a small business in this area, this business course could prove invaluable as to the future of his company.

Auditions planned for drama production

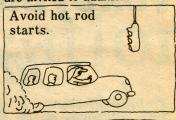
Auditions for the fall Tacoma Community College music and drama production of the opera "Amahl and the Night Visitors" will be held Oct. 14 and 15 from 7-9 p.m. in the theater, Building

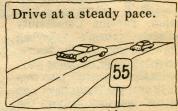
The opera, based on the 1951 NBC television presentation, is centered around a destitute family composed of Amahl, a crippled boy, and his mother and their encounter with three kings on their way to deliver gifts to the baby Jesus.

Three men are needed for roles as kings — with base, baritone and tenor voices; a boy, age 9-13 with soprano voice to play Amahl and a women with a mezzo soprano voice as Amahl's mother.

Director Gene Nelson said

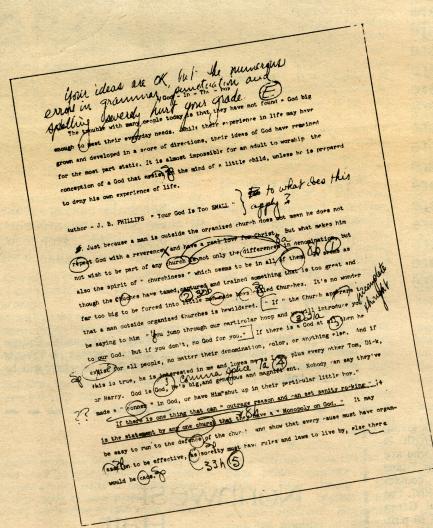
those auditioning may sing any selection. Production dates are set for Dec. 7, 8 and 9. All interested community members are invited to audition.





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REGISTER THROUGH OCTOBER 16!

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