



Budget cuts: a long year ahead

by Skip Gard

The budget cuts enacted by the college will mean a loss of the jazz ensemble, guitar and dance courses, the home and family course, a decrease in the amount of tutorial services available, and a possible loss of the administration of justice program. These are just a small sample of three pages of budget reductions which were necessary as part of Gov. John Spellman's mandate of a 10.1 percent budget cut in all Washington State agencies.

The entire scope of the cuts, it is estimated, is going to affect as many as 1027 students. Many of these students are in developmental education, occupational education or off-campus areas of

the college's enrollment.

Executive Dean of Educational Services, David Habura says that the cuts were spread evenly throughout the entire selection of courses at TCC, with the exception of those classes that the college felt were on a low priority. Those low priority courses include law enforcement, drama, co-operative education, real estate, accounting, and administration of justice.

Until September, the administration was unaware that there would be any cuts, and scheduled administration of justice, professional accounting, speech, drama and co-operative education into the fall schedule. When the administration learned

of the mandated 10.1 percent cut, it had no choice but to cut the classes previously re-instated. Co-operative education, however, was spared thanks to a government grant.

Still, a total of \$601,870 is being trimmed off the college budget; \$358,317 in academic areas, and the remainder in library facilities, administration services, minority affairs, business services, and building and grounds maintenance.

Almost every academic area of the college has some reductions. There will be no new students permitted into the physics course during winter and spring quarters. Secretarial-office skills courses are losing four sections.

Business administration is losing seven sections. The tutorial program will be virtually cut in half. The home and family course is being dropped. French 102 and 103 will no longer be offered, as will philosophy 100. English courses are losing 19 sections. Math classes will be more crowded. All the sciences will have their supplies cut. There are many, many more.

On top of these cuts in classes, an estimated 70 part-time personnel will have to be laid off. The college has not released any names as of yet.

Full-time faculty, as of now, still have their jobs. Habura says that he is unsure whether any

full-time faculty will have to be laid off. "If the situation continues as it is now," says Habura, "into another year, or if it gets worse, I think there is a possibility of having fewer full-time faculty."

Even then, Habura says that those reductions can come about by attrition.

Joan Wilson, president of local 2196, TCC Federation of Teachers, is confident that there will be no full-time staff laid off at this time. However, Wilson is concerned about unannounced reductions, possibly in the 82-83 academic year. Says Wilson, "There's a whole, long year ahead of us."

1981 Daffodil Queen attending TCC

RECEIVED OCT 16 1981



Daffodil Queen Cindy Kovalenko

photo by Maria Fleischmann

by Skip Card

Cindy Kovalenko is at first glance, not very different from the average girl in her first quarter of community college, with the exception that she is somewhat prettier than most. Yet, there is something about this Sumner High School graduate that few TCC students realize.

Cindy is the 1981 Queen of the Puyallup Valley Daffodil Festival.

Since the third grade, she has wanted to be a Daffodil Princess. "It was my 'ultimate goal' in high school," says Cindy. She admires the institution that she has come to represent. "As I got involved," she said, "with the board of directors, the Daffodillians, and the Royal Court, I grew to respect the organization because it was completely positive and created to benefit many people."

Cindy decided to come to TCC for a variety of reasons. "I wanted to study at a college that would be close enough to Tacoma to allow me to carry out my duties to the Daffodil Festival." She considered attending UPS,

but could not justify paying the difference in tuitions. Says Cindy, "I settled on TCC because I knew that I would be meeting new people who didn't know me, and because I was offered a scholarship in the honors program." She admits that she is very pleased with her decision.

Currently, Cindy is working on a political science major with a minor in business. This quarter, she is carrying a class load of 16 credits in the TCC honors program. Her schedule includes American Studies (a 10-credit-hour course combining history and literature), typing II, and the honors colloquium course. Cindy's high school cumulative grade point average was 3.65, placing her roughly 12th in her Sumner High School class of about 300 students.

She commutes daily in her 1979 Plymouth Champ from her home on Lake Tapps to Tacoma. Back home, she lives with her parents, Peter and Sharon Kovalenko, and her four younger brothers. Her father works in the meat division of West Coast Grocery. Her mother is a housewife.

Cindy is the second in her family to have been a part of the Daffodil Festival. Her aunt was the Sumner High Princess of 1955.

Cindy has worked for the past two years at a pharmacy in Sumner, and she says she loves it. In her spare time, when she is not studying, she enjoys sewing, listening to music (soft rock), and cooking. She also likes to water ski and jog.

As Queen, she has had many exciting experiences. "During March and April," says Cindy, "I had many appearances to attend that promoted the Daffodil Festival to various organizations and communities. During the months of May through September, I travelled to about 20 different cities to participate in other festivals and parades."

During the next two months, Cindy says she'll be going to the new coronations and meeting the 1982 Daffodil Court. "Afterwards," says Cindy, "I'll give my farewell speeches, give up my crown in February, and become a has-been."

Graduation applications due Oct. 16

All TCC students completing degree requirements during Fall Quarter must submit applications for graduation by Friday, October 16.

Associate degree candidates may obtain application forms in the Admissions and Records Office, the Counseling Center, or from their adviser. Graduating students are asked to review their records with requirements listed in the TCC catalog and with their advisers to determine if they qualify for the degree requested. PE waivers must be

approved by Mrs. Shirley Johnson, Division Chairman, Allied Health-Physical Education, Bldg. 19. Transfer students must have all transcripts from other colleges on file in the Admissions and Records Office.

Degree candidates should submit their applications to the Admissions and Records Office, Bldg. 2. High School completion students should apply for diplomas in Bldg. 7, Room 15.

Do not miss this important date.

Adams elected to board

TCC Anthropology-Sociology instructor Bob Adams was recently elected to the board of directors of Ballet Tacoma. Adams was a professional entertainer from the age of 13 until he was 19 and performed with the New York City Ballet, the Royal

Ballet, the Paris Opera, and Ballet Paris. He was involved in the theatrical world, working in films and nightclubs. He has also served in various positions within the Miss Washington Scholarship Pageant, including on the pageant board.

'Save our colleges' drive launched

Union teachers will conduct a statewide "Save Our Colleges" campaign aimed at the coming legislative session, President Al Brisbois of the Washington Federation of Teachers, AFL-CIO, announced today.

"The campaign will organize support for the full funding that is imperative to preserve the quality of higher education in this state," Brisbois said. "We are also concerned with the danger that long established faculty rights may be destroyed in the name of economy."

He said the union is urging personal letters and telephone calls to legislators and that it will call a mass rally of teachers in early November. Petitions will be circulated on campuses and in the communities. Last year, the union collected more than 10,000

signatures on a similar petition.

Brisbois said the union will emphasize the need for full funding of the state's higher education system, but that it shares citizen concern for the desperate plight of other programs as well.

"While our primary concern is with the urgent needs of the colleges, we refuse to pit their needs against those of other constituencies," he said. "Every worthwhile social program is in jeopardy, both because of the Reagan Administration's insane budget slashing and because of our own state's grossly inadequate revenue base."

"As teachers and as concerned citizens we believe our tax structure must be revamped to be both more productive and

more equitable. We will organize all the support possible for a substantial tax increase based upon ability to pay."

Brisbois cited a recent study by the Council on Post-Secondary Education showing that Washington's funding per full-time college student has now dropped into the bottom 8 percent (8 percent) of all states.

The cuts already forced upon our community colleges have slammed the door on 8500 prospective full-time students," Brisbois said. "Further cuts would be total disaster for teachers, for students, and for the future of the state. Full funding is the only answer."

Courtesy of the Washington Federation of Teachers.

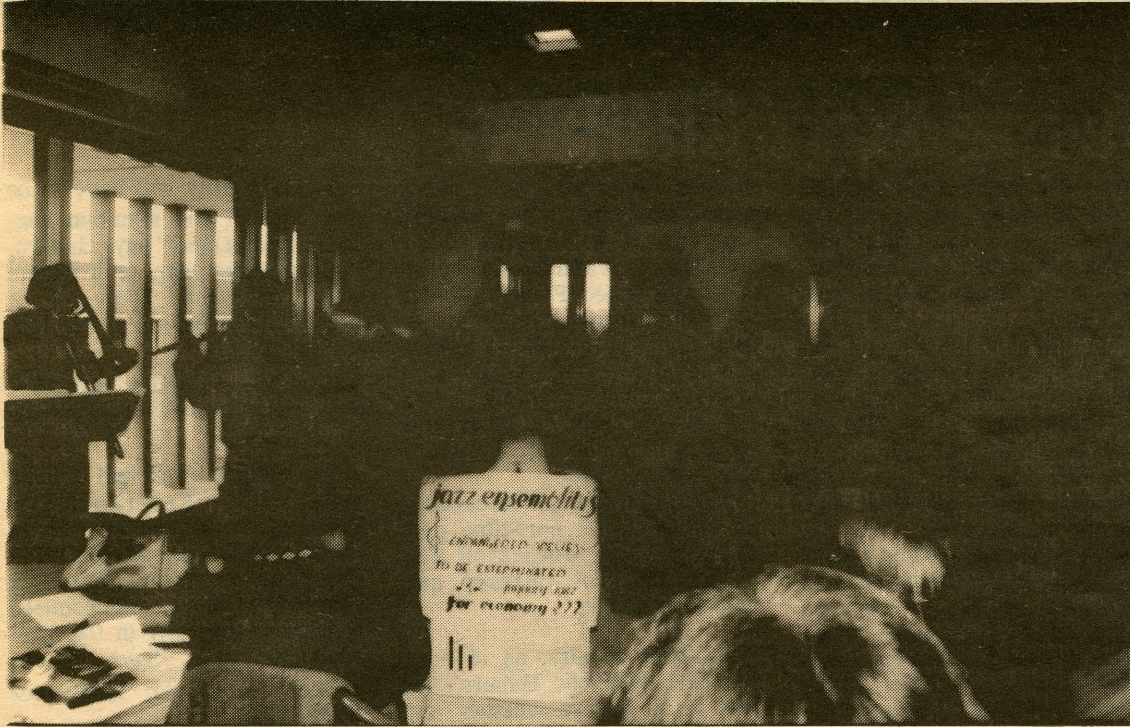


photo by Paul Petrinovich

TCC Jazz Ensemble (from left): Mark Kerr (trombone), Ine Fatima Q (flute), Emery Williams (tenor sax), Phillip Orozco (alto sax), Mark Antush (trumpet), George Schroeder (trumpet), Gary Martin (trumpet), Millard Jackson (trumpet). Not pictured are Mike Jaap (bass), and Jorgen Kruse (piano). Scott Peterson (drums) is behind the band.

The extinction of Jazz Ensemblitis?

by Scott Peterson

In the process of budget surgery, something went wrong. The knife cut too deeply.

And now a vital part of TCC will hit the bottom . . . of the trash can.

This could be the last quarter of the TCC Jazz Ensemble, a group of musicians who are learning together what it takes to play professionally. Two of these students played professionally over the summer.

Not only are these students now using theory which has been taught through this course, but are writing music themselves.

According to Music Department Chairman Dave Whisner, "Even though the enrollment is small, the quality of musicianship is greater than we've ever had before in this particular group."

Two years ago when jazz instructor Chris Gulhaugen and the six-piece band trumped through original adaptations of Boney and

Ellington, the band played twice each quarter: once in the cafeteria and once in the theatre. It was fun, but not a real learning experience.

Last year's band started under the leadership of a director who quit about two weeks into fall quarter.

In came Jorgen Kruse, a professional jazz musician and teacher . . . and writer. Kruse virtually created the jazz program at PLU. He started the TCC band working on simple tunes: Parker and Hancock.

"We were very fortunate to have gotten his services on such short notice as last year," says Whisner, a professionally oriented musician himself.

Last year, the jazz ensemble operated on only the money allocated to Kruse's teaching position.

Although two studio tapes were made the cost of these was absorbed by sales of the tape. A live

videotape was also made, the Associated Students of Pacific Lutheran University absorbing these costs also.

Kruse worked the band virtually cost free, because, he says "I wanted to prove it could be done."

In time, the band's repertoire included original tunes from Kruse, and music from three others within the band.

The year went by too fast, and at the end, the band had two studio tapes and two live performances over KPLU, PLU's student radio, broadcasting live. Even a video-tape was made of the last performance of the band and choir.

Thursday, Oct. 8, the jazz ensemble played two sets in the cafeteria. A total of one hour of music, after practicing together only two weeks.

"We've got right now on Oct. 13, a group that can go out and represent the school . . . without apologizing," says Whisner.

"And I question the wisdom of that kind of economy . . . that once this program is stopped — even if money is found to reactivate the program at a later point, it will take another long period of time to achieve the same quality.

"The loss is to the school: the loss of PR potential that could be generated by this group could be enormous," Whisner said.

Students are sincerely dismayed. They want the band to continue.

TCC has the potential for greatness in the liberal arts, rivaling that of PLU itself, for only a little extra money earmarked for a great part-time teacher. That is, if, (the jazz ensemble) is allowed to survive. Indeed, it should.

This quarter the jazz ensemble is scheduled to perform at the University of Puget Sound Nov. 3 from 12-1:15 p.m. The money that generates from this will be put into a fund to be used to continue the program.

Students receiving the flush off

by Howard Harnett

On Oct. 12, TCC began its fourth week of operation for the 1981-82 fiscal year. Since this time the college has seemed to be on a never ending remodeling craze, the most noticeable victims being the school's bathrooms.

Over the past week a colleague and I did an in-depth study of the TCC bathrooms concentrating on buildings which are of use to students. Below are the results of our research.

Our first stop was the north side of Bldg. 14. One of the first things we realized were two holes in the doors of both the men's and women's restrooms, where a door handle and a vent are someday intended to occupy. (This feature was basic among most of the bathrooms being remodeled). Taped to the wall of the mens room was a sign bearing the words "CLOSED FOR REMODELING" and a drawing of a little smiley face.

My colleague and I entered the restroom and made note of the only interior problem: a toilet with no partition surrounding it. Considering neither of us are of the female persuasion we made sure the coast was clear before entering the women's room. Their problem is that they have only a partial partition surrounding the toilet designed for the handicapped. Further studies brought about much the same results, although we decided to limit our studies to the men's bathrooms to avoid any unexpected embarrassment.

Bldg. 22, our next stop, contained no partition around the toilet designed for the handicapped, which can be quite embarrassing, especially if someone opens the bathroom door exposing both the toilet and the urinals for public display. The bathroom in the main hallway of Bldg. 19 contains the same problems only the urinal for the

handicapped is also out of order.

Although the men's rooms in Bldg. 7 contains no partition around one of its toilets, users are safe from the discretion of the public as long as they stay away from the urinal to the far right. To make matters worse, the men's room has no mirror, a real tragedy to some students.

Bldg. 23 (gym) has no facilities to offer either the athletes or the public. These are being worked on, however, and it is guessed that by Oct. 15 tiling and plumbing will be completed.

Bldg. 5 provides a unique twist. The mens room seems to be farther in the remodeling stage than the rest of the building, requiring only a partition around one of the toilets. And for those who like variety, Bldg. 11 (cafeteria) has half of a stall surrounding two urinals.

Finally, Bldg. 8 contains no partition around one toilet, while another stall is missing a door. On the wall is another sign reading "CLOSED FOR REMODELING", and another smiley face, which I still haven't figured out. On the door is a letter asking males to use the bathroom designed for the handicapped. Everything is fine there.

Student oriented bathrooms not being remodeled are in Bldg. 18, Bldg. 20, the south side of Bldg. 14, and a bathroom in one of the hallways of Bldg. 19.

My argument is this: Why is all of this remodeling being done now? Why wasn't it done during the summer when the student population is a lot less? And what's taking so long? Most of the bathrooms have been in virtually the same state for the past four weeks.

Sure it's not the end of the world, but it's still nice to be able to use the bathroom without the supervision of your fellow students.

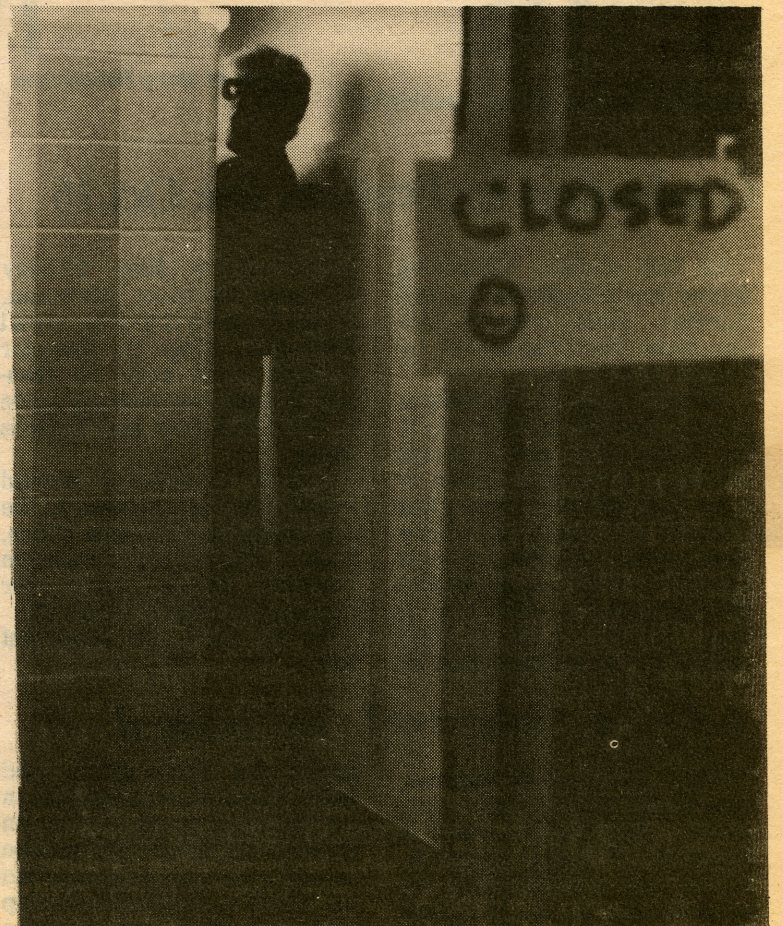


photo by Frannie Fleischmann

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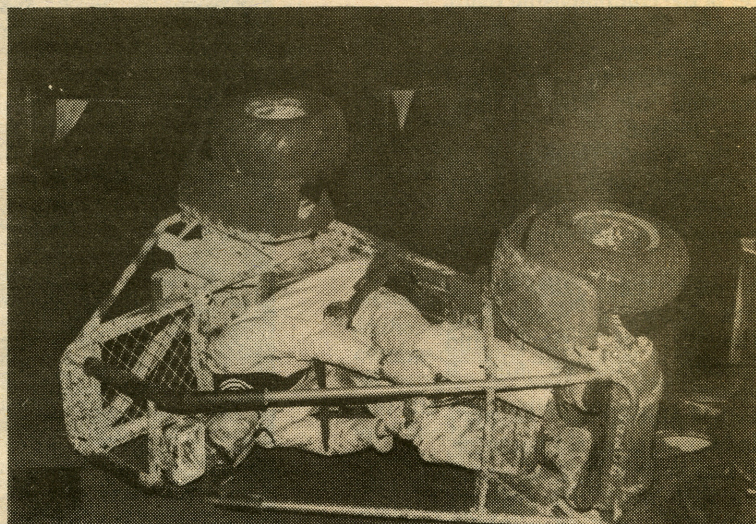
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Some fun for local mudders



Registered as a go-cart track, Odyssey Racing in Tacoma is a new idea in local amusement. Owner Jeff Gibson says half the fun of owning a business like this is just driving the buggies around.

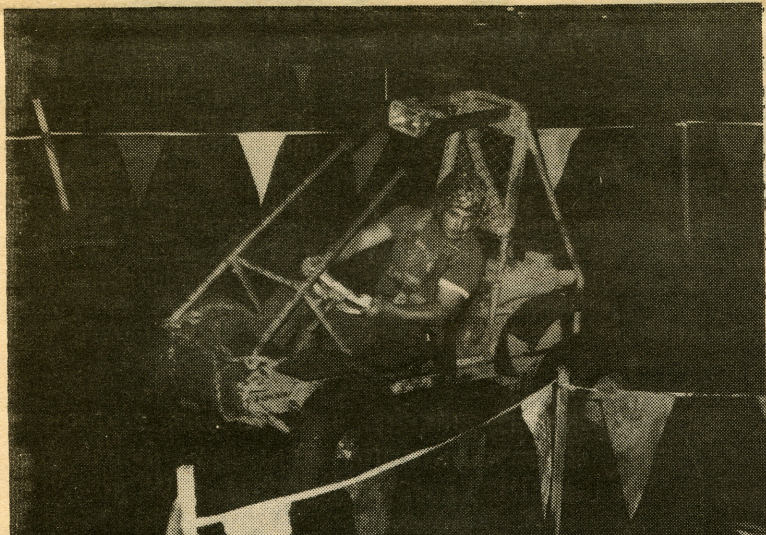
Gibson races Honda Odysseys locally, so he knows what his customers want. Some people like the mud.

Weather these days finds

some drivers sliding through turns of fill dirt into puddles one foot deep. And sometimes a car will get hung up on a tire or two guarding the posts and fence.

The risk factor isn't large; the buggies are proven safe. Gibson has seen racers flip going 60 mph, and emerge with not even a scratch. The track is located at East 25th St. and E St.

photos by Paul Petrinovich



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New hours for counseling center

The TCC Counseling Center has announced a reduction of hours due to the recent budget cuts. The Counseling Center's hours for fall quarter are as follows: Monday, Tuesday, and Wednesday, 8 a.m.-8 p.m.; Thursday, 8 a.m.-5 p.m.; and Friday 8 a.m.-4:30 p.m.

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TAG opens with team spirit

by Scott Peterson

On the wall is a portrait of Teddy Roosevelt. The gun cabinet holds loaded antiques and on the dining table is the silver cup blazing with the name of each player of the championship team.

Opening the Tacoma Actors Guild's third season is the sensitive all American Jason Miller production of 'That Championship Season.'

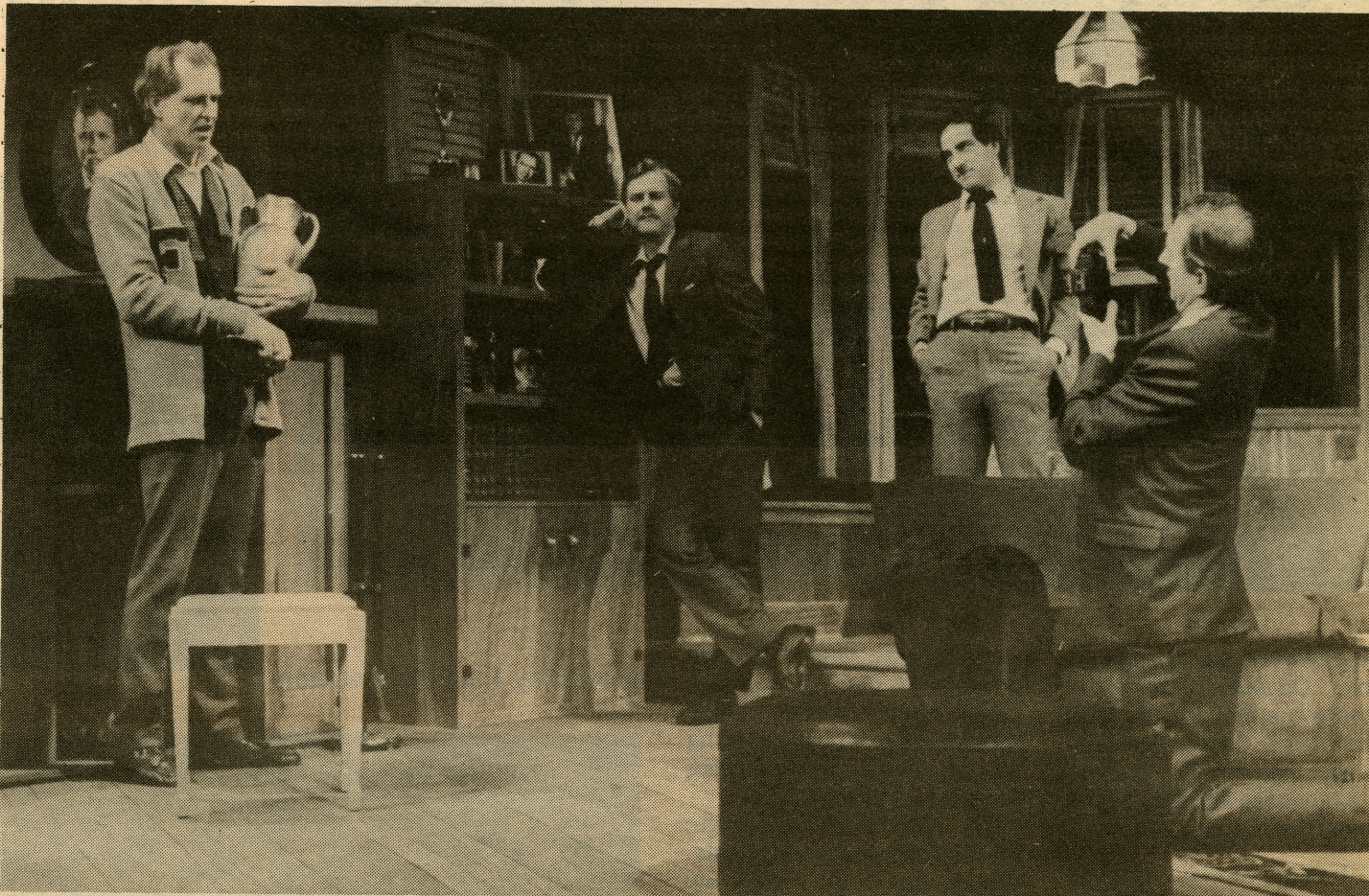
It's the 20 year reunion of the championship basketball team. The players are a little older, a little slower, but the spirit is still strong.

The party takes place in the coach's home, a wonderfully sparse set of rafters and wallpaper, windows and a staircase.

Coach, played by Seattle's Glenn Mazen, is an old bachelor. Time has caught him off guard with a fast break. He gestures nervously, talking about McCarthy and pain and winning.

To survive, he says, you have to endure, find the opponent's weakness, and drive on it again and again.

The small town of Lackawanna Valley, Pennsylvania is built on the Politics of industrialization,



photos by Keith Bauer

In the final scene, (from left) Glenn Mazen as Coach, Daniel Daily as George Sikowski, Barry M. Press as Phil Romano, and Will Huddleston as James Daley, reconstruct their strained relationships, and emerge as a team again.



Daniel Daily as George Sikowski (left), and Wesley Rice as Tom Daley, reflect the hurt and humor that not even memories of victory can change.

'Kinky Coaches' best miss

by Skip Card

Take two overacting coaches, one washed-up landlord playing an incompetent reporter, several no-talent yet buxom girls, and put them in a "comedy" movie, and you have this year's disaster: "The Kinky Coaches and the Pom-Pom Pussycats."

"Kinky Coaches" stars John Vernon (Dean Wormer from Animal House) and Normal Fell (Mr. Roper from Three's Company). The rest are all nameless, which is just as well. The plot concerns two football team's quest for the town trophy, the Chester W. Hick Cup (say "Hick Cup" fast, and you have one of the films attempts at humor).

Needless to say, this is simply another one of the Starlight Drive-in's attempts to lure in the crowd that has nothing better to

do with themselves on a Saturday night than watch what promises to be a movie filled with lots of nudity.

However, this film doesn't even have that redeeming quality! Even a strip poker scene isn't raunchy enough to be banned from a Disney script. The film simply doesn't deliver what it promised to, and it left plenty of 16-year-olds, who had thought that they had sneaked into an "R" rated movie, thoroughly depressed.

So, if you're into missing movies, then be sure to miss this one. However, the one redeeming part of the whole night, after I sat through this dog, was that I got to stay for Rock 'n' Roll High School - a film that has to be one of the best representations of a normal everyday high school that I have ever seen.

and it is trying to keep its dignity. George Sikowski, (Daniel Daily) the most popular boy in school is now mayor at age 38 and is facing his next election. Despite the lack of political strength and style that his rival has, George thinks he can win.

His team mates aren't so positive. In fact, George's campaign manager, James Daley played by Will Hiddleston doesn't think he has a prayer.

James is a whining attention seeker: complaining because he finds himself shouldering other people's troubles, including those of his alcoholic brother Tom.

Wesley Rice as Tom Daley provides the laughs and slapstick that goads the others into turning upon each other while he slowly drinks himself crosseyed.

As a local strip-mining tycoon, Phil Ramano (Barry M. Press) needs women and money. And all sorts of each. While the high-schoolers were practicing basketball, it seems that Phil was practicing women. He hasn't changed.

Throughout the evening, the warmth that they remember in that last hurrah has turned to ice. Each player turns viciously on the other, and the coach finds himself mediating, trying to hold them all together.

They can't go forward through their past, and they're finding themselves alienated. Out of control.

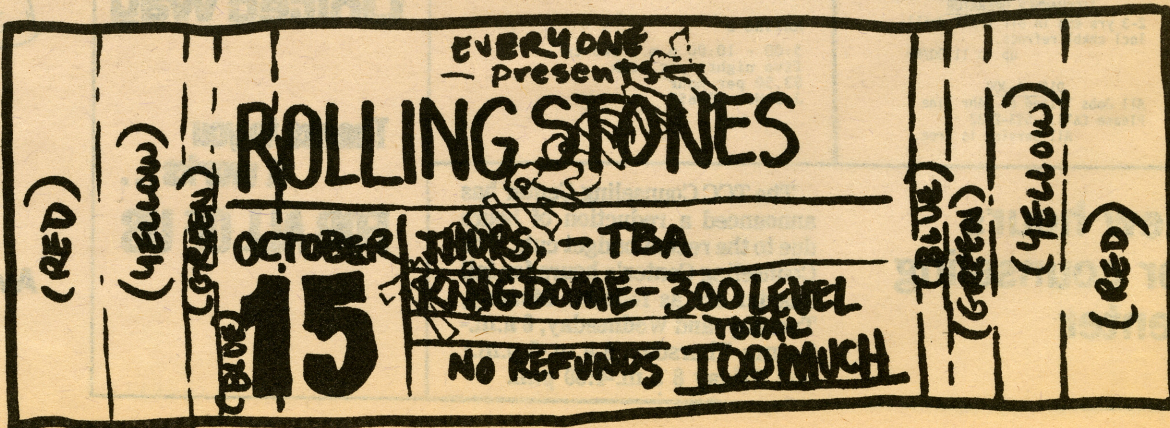
There is even some question as to whether or not they won the silver cup fairly in the first place. The only witness is a long-departed but not forgotten team mate; a missing comrade, a missing link in the final controversy.

But the coach maintains that they did win indeed. His whole life depends upon it. And not only his life but all their lives revolve around that one game, that one season.

Even though conflicts tear them apart, the coach brings them back together. Pain is winning, and winning is something to believe in. And it seems that only in death can the team be separated. His pep talk works even after all these years.

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Squeeze of hunger found in political shadow

Starving in the "Shadow of Plenty"
by Loretta Schartz-Nobel
Putnam
\$12.95

by Robert Walker
The tragic consequences of hunger — sickly, retarded children and lethargically

Books

aimless men and women — are no longer confined to the teeming

masses of Asia and Africa. Today countless Americans are also in the grip of starvation, and according to Loretta Schartz-Nobel's "Starving in the Shadow of Plenty," their numbers are increasing.

Books

As a reporter for The Philadelphia Inquirer, the author first investigated malnutrition among the city's elderly, discovering people who subsisted

on five "Meals on Wheels" per week while going entire weekends without food.

Books

This seeming aberration, hungry people in the world's richest country, was exhibited repeatedly during Nobel's subsequent travels to Boston, Chicago, and the deep south. She met with hunger racked people who were too weak to leave their apartments to get help. She encountered an underfed mother

whose malnourished baby died in the womb, and she spoke with unemployed men whose prideful disdain of public assistance belatedly vanished when their food ran out.

Nobel's detailed personal descriptions of the malnourished painfully reveal the indignities suffered by the powerless poor.

Among those interviewed by the author was an elderly lady who would lightly chew a modest lunch, take the half-eaten food out of her mouth, and place the remains in a container, for use as

Books

an evening meal. Another interviewee made a habit of saving a scrap of lunch that would comprise her supper; in one instance supper consisted of a single pea.

Dispelling the persistent myth that feeding the hungry removes their ambition to help themselves, Nobel relates scientific findings that associate hunger with extreme apathy, lack of vitality, and mental disintegration. In short, she reveals that self-improvement is a difficult task if one's basic needs aren't met. Furthermore, Nobel points out that education, the best route out of poverty, is of little use to children with hunger debilitated minds.

Noting that all Americans may someday face a food crisis, the author lays the blame for this coming disaster at the feet of the oil companies, land developers, and the destructive practices of agri-business.

Nobel sees the oil companies' refusal to exploit their coal and shale reserves as the main reason for skyrocketing fuel costs, causing oil dependent farmers to raise food prices, and compelling consumers to choose between expensive fuel and expensive food.

The author also criticizes the over-competitive nature of agri-business, because it forces growers to overwork the soil in an attempt to survive a cutthroat market. Nobel views current farm practices as the forerunners of a nationwide food shortage, since abused soil will eventually produce nothing.

Particularly astounded by the loss of American farmland, Nobel decries the expansion of business through the paving over of fertile soil, and she warns that earth-killing uranium mining is further destroying America's ability to feed itself.

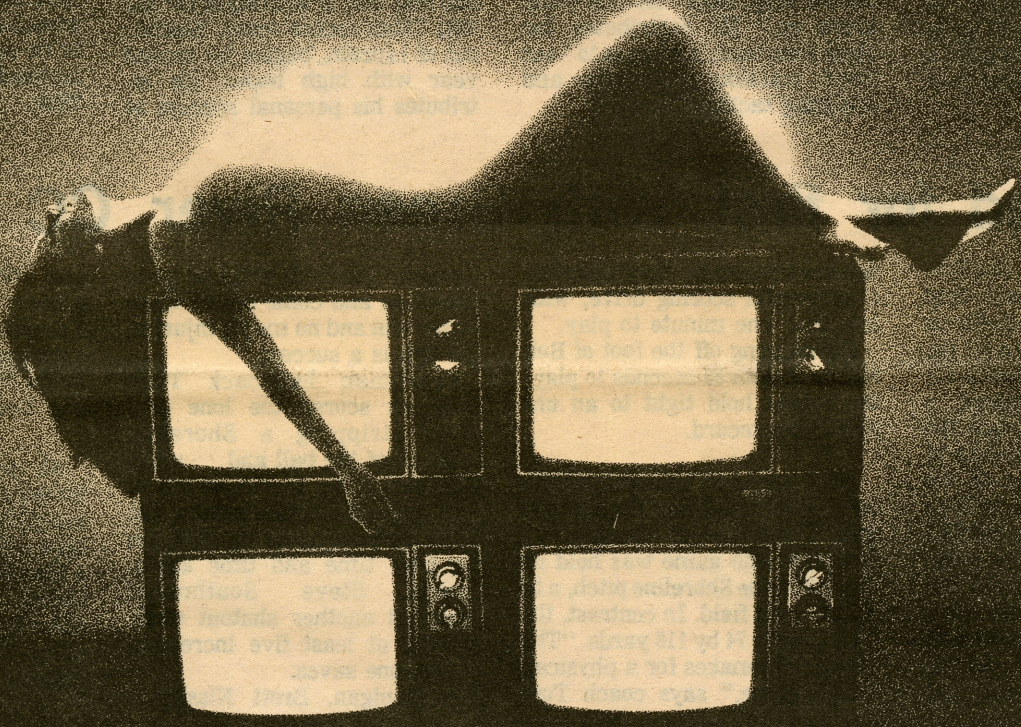
A grimly realistic prophetess, Nobel encourages all citizens to protect themselves from future food shortages through the stockpiling of non-perishable items (a year's supply), and she encourages the formation of neighborhood food co-ops that can buy groceries more cheaply than a single individual. Perhaps more importantly, Nobel advocates a rekindling of the country's caring spirit — a spirit that will energize our private care institutions, heighten our concern for the disadvantaged, and never allow hungry men to forage through garbage cans or die starving upon their beds.

Nobel's revelations are startling, shocking, and ultimately convincing. A meticulous researcher whose sources included detailed scientific documents, government officials, and overburdened social workers, Nobel has carefully organized her information, confronting the reader with a series of incredible but irrefutable facts that point to one conclusion: Americans are going hungry.

Nobel merits praise for her bold and detailed uncovering of an oft-ignored social problem, and if her book gains the wide readership it deserves, perhaps concerned citizens will re-evaluate those economic policies that are pummeling the poor further into despair.

A \$12.95 Putnam publication released in August 1981, "Starving in the Shadow of Plenty" can be found at the main branch of the Tacoma Public Library.

IF LOOKS COULD KILL...



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Lincoln grads bolster Titan booters

by Leonard Boyshen

Gary Thomas is a busy man these days. Not only is he taking 21 credits, he works 15 hours a week on the student activities staff, plays varsity soccer, and is active in his church. A typical day for Gary includes four hours of class, three hours of work on student activities, two hours of soccer and church twice a week. "I like the Student Activities work, it keeps me busy and it's fun," says Thomas. "It also keeps me involved with the college," he adds.

The 1981 soccer season is one of improvement over last season for Thomas. "We are in better physical shape, have a more disciplined team and better personnel." For Thomas, those improvements have made the season more enjoyable.

Thomas, and Brett Kissler, both 1980 graduates of Lincoln High School, have played together since the age of 10. Together they bring with them positive attitudes and lots of hustle. "Gary does a good job; he works hard and fills in at all positions. He is an important person to have on our team," says Coach Tom Keegan.



Gary Thomas

photo by Sean Hummel

After TCC, Gary is planning on attending a Bible College or a four-year school in Washington. He hopes to become a missionary, and if he can't go to Bible school, will pursue a masters in religion at a four-year college.



Brett Kissler

photo by Sean Hummel

Gary, a member of the championship team in the office chair race held this week for United Way, says "No one could touch us." He contributes the chair race team's success to "our good training schedule and coaching tactics."

After an up and down start, sophomore defender Brett Kissler has stepped into the starting lineup with style for the 1981 Titan soccer team. Kissler, out of Lincoln, begins his second year with high hopes. He attributes his personal success so

far to his work in the off-season. Brett says, "I worked with my ball skills as much as I could to strengthen my weakness there." As far as the team's success, Brett attributes this to "team quickness and skill, and the desire of the team to accomplish our goals."

Traveling to California with the team this year has helped with Brett's success, as well as the team's. Kissler says, "It was an all-around good experience." We got to play for different styles of teams and got to know each other."

Brett is a hard worker and has been a pleasant surprise. So far in league (play), Brett has been one of the keys to our solid defense," according to his coach Tom Keegan. After playing this season, Kissler hopes to continue to be involved in art, which he is now studying at TCC. An avid painter and calligrapher, Brett hopes to land a job in the Tacoma area as a commercial artist. As far as the rest of the season goes, Brett comments, "The attitude is good, and everyone is determined to be successful. We take things seriously, but still have a good time."

Sports Calendar

October 16-23

Saturday, 17th
Men's Soccer
Edmonds CC
at TCC - 1 p.m.

Wednesday, 21st
Men's Soccer
Skagit Valley CC
at TCC - 4 p.m.

Friday, 23rd
Women's Volleyball
Grays Harbor CC
At Grays Harbor

Titans tied for first with Green River CC

On Wednesday, Oct. 7, the TCC soccer team played their first league game against Bellevue CC, fighting their way to a 1-1 tie. Bellevue, the pre season pick for league honors and indeed a highly skilled team, notched the first goals in the third minute of the play. The remainder of the first half was played at a high intensity level in driving rainfall with TCC dominating the play.

The second half belonged entirely to the Titans as they seemed to psych out Bellevue and shut down their offense. As the Titans displayed physical and

mental toughness, they mounted a successful scoring drive, with less than one minute to play.

Capitalizing off the foot of Bob Kaivisan with 30 seconds to play, the Titans hold tight to an unblemished record.

The "Snakepit", Shoreline CC's mini-soccer field was the scene of the Titan soccer team's 1-0 triumph. The game was held on Oct. 10 on the Shoreline pitch, a 50 by 100 yard field. In contrast, the TCC field is 74 by 116 yards. "The small field makes for a physical, rough game," says coach Tom

Keegan. "Anytime you can go to Shoreline and come out of there with a win and no major injuries, the trip is a success."

Freshman half-back Tony Sedlacek scored the lone goal after stripping a Shoreline fullback of the ball and an 18 yard shot at the 15 minute mark.

In the foul plagued match, the Titan defense came up with the big play time and time again. Goalie Steve Southmayd recorded another shutout while making at least five incredible one on one saves. Bob Kanigan, Brett Kissler.

and John Knox all had strong games according to Coach Keegan. Other players who contributed to the cause were Brian Sjollem, Alan Velasquez, and Kevin Benz.

At press time, the Titan Booters are in a first place tie with Green River. This is the first time a TCC soccer team has held a first place position. The record stands 3-0-3 for each team. Saturday, October 17, the exciting Titan Boot squad will play Edmonds at home at 1:00 p.m.

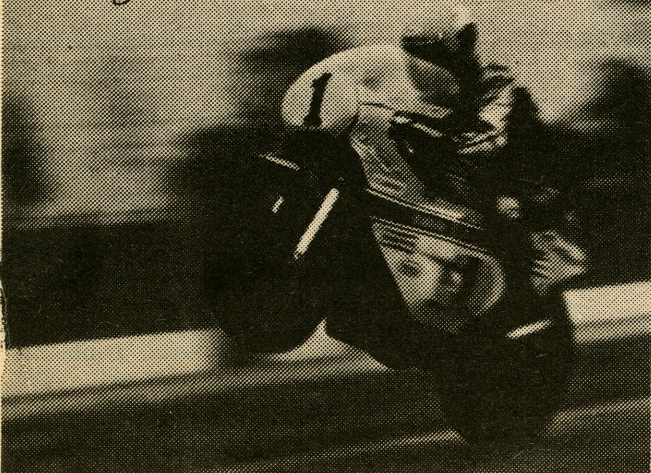
For anyone interested in playing baseball, fall tryouts have begun. For more information contact Norm Webstad in Bldg. 9 or at 3:00 P.M. Minnitti field.

Wear A Helmet When You Ride



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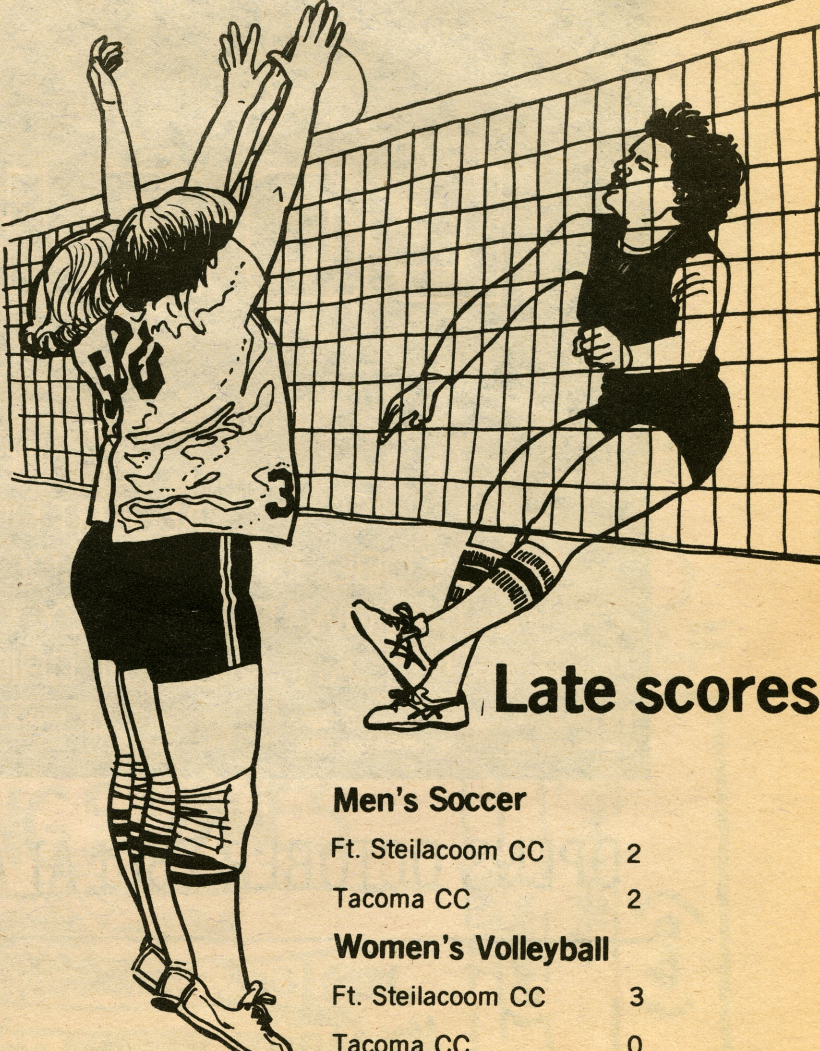
Denny Roberts



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United Way



Late scores

Men's Soccer	
Ft. Steilacoom CC	2
Tacoma CC	2
Women's Volleyball	
Ft. Steilacoom CC	3
Tacoma CC	0

Wifflesnort goes to college

by Terry Ross

Wifflesnort F. Vanfeebbestor was like any other person who had graduated from high school. Well, maybe he was slightly dumber. But he wanted to go to college.

One day Wifflesnort told his best friend, Buford, that he was going to attend CTC, (College of Technology for Clutzes). Buford was concerned.

Buford was concerned about budget cuts, buses parked in the parking lot, and bathrooms that didn't work. Wifflesnort wasn't worried about any problems.

On the first day of school Wifflesnort arrived to register. He crept into the crowded parking lot looking for a place to park his 1947 jalopy. There was no place except where the buses were parked. Either that or Mild Red St. He chose Mild Red St.

The police were not real pleased with his choice and towed his car away. Wifflesnort didn't even care. He was going to register for college.

He arrived at the building to

register and found only a frizzy haired, squeaky voiced girl behind the counter. She was the only one because of the budget cuts ordered by Gov. Manspill.

When his turn came the frizzy haired girl gave him a form to fill out, which Wifflesnort did. Maybe not exactly right, but close enough. Then came the big moment. Picking out the classes.

Because of the budget cuts there were not as many classes to pick from. Wifflesnort did manage to find three-remedial English, the Spanish-American War, and How to Live on Mars. The latter, he thought, might prove useful if there were going to be further budget cuts.

After having to stand in line so long, Wifflesnort had to go to the bathroom. He walked into one building that looked promising and sure enough found a bathroom: one that was all torn up, had holes in the door, and if a person was to use it, could be watched by the whole school.

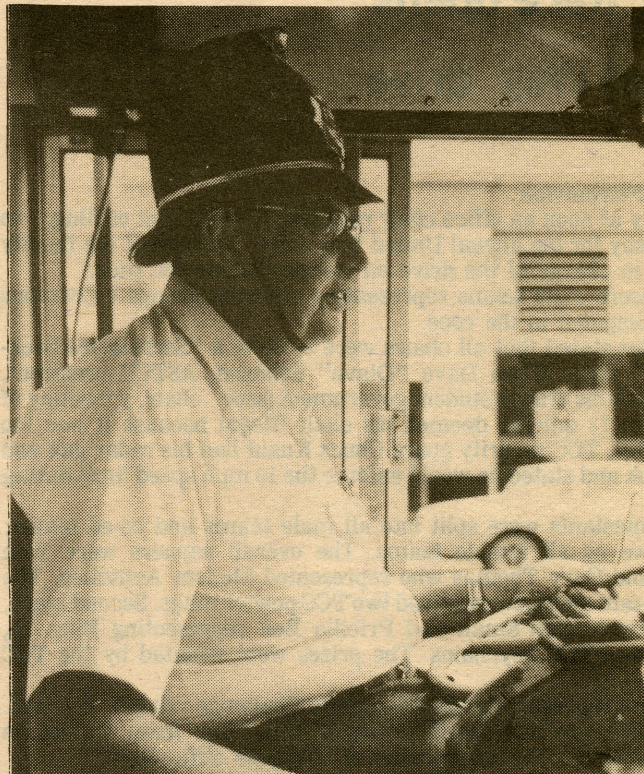
After looking at a few more dropping off points and finding

them all the same, he paused to think.

As he stood there contemplating the problem of useless bathrooms, and where he might find the relief so desired, Wifflesnort leaned against the wall. Immediately he had another problem: a wet sleeve. As he stood there, with his wet sleeve leaning against the wall, he noticed a sign which said WET PAINT. This was getting to be too much.

He figured he should find his class, the one on how to live on Mars, in Bldg. 24. After an hours search Wifflesnort went back to the frizzy haired girl in the building where he had registered. There he found out the class had been cancelled because of the budget cuts. This was too much. It was now time to go see Gov. Manspill.

First however, Wifflesnort had to get his car back since he had been unable to find a place to park, find a bathroom with some privacy, and get a shirt that didn't have paint on it. Oh yeah. And get Buford.



Ralph Chandler

photo by Wayne Kooser

35 years driving Tacoma's streets

For 35 years Ralph Chandler, 61, has been driving buses for the City of Tacoma. He began driving in 1946 when buses had only one door, were powerless, and had standard transmissions.

Using a stick shift was quite a tedious job because of Tacoma's infamous hills. According to Chandler, when the bus was filled to capacity, passengers had to get off the bus and walk from 11th and Market to 11th and Fawcett to reboard the bus. On certain occasions, people had to get off the bus and push it up the hill. He said that they did not mind, since service was much better then.

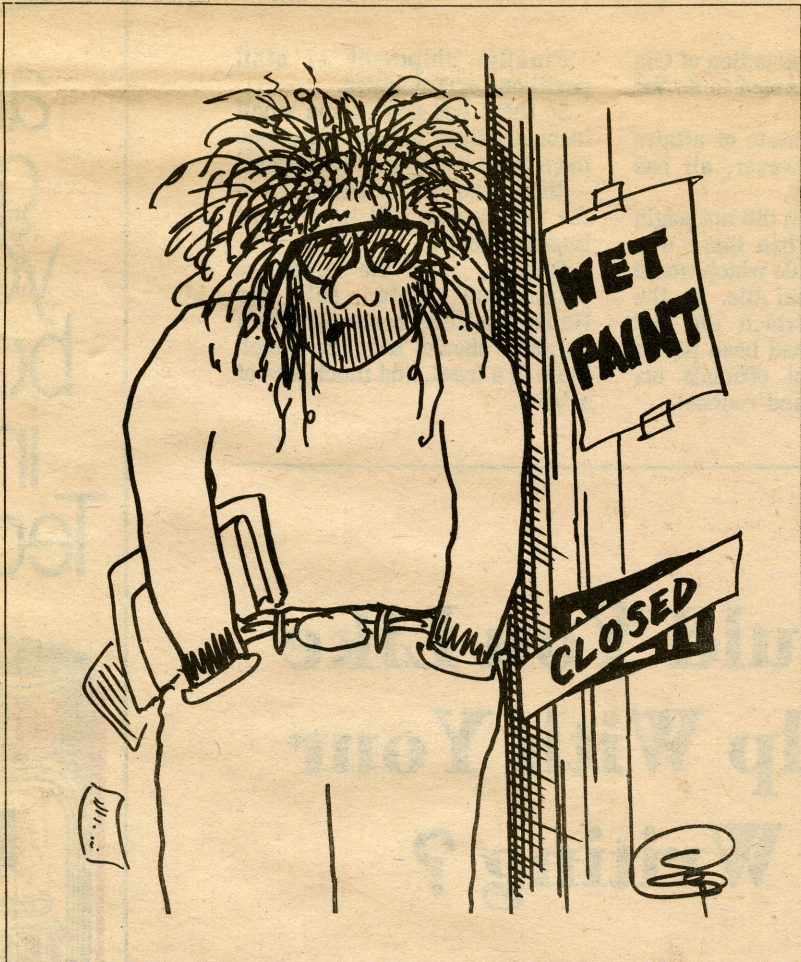
Chandler contends that the bus service was much more people oriented than today. Bus drivers were much more courteous, answered questions, and made change. When asked why more people used the buses then than today, he said, "Today Americans have a great love affair with the automobile,

despite the high cost of gasoline and buses ran more frequently."

According to Chandler, the 11th Street bus only went out to Stevens, because Tacoma was not developed beyond that point. Despite the stick shift, driving was much easier, because traffic was not as heavy. The cost of riding the bus was five cents for a pass, 10 cents per person, and three people could ride for 25 cents.

Chandler plans to retire in June of 1982 and says that he has enjoyed driving buses for 35 years. The Pierce County Transit System's mandatory retirement age is 70, but Chandler says: "I do not feel any man or woman should be able to drive past age 65 because reflexes are not very good."

Chandler and his wife, Ruth, have been married for 30 years and are lifelong residents of Tacoma.



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Chair Race opens United Way drive

by Paul Petrinovich

Tuesday at noon an office chair race was held in front of Bldg. 7 to raise money for the annual United Way drive. Dan Small the faculty member in charge of the drive on campus set up the race.

There were eight teams representing different groups on campus that participated in the race.

The rules stated that all chairs were to be of a "Secretaries back-breaking" style. When Dave "Diave" Johnson, ASTCC president, arrived with his orange student government issue chair, a meeting of the minds (?) quickly deemed his chair illegal because it was too comfortable. TCC security guard Chuck Knauf had his radar gun and ticket book and stated he would enforce the 10 mph speed limit during the race.

The contestants were split into all male teams and co-ed teams; there were no all female teams. The overall winners were Tom Keegan and Gary Thomas who represented Student Activities. The winning team members received two TCC pewter mugs. Second place, which went to Dan Small and Pricilla Bell representing Bldg. 15, received two TCC keychains. The prizes were donated by the TCC bookstore.

The team representing the Collegiate Challenge didn't do well. When asked why not, Scott Peterson said, "Our team trained in Czechoslovakia. We lost because of language difficulties."

There will also be a raffle to raise money for United Way. There are \$300 in prizes to be raffled off. Tickets are 50 cents each or three for one dollar and are available until October 23 in Bldg. 15. The drawings will be on October 23.

More of a treat, less of a trick

by Phil Musickant

When Shakespeare wrote that the world was a stage, he might have had TCC's bathrooms in mind.

Under renovation since mid-summer as a result of Federal Handicap Requirement 504, our privies — particularly the men's rooms — have lacked just that quality.

Yet, despite delays in materials, delivery, and mistakes in workmanship, Dean Don R. Gangnes (Planning and Operations) says all current renovations should be completed by the end of October.

And not a moment too soon, for as TCC student Ron Suslich put it, "it's been like an open classroom."

Inconvenience notwithstanding, the project (which presently includes bathrooms in Bldgs. 7, 8, 14, 19, 22, the cafeteria and the gym) is a necessary one.

It all began, according to Gangnes, when the federal

government ordered all state agencies (e.g. the Community College System) to make grounds and facilities more accessible to those needing wheelchairs for mobility.

The next step was an assessment of the design deficiencies which were making life difficult for the wheelchair bound student.

Once the design assessments were completed (including those done on the central campus walkway) the state needed to appropriate the money.

The appropriation finally came through in the '79-'81 state budget, and the school then hired the Tacoma architectural firm of Seifort and Forbes to redesign the bathrooms.

Their plans then had to be submitted for approval to a number of city departments (Planning, Health, Fire) and the State Division of Engineering and Architecture.

Finally, in late spring of this



photo by Paul Petrinovich

Tom Keegan (in chair) and Gary Thomas cross the finish line for first place in the chair race as Joe Betz looks on.

year, Hunter Construction of Gig Harbor was contracted to do the work.

As the present state of affairs demonstrates, however, all has not gone smoothly.

First, renovation did not begin until late July. Then there was difficulty finding tile which would match the original tile. In the meantime, tile which did not match perfectly had been put in place, and school officials ordered it torn up and redone.

Finally, shipment of stall partitions was delayed.

So there has been some small inconvenience, but for those who have been most inconvenienced — those who need wheelchairs — the renovations will be a great improvement.

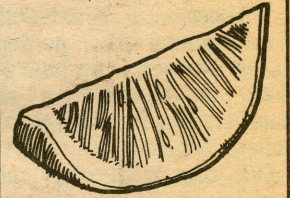
Besides, with the projected completion date set for Halloween-time relieving one's burdens should soon be much more of a treat, and much less of a trick.

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