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Basketball Titans to be on television

The men and women's basketball teams invite you to come and watch the last game of the season against the Centralia Trailblazers on Feb. 18, starting at 6 p.m. in the TCC gym. The men's game will be taped by CTEN and will be aired the following day, Sunday, Feb. 19, at 11 a.m. and again on Tuesday, Feb. 21, at 6 p.m. Watch Cable TV Puget Sound channel 10, or Group W Cable channel 19.

The Collegiate Challenge



Tacoma Community College, Tacoma, WA; Vol. 20, No. 12 Feb. 16, 1984



Girl's death shocks a school Mt. Tahoma students learn sober view of autos, alcohol

By PRESTON MASSEY
Challenge Staff

Locker 144 which belongs to two people stands half-empty in the halls of Mt. Tahoma high school. It is half-empty because Shelly Morgan Medley is dead.

She was driving to pick up her best friend and locker mate, Brenda Nelson, from the pizza parlor where they both worked, when her '71 Spyder collided with a truck.

It was Shelly's night off, Feb. 2 — the last night of her life.

The driver of the truck has been charged with vehicular homicide (drunk driving causing a death). James Birch of 1317 E. 29th St. allegedly crossed the center line of S. Sheridan Way, killing Shelly. He has pleaded innocent.

Her death was reported in the Tacoma News Tribune like so many others, a brief description, a couple of paragraphs, just another death. What the story neglected to say is, not only did Shelly die, but the tragedy also maimed a part of everyone who knew her.

A dejected, lonely and confused young woman now wanders the halls of Mt. Tahoma. Brenda Nelson is trying to understand the loss she feels — a loss alien to a young woman of 17. She misses the friend she termed "her sister." As she talked, tears streamed down her face. Her voice broke often and there were long pauses as her emotions erupted to the surface, interfering with her speaking. Death had never touched her this close before.

What are some of the things she remembers about Shelly? "Oh", she said. "Always smiling. You know, she was a cheerleader last year and she sang all the time. She was in the chorus and she loved

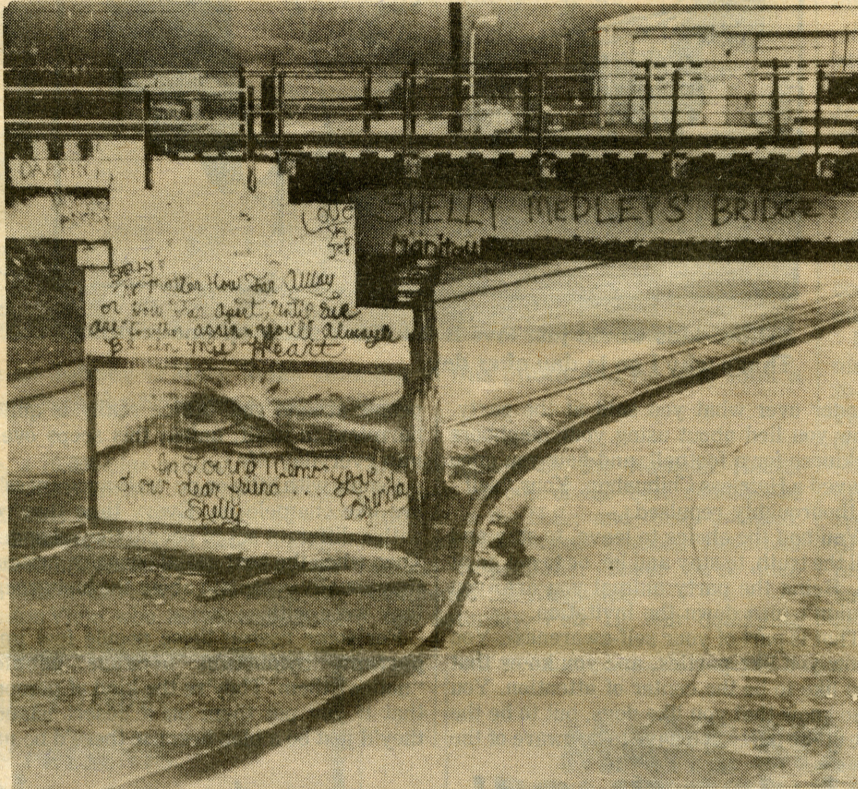


Photo by Preston Massey

Shelly Medley's friends painted this bridge in her memory.

to sing and dance."

Shelly, her friend said made the perfect stereotype of a young woman, with her little sports car and her eye for fashion. "She loved to shop," said Brenda. "It was her favorite thing, except for maybe sleeping". She finally laughed as she shared her memories of her friend.

What was the reaction among the

students to her death? "Everybody was shocked, really upset. Then it turned to anger".

How do the students feel about the man who is accused of killing Shelly. Her voice turned cold. "Everyone wants him."

When asked what she would say to the person accused of killing her friend if she could talk to him, Brenda couldn't speak.

The tears and emotion broke forth again. There was no need for words. Her face tensed. One hand tightly clutching the chair arm, the other balled into a fist.

There are others in bars and taverns who will drive home. What would you say to them? "I'd tell them to think about what they are doing. 'Cause they are taking other people's lives into their hands. It wasn't Shelly's time to go; but she didn't even have a chance. I know Shelly so well." Brenda often slipped into the present tense, she hasn't yet accepted the death. "I know what she was doing. She was riding along, sitting there, singing her favorite song, 'I Can't Get Over Loving You'. She probably never even saw him until it was too late".

Was anything learned from Shelly's death?"

"People here are a lot more cautious now. They realize what can happen when you have too much to drink; it's a lot closer to home now. Maybe what happened to Shelly will save someone else". Do you find yourself in support of the tougher drunk driving laws? "Yes, nobody should have to go through what we have. There is not enough done to stop this sort of thing."

There's a railroad trestle across 66th. Where 66th crosses South Tacoma Way, Mt. Tahoma High School is one block away. It's usually used for all array of teenage graffiti. Now it stands in tribute to Shelly Morgan Medley. Brenda gathered together approximately eight of Shelly's closest friends the night after her death and with their help, painted the side of the trestle facing S. Tacoma Way as a monument to their friend.

"We did it because we love her" said Brenda. "We wish she was here".

But she won't be.

Scholarships available

By JUDITH BREWINGTON
Challenge Staff

Scholarship Alert is published quarterly and lists information to assist TCC students in determining whether they are eligible for available endowment funds to help them with education costs.

Ron Gough, a financial aid advisor at TCC for four years, is responsible for the publication as well as the appointment of a committee that reviews the applications and makes the selection of those students who will receive the funds.

The committee consists of five persons who are currently administrators of faculty at TCC. They serve for one year. These delegates review all applications, conduct personal interviews with the students who have met the initial criteria, and make the final decision on those selected. These students are notified by mail in a letter of congratulations.

"Students applying now will be doing so for the 1984-85 school year," Gough said. The majority of scholarships offered are for an entire school year. However, the duration of the scholarships depends on


the donor. Some donors also allow funds for text books in addition to tuition.

Scholarship opportunities available at this time include a \$500 Lief Erickson Memorial Scholarship, and tuition for one to three quarters offered by American Business Women, Ben Cheney Foundation, and Washington Association of Criminal Justice Educators. The William Kilworth Memorial Foundation is offering a \$500 scholarship to as many as eight students who might qualify for the 1984-85 school year.

"It is rare that a scholarship is not used," Gough said. "Some of the current offerings have an application cut-off date of March 1, so if anyone intends to apply, he should do so fairly soon," he added.

Applications are available from the Financial Aid office located in Bldg. 2A. Students will also receive a list of procedures to follow when applying. Two letters of recommendation are required to accompany the applications, and if currently enrolled at TCC, at least one of those must be from a faculty member in the student's field of study.

— DEADLINE FOR SUBMISSION TO TCC FINANCIAL AID OFFICE MAY 1st —


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 (206) 756-5080

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Mailing Address _____ STREET _____ CITY _____ STATE _____ ZIP _____

Telephone No. _____ AREA CODE _____ Birthdate: _____ MO _____ DAY _____ YR _____ / _____ AGE _____

EDUCATIONAL BACKGROUND:

High School _____ NAME _____ CITY/STATE/COUNTY _____ GRADUATION YEAR _____

College(s) Attended: _____ NAME _____ CITY/STATE _____ CREDITS EARNED _____

_____ NAME _____ CITY/STATE _____ CREDITS EARNED _____

FEB 17 1984

Self-Awareness, a place to start

By SHAWN CONNAWAY
Challenge Editor

"Self-awareness is a growing awareness of alternatives, of choice." So says my speech communication book. So far this quarter, it's the only real bit of information that's stuck in my head.

Every quarter I go to school there seems to be one phrase, fact or statement that sits up and makes me take notice. Most of the time this information is something I already knew or believed in, but for some reason seeing it in print makes it valid.

It's funny that in the "me" generation there are so many lost "selves." People who go from EST to organic teas in search of "themselves," of "who they are." More often than not they know who they are, but they just want to find other people who will be "themselves" with them. Somehow that doesn't make sense.

How can you be "yourself" and still pray to a short Indian man three times a day? How can you be "yourself" when you let someone you know control the way you act, dress, live, or love? Well, you can't. Because in those situations somebody other than the "self" is doing the controlling and sometimes the thinking.

OK, what is this "self" thing anyways? Well basically it's who you think you are. That simple, and that complex. The "self" can change from situation to situation on the surface, but what you want yourself to be stays the same.

An example. You're at a party and everyone you meet expresses their strong dislike of dogs. You happen to like dogs, but you don't want to make waves. So during the course of a conversation you explain how you hit six poodles on the way over. Soon you become the life of the party.

Later that evening (or early the next morning) you arrive home and begin to



"Those kids would just love it if I didn't show up one morning. That's why I go in day after day."

ponder over what you said at the party. How you lied about using your neighbors Pekinese for a football, and how you once shaved a Hairless Chihuahua. Your "self" is thoroughly repulsed.

You had the choice to leave, to stay and tell the truth, to stay and lie, or to not go at all. Being the party animal you are, you couldn't turn down the invitation.

That is part of your self-awareness. You know you like parties, and you know that you like to be the center of attention. You also know that you like dogs, but to be the life of the party you have to be aware of the

people around you. Which really is quite harmless in itself, unless this seeps over into everyday life.

People with little or no "self-awareness" are like chameleons. Every time they're with a different set of people they change. Then when the next social occasion arises, they usually complain about the last group they were with.

For some reason these people feel important. Important because people "notice" them. They're the kind of person that if you put them on a desert island they'd just be a blob because there'd be no

one to socially leech off.

At least those people have some form of a "self." The worst cause of a lack of self-awareness is when a person can't decide "what they want," or "who they are."

They go through life being what people want and expect them to be. Every thing is fine until they have a sudden attack of self-awareness. Then life doesn't make much sense, but nothing will change because they don't want to cause trouble. These people are the ones most susceptible to cults, motorcycle gangs, punk boy friends, and alternative lifestyles. As soon as something new comes along, they have to be right in the middle, whether it be fashion or assertiveness training.

Then there are those who have gotten into a rut and can't (or won't) get out. Either it's their job, or a relationship, but whatever it is, they constantly complained and continually do nothing to improve it.

These people always say, "Maybe if I was more sure of myself I could..." but any taste of self-awareness scares them. They've spent most of their lives being good little boys and girls. Doing one thing-one way-with one person and "change" and "choice" are two words from another language.

So what's there to do? Well, there's a fine line between confidence and arrogance. Self-awareness has to be tempered with an open mind and a willingness to change. Change? Yes, because if there is self-awareness, then you can choose how and when (or who and what) you want or need to change.

But the road to self-awareness is usually closed for repairs, and filled with detours. No one likes an individual who is always right, but then again, no one likes a social wimp. But that's another story all together.

Mildred death toll mounts as city counts

By PEGGI BAKER
Challenge Staff

I need four people to volunteer their services to me. It doesn't matter what you look like, or even how old you are. The city isn't picky, just as long as you are willing

to sacrifice your life for a pair of white stripes across Mildred Street.

This is the low-down I got when I made an inquiry to an official at the City of Tacoma Public Works Department about the possibilities of a crosswalk on Mildred between 12th and 19th Streets.

Pretty outrageous? I think so. The death toll in the above designated area on Mildred Street has to equal eight people per three year period, which, I was informed, is the same as any other

potentially hazardous roadway or intersection.

So far, the score is four dead and two years elapsed. This has me really concerned. How much could it cost for a gallon or two of white paint? Are those at the city being a little bit stingy? I mean, I'll buy the paint and I won't charge them a thing!!

The official also informed me that a traffic count could be conducted. (You know, the little green box that sits on the

side of the road with a long, black rubber cord that extends across the roadway?) A pedestrian count would then be performed. They would compare both counts and if it met the qualifications for the needs of a crosswalk, it could then take a minimum of six months for the comparison to go through another department of the city for approval.

It's obvious that most of the students that live in the Lakes Apartment complex don't walk down to the corner to use the crosswalk. Stand in front of the school for a half-hour at eight o'clock in the morning; you'll see that it's much more of a convenience to cross in front of the apartments than walking to the corner.

And what about some of us that eat lunch at the businesses that are located in the James Center.

The point I'm trying to make is that it's a lot easier for the city to paint two white lines that are approximately 50 feet long and a foot wide piece than waiting until four more people, or even more for all that matters, die helplessly just trying to get across the street.

TCC needs something at dances, that being alcohol

By MIKE WEBSTER
Challenge Staff

I've gone to the last couple of school dances, and it seems to me that something is missing. That something is alcohol.

I've done research into this issue and have discovered several pertinent items. 1. TCC does in fact have a license to serve alcohol, in this case it would be beer. 2. The only thing that is stopping Student Activities from serving beer at dances is that the administration thinks that TCC might be held liable for a minor getting served and they feel that there is no way to control the selling of alcohol. To me this sort of reasoning is a pile of buffalo chips with a capital "C."

I would like to present a plan that would take care of all the administrations concerns.

1. Serve the alcohol in Bldg. 11-A, the quiet lounge. 2. Check all person's ID who enter, accepting only driver's licenses. 3. Allow entrance only through the double

doors facing the cafeteria. 4. It shall be prohibited for any person to remove alcohol from Bldg. 11-A.

With the above precautions, I see no reason why TCC could not serve alcohol. If you feel that this is a valid point, please contact the Office of Student Development, Bldg. 4, 756-5115.

The Collegiate Challenge

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Well, Valentines Day may be over, but Washington's Brithday is coming up. It's Monday, Feb. 20, next Monday for the enlightened ones in the crowd. Consequently, we here at the College Challenge are taking a much needed rest. In other words, no paper next week. So Bat Fans, tune in in two weeks for the conclusion of this mighty caper.

ASTCC Senate Meeting Feb. 7

Kiosks, typesetters, and bylaws discussed

By TOM FISHER
Challenge Staff

At the Feb. 7 ASTCC meeting, Dan Small, TCC director of information and publication, addressed the issue of on campus typesetting equipment. According to Small, he has researched the costs and of such equipment. He also said he presented this information to interim president Dr. Lindbloom in March 1983. Small said the purchase of this equipment will be repaid in savings within one to three years, depending on the type of equipment selected.

ASTCC president Bill Bruzas presented recommended procedures for posting and distributing materials on the campus. These recommendations are being presented to the College Council as the official position of ASTCC. The recommendations include the requirement that materials inside school buildings should be approved by the Coordinator of Student Activities prior to posting, that the student activities staff monitor bulletin boards and kiosks to assure the boards are neat and readable, that poster size be limited to 17 by 22 inches, that individuals be responsible for posting their own materials at

designated locations, that all items be secured with staples or thumbtacks, and that distribution of printed materials on automobiles in campus parking lots be subject to approval by the director of facilities and grounds. The organization making such distributions would then be responsible for cleaning up the lots afterward. Bruzas also said that ASTCC will oppose any requirements to have English translations posted with foreign language materials. He said this decision is based, in part, on procedures established by local governments and on a conversation with a lawyer who advises that such action is unconstitutional.

Activities Director Mark Turner discussed the results of the recent dance on campus. He stated that although those who were there enjoyed the music and dance, attendance was lower than expected. He is seeking suggestions for dances and other activities that students would like to see on TCC.

Bruzas presented the amended by-laws to the senate with the recommendation that they be accepted. A vote to accept the by-laws resulted in ten yes votes and two no votes with two people abstaining.

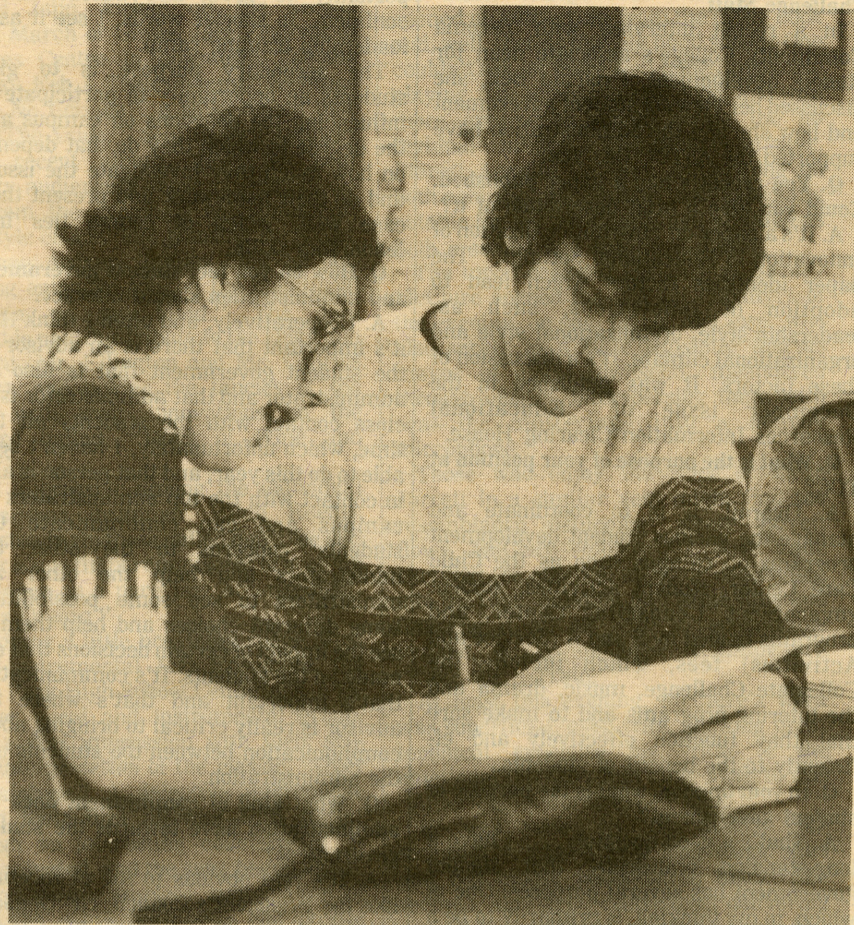


Photo by Preston Massey

Maria Hall and ASTCC president Bill Bruzas discuss agenda items before the start of an ASTCC meeting.

American education an act of war says Highline boss

By CATHRYN SHIPLEY
Challenge Staff

"In the past, had an unfriendly power imposed the present standard of education upon us, we would have considered it an act of war," said Dr. Shirley Gordon, Highline Community College president. She was speaking at a panel discussion held in the Great Hall of Annie Wright School on "Working Together for Excellence: Parents, Teachers and Students."

"When something as critical as quality education begins to fail, we are truly a nation at risk," said Gordon.

Higher educational standards, and the responsibility of students for self-motivation in completing their studies, were two topics stressed in the discussion attended by some 60 people.

Gordon, who is a member of the National Commission for Excellence in Education, said that alternative colleges such as

Evergreen are excellent, but that students must be mature enough to complete projects despite the apparent lack of structure. "Most students are excellent judges of teaching skill but haven't the expertise or breadth of knowledge to determine curriculum," she said.

Annie Wright senior Deirdre Allen said that the guidelines, support and expectations of their faculty were "critical to her success." She has gained early acceptance to Smith College at Northampton, Mass., where honors work is emphasized.

Doctor Gordon reviewed the Commission findings on education published in "A Nation at Risk" in April 1983. Their central recommendations included strengthening the content and requirements of curriculum, increasing the time by hours or days that children are in the academic classroom, and raising standards and expectations.

The ASTCC Budget committee is now initiating the '84-85 budget process. Any Cost Center Manager, campus groups or individuals wishing to request or continue funding from the Service and Activities Fund please contact Bill Bruzas, ASTCC President or Cornell Young, ASTCC Budget Committee Manager, at 756-5123.

Budget requests to be sent to Priscilla Bell, Bldg. 4 or 756-5115.

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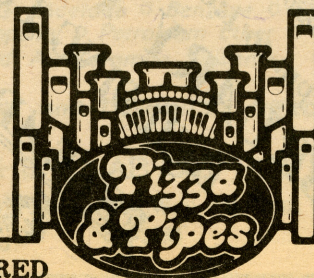
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Priscilla Bell rings clear of senate

By Michael A. Webster
Challenge Staff

In a recent interview with Tacoma Community College's associate dean for student development, Priscilla Bell, she discussed her views of student government and how she and the administration have supported the ASTCC this year.

Q. You recently had a paper published. Could you give a brief description of it?

A. It's a paper on "Institutionalization of Innovation in Educational Settings." The paper identifies factors which lead to adoption of innovations, such as, leadership style, organizational style and organizational climate. It's a discussion of these factors. It was published in the December issue of "Educational Resources Information Clearing House."

Q. What is the purpose of your position at TCC?

A. Overall, it is to coordinate and manage the various student development programs on campus such as the Child Care Center, student activities, student government, Counseling Center, and programs funded by S and A (Service and Activities) fees, which include the Collegiate Challenge, music, drama and the tutoring programs and to make sure that they function effectively and efficiently to the benefit of students.

Q. In your opinion, what is the purpose of student government?

A. That's a good question . . . I have a long-standing philosophy that student government has several purposes. One of which, in my thinking, is primarily to be a learning environment for students — a place where students debate, learn debating skills, also skills in presenting ideas and information, and leadership skills.

Student Government provides the opportunity to grow and become more confident. In shorter words, I see it as a leadership training ramp.

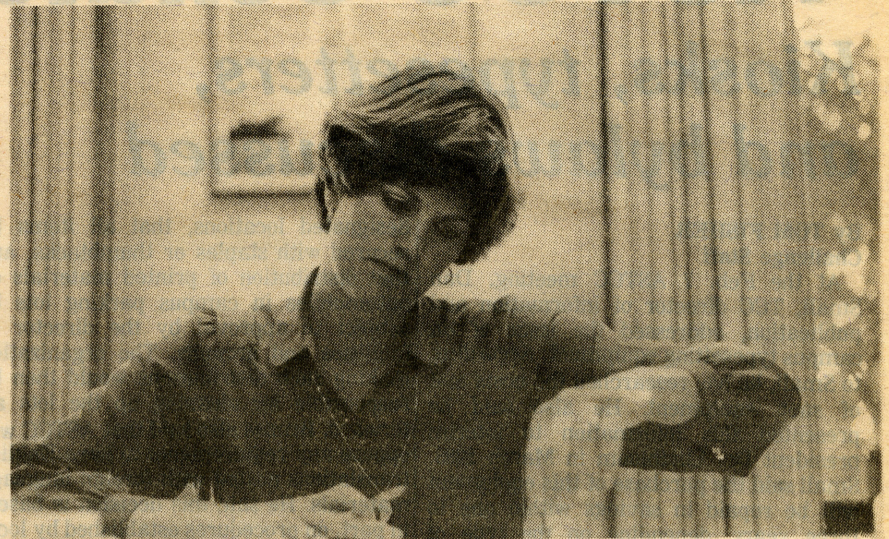
The secondary purpose is to give students an opportunity to participate in influencing the decisions on campus and the degree to which they do that depends on how much they investigate the issues and do their homework and present their case well, which of course ties into leadership skills.

Q. How do you feel student government and administration should interact?

A. Cooperatively, and often I think that it's important that there is an advisor to the student government that is also an administrator and that administrator is in close contact with the students all the time, which unfortunately, I haven't been able to do this year, and that person is also in contact with the top administrators on campus and can communicate the students' concerns to the other administrators and help the other administrators to see some possibilities, some different choices and help them to see the impact of certain decisions that are made on the students. It's communication that's important and that's where the advisor is really critical to bringing about communication between the students and the administration.

Q. What kind of commitment does the administration have towards the student government?

A. It's real obvious to me at meetings like the President's Council, Dr. Opgaard is interested in what students have to say and that they think he's shown his interest and support by coming to senate meetings and by talking to students about different issues that have come up at senate



Priscilla Bell Associate Dean of Student Development

meetings. I think it's difficult for us (the administration) to show a whole lot of support and commitment to student government, because of the physical arrangement and I hesitate to say that one might have a propensity to say that by moving the chief advisor to student government clear across campus that it indicates that there wasn't much consideration to the students, but I don't think that played a part in the decision at all. I think that the support Dr. Opgaard has for the students and student government is shared by some of the other top administrators. But I'd also say we could do more.

I think the position of director of student programs and activities is an important one that we don't have on this campus right now and it's difficult for me as the associate dean for students to serve as both a director of student programs and activities and associate dean of student development and director of counseling, which I'm also doing. . . Having that position requires an administrative commitment that really isn't here right now — it's a budget issue. Perhaps we're showing concern for the students by funding other things that are more critical at the time, like full-time faculty for instance. Those are trade-offs that we have to make.

Q. What have you accomplished this year in relationship to student government?

A. One of the things I've done I suppose, is meet a lot with Bill Bruzas. It's much easier for me to look at what I haven't done. Our structure is not one that allows that this year for me.

I'll talk about that for a minute because I've been a little saddened or at least not liked the fact that I haven't provided many leadership training activities with student government members. They haven't seemed to want it, for one thing they are into different types of activities and a different mode.

I think that very few of the student senators would agree with me that the primary purpose of student government is leadership training and providing opportunities to learn new skills. That is not high on their list of priorities and I don't want to force that. Bill Bruzas and I were talking about this the other day. There are times when students need that and there are times when they don't. Some of the student senators are fairly experienced and some aren't of course.

Through changing the by-laws and the requirements for being a voting member, we eliminated the impetus to do the leadership training and I think that's bad. I think for one thing, we don't have as cohesive a group as we could have if we did some group leadership activities and some retreats. I haven't liked the aspect of it and I don't feel real good about that.

Kinerk goes to prisons

By SYDNEY JACKEL
Challenge Staff

"I'm really encouraged and pleased that they care—especially since they're in prison." John Kinerk, humanities instructor and Honors Program coordinator at TCC, is currently involved in a "prison project" that is organized by the Washington Commission for the Humanities. The commission works out of The Evergreen State College.

According to Kinerk, the purpose of the project is to introduce inmates of the state's minimum and maximum security penitentiaries to the subject of humanities, and "get them involved in the issues," he said. Recently, inmates at Cedar River Correctional Center were shown "Bread of Life," a film dealing with the debate of whether or not aid should be given to the world's starving nation. Kinerk led a discussion following the film, and he said that the inmates "liked the film, but had mixed reactions toward it: some felt that aid should not be sent; some felt it should; some felt the nations' governments should be responsible for sending aid; and some felt that even if other nations send aid, it is still our obligation to send aid, too."

Kinerk said that working with the inmates was "interesting—eery, but interesting. It's an educational experience if nothing else." He will also be heading discussions at Larch Correctional Center near Vancouver, and at Monroe maximum security penitentiary. He said the presentations would be on other humanities topics, such as philosophy of art and conceptions of the mind.

Peggy Valenti, prison project coordinator from the Washington Commission for the Humanities, said that the project, organized by Dave Carnahan of the Department of Corrections in Olympia, has been in operation for over a year. "This project has been really successful. The inmates enjoy it. They have no other opportunities to talk about the humanities—that relate to their lives," she said.

Most of the presenters are college instructors, but the basic and foremost requirement, according to Valenti, is that the "scholar" has an exceptional humanities background and "a good rapport with the inmates." She added, "there's a lot of effort in screening scholars."

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SOUND AND VISION

'The' entertainment column

BY LANCE WELLES
Challenge Staff

I have found during my short, although extensive, research on university-level dormitory life, that it is, above all else, boring. What Capt. Bill and I arrived in Bellingham for our weekend of wild fun and other stuff, we spent the first three hours sitting around my friend's room talking about nothing in general.

The only thing that broke the monotony of those three terrible hours was my slipping in and out of consciousness due to a massive caffeine overdose. It was so bad that I finally peeled myself off the bed and went out to tour the dying town of Bellingham. I don't know what it was, perhaps a combination of the cool night air and the pungent reek of the local Georgia-Pacific plant, but my mind cleared and I found myself rid of the caffeine devil that had possessed me in no time at all.

After a quick stop by the local used-record shop (where I picked up my very first Siouxsie Sioux and Toyah albums), we got back to the dorm, where, to my absolute horror, I found there was a dance under way.

Now let me explain. I considered myself to be the world's greatest wallflower. If it was at all possible, and it usually was, I would get out of dancing - even if it meant selling my sister.

But before I could do anything, I was pulled onto the dancefloor. I spun around

trying to get away, slipped, regaining my footing, and found myself facing the young lady to had gotten me into this mess. "Hey, you can really dance!" She laughed as she whirled off into the crowd.

So there I was, on the dancing floor dancing by myself and having fun! Believe it or don't, Sparky was on the floor, dancing, and having fun. I couldn't believe it.

I think the reason that my attitude towards dancing changed so drastically in so short a time is due to the continual party atmosphere that dorms sometimes demonstrate.

The intense boredom that I first encountered is only present on the weekends when everyone is out. During the week, though, the dorms are alive with the sound of parties, water fights, people making flippy floppy, and music.

It is the people, also, that make dorm life so very different. There are preppy types, neo-punks (there are no 'real' punks in Washington), bookworms, break-dancers, trivia kings, skateboarders, and Deadheads, all living under one roof in relative peace.

So what's entertaining about all this? Everything. The people, the new experiences, the whole damn thing we call 'college' is entertaining if one looks at it properly. But that's the hard part.

Next week: The state of the Punk in Tacoma, or, Mohawks do not make the punk.

TAG finds play elementary

By LANCE WELLER
Challenge Staff

Has the intrepid detective Sherlock Holmes actually committed murder? If he has, who will stop the fiendish villain, Professor Moriarty? These questions and more are answered in the Tacoma Actor's Guild production of "The Incredible Murder of Cardinal Tosca."

It's all there: the cool, calculating Sherlock Holmes, the trusty, naive Dr. Watson, and the wry, dry humor that characterizes any Holmes story or production.

The players in "Tosca" are superb. Bill Terkuile as Sherlock Holmes is excellent and flawless. He has to be, because he's performing a character so well known that there have been hundreds of pages of material written about him.

Of all the Sherlock Holmes productions I've ever seen, only Jerry Harper's portrayal of Dr. Watson comes close to what I think Watson should look, sound, and act. His Watson is a stuffy, English gentleman, a perfect compliment to Terkuile's cold, aloof Holmes.

Dick Arnold plays Professor Moriarty with the diabolical gusto one would expect from the world's foremost evil genius.



David Pichette as the rat catcher in TAG's production of "The Incredible Murder of Cardinal Tosca."

Unfortunately, Arnold stumbles over a few of his lines in the process of being diabolical.

This problem is, however, very minor and the rest of the production goes over very well, especially a sudden set-change early-on in the play. The other technical effects of the play, a gun-fight, a mist-covered mortuary, and the pale, red glow of a fire above Moriarty's lair were excellent.

By CATHRYN SHIPLEY
Challenge Staff

The TCC Jazz Ensemble, directed by Michael Japp, kicked off the Second Annual March of Dimes Jazz Festival at Pantages Centre in downtown Tacoma Saturday, Feb. 4. Their up-tempo rendition of "Ay No Corrida", a salsa-spiced tune from "The Dude," Seattle-born Quincey Jones' recent album, gave the near capacity audience a sense of what to expect from the evening's entertainment; homestyle cookin' and pleasing surprises.

Saxman Andrew Bentley blew an outstanding extended solo on the traditional "Georgia on my Mind." The Jazz Ensemble paid due tribute to the Duke and the Bird (Mr. Ellington and Mr. Charles Parker), and tickled the fancies of the crowd with their innovations on the standard ballad, "Days of Wine and Roses."

Most impressive among the individual players was drummer Mitch Reems, whose steady rhythm nailed down the set. He took a solo flight reminiscent of a young Max Roach on a pure jazz arrangement, "Nica's Dream."

Providing a little breathing space after the all-instrumental Jazz Ensemble, the Clover Park High School Centurions, a 25-member vocal and instrumental group, made a real impression with their sensitive interpretation of the classic, "Over the Rainbow." A defective microphone strafed their first attempt with static; although an interesting counterpoint, it was eliminated, and the song begun again, allowing more complete appreciation of the groups' subtle harmonies and careful intonation.

It was like the calm before a storm. The Sumner High School Stage Band, directed

by Steve Montague, packed a wallop of surprise into their set. Fresh from having taken second place among AAA schools at the Clark College Jazz Festival, they opened up with a tune from the Basie book and, well, there's that big band sound! One couldn't ask for more well-honed ensemble playing. The soloists are all good, and with more experience should exude the individual confidence they deserve to have. Pianist Annette Calvary, performing on both acoustic and electric, was especially notable for her versatility and abilities as both a soloist and ensemble player.

The mood changed abruptly as Barney McClure opened the last set (finally!) of the evening, on solo piano. McClure, who also serves as a state legislator and as mayor of Port Townsend, meandered through chords, interspersing them with scat-like mutterings into a nearby microphone.

Those who enjoy the work of Keith Jarrett in a similar vein might find the resemblance disturbing; where Jarrett flows, McClure squares off, never quite carrying the ethereal mood or descending into the funk, building into triple time and finishing it all off with a recognizable version, in this instance, of Ellington's "Take the A-Train."

At least this evening, McClure's work was superficial, even trite, showing great technical expertise but little of the emotional intensity that gave birth to this "American artform called jazz."

He was joined by Jan Stentz, conservatively attired in a long black skirt and red blouse polka-dotted black. She seemed similarly restricted, delivering perfect but passionless scat on items like Irving Berlin's "Change Partners and Dance" and a McClure original entitled "The Candle."



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Computer Fair '84 at TCC

By TOM FISHER
Challenge Staff

TCC's second annual computer fair, CompuFair '84, is scheduled for Friday and Saturday, March 2 and 3. The fair is presented as a forum for lectures and workshops for educators, and will feature displays and exhibits of computer equipment and software for the general public.

This year the computer fair will feature a special exhibit of computer-generated graphics in the TCC library. The exhibit will include computer-assisted design drawings for commercial applications as well as imaginative works of art, according to Frank Weihs of the TCC English department, who is Fair Coordinator.

Computer artists from the University of Washington, University of Oregon, Washington State University and

Evergreen State College will participate. Artists from the Boeing Company are also

will be presented by numerous local computer retail companies in the TCC gym. These will be opened to educators, who are registered for the workshops, from noon until 2 p.m. on March 2. The displays will be open to the public from 2 p.m. until 8:30 p.m. on March 2 and from 9 a.m. until 4 p.m. on March 3.

Teachers and educators from many areas of the state are expected to attend the special workshops on the use of computers in the classroom, according to Frank Weihs of the TCC English department. Those attending are eligible to receive professional improvement units, said Weihs.



Compu Fair "84" will benefit both students and teachers Photo by Tom Fisher
scheduled to present programs and demonstrations.

The displays of computer components For additional information on CompuFair '84 contact Frank Weihs or Joe Betz in Bldg. 20 at extension 5065.

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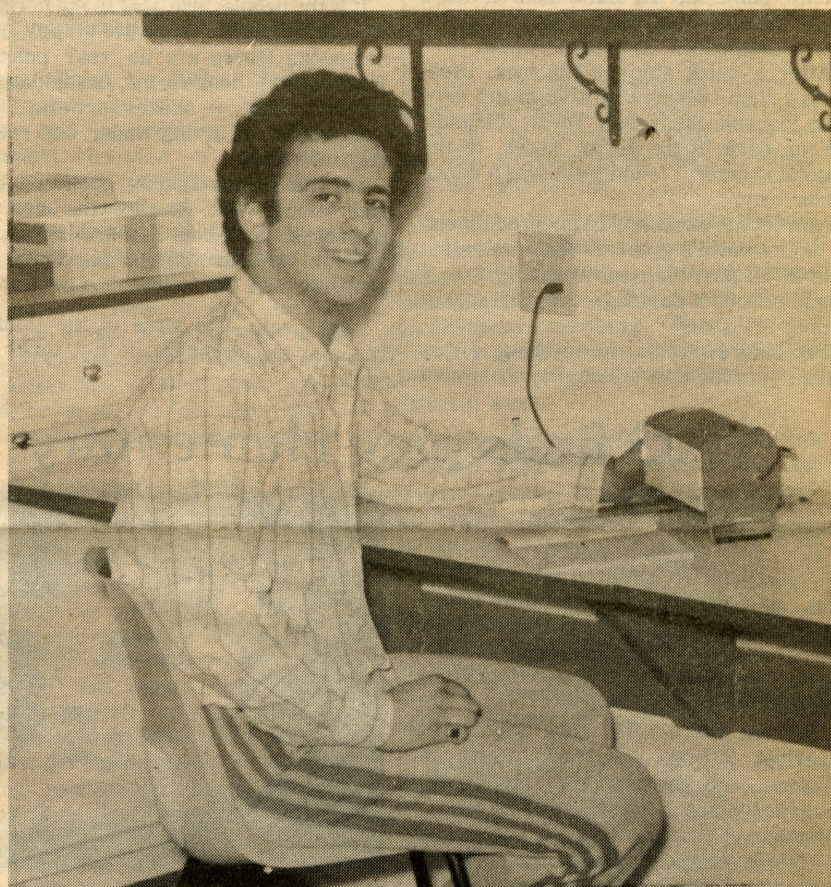
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A supercross Sunday in the Kingdome

By PEGGI BAKER
Challenge Staff

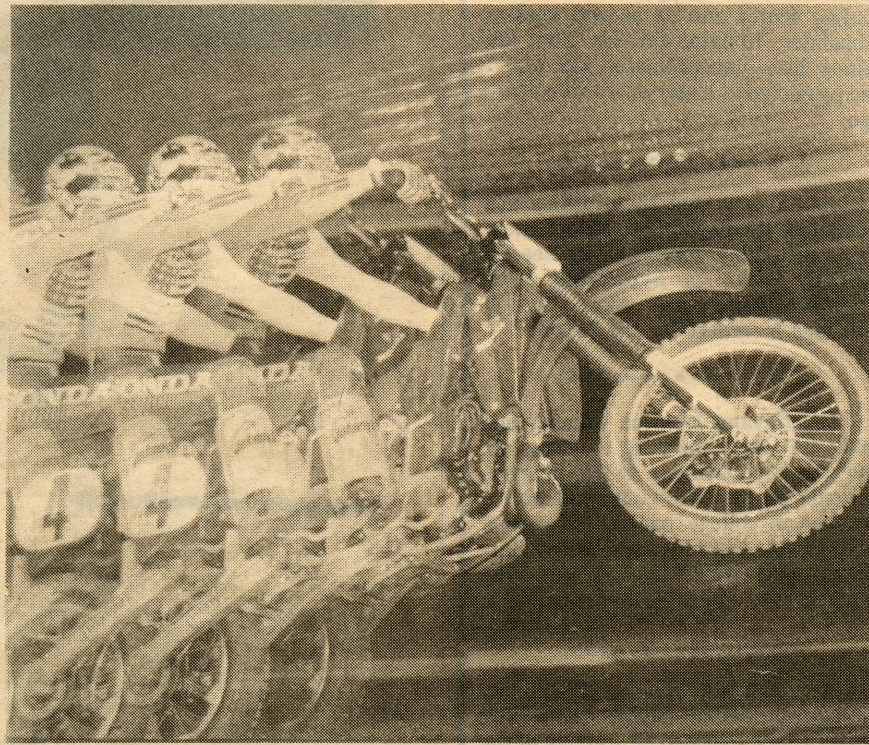
Three riders emerged victorious after two days of vigorous motocross racing, as the annual Seattle Supercross drew to a close Sunday, Feb. 12, in the Kingdome.

Supercross, which is also dubbed stadium racing, is, in all aspects, the same as an outdoor race, (called nationals), with the difference being only one motorcycle size, 250cc's as opposed to three different classes, 125cc's 250cc's & 500cc's in the nationals and an indoor track that is built in a confined area which makes it tighter and more difficult to pass than in the wide open space of outdoor racing.

Motocross racing, which is highly competitive and believed to be the most physically demanding sport in the entire world, is on the rise as a spectator sport and is catching up with sports such as baseball and basketball in spectator attendance.

Approximately 300 truckloads of dirt are hauled into the Kingdome to prepare the track for race day. Over an eight-day (and sometimes less) period, a track is designed and built, complete with jumps, berms, and under-over tunnels. At the closing of the weekend, track builders have only three or four days to put the Kingdome back into the original clean way they found it in. If by chance the cleanup doesn't meet Kingdome officials standards, thousands of dollars in fines can be impended on the track builders.

The opening night, Jan. 28, packed in the largest crowd ever for any event in



Californian Johnny O'Mara looks stunning in this photo and he also took a stunning win in the Kingdome last weekend.

Anaheim, a 70,000-plus sell-out.

Another event in itself was the flawless ride and first-time supercross win of Johnny O'Mara, 22, a Simi Valley, California, Honda factory rider. Two other southern California riders, Jeff Ward, 22, from Mission Viejo, who, in 1980 was tested

and evaluated by the National Health Institute as one of the best conditioned athletes in the U.S.; and Ricky Johnson, 19, from El Cajon, grabbed first and second respectfully. These three men dominated the Kingdome.

On Saturday, Feb. 11, four qualifying

heats, two quarter final heats, two semi final heats, and a consolation, or last chance, heat narrowed the field of 60 riders down to 20 to race in the main event.

It looked as though "Goat" Breker, a Kawasaki factory rider who pulled the lead out of the first turn, might have the race cinched, but the 20 lap main was dominated by Kawasaki teammate Ward, as he took his first-ever supercross victory and the first main event win for Kawasaki since 1980. O'Mara and Bob "Hurricane" Hannah, a 27-year-old three-time National champion and three-time supercross champion, riding for the Honda factory, placed and showed for the night.

On Sunday night the battle in the main was between Ward and Johnson. Ward executed swift and calculated moves but Johnson moved his Yamaha to a first place win, putting Ward in second. The second place finish gave Ward enough points to lead the overall standings for the Supercross series after three rounds of action.

Wheelie King Doug Domokos thrilled the crowds, as both nights he rode his Honda completely around the track without putting his front wheel down one time.

In the closing of the evening Wrangler, main sponsor of motocross events, held a 20-lap super dash for a purse of \$75,000. The largest purse in motocross history to be given away in a single race.

Ward pulled the holeshot going into the first turn and held his position for five or six laps. He then fell and O'Mara took over first place and never looked back. He finished dirty, sweaty and hot but came out smelling like a rose with \$25,000 of the \$75,000.

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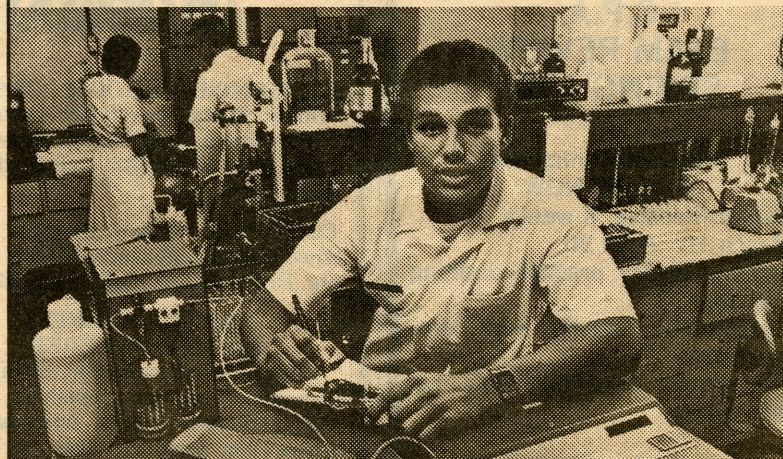
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Serve and volley

By **ROBIN MAIRS**
Sports Editor

It has been nearly three years to the day since I first saw him play. My high school basketball team, defending State Champions were going up against his underdog team from Centralia. He was only a skinny 6' 6"; 17 year old then. He was their big man, and was up against our frontline which contained a 6' 7" pivotman and a 6' 5" 230 pound forward. I looked at his frail body and vowed that there was no way he could contend with our big front line. But on the first trip down the floor he posted up and knocked in a short jumper over our center. A few minutes later at the other end of the court our big man put up a shot that he swatted halfway to Vancouver. I quickly turned to friend who was sitting next to me and said, "That guy is going to be a great player, you wait and see." But my friend contested that "he is too skinny and uncoordinated." Well my friend, FACE.

By the end of the game, the skinny uncoordinated kid named Detlef Schrempf had amassed some impressive statistics: about 20 points, a dozen rebounds and a fistful of blocked shots, while leading his team to the state championship.

Schrempf is now a little taller and a lot better. He is a starter for the University of Washington Huskies, who are off to their best start in recent years as they are 17-4. (10-1 in the Pac-10

Conference) Schrempf is the teams leading scorer and its second leading rebounder. Imagine all this from the skinny little uncoordinated kid who I had projected as a star only three years ago.

Rumor has it that the Huskies are looking at TCC sophomore Mike Green. Green a standout forward from nearby Lincoln High, is averaging over seventeen points and more than 8 rebounds a contest for the Titans.

If the Huskies keep on winning and make it to the Final Four they run into DePauls Blue Demons. If this happens it would pit the two winningest active coaches in college basketball against each other. Washington's Marv Harshman (614 wins) against the Blue Demons Ray Meyer (714 victories).

Here's a trivia question. Which two college basketball teams have two players each that will be starting at the 1984 Olympic Games in Los Angeles? Answer: North Carolina with Michael Jordan and Sam Perkins, starting for the United States squad, and the Huskies' Detlef Shrempf and Chris Welp who are projected starters for the West German squad.



Mike Green shows his form as he had a game-high 32 points against Green River.

Women find going tough

By **VICKI MATLOCK**
Challenge Staff

Although the Titans lost their games to Green River and Lower Columbia last week they showed a lot of strength, spirit, and energy by not "giving up" when they were down.

The Green River Gators (who lead Region II with an overall record of 18-4) came to Tacoma Feb. 8, with their minds set on another win. The TCC women were not in top form that night as their 27 turnovers and low game field goal percentage (37 percent) illustrated. G.R. had only 19 turnovers, and their field goal percentage for the game was 45 percent. The Gator's also won the battle of the boards.

Top scorers from TCC were Kim Curtis with 15 points, Karin Dalesky with 11, and Kellie Cocherl with 10. The total rebounds for G.R. was 52, while TCC managed only

31. Consistency seemed to be the key in G.R.'s rebounding; six of nine players had over five rebounds, whereas Karin Dalesky (15 rebounds) and Kim Curtis (9) shouldered most of the load for TCC. At half time the Lady Titans were 21 points behind the Gators, but maintained a positive attitude as they pushed through the second half and played evenly with the Gators. Final score: Green River — 82, TCC — 57.

Saturday February 11 TCC journeyed to Lower Columbia aware that L.C. was thirsty to avenge their 56-46 loss to TCC January 18. After twice tying the score in the second half, the Titans fell behind by 10 points with two and a half minutes left in the game. In the short span of sixty seconds TCC exploded with five points; to no avail as they lost 74-68. TCC's high scorer was freshman Kim Curtis with 17 points.

Titans wrestle Gators

By **PEGGI BAKER**
Challenge Staff

In their best game of the season the TCC mens basketball team had an overwhelming 20-point margin at the sound of the final buzzer as they manhandled the Green River Gators in NWAACC basketball action Feb. 8, in the Titan gym.

Mike Green had, possibly his best game all season, leading every offensive statistic there was to lead. He scored 32 points on 14-21 shots from the floor, and 4-5 from the line, to go with a game high nine rebounds and seven assists.

The Gators shot only 29 percent of their shots during the first half, while the Titans shot a blistering 57 percent. At the end of the first half, TCC went into the locker room with a 37-24 advantage over Green River.

As the second half started off, TCC never looked back and Green, Daren Skaanes, and Joe Fredericks contributed heavily to

the scoreboard. Green scored 15 of his points, Skaanes scored eight of his 12 points, and Fredericks all but two of his nine points in the second half.

TCC proved they are a team that can work and play together as a team, as they out-assisted a majority of the Gator players.

Right down to the wire, the Titans held their lead and the final score was 77-57.

In other action, the Titans were defeated as they traveled to Aberdeen to face-off with Grays Harbor on Feb. 4. The TCC men just didn't play as well as their play-off bound opponents.

Green, Fredericks, and Skaanes displayed double-digit scoring motivation as they dominated TCC's statistics. Green led the way with 20 points, and Skaanes and Fredericks chipped in with 14 and 10 points, respectively. Maybe the air down that way didn't agree with some of the other players.

The final score was 57-66. The final game of the season will be Saturday, Feb. 18, against Centralia in the Titan gym. Tip-off time is 8 p.m.

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