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The



Collegiate Challenge

Friday, November 18, 1977

Tacoma Community College

Volume XIV No. 6

Students "bananas" over natural food

A proposal to install natural food vending machines on campus was met with favorable approval from a sampling of students and faculty taken recently by the Challenge.

Eighteen students and three faculty members were approached as they were eating their lunch in the cafeteria recently, and each was asked his opinion on the placement of vending machines containing items of food without food additives, such as apples, raisins, nuts, etc., in strategic places around campus.

Only two out of the twenty-one were non-committal. Most had very lengthy opinions and presented some very good ideas

as though they had been giving some thought to the idea themselves.

Adding vending machines with nutritive-type foods has been in the planning stage for some time, according to Carl Brown, Dean of Administrative Services, especially for the new games room, soon to be completed. But it apparently has surfaced more recently as the student body has taken more interest, according to senator Bobbi Campbell, who is all out for the idea.

Out of those interviewed approving the proposal, half proposed expansion of the existing food service to include nutritive snack foods. Here are some of their views:

"Some students don't go for the natural food stuff, so leave the candy machines in."

"Young students can consume a lot of calories," said one gray-haired student, as he sipped a cup of soup, an apple at his elbow, "but at my age, I must watch what I eat so that I don't get fat."

"I think it's a great idea to put machines in with natural foods, but leave the candy bars there, too because the students need lots of things to munch on."

Said one student who was having two doughnuts for dessert after a hearty lunch, "I think nutritious snacks are a good idea even though I don't like them."

Right to eat candy

Stated one male student emphatically, "No one has the right to dictate to a student whether he can or cannot eat candy. Leave the machines alone. If a kid is going to eat candy, he is going to eat candy."

Nine of the interviewees who

agreed with the proposal thought that the candy bar machines should be removed and replaced with machines offering students food that was more wholesome and termed the existing machines as containing "junk food." Here are few of their comments:

More bananas

"I think we should replace them for ones with fruit juice, bananas and things."

"All there is available to students are chocolate-covered things, not even any crackers and when a student gets hungry he takes what is available." "There are too many kids g candy."

"Kids would all agree to replacing the candy bars with high-protein foods like fruit and nuts if they were available to them."

Most of those interviewed offered good suggestions for improving the present set-up. Listed (continued on page 8)

TCC to have "games people play"

Neil Uhrich

If you're a pinball, foosball or billiards fan and are frustrated by not being able to play these games at TCC, your day is coming.

Woody Hazleton, TCC purchasing agent, says that starting with the winter quarter a game room facility will be established in Bldg. 15A. All of the before-mentioned games will be included and other games are under consideration.

"At this point, pinball, foosball and billiards tables are the types of games that will be installed," says Hazleton. "After the game room has started we can make adjustments for new games that become popular or remove the current machines that are not selling well."

According to Hazleton, proposals of the plans will be mailed out this week outlining the general plans for the games and offers for the installation of the machines are being considered by many vending game companies.

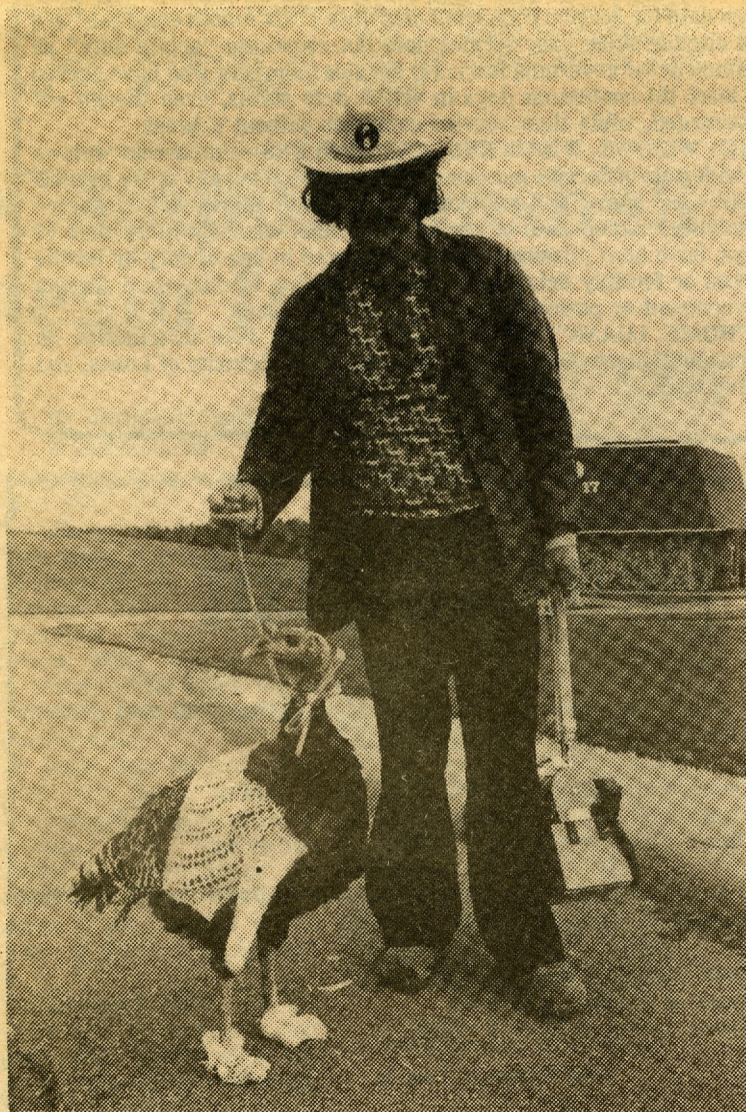
The actual cost of the game room is unknown, but Hazleton feels a percentage basis will be used. A 60-40 split between TCC and the vending company is hoped for.

This is not the first time a game room has been established at

TCC. A similar room was located in what is now Building 18 about a year and a half ago, but the machines had to be removed when the student activities office was moved to Building 15.

Patti Duncan, TCC activities director, will be responsible for assigning the days and hours the game room will be available for student use.

Los Unidos take "turkey-time" literally



Joe Who and Ruben Mondragon tour campus

Challenge Photo by Tom Patrick

No! Los Unidos is not full of turkeys. But the club is giving them away in a raffle to raise money to support club functions and scholarships here at TCC. Five turkeys will be raffled off Nov. 22, at 12:30 in Bldg. 3. Tickets are now on sale from any member of the club for 50 cents each or three for a \$1.

Joe Who, pictured here, was given a tour of TCC last Monday by club president Ruben MonDragon. The other turkeys were unavailable for comment as they were in preparation for Thanksgiving.

Perkins to head toy workshop

By Marilyn L. Brown

Dick Perkins is stepping out of his role as a TCC biology and ecology instructor to assume the duties of instructor to a folk toy making group in Bldg. 14 on Saturday, December 3 from 9 a.m. to 1 p.m.

The toys are simple, non-consumable, and non-polluting. The fee will cover the making of two toys, one to be kept by the individual, the other to be donated to a needy child for Christmas.

The session will be open to high school students and adults who (continued on page 8)

on the inside



Bernadette Bascom of Epicentre

Epicentre set for dance page 5

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editorials

The Senate wants to give the student body Natural Food machines. At first this would seem a little ridiculous, a natural food machine. Natural foods come out of the ground not out of a machine. But, upon further examination the idea is not without merit. At the high school I went to they had an apple machine. They may not have been natural apples but they were a damn site more organic than the stuff in the candy machines.

Now I'm sure there are other organic goodies that can come from a machine, like oranges, pears, or bananas, but let's leave out the potatoes and squash. Mr. Natural could even furnish us with granola bars and unsalted peanuts and maybe some of those cheese thingies.

Fruits made available would aid these students who are trying to watch their weight and those who are tired of buying their dentist a new car every year. We could have a healthier student body which would improve our school's athletic performance. The advantages abound.

I would ask, however, that not all the candy machines be removed, there are still some of us country boys who like to rot our teeth.

Sold

By Katherine Krepyk

"When you're good, people notice." Posed against a pillow on a leather sofa, she rests a drink on an upraised knee. Wearing only a glittering fish net, she invites you with dark eyes and curving lips.

Her face half hidden by tousled black hair, she arches against a doorway. A suspect shadow covers her sparsely clad body; she looks at you in half fearful expectancy.

Eyes closed, long streams of soap-suds wrap around her nude body. Hair softly piled on top of her head, she caresses herself with a sponge. A half circle of breast is outlined by her arm.

Pornography magazines? Ads for x-rated movies? No, it's the continuing saga of the sensual sell: the advertising industry's persuasive and demeaning portrayal of women.

It used to be checkered aprons, Campbell's soup, Nestle's chocolate chip cookies and hot cocoa. Good wives, comfortable wives, with clean houses and well fed families. The image was motherly, homey, someone to feel secure with. But times have changed. "We've come a long way baby," from a housewifely stereotype to an object of sex. A virtual parade of Stepford wives, costumed, perfumed, painted, and performing for the delight of the masculine eye.

Ads induce you, compel you, and persuade you to imitate and emulate the models provided for you. It is difficult not to compare or be compared with the image you see. Whether you are fat or slim, lumpy or smooth, you are offered a chance to be beautiful, sexy, and desirable, if you will just purchase the product.

Clairol's ad for hairdryers and lighted mirrors shows a full-page flawlessly complexioned young woman with a cat-like face and tiger eyes. It reads, "Clairol appliances, the power to make you beautiful."

Do you want to be a star? A long legged beauty? Stretched out in a director's chair, actress Karen Black displays her long legs from thigh to toe. A multitude of lights beam down on her. This advertisement for pantyhose states, "Some women are more alive than others. Part of it has to do with the woman. The other part has to do with Alive."

If you are in the mood for clothes, you might be tempted by

this: Soft dark hair, black rimmed eyes, and pink pouting lips, she wears a bulky mohair sweater which the ad describes as, "Erotic, in sultry moods knitted from a past summer's acceleration of fantasy and fact." It's no longer a sweater-it's an affair.

The subliminal sell, the soft sex peddlers, clever with words and symbols, they'll seduce you before you're aware.

An ad for a fur coat shows snow, a fur bonneted and coated young woman with a Cheshire smile and a large single stalked plant held against her pelvis.

Perfume, already an enticement, is made more alluring by the use of hidden forms and suggestive symbols in an advertisement for "Babe." Who would think floating in an inner tube could be a sexual come-on? It can be when cleverly used. The inner tube is an open circle, which is a female symbol. This inner tube contained a man embracing a woman, whose arms were arranged to reveal a protruding nipple. A blurred branch in the foreground provides a plausible reason for the subtle but distinct greenish shadow, phallic in shape and complete with testicles, which aims itself in the direction of the woman's pelvis.

Another wet ad is Levis' underwater scene. A young woman astride a bicycle smiles a cheerleader smile, seemingly unaware of three determined fish, swimming toward her behind. "Let yourself Levis."

Intense color and form dominate an ad lipstick. Diagonally presented, the bottom half of a face takes up one third of the page; wet loosely puckered lips, and a rounded chin split by shadow. A large dark red lipstick appears ready to penetrate the opening made by the mouth. A special technique imparts the textured look of skin to the face and to the lipstick.

Is this the stuff that dreams are made of? The advertising industry hopes so. And the widespread use of the sensual sell indicates that they have been successful. From servitude to sex, the demeaning image to the woman who accepts the unreal image and struggles to achieve what the ads portray; damaging to the man who is taken in by it all, and searches for the face and the form sublime.

Your response is welcome.

Mail your letter to the editor to: The Collegiate Challenge, 5900 South 12th St., Tacoma, WA 98465, or drop it by our office in room 1-18. All letters must be typed, double-spaced and be received one week prior to publication.

V e t e r a n ' s C o r n e r

By Steve Hunt

This week's column will be a two-parter concerning the updated VA home-loan guarantee program. The second part will be published Dec. 2 in Vets Corner.

VA GUARANTEED HOME LOANS

How was the Veterans Administration-guaranteed home loan program updated recently?

1. **GENERAL:** Approximately 250,000 peacetime veterans were extended eligibility, and the amount of guaranty on mobile home loans was increased, as a result of legislation approved on 30, June 1976.

2. **NEW LAW:** The most important provisions of the 30, June law are: (a) Eligibility for loan benefits was extended to those veterans whose only active duty service occurred after 25, July, 1947 and prior to 27, June 1950. To be eligible under this provision, a veteran must have been discharged or released under conditions other than dishonorable or have been discharged with less service for a Service-connected disability and have served for a period of more than 180 days. Unmarried surviving spouses of veterans who served only during this period are also eligible if the veteran died while on active duty or as a result of a Service-connected disability and if the spouse is not eligible for loan guaranty benefits on the basis of his or her own active duty. The effect of this new provision is to extend eligibility to veterans who have had no service other than that within the period cited. Veterans with service overlapping the dates shown above who derived entitlement from World War II or the Korean Conflict will not acquire new entitlement as a result of this law.

(b) Increased the guaranty related to mobile home loans from 30 percent to 50 percent.

(c) Increased the amount of a direct loan to \$33,000.

3. **ELIGIBILITY REQUIREMENTS:** All veterans, beginning with those of World War II, have loan guaranty entitlement available. The following is a break-down of those who are eligible—

(A) **WORLD WAR II**—eligibility requirements for these veterans are: (1) active duty on or after 16, September 1940, and prior to 25, July 1947, (2) a discharge or separation under other than dishonorable conditions, (3) at least 90 days' total service, unless discharged earlier for Service-connected disability.

(B) **PEACETIME PERIOD**—sole service occurred after 25, July 1947, and prior to 27, June 1950. Eligibility requirement for veterans of this period: (1) only active duty occurred within time frame shown above, (2) a discharge or separation under other than dishonorable conditions, (3) active duty for 181 continuous days or more, unless discharged earlier for a Service-connected disability.

(C) **KOREAN CONFLICT**—eligibility requirements for veterans of this period are: (1) active duty at any time on or after 27, June 1950, and prior to 1, January 1955; (2) discharge or separation under other than dishonorable conditions; (3) at least 90 days total service, unless discharged earlier for a Service-connected disability.

(D) **POST KOREAN AND VIETNAM ERA**—eligibility requirements for these veterans are: (1) active duty for 181 continuous days or more, any part of which occurred after 31, January 1955; (2) discharged or released under conditions other than dishonorable, or were discharged or released from active duty after such date for Service-connected disability ("six month enlistees" are not eligible since their service does not constitute "active duty" as defined in the governing law); (3) Service members who have served at least 181 continuous days in active duty status, even though not discharged, while their service continues without a break.

(E) **WIDOWS, WIDOWERS, AND SPOUSES**—Unmarried widows or widowers of Service personnel who served during any of the periods mentioned above and who died as a result of Service-connected disability, and spouses of Service personnel who, for more than 90 days, have been missing in action, captured in line of duty by hostile forces or forcibly detained or interned in line of duty by a foreign government or power are eligible for home loans.

"HOME LOANS" will conclude next week with information on Financing, Income and Credit, Interest Rate, Maturity of Loans, and Safeguards.

Be bullish on TCC-come to Patti Duncan's second Bull Session Wednesday, Nov. 30 at 11:30 in Bldg. 15. The first session was productive, according to Duncan.

Alphabetical roll call deadly?

A recent study shows that persons with last names beginning with letters from S to Z have life spans 12 years shorter than the average. The report goes on to say that those persons have three times as many heart-attacks and twice as many ulcers.

One theory suggests that the problem stems from the tension that arises while waiting for one's name to be called in an alphabetical list.

Reps to visit

Representative from Evergreen State College will visit Tacoma Community College campus.

Date: Wednesday - Nov. 30, 1977
Time: 9:00 a.m. - 1:00 p.m.
Place: Lobby of Library - Bldg. 7

A representative from the University of Puget Sound will visit Tacoma Community College campus.

Date: Tuesday, Nov. 29, 1977
Time: 9:00 a.m. - 1:00 p.m.
Place: Lobby of Library - Bldg. 7

A representative from Seattle University will visit Tacoma Community College campus.

Date: Thursday, December 1, 1977
Time: 9:30 A.M.-1:00 P.M.
Place: Lobby of Library-Bldg. No. 7

Activities Rap

Jon Wesley

I realize this series of articles on student programs is beginning to read like a cheap dime-store novel, but surprisingly enough, everything I've reported on to date has been a direct result of proven empirical data collected by myself.

Let me first clarify a few points that I have failed to mention in my previous articles that will give you some insight into how, and why I started to collect information concerning the continuing saga of "Programs Place."

It started last year when I received a grant for a work-study position in student programs. I was working in conjunction with Christwell Murray as an administrative assistant, one of the many bureaucratic positions in programs, and initially liked the position. My basic responsibilities were that of a "go-for", but that was okay because at that time I needed the financial boost.

Programs' first unsuccessful activity was the Spring Festival. I say the festival was unsuccessful because if only a little extensive planning had been done on the event in advance the results would have been remarkably different. (Sounds familiar doesn't it)

I took a break after one quarter, but summer quarter I was in and out of the programs office. I watched the planning of activities, some of which have already bitten the dust, and I was able to make input on the selection of some of them.

This quarter I became involved in student government. As a senator I was briefed on some of the ongoing problems between programs and government. I was told by Dr. Richard Batdorf, Dean of Student Services, the major problem between the two organizations was lack of solidarity. This was a result of internal conflict in the two groups, and a direct result of the conflict was the failing of planned activities.

What was done to remedy the situation was two things. One was to rewrite the job descriptions for many of the positions in programs to provide for the accountability factor, second was to reorganize student government to provide a more functional means of implementing governmental declarations.

So what's happening this year? The same things that happened last year. The only difference is this year no one can be held accountable for mismanagement and disorganization but Student Programs,

because of their specifically spelled-out job descriptions and clarified duties.

Don't get me wrong. Student Programs does have some successes this year. The prime example would be the recent rape seminar held at Wilson High School last week, but let's look at the planning of the activity.

The rape seminar was planned early this summer, but on the day of the event the advertisement was put out on campus to inform the students. There had been a story in the newspaper, but what if you're one of the students that doesn't read the Challenge?

I'm inclined to think the topic of discussion was instrumental in getting people to attend the seminar because Programs certainly does not deserve any of the credit for getting the people to attend other than arranging for the facility and speaker.

Now I've already suggested methods of improvement in my past articles, so I won't concern myself with that topic. However, in closing I would like to comment on some bad Karma I've received as a result of writing this column.

Let me reiterate something I said earlier. My analysis of Student Programs comes from past empirical data. Quite plainly I was there in Programs last year and this year and I know what the trip is about. It seems unfortunate that I can't find anything good to say about Programs, but I call them like I see them and I can assure you that I won't lose any sleep over it. Rather than take the criticism of Programs negatively they should be taken as something positive.

Out of all the people that I have spoken with about the articles who felt that I had dealt them a "low blow" not one has seen the grain of truth that underlies the circumstances. I have, in fact, pointed out some of the major problems in Programs in my articles past and present in hopes of seeing some substantial improvement. I have always reported the truth, cynically, but truthfully. If I have written anything that could even loosely be construed offensive that's too bad. If the truth is offensive, that's life.

I have no personal vendetta against anyone in Programs, but if a factual account of activities in Programs is something that can't be dealt with on a mature level, the limited mentality of the person, and or organization in question is evident. Jon Wesley

LOS UNIDOS

Los Unidos will meet next Tuesday at 11:30 in the conference room behind the library across from studio B in Bldg. 7. The topic of discussion will be the turkey raffle for Thanksgiving.

Tickets will be on sale for the turkey raffle sometime next week. Contact Ruben in Student Programs for further details at 756-5117.

VOLLEYBALL

Co-ed volleyball is a reality that you can experience. The games will be on Wednesday evenings at 6:00 p.m. and will last until 10:00. All interested players are welcome.

For further information call Patti Duncan in Student Programs at 756-5117 or Ms. Templin in Bldg. 9-62, 5070.

TCC THEATER COMPANY

The Emlyn Williams play "Night Must Fall" which premiered last Friday will be presented again tonight and tomorrow in the TCC theatre. The admission to the mystery-drama can be a pound of nonperishable food, or a ticket. The play is a suspenseful drama about an old lady, a bell boy who wins her affection and assorted other characters.

The food will be distributed to needy families prior to Thanksgiving. The admission for those who choose not to bring food is \$2.00, \$1.00 for students.

Thrifty food co-op

20 per cent savings sought

Marilyn L. Brown

"The idea behind a Co-Op is to get closer to the source of production," Terry Goodrum informed the 35 people squeezed into the small cottage behind the Tacoma Community House at 1311 South M.

Terry Goodrum and four other young women—Karen Goodrum, Barbara Menne, Michelle Bentley and Kathy Sides—had spent innumerable hours planning to bring this second meeting about. Their immediate goal? To get the Thrifty Community Co-Op "off the ground."

"The long range goal," stated Goodrum, "is to cut out the middle men between the source (wholesalers or farmers) and the consumer (Co-Op members) and to pass along the savings," which she estimates will be 20 per cent.

Goodrum then displayed a chart listing the reasons why people are interested in a Co-Op:

1. You save money buying bulk rather than in smaller prepackaged units.
2. The availability of high quality foods.
3. Closer contact with food source.
4. It's easier to buy bulk (especially for large families).
5. The fun and cooperation

shared when working together. Responding to the unasked but obvious question, how does it work? Goodrum said:

1. Ordering is done by filling out a blank order sheet which lists the items available and their estimated prices. This may be done weekly, bi-weekly, or even monthly. The estimated cost of the food to be ordered paid for at this time.
2. The orders are collected together and a group order is placed with the wholesalers. The food is then purchased and brought to a central location.

3. There, the various wholesale orders are 'broken down' into individual orders.

4. At an agreed upon time, members come and pick up their food. If the pre-payment system is used (all agreed that it would be), the difference between the estimated cost which was paid and the final cost is calculated.

5. After the food has been picked up and the centrally located distribution center (here—St. Leo's convent) cleaned up, the cycle will be repeated.

Ms. Bentley said that at the first meeting, the prior week, the name of the Thrifty Community Co-Op had been decided upon and that it would be necessary to have a \$2 membership fee. Orders would be pre-paid including the 10 per cent mark-up on the wholesale prices, which she claims is still better than supermarket prices.

She also stated that they had applied for food stamp authorization, but that until they receive it, people who are buying food with food stamps, will have to pay cash. When they receive their goods, their cash can be refunded and the food stamps collected. She also told the group that a bank account had been opened, and that they had filed for licenses with the state and the city.

Terry Goodrum informed the prospective members of various area wholesalers and their prices, and asked for a volunteer with a truck to pick up the orders which would insure better prices. Volunteers were also asked for members of a policy committee, and an overall coordinator.

It was decided by the group to order fruits and vegetables bi-monthly, and staples, monthly,

keeping in mind the better prices offered on larger orders. Order

forms were distributed and the first orders for the Thrifty Community Co-Op were collected. Looks like it "got off the ground."

The next meeting will be on Friday, Nov. 18 at 7:00 p.m. in the Tacoma Community House.

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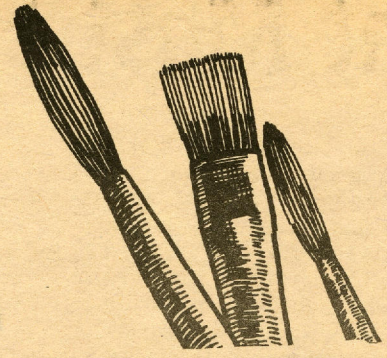
WE COPY YOUR
EXISTING LENSES
& REPRODUCE
THEM IN SMART
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Open 5 nites
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that's entertainment



Review

Laura Nyro's "Seasons of Light"

By Jon Wesley

Laura Nyro's music has always been an articulation of her innermost emotions, and a startling exposé of her keen sense of awareness of environment. Her solos, fused with haunting riffs and color, have captivated her audiences for the past ten years.

In her most recent album, "Seasons of Light," the magnificence of her stage presence is captured for the first time live, recorded from a series of concerts from her '76 tour. "Seasons" is an anthology of Laura's most outstanding works, and includes two songs from her '76 Columbia release, "Smile." Fusing the pop-folk idiom with jazz, "Seasons" is a crossover album. Like Joni Mitchell, Laura has become aware of the mass public acceptance of jazz, and is incorporating it as an integral part of her music.

"Seasons" is a milestone for Laura basically because, for the first time in her career, she concentrates heavily on vocal style. In her past studio albums Laura's empathy toward lyrics was paramount to appreciation of her music, but with the live recording, Laura's voice takes on a much freer context. Nyro's voice floats through the smooth rhythms created by the competent musicians that surround her, and the crisp notes that are characteristic of Nyro's vocals take on a vital newness that has been absent from some of her past albums.

Another stage in the development of an artist, "Seasons," is by no means a perfect disc, but it is one that will stand the test of repeated listening.

What's happening

Busy at Paramount

Jesse Colin Young formerly of The Youngbloods, is bringing his hot band and special guest Karla Bonoff to Paramount N.W. Nov. 25 and 26 at 8 p.m. Tickets are \$8.50 and \$7.50 at the Bon and suburban outlets.

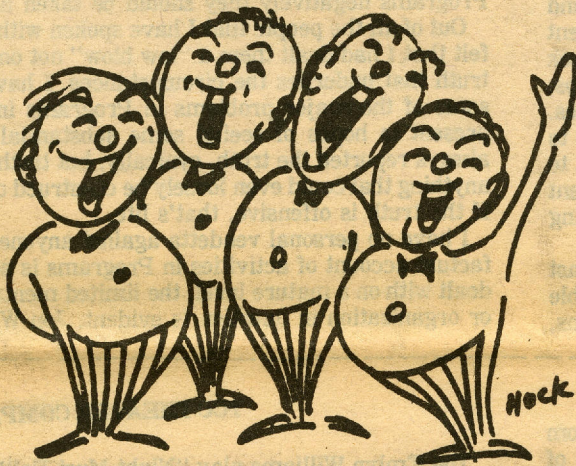
Randy Newman and Steve Goodman will be at Paramount N.W. on Nov. 19 at 8 p.m. Tickets are \$7, \$6.50 and \$6.

Blue Oyster Cult and Black Oak Arkansas will be at Seattle Center Arena Sunday, Nov. 20 at 8 p.m. Tickets are \$7.50 if bought in advance.

Phoebe Snow and Kenny Rankin are coming to Paramount N.W. on Nov. 21 at 8 p.m. Reserved seating for \$7, \$6.50 and \$6.

Tickets for all concerts are available at the Bon Marche and Campus Music.

Herbie Mann, the man who made the flute an important instrument in jazz, brings his new band to Paramount N.W. Theatre on Friday, Nov. 18. The two-hour concert will cover mainstream jazz, rhythm and blues and other musical styles.



Singin' barbershop style

The Tacoma Totemaires, men's barbershop chorus, welcomes any man who loves to sing or would like to learn four-part harmony. Membership is open to anyone 16 years old or older. Just come to rehearsals on Tuesdays at 7:30 p.m. in UPS's Music Bldg., Room 102.

Puppets and more puppets

The Puppet House, 1208 Western Ave., Seattle, is sponsoring two productions: "Mrs. Twig Meets the Birthday Dog" and "Rooms." "Mrs. Twig," about a puppet searching for her lost house, can be seen Nov. 19, 20, 26 and 27 at 3 p.m. Children are \$1, adults, \$2. "Rooms," centered on a voyage through the rooms and moods of a house, can be seen Nov. 18, 19, 20, 25, 26 and 27 at 8 p.m. for \$1.50 children, \$2.50, adults.

"Nutcracker" at Opera House

The Royal Winnipeg Ballet returns to the Seattle Opera House with a new version of Tchaikovsky's classic "Nutcracker" on Nov. 28 and 29. The new version changes the old Christmas story into a birthday party. Performances will be at 8 p.m. both nights and at 3 p.m. Nov. 29. Tickets are \$11.50, \$10, and \$8.50.

Seattle Art Museum

An exhibition of Japanese prints from the "James A. Michener collection of the Honolulu Academy of Arts" is now showing at the Seattle Art Museum in Volunteer Park through Dec. 3.

Coming up at the U of W

Donald Keys, president of Planetary Citizens, and his wife Martha Keys, Organizational Representative at the U.N., will be lecturing on "Disarmament: A Practical Approach to World Peace" at Kane Hall Nov. 18 at 8 p.m. Nonstudents - \$1.50, Students - 50 cents.

"Die Fledermaus," a Viennese operatic-comedy you can't afford to miss" will be performed at Meany Hall Nov. 18, 19, 21 and 22 at 8 p.m. Nonstudents - \$2.50, Students - \$1.

The University Jazz Ensemble will be joined by the Western Washington State College Jazz Ensemble for a program of "Big Band" sound and traditional and contemporary jazz plus original student compositions. They will perform at Meany Hall on Wednesday, Nov. 23 at 8 p.m. Nonstudents - \$2, students - \$1.

The Choreographic Workshop joins the Contemporary Group in a program of dances performed to music on Nov. 30 and Dec. 1 and 2 at 8 p.m. and Dec. 3 at 3 p.m. in the Studio Theater. Nonstudents - \$2, students - \$1.

The Madrigal Singers will present a program of Christmas music on Dec. 1 in Meany Hall at 8 p.m. The program is free.

QUOTE

Grandfather, the prodigal son
was incommunicado when you died.
I was touring a new life --
making love, drinking beer,
walking the hot sand
and swimming in wet caresses,
young heat cooled in the moist summer
sea. My silent growing up,
though others can't or won't,
I know you understand.

Greg Sheppard

Poets' Corner

T.I.M.E

Filling around and thinking--
time keeps moving slow

Living seems so far ahead --
if only you could know

Now is where your life is--
not some far off year

Now's the time to live---
the hour and place is here
Don't tarry, lest you wait too long---
Don't rush ahead too fast
Too soon the future you run to catch---
Will be a memory of your past

Luciann Bill Nadeau



M.E.E.T.I.N.G

Shall I take the chance?
Shall I do it now?
A warm rush of anticipation
I feel I am melting.
Hello-nice to see you again.
Unsaid words pile up inside
Making me stumble and fumble.
Brief talks, long thoughts--
Waves and waves of feelings.
Goodbye Friend
Katherine Krepky

Untitled

I feel like speaking
The words won't come
I feel like crying
The tears refuse
I feel like loving
There's no one to love
I feel like dying
Death runs away
I feel like dreaming
Nightmares substitute
I feel like living
All things are possible...
Ule Lydia Painter

"Night Must Fall" good and gruesome

By Lorrie Carter

On posters and programs appears a fiendish-looking fellow with a bloody dagger in one hand and a severed head in the other.

"Night Must Fall" by Emyln Williams, which will be playing in the little theatre tonight and Saturday at 8 p.m., is a generally well-acted mystery-drama which follows along the lines of its gruesome advertising.

The play, which is about a gory murder, takes place in Essex, England in the 1930's, but the action actually centers around the people living in a house near where what's left of the body is discovered.

The house is owned by Mrs. Bramson, a selfish, self-centered, lonely old rich lady played by Michelle Shovlain. Living with her are two maids—Dora Parkoe, a soft-spoken but scatterbrained young thing played by Heidi Weispfenning, and Mrs. Terence, a pushy, independent, old bird, played by Joy Dunbar. With them lives Mrs. Bramson's niece Olivia, and ever-present is a boring English imbecile named Hubert, played by Russel Bisset.

The action picks up with the arrival of Dan, the male lead played by Rick Valenta, who is a fast-talking, second class charmer after the old lady's money. As the play rolls along Dan's character deepens as does Olivia's. Evidence begins to accumulate that he committed the murder while Olivia, who is a bored, out-of-place young woman, appears to be both attracted and repulsed by Dan. The audience begins to wonder exactly what's between these two and what's going to happen.

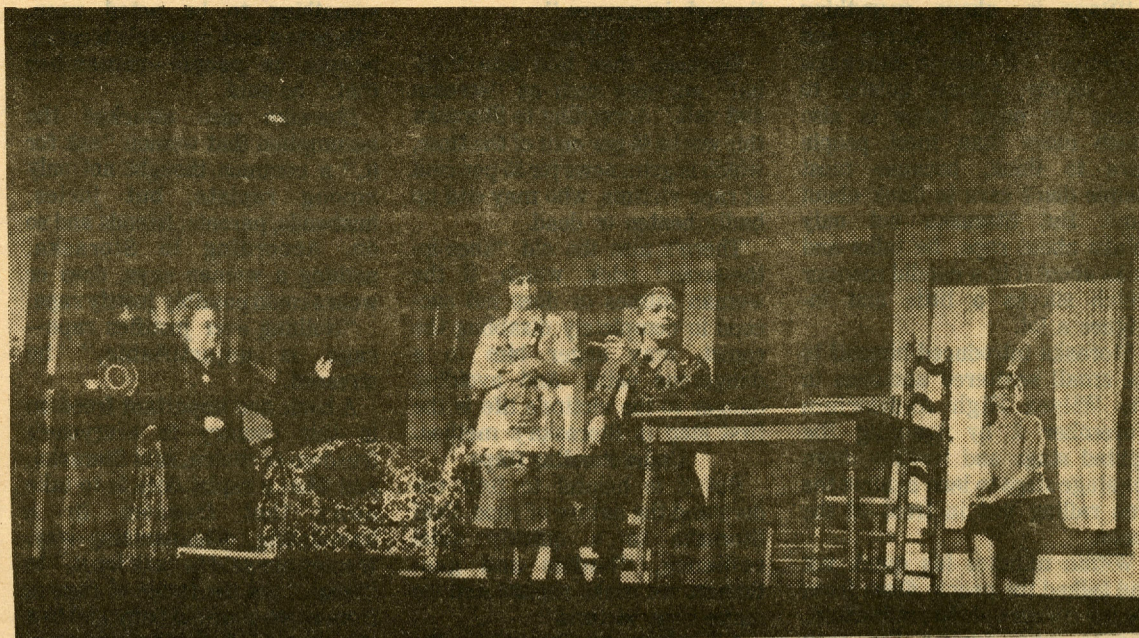
Rick Valenta does a fine job as

Dan, who becomes the center of the play. He uses good volume; his actions are quick and grandiose though slightly nervous as his character appears to be. Valenta leaves his audience with little doubt of what he is doing on the surface, but with subtle hints about what he may be underneath.

Wood also is convincing in her role as cool, intelligent niece though at times she seems to exaggerate her character. As the plot thickens Wood does an admirable job of intensifying her character.

Other characters in the play turn in overall fine performances. Shovlain uses many good gestures and actions as Mrs. Bramson, Weispfenning appears amazingly authentic as the scatterbrained maid. The bit of comedy in the play stems from Dunbar as Mrs. Terence, who plays her part with consistency, and Bisset as Hubert, who honestly appears as the idiot who manages to miss most of what happens in the play. As a stereotyped Scotland Yard inspector, Jorge Nelson floats in and out of the action with authentic gestures, coming up with a few amazing discoveries and smoking a pipe.

The play is set in England so the cast naturally must use English accents. Several of the characters do this very well, specifically Mrs. Terence and Hubert. The only character who has trouble with the accent is Dora Parkoe. With volume good all around, fine performances and an interesting plot, the play is appealing and entertaining.



Michelle Shovlain, Joy Dunbar, Jorge Nelson, Linda Keating Wood in "Night Must Fall"

Challenge photo by Jim Fleischmann



Joy Dunbar, Michelle Shovlain, Richard Valenta

Challenge photo by Jim Fleischmann

Epicentre set for "turkey" dance



epicentre

Beaux Arts Associates
634 634-6332

All TCC students are invited to come and boogie down to the number one rated band in the Northwest, "Epicentre," at TCC's second dance this quarter, Friday, Nov. 25 at 9 p.m.

The dance will be held at the Old Elk's Hall at 565 Broadway, across from Old City Hall.

Admission is \$2 per person and \$3 per couple plus one can of food for a Thanksgiving food drive.

"Epicentre" has been performing throughout the Tacoma and Seattle area for the last two years and once performed in Tacoma with the great Count Basie.

Nov. 17-Dec. 4

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Could you say no to a rapist and survive?

"Rape is, above everything else, a crime of hatred and violence," Frederic Storaska said slowly, almost quietly to stress his point. Rape is also much more than most people care to think, because most people don't care to think about rape. But Storaska not only thinks about rape, he talks and talks about it in a candid manner which shocks a little and intrigues a lot.

Storaska introduced himself to the small scattered audience in the Wilson High Auditorium November 2 by ignoring the lighted stage and trotting down the stage steps to lean against the iron railing just in front of the seats.

Within minutes his quick wit had talked the people down from the far corners of the auditorium, people who during the talk laughed, blushed, gasped, held their breath and even sighed with relief.

Storaska began by stating that women are never given hope of "saying no" and getting away with it. The newspapers, of course, carry only actual rapes often with beatings and murder thrown in. Storaska cited movies such as "A Case of Rape" and "Cry Rape" in which the rapists only "get theirs" later—too late for the women.

"Teaching women about rape is like teaching them to swim by only showing them drowning," said Storaska. "When you instill fear in someone, you kill them

through ignorance."

Old hat

Storaska then laid into "old-hat" answers such as "scream and yell." According to Storaska this works 45 per cent of the time, which is grim news for 55 per cent of rape victims, who may end up badly beaten or dead.

There's also the old "knee-in-the-groin" trick, which, if the woman misses or does not succeed in completely disabling the rapist, may anger him to a dangerous point. And avoiding danger to the victim's life is the first step in Storaska's method.

Understanding Rape

But it is helpful to first understand the nature of rape. Said Storaska to a quickly quiet audience, "Ladies and gentlemen, we make rapists and we make rape victims."

According to Storaska, the double standard is the main cause of rape in our society. Men are forced into aggressiveness, women into passivity. Boys do this, girls do that. Men are conditioned that they have to do something, women are conditioned that they want something to be done. When this conditioning conflicts with feelings, frustration results. To back this up Storaska pointed out that 70 per cent of all victims are raped by someone they know.

"And we wonder why we have rape," said Storaska.

He added that our youth are often not taught to treat each other as people, but merely

something to be acted upon. "Rape is a lack of people treating people as people—remember that," he said.

Storaska also attacked the assumption that women "ask for it," a common thought not only among rapists, but juries, husbands, parents, friends and so on. According to Storaska, nothing a woman says, does or wears could possibly justify rape.

"Nothing ever justifies rape—rape is unjustifiable," he stressed.

A basic and important freedom in this country is everyone's freedom of choice, said Storaska, and what a rapist does is to take away that freedom in a humiliating, dehumanizing way. Women are said to "ask for it," to "tease," yet the range of rape is from a two-year-old baby girl to a 103-year-old bedridden woman. How do they tease? Yet the myth continues.

"And we wonder why we have rape."

"We will always have rape," said Storaska, "until we change the way we think about ourselves and each other."

Saying no

Storaska's program is based on the simple premise of "defusing violence." Rather than reacting violently and possibly getting killed, the victim should "try something that if it doesn't help you, it has the least chance of hurting you."

The victim can, for instance, try to talk the rapist out of rape.

However Storaska cautions that the rapist must be talked to as a person, not a potential rapist.

Yet if talking to him doesn't work the rapist is not likely to be antagonized to excessive violence. And the victim can always scream later if all else fails, but had the victim screamed first she would not likely be able to try anything else.

Said Storaska, "Go along with the assault (keep your cool) until you see or make a chance to safely react."

Each rape is different, according to Storaska, and what works for one may not work for another. It's up to a woman's judgement—as long as she keeps that judgment.

While Storaska doesn't lay odds on any physical defense besides the martial arts, which he highly recommends, he does lay down two physical methods to be used when in immediate defense of your life.

(continued on page 8)

classified

STUDENT SPECIAL: \$50 OFF DEPOSIT. Six Month Rental Agreement - Rents From \$155. Fantastic Recreational Facilities.

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- Saunas • Full Size Indoor Basketball Court.

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FOR SALE

12 string Kaye guitar, \$65. 759-0911 Call afternoons

FOR SALE: 1972 Ford Courier, needs work. Best offer. Call Marty or Diane after 3 p.m. at 472-8535.

FOR SALE—NEW R.E.I. rain parka, coated nylon, woman's size medium, \$20. Call 565-4740.

Alternative radio gaining attention

Jon Wesley

Alternative radio programming is nothing new, in fact it's been around for years. Only recently, due to an increasing awareness of jazz, ethnic music, reggae, and listener tendency to tire of overstyled FM programming, several new outstanding alternative radio stations have emerged on the radio scene.

The premise alternative programming is based on is a simple one. Give the listener an alternative to "cheesy" AM and

FM programming, yet present the listener with a cross-section of contemporary music, commentary, and interviews.

A direct result of diverse musical taste and discriminating listening, KRAB FM, 107.7 on your dial, delivers everything the connoisseur could possibly want.

A cut above the majority of FM stations, in addition to being alternative, KRAB is listener supported. There are no commercials, and the station exists solely because of listening audience.

Always searching for new concepts in radio, KRAB encourages listener response to its programming by calling the station, or writing a letter. In this way KRAB will continue on its course of excellence, and continue to be listener supported, ie.: with money, ideas, and community feeling.

For information, subscriptions and clarification, call KRAB, 325-5110. They will be glad to hear from you.

Crime, justice forum set

The Administration of Justice Department of Tacoma Community College, the Tacoma League of Women Voters, and Kiwanis International Committee on Safeguard Against Crime are jointly sponsoring a Crime and Justice Forum on November 28, 1977, in the John Binns Room in the Library from 7 p.m. until 9 p.m. This forum will be sub-titled "Directions for Corrections," and will have the following panelists:

Mr. Lawrence Putman, Warden, McNeil Island Federal Penitentiary

Mr. Harold Mulholland, Director of Remann Hall

Mr. Keith Brightwell, Tacoma Community College Coordinator of Administration of Justice

Mrs. Emeral Wheeler, Pierce County Probation and Parole Office

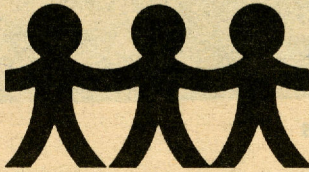
Mr. Lloyd Berntson, Chairman of the English Division, Tacoma Community College.

Mr. Hanley Barker, Chairman of the Tacoma Kiwanis Inter-

national Committee on Safeguard Against Crime, Moderator

Mrs. Anne Jacobson, League of Women Voters of Tacoma-Pierce County.

Contact Keith Brightwell at 756-5076 for additional information.

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sports

Cross-country still on hard times

By Sam Warren

Despite bad weather, marsh and slippery ground, the Titans were just able to grind out a dismal fourth, behind first place Highline CC who placed the first eight runners that crossed the finish line, Bellevue CC second, Mount Hood CC third, and Clark CC fifth in the Highline Invitational four mile course, held Friday, Oct. 28.

"We didn't run as good as we did in previous meets due to sloppy ground and very bad weather," Coach Fiorito pointed out. "Our best runner, Dwight Crocker, was hampered by sickness all week and didn't run up to his capability. Matt Mckovsky ran a pretty good race, along with Mark Gallagher who also ran a good race and finished in front of Matt. The rest of the squad didn't run too well due to the conditions of the sloppy course. Well, that meet is over with and now we all got our mind on the regional held Friday, Nov. 11, at Seward Park in Seattle. The guys are working hard this week and ready to give all they've got for this meet because State is just around the corner Nov. 11, and they know there's not a second chance. We should do well in the regional because the course is 3.8 mile and there are a lot of pavements and trails which we are used to running on down at Titlow. We are looking forward to an exciting race," Coach Fiorito excitedly concluded.

The team encourages all students who have not seen a

meet this fall to come on out and give them some support.

More of the same

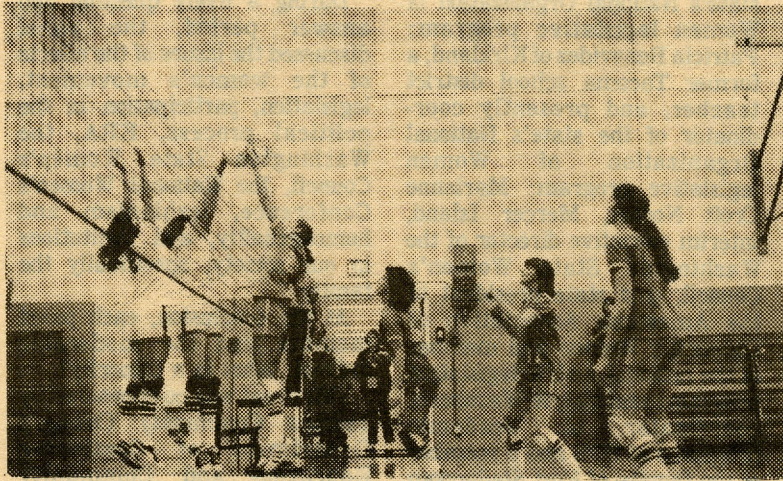
Trying to accumulate enough points and the need for a fifth runner took its toll again Friday, Nov. 4, as the Titans took fifth place behind first place Bellevue CC, second place Everett CC, third place Green River CC, and fourth place Seattle CC, at the Regionals in Seward Park.

"We could have taken third if we had our fifth runner there," Coach Fiorito candidly said. The time of the meet was changed and our fifth runner didn't know about it and showed up ten minutes late. "I don't blame him for this," Coach Fiorito pointed out, "just the people who changed the time at the last minute."

The Titans finished the course in high fashion, without their fifth runner, Dwight Crocker, who was still ailing from his sickness and placed eighth, but could have easily placed second or first. Mark Gallagher, eleventh, Matt Mckovsky who ran a pretty good race placed a satisfying eighteenth and Ed Santo placed twenty-eighth. Which all means they will all represent TCC in the State meet, Friday, Nov. 11 at Seward Park, in Seattle.

When asked who he thought would finish first, Coach Fiorito said, "It would be Highline CC and the Titans will be close behind."

Volleyball season draws to a close



I don't want it you take it

Challenge photo by Rich Hamack

Woman hoopsters tryouts set

All women students who would like to try out for the basketball team, come meet with Glinda Dunn on November 21 at 2:30 p.m. in the gym. For further information contact Coach Dunn at 756-5175.

All who are interested in seeing a tennis team at TCC come to the gym Tuesday, Nov. 22 at 1 p.m.

Titans

Golf tryouts set

By Bob Manuel

Potential golfers may ask Coach Bob Dezell about the new season on Nov. 22 at 12:30, Bldg. 21, Room 3.

All eight of the positions on the golf team are open. Members must be passing in 10 credits or more.

There will be four qualifying rounds played at four different golf courses.

TCC's golf team has a fine athletic history, having had five undefeated seasons and also claiming the championship for the district and state many times.

Many of the ex-team members have gone on into the pro ranks: Don Mojean, Allenmore Golf Club; Tim Mark, Oakbrook Golf and Country Club; Monte Montesino, HiCedars Golf Club; Russ Boom, San Diego Golf Club.

If you're interested, you can pick up an application in Bldg. 19 and return it to Richard Giroux.

Questions about the season will be answered at the Nov. 22 meeting at 12:30 p.m. sharp.



VETERANS...JOBS

VETERANS...JOBS

Happy as a clam?

Life expectancy for a person born in the United States has risen from 55.2 years in 1900, to over 71.5 years currently. Even with these gains in longevity however, man must add another nine years to his life span to catch the freshwater oyster which can live to 80.

Campus foosball team formed

By Benjamin Smith & Lorrie Carter

Yes Virginia, there is a foosball team at TCC.

Formed only last month, the foosball team is young, but not inexperienced. In their first tournament, held at Western Washington State College, members Mike Gillaspay and Mike Green tied for fourth out of twelve teams from local colleges and universities.

The team was formed when Gillaspay and Green talked to Phyllis Templin, health, physical education, and recreation division chairman about the tournament at WWSU. Templin's checking it out resulted in the creation of TCC's first foosball team.

Trophies were given out for only the first three places, but Gillaspay and Green were undaunted. They will be competing in future tournaments at various colleges this quarter. Next quarter, after the recreation hall in Bldg. 15 is completed, TCC may sponsor its own foosball tournament.

Right now, TCC has only one foosball team, although colleges can have as many teams (of two players) as they want. Foosball does not discriminate against sex, as can be seen by the



Mike Green and Mike Gillaspay of the TCC foosball team

popularity of the sport with both sexes.

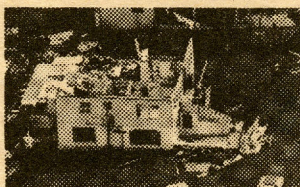
So, if you are interested, Virginia, get a partner and check it out.

The rampaging typhoon that smashed Guam on May 22, 1976 isn't on the front pages anymore. But it will be a long time before the people of Guam forget it. And it will be a long time before Red Cross forgets it. Because we were there, too.

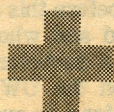
Believe it or not, Guam was only one of 30,000 disasters in the last 12 months where we were called on for major help.

Which is the reason our disaster funds are disastrously low. And an important reason why we need your continued support. Help us. Because the things we do really help. In your own neighborhood. And across America. And the world.

Guam counted on us.



We're counting on you.



Red Cross. The Good Neighbor.

TCC Bowling stats

TCC Intramural league, Thursdays at Tower Lanes Standings (through games of Nov. 10)

	W	L
Captain & The Kings	12	0
Number One	9	3
Champions 101	6	6
Duffy's Doublers	6	6
Team No. 3	2	10
Team No. 6	1	11

Week's High series

Men		Men	
Keith Brightwell	520	Keith Brightwell	198
Ed Daniszewski	478	Ed Daniszewski	190
Chris Stancich	457	Ron Lamb	183

Women

Phyllis Templin	479	Phyllis Templin	189
Marilyn Harris	452	Marilyn Harris	173
Mary Calloway	448	Karen Munson	171

Every Thursday at 3 p.m. Everyone welcomed Need more bowler's For information contact Phyllis Templin Bldg. 9 756-5070

Team 1 Marilyn Harris Chuck Cline Karen Munson Team 2 The Captain and the Kings Phyllis Templin Ed Daniszewski Keith Brightwell Team 3 Ron Lamb Dave Swanson Gary Thurston

Team 4 Karen Duff Bill Wilson Glenn Allen Team 5 Champion 101 Karen Burrelle Chris Stancich Mary Calloway Team 6 Dan Barlett Sheryl Horton Katsuji Taniuchi Team 7 Georgia Akin Joe O'loughlin

Women as Agents...

By Rick Lewis

One hundred thirty persons jammed into the Quiet Lounge at TCC the evening of Nov. 9 to hear three Washington State delegates to the Nov. 18-21 International Women's Year conference in Houston present a public forum on "How Is A Woman A Change Agent?"

Answers ranged from a woman's acceptance of herself to the decision of what is her bottom line of priority when she ceases to compromise.

Moderator for the panel was Carolyn Patton, project manager for the Weyerhaeuser Company and formerly administrative assistant to the president of UPS.

Panel members were Patricia Benavidez of Kirkland, a former Tacoma school district teacher,

and presently coordinator of the state's National Organization of Women legislative program; Patricia Benavidez of Kirkland, a former Tacoma school district teacher, and presently coordinator of the state's National Organization of Women legislative program; Marianne Croft Norton, Mercer Island, interim executive director of the Washington State Women's Council, past state president of the American Association of University Women and member of the national AAUW legislative program; and Carrie Washburn, coordinator of academic programs at UPS and a member of the faculty of Fort Steilacoom Community College's women's studies departments, and a leader of the Tacoma-Pierce

County YWCA.

During a lively question and answer period, the panel discussed the issues of the effects of the women's movement, legislation, participation in the political process, ERA, the Washington State Women's Council, the National Women's Conference, lesbianism and homosexuality, and institutions in our society, specifically the family.

At the conclusion, each panel member and the moderator defined, What is a minority?

This event was co-sponsored by Tacoma Community College's Department of Continuing Education and Community Services and the Tacoma Branch of the American Association of University Women.

About rape...cont.

(continued from page 6)

How to defend yourself

If the rapist attacks from the victim's front, choking her, the victim is in a position to reach up, place her thumbs over the rapist's eyes and poke them out. Easy physically, but very difficult mentally.

If the attack is from behind, the victim is in the position to reach back, find one of the rapist's testicles, and crush it. Both

After the lecture and much applause, Storaska leaned back casually to talk to a large group who surrounded him, most of whom complimented him on the talk. One woman said that she had heard his lecture before and four months ago had prevented rape.

While no method can guarantee results and no "cut-and-dried" answers can be laid out for society's problems, the very least



Storaska says No!

Challenge photo by Jim Fleischmann

methods would cause sufficient shock for the victim to get away quickly.

In a gang-rape situation Storaska suggests a "divide and conquer" strategy—separate the leader, then try to get away.

that can be said for Storaska is that he's dragging out of the closet something which sorely needs to be dragged out and looked at with the candid, cutting eye with which Storaska presents his ideas.

Bananas Cont.

(continued from page 1)

are a few:

"Leave in the pop machines, because kids universally drink pop, but make milk and fruit juices available."

"Place more coffee machines around, like in the library."

"Keep the area around vending machines more neat to give students some incentive to clean up after themselves."

"Ice cream machines."

To benefit night students, or those who are on campus after the cafeteria closes, several students suggested sandwich machines and micro-wave ovens to heat them in, as observed on

other campuses.

"And the sandwiches should be kept fresh."

A common problem among those interviewed was that either the machine with the item they wanted was not accessible to where they were between closely-scheduled classes, or the item was just not available at all, when they got the "munchies." One female student summed it all up when she said in broken English, "I have six classes, and I am always in a hurry. I get hungry and would like a snack. All there is available is candy,

not even crackers, usually, and I eat them. They do not satisfy me and make my stomach upset and give me a headache. But because that is all there is to eat, I eat them."

A study is currently underway by Brown and TCC president, Dr. Stevens, according to Brown, and all of the machines are in the study. "We are presently under a five year contract to Tac-matic Vending, and whether we will decrease them in time and add others, is all a part of that study, and the results carried through the College Council," Brown commented.

TCC: worldwide involvement

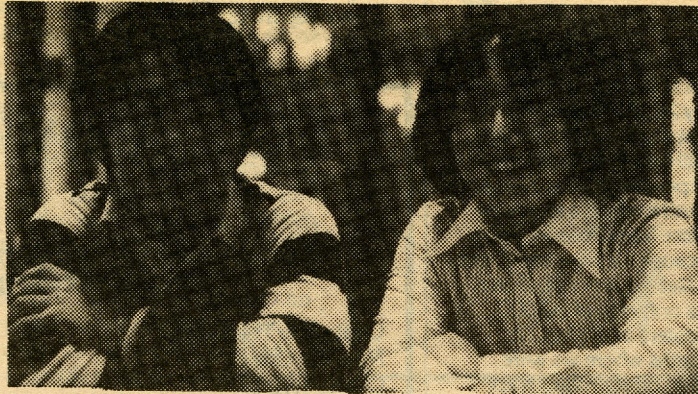
By Kris Davenport

TCC has 140 foreign students this quarter from all over the globe. These students come from countries such as Arabia, Japan, Iran, Hong Kong, El Salvador, Norway, Turkey, and the Netherlands.

"They are a joy to work with," exclaimed Mary Palo, counselor in charge of the foreign students.

Most of the students are here on student visas with the exception of a few refugees from Vietnam. The students here on visas are mostly government sponsored so that they may return to their respective countries with a good education and knowledge. With this they hope to somehow improve their home countries. Although most live in their own apartments or with friends from back home, some wish to live with an American family in order to learn more about American culture and just exactly how Americans live.

A few are even married and both are attending TCC.



Noritake Morikawa left, Madoka Nakamura right



Lily Young

Challenge Photo by Kathy Anderson

U of W relaxes credit standards

John Peterson

Students entering the University of Washington (UW) from community colleges can now apply a maximum of 90 transferable credits towards a bachelor's degree.

New Policy: Under the new policy, a student can apply 90 credits from a community college toward a UW degree even

if the credits earned at the two- and four-year school total more than 90, regardless of when the courses were taken. The final 45 credits, however, must be taken at the UW.

Old Policy: Under the old policy, if a student earned 45 credits at a four-year institution and then took 90 credits at a community college, only 90 credits counted;

therefore the student lost 45 credits. Under the new policy all 90 of the community college credits would count.

Students who transferred to the University before this new policy was adopted and who have not yet earned a bachelor's degree, may petition the UW Office of Admissions for a re-evaluation of applicable credits.

The Collegiate Challenge

Volume XIV No. 6

Friday, November 18, 1977

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The opinions expressed in this publication are those of the writer and not necessarily those of the Challenge.

Time. Money. Blood.

Toys

(continued from page 1)

have sent \$2 as a materials fee to reserve a place. If you want to make several toys, please mention this when you send in your registration fee and materials will be available at a small extra cost.

To sign up for the class, send your name, address and phone, plus \$2 to Nancy Johnson, Tacoma Audubon registrar, 1212 Coral Tacoma, WA 98466. Deadline November 20.

If you have any questions, contact Dick Perkins in Bldg. 12, or call him at 5060.

