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Collegiate Challenge



Ruby Dee and Ozzie Davis, stars of stage and screen.

Jan.,13, 1976

Ozzie Davis and Ruby Dee to speak

by Harold Thomas

The Program Board and Obi Society in cooperation with the Black Student Union at P.L.U. will present the stars of stage and screen, Ossie Davis and Ruby Dee.

The first February 18 appearance will be an informal forum held at 1:30 p.m. in the T.C.C. theater. It will be followed by an 8:00 p.m. concert performance in Eastvold Hall on the P.L.U. campus.

The 1:30 forum will be free to students with I.D. cards or those with tickets to the 8 p.m. performance and \$.50 to others in the community.

Tickets for the P.L.U. night performance are \$2.50 and can be obtained by contacting the Obi Society office in Bldg. 18; A.S.B. office Bldg. 15; Carl Browns office in Bldg. 14 or The Urban League. For further information call 5117, 5154, or 5159.

This program of dramatic readings interspersed with a history of Black Art and Culture starting from ancestral Africa, through the slave period and up to the present is powerfully presented and promises to be a dynamic show.

Ossie Davis, a recognized director and performer, has many films to his credit. "Cotton Comes to Harlem" is one of his most effective films. Davis has also won acclaim for his directing in "Black Girl", "Kongis Harvest" and "Gordons War."

The busy Davis has also managed to win his

has written and starred in his own play, "Purlie Victorious."

Unlike many other personalities Davis has not limited his non theatrical exposure to T.V. talk shows and \$100.00 a plate black tie dinners. Davis' stature as a public speaker has grown so that his often quoted 1965 eulogy to Malcom X has been included in "The Voice of Black America."

Ruby Dee has been acclaimed as one of the stage's finest actresses in such plays as "A Raisin in the Sun" or as Katherine in "The Taming of the Shrew". Off broadway she has been seen notably in "The World of Sholem Aleichem" and "Boseman and Lena" with James Earl Jnes for which she received dazzling personal notices. She is also the author of an anthology of poetry, "Child Glow and Other Poems."

In 1972 Ms. Dee was the recipient of the annual Dr. Martin Luther King Jr. Award for her excellence to humanity. She also received the Jefferson Award for best acress in Chicago while staring in the Chicago production of "Wedding Band" in 1972.

Speakers Chairperson, Irish McKinney looks at the project optimistically, "I've received excellent cooperation from all across the campus on this show. Ron Coleman and Obi Society have been fantastic in helping to put this thing together."

"I think this type of program will correspond very well with Black History Week and help to

Students picked for show

January 13, 1976

by Opal Brown

"This will be really great exposure for both of us," Janet Eidsmoe commented after she and Hector Cruz had been selected to participate in the cast of Washington State's Bicentennial Traveling Show — Spirit of '76. She expressed the wish that any publicity that might come about, rightfully belongs to her vocal instructor, Jan Seferian.

"If nothing else, I hope that any publicity wil show that TCC does have a music department that can stand alongside any community college in the state. Maybe other people in the community will come to TCC. We do have a very good vocal department," she said.

Jan Seferian and the music department can be justly proud of their two students, but the people of Washington State will be the real winners, as the show travels throughout the state during the summer.

Several people from the drama and music departments filled out the applications, but when they were notified that they had to sing, most of them backed out according to Eidsmoe.

Cruz and Eidsmoe were chosen at auditions which were held at Highline Community College on Jan. 9, Eidsmoe said. "We were told to bring two pieces of music and our own accompanist. We sang our songs, then they started asking us questions — like did we dance etc. I didn't, but Hector did."

Cruz proved his ability to perform under stress, when they asked him to sing while standing on a ladder. The idea being, of course, to test his ability to get the same expression across without any movement. He did admirably, according to Eidsmoe.

She laughed as she remembered, — "They asked me if I'd sing a happy song and I didn't know any! I told them, Look, I don't know any from memory, but I can sing happy songs!" The pair will go to Spokane Falls Community College for orientation and initial casting. Since Spokane Falls is to be their home base, they will attend school there the Spring Quarter. Their room, board and tuition will be paid and they will receive \$700.

There are reputed to be 20-25 people in the road show, so TCC students must be allowed a bit of pride that two of those came from this school.

"I like all kinds of music, but I haven't had an opportunity to sing them all," Eidsmoe replied, when asked her favorite type of music.

Cruz and Eidsmoe spent four weeks of intensive studying and practicing for the audition at Highline. They are both 24 years old and share the same ambition—that of carving out a career in music, if at all possible.

In referring to the happy song incident, Eidsmoe said she could have sight read it, but she didn't feel it would have been her best effort. "I'd rather not sing at all than to do it badly," she said.

Cruz has the talent and personality to put him across with any audience. His rapidfire rendition of "Ya Got Trouble" from "The Music Man" recently, was a performance to be envied.

Eidsmoe's warmth and charm, plus her ability to please an audience, should take her far in her chosen career, once she learns to relax with her talent.

Tribute should also go to Margret Lobberegt, whose unflagging help bolstered their spirits almost constantly.

The show is set to open in Spokane on May 4 and is due in Tacoma July 1.

Together Eidsmoe and Cruz turned out what the Bicentennial Committee was looking for—their fellow students hope they continue to please their public for years to come.



make it a great program."

Students protest against increase

Student representatives from the states community colleges joined together at the Capitol Retunda in Olympia recently in protest to a proposed tuition increase.

They oppose House Bill 1536 which seeks tuition increases from all state institutions of higher education. It includes a 32% increase at the community college level, a 20% tuition increase for the states two universities, and a 10% tuition hike affecting all state colleges.

An estimated 150 students participated in the rally. Several carried signs, "No tuition increase," "No cutbacks," and "Education is a right," was the message of many.

Various student rep's voiced concern that revenue gained by a tuition increase might be funneled into the states general fund. They believe if an increase in tuition is inevitable the funds shoudl be recycled into the educational system.

Richard Bly, President of C.O.R.P. (Council of Representatives and Presidents) the statewide community college organization said, CORP stands firmly opposed to any tuition increases." Any raise in tuition would violate the intent of the 'Open Door Policy," he said.

The "Open Door Policy" ws established as an "Open Door" open admissions policy by the 1967 Community College Act.

Tacoma Community College's CORP rep. Scott Welsandt see's drastic effects if any tuition increases are implemented. "The majority of the states C.C. students are on a nominal fixed income many would be forced to quit school if the cost increased," he said.

HB 1536 is being reviewed by the Higher Education Committee (H.E.C.). The chairperson of the committee is Rep. Peggy Maxie from the central district in Seattle. Rep Maxie was chairperson last year when a similar tuition increase bill died in her committee.

Proponents of the bill tried to bypass the H.E.C. because of Rep. Maxie's past opposition towards tuition increase legislation. Efforts were thwarted by Rep. maxie when the bill was introduced earlier this year.

Hector Cruz and Janet Eidsmoe, TCC's new stars, hit the road. Photo by Susan Snyder

RECEIVED FEB 13 1976

You get what you take

Often times I hear the same old complaints about the institution and the faculty: "How come I have to take classes that don't relate to what I'm going into for my life's work." "My instructors are too hard to get hold of and they treat me like a child." Mostly, answers to these questions are in the students' approach to their education.

The reasons for taking a good variety of classes in one of the basic philosophies of our education system. Our colleges feel that they are here to give students a well rounded college education; so when a student graduates he will have a better basic perspective on all aspects of life. This will hopefully help the student in his life's objectives.

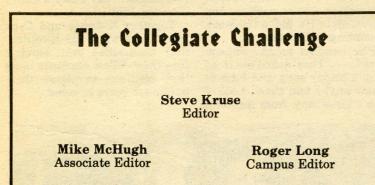
I used to feel that taking a foreign language was a waste of time, but what if I had to cover a story that related to someone or something foreign to my own country? By knowing something about the languages and the customs of the people in the story to be covered, it will be a better written and more informative article.

The hassles of reaching your instructors and how they relate to each individual student have been around for along time. Basically there is no problem in seeing an instructor during office hours. All faculty office builds have secretaries who have schedules of the faculty member's office hours and they also have the power to make appointments for students interested in seeing their instructors. Sometimes instructors have things that come up at the last minute and they have to break their appointments. (sometimes students don't make it to class) but usually if the student is on time so is the instructor.

Once I was having trouble with an English class when I turned in a theme late. The instructor graded me down because my theme was late (as well as poorly written) so I made an appointment to see him about this situation. I had to sit and wait an extra half hour past my appointment time because the instructor was still busy with another student. After I got in I tried to reason with the instructor by saying that if he was not punctual then how could he grade me down for not being punctual? But, I was wrong because he was helping another struggling student who was always on time with his work and making a real effort to learn. What was the instructor to do? Throw the student out when my turn came up? I soon realized that sometimes the best lessons are taught outside the classroom.

I now firmly believe that most problems that students have with instructors and the institution are more often than not the students' approach to the problem. If a student is going to college to learn all that he can then he probably will have no problem; but if a student is going to school and simply wants job training then some conflict will probably occur. The college is here to provide the student with a well rounded course of instruction as well as future job training. If you feel that you can't see your instructors for help and that they treat you unfairly, then you are probably not trying hard enough. There are tutors available and 99 per cent of TCC's instructors are easily reachable. If you act like a child then you probably will get treated like one whether the person is an instructor or not.

by Steve Kruse





LETTERS & OPINION

Gradual tuition increase

It is common knowledge that it costs more to live these days than it did four years ago. We as consumers are exposed to this everyday.

Would it not be foolish to assume it costs no more to run a college or any institution today than in 1972. It would be very foolish to believe in such an assumption.

In a staff report by the Council for Postsecondary Education it was determined that instruction costs per student in Washington state community colleges have increased \$293.00 since the 1972-73 fiscal year.

The problem is evident. Instruction costs have skyrocketed and tuition hasn't increased one single dollar.

We pay \$249.00 a year to attend a community college in Washington state. \$43.50 of that cost goes for student and activities fees (S & A fee). Simple mathematics tell us \$205.00 is retained by the institution for tuition and operating expenses.

Let's face it, due to inflation the cost of our education has gone up.

The question is not whether additional monies will be needed for higher education, but rather where these additional dollars will come from.

From the students the legislature hears; "No tuition increase." The taxpayers, many of whom are students, plea for tax cuts not increases. The 1976 Legislature is faced with a most difficult task, but you can't please all the people all of the time.

The question must be asked in dealing with this problem: Who benefits from higher education? Certianly everyone benefits from an

educated public so it is feasible that society share in the expense. They should not, however, be burdened with the entire cost of higher education. The student should not be forced to carry that burden either.

We need a happy medium.

It is not a year to impose any additional taxes nor is this the year when students could absorb a 32% increase in their education costs. The happy medium lies in compromise.

Governor Evans has supported the state's community colleges all along and it is felt he would not have proposed an increase unless it was warranted.

The student could accept an increase in tuition but it would be difficult to take 32% in one chunk. A gradual increase might possibly be the answer.

If we had a 16% tuition increase this year and 16% increase next year the impact might be less on lower income CC students.

Included in the Governor's proposal however; is a section that will double tuition and fee waivers to the needy students.

The rationale for the gradual increase does not center around the students more qualify for financial aid, but rather those who don't. These would be the ones hit hardest by the increase at first. They wouldn't have tuition and fee waivers to fall back on.

A gradual tuition increase may not be the answer but it is an effort to come to and find our happy medium. This task can't be done if we oppose the suggestions and/or compromises brought before us by public officials.

by Marc Delaunay

Kentfield receives reply to problem

Dear Mr. Kurt Kentfield,

I am greatly amused that you cannot be amused in the slightest at having your name misspelled. I have had my name misspelled in this paper and I have had it misspelled at other times in my life but I am not about to have a massive coronary thrombosis over the matter. Mine has been spelled everyway from Overlund to Odorland (which is the way I sometimes smell in warm weather) and it probably has been spelled in stranger ways than that. If you are indeed going about and seeking perfection in this life, it is a nice thought, but you are wasting your time. Do not expect perfection from others if you are not perfect yourself. As you go through life Kurt, remember, "Sticks and stones may break your bones but misspelled names will never hurt you."

I believe one of the greatest things in life is laughter. Laughter is not only free but it is medicinal in the right amounts and therefore laughter is a type of free medicine and at today's prices, that's quite a bargain. Did you know that it makes more muscles to frown than it does to smile? It would appear to me that your sense of humour (if you have one) only goes as far as the tip of your nose and drops off there. So don't be so deadly serious all the time, someone might get the idea that you worked in a funeral home or something.

Sincerely, Yours Truly, With Love, Ron Overland.

Space Cowboy spaces again

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Photographers: Susan Snyder, Bruce Stell, Loren Freeman Business Manager: Doug Stine Secretary Pam Hurnblad Advisor: Rachel Bard The theory of time travel is only a minute part of the major portion of the cosmic universe, meaning that we're going to delve even further (not to the point of no return, however) into the realm of so-called science fiction.

If your memory serves you correctly, you will remember that last week we learned that sci-fi is indeed unknown fact, as a matter of fact, IT STILL IS!

Who says that the travel possibilities at the speed of light are impossible?

As a matter of fact, within fifty years our race will have conquered the universe. With all our brilliant men in the world today, like Henry M. Nixon and Richard Kissinger, where else could we go but out of this world?

And travel at the speed of light will be only a minor factor int his big operation: PROJECT DEVASTATION.

While President Ford is out taking care of our country with trivial matters like swimming in the White House indoor heated pool or jogging around his estate, it's nice to know that there are men in the country who are actually doing something about the way we live . . . Thomas Edition, the inventor of the screwless light bulb, Ben Dover, inventor and discoverer of the square and finally Surefoot Sherwood, discoverer of the Warped Engine, enabling man to travel through the vastness of spaced-out infinity at the speed less than equal to the squared inversely- related triangular motion of the quadrant therein.

Sherwood completely gives credit to the spacey times he spent reading his mind, where he discovered that he had a brain and decided to use it.

"I think, therefore I am," said Sherwood, while engaging in some leisurely kite-flying to the moon.

Present-day astronomers have found one of Sherwood's kites lodged against the LEM used in the Apollo 11 flight to the moon.

The Warped Engine is truly the greatest device to ever penetrate U.S. Customs and is being used now world-wide to clean sewage systems, until it has found better uses.

At the present rate, if Sherwood's Warped Engine is not put in its rightful place, Roto-Rooter will soon be out of business.

Watch next week's edition of the Collegiate Challenge for further developments in the realm of "Science Fiction."

This is Space Cowboy signing off.

by Kerry Gade

Seven run for Senate: Polls open 9:30 a.m. today!-

RICHARD R. CAMPBELL SENATE CANDIDATE PLATFORM

TCC has done much for me, and I would like to give something back. My job at McNeil has me working with students constantly and I am able to understand their wants and needs.

I am interested in bringing the students from the main campus and McNeil closer together. As head of the Steering and Budget committees here we have already innovated inter-campus projects like the jazz concerts and club functions. I feel it is important that all students, whether at McNeil or on campus, work together and all receive the benefits of our labors.

CHRIS CZARNECKI SENATE CANDIDATE PLATFORM

A member of the ASTCC Senate must be responsive. I have sufficient time available to attend to all the duties held by a senator. Besides having the minimum requirements necessary for this office I have attended several of the senate meetings as an observer and have assisted in various ways such as helping compile the 1976-1977 budget. I worked as a statitician in the Pierce County Budget Department and feel this is an additional qualification which will help me fulfill my duties. I have the time, skills, knowledge and will to become a responsive ASTCC Senator.

Several areas are in need of change. The budgetary process is good but shoudl be compiled more efficiently. The voting procedures and other activities which should be run on a high level of ethical responsibility need to be revamped. Finally, and most important of all, the areas which the budget provides funds for should reach the maximum numbers of people because the maximum number of students contribute their \$14.50 to the budget. Programs which have nebulous goals and achievements should be seriously studied and if they do not meet prescribed goals they should be dropped.

DAVID ESPARZA SENATE CANDIDATE PLATFORM

This is my first year at TCC with my courses being criminal justice, math and Physical Fitness.

To begin, I was president of my high school's Chaparral High School, Chapters of the National Forensics League. I was a member for two years, participating in both debate, speech, and art. I served in the House of Representatives and a Chairman of the House Committee on Foreign Affairs at the NSL Student Congress.

I was also a member of Hi-Y Youth in Government, a club, I served two of these in the senate and the third Speakers of the House.

I was very active in journalism, working on the school newspaper and also taking an active part in many different school activities and sports.

PATSY FULTON SENATE CANDIDATE PLATFORM

I became interested in the student government through my participation in campus activities. As a student senator I intend to continue participate and become more involved with student government.

As to what I would like to see happen:

1) The tutorial services stay intact and possibly be expanded.

2) Increased student services for students on campus. We also need more student participation in activities.

3) The recycling center reopened as a profit making facility for the campus as well as increasing the community's awareness of the environment.

JOHN GARLETTS SENATE CANDIDATES PLATFORM

Why do you want this office? No particular reason. Projects and ideas for this coming year: None whatsoever.

RODGER D. HICKEL SENATE CANDIDATE PLATFORM

I am interested in filling the Senate vacancy of "Alternate Senator" which has occured by the resignation of Nancy Sullivan.

My past experience on the Student Senate has been a beneficial learning experience for me as an individual, and I wish to serve the ASTCC in this capacity once again.

I am totally capable, time wise especially, to attend all Senate meetings as scheduled; and the Campus Development Committee, of which I am presently a member as a student representative.

I am interested in politics and student activities nationwide. I contend that if students are involved in student clubs and organizations it would promote student harmony, thus alleviating some degree of student apathy.

WILLIAM STEELE SENATE CANDIDATE PLATFORM

I would like to apply for the open position on the student council. As I stated when I ran for this position in the last elections, I am interested in doing all I can for the school and students in any way I can. Even if not accepted as a senator I am still volunteering to do anything to help out in any way. Thank you for consideration in advance.



ELEGANT

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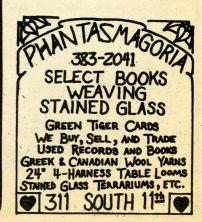
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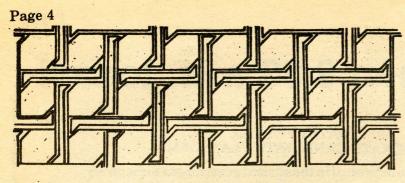
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HAIR FASHIONS







TCC Health Fair has services

by Herb Dailey

How much do you know about your health? The Tacoma Community College Health Service will sponsor its third annual Health Fair on Tuesday, Feb. 24, from 9 a.m. to 4 p.m., in TCC's Resource Center, Bldg. 1.

The Health Fair is open to the community as well as the TCC students, faculty and administration.

FEATURES AND BOOTHS

Topics such as automotive safety, dental hygiene, family planning, vector control and environmental health will be covered in addition to diseases such as alcoholism, cancer, diabetes, drug abuse, high blood pressure, sickle cell anemia, and respiratory diseases.

New interest areas this year will include nutrition and meal preparation, congenital defects, and rape relief. There will also be testing available for blood cholesterol.

Featured at the fair will be free blood pressure screening by the Tacoma-Pierce County Health Department Nursing Division, including referral to a doctor if indicated.

Sickle Cell Anemia testing will be provided by the Tacoma Sickle Cell Program. Sickle Cell disease sometimes changes the red blood cells making it difficult to carry oxygen to the body as needed.

The Tacoma General Hospital Diabetic School will provide tests for diabetes.

For a small charge, to cover equipment only, blood cholesterol will be checked. The Upjohn lab has volunteered to read the results, and Dr. Blankenship will follow up on appropriate referrals. The Northwest Alcholism Recovery Center, the Pierce County Council on Alcoholism, and Alcholics Anonymous will provide information on alcoholism, a treatable disease with a high rate of recovery if the proper treatment is received.

ARTS

EVENTS

Pierce County Social Services will also provide information on drugs and their influence on today's society.

The Washington State Patrol will present a discussion on auto safety checks, including recreational vehicles.

The American Cancer Society will have information on cancer, explaining that cancers can be cured if detected early in their development and treated by surgery, radiation, or chemo-therapy.

Dental decay is the number one disease of the world. A dental hygienist will illustrate proper care of the teeth including flossing. Gym disease is a major cause of teeth extraction and in many cases can be prevented.

The Family Planning Clinic will discuss community resources and services.

The Tacoma-Pierce County Health Department Vector control will provide information concerning rodent control. Environmental Health will provide information on water testing and meat inspection.

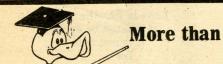
During the Fair, the Tacoma Blood Bank will accept blood donations for the TCC reserve account.

Rape Relief will discuss its program, some of the myths and facts regarding rape, and some preventative measures.



TESTING Blood pressure screening Sickle Cell anemia Diabetes testing (Diabetes kits available) Blood cholesterol

Blood Bank Open Deposit a pint and save a friend. Get a little life insurance.



FEATURES AND BOOTHS Alcoholism and Its Problems Drugs and Their Influence Auto Safety Checks Cancer Dental Decay Family Planning, Community Resources Rodent Control Water Testing, Meat Inspection Nutritional Needs Meal preparation on Limited Income Rape: Myths and Facts

March of Dimes Celebral Palsy Muscular Distrophy



Sande Spark and Dr. Paul Jacobson.

Photo by Loren Freeman

Arts festival slated

"Spring Arts Festivals are fun," said Dr. Paul Jacobson, director of the 1976 TCC festival during a recent conversation with Sande Spark, facultystudent liaison.

"They also demonstrate to the community some of the things that are going on at the school and as a result have an important public relations aspect that will be of benefit to the school," Jacobson continued. "I think this kind of thing promotes good relationships among different campus groups. People who work together tend to understand each other better."

When asked what effect he perceives as a result of the faculty/student communication begun during the January retreat Dr. Jacobson replied, "I observe that the spirit of that retreat, which I feel was a desire by the students to increase harmony between different campus groups, has not faded away. I think that spirit is making itself felt during the planning stages of the festival through student willingness to provides funds, ideas, and labor.'

Responded Mrs. Spark, "Just as Dr. Jacobson, through his contacts of the past two weeks sees the positive student response I, through my contacts, see the positive faculty response. There is a marvelous spirit prevailing, with 'cooperation' the word of the day. Faculty and administration response to my positions regarding the festival has been most helpful. We have, ont his campus, a great many creative, highly motivated persons, and the ideas and suggestions offered by these persons are

optimistic and enthusiastic regarding the likelihood of success for the spring event." TCC's Third Annual Spring

TCC's Third Annual Spring Arts Festival is scheduled for May 21, 22 and 23. Designed around the best features of last year's program, the festival should bring more visitors to the campus, and should provide more fun and excitement than either of its earlier versions.

Last year's festival had its best attended moments at the ethnic dance program, the juried art show, the plant sale, and the foreign food event. Each of these features will be repeated this year.

The favored features will be augmented by roving actors and musicians, free movies, a clinic for ailing plants, coffee house, the play "Rip Van Winkle," arts and crafts demonstrations and sales, a children's carnival, giant coloring book sale, law enforcement exhibits, a pancake breakfast, and other events still in the planning stages. A woman bullfighter, a balloon ascent, a pipe band and a chess exhibition are a few of the possibilities.

Dr. Stevens has given the Festival his full endorsement and is coordinating other college activities to help build the festival to pay for advertising and other necessary expense.

Thus far the campus attitude has been fully supportive. Ideas and help are still needed. If you've got a suggestion, or if you want to work, please call Paul Jacobson, festival director, at 756-5060, or Sande Spark, faculty/student liaison, at 756-5076.

"At any rate, save some time between May 21 and 23 to see the show. And bring a friend!" they both urge.



place to live

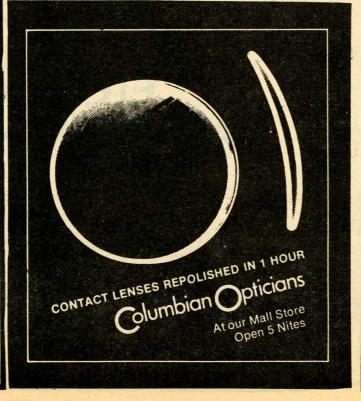
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- Sauna, Whirlpool & Exercise rms.
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- Party rm. with wet bar
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COLLEGE LAKES 1414 So. Mildred 564-5099 "Across From T.C.C."

The Annual TCC Health Fair, Tuesday, Feb. 24, 9 a.m. - 4 p.m in Bldg. 1 foyer.



combining to make both Dr. Jacobson and myself very

LATE FLASH:

McNeil Island challenges TCC students to paddle ball. Olympic Rules. Three sides, no roof, and can't chase the ball over the boundaries or you get shot. If interested call Irv at 756-5135.

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TCC Salmon Derby needs"Fish"

Would you like to be able to tell all your friends that you're the best hooker at TCC? It may be easier than you think; just enter the first annual TCC Salmon Derby and Get together Feb. 21,ose State Park.

The TCC Rod and Gun club-sponsored salmon derby will begin at 6:30 a.m. with the final weighin at 1 p.m. A \$2 per person entry fee will be charged for the derby, with the money going into a pot from which cash prizes will be awarded for largest salmon, second and third largest salmon, largest dogfish and most unusual catch. (The club hopes to reel in enough participants to make the prize substantial.) The vicinity of penrose State park will be the legal fishing area and all legal fishing equipment will be allowed (as long as it's a hook).

Besides the Salmon Derby, Penrose State Park (about 35 min. from TCC) will be open the entire weekend for anyone who wants to come out to Penrose to just camp, hike, surf fish, clam dig, picnic or just to get together with other TCC

people in another setting besides the campus. A star studded cast

Already on the hook for this years competition are Chuck Summers (who tries to talk'em into the boat), Jack Hyde (using the scientific method), Mario Faye (considered a sleeper) and many other faculty, administrators, classified and student members all vying for the prestigious honor of being called "The Best Angler of TCC."

As part of the plans to get as many people as possible involved in the derby, the Rod and Gun 'Club is asking all boat owners who are planning to attend the derby and have an extra place on their boat, to call the R & G club and donate a ride for those who would like to participate but don't have a boat. Those who don't have a boat ride should also call the R & G club and they will try to find you a ride.

Tickets for the derby, maps, a carpool to Penrose, further information and details can be had by contacting the Collegiate Challenge in Bldg. 15-18 or calling 756-5042.



Joe Kosai, director of Community Relations and Services Photo by Loren Freeman

Community has needs

Jo Emery Ballet performs

Jo Emery's Tacoma Performing Dance Company, an Honor Company in the National Association for Regional Ballet, will appear in a Valentine's Day performance February 14 at 8 p.m. in the Little Theatre at Tacoma Community College. Sally Brayley Bliss, Director of the Jeffrey II Company in New York will visit Tacoma in late February to adjudicate ballets for the Pacific Regional Ballet Festival to be held in San Jose in May. Proceeds from the February 15 performance will enable the Tacoma dancers to participate in the California festival.

Ms. Emery has sveral new ballets which will be premiered at the Valentine's Day performance. "Tribute" is a work made possible by a choreography fellowship from the National Endowment for the Arts. The contemporary work is dedicated to the Native American and is inspired by the poetry of Nancy Wood, based on the Pueblo Indians of the Southwest. Ten men and six women dance in the modern work which is set to a score by Synergy and costumed in deerskn designs by Darci Krewsin.

A new romantic work for three couples is "Scherzo" to the music of Richard Strauss. "Steppin" is a jazz work with music by Manhattan Transfer, Herbie Mann, Herbie Hancock and Mac Davis. A favorite from last season, Pachelbel's Canon in D, will also be danced on this program.

Choreographer Craig Voelkert has created a new pas daux for the February 14 performance. The work will be danced by Voelkert and Jennie Dearborn. Other dancers appearing will be David Neagle, Richard Osborne, Ted Jackson, Phil Moor, Tom Mossbrucker, Dean Moss, Michael Crouch, Earl Schwyhart, Bill Iha, Deanna Fiscuss, Evonne Rhule, Kelley Smith, Robin Jackson, Sara Bonneville, Sundra Simmons, Carolyn Gill, Jan Sheaffer, Becca Thompson and Donna Frenna. Apprentices to the company are Suzie Evans, Tracy Gallaghan and Karen Jarstad. "Our major job, of course, is education. So, if they (the community) will tell us what they want and need, we will try to get it for them. We have to alert the businessmen in the area to the fact that we have the expertise right here to handle their problems — that there is no need to go outside for the help they need," Joseph Kosai, Director of Community Relations and Services, summed up what he hopes to accomplish at tCC.

He hopes that "something for everyone" can become a reality and he believes it can. "Part of my job is to make people aware that we're here. We want to make sure that everyone who wants to go to college, has the chance," he said. In some states community

In some states community colleges are financed by levies, the same as our K-12. Kosai feels that in such a situation the administration almost automatically becomes more involved with the people of the community.

"I feel that my job is to communicate with the community," he commented. He is anxious to see that TCC becomes a more integral part of our community. He believes that this can be accomplished by getting the people to use the facilities that the college offers. "The buildings are already here and they need only to be used," he said.

Meetings have been held, and more are being planned, with local businessmen and leaders of the community. As a result, Kosai has some interesting and informative courses lined up for the Spring quarter. Among them are;

Doing you own hair Ikebana (The Japanese art of

flower arranging) Write your own memoirs—no

write your own memoirs—no

Metric system

Typing for youngsters Beginning and intermediate tennis

Page 5

Handicapping thoroughbred horses

Beginning chess

Travel hints to Scandinavia, Europe, and Asia (different classes)

Women's studies

Learn to write a poem

Doll making

Marketing workshop (for writers)

Small boat handling

Golf Cake Decorating

It must be remembered that these courses are tentative and their survival depends upon the interest shown in them. Kosai appeals to all those people who think they have a special interest, to contact him. If enough people express a desire for a class to be taught, he will endeavor to get one started.

He hopes, that since this is an election year, it may be possible to get some prominent speakers to debate some of the outstanding issues before us. He hopes that perhaps even some of the political candidates can be induced to appear, if enough interest is generated.

Kosai is an amiable man, tolerant of the views of others, easy and comfortable to talk with—a man whose eyes fairly sparkle when he speaks of the things he hopes to do here. He wants what is best for TCC, and he believes he can help bring these things about.

"From an educational standpoint, Pierce County is very fortunate. We not only have very good high schools, but two community colleges plus two very fine vocational schools and of course, two excellent universities."

The proposed new courses are

Transition: weeds to beauty

An area near Bldg. 10 that has produced nothing but weeds for many years now has been turned into a beautiful corner.

Patsy Fulton and Renee Smith got the idea from the Ecology class of Richard Perkins, that the corner could be put to better use.

After weeding and removing most of the rocks, they had the soil tested to learn what would grow there best.

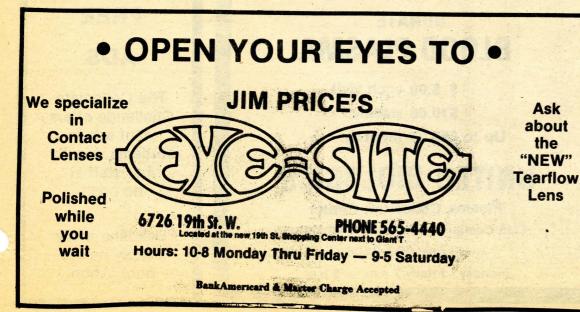
During the Christmas vacation they planted fir trees, which were donated by Renee. Some were from TCC's back 40.

The log they used to block off the area was aquired from across the street adjacent to the campus. Imagine two girls carrying that huge log. They said, "This was the hardest part of the entire task." After dropping the log a few times,



they said, "It began to get lighter."

This is Patsy and Renee's way of taking the time to get involved in some of the things on campus. Patsy Fulton and Renee Smith "pretty up" the campus. Photo by Susan Snyder

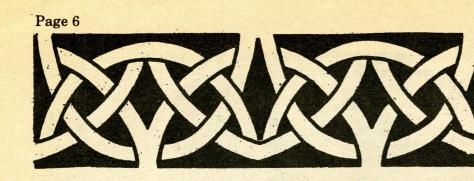


previous writing experience necessary.

Beginning and intermediate tumbling for elementary and junior highs chool students Beginning bagpipes Sketching for youngsters Beginning and intermediate guitar

Resident manager Indoor plants Steinbeck's writings How to finance a new home they are in nature. Some courses will be a mere four weeks, while others will delve into the subject matter for 10 weeks. They will range in cost from \$10-\$20, some will be on Saturdays and others will be on various days and/or nights of the week. For further information contact Kosai in Bldg. 14 about the spring schedule.





TCC cindermen earn praise

by Bryan Gutsche

Led by the first place of Bob Blackburn in the seeded long jump (23 feet and under), TCC's trackmen received praise from Coach Bob Fiorito in a low key indoor track meet at the University of Washington on Sunday, Feb. 8.

After getting off some excellent jumps earlier in the week in practice, Blackburn popped off an excellent 22-foot-5³/₄ jump for first, only 2¹/₄ inches off the TCC school record. Dave Allen got fifth in the same event with a jump of 21-foot-8, despite fighting a slight bout with the flu. Tom Embry leaped 21-foot-3, but did not place.

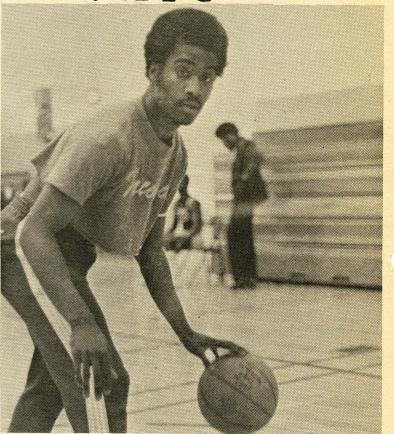
Despite coming in third in the open 50-yard high hurdles (7.7), Barry Green may have been th most impressive Titan of the day. The winner of

Green's event was Robert "Spider" Gaines of the University of Washington in the time of 7.5 seconds. Gaines is co-national record holder in the 120 yard high school high hurdles.

Drew McGinley, who has been sick all week. was put out early in one of the fastest 60-yard dash heats. Jon Judd failed to place in the high jump, just scraping the bar off at 6-foot-4, after clearing 6-foot-2 easily on his first jump. Greg Mitchell of Eastern Washington State College won at 7-foot.

Gary Moyer and Bryan Gutsche had creditable early season times in the mile (4:32) and two-mile (10:06) respectively, but also failed to place.

SPORTS



Don Tuggle, TCC Titan's leader on the court.

Titans out of state tourney

In a typical cliff hanger, the Ft. Steilacoom Raiders edged TCC 64-61 on Feb. 4. It was their third straight win over the Titans this year by a grand total of seven points. It also ruined any chance for the Titans to go to the state playoffs.

The Raiders jumped out in front quickly and led by as much as 16-6 with 12:15 left. Al Scheibner and Dan Valentine continually hit from the outside as the Raiders led 35-26 at halftime.

Chris Aube, Eugene Glenn, and Don Tuggle enabled the Titans to come back in the second half. It was a Tuggle 20-footer that tied the game 48-48 with 6:42 left.

The game was see-saw the rest of the way with the Raiders always holding a slight lead. A Michael Jones 15-footer with 18 seconds left cut the Raiders lead to 62-61. But Glenn Landrum hit both ends of a one and one free throw situation with 10 seconds left to ice the victory for Ft. Steilacoom.

Four players hit double figures for the Raiders, led by Stacey Todd's and Duane Stark's 16 and 15 points. Eugene Glenn and Chris Aube led TCC with 14 points apiece, as Aube was a perfect 5 for 5 from the field. Don Tuggle and Kevin Johnson added 12 and 10. Tuggle handed out 8 assists.

More bad news hit the Titans earlier this week, as Greg Hochstein, a 6-foot-3 freshman guard from Mt. Tahoma could miss the remainder of the season with a knee injury.

Husky Pups bite Titans 78-70

Hitting 30 of 42 free throws, the University of Washington junior varsity upended the TCC Titans 78-70 on Thursday, Feb. 5 in a non-league encounter in Seattle

The Titans led 36-27 at intermission, but were unable to hold on, mainly because of the 31 points of 6-foot guard Bart Hess

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Both Kevin Johnson and Bruce Bravard fouled out as the Titans were whistled down for 31 personal fouls. Johnson and Don Tuggle were the leading TCC scorers with 16 and 15 points, while Michael Jones added 10.

Despite a 24 point outburst by Kevin Johnson, the Titans lost their third game in four nights, this one 59-57 to Edmonds on Saturday, Feb. 8 at Edmonds.

The game was close all the way, as the Titans watched a one point lead disappear with only 1:12 left in the game.

Injuries and sickness didn't help the outcome for TCC. Greg Hochstein is out for the season with knee injury, while Bruce Bravard had the flu and Eugene Glenn played, but with a very sore leg.

Don't forget to Vote!!!

Tuggle: Main Man

by Bryan Gutsche

Sophomore guard Don Tuggle is one of the main reasons TCC snapped their seven game league losing streak this year. The Titans went on to win three out of their next four games. Except for an early season loss to Skagit Valley, all of TCC's games have been down to the wire. Tuggle explains, "We've had a lot of bad breaks but the year's been good."

Tuggle is currently averaging 10 points per game, and leads the team in assists and minutes played. But his most valuable asset this year has been leadership. Directing and setting up the offense, Tuggle has been like a coach on the floor, and will be a tough man for Head Coach Don Moseid to replace next year. Tuggle has also been the only Titan to start every game this year except 6 foot-5 sophomore Eugene Glenn.

The 5-foot-11, 155 pound Tuggle has been a leader ever since he was a three year starter at Stadium High School. During his junior year he made first team all-city and averaged 15 points per game. Despite missing four games as a senior with a badly sprained ankle Tuggle still managed to make

upped his scoring norm to 19 points per game, including a 30 point outburst against Lakes. Tuggle then came to TCC and started from time to time as the

second team all-city. He also

Photo by Charles Buck

Titans grabbed a third place state finish. He averaged 6 points and 4 assists per game as a freshman, including 20 points against Everett.

As far as the future goes Tuggle would like to go into television broadcast. He would also like to play basketball somewhere next year.

Wherever he decides to play next year you can almost bet someone will pick up a paper somewhere and read about Don Tuggle, the leader.

Girls lose

Gray's Harbor's girls basketball team blew open a close game midway through the first half in beating TCC's girls 66-25 on Wednesday, Feb. 4.

The Chokers led at halftime 31-13, after the game had been tied 6-6 with 13:33 left in the first half.

Grays Harbor went into the game with four straight wins and lived up to their reputation,



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exploding on the winless Titans.

Phyllis Cochenette and Jean Simmelink led the Chokers with 16 and 13 points. Jackie Pease led TCC with 8.

FREE

ADS The Collegiate Challenge offers want ads to students, faculty and staff at no cost!

Deadline is the Friday before publication.

HAPPENINGS 333

Much to the dissappointment of everyone, Mon., Feb. 16, is a legal holiday and there will be **no** classes.

> Ossie Davis and Ruby Dee present "An Evening of Black America" Wed., Feb. 18, 8:00 p.m. at Olson Auditorium, cosponsored by TCC and PLU.

> The program consists of dramatic readings interspersed with a history of black art and culture from ancestral Africa, through the slave period and up to the present.

> A question and answer forum will be held Wed., Feb. 18, 1:30 p.m. in the TCC theater.

A Christian Service group is forming on campus for those who would like to join to present a positive Christian Testimony. Meeting times are Mon. 9:30 to 11:30; Wed. 1:30 to 3:30 and Fridays from 9:30 to 10:30, 11:30 to 12:30 and 1:30 to 3:30; in Bldg. 18-4.

> "Food Cents Saves Your Heart," is the first of five nutritional workshops planned at TCC. The workshops will be held Fri., 7-9:00 p.m., Bldg. 10-1.

> A team of registered nurses and dietitians will be showing films and having discussions.

Sessions will involve basic nutrition and budgeting, weight control, fat controlled and sodium controlled diets. Sponsored by the Southern Puget Sound Dietetic Association and the Pierce County Heart Association, the sessions are open to all adults and are free. Further Information may be obtained by calling 5018. WWSC reports that an increasing number of students are transferring to Western without an Associate degree, but are completing that degree at some time subsequent to their admission to Western.

Students who wish to use their degree in this manner amy do so only by specific written permission from the office of admissions or the registrar at Western.

Approval must be received prior to enrollment or during the first quarter of attendance at Western.

> There will be a Monday, Feb. 23 meeting for all persons interested in joining the golf team. It will be held in Coach Dick Giroux's office Bldg. 19-59. People with a fair handicap are especially welcome.

The audiovisual department has some funds available for film rental. If films are needed for courses contact Juanita Torre or Nick Huddleston, 5095.

A faculty-student breakfast is planned for Feb. 18, 7:30 a.m., in the TCC cafeteria. All students and faculty are invited to attend.

> The TCC Child Care Center would appreciate donations of the following items or anything else suitable for child crafts and play: old box spring, old mattress, small low table, old (but playable) record player, wooden telephone spools, animal cage (for a guinea pig), broken crayons, buttons, coffee cans with lids, oatmeal boxes with lids, old kitchen utensils (nothing dangerous) old clothes and purses, scarves, cancelled stamps and seashells.

> Please bring these items either to the Student Programs Office, Bldg. 15, or the Child Care Center, Fircrest Methodist Church, 1018 S. Columbia. Irene Goodman, director, may be reached at 5180 for further information.

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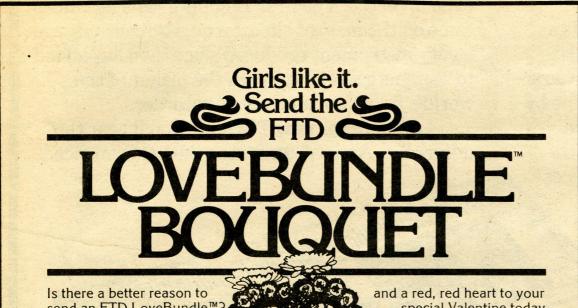
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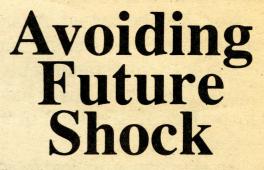
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Collegiate Challenge



Students protest in Olympia over tuition increase





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