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# CHALLENGE

Tacoma Community College, Tacoma Vol. 21, No. 17; April 25, 1985

April 25,  
1985

## Senate budget is short \$51 grand

By PAUL SWORTZ  
Opinions Editor

On Thursday, April 18, the Associated Students of TCC (ASTCC) learned that their planned budget for the 1984-85 school year would fall short by \$51,094.

The shortfall was discovered in the course of a routine check of the ASTCC budget by the TCC Business Department in order to see how closely the budget was following the plan approved by the Senate last year. According to Director of Student Programs Tom Keegan, "We knew we were going to fall short, but we had no idea it would be this large."

"It is not at all unusual to run over budget," said Keegan, "and it often happens, and that is what the contingency fund is for, but it won't cover a shortfall this large."

According to Keegan, there were three reasons for the large amount of money the ASTCC is short. The first and greatest reason was an error made in estimating the revenue for the by averaging the number of students attending TCC and the average number of credit hours they will be paying for. Out of the tuition fees each student pays to attend, a certain amount is deducted to go towards student programs and activities. This money is the revenue of the ASTCC, and it is used to pay for such things as the campus Child Care Center, the student newspaper, some student loans, and all the athletic programs, just to name a few.

The error in that area was averages, or Full Time Equivalencies (FTE's), figures were based on a full time student taking twelve credits; of which the ASTCC would receive \$2.15 per credit hour. The problem lies in the fact that a student pays the same amount of money for ten credit hours as he or she would for twelve credits, therefore the amount of revenue was

overestimated by approximately \$40,000.

The second error was made by the Business Department; again while advising the Senate last year during their budget sessions. The area concerned here are the student loans which the ASTCC is responsible for. According to the Revised Code of Washington, Community Colleges are required to set aside 5.5 percent of their total revenue for loans. The Senate was informed by the Business Department last year that they need only set aside three percent for this purpose, and that was what they did. As it turned out, the full 5.5 percent was taken out of the budget by the senate — leaving another shortage of approximately \$5,000.

The third area in which the budget was short is a less surprising one, in that it is expected each year. It was simply that the number of students attending TCC this year was smaller than the estimated figure, and this is traditionally what the contingency fund is used for by the Senate. This year the figure amounted to approximately \$2,500 — which would have easily been covered by the fund.

In order to make up for the \$51,094 shortfall, the ASTCC was forced to move quickly. Upon receiving the report from the Business Office, Keegan and ASTCC President Tim Hallmark began looking for areas which could be cut, and at the ASTCC Senate meeting of April 23, Hallmark presented their plan of action for the Senate to vote on.

The plan Keegan and Hallmark had decided on was one which consisted of budget cuts and budget freezes for all programs that receive funding from the ASTCC. Some of the programs cut and the resulting effects area: the campus newspaper, The Collegiate Challenge was cut by \$3,000; almost one-half their budget for Spring quarter, which means that instead of a weekly

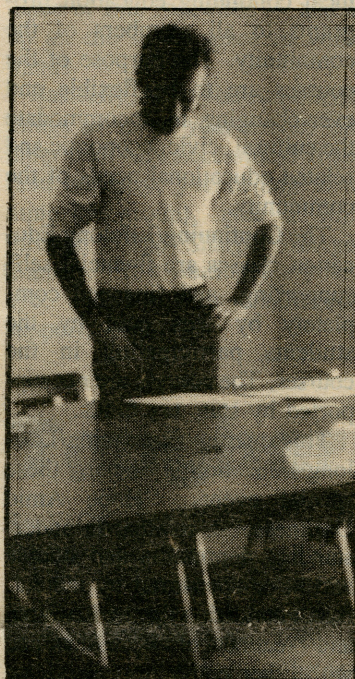


Photo by Laurie Gillmer  
ASTCC President Tim Hallmark

newspaper, there will be only three or four more issues for the remainder of the quarter. The Music Department had \$1,600 that was to be used for a new sound system cut. The Associated Society of Mechanical Engineers and the Black Student Union both had their entire budgets frozen, and will not be having any ASTCC funded club events this quarter.

Not all areas had to be cut to help make up the difference in the budget. For instance, The Child Care Center will be bringing \$5,000 more than planned, and the money paid back on student loans amounted to \$7,500. One area of revenue that was at first overlooked by Keegan and Hallmark was money left over from last year's revenues. It totals \$9,068.

After these cuts and freezes were made, they totaled \$45,321; leaving another \$5,773 dollars to come up with, in order to make up the shortfall. Two areas that had not been asked to be cut or frozen as of April 23 were the Work Study program and the Tutoring program. These areas were not frozen or cut for the reason that Keegan could not get in touch with the department heads to discuss the cuts with them.

Editor's note: Due to budget cuts to the Collegiate Challenge account, we will be publishing every other week for the remainder of the spring quarter.

## Hallmark requests constitution revision

By PAUL SWORTZ  
Opinions Editor

In the meeting of April 16, ASTCC President Tim Hallmark informed the Senate that, due to the weak structure of the Constitution of the ASTCC and specifically the Board of Management the Constitution requires the ASTCC to have, he had created a revised edition of the Constitution, and would be ready to have the student body approve it before the current term was completed.

The changes involve primarily the section dealing with the Board of Management as it now exists. "The Board of Management just doesn't work here. It's worthless. They answer to no one, and just are not effective," said Hallmark.

By the meeting of April 23, Hallmark had the completed revision of the constitution ready for members of the Senate to look at, and informed Senate members to visit his office before the next meeting and give him some input on it.

Senator Tracy Vinyard announced at the April 9 meeting that the Budget Committee had completed their work on the budget for school year 1985-86 and asked the Senate to look it over. At the meeting of April 16, the budget was passed unanimously, with only one abstention; Senator Clayton Woolard, who had moments earlier moved that the budget be approved.

The ASTCC learned on April 18 that, due to three errors made

while planning the budget for the current school year, certain errors had been made (to the sum of \$51,094) and made a motion at their meeting of April 23 to allow Hallmark, with the assistance of Director of Student Programs Tom Keegan, to do whatever necessary to remedy the problem. (See related story).

In the meeting April 16, Hallmark stated that he didn't feel that most of the senators were doing their jobs properly, *if at all*, and that he wanted to see a big change in that soon. Hallmark referred especially to the feeling of apathy that the Senate just couldn't seem to shake.

Hallmark then stated that he felt his revised constitution would help "take care" of the "do nothing senators" who were currently serving on the ASTCC.

At this point, Woolard told Hallmark that if a person chose to be a Senator, he should be allowed to "sit back and observe as a senator, and not be forced to participate in committees etc."

Hallmark responded to Woolard by telling him that according to the constitution, the ASTCC President is allowed to make committees, and if no senators volunteered for positions on these committees, the president could appoint senators to serve on them.

Woolard responded to Hallmark by telling him that if he didn't stop moving in the direction he was going, he was going to start making people mad.

## Body found on campus

By SHANNON SAUL  
Challenge Staff

The body of a male caucasian was found in the under growth near the tennis courts on campus last Monday, April 22. Twenty-three-year-old Paul Twietmeyer's body was found by three Hunt Junior High School students as they were walking in that area at approximately 4:30 in the afternoon. They notified TCC securi-

ty officer De Los Reyes who informed the Tacoma Police Department of the find.

A spokesman for the Medical Examiner's Office said that the body showed no signs of violence but had been chewed on by rodents. It had been in the bushes since last Thursday, April 18. Though an autopsy has been performed the cause of death has not yet been determined.

APR 25 1985



# How to save on magazines

By VERA BROWN  
Challenge Staff

Attention magazine readers: The National Association of College Stores (NACS) has made it possible for the TCC bookstore to offer a wide variety of popular magazines at substantially reduced prices. This practice also benefits TCC by the commission received for subscriptions sold.

The money that is made from commission sales is put back into the TCC account. The amount earned usually only covers the labor cost, as there has been surprisingly little response to this offer - only six sales since January 1985. Last fiscal year (running from July to June 30) the bookstore took in a total of only \$209 from the commission sales.

The magazines available range from Newsweek to Playboy, with as much as 50 percent off normal subscription prices. Popular magazines such as TV Guide, Fortune, Forbes, Time, The Rolling Stone, Psychology Today, and OMNI are featured in these inserts. The choices of magazines available change according to the

response and requests of the college consumers.

Why are these magazines made available for the students and faculty at lower costs? The NACS contacts publishers and brief them on the college demand for magazines as study guides and sources of entertainment. The participating publishers agree to sell magazines at a discount through NACSCORP. Therefore college students benefit from lower subscription rates. TCC benefits by earning a commission. And of course the publishers benefit by gaining possible permanent subscribers and increasing magazine circulation.

The inserts are placed in books each time the bookstore receives a new shipment. To put the inserts in takes a total of about two seconds per book, since this must be done at the same time the counting and pricing is done. However, each insert in books that have not been sold must be taken out and replaced twice a year, which places heavy demands on personal time.

# Know yourself before you love someone else

By ANITA GRAHAM  
Special to the Challenge

It is hard being single in a culture that touts being coupled as the preferred lifestyle. "If only I could find that one and only..." How many times have we heard these feelings voiced? It seems we are surrounded with the message, "You had better find somebody," through popular songs, TV, and movies. The message seems to be that the "one and only" will make everything OK; that two "half" people will come together to make one whole person.

But real happiness does not, and should not be expected to depend on receiving the love of a single other person. It is much better for both involved if two whole, but separate individuals create a relationship. Erich Fromm, in his book, *The Art of Love*, said, "There is no enterprise which is started with such tremendous hopes and expecta-

tions, and which fails so regularly as romantic love."

At least half the TCC population is single. These numbers are not extraordinary but reflect the American population as a whole. Many are not only single, but "single again" as well. Fifty percent of all marriages in the United States end in divorce.

In addition, many are single parents. This introduces a whole new set of issues, including strained finances, trying to perform well in the roles of both father and mother, finding the time and energy to be good to yourself and pursue your own social life, and many more.

If you are single, or "single again," the TCC Counseling Department offers classes which address these issues and many of the other concerns of single people. Look for these classes in the time schedule for next quarter under HR 104 BEING SINGLE and SINGLE AGAIN.



# Continuing education helps students to realize change

By FAITH SCHLEHLEIN  
Challenge Staff

Do you know what Continuing/Lifelong Education is? Continuing/Lifelong Education is a wide variety of classes that are offered on and off campus each quarter in the non-credit, longlife education and professional/technical continuing education programs to all members of the community. The purpose of the courses are to be flexible and ever-changing to accommodate the cultural, civic, economic and related educational needs of the community.

The Continuing/Lifelong Education classes are financial self-supporting, and financed completely by fees paid by the students participating in the courses. The courses are not supported by state tax funds.

This quarter Continuing/Lifelong Education is offering these special events, "Hope Amid Darkness," a seminar in understanding depression and suicide and is co-sponsored by the J.J. Burt Foundation for the Research and Treatment of Depression, and with other community services, on March 8 and 9 in Bldg. 3. "The One Minute Manager" and "Putting The One Minute Manager to Work" will be co-sponsored with Tacoma, the writing; and Pacific Rim and

Pierce County Chamber of Commerce and Tacoma Community College Office of Continuing Education and "Management Assessment and Development Center" is sponsored with Weyerhaeuser.

A cardiopulmonary resuscitation course co-sponsored by Emergency Medical Services and the Tacoma-Pierce County Health Department. Dr. Jennifer James will be speaking about "The changing family and future visions for the 21st Century." Hosted by Women in Transition, and co-sponsored by the YMCA "Women in Transition" program. "Shaping The Future of Tacoma-Pierce County," will be co-sponsored by the League of Women Voters of Tacoma-Pierce County. "Planning Your Wedding" will be hosted by Jan Luze, nationally registered wedding consultant/director. And last but not least, a visual poetry (photography class) with Cindy McIntyre.

This quarter Continuing/Lifelong Education is offering courses in: arts and crafts; better living; dance; drama; fitness and health; computers; an extended language and culture studies; sign language; marine studies; money; motorcycles; music; outdoors; photography; parenting; personal enrichment; personal skills;

trade studies. Continuing/Lifelong Education also sponsors "Courses by Television."

There are 120 successful courses per quarter offered by the Continuing/Lifelong Education department. Without your support and the community's support, these courses could not be offered. The Foreign Film Festival attracted over 1,000 people throughout the community. The 6th Annual Professional Women's Symposium was another successful event sponsored by the department.

The Department of Continuing Education also offers a variety of courses geared toward meeting the on-going educational needs of professional and personal in many occupations. The courses can be developed in cooperation

with professional organizations and associations to refresh and upgrade existing skills, or obtain college credits or continuing education units necessary for special certification or licensing.

The Office of Continuing Education maintains a cooperative relationship with community organizations and develops and facilitates seminars, workshops, symposiums and forums as a co-sponsor with community groups. For more information on Continuing Ed. call 756-5020.

## SUMMER JOBS

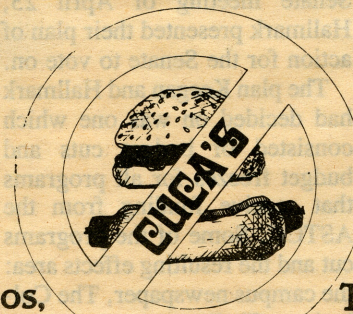
Are you 14 - 21 years of age, live in Tacoma-Pierce County, economically disadvantaged, and looking for a summer job? We have lots of them!

Contact your high school career counselor, local Employment Security Office, the Tacoma Youth Employment Center (747 St. Helens, Tacoma), or this office: The Tacoma-Pierce County Employment and Training Consortium (740 St. Helens, Room 644) and ask about the federally-funded JTPA Summer Youth Employment Program.

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# A leader for the 80's

Mitchell chosen to 'spruce up' TCC campus

By AILEEN RODVELT  
Challenge Staff

Because of her visibility and interest in the community, Susan Mitchell, head of TCC's career center, was chosen to participate in the "Leader for the 80's Program." The Program, which is in its fourth year at TCC, is designed to aid community college women in initiating major policy-making decisions.

"The whole concept is that women have had some disadvantages in employment as far as being viewed for administrators. This program gives women visibility," said Mitchell, who has lived in Tacoma for eight years.

Though reared in a small town near Spokane, she also resided in Packwood and New York City. She holds a masters degree in Arts and Literature and Public Administration.

Judges evaluated candidates on the basis of a resume and each candidate's view of why the program would be a valuable experience. They were looking for "someone who is very competent and capable — very flexible," explained Mitchell.



Photo by Laurie Gilmer

"Someone who cares about people - an advantage women have in that they are flexible and care about people."

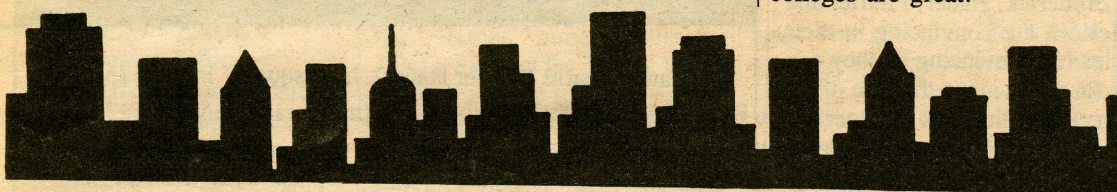
Mitchell feels her community interests helped her achieve this goal. She is on the Board of Directors of the American Association of Women in Community and Junior Colleges (Washington Chapter) and is a member and past vice-president of the South Sound Women's Network, an organization of professional women.

As a leader for the '80's, she was required to attend a national week-long workshop, which was held in Phoenix earlier this year, and locally, shall co-ordinate the "Spruce Program". (Space Available to Respond to the Unemployed through College Education).

The Spruce program allows long-term unemployed individuals to enroll in classes at TCC without paying tuition or fees on a space-available basis. The intent of the program is to motivate discouraged workers to re-establish themselves as contributing members of the community.

Currently in her fourth year at TCC, Mitchell started out in the career center, which she now manages along with co-op education and the Spruce program.

With all of this behind her, Mitchell is perfectly content at TCC. "I really support what they're trying to do. Offering educational opportunities to everyone, and meeting diverse educational needs in the community." She said, adding emphatically, "I think community colleges are great!"



## Circle K Club being organized on TCC campus is seeking members

By BARBARA J. COHEN  
Challenge Staff

If you are interested in sharing a part of yourself with others, in a positive and caring way, perhaps becoming a member of the Circle K Club will interest you.

The Circle K Club is an inter-collegiate service organization, whose members perform service projects for campus students and the outside community.

Young and old, handicapped children and disabled individuals, are prime targets of interest to club members. Fund-raising projects, group activities and the opportunity to network with business and professional leaders, who make up the Kiwanis, are some of the benefits of membership.

Paul Linley, a Tacoma Community College student, is acting as organizer for the club. Linley, who gained experience from organizing a Circle K Club at Fort Steilacoom Community College, is not expected to serve as

president once the organization period is completed.

The Kiwanis, which sponsors the Circle K, acts as base organization, advisor and support for the club. The Builders Club in elementary school, the Key Club in high school and the Circle K Club in college make up what is known as the "K" family.

The club has eight potential members. Its target is set for 15 members which is required for the club charter.

Becoming a part of the TCC Circle K club will afford members the chance to work first-hand with others of similar interest in caring, sharing ideas and beliefs, and doing together what can and must be done, according to Circle K literature.

Circle K International has more than 15,000 members in seven countries. Recognized as the world's largest collegiate service organization, Circle K emphasizes personal growth through service. Personal leadership skills

are developed at all levels in Circle K, allowing individuals to learn about themselves and about others, according to the literature.

The Circle K year will include local, regional, and international conferences and conventions. Members are encouraged to work with the community leaders who comprise the Kiwanis; they are business and professional men working together and building a better tomorrow.

Students who have a special interest in human services may find membership in the club worthwhile, said Lisa Foster of student activities. She said the people are very enthusiastic and special. "Not to say they are stuffy old people; just average people off the street." They appear different she said, but it is an inner difference rather than a physical one.

Students interested in joining the Circle K club may contact Foster in Bldg. 6, Mon.-Fri., 10:30 to 2:30, or call 756-5118.

## Bates V-T annex finally finds a place to settle

By DON SQUIRE  
Challenge Staff

A planned building site in the Sound End of Tacoma has been selected as the new home of an L.H. Bates Vocational Technical Institute Annex. At one time, a site adjacent to TCC was suggested.

Architects and school district officials have mapped out a 25-acre site at South 78th and Sprague Avenue for the complex.

Since voter approval in 1982, the school district has been unsuccessful in locating suitable location, and the district was running out of time.

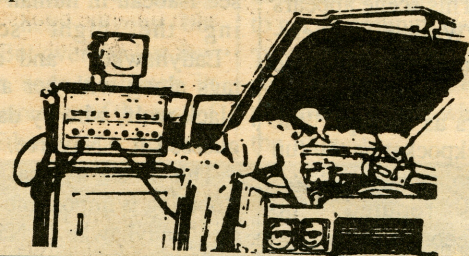
District Superintendent Del Cross, while spearheading the drive for the South Side location, told a group of concerned South

Tacoma citizens that any further delay would seriously jeopardize the project because of a pending April 28th deadline. He warned that the state was running out of construction money but the funds were assured as long as the District had all the necessary permits approved by the State before the deadline.

The Bates Annex will include facilities to train in Diesel engine repair and testing, ironwork trades, boatbuilding and fire-fighting.

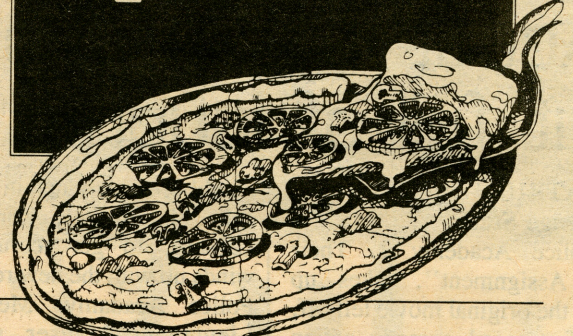
The new facility will accommodate approximately 500 students and 50 staff members.

Jerry Lawrence of Voc-Tec Associates are the planners of the new complex.



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# Nothing is impossible in 'Ladyhawke'

By SYDNEY JACKEL  
Challenge Staff

"Nothing is impossible."

In today's world, those may be words on few lips. But in the days of old, the post-Crusades era of Europe, with beliefs in spells and curses that helped, hindered, or worse, impossible was a word used most by imprisoned petty thieves and murderers that looked toward execution as an escape from the sties that were prisons.

It's ironic, then, that a young pickpocket, trapped (doomed) in one of these aforementioned hells, would be so optimistic as he dug his way out of a cell.

"Come on, Mouse, dig!"

"Not unlike escaping Mothers womb. God - what a memory," the Mouse said as he pushed himself out of the ground down into a sewer. This scene appears in the recent Warner Brothers-Twentieth Century Fox release "Ladyhawke," and Matthew Broderick stars as Phillipe "the Mouse," a pickpocket on the run from the bishop's guards - it was the bishop's reputed "no escapes" dungeon that Phillipe (of "War Games") fled from.

Phillipe soon after escaping meets up with a dark, knight-in-shining-armor-lone-ranger type, dressed in the black garb of the proverbial "bad guy." Navarre, played by the Dutch Rutger Hauer (of "Bladerunner" and "Osterman Weekend"), even rides an appropriately-named giant black steed, Goliath. Phillipe is running from the

bishop's hit-men when Navarre "happens by" and helps him in his escape or rather, rescues him. He throws a few back-handed punches, and a few swords and crossbow arrows as well.

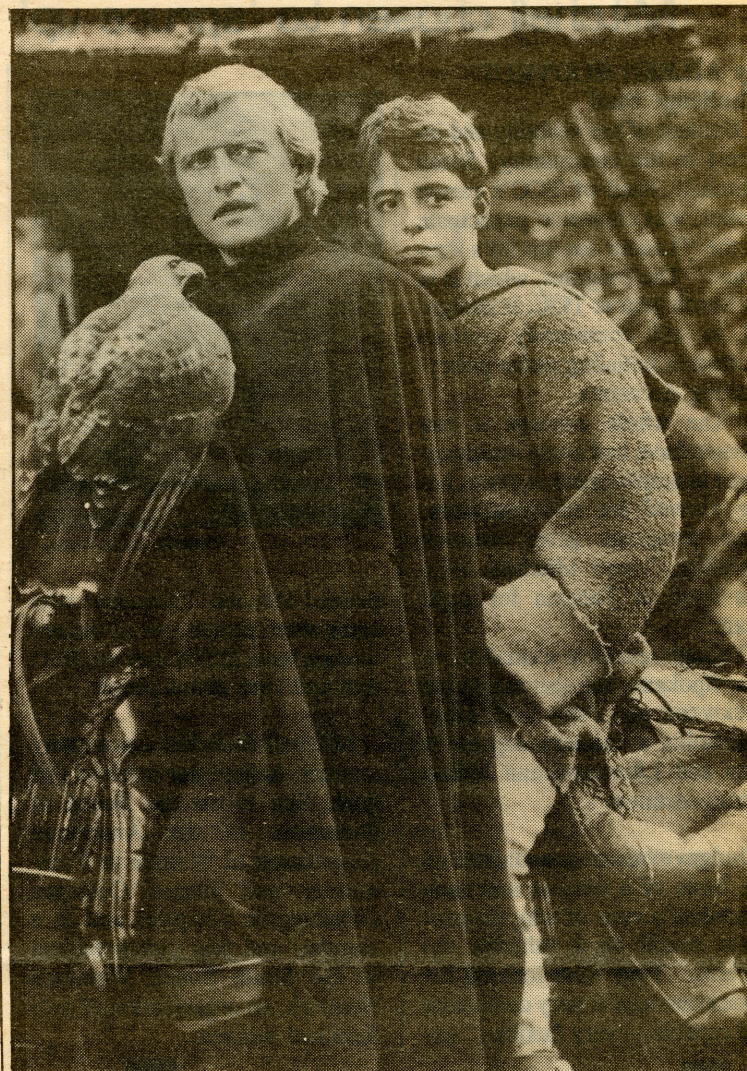
The mysterious Navarre, with Phillipe tagging along as a sort of squire (repayment for saving his life - the soldiers intended to execute him on the spot), travels with a brown hawk as a companion. Later in the film, after the hawk is speared by a pursuing soldier, it is apparent that the hawk is a beautiful woman named Isabeau, with a voice described by Phillipe as "the dolcette tones of an angel." Michelle Pfeiffer (currently appearing in "Into the Night") is the hawk by day/woman by night, and Navarre's cursed lover. We only see Isabeau in human form during the night scenes of "Ladyhawke," and an animal tags along with her as well - a black wolf, who by day is - you guessed it - Navarre.

This is the typical, fairytale, "nothing is impossible" storyline of "Ladyhawke." Navarre and Isabeau, he the ex-captain of the evil bishop's (played by John Wood) army, and she a town citizen, were in love. The bishop, too, was in love, with Isabeau. Seeing the competition he had in Navarre, the bishop knew he couldn't have the beauty, and felt if he couldn't, neither could Navarre. So with the assistance of Imerius, a monk (Leo McKern), a curse was put upon the enthralled pair by making a "deal with

the dark one." Through the bishop's coldheartedness, the two would be "always together - eternally apart," as Imperius had said. The monk, a recluse after working with the bishop, saw the err of his ways and decided to devote his life to good, and help Navarre and Isabeau; also so he'd be forgiven by God. However, Navarre wasn't easily convinced until a possible end to the cursed was discovered by Imperius. Phillipe was nearly able to convince Navarre that the solution to the curse could work. But Navarre wanted to kill the bishop for what he did, and set out to do that anyway. Isabeau, in human form, wasn't too optimistic about the outcome of such a solution either. They would have to appear before the bishop, both in human form, and the curse would be broken. But the only way they could do this would be to appear on "a day without a night without a day" (an eclipse). Navarre, disbelievably, preferred to kill the bishop or die trying. Isabeau was worth that much to him.

But to tell the results, or even whether the pair decided to go through the antidote of the curse, would be to give the story away.

Broderick, Hauer, Pfeiffer and McKern are convincing in their roles (as convincing as they can be for not living in the time of the story), and although the storyline is a typical, romantic fantasy, "Ladyhawke" presents well a fairytale ideal that "nothing is impossible."



The dark Navarre (Rutger Hauer), his "squire" Phillipe (Matthew Broderick), and Isabeau the hawk (in human form, Michelle Pfeiffer) appear in the recently released "Ladyhawke." Photo courtesy of Warner Bros. and Twentieth Century Fox.

## 'Academy' is short, but full of laughs

By PATRICIA PUGH  
Challenge Staff

"Police Academy 2. Their First Assignment", takes up where the original movie left off, with fast-paced comedy action and uncontrollable laughter.

Stars include Steve Guttenberg as Carey Mahoney, Micheal Winslow as Larville Jones, Art Metrano as Lieutenant Mauser, Howard Hesseman as Captain Pete Lassard, Peter Van Norden as Vinnie Schtulman, Bubba Smith as Moses Hightower, David Graf as Eugene Tackleberry, Colleen Camp as Kirkland, Bruce Mahler as Doug Fackler, George Gaynes as Commander Eric Lassard, Marion Ramsey as Laverne Hook and Ed Herlihy as Dooley.

Captain Lassard is given an ultimatum to turn his precinct around in 30 days. His problem is a weird gang of punks and their leader, Sid, who terrorize the

neighborhood. Captain Lassard calls his brother, Commander Lassard, to get recruits, and winds up with the new recruits of Police Academy. Meanwhile, Lieutenant Mauser plots to become Captain and, with the aid of Fackler, sets out to make the new recruits fail.

Comedy scene follows comedy scene. Highlights include 1,200 rounds of ammunition fired into a light fixture store, a run-in between Captain Lassard and the gang (in which Lassard winds up with a dye job), a fight scene with Jones, and a shower scene that leaves Lieutenant Mauser with his hands stuck in his hair. By the time Mauser's cut loose, he has to wear a wig, and winds up with hairy palms.

Although the plot was a little thin, there were plenty of laughs. The biggest problem was the length. At only about an hour and 15 minutes, it seemed too short.

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## Irish aid hungry all over the world



By SHANNON SAUL  
Entertainment Editor

Though poverty and famine are hardly entertainment issues, the question of Ethiopia, and America's response to the Third World, has long been on my mind. Having come from Ireland to the "Land of Golden Opportunity" just a year ago, I found myself in a culture so totally different that it left me speechless. One of my biggest questions about America was why they, as compared to the Irish, should seem so indifferent to the problems of

other nations.

The Irish, despite their low rank in the world's economy and the often appalling living conditions in the poorer slum areas, are a very generous race. Though

Ireland is barely classed above the underdeveloped countries of the Third World, her people, for years, have given their time and effort to the needy.

For the past year and a half, Ethiopia famine posters have

adorned bill-boards and shop-windows. School-kids and their teachers have arranged three-day fasts, walk-a-thons, mountain climbs, and bake-sales, to raise money for the Third World. Pensioners scrape up their savings and send them to Trocaire, an Irish organization for Third World countries. Last November, Bob Geldof, one-time lead singer of the "Boomtown Rats", arranged a single featuring 40 of the British Isle's favourite pop-singers, with the proceeds going to Ethiopia. One Dublin restaurant even had an "Ethiopia Night", arranging to give everything above their nightly profit-rate to Ethiopia. The restaurant was packed that night with hundreds of hungry Irish, all eating to help the starving. It seemed an ironic way to approach the problem, but it worked.

Looking back, I can remember the penny-a-week collection we used to take up every Friday when I was in J6 (or sixth grade) at my Dublin school ten years ago. The money was put in a big box and, at the end of the term,

sent to Trocaire or "Patricia McLoughlin for the Blind", or some other needy organization. And every year, the school would have an enormous jumble sale. We would all make things, bring in food and toys, and arrange competitions played for a penny or two a go, in order to make money for missionaries in "deepest Africa."

It wasn't till I grew older, and read somewhere that Ireland was on the borderline of being listed as an underdeveloped country, that I realized the extent of the sacrifice made by the Irish for people less fortunate than themselves.

It seemed doubly strange to me, in view of the Irish attitude to Ethiopia, that when I first came over here, there seemed no sign that the Americans were doing anything to help anyone but themselves. But over the last few months, I've seen a change in American awareness of the rest of the world. Ethiopia has become

a word on everyone's lips. We are constantly reminded, by newspapers and organizations created to remind us, that while we eat, millions are starving to death. And Americans are starting to take notice.

The single "We are the World", by USA for Africa, is one sign of the change in America's perception of the world. As Band-Aid's "Don't They Know It's Christmas?" rocketed to Number one in the Irish and England pop charts over Christmas. "We are the World" has become a best-seller in the States. There is even talk of a Canadian single to follow the leads of Britain and America.

Slightly closer to home is the TCC Dance-a-Thon, to be held on May 17 during "TCC Days", an outdoor, mini-street-fair held to get community involvement in TCC. The Dance-a-Thon proceeds will go to Ethiopia, and its purpose is to see who can dance the longest.

## Musical: Man against fate

By SHANNON SAUL  
Entertainment Editor

The theatre was empty but for a small group of people clustered around the piano. For a brief instant there was silence, then the piano player struck a chord and Sir, played by Scott Haverly, began to sing.

"It's a wonderful, wonderful day." He hesitated at the top of a note and then stopped. The piano player corrected him and

the "urchins" moved restlessly. After a moment the singing began again. It was the start of a regular rehearsal for the cast of "The Roar of the Greasepaint, the Smell of the Crowd," a musical written by Leslie Bricusse and Anthony Newley 20 years ago and first performed on May 16, 1965.

Originally it was described as a statement about man's vulnerability in the face of the establish-

ment, but changing ideals have changed the play's meaning, according to director Michael Weaver. Man's nemesis nowadays is more likely to be religion, prejudice, love, politics, peer pressure, etc., Weaver claimed. Man must learn to discover himself before he can face up to society and all its values.

The musical, set in London, takes the form of a game between three main characters: Sir, Cocky, and the Kid. Sir symbolizes the dominance of man by society and his own emotions. Cocky is any man and every man. He is ordered around and controlled by Sir until he finally begins to realize his own worth and to stand up to him, eventually killing him in a symbolic rejection of the establishment's domination over him. The Kid is the scorer in the game, and also Sir's servant and totally dedicated to him.

Of the three man characters, two are played by TCC students. Aura Gilmer is the Kid and Cocky is played by Michael Lockwood. Haverly as Sir is the only one of the three from outside the campus.

The play opens in the TCC theater (Bldg. 3) May 29, and runs through June 1. The price is \$5 for adults and \$3 for students and senior citizens. For information call 756-5060.

## Chicago's power is still undaunted

By AURA GILLMER  
Challenge Staff

The noise level in the Tacoma Dome on Friday, April 12, was deafening, as fans greeted the super-group Chicago.

The eight, highly-talented musicians played quite a few cuts from their most recent album, *Chicago 17* which contains four number-one songs, (for which the group profusely thanked their fans), and also a bevy of the older songs, for which Chicago is so famous.

The longevity of Chicago is unsurpassed by the big names of today's rock scene, and it was obvious to those in the Tacoma Dome that the group's fame is far from on the downswing.

From "Color My World" to "Along Comes A Woman", the crowd was taken on a delightful musical tour of the past eighteen years. One of the tour guides, the fantastic Danny Seraphine, treated the crowd to a roaring drum solo and was also half of the percussion duet with the newest band member, Ken Cetra, younger brother to bass player and vocalist Peter Cetra. Bobby Lamm and Bill Champlin's work on the keyboards were magnificent, as were the melodious airs from the woodwinds of Walt Parazaider.

Chicago has proved once again that they are one of the most powerful musical groups of all time.

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Music composed and conducted by THOMAS CHASE and STEVE RUCKER  
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## Opens Today



## Four is the magic number

By MICHAEL CASEY  
Challenge Staff

Since the qualifying rounds ended on March 11, a major desertion has taken place within the ranks of this year's golf team at TCC. It started out to be a very promising season for the club, but for various reasons, seven golfers decided to stay off the fairways this year. Despite this sudden loss, the thoughts of a prosperous season for his team still linger in the mind of Coach Bob Dezell.

Presently, there are only three members remaining on the team. They are: Rob Alsbury, Geof Bentley, and Greg Plaskett. Officially, a team must post four scores at the end of a match in order to be a valid team. This means that unless the golf team can find at least one more player (at any time during the season), they will have to forfeit all of their matches, resulting in an 0-8 record for the year.

Whether another player can be found will not stop the team from playing, however. "These people that are left certainly deserve every opportunity to play," emphasized Coach Dezell. "And

I'm going to give them every opportunity."

The TCC golf team is very fortunate to have as their "home course," the Oakbrook Golf and Country Club. Besides having excellent greens, the people at Oakbrook are very supportive of the TCC golf program and its players. "That club... leaning over backwards for us, almost got a couple of old, retired club members out there to come to school and take twelve hours so they could play golf for us," Dezell said. "They feel very keenly about TCC golf."

If nothing else, the team will get to work on improving their game, and enjoy leisurely contests with the other college teams, in the face of forfeiture. But Coach Dezell is optimistic that more players will be found. He would like to have the flexibility of a six, or an eight player team, but would settle for any amount that would allow his team to compete. He sees the acquisition of merely one reasonably good player as the chance for his team to walk away with a winning season.

For anyone who is interested in joining the team, there are a few unwritten requirements that you should be aware of. First, you must be fairly human. And with that comes the living and breathing requirements. But most seriously, you should be able to score an 82 or lower on an 18-hole course. Women are more than welcome to join, but, by the rules, they will have to play by the required distances for men on the courses.

Mr. Dezell's office is in building 12. On an average day, he is there from 11:30 a.m. to 12:15 p.m. After that time, you might be able to find him at Oakbrook Golf and Country Club. If you can't reach him in his office, and you want to save your gas, then you might ask the secretary in Bldg. 12 where Dezell can be reached.

If you're a real good golfer, and have the time, the TCC golf team wants you! You'll be guaranteed fresh air, green grass, and lots of fun hitting things. (Can't guarantee the weather, though. Remember, this is Washington).

## Hard work pays for TCC softball

By DEBORAH L. HIPSKIND  
Challenge Staff.

Hard work and determination finally paid off for the TCC women's softball team. The women captured their first and second wins of the season on April 17 against Olympic College. So far this season the Lady Titans have squeaked out a record of 2 wins and 8 losses.

This record is partly the result of the team's inexperience. That is not to say that none of the players has ever played softball before. In fact, many of the players have had as many as six to seven years of slowpitch experience. And this is an important fact because the team plays modified fast pitch softball. Only one member of the team, Sue Ray, has had any fast pitch experience.

Modified fast pitch is more similar to regular fast pitch than to slowpitch. The ball follows a relatively straight line from pitcher to plate, as in regular fastpitch, instead of the nice relaxed 10 foot arch of slowpitch. The speed at which the ball travels is more controlled by the pitcher and, therefore, is greatly increased. The difference between modified fastpitch and regular fastpitch is that the modified fastpitch pitcher cannot "windmill" or wind up before the ball is released. The ball is only allowed to pass forward from the

pitcher's hip one time before release.

Despite the difference in the ball's speed, the girls have improved their hitting game since the beginning of the season, and their win/loss record is beginning to reflect that. Sue Ray contributed one home run and several runs batted in during the course of the games which ended up with scores of 5-3 and 8-1. But according to Coach Jerry Shain, "I think our play in the field helped us. Errors were held to a minimum. We made very few mental errors."

The team only has ten eligible players so far, and with the majority of the season still remaining, they are welcoming any new players. If you would be interested in contributing to the future success of the TCC Women's Softball team, don't hesitate to contact Mrs. Phyllis Templin, Athletic Director, in Building 9. As Tammy Krebbs, TCC third baseman, put it, "If we had more people, then we'd work twice as hard to keep our positions."

## Cowboys on cutting edge

By SCOTT GALLAGHER  
Sports Editor

Remember Jack Patera's Seahawks, who thrilled Monday Night Football fans with Efen Herrera catching touchdown passes off faked field goals? Teams in the USFL, and the organization as a whole, seem to have this same reckless, give-them-what-they-want attitude.

Tom Landry and the Dallas Cowboys seem to be on the cutting edge of the trend on the NFL. While the Cowboys are undeniably the most consistently winning team in the history of the NFL, watching their highly structured, predictable, no-frills style of play is about as entertaining as the fishing show on Channel 10.

Darrel Davis, with his Run 'N Shoot offense, is representative of the USFL's intent to provide the unbridled, go-for-broke style of football that fans enjoy watching. Now head coach for the Denver Gold, Davis was the offensive coordinator for the Houston Gamblers last year. The Gamblers averaged 34.3 points per game and set four all-time pro football records for offense.

The organizers of the USFL are also willing to go against the traditions of the NFL to provide the fans with better entertainment. They allow officials to double-check their calls with instant replays from TV coverage. The two-point conversion is also used

in the new league. It provides an added dimension to the game by allowing teams to run or pass into the end-zone for two extra points after a touchdown.

The USFL has its heart, and its head, in the right place. Although

many question its ability to compete on the same field with the American institution called the National Football League, one has to admire and appreciate the fresh, consumer oriented approach that the United States Football League has taken into the game.

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# Vietnam — not simple

Ten years ago this month, the United States was forced to pull out of Vietnam, after 16 years of military involvement there.

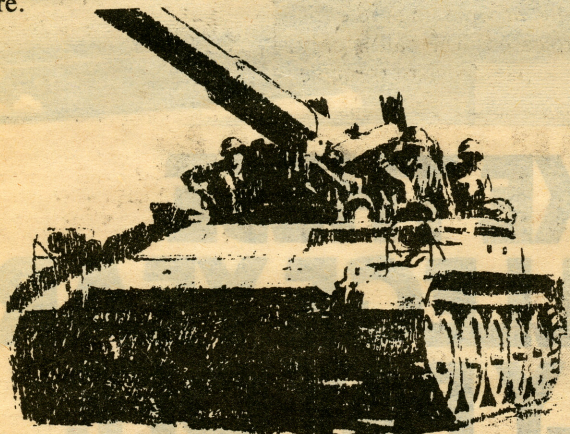
It all started innocently enough: there were communists in Southeast Asia, and it was the duty of the U.S. to be the bastion of democracy it saw itself as, and stop the communists from taking over the world. Simple, right?

Not so, it seemed.

Those years spent in Vietnam taught America a couple of valuable lessons. First, militarily, we were fighting in an environment where we were not supported wholly by the local population, and combined with the largely guerrilla warfare that was occurring, our soldiers couldn't always be certain of who was the enemy, and who was just an innocent civilian. This caused frustration and in many cases great feelings of guilt in the men we sent there, for many of whom, the only image of war they had was that of World War II, where the distinction between the good guys (us) and the bad guys (Hitler and Hirohito) was very clear.

The second area in which we learned a lot was that of our social structure. Needless to say, we were shaken up a bit during the 1960's. It's probably safe to say that what happened there was what is known as the loss of innocence in literature classes. That analogy is appropriate because the young people of the 60's (often called the "Baby Boomers") were the first beneficiaries of the technological and economic boom associated with post World War II America. They ate cold cereal for breakfast, watched TV and commercials, and in general lived out their childhoods in what could be classified true Americana.

What Vietnam, and indeed the entire decade of 1960 taught these people was fear and insecurity. Fear of death in Vietnam, fear of killing the wrong person there, fear of a nuclear war, which became painfully realistic through the Bay of Pigs, and probably the most terrifying thing of all, the realization that America was not the most powerful country in the world, as it had been for the previous 100 years, and that we could make mistakes which would be catastrophic in nature.



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# The ultimate yuppie catalog

By SYDNEY JACKEL  
News Editor

Have you ever had an insane desire to go ice skating, outside, in the springtime? Or to get a tan, while sitting at your desk? When the temperature is sweltering, do you ever wish you had some sort of ingenious device to keep your head cool? Has the dream of owning the ultimate yuppie attache — made of fine rosewood — taken up all the space space in your mind?

Basically, have you run out of things to spend your money on other than bare necessities? If so (and honestly, you belong to a minority group), take a flip through "The Sharper Image Catalog." It's waiting for your eye, and for your checkbook support.



**SYDNEY  
JACKEL**

The catalog, published in San Francisco (at least that's where the catalog's mailing address is), is supposedly a representation of the shops that are located in major cities on both coasts and in

between — five new ones have sprouted up in Denver, Houston, Los Angeles, Washington, D.C., and San Francisco (actually, the latter store changed locations from 406 Jackson Street to 680 Davis Street. I don't know how far apart the two addresses are; probably not more than a few blocks, judging by the numbers).

What is found in the Sharper Image is not the usual gift-curio shop article. Au contraire, there are some items that aren't out-of-the-ordinary such as jewelry, art, and things to make life easier and more bearable (high-powered binoculars, an electric pants press/valet, cellular telephones — a true yuppie must). But who could not really live to the fullest without owning a pair of outdoor,  
**Continued on page 8**

# Tougher DWI action needed

By VICKI MATLOCK  
Features Editor

Although I try to avoid reading local newspapers, a brief article in the Tacoma News Tribune caught my eye recently. The article dealt with a drunken driving accident involving a teen-ager and Clarence Busch — the man responsible for the death of another teen, Kari Lightener, who's mother created MADD (Mothers Against Drunk Drivers).

Reading that Mrs. Lightener *always* believed that he (Busch) would again drink, drive, and kill or injure someone struck home. I drive frequently. Most of my friends and acquaintances do also.

Under current Washington law, a person convicted of drunk driving has his or her operator's permit suspended until they have completed the required level of alcoholism treatment. According to a news release from Washington State Representative Seth Armstrong (36th district), many of those convicted persons resume driving even with their licenses suspended, and are "involved in subsequent accidents and drunken driving arrests." (Clarence Busch was, according to the TNT article, driving with a temporary license.)

A House of Representatives Bill, #879, suggests that since suspending a person's driver's license has not proven sufficient in keeping that person from behind the wheel of a car, removing the permanent license plates from the vehicle and replacing them with distinctive temporary



**Vicki  
Matlock**

plates would provide a strong deterrent, and would allow law enforcement officers to immediately identify a person driving their car with a suspended license.

House Bill #879 has provisions which ensure fairness by: 1) "the alleged offender may have a hearing to contest removal of the plates; and 2) "any other owner or co-owner of the car may immediately re-obtain the removed plates." This bill does not change arrest standards for DWI, nor does it increase or decrease DWI penalties. Also, this bill does not deny anyone with a valid driver's license the right to drive his or her car. According to a House of Representatives news release, "the plates would not be taken away if another family member has a valid driver's license and re-registers the automobile." Cited as one precedent for H.B. #879 is the fact that the "plate lift" method is already used in five states in various forms.

It has been documented that

convicted offenders have another DWI or accident within four years. Since 33% of all alcohol-related accidents are committed by persons driving with a suspended license (DWLS), and 75% of all alcohol-related accidents are committed by drivers with a previous alcohol-related traffic arrest, H.B. #879 is expected to encourage drunk drivers to get into an alcoholism treatment program quickly in order to regain their permanent plates, operator's permit, and (most importantly) insurance. It will also "encourage families to put pressure on drinking drivers since the entire family will risk the inconvenience of re-registering the auto and making application to have the plates returned," informs a DWI and Plate Lift fact sheet.

Representative Armstrong has stated that "our courts are convicting these people (drunk drivers), and we're taking away their operator's permit, but we're not getting them off the roads. They can't get auto insurance without a license, so restitution is unlikely for the damage they cause to life and property." Armstrong believes the bill is a way to stop convicted drunken drivers who keep driving and avoid treatment, despite the suspension of their driver's license under current law. "This bill will help us get convicted offenders into court-ordered treatment so that they can get their license back and get insurance. Everyone will be better off if that happens," he said.

If anyone has an opinion on this subject, voicing it to your legislators is just a pencil away!



## Letters to the Editors . . .

To the editor:

I had an experience last semester at TCC. During the Fall 1984 quarter I received a parking ticket. I received this ticket because I had parked along the curb in the student parking area out back near the gym (under the direction of one of TCC's security officers) — there were no parking spaces at the time I arrived; 10:30 a.m.

I had arrived at TCC, and spent about twenty minutes trying to find a parking space — I drove all over the TCC campus looking for one. I asked one of TCC's security people (name withheld for his protection) if it was alright to park next to the curb since I could not find any parking. I was instructed by this security person that, if there was no parking, it was allowed as long as I did not obstruct any lanes.

I returned to my car after classes were over and found a parking ticket on the windshield. The next morning I called the security building and talked to Jim Kautz who is in charge of security. I explained what had occurred. I went as far as to ask Mr. Kautz if I purchase a parking permit does this guarantee that there is a parking space for my vehicle.

This is what happened to the best of my knowledge:

Myself: If I purchase a parking permit, does that guarantee that there is a parking space for my vehicle?

Kautz: There's always adequate parking.

Myself: That's not what I'm asking, I'm asking if I purchase a parking permit does that guarantee that there is a parking space for my vehicle?

Kautz: (Raising his voice) I said that there is always adequate parking.

Myself: I understand what you said, I asked you if I purchase a parking permit does that guarantee

me a parking space?

Kautz: (Nearly shouting) There's always parking available.

I finally decided to let the situation go and not continue on as I felt that I would not get anywhere with Mr. Kautz shouting and losing his cool.

GREGORY P. WOOLDRIGE

To the editor:

As an employee at the Village Cinemas I would like to respond to the harsh criticism given to our theater by Scott Gallagher's review of the movie "Stop Making Sense".

I do agree with Mr. Gallagher that it was superbly done. However, his criticism of the Village Cinemas was ignorant and biased on his part. In the first place, "Stop Making Sense" would never have reached Tacoma if not for Seven Gables (the owners of the Village Cinemas). In the second place, if Mr. Gallagher was as interested in the film as he says, why didn't he view it the first week it opened (2-22-85) at the theater when it was, in fact, in Dolby Stereo and advertised as such in the Tacoma News Tribune! Unfortunately for the movie, not alot of people in Tacoma were interested in the film, so the second week of showing (2-29-85) we had to move it to a smaller house. We did not advertise the second week that we had it in Dolby.

If Mr. Gallagher was disappointed in our theater, he should have said something at the time as we have a very lenient pass and refund policy for taking care of customers to their satisfaction. We can only show what we advertise, and our staff does the best job it can every night.

Sincerely,  
Jim Smallwood

## For 'sharper images' only

Continued from page 7

fair weather, WHEELED ice skates?

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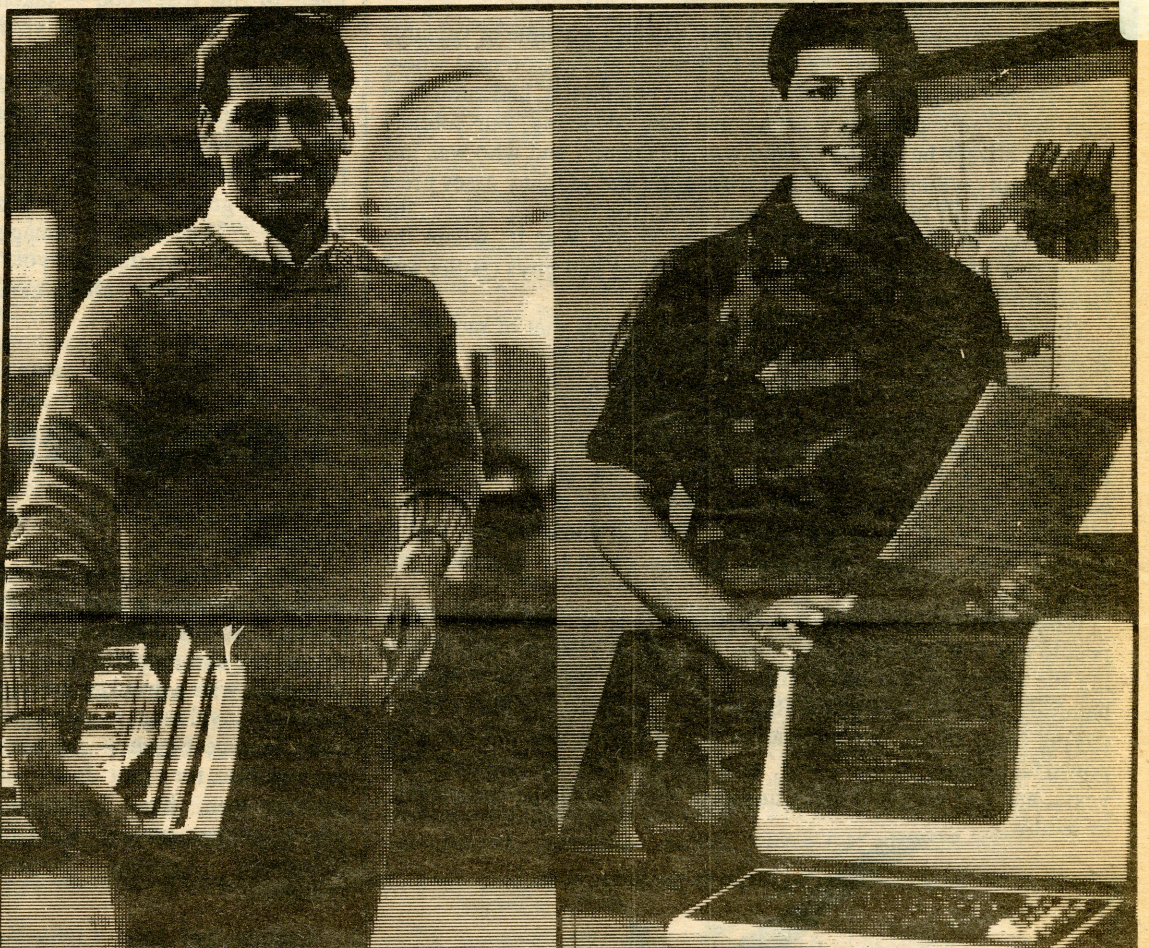
much longer than with conventional roller skates..." Now don't we all, rather, **shouldn't** we all want to own a pair of those?

Probably the move trivial, and seriously dumb-looking item in the catalog is a "safari hat with a solar powered breeze."

"Now the summer sun can actually cool you down with this in-

genious fan-equipped solar hat. Top-mounted solar cells power the whisper-quiet miniature fan over your forehead. Whether fishing, gardening, or watching a hot tennis match, you can let the sun beat down — the hotter it gets, the more you appreciate your built-in breeze."

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The point: the Army has lots of ways to help you make the most of your two college years. Find out how. Call your local Army Recruiter.

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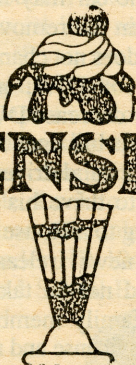
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