

The

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Regiate Challenge

Friday, October 6, 1978

Tacoma Community College

Volume XV, No. 2

Art teacher turns 'speed demon'

By Ronnie Clark

As you walk about campus, you may hear an unusual, perhaps consternating sound approaching.

You look around and - it's TCC art instructor Donald Tracey. The smiling, friendly, charismatic speed-demon of our campus thoroughfare is at the controls of that green and white, three wheel golf cart. If you are a former or present student of his art classes, you might place your thumb and forefinger together giving the sign "perfecto!" and say "What a swell idea."

The golf cart was donated to the college expressly for Donald E. Tracey's use. The Tacoma Community College Association, a faculty group, made the donation. Says Dr. Paul Jacobson, president of TCCA, "Don Tracey has shown tremendous courage and strength with a terrific sense of humor. The cart is a gesture of friendship and respect from the faculty."

The idea to acquire the golf cart was instigated by Dick Perkins, TCC science instructor. Tracey, relaxing in a chair at his home and voicing his appreciation, said "They (TCCA) were very generous to surprise me with the cart. I was really pleased - overwhelmed!"

He continued by saying that the approximately 20 members of TCCA voted to make the purchase from funds available in their treasury, and that the golf

cart must have cost several hundred dollars. "I couldn't be more thrilled," he said appreciatively.

Because of a condition resulting from multiple sclerosis, Tracey has difficulty walking. "Before, getting around campus was a real chore," he said.

The cart provides greater freedom of mobility. He is now able to carry more of his art samples and to go anywhere on campus, and faster than most of us. His students will profit also. The added mobility allows him opportunities to get out of the immediacy of the art building and instruct art projects all around campus.

He expressed appreciation to all the students over the years who have met him at his office or after classes and assisted in carrying his samples and supplies.

Paul Michaels, a long time friend and colleague of Tracey's, commented that "Don is so well known, he's constantly being asked for advice by other professional artists and craftsmen in the area. His work is quite popular and is owned by many private collectors, museums, and educational institutions."

amount of respect for his ability and knowledge in the field of art, both by students and teachers. He is creative and versatile in his approach to art education." Michaels added, "Don Tracey is

the best teacher I know of who can successfully combine art teaching with humor."

As a youngster Tracey made toys and puppets and similar things in a basement work shop, but he didn't really paint or draw until he went to college. He offers this as encouragement to students at TCC.

"There's nothing you can't learn. We turn out plenty of good art students who started art right here as proof."

He also advises his students to be versatile for it has been helpful in his life and work. Some of the classes he teaches at TCC include design, oil painting, drawing, lettering, calligraphy, and appreciation of visual arts.

His personal art work is presently turning toward jewelry, working with silver and bronze. He says he is doing more painting now than carving.

Tracey received his BA degree from Central Washington State College, attended the University of Puget Sound, Burnley School of Art and Design in Seattle, and received his MFA degree from the University of Washington. He taught for 16 years at Lincoln High School before coming to TCC.

Tracey's work is well known throughout the Pacific Northwest and other parts of country. Some places he has exhibited include the Northwest and Southwest Annuals, Tacoma Arts and Crafts Association, Tacoma Art

On the inside

SINCE SEPT. 13, LAURIE NELSON HAS BEEN TCC'S MOST FAMOUS STUDENT.

SEE STORY, PAGE 3.



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Museum, Northwest Craftsman, Washington Art Association, Pacific Gallery Annual, and the State Capital Museum in Olympia. His unusual work with owls, some humorous, has drawn much attention.

Although his artistic, educational and social accomplishments are many and worthy of recognition, his greatest accomplishment is a deeply personal one; one that we all seek in our various ways, happiness. "I've always been a happy person," says Tracey, "I decided not to worry...The secret of happiness is appreciation."

Donald E. Tracey - artist, educator, and a man who appreciates life. Ruby Kelly, a receptionist in Faculty Bldg. 12 described him most concisely. When asked for a comment, she said, "Oh, Mr. Tracey - he's good people!"

President to be selected

By Sandy Haire

The new ASTCC president will be appointed today, and vying for the position are the incumbent Joanne Nester, former senator Ted Fick, Tommie Frazier, and Mark Fernald.

With the abolishment of student elections, the president is now selected by an advisory board of six students, three faculty members, and two administrators.

This board was established last spring, and will serve as the judicial branch of TCC's government. October 5 the board began to probe the candidates with questions of their governmental intentions

This screening process had one overriding purpose - to separate that candidate whose aspirations for office are compatible with the government's potential and resources.

According to Dr. Richard Batdorf, dean of student services, this year there are initial problems that will confront the new government. A major one is the decline in student enrollment, which greatly reduces the funding allotted to student government.

Batdorf stressed that there will be a different mood between administration-faculty and the students. By placing high expectation on them, he believes that the student will be able to resolve the problems, and in this way gain knowledge in practical politics.

Graduation applications due

The deadline is approaching for graduation applications. Those students who wish to graduate in December must submit applications by Friday, October 20.

Associate degree applications are available in the Admissions and Records Office, the Counseling Center, and the faculty buildings. Graduating students are requested to review their records with the TCC catalog and their adviser to determine if they qualify for a degree. Applications are due in the Admissions and Records Office, Bldg. 2, by the deadline date.



Photo by MaryJo Gilbert

Giving all his students A's? A hopeful Don Tracey grins from three-wheel fringed terror he received from TCC faculty members.

Oct. 6, 1978

editorials

Non-editorial editorial

This will be a completely different kind of editorial than has ever been seen in the Challenge, or for that matter, many a newspaper. This one contains no opinion.

How can this be an editorial, you ask? Easy, I'm the editor and I say it is. Last year the Challenge policy as far as editorials were concerned was very unclear, so this year I thought I'd lay it on the line. The editorials will be written mainly by myself, though on occasion a staff member will want his or her say. My editorials will most often be critical because this is the place for criticism, while the rest of the Challenge is sued for the interesting things about TCC, of which (I'll say it this time) there are many. The Collegiate Challenge is a student publication, organized and run by students, with the help of many TCC administrators and personnel, and criticisms are (sort of) welcome from both constituencies. We even on occasion allow compliments. We are located in Bldg. 7 (library), there are letter boxes in the library and in Bldg. 15 (student activities), and our phone number is 756-5042.

As for this new breed of editorial, I hereby banish it to extinction before it catches on and I'm out of a job.

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classifieds

Ride Needed: Handicapped student needs transportation to TCC. Ample reimbursement. Call Ron at 627-8219.

FOR SALE: Stenograph machine w/5 packs of paper, spare ribbon. College text included. \$200.00. Call Marie Piper, 752-7293, 10 a.m.-2 p.m.

FOR RENT: Lower floor of 2-story resident for 2-4 "compatible" girls. Includes kitchen, bath, 35 ft. rec room, fireplace. Rent negotiable. 4 blocks west of TCC. Call Mrs. Lorraine Davis, 930 S. Aurora, 564-2881.

Evening babysitter needed as soon as possible. North end Tacoma, must have own transportation. Phone Mike, 473-2455 days, 752-5607 evenings.

Student needs ride from Gig Harbor to TCC. Will discuss hours and expenses. 857-6389 D. Fleming

GIRLS!! Here's your big opportunity. If you're over 18 and interested in modeling, the door is open to unlimited self-achievement. Send photo and complete information about yourself to BEAU MONDE, P.O. Box 5141, Tacoma, WA 98405

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By Ronnie Lee Clark

The ancients used astrology extensively as a guide in conducting affairs of business, politics and their personal lives. The expanding interest in this mystical science within our own society has been phenomenal over the past decade.

In this Age of Aquarius, astrology has touched our lives in one way or another. People without a general knowledge of at least their own sun sign are few. It's a great topic of conversation being discussed, normally enthusiastically, on the bus, in the cafeteria, at parties, you name it!

There are innumerable astrology books on the market to feed our insatiable appetite to know more about ourselves. But the majority of these books, since they must sell to the public at large, skim only the surface of our complex personalities. The sun sign (example: Libra) is not all. At least 16 other planetary influences and aspects must be considered before the uniquely beautiful design of our lives can emerge.

Henceforth, the Collegiate Challenge will feature a weekly astrology article which will give personalized horoscope readings to students and faculty.

Personal Astrology aims to touch and explore your uniqueness. Information printed will be taken from your personalized horoscope as prepared by a member of our staff.

Here's your chance to know more—for free! Write your name, birth date, exact time of birth if known, and place of birth on a three by five file card and drop it in the Personal Astrology box located in the library lobby. Ask any specific questions that you have concerning job, profession, love, education, etc. Indicate "general information" if you have no questions. A minimum of three personalized horoscope readings will appear in each issue. Even if you don't believe in astrology, give it a shot—just for fun.

All birth date information is confidential and will not be printed.

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TCC NIGHT AT THE YUKON

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Drinks are 1/2 price from 8:30 - 10:30 to TCC students with student cards and I.D.

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She's home from the fair

From Tacoma to Atlantic City and back again

By Lorrie Carter

"Hey, you know who that is?"
"Who who is?"

"Over there. That's Laurie Nelson. She got 4th runner-up in the Miss America Pageant. She goes here."

'Here' is TCC and though it may not seem likely if you haven't seen her, this conversation, heard outside the library, is probably not uncommon. Laurie is a difficult person to miss.

For starters, she's 5'10", has golden hair and a wardrobe which probably makes Cleo want to roll over in her sarcophagus. That's for starters.

Laurie, whose father is TCC music teacher Gene Nelson, has had a busy summer. Somewhere between May and October, Laurie traded her Miss Pierce County crown for that of Miss Washington, and underwent intensive preparation at pageant headquarters in Vancouver to ready herself to represent Washington at the Miss America pageant. Rumor has it she did a fair job, coming closer than any other Miss Washington before her.

But those who watch Laurie now, or have yet to meet her, may wonder about the Laurie of before—"beauty fame." Though she didn't land with Mork from Ork (different station altogether), the Nelsons did come to Washington from Nebraska (almost Ork).

Long ago, before beauty contests ever entered the scene, Laurie worked for a professional modeling agency which gave her practice in make-up application and poise. When coming to Washington, Laurie says she entered the Miss Pierce County contest at the suggestion of her parents because of the scholarship offered. "I never thought I'd win," she said earnestly.

Doris Nelson, Laurie's mother, lounging beside Laurie in their Gig Harbor house about a month before the Miss America Pageant, explained that at the time, Nelson's job teaching at TCC wasn't confirmed and she herself was teaching only part time (she now teaches full time at Purdy Elementary School) and they were worried about the cost of college educations for their children. Laurie has two older brothers, Jan and Jorge, and a younger sister, Mari.

Jorge also attended TCC for the last two years, majoring in drama and music. Mari is planning to attend TCC and also major in music. Asked if she thinks Mari ever feels overshadowed, Laurie nodded, "I'm sure she does. It's natural."

"But she has a very fine voice," commented Mrs. Nelson, explaining that Mari's voice is more of an operatic style. Mari is presently a Junior at Peninsula High School in Gig Harbor.

The Miss America Pageant, however, was not Laurie's first experience on television. She appeared with Bob Hope on the Merv Griffin Show after winning Hope's National Search For

Collegiate Talent Contest in January with eight other student acts from around the country.

In both the talent contest and the beauty contests, from Miss Pierce County to Miss America, Laurie sang the Billy Barnes song, "Have I Stayed Too Long at the Fair?"

"We had a friend who worked with pageants and he advised us, don't do two talents...just do what you do best," said Mrs. Nelson. The friend also advised them against using a song which would be heard too often. "At the time, The Way We Were was popular and the judges, if they judged often, would no doubt hear it again and again. You can't help but get tired of it."

So the Nelsons tried to find a fairly obscure song which would fit Laurie's style, and it must have worked.

About singing, Laurie admits, "It's my life...Look around, music is everywhere. It's in the wind, in the trees, everywhere. I don't think people could live without music."

Yet does the beauty queen (who



Challenge photo by Rich Hamack
Laurie in January of this year after winning Hope's talent search.

laughs and says, "I'm not a beauty queen"), want only to sing? Nope. "I want it all," Laurie grins. "I'd like to try Broadway, and I'd like to try movies, and I'd like to try TV. Because I don't know what it's like."

So where's the end of the yellow brick road? No one knows, least of all Laurie. But future opportunities include the possibility of being selected for the USO show to tour for six weeks in the orient, which seven of the Miss America candidates are chosen for, and also the chance to work with Judy Davis, who coached both Judy Garland and Barbra Streisand. Davis watched Laurie sing on the Merv Griffin Show, and asked her to come to San Francisco as soon as possible, which will not be until after her reign is up next June and then, if she's selected, not until the USO show is finished touring.



Laurie belts out "Have I Stayed Too Long at the Fair" during Miss America Pageant talent competition.



After the Miss A pageant, Laurie talks with reporters.

But maybe the big question mark for the future will prove to be answered by something Laurie herself said once. "If I can just make the audience smile, that would make me happy."

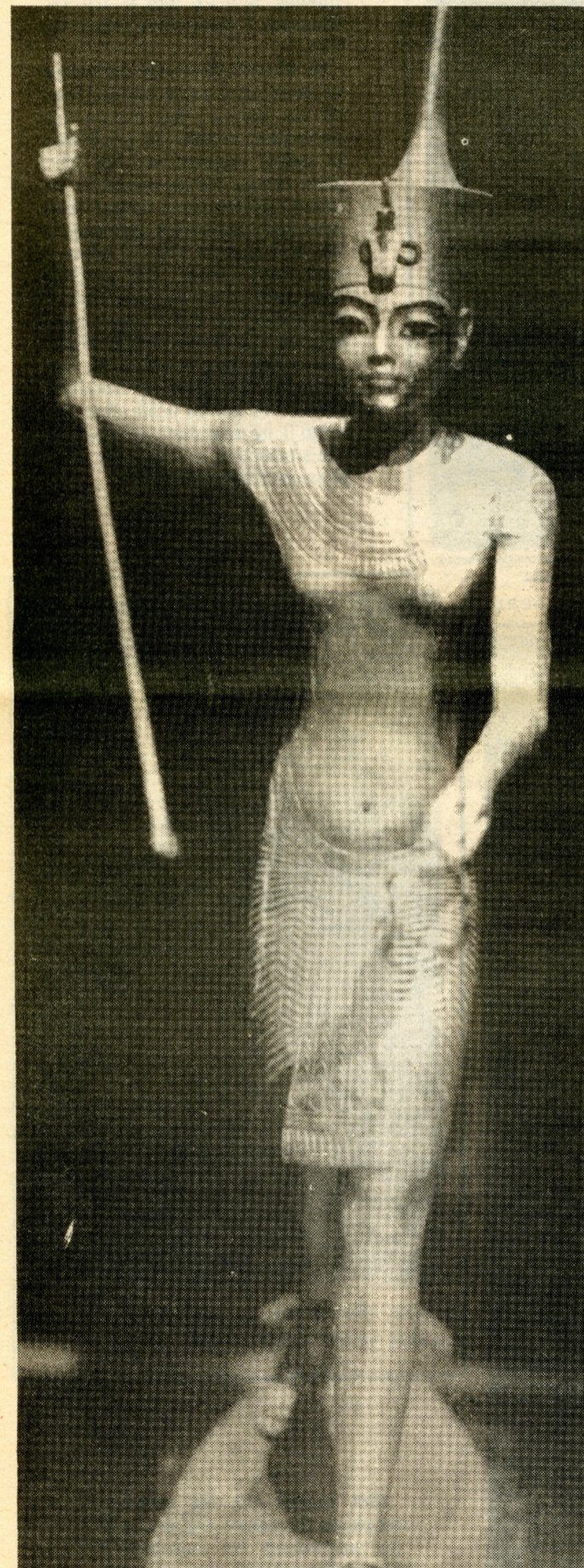
PAGEANT PHOTOS

BY CORRESPONDENT

JIM FLEISCHMANN

Tutankhamun is dead and living now in Seattle

Museum houses treasures of Tutankhamun and his ancient peoples



Tutankhamun, the harpooner

Thirteen hundred years before the birth of Christ, the Egyptians believed "To speak the name of the dead is to make them live again."

Nearly 3,000 years later, in 1922, archaeologist Howard Carter discovered the most splendid of tombs in the Valley of the King, and brought back to life, Tutankhamun, the child-king of the 18th Dynasty.

Fifty five of the more than 5,000 objects found in the tomb are on display in the Seattle Art Museum and 210 persons from TCC will view the exhibit Oct. 30, the last of two such TCC outings held this year. A class about the art of Tutankhamun is now held here at the college entitled "Tutankhamun's Egypt" and includes the history of the period's architecture and literature as well.

The museum artifacts provide a memorable experience for all who see them. The ancient craftsmanship turns skepticism into awe and commands a reverence from even those most indifferent.

Once inside the museum, huge mounted photographs with texts explain some of the history of Carter's discovery. In the background, music-low and chant-like helps set the mood for the awesome finds in the actual exhibit.

Enter the tomb

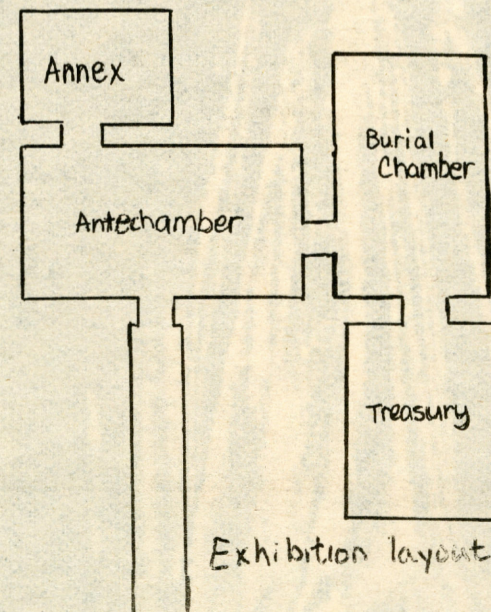
Then, enter the "tomb" through a long narrow corridor into the Antechamber. The room, as are all the chambers, is dim and dusky with beams of light focused solely on individual pieces inside protective glass display cases. Some pieces are very fragile, all are very beautiful.

The Antechamber held the pharaoh's chariots, furniture, and select oils and foods in ornate containers of alabaster. The Lion Urgent Jar is found in this chamber. It is a cosmetic jar, decorated with ivory, red and black stone, gold leaf, and pigment on alabaster. The scene on the jar depicts fighting animals and on the lid, the lion is inscribed with Tutankhamun's name and may be symbolic of the king. The heads at the base of the jar are either his subjects or his captives.

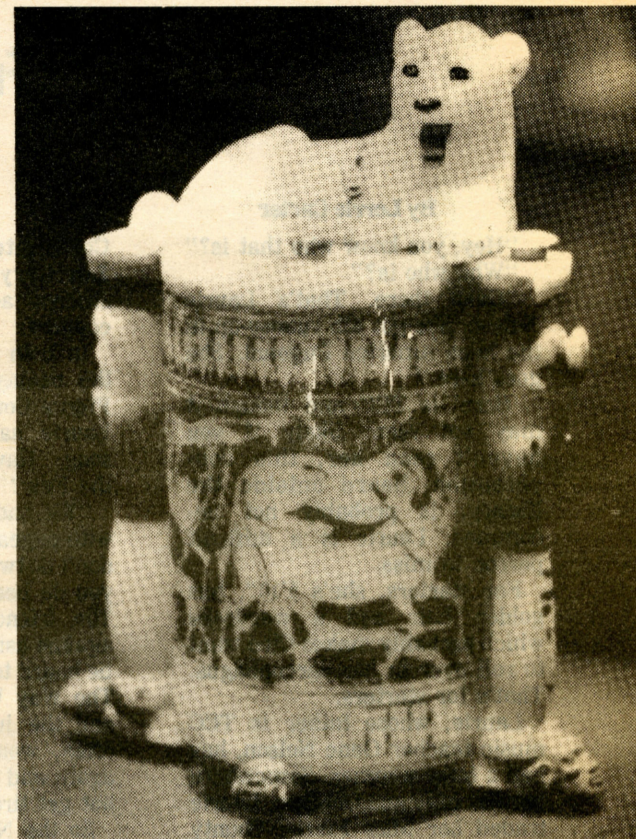
Burial chamber

Adjacent to the Antechamber is the Annex. In this room were provisions for the dead king's afterlife. The king's storeroom, and also the smallest, the Annex contained half the contents of the entire tomb, holding hundreds of reed baskets and pottery jars. One of the objects displayed here is Tutankhamun's headrest. It is fashioned from ivory, gold, wood, and pigment. The figure holding the curved support is Shu, the god of air. He holds the king's head above him just as he raises the sky above the earth, the two lions being the mountains on the eastern and western horizons.

Also adjacent to the Antechamber is the king's burial chamber. In this room, the magnificent funerary mask is the center of attention. It is gold, with colored glass, carnelian, lapis lazuli, quartz, feldspar and obsidian and is considered one of the world's foremost works of art. The mask is said to be an idealized replica of Tutankhamun although the resemblance of the mummy's face to that of the mask is



"May your Ka live and may you spend millions of years, you who love Thebes, sitting with your face to the north wind, your eyes beholding happiness."...inscription from lotus chalice (not pictured)



The Lion Urgent Jar

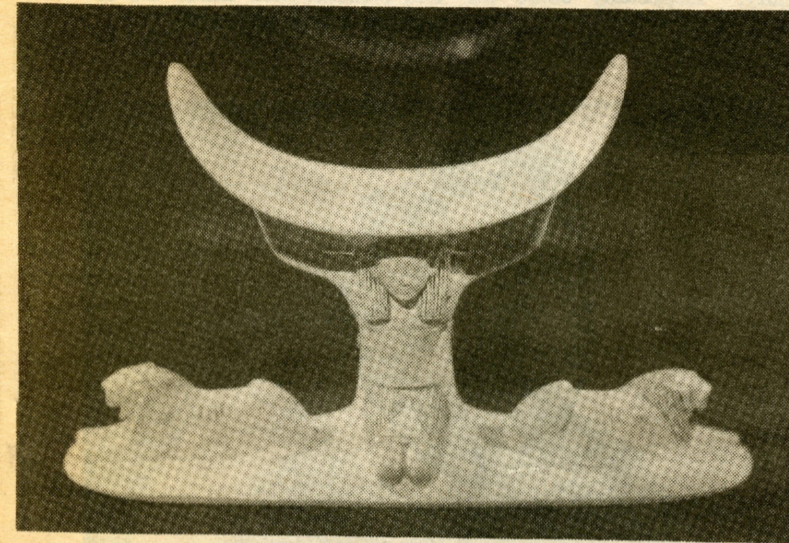
remarkable. The cobra and vulture are symbols of upper and lower Egypt and the inscription on the back of the mask comes from "The Book of the Dead." Also found in this chamber, although not on tour with the exhibit, was the sarcophagus. The pharaoh's coffin is made with 22-carat gold and weighs 2,448 pounds.

The last room in the exhibit is the treasury. The treasury was home to the king's preserved internal organs. Selket was one of four goddesses protecting them. She protected the intestines in particular. The king's mummified intestines were found in a miniature coffin made of gold, carnelian, and colored glass, which was placed in a compartment in the Canopic chest. The lids to these compartments were replicas of Tutankhamun made from alabaster and pigment.

The pieces are rich in design, with the most minute detailing enhancing smooth polished artwork whether on wood, alabaster, or gold.



SELKET PROTECTED THE KING'S INTESTINES DURING HIS AFTERLIFE.



Headrest found in the annex

Exhibit information

The exhibit is open to the public Tuesdays through Sundays. Tickets may be purchased for \$1 and \$.50 for general admission and senior citizens respectively. Tickets should be purchased early in the morning (they are sold only one per person) and times when ticket numbers will be admitted are available on television monitors on the Seattle Center grounds. Several free films coincide with the exhibit, including "Of Time, Tombs, and Treasure," which recreates the discovery of the tomb and examines the treasures.

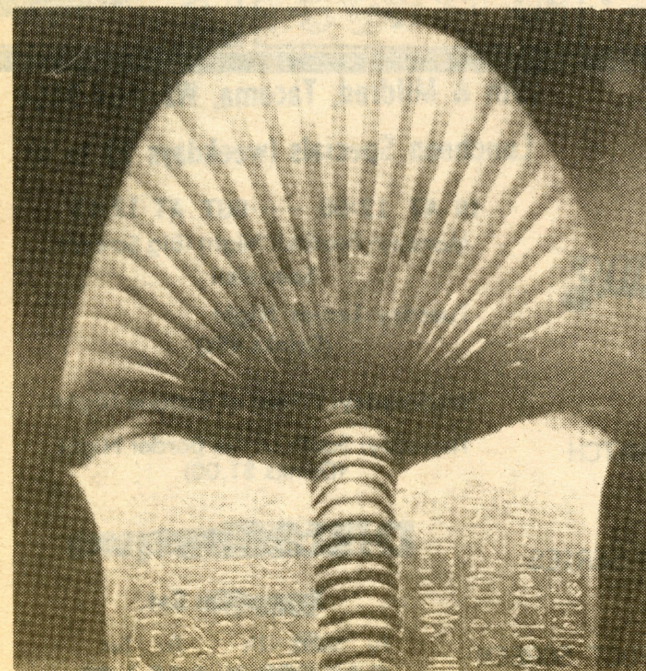
The curse

It isn't just the aesthetic appeal of the museum pieces which intrigues the mind. There was a time when many believed there was a curse on the intruders into Tutankhamun's domain. Five months after the tomb was opened, Carter's patron, the Earl of Carnarvon, caught pneumonia and died at 1:55 a.m. on April 5, 1923 in Cairo. It was exactly the same time that the city lost its power supply, the cause of which is yet undetermined. Also, at that same moment, Carnarvon's dog howled wildly and died back on Carnarvon's England estate.

Rise to power

Tutankhaton, born of uncertain parentage, was eventually heir to the throne by his marriage to one of King Akhenaton's daughters. Akhenaton, Pharaoh from 1350 to 1334 BC, had only daughters, leaving no male heirs at all, and therefore by the Egyptian laws of succession, a son-in-law could receive the throne.

Akhenaton had three daughters. The eldest, Mertaten, and her spouse, Smenkhkara, took reign upon Akhenaton's death, but the new king died just two years later, possibly at a rival's hands, and the throne was again empty. Akhenaton's second daughter, Mektaten, died unmarried, and Tutankhaton, married at the approximate age of 8 years, to the third daughter, Ankhesenpaaton, also a child, took the Egyptian throne. He was assisted by Akhenaton's close friend, Ay, who was also chief priest and court chamberlain. Ay would later himself be Egypt's ruler when Tutankhamun meets his sudden and expected death, dying without a child to perpetuate the royal lineage.



Funery mask, back

Text by Kelly Gordon

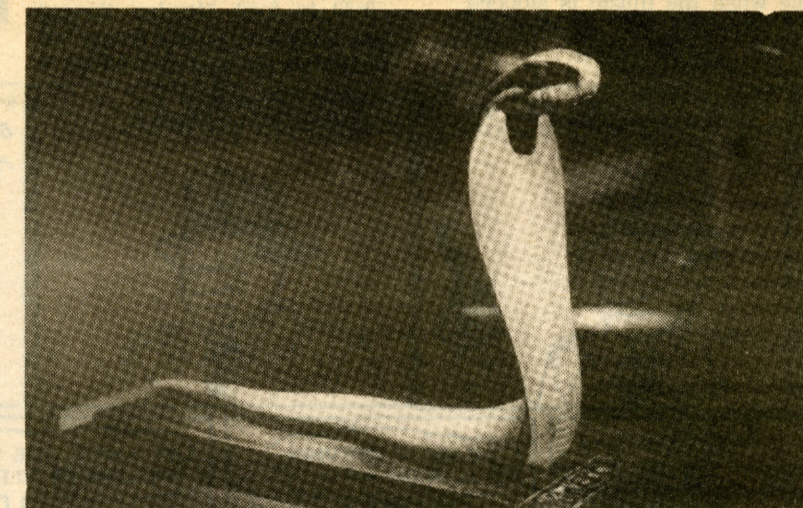
Photos by Chris Stancich



This stopper fit over the Canopic coffin's compartment in the Canopic chest



Ptah, patron god of artists and craftsmen



The golden serpent is the gilded figure of Netjerankh.

While Tutankhamun's rule was only nine years, he did much to restore religious harmony to his Egypt.

Restored old religion

Akhenaton had instituted a new religious practice based upon worship of the sun god called Aton. He had built new temples and even a new city (presently Tell El-Amarna) in his honor. This heretic upheaval caused dissatisfaction and demoralization in the conservative Egyptians. The country lapsed into chaos and Tutankhaton and his advisors felt a return to old beliefs would settle the people. Tutankhaton moved the capital back to Thebes and restored the worship of Amun and others. It is at this time Tutankhaton becomes Tutankhamun.

The pharaoh died at 18 of unknown causes and his death was unexpected so that even his tomb was not prepared. It was possibly the tomb intended for Ay which housed the young pharaoh. His tomb was covered by mud and rock slides and by debris of a later tomb's construction nearby.

The debris over the tomb sight made discovery of the tomb very difficult, in fact, had Carter not found the whereabouts of the tomb on that expedition, he would have given up the search.

But Carter was successful, finding a rich cache of unparalleled beauty in ancient art. It brings to light the lives and feelings of people modern men can never know, especially those details of the boy king; a pharaoh when modern boys would be third graders. Never before have art objects been so celebrated; modern, technologically advanced man so humbled; or a monarch so heralded.

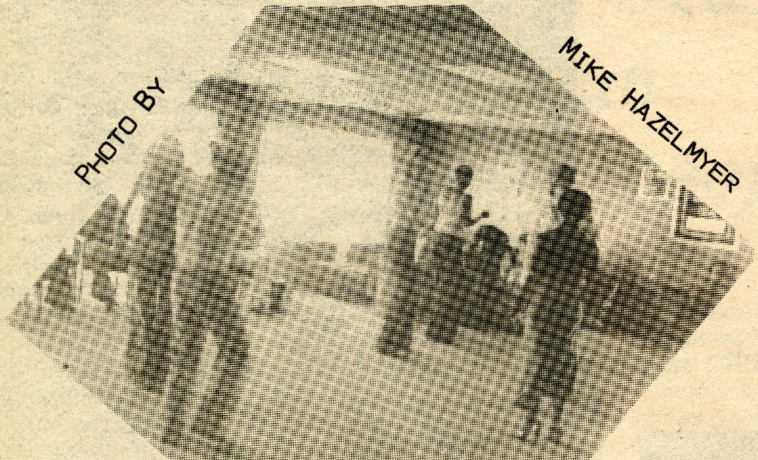
In the terms of those ancient Egyptians, Tutankhamun lives.



The king's intestines were in this Canopic coffin.

that's entertainment Howard Duff in Seattle

Student programs holds disco



Last Friday, student programs held a disco in the Quiet Lounge, Bldg. 11A.

It was arranged by Priscilla Bell, co-ordinator of student programs, and student Ted Fick. Admission was free until 12:30-after that the cost was 75 cents.

"We're holding the disco to get people back into school," commented Priscilla, "It's also part of the activity ticket." Admission into the disco meant free pop and good music on a good sound system.

The man controlling the music was D.J. Mike O'Connors from F.M. 97. On Saturday from 10 to 2 a.m. O'Connor hosts a program called Disco Northwest.

Mike was the DJ from TCC's disco last spring and although the music was loud enough he said the people were quieter this year. "Disco for some reason has been slow coming to Tacoma, but it's coming," says Mike.

Helping disco come to Tacoma is Ed Chamberlin, general manager for the Horizon Disco, at 733 Commerce St., who performed two disco demonstrations at the dance.

Ed started dancing eight years ago in a Fred Astaire dance studio in New York and has been teaching disco for the past five years.

Some of the music played was Rick James-U and I along with Champagne King, Macho Man and Foxy-Get Off. Mike O'Connors had a freeze dance taken from American Bandstand. Starting with 12 people when the music is stopped anyone moving is eliminated. The last two standing-Tor Mason and Berni Esseln won two albums apiece.

Veteran actor Howard Duff was in Seattle last Friday as part of the promotional campaign for Robert Altman's newest film, "A WEDDING." Challenge reporters Lorrie Carter, MaryJo Gilbert and myself were invited to interview him at the Olympic Hotel to find out about the picture and Duff's role.

In the film, Duff portrays Dr. Jules Meecham, family doctor and part-time counselor for a wealthy Chicago matriarchy. The film, released by 20th Century Fox, is a humorous look at one of America's last great rituals, the large scale wedding.

Packed with a multitude of stars, the movie deals with how two wealthy families, one from Illinois, founded on "old money," and the other from "new money," handle the wedding of their children. Each member of the two families has a secret, and how the secrets are brought to light reveals the underlying story.

Duff himself was born in Bremerton and got his start in show business as a member of the Seattle Repertory Theater. He also worked for KJR and KOMO radio. Duff is also remembered

for his successful television series, "FELONY SQUAD," and before that, "MR. ADAMS AND EVE," in which he shared the title role with his wife, Ida Lupino.

When asked how he liked working with Director Robert Altman, Duff replied that Altman is the "master of ambiguity." Especially since the

character he has Duff play must carry a glass of bourbon nearly all the time. Duff said he had great fun. Duff has remarked in the past that he has been getting ready for that part of the role most of his life.

We found Howard Duff to be a very likeable man who genuinely enjoys his trade. His friendliness and consideration made the interview a real pleasure.

Sculpture by Rhea

Sculpture by TCC art instructor Richard Rhea will be presented at The Blue Herron Gallery in the Villa Plaza, Lakewood. The public is invited to a preview of his works along with works in acrylics by Donn Laughlin and lithographs by Mark Tobey on Oct. 8 from 6:00-8:00 p.m.

The gallery will be open from 10:30 to 5:30 Monday through Saturday and Rhea's works will be on display there until Nov. 4.



Photo by MaryJo Gilbert

<p>TROWEL'S THE NAME, PRIVATE EYE'S THE GAME..</p>	<p>TO BE A PRIVATE EYE, YA NEED TO BE A CRACK SHOT!</p>	<p>OR ELSE YA GOTTA BE A MASTER OF KARATE!</p>	<p>WELL, MAYBE NOT A MASTER... BUT AT LEAST YA GOTTA HAVE A BROWN BELT!</p>	<p>WELL, MAYBE NOT A BROWN BELT... BUT YA GOTTA HAVE SEEN AT LEAST ONE "BRUCE LEE" MOVIE!</p>
<p>the adventures of FAT FREDDY'S CAT</p>	<p>THE NIP OF AUTUMN IS IN THE AIR...</p>	<p>IT'S ABOUT TIME FOR THE LEAVES TO FALL...</p>	<p>FA-LUMP!</p>	<p>YEP, RIGHT ON SCHEDULE!</p>

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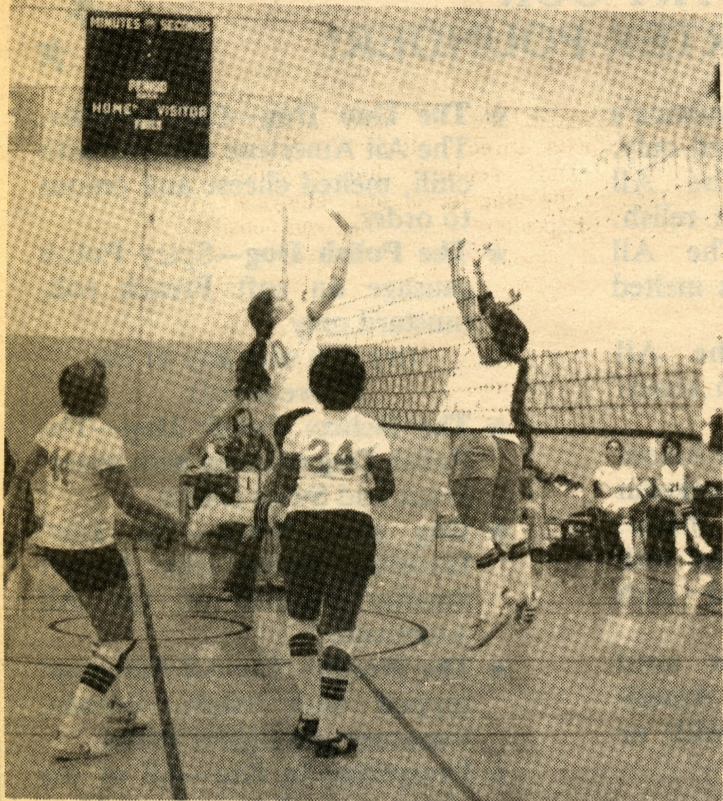
Disco

Sat. 9:15-1:00

Tu Wed Th Fri Sat 9:15-1:00 8:15-1:00

Off to slow start

Spikers dumped twice



Challenge photos by Mary Jo Gilbert

Michelle Fournier returns ball in loss to Fort Steilacoom.

By John Garratt

The women's volleyball team has dropped its first two matches this season, losing to Centralia on the 27th and to Ft. Steilacoom on the 29th, but Coach Glynda Dunn remains optimistic.

"I feel this team has more potential to come back and win than any other team I have ever coached," she said. "We have, height, quickness, three girls with previous experience and, most importantly, enthusiasm." "Our biggest handicap right now is a lack of togetherness," she added. "We have a bunch of girls who have never played together before. They are still trying to get their teamwork together."

The women's team held their first practice on Sept. 5. Only three people showed up. On the first day of school, two days before their first match, only six women showed up for practice. There are currently ten girls on the roster. Ms. Dunn explained that it is very hard to practice

when you don't have a full roster to work with.

"You really have to have at least 12 people before you can practice properly," coach Dunn stated. "Right now, I can only work with six people at one time teaching them all of the proper techniques. The other girls have to practice playing against the wall. It makes it very difficult"

Three of the women on the squad have had previous playing experience in volleyball. Only one of the three, Michelle Fournier, played for last year's Titan squad.

"I feel that we are really going to improve considerably," said Coach Dunn. "We really do have a lot of enthusiasm on the squad. It really would be helpful if we could get a few more people with power volleyball experience to turn out."

Anyone interested in turning out for the squad can contact Dunn in her office in the gym or at practice from 2:45 to 4:00 p.m. daily.

Harriers off and running

By Donna Cool

Tacoma Titans placed third out of five teams in the men's division cross country at Green River Community College Saturday. Rod Egolf placed 11th with 21:55, Mark Knight 17th, 22:36, Ed Santos 20th with 23:15, and Matt Miksowsky 21st with a time of 23:18.

The cross country team is coached by Bob Fiorito, who says that the team is very close-knit and will be able to score.

The team, which competes every Saturday, consists of: Ron Lathrop, Ed Santos, Mark Knight, Rod Egolf, Don Moyer, Matt Miksowsky, Dean McQuiston, Jerry Brogan, Becky Lathrop, and Mill'v Hogan.

The result of Saturday's meet with Green River also included a win by Becky Lathrop in the

Women's division with a time of 15:57 over a 2.5 mile course.

Molly Hogan placed second with a time of 16:47. There were no team scores kept for the approximately 15 women who ran from the different schools.

"The team ran better than I expected and we were happy with our results," commented Fiorito. "Our main goal is to be ready for the regional and state meets held here."

Fiorito also said that the girls were a surprise and showed a great deal of competitiveness as did the guys.

"It would be nice if we could get more girls out, so we could have a full team," says Fiorito. Interested students can contact or leave a message for Fiorito in Bldg. 9 or call his home at 564-0514 in the evenings.

titan sports

New cage coach brings optimism

By Paul Carter

"I'm very concerned with trying to establish a winning program here. I really feel that TCC should be a state finalist every year, in the top two or three teams every year without exception."

TCC has a new head coach of the men's basketball team this year, and his name is Dennis Stray, formerly of Mount Tahoma High School. Stray is a native of Centralia, Washington.

He first attended Centralia College, then UPS, and he graduated from WSU in 1969. He received his master's degree in clinical psychology in 1974 to go along with his bachelor's degree in social studies. He participated in basketball and baseball while in college.

Stray has been coaching for

nine years, mostly at the high school level, but with some experience as an assistant at the community college level along with basketball, he has also coached baseball and football.

When asked if he had any higher ambitions as a coach, he replied "I think it would be interesting to be a four-year coach, either as an assistant at a big university or as a head coach at a smaller four year school, but right now my goals are pretty much oriented towards doing my thing here at TCC, trying to help the programs develop."

One of his goals is to build the booster funds so that the school could award some financial aid to the varisty basketball players.

Coach Stray is a counselor during the day at Mount Tahoma, which leaves him plenty of time to get actively involved in

coaching. He is single, and lists his hobbies as girls, golf, racquetball, and listening to jazz.

Although official turnouts don't start until the sixteenth of October, coach Stray has been watching some hopefuls mix it up in some informal pick-up games, and had this to say about what he saw: "I would say just from my first observations that we'll get stronger as the season goes on. I don't anticipate us starting off real fast, but I'm always willing to be surprised."

Stray also admits, "It was somewhat inopportune that I or anyone else was not able to get the job sooner, because there wasn't an opportunity to recruit. I just know that a lot of the teams in the league have some exceptional talent, and I don't know where we fit in because I don't know the guys that well yet."



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Library getting face-lift

By Marie Rice

What do Betty Ford and the campus library have in common? Both have a face-lift. Mrs. Ford wanted to remove signs of aging, and the library wants more open space and smoother service.

Morris Skagen, department chairman of the library, stated, "The overall goal will be to upgrade the services of the library and to make it more attractive with spaciousness and comfortable sofas and arm-chairs. By spreading the seating more evenly throughout the main floor, the study areas will be less congested and more quiet. The library is being rearranged to operate more effectively according to the suggestions made by Raymond Holt of San Diego, a library consultant.

The circulation desk has been moved to the south wall where eventually entrance and exit doors will be added. A four-color strip carpet will be added to direct the flow of traffic from the entrance doors to the circulation desk and other service areas.

Left of the main door is the audio-visual center. Materials here are listed in the card catalog, and are now available to students. Soon a sight and sound center will provide viewing and listening in the library where as materials had been used in the classroom only.

There is a central reference desk in front of the stacks where students can find help any time. The reference books are relocated in the southeast corner facing the cafeteria near the John Binns Conference Room.

All periodical storage has been moved to the bookstacks on the lower level. To make this change possible, a large number of books have been moved upstairs.

A future glassed-in section will muffle the noise of the telephone and typewriter of the business portion of the library.

Eventually there will be signs labeling the areas of service making them easy to find.

Another change important to students is the library card system. As in many types of libraries, a card is issued to borrowers for taking materials out of the library.

According to Janet Grimes, librarian, "The card system is a quick, safe way for the student and library to circulate materials. The card with the student's name and card number on it is placed in an electric box which stamps the due date and card number on the book card. This simple step eliminates the student's need to sign each book card, present two forms of identification or the TCC student body card each time a book is being circulated, and wait for the signature to be checked. Often the signature is too difficult to read."

To get a library card, present the yellow registration form and driver's license or student body card to the circulation desk. The card is free, but there is a 50 cent replacement fee if the card is lost.

Library hours are Monday-Thursday, 8 a.m.-9 p.m.; Friday, 8 a.m.-4:30 p.m.; Saturday, 10 a.m.-2 p.m., closed holidays.

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