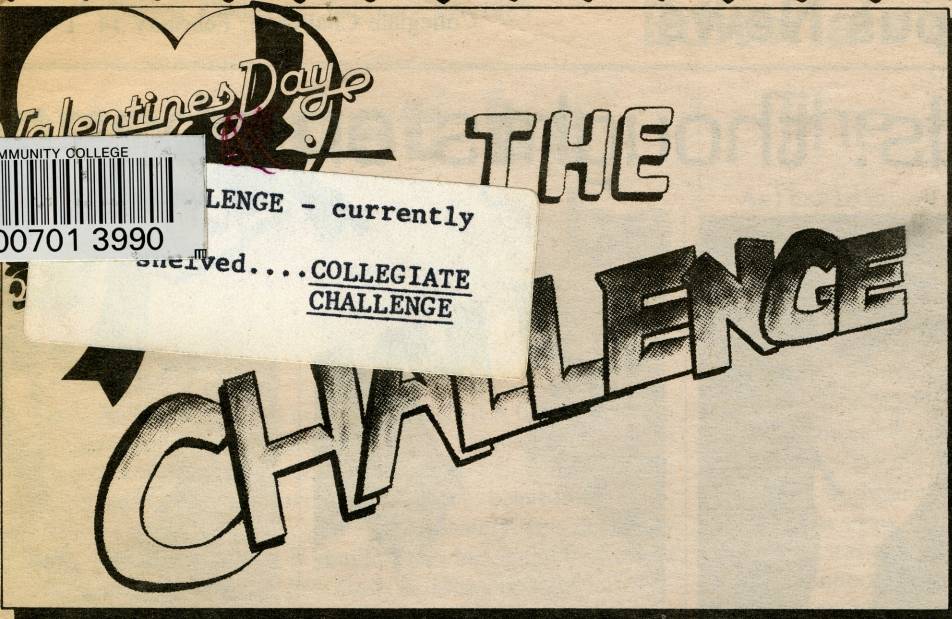


Feb. 14,
1985

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CHALLENGE

Tacoma Community College, Tacoma; Vol. 21, No. 13, February 14, 1985

Pieces of their minds: from money to men

By SHANNON SAUL
Challenge Staff

"If you had the power to change one thing at TCC, what would it be?"

When 10 TCC students at random were asked that question their responses were varied.

Several commented on the disorganization of the Financial Aid Office and said that if they were in a position of power they would hire more experienced personnel, and arrange for better communication between the staff members.

Others opted for reductions in tuition and book fees, and David Bungert believed that organizing some sort of interest-free time-loan arrangement for unemployed

students could be a big help.

Alan Meath thought students could use some free computer time and that such a system could easily be run through the library.

Danny Hymes and Julie Seifert both decided that a better social and entertainment program would be appreciated by the students.

Some additional thoughts from the students polled:

"The Financial Aid Office. They need help! They lost my papers three different times. They really gave me the run-around. They need more personnel and more information," Tiffany Gardner said.

"I would reorganize the Financial Aid Office," commented

Continued on page 2

TCC's plan to influence Olympia

Task Force to lobby for school issues

By ALISA WILDER
Challenge Staff

Recently, TCC's Board of Trustees created the Legislative Task Force Committee which meets regularly to discuss bills in the state legislature that affect TCC.

Trustee Robert Hunt Jr. is the chairman.

Other members include Paul Jacobson, Joe Kosai, and Joan Wilson who represent the faculty; ASTCC President Tim Hallmark, who represents the students; Janet Luxtrum, the classified staff; and Lilly Warnick, the TCC Foundation. President Carleton Opgaard, together with Carl Brown and Dan Small, represent the administration.

"We will monitor the legislation — the bills as they are introduced — and we will try to keep the college community informed. When and where we believe it's necessary, we will try to communicate with the legislators to provide them with information as to how legislation would affect TCC and (try to) influence the legislators to do what is best for TCC," Opgaard said of the committee's purpose.

Opgaard feels the Legislative Task Force will work because

Continued on page 2

Dean Brown named to action committee

By DAVID PAZAR
Challenge Staff

Carl Brown, TCC Dean of Support Services, has been named to serve on the new Affirmative Action Citizen's advisory Committee for the Port of Tacoma. The purpose of the committee is to form a policy for contract-hiring of minority personnel, and the policies by which the Port will award future contracts for goods and services that could be provided by business enterprises operated by minorities and women.

The Affirmative Action Committee for the Port of Tacoma is a 13-member group. It consists of two representatives of the Port of Tacoma, and 11 other people with Asian, white, Native American, and black business interests.

Although the committee is now planned to meet ad hoc, there has been some discussion, according to Lorna Ovena of the Port of Tacoma, of making it a permanent forum for handling special problems the Port may face in future contract policies.

Brown's position is not an appointment. He said, "The Port needs to develop women and minority business enterprises for construction contracts, for the provision of goods and services. Some qualified non-white citizens with knowledge of minority business have been asked to develop the policies."

Brown is well qualified for Affirmative Action. Presently he serves with the Civil Service Board for the City of Tacoma, he is president of the Tacoma chapter of the NAACP, and he works with Affirmative Action

for TCC. In the Tacoma Area, he has also held a seat on the Human Relations Committee, the Tacoma School District Minority and Women's Enterprises, and is a past-president of the Urban League.

Brown says he trained for a career in education, but that "being black in this society, one needs to do more." He has maintained a positive philosophy with his deep civic committee and busy schedule. "Life is a series of challenges," he said. "I enjoy meeting challenges. I have the skills and intellect to contribute on many levels. Education is only one."

Of affirmative action, Brown said, "There are issues that challenge all of us . . . We in education have to do more than just teach, we have to live . . . and we have to create a livable environment."

Brown can be best described as an educator by vocation, rather than a teacher by career. He moved to Tacoma in 1965, from Wayco, Texas. He began teaching in Texas in 1949, and was principal of the Texas Gatesville State School for Boys. He taught English and current affairs in the Clover Park School District in Lakewood from 1965-69.

In 1969, Brown took a position at TCC as a minorities advisor. He said, "I was hired to help black students adjust. In 1968-69 blacks raised hell because the school system didn't respond to minority needs, and blacks in particular. Blacks wanted a bigger piece of the pie." Of his current TCC position, Dean of Support Service Brown said he was actually hired here as a counselor

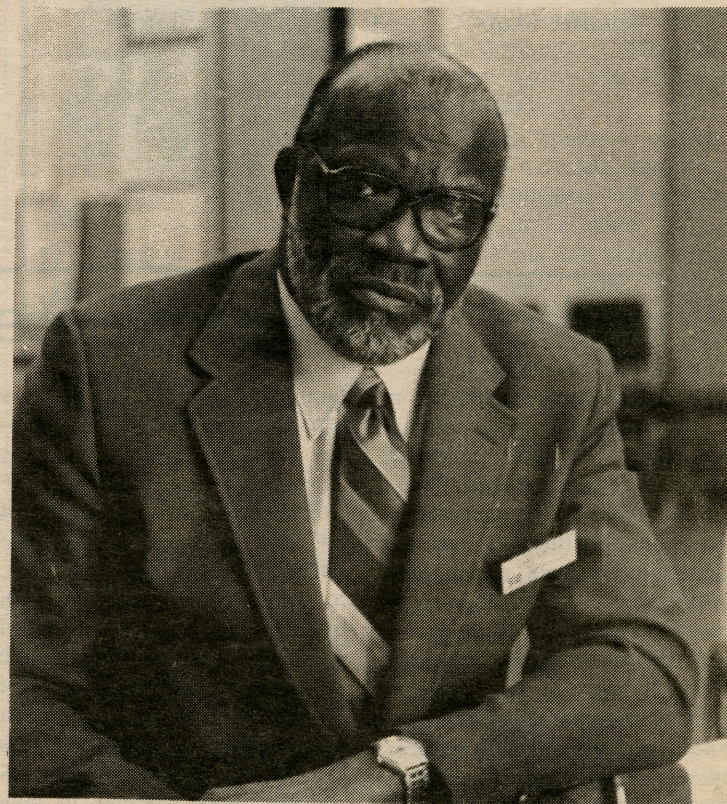
and Black Literature teacher. "As the thrust for participation subsided, blacks assimilated into the system rather than wrecking it. The focus of the staff changed as social needs changed."

Brown reflected on the social changes that made him a dean. "We first designed classes for both black and whites, for humans to understand different humans. Now events are repeating themselves. There are no classes (here at TCC) that are ethnic-oriented, that is addressed to Asian, Hispanic or black students. The irony is, even if we had them, minorities wouldn't

participate. Blacks and whites both did not buy into the relationships."

Has Brown, himself, with his influence in minority affairs and affirmative action, affected any social changes?

"No," he said. "I am not so much concerned with the changes as the direction. If I change something, a few years later they need to be changed again, as I changed the changes that came before me. The social challenge I see before me is not to make changes myself, as much as it is to get some motion started. If things get moving, the changes will make themselves."



Dean of Support Services, Carl Brown

FEB 15 1985

Pieces of their minds: thoughts on change

Continued from page 1

Marsi Foster. "It's very disorganized."

Mark Losh and Melana Furlong said they'd like to change "the Financial Aid Office. I don't think that they have enough staff to handle the work. Very few people there know what they're doing. I almost didn't get financial aid because of misdirection."

"I'd cut tuition costs. Arrange something for the unemployed. A time-loan with no interest, perhaps," David Bungert said.

Jennifer Slade said, "I would put the bookstore in the middle of the campus instead of at one end. I would also cut costs."

"I think there should be a poll taken to determine what the majority of students want as far as entertainment goes. The present system lacks student involve-

ment. If you were to involve more students in choosing college entertainment, it would be more appreciated," Danny Hymes said.

"More social activities," are what Julie Seifert would like to see improved. "It seems like at Ft. Steilacoom they've a lot going on while at TCC there's very little."

Alan Meath said, "I'd put the faculty parking at the far end of the campus, and put the student parking near the buildings. Also, I'd set aside some free computers for the students use. It could be run through the library pretty easily. Students could reserve time and sign a liability sheet."

Lisa Chisa felt strongly about a particular change. "The men! Also I'd change the registration system. It sucks!"



Alan Meath



Melana Furlong



David Bungert



Jennifer Slade



Danny Hymes



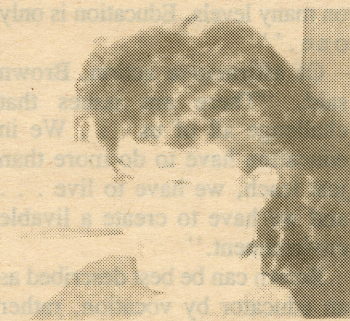
Mark Losh



Marsi Foster



Tiffany Gardener



Julie Seifert



Lisa Chisa

Board of Trustees creates Task Force

Continued from page 1

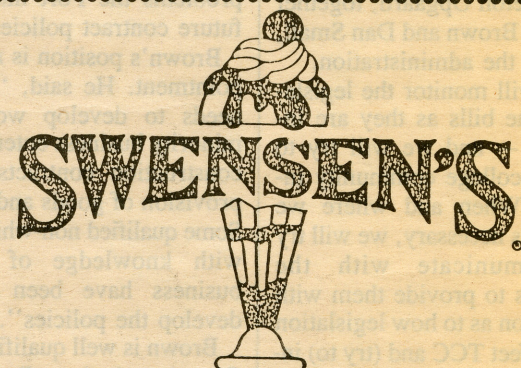
now the members have the opportunity to study the legislation that will affect TCC, and to inform all who will be affected by it. Thus, the committee will continue to "keep a watchful eye on the legislators," he said, and pass the information on to those concerned.

At the present time, the committee is studying more than 20 different bills that affect TCC, according to Opgaard. One of these bills is House Bill 106, which proposes to lift the one-year exemption from non-resident tuition for military personnel and their

families. It would allow military personnel and their dependents to pay resident tuition as long as they are stationed in Washington. Opgaard personally approves of this bill because he feels the military people, like residents, contribute economically through bill being discussed is Senate Bill 3140, which would eliminate the surcharge for credits in excess of 18 and the minimum two-credit tuition fee charge. Opgaard feels the bill, if passed, would encourage more students to take one-credit courses since they would no longer cost extra.

Although the Legislative Task Force has not yet contacted any legislators in Olympia, if the need arises, they would either call on the legislative hotline or send one or more members of the committee to Olympia to talk in person to the legislators, Opgaard said.

Tim Hallmark, student representative on the Legislative Task Force, said the committee will help the college as a whole. Though each bill usually only affects one aspect of TCC's community, by helping the part, it helps the whole, explained Hallmark.



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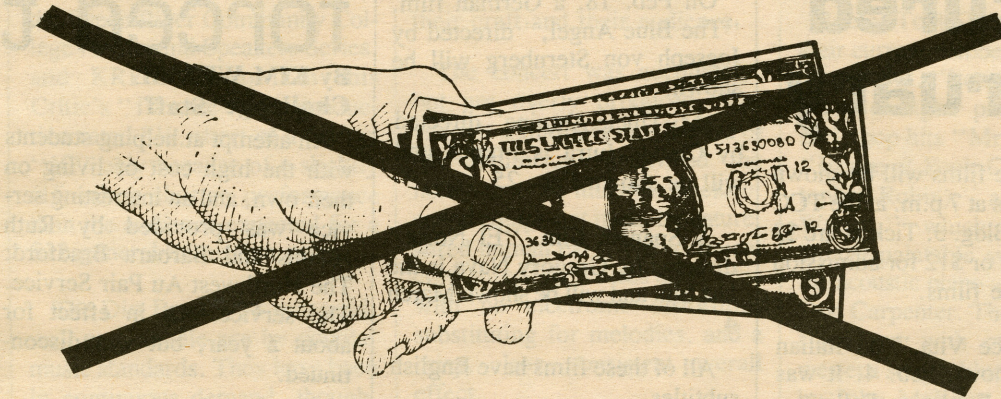
Senate tables Honan's double-salary debate

By PAUL SWORTZ
Challenge Staff

In the meeting of Feb. 12, the ASTCC Senate finally provided the solution to the question of whether or not to increase presiding officer Robert Honan's hours from six per week to 12. Doing so would also provide Honan with a 100 per-cent raise in his current salary, an action which ASTCC president, Tim Hallmark had only two weeks earlier said that he thought was unconstitutional.

Honan told the Challenge on Feb. 11 that his intentions concerning this issue had changed somewhat. He said that he felt that he would be better off waiting until a later date to bring this motion back to the attention of the Senate; a time when he would have more to do, and maybe have a better chance of convincing them that the increase in hours was deserved.

Honan said that all the concern over his proposed doubled-salary was unfounded because any hours he would be paid for, would still



have to be verified by Director of Student Program, Tom Keegan. The increase served only as a maximum of paid hours per week. By simply passing the motion, the Senate wouldn't necessarily be giving Honan double salary, only setting a higher pay ceiling for the Presiding Officer.

At the Feb. 12 meeting, the issue never really came up. It was mentioned only briefly when one member of the assembled body asked what had become of the measure, and Honan replied that it had been tabled "indefinitely."

Senator Clayton Woolard re-

ported on the meeting of the Affirmative Action Committee. He explained that the purpose of the committee was to see that minorities are not underrepresented in the faculty. As it stands right now, Woolard estimated that there are 20 per cent minority students at TCC right now, while the percentage of minority faculty doesn't begin to approach that figure. Woolard explained that one of the ideas of the committee members was to perhaps get a member of the Affirmative Action Committee to sit on the committee that screens potential personnel at TCC. He also for-

warded a request from the group that requested input from other faculty members and students on the issue.

Hallmark, in his President's Report, announced that he was attempting to schedule the first "inter-club Council" meeting for Feb. 20, and was contacting club officers to let them know of the meeting.

Hallmark, on the topic of clubs, also mentioned that he had just approved the charter for a new X-ray technician club, and their charter was available in his

office for any interested senator's perusal.

Hallmark also informed the senators that he wanted to meet with each one personally some time before the end of the month. He further explained that the reason for this request was to allow the senators to voice any criticisms they might have of him, and to allow him to air his feelings to the senators, without having to go on the record.

The focal point of the entire meeting was the presentation of a time capsule to the Senate.

Put together by the class of 1969, the capsule is schedule to be opened in the year 2001 by members of that class. It is filled with argon so as not to cause the contents to deteriorate, and contains such items as: copies of the Challenge, tickets to dances, dance programs, and a copy of Playboy magazine.

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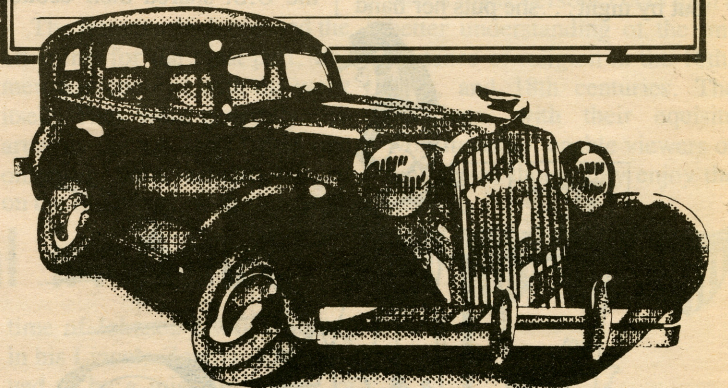


Presented as a Public Service Announcement

NEWS FLASH

NO CHALLENGE NEXT WEEK

SHOP THE CLASSIFIEDS



Any Individual or Department interested in requesting funds from the Student Services and Activities Fee Budget must file a request by February 22, 1985. Forms are available in Building 6 and should be returned to the Student Programs Office. For more information, Call 756-5118.

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Foreign Film Festival featured through February

By KIM WEAVIL
Challenge Staff

Do you know how to speak Italian, Swedish, German, French or Spanish? If you do, you might want to see one of the films included in the Foreign Film Festival that started on Feb. 4 and extends through March 4.

All of the films will be shown on Mondays at 7 p.m. at the TCC Theatre in Bldg. 3. Tickets are \$3 at the door, or \$12 for admission to all of the films.

"La Dolce Vita," an Italian film was shown Feb. 4. It was directed by Federico Fellini.

A Swedish film directed by Ingmar Bergman, "The Seventh Seal," was shown Feb. 11.

On Feb. 18, a German film, "The Blue Angel," directed by Joeseph von Sternberg will be shown.

"My Uncle Antoine" directed by Claude Jutra is French and will be shown Feb. 25.

A Spanish film, "El Norte" directed by Gregory Nava is the last film and will be shown March 4.

All of these films have English subtitles.

Women's work is never done

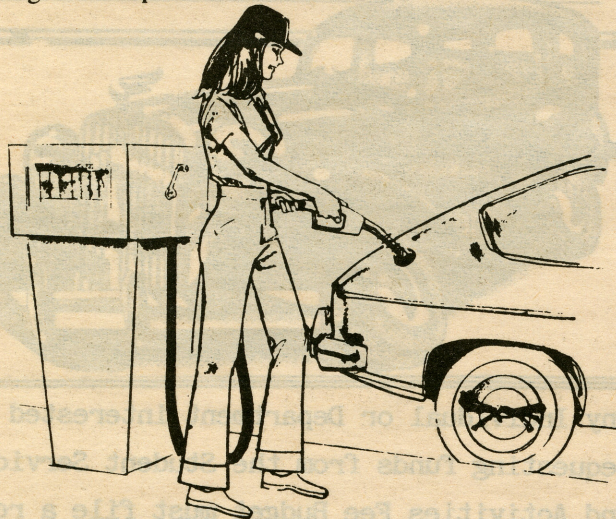
By DENISE THOMAS
Challenge Staff

A woman's place is in the home, not out working!

Not according to Proverbs it isn't. The Bible, in describing a capable wife in Proverbs, 31: 16, 24 stated, "She considers a field and buys it; with the fruit of her hands she plants a vinyard... she girds her loins with strength and makes her arms strong... she perceives that her merchandise is profitable; her lamp does not go out by night... she puts her hand

that men should be the sole bread-winners is quite modern. It states that, "the employment of women, especially married women, is not a recent phenomenon. Women have at *all times* and in *all types* of economies, made a substantial contribution to the production and distribution of their community's resources."

Ann Oakly in a *Woman's Work*, said that "up until the last century, wives and husbands in the U.S. shared their economic



to the distaff, and her hands hold the spindle... she opens her hand to the poor, and reaches out her hands to the needy... she makes fine linen garments and sells them... strength and dignity are her clothing, and she laughs at times to come."

Working wives are becoming the rule, rather than the exception in today's society. Inflation and rising costs are forcing more and more women to take jobs outside the home.

This has caused quite a stir in the U.S. Households are being upset, families are fighting, men are feeling threatened, and there are a lot of "keep 'em barefoot and pregnant's" flying around.

But, according to the Encyclopedia Britannica, the notion

of liabilities. In fact, in many societies there has been no division of labor by sex. Even where division of labor exists, it is not a rule that the women's tasks are domestic." Also, Oakly stated that, "although the subjection of women was embodied in the common law in the 18th and 19th centuries, it did not have a large affect on the relations of ordinary domestic people. 'Common Law' was for the nobles."

So, for all those women who have to work, or just want to, take heart. Women have been working all through the centuries and doing just fine. Now, the next time someone makes a crack about women working, you can refer him back to his history books, or to the Bible.

Poetry

By SHAWN JACKSON
Special to the Challenge

You sometimes know when it's right

Wanting to reach out and feel it tonight

But sometimes you want to wait

One touch and it might be too late

You feel the moment drawing near

Knowing this one will soon be here

As you ponder the question;
Who lies beyond
and wondering what might go wrong

Tension builds as you open the door

Wondering what you're looking for

Looking into each other's eyes
Seeing what's ahead; what lies

Your hand is my guide
As you reach for the other side



Au Pair service forced to close

By KIM WEAVIL
Challenge Staff

An attempt at helping students with the high cost of living on their own, and an interesting service was provided by Ruth Adams and Barbara Bradford: The Northwest Au Pair Service. The service was in effect for about a year, but was discontinued.

The service provided students with free room and board in someone else's home in exchange for 20 hours of help each week for the family or senior citizen with whom they lived.

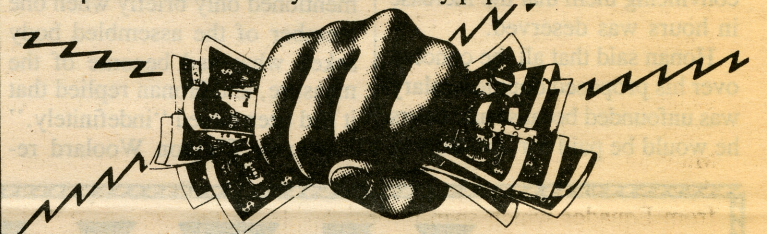
The students could do such tasks as babysitting, gardening, cooking, cleaning, tutoring or just providing simple companionship. The student had to be 18 years of age, and pay a fee of \$25.00 when placed with a family. The

family or senior citizen had to pay a \$25 registration fee and a \$75 placement fee upon acceptance of the student.

Unfortunately, this service had to close down due to lack of families in some areas, and a lack of students in others. Another major cause of its closing was unresolvable disagreements.

These disagreements were mainly between the students and families who would call either Adams or Bradford and put the problem in their hands. Adams and Bradford became swamped with disputes they didn't feel were their responsibility to solve, Adams said.

According to Adams there is no chance of the service reopening in the near future. She commented that on the east coast and in Canada this type of service is very popular and works out well.



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Getting down to the 'nitty gritty'

By DAVID PAZAR
Challenge Staff

They don't dress in drag, preach anarchy, or devour live animals on stage. They don't whip their listeners to a frenzy with throbbing primal beats or decibels high enough to show on radar. They don't prance, pose, or even grope their microphones. When the curtain goes up for the Nitty Gritty Dirt Band, this group of survivors from the 60's offers the house something different in modern concert entertainment: understandable, pleasant music.

Thursday night, Feb. 7, the Dirt Band performed two 75-minute concerts in the Auburn Performing Arts Center, on the Auburn High School campus. The concert was co-sponsored by

the Green River Community College Artists and Speakers Series, and KRPM Radio. On this Critic's "10 scale" their production rated 8½, short of a perfect "10" only because of a slightly (15 min.) shorter performance than the audience expected for a \$12 general admission price.

The Dirt Band is 18 years old, well past middle age by popular music standards. They have been in continuous demand, though, for longer than any other current pop act, except for the Grateful Dead, and the Beach Boys. This minor concert date, in a small-town auditorium, showed the stuff that has kept them in circulation: versatile talent, genuine enthusiasm, and a respect for both

their craft and their audience.

The concert was adequately, but not overly produced. The ratio of sound-level to the size of the auditorium disproved the notion that two immense stacks of sound equipment must, by nature, shred human ears. The technical crew mixed the voices and music with no electronic distortions substituting for melodies, and a crisp, clear, consistent overall effect.

Jon McKuen led the group through selections of their musical history, with his virtuosity on "anything with strings." The Dirt Band's program spotlighted hard country/western sounds such as "Battle of New Orleans,"

"Rocky Tock Tennessee," and their current number one country-western hit, "Long Hard Road." They changed pace with their early pop hits "Mr. Bojangles," "House at Pooh Corner (Christopher Robin)," and "Rippling Waters," which took on an almost palatable sweetness with the acoustic piano arrangement of Don Carpenter. The evening was filled out with other country-western songs, bluegrass features by John McKuen, and the Dirt Band's most recent pop success, "Make a Little Magic," "Dance Little Jean," and "American Dream." The encore was the 1972 country-western hit "Will the Circle Be Unbroken," in which the band used the artistic license of a live performance to

begin in the country-gospel style it was originally recorded, and end as a southern-spiritual sing-along.

With their first number one single and album EVER currently on the country-western charts (Plain Dirt Fashion, Warner Bros.), another album in the works (unnamed, but expected to be a re-do of their hits), and a "wall to wall" concert schedule, the Nitty Gritty Dirt Band seems to be much more than just survivors from another era. Their recording success and the high level of their live professionalism is evidence that after 18 years, they are only just coming into their stride, and are certainly worthy of my highest review rating, so far this year.

See SITES at Tacoma Art Museum

By VICKI MATLOCK
Entertainment Editor

Through the Smithsonian Institute's Traveling Exhibition Services (SITES) the Tacoma Art Museum will be presenting "An Age of Gold" — 49 paintings from Ecuador which span three centuries — until March 19.

Paintings on display depict the diverse cultural influences Spain was subjected to during her 16th century explorations. In 1534 Quito, a new world colonial capital, was founded. Fifteen years later the San Adreas School of Art was established; it was the first school of art in the

New World, and its students were selected from the ruling colonial aristocracy, Indian chieftans, and priests who had come from Europe. According to a Museum press release, "the Council of Trent had ordered expansion to inspire and to convert. Religious works (of art) were used to incite devotion and maintain a spiritual idea before the hearts of the faithful."

The antiquity of the show is, in my opinion, by far its most important feature. It is astounding that the high quality of the artwork has been maintained throughout the centuries. Some

works had small cracks running through the paint, but in most cases the restoration was very thorough. The blending of colors in many paintings was delightfully subtle; shading, especially in the faces, seemed particularly elaborate in some. Hues about the hairline, cheeks, nose and lips "flowed" into one another with a decided grade, and without obvious tone changes. The artists also enriched their canvasses with complex gold ornamental designs. The gold was used primarily as a highlight, but in some it was much too abundant, and acted as a detriment to the work

as a whole. The unique golden patterns embellished upon robes, halos, and in the background "scenes" was a bonus to the exquisite artwork of the Equadorian painters. It added a touch of the unusual which, along with the religious nature of the paintings, presented a dramatic reality to the exhibit.

The frames which encased the art were, for the most part, immense in contrast with the work itself. They were generally "as artsy as the art itself" said one onlooker. Some actually verged on the ridiculous, with mammoth

gold twists, curls, and waves (not to mention purple-shaded grape bunches and reddish pomegranates). Interestingly enough the colors used were made from such natural sources as earth, squashed bugs, and grass — to name a few.

This exhibition is one in which many persons could gain a better understanding of the importance of religion in the 16th, 17th, and 18th centuries. The paintings, with their exquisite workmanship, enable viewers of any age to thoroughly enjoy the display.



During the month of February, the Challenge will, each week, focus a column on black history in the United States. The task of the column will be to inform readers of the contributions made by black individuals and organizations.

By ZANDRA CLARK
Challenge Staff

Jack Johnson, born John Arthur Johnson, won the heavyweight championship of the world in 1908. According to The Negro Almanac, Johnson defeated

Tommy Burns in Sydney, Australia, on Dec. 26, and became the first black man to achieve the heavyweight title.

He blazed the trail for professional black athletes to come, but his victory was not without its price.

The book "Black Nigger! A National Impact," says that due to Johnson's race and flamboyant lifestyle, his achievement was the cause of much resentment in the boxing world. Because of this resentment, great efforts were made to restore the title to a white competitor. In 1910, a former

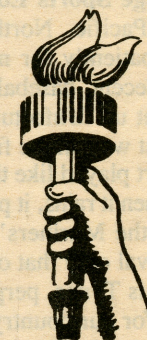
title holder, Jim Jefferies, attempted to regain the title. In the 14th round of the match between the two, Johnson threw a knockout punch and ceased Jefferies' attempt.

Johnson retained his heavyweight championship until 1915, when he was defeated by Jess Willard. The Johnson-Willard fight, which took place in Havana, Cuba, ended by knockout in the 26th round. After losing the title Johnson continued to appear in boxing matches until 1945.

Besides boxing, another pas-

time of Johnson's was speeding in his Lincoln Zephyr. This proved to be a mistake in June of 1946, when he lost control of his car while traveling from Texas to New York. After suffering injuries from the accident, Johnson died hours later in Raleigh, N.C., at the age of 68.

Funk & Wagnall's Encyclopedia says Johnson's life was the subject of the Broadway play, "The Great White Hope," starring James Earl Jones. The play, which opened in 1968, was writ-



ten by Howard Sackler and became a Pulitzer Prize-winning drama.

NEWS FLASH

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Men's B-Ball play poorly but win game

By SCOTT GALLAGHER
Challenge Staff

"They didn't play well, but they played well enough to win." This candid comment came from a loyal TCC fan as he left the home court after the Titans' win over Lower Columbia last Wednesday.

Bobby Barnett, the designated scorer of late for the Titans, was shut down by Lower Columbia, so the scoring duties were left to Russ Scott and Mike Ahlers. In a game that should have been a relatively easy win for them, the Titans found themselves down by one point at the half, and struggling to pull away from Lower Columbia during second half. But in the end it was Lower Columbia receiving an "A" for effort and TCC receiving a "W" for win.

The Titans drew a BYE and a well-deserved rest last Saturday. TCC will have played on Centralia's home court as of Wednesday of this week. If TCC wins against Centralia Feb. 13, and defeats Clark at home Saturday Feb. 16, they will automatically advance to the state finals in Yakima.



Titan women have eyes on third

TCC's Women's Basketball Titans recently posed for this photo. Front row: Teresa Anderson (Fr.) Lincoln H.S.; Lisa Werner (Fr.) Stadium H.S.; Kate Hagan (Fr.) Bellarmine Prep; Karen Sugges (Fr.) Lincoln H.S.; April Howard (Fr.) Wilson H.S.; Back row: Head Coach Jerry Shain; Collette Stewart (Fr.) Foss H.S.; Ruthann Rufener (Fr.) Clover Park H.S.; Elizabeth Harris (Fr.) Assistant coach Angela Sheppard; not pictured Kim Curtis (So.) College in the TCC gym may determine whether the Titans will

hold third place in the league.

It's your turn Mariners

By DEREK ALLEN
Challenge Sports Editor

The Pacific Northwest has waited patiently for many years for a decent baseball team to represent us. Unfortunately, the team that was on the field for the most part played like the weather here: when it rains, it pours. Let's face it, the Mariners' record as losers rival only that of Gus Hall and Jarvis Tyner, perpetual candidates for our country's highest office under the Communist party ticket.

Ever since the Mariners were established, they've played like the only amateurs in a sport full of professionals. This includes management. The old management consortium was a penny-pinching, near-sighted bunch of ol' boys who always wanted to own a sports franchise — besides, what else could they do with their money.

I guess they never learned that it takes money to make money. Every time the Mariners had a

player worth having, they would trade him away to avoid paying him what he deserved. To name just a few: starting pitchers Floyd Bannister, Rick Honeycutt, and Bud Black; and relievers Shane Rawley and Bill Caudill. These guys alone were capable of winning 60 games. Throw in players Ruppert Jones, Bruce Bochte, Julio Cruz, Danny Meyer and Tom Paciorek and you have a group capable of winning 75 games. To top it all off, give us one quality manager and we'd be playing for the championship of the American League West division. Perhaps there is light at the end of the tunnel.

Finally the Mariners have ownership that's not afraid to spend money to keep our quality players here. Quite a few of the Mariners were going to arbitrate their salary but were persuaded otherwise. Last year the Mariners had the Rookie of the Year and rookie pitcher of the year in the American League. Indeed, things

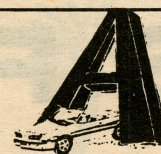
are looking up for our baseball team. It's about time.

We fans of the Pacific Northwest are no longer going to accept a team that settles for a good try. We are not the naive natives willing to settle for second best — WE WANT WINNERS!

The Sounders came in second in the whole league when we had a soccer franchise. The Sonics gave us a basketball championship, and the Seahawks are firmly established as contenders for the league title in football.

If you don't give us a winner soon, the only hand-clapping you'll hear will be from the custodians of the Kingdome who have to clean up your mess.

It's your turn, Mariners. Give us a team that can win at least half of the time consistently or take the ship on the road.



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Love must be worked at to be 'real thing'

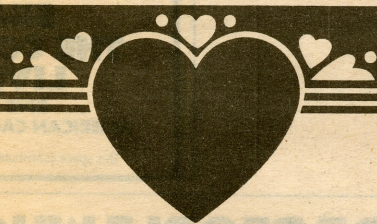
Now that Valentine's Day has arrived, perhaps it is time to address the subject that this day was built around: love. Or maybe the mixed up values and lack of love in our society, as it exists today. Everywhere we go we are confronted with love in all its glory; beautiful women, handsome men and undying devotion - unfortunately, it is not really like that. As with anything that is sought love, too, must be worked at. It doesn't come overnight, in a flash of blinding light.

Television is partially responsible for the attitudes surrounding love today. Not only because of the speed with which everything happens on TV, although that does have something to do with it. The show's star has an hour to fall in love, make out, get married, wham, bang, and on to next week's show. This isn't all the harm TV has done, in fact it is the mildest. TV, more than anything today is responsible for the lack of conversational skills in the "TV generation." How can you build any kind of loving relationship when you can't talk to each other? What does that leave you?

It leaves you with sex. Automatically love is equated with sex. Yes. The physical union of two people is part of love, but by no stretch of the imagination, the best part of love. Hopping in and out of bed does not require a commitment; "free love" has nothing to do with giving of yourself. Love, however, is all about these things. The old line, "If you love me then prove it," is not just a little mixed up, it is an attitude that is crippling. Oh sure, the generations before ours had to deal with it. The difference is, they weren't expected to give in. Today's generation is. That kind of pressure doesn't allow much room for love.

The "me" generation of the 70's also has something to do with the loss of love. It is hard to trust and be vulnerable to another person when you are "looking out for number one." Looking out for yourself is good, but when it becomes the driving force, it loses its purpose. If everyone becomes totally involved with themselves, how are they going to give to another person? Most importantly, since love doesn't expect a return, how can you give and not expect one thing back?

While we are all in college, supposedly one of the best times of our lives, perhaps we should pause to consider just what love is. If we all stagger around looking for a RELATIONSHIP with another person, we may lose out on relationships that already exist. Friendship requires love, too. Maybe if we all start giving of ourselves just a little more, love will conquer in the end.



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The ethics of office warfare

As I braced myself by the door I felt a bead of sweat slowly slide down my forehead. I wiped it away and checked the tension on my trusty rubber-band gun. My cheek stung from one of Swortz's close-range spitballs and my tie was too tight.

The punk senate reporter, Swortz, was on the other side of the door with his own rubber band and a straw for spitballs — waiting. I was determined to prove my manhood and come out on top by blowing off his left nostril.

He had started it. Sitting back in one corner of the office, lofting spitballs over my head, a big smart-ass grin on his face. I was mature enough to ignore his antics until one connected.

Suddenly the doorknob began to turn. I tensed. Ever so slowly the door began to creak open. A shadow fell into the room. With a shout I ripped the door open the rest of the way, the gun went off, I heard a sharp exhalation. The punk Swortz, stood framed in the doorway. I realized the rubber-band had missed it's mark as I watched a spitball slowly slide down the left frame of my glasses

Working in an office is always a stressful affair. Like it or not, sometimes ways of releasing that stress exhibit themselves in odd ways. One of these not-so-



LANCE
WELLER

ordinary ways of releasing tension is what is commonly known as: OFFICE WARFARE.

OFFICE WARFARE (aw-fis wor-fair)n., making war; fighting in a room or building used as a place of business; *guerrilla penmanship*.

Actually the above definition is not quite complete. Office warfare does not absolutely have to take place in an office. Anyplace will do: the cafeteria; the library; classrooms; you get the idea. The object in any of these alternate places is not to get caught. You see, those of us (students) who are lucky enough to courageously man the various offices on campus (such as the Challenge, and the Student Senate) don't have to worry about getting

snagged by security or some hulking professor. (just one more reason for you, the concerned student, to get involved with either organization).

Anyway, there are some very clear-cut do's and don'ts to keep in mind when conducting or preparing to conduct office warfare. Otherwise you may find yourself looking at the world through spitball-covered glasses.

1) Never be caught without a weapon. I can't stress this enough. It's been said (too many times for anyone's good) that the best defense is a good offense, and take it from a veteran, a tightly-strung rubberband gun pointed at someone's earlobe is a wonderful deterrent.

2) Never trust anyone. This may sound awfully cheap but it's been known that in the heat of office battle your allies may suddenly change sides if you find yourself running short of rubberbands.

3) Keep your weapons in good shape. There's nothing worse than running up on an enemy with a loaded rubber band gun only to have said gun fall apart when you try to fire it. This also goes for blowgun/straws and long fingernails (for rubberbands in case you don't have a gun).

4) Keep moving. If you stay in

Continued on page 8

Whipping up sexual appetites

By SYDNEY JACKEL
Challenge Features Editor

It all began with Elvis Presley and his "sinfully" gyrating hips in the 1950s. It's now 1985, and this time it's Prince and what a Tacoma woman calls his ability to "whip up the sexual appetites of young people."

The woman, Ellen Fleming, plans to picket the Prince and the Revolution concerts slated for tonight and tomorrow night at the Tacoma Dome.

According to an article in the Tacoma News Tribune Feb. 5, Fleming said Prince's "simulated sexual activities on stage have overstepped the lines of decency." Also, she "hopes to convince teenage concert-goers to refrain from post-concert sexual activity" by picketing.

It's interesting to note that someone is concerned about the well-being of young people. However, banning a concert or even avoiding the showing of gyrating hips on television, as was the case "way back then," is not protecting our youth from a "plague of decadence"; it's censorship. And that's not a solution to what some may consider



SYDNEY
JACKEL

a problem.

A suggestion, then, to those who feel that Prince's, or other like performers', antics and song lyrics stir up in teenagers what is often already stirred up through other channels: the answer is not censorship, but perhaps restriction or regulation.

These ideas are angled at parents for the most part and at those who have some influence on young people with whom they are associated. The first is, before the kids buy the tickets, check in to the performer. Find out the type of displays for which the

person or group is known by contacting record store personnel, local concert promoters such as Albatross Productions and John Bauer, and local radio stations. Or spend some time watching video programs. Current videos often exemplify what live performances exhibit.

At some concerts, parents or guardians have been known to actually accompany their teenagers, or younger children in some cases. Doing this would also prevent teenagers from engaging in "post-concert sexual activity," for obvious reasons. Simply it's really up to us to determine what is fitting for our children to view, and if it's Prince and the Revolution, or Elvis, then that's our responsibility, not that of an outside party.

And because everyone's values are different, there should be no reason to censor or delete because one person or a group of people feel something to be of a "lewd" nature and harmful to the "impressionable youth." Instead, one should use good judgment and maybe a smattering of trust; not everyone is going to "overstep the lines of decency."

Letters to the Editors . . .

No opinions here please

To the Editors:

I saw the presidential debates last fall and I know who won each of them: Tom Brokaw was keeping score and he told me. I also saw "The Day After" and now I am against any defense spending for all items except rifles and bayonets. Just recently, I saw "The Silent Scream" here at TCC and decided that abortion is wrong in all situations. By the way, I don't like the neon in the Tacoma Dome and I have never seen it.

Come on folks, does that sound intelligent? The fact is that an alarming number of people at this school don't think before speaking. I'm offering you no opinions of my own and I'm not attacking

anyone else's. However, I do urge you, regardless of the subject, to determine the facts, isolate the issue, and make your own decision. Only then will your opinion be worth anything. There is no crime in not having an opinion on a given subject.

I told myself I wouldn't write this letter, but it bothers me to come to school every Monday and hear "reruns" of "60 Minutes" all day long. Mike Wallace has far too much influence. Finally to those of you who spend your time bitching about everything under the sun; WAKE UP! The world doesn't owe you anything
Greg Glassie

Abortion: a man's view

To the Editors:

Abortion is one of the most controversial issues facing us today, and I feel I should state my views on abortion in hope of doing some good.

What most people opposed to abortion fail to realize is that if a child is "saved" from an abortion he or she may suffer a fate far worse: poverty and neglect. Many people who want abortions are single teenagers, unable to afford the cost of raising a child without going on welfare. Many other people aren't emotionally able to handle the pressures of raising a child. A baby unfortunate enough to be born to such

a person has nothing to look forward to but abuse and neglect.

The question isn't whether or not abortion is killing, but what is worse: killing or slow mental torture?

People who oppose abortion would be willing to care for those unwanted children they are so eager to save. If they are not willing to do this then they have no right to force young women to keep unwanted babies. It is not enough to condemn something as wrong, but you must also be willing to provide reasonable alternatives.

Respectfully,
Clayton Woolard

Weller pursued by violent punk reporter Swortz

Continued from page 7

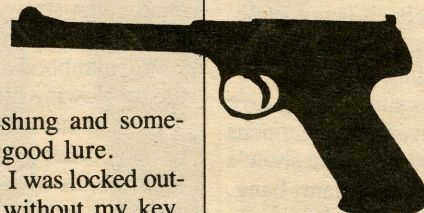
one spot, you're bound to get pinned down when the *real* rubber starts flying.

5) Keep a complement of supplies stashed somewhere in the office. For those especially long fights a pull off of a can of Coke

below the punk's belt buckle.

Taking initiative, I fired the second band and rushed him to try and get my gun back. The shot was wide and by the time I had a grip on the barrel of my gun, Swortz was active again.

I had just about gained control of the gun when a spitball im-



is always refreshing and sometimes makes a good lure.

They had me. I was locked outside the office without my key, they had taken my rubber-band gun, and left me with a mere two bands for finger shots.

Suddenly Swortz threw the door open. A spitball whicked past my face so fast and close my hair was shirred by the wind it kicked up. Reflexively I fired back. I saw the band impact just

pacted on my upper lip. That was it — the end. I could fight no more. As I shuffled off to the typewriter to compose a list of guidelines to add conformity to the art of office warfare, I knew that the fight was not over and that some day the punk senate reporter, Swortz, would pay . . .

Single Parenting—The Facts

By DEBBIE KELLY
Challenge Staff

Barbara Lake and Brint Sagle, Child Daycare Coordinators from Clover-Park Vocational-Technical Institute, will address some of the pitfalls of single parenting and how to avoid them in an informational workshop to be held at the YWCA, 405 Broadway.

The workshop, which will be held on Friday, Feb. 22, from

10:00 a.m. - 12:00 p.m., will address such topics as parenting without guilt and the importance of quality time. There will also be an overview of available community resources concerning parenting included in the presentation.

A brief question and answer session will follow the workshop.

For further information or registration, contact Jennifer Freimund at 272-4181 or 627-1567.

Class'Ads.

FOR SALE: — Unique, 1963 Volvo 4-door sedan. This is the Frankenstein of Volvos. It redefines ugly. It was ticketed recently for lowering the property values of the neighborhood in which it is parked. Yet, beneath its homely exterior lies the essence of fine Swedish craftsmanship. When this car is parked, it refuses to tip over. When it is running, the telltale rattle vibrates to the rhythm of a Viking war chant. It is, in short, a pile of parts more or less in the shape of a car. This magnificent machine may be had for a mere \$150, if you tow it away. That amount, by the way, is equivalent to the value of the tires alone. Call 759-1723 evenings, or 597-8634 days and ask for Chuck.

Stately looking - Matching Dictionary and Thesaurus set. Nice. \$12. Chris 565-8372.

Help Wanted: Telephone Marketing. Full or part time. Pleasant working environment. Earn while you learn, up to \$200. Call Tom 383-2032.

Fender precision bass guitar with flanger and other accessories \$300. Call Chris 565-8373.

For sale: 1979 GS425 Suzuki. Full dress, low mileage, very clean. \$600 565-2181.

Prince tickets second row, Fridays show. 472-8182 after 5 Mon.-Fri. Before 2 Sat. and Sun.

TYPING — \$1 per page 588-3483.

For sale: 1981 Honda CX 500, custom drive shaft, low maintenance, water and air cooled, electric start low mileage (about 5 months of actual use) asking \$1,600. Call 565-8718.

Want to trade 1-4 Prince tickets first show for second show. 472-8182 After 5 Mon.-Fri. Before 2 Sat. and Sun.

Wanted: Brown wallet lost between school cafeteria and bookstore on Feb. 5. Generous reward; no questions asked. Call 627-1477 and ask for Don Newman.



**"I WOULDN'T
TREAT
MY BIKE
THE WAY YOU
TREAT
YOUR BODY!"**
—Judy Lafferty

When Judy Lafferty prepares for a race, she checks every part of her bike.

Because she checks her body the same way, she discovered a lump in her breast a few years ago.

She discovered it early. And these days, 85% of early breast cancers can be treated successfully.

Judy has since had reconstructive surgery, too. And she feels like herself again. Alive, vibrant, ready to get on her bike and take on the world.

Judy Lafferty is living proof of the progress we're making against cancer.

The American Cancer Society takes some credit for that progress. But credit won't finance our work.

We need your money to help us win this race.

**SHARE
THE COST OF
LIVING.**
GIVE TO THE
AMERICAN CANCER SOCIETY.

This space contributed as a public service.

FOR PEOPLE WHO THINK THERE'S MORE TO LIFE THAN A PAYCHECK.

If you're in a two-year college and haven't decided what's next, or you're in a job that's boring you to tears or kind of at loose ends, there's something you ought to investigate. The tons of opportunities in the Army.

Not just the skills (there are over 300 to train in), but the lifestyle and excitement. The chance to travel, to become fit and trim, to exercise your mental muscles as well as the physical ones. To do things you wouldn't believe you could do. To be proud of yourself and your country.

And the paycheck isn't bad.

Staff Sergeant Calloway
584-4065

ARMY. BE ALL YOU CAN BE.