

TCC 'Marches' into
Springtime Activities

ies for March
first film festival.

- 13 — Nooner, John Sirkis.
25 — Baseball vs. Fort Steilacoom 1:00 p.m.
29 — Womens Tennis vs. Shoreline 1:30 p.m.

The Collegiate Challenge

Tacoma Community College, Tacoma, WA; Vol. 20, No. 14, March 8, 1984

Tower Lanes will host the fifth annual Bowlathon to be held March 8th, 2 p.m. to 4 p.m. Proceeds will benefit the varsity athletics department. A \$100 cash prize will be awarded for the first place finisher. T-shirts will be given to all participants who contribute \$25.00. Two games will be bowled, and pledges will be based on the total number of pins accumulated.

March 8,
1984

Pedestrian safety gets a push

By SHAWN CONNAWAY
Challenge Editor

On Feb. 27, 1984, a meeting was held at the Pietro's Pizza Parlor in James Center, across from TCC, to discuss plans to improve pedestrian safety and transit facilities at and near TCC.

In attendance were Don Gangnes (TCC Dean of Operations), Carlton Opgaard (TCC President), Jim Kautz (TCC Security Director), Dennis Crumbly (City Planning Engineer), and King Cushman (Pierce Transit Director of Transit Development). The meeting was organized by ASTCC President, Bill Bruzas, and sponsored by Pietro's Pizza.

Also in attendance were a cross section of James Center business owners and managers who feel that something needs to be done to improve the safety of pedestrian patrons. Don Gangnes began a series of presentations by explaining to the group the economic benefits TCC represents to James Center merchants. Gangnes said that during one quarter, up to 6,000 people pass through TCC. Many of these people frequent local businesses and use the transit center located on the TCC campus.

New pedestrian crossings, better transit facilities, and new landscaping would not only improve the aesthetics of the area, but the economics as well, he said.

Next, Dennis Crumbly (City Planning Engineer) gave his presentation. Crumbly explained his perception of how "Safety is a thing, not an attitude." Crumbly said that "he" could put in crosswalks, but it wouldn't do any good unless people were educated on safety issues.

Crumbly did say that South 19th and Mildred will be getting a new computerized traffic signal. This signal will provide pedestrian push buttons, and eliminate any conflicts between people and left-turning cars. Work should begin towards the middle of this month.

Crumbly never said that crosswalk(s) would add any measure of safety to Mildred Street. He said that crosswalks are, "Only a device that tell a pedestrian where it would probably be better to cross."

Crumbly's presentation was dominated by facts and figures, but as an engineer he offered no opinions on a mid-block crosswalk between TCC and James Center. He kept implying that pedestrians do not have the intelligence to use a crosswalk. Crumbly did say that, "We (TCC, the city, and James Center) need to get together with a reasonable plan." This might lead to some kind of action.

King Cushman (City Planning Department) unveiled the plans for a permanent transit center at TCC.

Along with a new transit center, sidewalks will be constructed along Mildred and South 19th. The parking spaces which the present transit center occupy will be replaced by new spaces to be located near the new center and at a yet-to-be-determined other site.

Cushman told the group that up to 10,000 people a day use the transit center, and with expansion, there will be more guidance for transit patrons and less

conflict between buses and autos.

New landscaping, directional walks leading toward the transit center, and a "kiss and ride" turn out for cars dropping off bus passengers as well as more covered waiting areas are also planned.

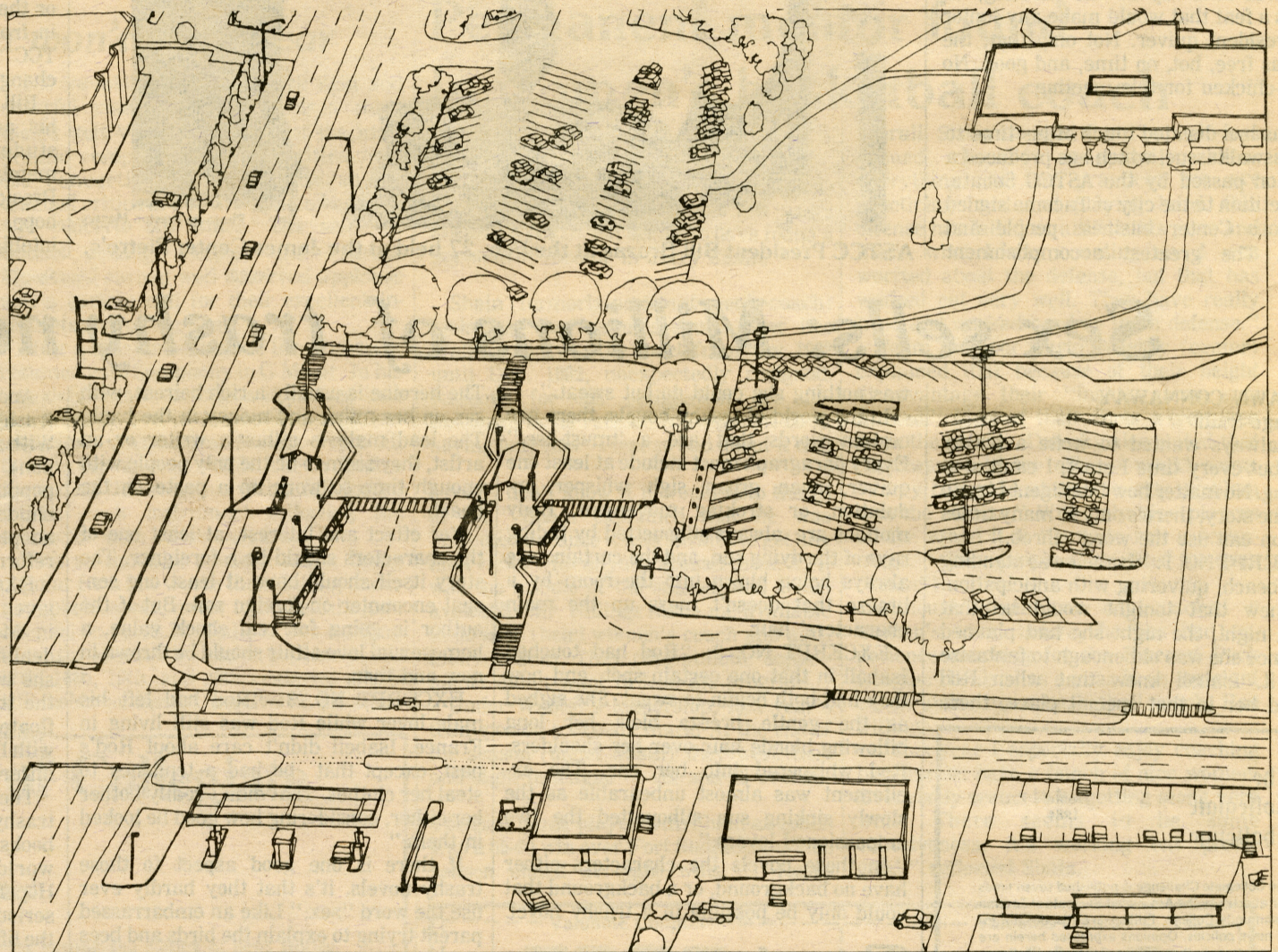
According to Cushman, the construction should begin in June and finish by the time school resumes in the fall. During the

construction more TCC parking will be taken over by Pierce Transit. There are no foreseeable problems with this due to the relatively small number of students at during the summer months.

If the proposed landscaping and transit center are completed at and across from TCC, the practical, economic, and aesthetic value of the area will definitely

increase. Any new crosswalk(s) along Mildred Street are still just an idea. But judging from the show of support at the Feb. 27 meeting held at Pietro's, the merchants and owners of James Center are willing to contribute to the project.

Now it is up to the community, and TCC, to express their views on this issue.



Architect's rendering of layout for Pierce Transit's new Streets. The "Kiss and Ride" facility will be on Mildred, center on the TCC campus at South 19th and Mildred near the corner.

'Kiss and ride' in future

By JUDITH BREWINGTON
Collegiate Staff

Tacoma Community College will soon have a "kiss and ride" next-door. This is not to be confused with the tunnel of love at the fair grounds. It is an area incorporated into the design of the new Pierce Transit Center to be located soon, at the corner of 19th and Mildred. The "kiss and ride" allows your mother, husband or lover to pull out of the flow of traffic on Mildred and let you out of the car to catch your bus.

Pierce Transits architect, Grulich Architect and Planners, are using a north-west theme for the shelters, paving bricks, attractive waiting benches and landscaping, all of which will be barrier free. Donald Gangnes, TCC executive dean for

planning and operation noted that Pierce Transit will also construct a barrier free sidewalk from the new Tacoma Area Coalition of Individuals with Disabilities (TACID) Center off 19th to TCC campus in the vicinity of Bldg. 18. "The design had dealt well with pedestrian traffic that relates to them (Pierce Transit)," Gangnes said.

The Board of Trustees of TCC approved documents for the 30-year lease of the land to Pierce Transit at its Oct., 1983 meeting. Under the agreement, Pierce Transit will construct approximately 100 parking spaces on campus to replace those taken over by the center. These new spaces will be in the area now being used as an entrance and median off 19th Street.

"We will be revising our lease to move the deeded land line (to incorporate the new parking spaces) so that TCC has absolute control over the parking," Gangnes added.

Additional landscaping will be done between TCC and the TACID Center. According to Gangnes, payment for this could be negotiated with Pierce Transit in trade for an additional 99 parking spaces that are not yet figured into the blue print. The agreement states, "99 spaces or an equivalent in cost," Gangnes said.

"Construction of the center is slated to coincide with the summer quarter," Gangnes said. The center should be ready for use next fall.

MAR 8 1984

Bruzas stands on crosswalk issue

By SHAWN CONNAWAY
Challenge Editor

Crosswalks between TCC and James Center may not be an important issue to most people, but to ASTCC President, Bill Bruzas, they mean a lot, and he should be commended for his efforts in trying to get them.

A meeting of merchants, city executives, and TCC staff, held at Pietro's Pizza Parlor at James Center, would put any city council meeting to shame. The food was donated by Pietro's, all the speakers were there, with all their props, and there was plenty of room for everyone.

The amount of progress which has been made towards improvements between TCC and James Center is impressive (See story page one). Just having three city executives show up at one meeting, on time, is a feat that would make any junior vice president quiver. Not only that, the food was free, hot, on time, and good. No rubber-chicken for this meeting.

Bruzas has donated much of his time to the crosswalk issue, which has produced a resolution passed by the ASTCC Senate, and a petition to the city of Tacoma signed by James Center business people and owners. The greatest accomplishment

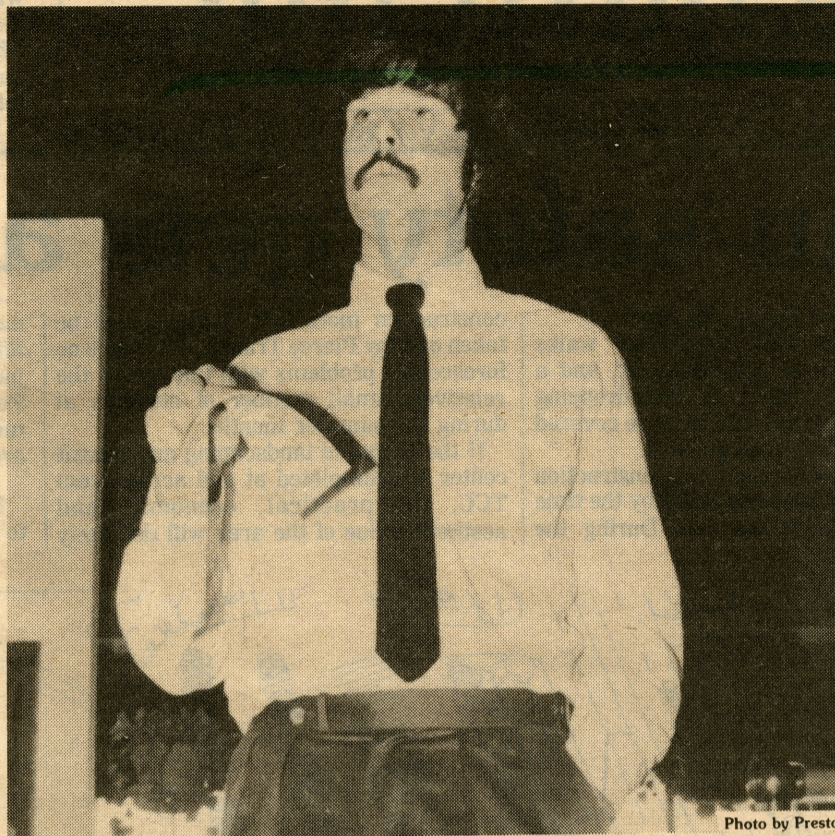


Photo by Preston Massey

ASTCC President Bill Bruzas at the Feb. 27 held at the James Center Pietro's.

has been just getting the city to talk.

Those of us who have dealt with bureaucracies (no matter how small) know that to establish a dialogue between those complaining and those in power is the first step to success. Bruzas has done just that.

By showing an interest in community affairs, not only has Bruzas showed his own interest in the community, but has made it clear that TCC itself is interested in the community that supports it. This shows that TCC is an active component of the community. Something the other colleges around Tacoma wish they could

EDITORIAL

say about themselves.

TCC may not have the largest endowments, the most number of students, or the most expensive sports cars parked in front of it, but thanks to Bill Bruzas, TCC is becoming a force for positive change.

Bill Bruzas should be complimented for his achievements as ASTCC President, student, and concerned community member. When his term as ASTCC President is completed this spring, let's hope someone with as much integrity, intelligence, and guts, takes his place.

Sex sells: Millions of trashy novels

By SHAWN CONNAWAY
Challenge Staff

I've always wanted to write a trashy novel, but every time I start, I can't stop laughing. No matter how intelligent I try to make the story, there's only so many times a person can use the word "throb."

EXCERPT NO. 1: "Isabell was standing on the beach, quivering with anticipation. She knew that tonight would be that special night, the night she had planned ever since she was old enough to fantasize about it. Isabell knew that when Rod touched her in that special place, there

was nothing she could do but sweat."

In the world of trashy novels, there are certain words that are a "must-use." Every paragraph must include at least one quiver, moan, groan, sigh, whisper, undulation, or stroking movement. Body motions are always silhouetted by fading rays of the dying sun, and the curtains are always being blown into the room by a breeze that doesn't mess up the main characters' hair.

EXCERPT NO. 2: "Rod had touched Isabell in that one certain spot, and now they had both begun to sweat. She sighed as the gentle breeze blew her long billowing blonde hair over her shoulders. Rod whispered into her ear. The excitement was almost unbearable as the slowly sinking sun silhouetted the two empassioned lovers."

In these novels the characters either have no background, or a background that could only be possible in a trashy novel.

Free jazz March 12

The Tacoma Community College Music Department will present a free jazz concert featuring the TCC Jazz Band and other jazz groups at 8 p.m. March 12 in the college theater, Building 3.

According to ensemble director Mike Jaap, the concert will provide a wide variety of jazz sounds featuring a large band, septet and trio. "I think we have something for everyone," Jaap said, noting that for the first time the groups will include vocal numbers and their traditional instrumentals.

Vocal numbers will include the Ray Charles version of "Georgia," and jazz renditions of "Days of Wine and Roses" and "Somewhere Over the Rainbow." Other numbers will highlight the work of Quincy Jones, Count Bassie and Spyro Gyra.

For more information contact TCC at 756-5000.

The heroine is usually a rich heiress, with sex on her mind, and money in the bank. The lead male is either a writer or an artist, they seem to be the only people with enough time to work up a paste on the beach.

For effect and interest, at least one of the characters should be a foreigner. The story itself should have at least one sensual encounter on foreign soil. But if the author is going for real shock value, a homosexual love affair should be thrown in now and then.

EXCERPT NO. 3: "Rod had left his male lover while Rod was still living in France. Isabell didn't care about Rod's past, except that he had a tendency to steal her clothes. That didn't really bother her either, considering how good he looked in them."

If there is one good aspect to these trashy novels, it's that they hardly ever use the word "sex." Like an embarrassed parent trying to explain the birds and bees to their children, these novels will use anything besides the word "sex." Lust, passion, desire, love, making love, making the two-backed beast, entwined souls, passionate embrace, etc. and so on.

Another interesting aspect of these trashy novels is that no one gets pregnant. With all the screwing around (forgive the pun) that's done, children should be popping out like kittens. If there are children, they are usually illegitimate, adopted, deformed, or the product of a reformed life.

EXCERPT NO. 4: "Isabell had once given birth to a child while she was living in Mozambique, while her father was dealing in elicit elephant parts. Now, while she was passionately entwined with Rod, the thought of Mbutu's illegitimate child floated through her head. She knew that with Rod it would be different, her life was different now, it was respectable."

There may be redeeming properties to trashy novels, mainly escapism, but these books have gone beyond that and into the world of mega-millions of dollars. Hopefully no one takes these things seriously, and no one would try to emulate the lifestyles (it's a physical impossibility) portrayed in these things.

If they do, and are successful, rich, look like a heroine in the book, and know what a "Mexican cartwheel" is, call me up two weeks from next Tuesday.

The Collegiate Challenge

Winter
1984

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Beauty and Brains Help Decide Winner here at TCC

By CATHRYN SHIPLEY
Challenge Staff

It is 9:30 a.m. a mid-February, Saturday morning. On the barren stage of TCC's theater, stand 10 young women, dressed in party clothes or the type of "casuals" worn to job interviews. Each walks forward and turns; then all walk together, some teetering on extremely high heeled shoes, as TCC instructor Bob Adams directs, comments and encourages. "This is fun," he reminds them, gesturing with a thin trail of smoke from his cigarette. "This is really, really fun."

Fun it is; yet the Miss Greater Tacoma Pageant these women are in training for is so much more. Of 20 entrants, the top contender will receive \$1000, a \$1500 wardrobe, and the entrance fee to the Miss Washington pageant. If she wins the Miss Washington title, she has the chance to go to Atlantic City and compete for . . . Miss America.

"Prizes aren't the primary goal at this point," stressed Don McBeath, one of the pageant's co-directors. "(They receive) training that costs thousands of dollars at

modeling school." He laughed and said, "We feel we've got them beat all around the state."

TCC students Jeanine Hopp, Heather Winkelmann, Margi Taylor, Valarie Johnson, Mary McBride, Julia Lintner and Julie Coleblentz are making sure the college will be well represented when the Miss Greater Tacoma Pageant is held in the TCC theater March 22, 23, and 24. There they will compete with women from all over the Tacoma and surrounding area in the traditional categories of talent, swimsuit and evening gown.

An attentive and dedicated staff is helping all 20 contestants to prepare. "Bob (Adams) has been associated with the pageant for years and years," said McBeath. Adams coached former Miss Washington, Laurie Nelson-Ledbetter. She was fourth runner-up for Miss America 1979, and now gives contestants advice on makeup and what judges look for. Gene Nelson, of TCC's music department, is aiding with choreography and organization of the local pageant.

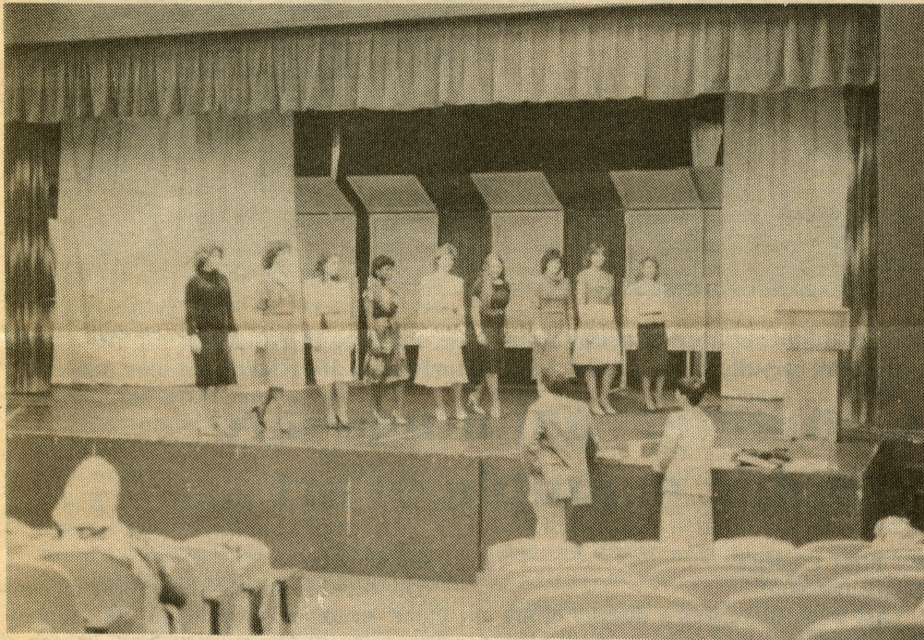


Photo by Robert Redeagle

TCC participants of the Miss Greater Tacoma Pageant practice for the upcoming competition at the TCC theatre.



Pupil concerned over alcohol story

Editor,

In your Feb. 16, 1984 issue there was an article on the front page about Shelly Medley from Mt. Tahoma High School, who was killed in an automobile accident. It's a sad story, but it's something we hear about a lot these days. Too much, I think. It goes on to tell about the accident and how the school was affected and so on. It was a story that made you feel sad for Shelly's family and friends. I went on to read the rest of the "Challenge" and saw on the next page an article about TCC needing something at the dances, alcohol. This is where I started to get mad. I read

the article and thought about I had just read about Shelly Medley. I thought it was really "tacky" to have an article about TCC needing alcohol at the dances when on the front page the story about an innocent 17 year old getting killed by a drunk driver.

If TCC does get to have alcohol at their dances, the next issue of the "Challenge" that you pick up could read, "TCC students learn sober view of autos, alcohol." Think about it before you do something you'll regret for the rest of your life.

**SIGN ME,
CONCERNED**



Photo by Preston Massey

Left to Right) Cynthia Rommano, Publisher, Dayle Parks of KTAC radio, interview finalist of contest.

Male 'foxes' eyed by female hunters

By PRESTON MASSEY
Challenge Staff

"The largest crowd since New Years!" said El Torito's hostess, Yvonne Hehn. The event was a male beauty contest, and all you men who stayed away, eat your heart out; the crowd was almost all women. A ratio of approximately ten women to one man packed El Torito's Feb. 29, when KTAC, Radio 85 AM, and El Torito sponsored the first "Fox Hunt" contest for the publishers of the Fox's Calendar. The calendar for women was to portray men for sex appeal.

Thirty one year-old Cynthia Rommano, assistant bond broker, for Whitter — Peabody, and Lynn Wohlend, dental hygienist instructor at Fort Steilacoom Community College, turned publishers in their spare time created the Fox's Calendar. While Rommano and Wohlend were having a glass of wine one night, the idea was born from a joke started by Rommano and some of her friends who started tagging their good looking male friends "Foxes" according to their profession. For example, A.G. Edwards who is on this years calendar is a stock broker and is subsequently called "stock fox."

The "joke" has turned into a booming business and is heading for full time potential according to the two women. The calendar which was first introduced Jan. 1st, 1984 has sold over 5,000 copies in less than two months and is still climbing rapidly Rommano said. The women are thinking of starting a magazine as a spin off from the calendar.

Since feminist organizations claim that female beauty contest are exploitation of women, is this exploitation of men? "Yes it is," admitted Wohlend, "but for men to be viewed as sex objects is such a new thing they really enjoy it and I think they find the newness of it most exciting."

Only three other women out of approximately 30 spoken with agreed that beauty contests for either sex was exploitation. One was Ann D'Angelo of KTAC, who helped emcee the contest. "Women have been exploited like this for years, now they (the women) should have their chance," she said.

However, the overwhelming majority of women spoken with thought like Kathy Rue, a veteran of beauty contests, who

won a trip to Canada in a Fox's promotion. The self-employed maker of dolls and doll houses said, "No, it's not exploitation; the people who say that are jealous or looking for publicity. Beauty contests have many benefits."

Even the married women thought beauty contests were acceptable to attend for either sex. Ginger Duncan is a married nursing student at Clover Park Vocational School. Mrs. Duncan was asked if she would mind her husband attending a female beauty contest? She said, "No, it wouldn't bother me." So it's alright, you attending a male beauty contest? "I'm here aren't I," she responded. Mrs. Duncan, maybe this question isn't being worded right. Did you tell your husband you're attending a male beauty contest? — "No."

In any event, all the women spoken with agreed on one thing. They came to see the men and cast their votes for their idea of the perfect male "fox." Described by 25-year-old May Pierson, a Tacoma resident and medical assistant to an orthopedic surgeon, as, "Clean-cut, well-dressed, a sexy smile and broad shoulders with a nice derriere." A description in which most of the women agreed.

The rules of the contest were simple. When a woman purchased a margarita she received three self-adhesive orange stickers that said "Fox Potential" on it. Then she stuck the "fox" of her choice with the fifty cent size sticker. The men displaying ten or more stickers were rounded up and became finalists at the end of the evening.

The finalists were brought on stage and one by one, good humoredly questioned by KTAC's Dayle Parks on their life style, sexual fantasies and preferences in front of the very enthusiastic (and boy were they) mostly female audience. Then each finalist was reidentified and by loudness of applause the winner was chosen. Corey Callahan, who lives on McNeil Island will represent a month on next year's calendar. Callahan said he attended the event by accident, looking for his brother. "I'm glad I came. I had a great time", the 28-year-old salesman said.

The event was summed up best by Dayle Parks, who admitted she has a calendar and said, "It was unadulterated fun."

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'The power should be in hands of students'

By CATHRYN SHIPLEY
Challenge Staff

The Associated Students of Tacoma Community College (ASTCC) Senate met for almost 40 minutes Tuesday, Feb. 27. It was "not a typical meeting," according to ASTCC Secretary Lisa Foster.

Part of the reason for the meeting's brevity was a simultaneous budget meeting with associate dean of student development Priscilla Bell, which many senators attended.

The Senate is developing a "priority funding process for budgeting," said Foster, that will include having students fill out a form as they register for classes, stating what they want to see done with their service and activities (S and A) fees.

"We're opening up," said Foster. "... now we're into more autonomy and the power is in the senate and senators." Under the ASTCC by-laws, any currently registered student may become a senator by requesting voting rights and attending four consecutive meetings. "Students are important, and the power should be in the hands of the students," said Foster.

The thrust toward involving the senate, and through them the students, was exemplified by the presence of TCC President Carleton Opgaard at the meeting. He presented a revised draft of

proposed amendments to the College Purposes and Goals, and explained that the statement is scheduled for adoption at the Board of Trustees meeting in April.

Since the student senate was not involved in the initial draft, Opgaard asked them for student "input." An ad hoc committee was formed to work up some suggestions.

ASTCC President Bill Bruzas said the major goals and purposes of this institution should be to insure "curriculum of the highest quality" and to be sure that records are kept safe. He mentioned that there were "48 counts of forgery on this campus" last year.

In other developments, Bruzas mentioned that the Safety Committee meeting of Feb. 26 was productive. He posed the question, "Who will organize from now on?" and invited all to participate.

Bruzas also announced that a new club has been recognized. The Potter's Club plans to hold pottery sales, the profits of which will go to the S & A fund.

Location for the computer terminal will be discussed this coming week. ASTCC is thinking of relocating its Apple II in the library to provide better security and more access to the computer for students.

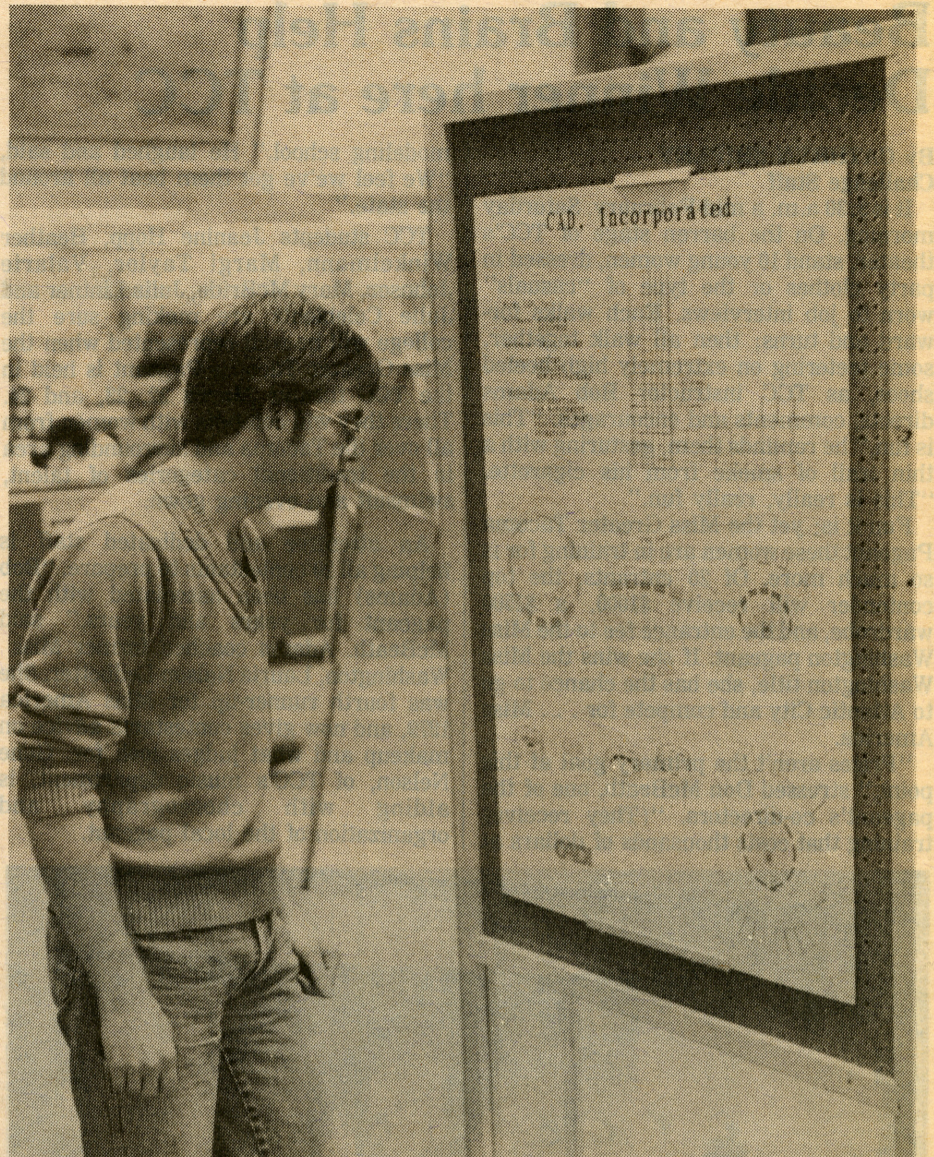


Photo by Tom Fisher

TCC student examined architectural perspective drawn by computer. Computer can rapidly draw a view of structure from any viewpoint.

Computer 'paintings' are graphic example of art

By TOM FISHER
Challenge Staff

Last week there was a display of art in the library ranging from portraits to architectural renderings. But, this art was different from most such displays, as the lines, colors, and shades were not placed by either human hands or animal limbs. All of the art was, instead, produced by computers.

This should come as no real surprise to anyone who has played a video game. After all, the video game is computer generated graphics. But the graphics on display were more refined and clearer than most game displays.

The idea of producing graphics with computers is actually as old as the use of computers. For years the government and large industries have used such computer art for designing everything from small machine parts, to cars, to spaceships. Even TV advertising by such companies as Datsun, Ford, and ATT are being produced using computer generated

graphic art.

The already impressive world of computer graphics is still in its infancy. According to Dave Allen, coordinator of computer graphics for Weyerhaeuser Corp., "Graphics software (to run the computers) is trying to catch up to the new hardware. We haven't taken full advantage of computer graphics; part of my job is to show how graphics can simplify work with statistics."

As computers become more accessible through university, business, and personal ownership, an increasing use of computer graphics is the production of "fine art." The CompuFair '84 exhibit was a prime example of this.

Jim Hockenull, Art Director for KWSU-TV at Washington State University in Pullman, feels art from computers is definitely going in the two directions of commercial and fine art. "With graphics software becoming 'user friendly,' computer skills become less important," he said.

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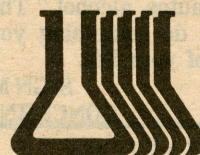
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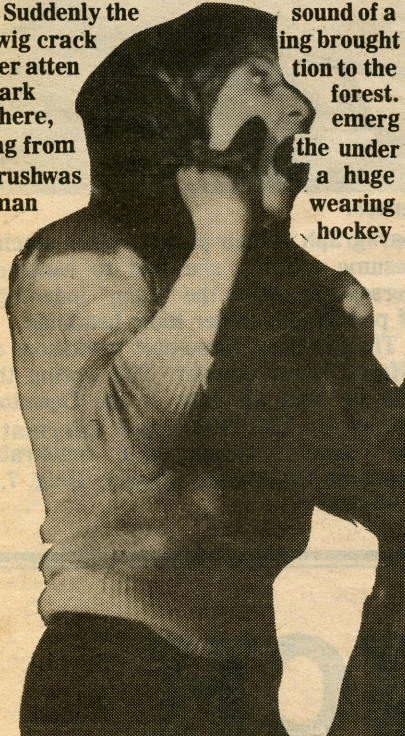
SOUNDANDVISION

Slash 'n Trash Flicks use women

By LANCE WELLER
Entertainment Editor

Sally cursed under her breath. It was absolutely stupid for her to be out of the cabin in freezing temperatures, wearing nothing but a towel, but the noise she had heard over the sound of the shower had aroused her curiosity. And now here she was, locked out of the cabin until Brad got back from town.

Suddenly the sound of a twig crack brought her attention to the dark forest. There, emerging from the underbrush was a huge man wearing a hockey mask.



A wickedly sharp pitchfork was gripped in his right hand.

She barely had time to scream before the pitchfork descended again, and again, and again . . .

Sound familiar? It should. This type of grisly action can be found in such 'fun' movies as "Friday the 13th Parts 1, 2, & 3," "The Boogey Man," "Final Exam," and "My Bloody Valentine," to name a pitifully small few. These films are aptly titled 'slasher flicks' and have wormed their way into the American entertainment system ever since the debut of "Halloween" in 1978.

After film-maker George Lucas fired up audiences tastes for science fiction with "Star Wars," John Carpenter came along with "Halloween" and revamped the nose-diving horror industry. "Halloween" was a truly terrifying movie, with a psychotic mass-murderer on the loose, terrorizing a young, nubile baby-sitter on (you guessed it) All Hallows' eve. The film had lots of dark shadows, creepy music and bloody, but halfway artistic, gore.

Then came "Friday the 13th." Sure, it was almost scary in a few places, but with 'a murder every 13 minutes' the amount of bloodshed was just bloody awful! How many decapitations, amputations, and castrations can one movie have and still be defined 'entertainment?' What we've got with these 'slasher flicks' are 90 minute medical documentaries, geez!

Happily, this type of 'film' seems to have died off. Unfortunately they've been replaced by an even grimmer type of picture. In this type of movie the main slasher guy is replaced by a usually really ugly demon, or zombie.

Take for example "The Evil Dead" where in the first five minutes a girl gets raped by a tree. Or "The Gates of Hell" where the girl gets raped by a pale-looking, neurotic, gardener-priest-demon thingee.

The most disturbing thing about these 'films,' besides the Satanistic angle, is the obvious scorn these 'film-makers' have for women. I mean, seeing some 'Humanoid from the Deep' mount some obviously unwilling (and for good reason) young girl isn't horrifying, it's sick.

Let's take a look at the formula these 'films' follow: 1) The main victim is always a beautiful, college co-ed; 2) She is usually independent enough to have her own apartment; 3) And she always enjoys running about outside in her underwear. Now the perverted and dark little minds of these 'film-makers' twist this image so as to make it seem as if this poor young lass deserves to be raped and then drawn and quartered with a potato peeler. For instance: The girl's pretty, the rapist isn't — the girl deserves what she gets for flaunting it. The girl's independent — doesn't she know not to try and be a success in a man's world? The girl runs around in her underwear — that's immoral, she most certainly deserves anything she gets.

And that's it. Throw in a few special effects and you've got a sick movie for a demented public. Yuck.

Next Week: A super-special surprise (Actually I just can't think of anything at the moment.).

Pretenders learn to crawl at arena

By J. MORRISON
Special to the Challenge

Have you ever had a friend tell you a story and then finally say, "I guess you had to be there."? Well the same "I guess you had to be there" theory stands true for the Pretenders concert on Feb. 22 in the Seattle Center Arena. Lead singer Chrissie Hynde and company were fantastic, but everything else was a bit lackluster.

The warm-up band, The Alarm, was just plain lousy. The group, from Wales, sounded like a cross between Angel City and U2, and was much too loud for the tiny Arena. Basically speaking, the Alarm didn't really set me off.

But then came the Pretenders. After an introduction by Martha Quinn, of MTV fame, the group took the stage. Hynde instantly dedicated the first song, "Show Me," from their new LP "Learning to Crawl," to Seattle rock great, Jimi Hendrix, much to the crowd's liking.

The Pretenders, who used to play Seattle-area pubs before going "big", then resorted to some of their older music. After playing a couple of songs from their first two albums Pretenders and Pretenders II, the group seemed to hit high gear. The group then played "Precious," a single from their third album Extended Play and followed that with their new hit "Middle of the Road," which was warmly accepted by the audience, in the sold-out Arena.

Hynde, who is making babies with Kinks

lead singer Ray Davies, then continued the strong set with the hits "Back on The Chain Gang" and "My City Was Gone," both from the new LP - the latter song in reference to Hynde's hometown of Akron, Ohio. The hit single "Brass in Pocket," from the second album, opened up the encore. It was followed by their own version of "Louie, Louie." The only flaw in the Pretenders performance was Hynde's constant association with the "F" word.



The crowd, who I considered very passive, was very quiet for a band of the Pretenders' stature. Maybe this derived from the fact that a major portion of the fans were older (25-30 years old) than the usual array of teenage rug-rats. The dress of the fans was bizarre to say the least. Everything from mohawks to green hair, from leather pants to skin tight (and I mean SKIN tight) jeans, and from Flash-dance-type sweat shirts to see-through blouses were displayed by the audience.

The sound was great if you were in the middle of the Arena, but that was about the only place. Either because the Pretenders sound system was too big, or the Arena was too small, it seemed as if the sound was echoing off the walls.

Well, to sum it all up: the Pretenders were great and the rest of the show was a bit of a disappointment. You should have been there.



TOP TEN

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2. JUMP — VAN HALEN
3. GIRLS JUST WANT TO HAVE FUN — CYNDE LAUPER
4. GOT A HOLD ON ME — CHRISTINE McVIE
5. I WANT A NEW DRUG — HUEY LEWIS AND THE NEWS
6. HERE COMES THE RAIN AGAIN — EURYTHMICS
7. SOMEBODY'S WATCHING ME — ROCKWELL
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How resume can help you sell yourself

By SYDNEY JACKEL
Challenge staff

"Resumes are really confusing to some people," said Susan Mitchell, Career Services coordinator at TCC. "Effective Resume Writing" was the second of a three-part workshop she instructed Feb. 23, on finding and getting a job.

Mitchell felt resumes confused some people because of the "controversy" involved in learning how to write one. People and books "contradict themselves" in the ways they think a good resume should be written. But "different employers look for different resumes," she said.

Mitchell stressed the importance of writing what she called an "advertisement for yourself. Look at a resume as a marketing campaign."

She said that because the resume is the only image of you the employer has before the screening process, it is important that the resume be attractive and professional-looking. It should be well-organized in an easy-to-read format, and should be typed, on "good bond paper — invest a little money on paper — the best impression is important." Using the "portable typewriter you have at home" is not appropriate. For a professional look, Mitchell suggested using an IBM Selectric or Executive typewriter.

She illustrated the "advertising" theme because she felt a person should do considerable research on the "buying market (the employment desire)," and use this information to determine the "product's (the applicant's)" salability. Mitchell said that when writing the resume, thought should be given to who is going to read it. She suggested that different resumes for different jobs be written — as each employer looks for his own specific qualifications. The resume writer's frame of mind should be "what do I have that they are looking for?" when writing the resume, she said.

According to Mitchell, the main focal point of a resume is the first two-thirds of the page. Therefore, the most important information — occupational objective (what one hopes to gain in the job), pertinent work experience, and education (education should come before work only if there is no substantial experience) — should all be included in this space.

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Students listened as Susan Mitchell explained resumes.

Other headings may appear on the resume, such as "Hobbies," "Honors and awards," or "Military Service," but these are optional. References, she said, may be on the resume, but can also be "furnished upon request" by the applicant. She pointed out that resumes should be limited to one page if possible, but the length varies. And only one side of the paper.

Mitchell's qualifications for teaching

such a workshop stem from being unemployed for some time herself (she read several books on writing resumes when she was applying for jobs) and teaching English at the college level. She said she has "an inclination to teach people how to write things." Mitchell also told how she used to "knock my head against a wall" trying to teach students to use the "conventional" indented

paragraph in their papers. When teaching resume writing, she had to contradict herself and stress the "hung" indentation of paragraphs under topic headings.

The two-hour, three-part workshops are offered every quarter. This spring they will be held at night in the Downtown branch of TCC. For more information on dates, times, and registration contact the Career Center, Bldg. 7, at 756-5027.

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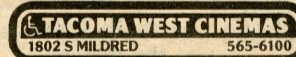
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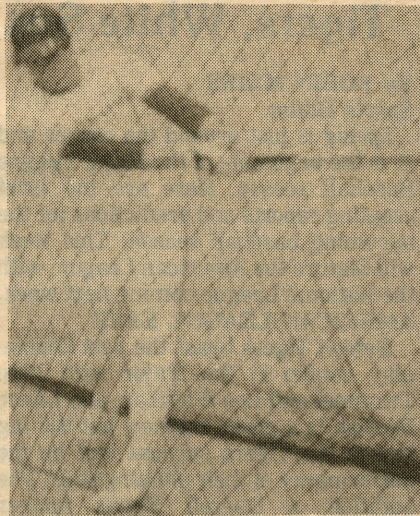
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Baseball underway, but undercover

By **ROBIN MAIRS**
Sports Editor

While the Major League baseball teams have headed south to escape the bad weather, TCC Head Baseball Coach Norm Webstad has moved his team indoors for spring training. Bad weather has permitted the Titans to only three practices outdoors since early February. The team has managed to hold practices in the gym with the aid of two batting cages and a few homemade pitching mounds. About the only thing the team can't practice in the gym is fielding.

But besides the weather Webstad seems optimistic about the upcoming season and notes that "pitching and fielding" are the team's two biggest assets. The Titan coach has a handful of players back from last year's squad, that went 27-12 and finished



Darren Waltier practices his swing in indoor batting cage.



Cary Larson gets arm in shape for upcoming season.

sixth in the State Tournament, and he also recruited well.

Webstad, in his fifth year as Head Coach, says this could be his "best team yet," and hopes to take his team back to the State Tournament. To qualify for the State Tournament, to be held Memorial Day weekend at Lower Columbia CC, the Titans must finish either first or second in their four team region, which includes Fort Steilacoom, Centralia and Lower Columbia. But before they get to the tournament the Titans must first complete their 40 game schedule which includes home-and-home doubleheaders against their three region foes.

The Titans started their trek to the State tourney this week. The first home baseball game is against Shoreline on Monday, March 12th at 1:00 p.m.

Chamber Orchestra won't disappear

By **VICTORIA MATLOCK**
Challenge Staff

Michael Jackson's "Thriller" it wasn't, but TCC's Chamber Orchestra, under Conductor Harry Davidson, thrilled their Feb. 29 audience with a well rehearsed performance in the TCC theater.

The 41 piece orchestra, which played for close to two hours, is composed of musicians of all ages. The selections for the evening were: Serenade in E Minor for Strings, by Elgar; Serenade for 13 Wind Instruments, by Strauss; Concerto in C Major for Two Flutes and Orchestra, by Vivaldi; Symphony No. 40 in G Minor, by Mozart.

Before each piece Davidson gave brief background information on the composer and the work being performed. These introductions helped achieve an enjoyable informal atmosphere. The exit of the stringed instruments set the stage for Strauss' Serenade for 13 Wind Instruments. According to Conductor Davidson, Strauss wrote this piece when he was only 16 years old! (Strauss' music is featured in "2001; A Space Odyssey").

The Vivaldi piece had a very light and cheerful sound. Harry Davidson mentioned that Vivaldi was one of the most prolific composers; having written over 600 concerti. However, some sharp-tongued critics are of the opinion he wrote one concerto 600 times. The solos by flutists Jeannie Peebles and Theresa Mizukami earned well deserved applause and a curtain call for their excellent interpretation of the work.

After a short intermission the Orchestra resumed with Symphony in G Minor. In his introduction Mr. Davidson explained that this work is one of Mozart's three most important symphonies. Mozart wrote all three in the summer of 1788. The Orchestra showed off this selection with a full-bodied sound; each instrument following the conductor with strict exactness.

With so much of modern music being popular for a few weeks then sinking under a manhole cover, never to be heard again (except on the A.M. dial), it was exciting to be surrounded by music popular in the 17th, 18th, 19th, and 20th centuries which still holds audiences captive of all ages.

Permanent mentor found In women's basketball coach

By **VICKI MATLOCK**
Challenge Staff

The TCC women's basketball team has had a hard time in the past few years keeping a coach, but seems to have found a permanent mentor in Jerry Shain.

Shain (formerly assistant men's coach) took over the women's squad after Lee Walker, who was the coach from Nov. 1982 until Dec. 1982, unexpectedly resigned. Reasons for his resignation are undisclosed as he refused to comment on it, saying only that "I feel so bad about it that

I really don't know if it would help things at all." Shain explained that he was "selected because it was too late to get any interviews with anyone around town, as it was the middle of the season, and I was available. Mr. Billings made me available to do both (head women's coach and asst. men's coach). They (the athletic department) didn't want to lose the program.

Under Walker's leadership, last year's team posted a two-six mark. At the end of the season (under Shain) they were four and eight in league — six and 13 overall.

The first game played with Shain as coach was a 65-60 win over Fort Steilacoom. This season ended at eight wins, 11 losses

overall. Shain stressed that "our win-loss record doesn't necessarily show everything. At our practices we are practicing hard and playing hard. Our offense has failed us a little this year and that's what I was counting on. I was worried about the defense, but that has worked out very well. They have really tried and worked hard on team defense."

Team member Karin Dalesky (center) explained that because of their height disadvantage their "inside game was limited." Most of their shots were taken from the outside. Dalesky also stated that they were told the offense would come. "Jerry had good ideas, the only problem was the offense." With only nine players on the squad it is "hard to run a scrimmage." (Five people are needed for each "team").

Although Shain has not coached a women's team before, he has had experience coaching for the Fircrest Park League. He also has a year in as assistant coach under mens basketball coach, Ron Billings.

"This year I especially enjoy coaching because we have a bunch of nice women. Everybody seems to be getting along very well. There seems to be some cohesiveness, it's working out pretty good," reflected Shain.

For the Position of Collegiate Challenge Editor

Applications are now being accepted

Applicants for Editor should have experience in the writing and editing of news stories, as well as experience in layout and paste-up. Helpful is a knowledge of newspaper photography, distribution, advertising, funding, and proofreading.

The Editor chooses which stories are to be covered, selects newspaper section editors, assign stories to members of the news staff, edits all returned copy, lays out pages, pastes up typeset copy, and oversees all stages of commercial typesetting and printing.

No prior work on the Collegiate Challenge is required. Salary is negotiable. Applicants should be able to work a minimum of 30 hours per week.

Applications should be turned in to instructor Chuck Doud in his office in Bldg. 12 or the Challenge office, Bldg. 14-13, no later than March 16. The Editor will be chosen by vote of TCC's media Review Board.

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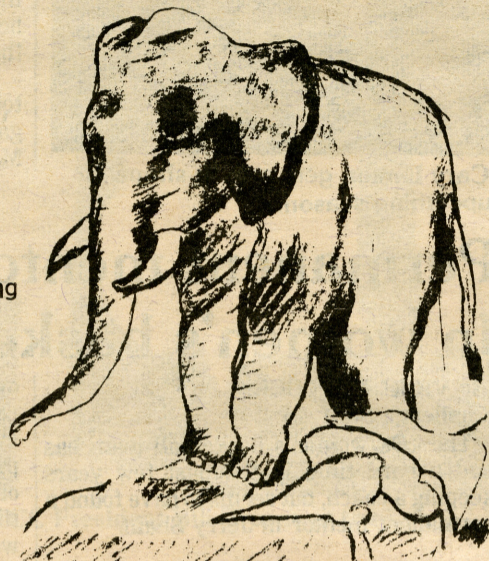
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Serve and volley

Tigers, White Sox to vie for A.L. flag

By ROBIN MAIRS
Sports Editor

Spring is just around the corner and so is the beginning of the Major League Baseball season. Here are my brief scouting reports and predictions for the upcoming baseball season. This week will feature the American League, with the National League coming next week.

AMERICAN LEAGUE EAST

Detroit Tigers boast the best double-play combo in the Major with Alan Trammell and Lou Whitkar, and Lance Parrish is a great catcher, but the big key to the Tigers success will be the performance of their pitching staff. The addition of Darrell Evans further bolsters the infield. Prediction First

Baltimore — The defending World Champs have almost the same squad as last year. If Cal Ripken can prove he's for real, and the Orioles starters rotation can stay healthy Baltimore should be in the thick of the race come September. Prediction Second

Boston — The addition of Mike Easler, to join the likes of Jim Rice, Wade Boggs, Dwight Evans and Tony Armas should wreck havoc on opposing pitchers. If the Red Sox could get some pitching of their own they could over take the Tigers. Third

Cleveland — With the addition of Brett Butler and Brook Jacoby from Atlanta, and George Frazier from the Yankees the Indians should be vastly improved. If Neal Heaton can become a quality starter, and the young guys come through the Indians could surprise some people. Prediction Fourth

Toronto — The Blue Jays had people believing in them last year, until their bullpen fell apart. The Jays acquired Dennis Lamp from Chicago to strengthen the pen. Now if only the "over-achievers" from last year can match their '83 performances the Jays could be for real. Prediction Fifth

Milwaukee — The Brewers desperately need pitching. If Rollie Fingers can bounce back there might be hope. Prediction Sixth

New York — There is trouble in paradise. The Yankees let relievers Rich Gossage and Frazier go. Yogi Berra is trying to fill the void with the

teams best starter, Dave Righetti. Prediction Seventh

AMERICAN LEAGUE WEST

Chicago — The White Sox could possibly boast the best pitching staff of all time. With Tom Seaver joining the likes of LaMarr Hoyt, Floyd Bannister and Richard Dotson the Sox could run away with it. Prediction First

Oakland — The A's made their young pitching staff even stronger with the addition of Ace-reliever Bill Caudill. The additions of Bruce Bochte, Joe Morgan and Dave Kingman should bring leadership to this young club. Prediction Second

Texas — Manager Doug Radar's Rangers could easily match last years surprise performance. The signing of former Twin Gary Ward should bolster the offense. The key to the Rangers strong pitching staff is Rick Honeycutt. If Honeycutt can match last years stats, Texas will be in contention. Prediction Third

Kansas City — The Royals might have added some talent in Jorge Orta and Steve Balboni but they lost a lot more when four players (including Willie Aikens) were busted for drugs. If the Royals can overcome the "drugs" they might make it an interesting race. Prediction Fourth

Minnesota — If the Twins can get their youngsters like Kent Hrbek to start taking advantage of the "homerdome", and get a strong performance from newcomer Mike Smithson they could vacate the cellar. Prediction Fifth

Seattle — The loss of Caudill is a big minus for the Mariner's. If Gorman Thomas and Barry Bonnell can adopt to the Kingdome the Mariners might not be totally shipwrecked. Prediction Sixth

California — The Angels might not be this bad but are going to have to prove it. Injuries and terrible pitching attributed to last years downfall, two things the Angels must overcome to avoid the cellar.

In the A.L. Championship series the Tigers will beat the White Sox in four games, and will meet ? in the World Series.

Womens softball down the road Hopes it will return next year

By VICKI MATLOCK
Challenge Staff

Because of a \$6,500 budget cut last spring, women's softball will not be offered this year as a Varsity Sport.

Other sports discontinued in '82-'83 are: mens and womens cross country, mens tennis and womens track (womens track will be offered with mens track this year in place of softball). These cuts were attributed, according to TCC Athletic Director Phyllis Templin, to an "increase in the cost of everything." The dues required to belong to the NWAACC is \$1,600.00 alone.

Last spring, top campus administrators gave to the Athletic Department the choice of how the \$6,500 should be saved. The "Athletic Task Force" (composed of instructors, coaches, and administrators) chose to abandon intramural sports such as co-ed volleyball and badminton. Paid supervisors for gym activities were cut in favor of using work study students. The choice to eliminate softball was not an

easy one. The Athletic Department must have at least one sport for each gender every quarter. The choices were: mens baseball - this sport has been very competitive for quite a few years; womens tennis, which won the Washington State Championship last year; and golf, a sport with a long history of successes at TCC. After surveying those prospects the Task Force turned their views to track and softball. Mrs. Templin stated TCC has a "beautiful" and very expensive "track facility", and that Bob Fiorito, TCC track coach, offered to oversee both mens and womens track at no extra cost; so softball was the only alternative. Mrs. Templin will be asking that softball be reinstated next year.

Softball has been active at TCC as a varsity league sport since 1977. Prior to that time it was an intramural sport, meaning "in school" teams compete against each other instead of against other community colleges. "Only eight schools out of 27 have softball," said Templin.