# COLLEGIATE CHALLENGE

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Tacoma Community College

**January 14, 1983** 

# banned during meetings; curtains undecided

The Senate launched its first meeting of 1983 on Jan. 4 with a truckload of new and old business, ranging from such topics as the proposed S & A fee hike, Senate officer elections, curtains and smoking during Senate meetings.

The meeting began with the approval of the agenda, with a few additions. No minutes were read, because there were no minutes from the last meeting.

The first order of business was to elect a new Presiding Officer for the Senate. Larry Townsend was the only person nominated for the office, and was voted in unanimously as the new Presiding Officer, replacing former Presiding Officer Dan Brinkman. Later in the meeting, Cornell Young was elected to the office of Assistant Presiding Officer unopposed. The election of Chairpersons to the Budget and Passport committee were postponed until the next meeting.

ASTCC President James Martin then gave the President's report. He said a representative was needed on the Safety committee; the committee, which oversees safety policies on TCC, has a film for the representative to see about the drunken driving situation. The issue of paid senators for the Winter quarter was also brought up. Three paid senators are needed, and there are a number of slots reserved for them to fill. The issue will be resolved at the College Council meeting Jan. 19 at 2 pm.

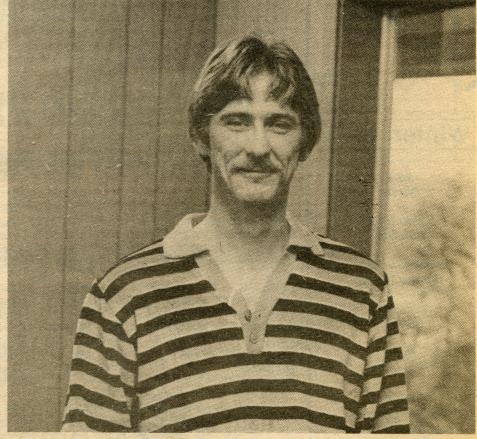
Interim President Melvin Lindbloom paid the Senate one of his infrequent visits and spent his time there answering the senators' questions. When asked how much longer he would be with TCC, Lindbloom replied that he would be President until June 30, noting that 85 or 90 letters of inquiry for application for the job have

come in so far. He also noted that the low enrollment problem was probably due to the low image young people have in their minds about TCC: they go because it's close by or cheap, not because this is a good college to go to. But that may change soon, Lindbloom grinned, saying, "Marketing is going to be a major break, starting now.

The Activities report was next, presented by Kurt Martinsen. Among the activities coming up are "Looking Forward," a program for students over 40, on Jan. 18; Annie Gage, the feminist comedienne, coming to TCC on Jan. 21; that event is going to be heavily promoted in the next few weeks, says Martinsen. Also coming is the Preservation Hall Jazz Band at the UPS Fieldhouse on Feb. 13, and then on March 12 at UPS, the concert by jazz great Dizzy Gillespie. Right now a deal is being worked on with UPS, and the agent of the rock group the Stray Cats to bring them to UPS

During the latter half of the meeting the Services and Activities fee hike was taken off the table for discussion. Right now the budget is balanced, but if the S & A fee, which is included in student tuition, goes up, the Senate would have to look at the amount of money left over from last years' budget. After several minutes of debate, in which very little could be decided on, the hike was voted unanimously to be tabled until the next meeting.

The problem with the S & A fee began with a shortfall in money in the 1982-83 budget, which was caused by an overestimated FTE (Full Time Equivalent) student enrollment in the fall, and a low carryover of funds from the previous years' budget. The issue was discussed at the Senates' Nov. 30 meeting,



Larry Townsend, newly-elected presiding officer of the ASTCC student senate.

but they delayed voting on the fee hike until the next meeting. James Martin is now working on making arrangements to see, if possible, Tacoma Mayor Doug Southerland and County Executive Booth Gardener to find out how much money is being taken from taxpayers.

Another item on the agenda was putting

up curtains in the Senate building. Martin is the main man behind the idea, and it has the support of the entire Senate. Curtains, would give the place a more pleasant look and would help keep it warmer inside. Several suggestions were put forward on getting some curtains, such as hiring someone to do the job. A few minutes went by in debate, but nothing definite was decided on.

Also discussed was the problem of smoking during Senate meetings. The opposition to the smoking was led by Art Weidly and Bill Bruzas, who commented, "People have the right to smoke, and people got the right not to get it in their face." Minutes passed in heated debate between the senators, who were divided on the issue. It was finally decided that there would be no more smoking during Senate

The Senate adjourned at 2:55.

# meetings.

# **Applications for** associate degree must be in by Jan. 21

Students who are completing associate degree requirements during winter quarter must file applications for graduation in the Admissions and Records Office, Bldg. 2, by Friday, Jan. 21.

Application forms are available in the

Admissions and Records Office, the Counseling Center, and the faculty buildings. Graduating students should review their records with the TCC catalog and their advisors to determine their eligibility for graduation. Evening students may have their applications approved by the counseling staff in Bldg. 7, and are advised to call 756-5125 for an evening appointment.

High school completion students should apply for diplomas in the Adult High School Office, Bldg. 7, by Jan. 21.

# Computer gets 'F' for late grade distribution

by Lisa Stewart

There was a computer foul-up in the grade distributions this quarter. Grades were scheduled to be sent out Dec. 28, 1982. However, when the computer typed the addresses of the students, the letters came out in a blur, resulting in a week's hold-up.

The process in sending out grades is time consuming, even without computer mishaps. To begin the grading process, the Admissions and Records Department sent out grade scanning sheets along with a letter of instruction to each instructor. This was done two weeks prior to examination week.

The Monday following examinations,

Dec. 20th, instructors were to have these scanning sheets turned in by 4:00 p.m. On Tuesday, Admissions and Records verified that the names on the scanning sheets had registered and paid for the courses. At the same time, these two or three people check for bends or tears in the sheets, making new sheets if any are found.

By Wednesday morning, these scanning sheets were brought to the mail room, where Nancy Mabre is in charge of sending them to Washington Community College Computer Consortium, located in Redmond, Washington. This company provides the grading services for 22 campuses in Washington, all of which need the services at the same time.

A week later, putting the date at Dec. 28, the grades were sent back to the college, each in a self-addressed envelope. This time, however, the addresses were not legible. The tape on the print out computer was not set correctly, causing a blur of addresses. Consequently, each envelope was sent back to the Consortium to be properly addressed.

The revived grades were returned to the college on Monday, Jan. 3, 1983. The Admissions and Records Department then sorted out the off-campus site grades. And finally, all grades were mailed accordingly.



### Inside:

Comedienne Annie Gage brings her own style of humor to TCC on Jan. 21

# OPINION

# The diate so it you have child No great

#### Winter, 1983

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The Challenge encourages and welcomes. Letters to the editor concerning matters of campus interest or feedback to current Challenge articles. Address typed double-spaced copy to The Collegiate Challenge, Bldg. 14, Tacoma Community College, 5900 South 12th, Tacoma, WA 98465. The phone number for the Challenge office is (206) 756-5042

# Mom and Dad didn't want me

My mother finally told me something that she thought I had known for some time — that I was not a "planned" child.

Although this shocked me a great deal, I suppose I should have realized it a long time ago. My two sisters are older than I am; much older. The youngest of the two is eight years older. At some time in my life I should have guessed that my folks were, for eight years, content with merely two children

Nevertheless, this information did jar my psyche a bit. There was a great deal of security in the incorrect belief that, some 19 years ago, my

# EDITORIAL BY SKIP CARD

mom said to my dad, "Let's have one more kid!" As it turns out, the conversation was probably more like, "I've got some good news and some bad news. The good news is that you've got one more chance to have a son. The bad news is that I'm going to have to buy all-new maternity clothes because I gave away all the old ones thinking I'd never need them again."

And, thus, I was brought into the world.

This, for some reason, seems like an appropriate moment to go into the subject of my name: Skip Card. Rather unusual, isn't it? Although it seems like odd reasoning, the "Skip" nickname was added to save me from bearing an even more unusual name. I'm not going to tell you what my real name actually is — not because I share beliefs with certain African tribesmen who feel their true names should be known only to their parents and their Gods, but because I've noticed that people look at me differently when I tell them what it is.

The name was originally my grandfather's, who passed it on to my father and added "Jr." to it. My father passed it on to me, changing the "Jr." to "III." The sins of the father are truly visited upon the sons.

And I am told that some sort of heated argument arose around the time the nurse was asking what name to type on the birth certificate. My father, even though he goes by the safe nickname of "Bud," was adament about continuing the legacy. My mother, summing up all her maternal protective instincts while cradling me in her arms, said that it would be unadulterated cruelty to inflict a helpless infant with a name such as that.

After much discussion, some of it, I assume, involving divorce settlements and child custody suits (my father must have known that any judge would have sided with my mother when he heard the reason — it

really is a killer name!), a compromise was reached. I would, on the certificate, become the third to bear that name, but I would be called something else — anything else. "Skip" seemed nice enough.

And since I can remember, I have been called by my nickname, except during brief moments in my youth when I had misbehaved. At those times it was punishment enough to simply call me into the house by my real name — screamed from the porch at the top of one of my parent's lungs. Few other things can so completely terrorize a fearless young boy.

Now, however, the only time I have to contend with the legacy left to me by my father is on the first day of classes, when the instructor calls out the roll. Not wanting to call attention to myself, I'll usually approach the instructor after class and tell him I go by a nickname — or on the first assignment I'll write my nickname in parenthesis in the heading and gradually, paper by paper, work up to a point when the original name can be left off altogether. I've developed several devious methods to conceal my true identity.

To be truthful, I can find very much good that might be attributed to the name. After all, I've got a good grade-point average and I've done well in school since grade one. If necessity is truly the mother of invention, this name of mine could have started my intellectual juices flowing from an early age onward.

Someday I may have a son. I seriously wonder what he will be named.



## Faculty Opinion/Joanne McCarthy



# Teaching in a CC

During this period which our present administration euphemistically refers to as a "recession," I suppose one ought to be grateful to have any job at all. And I am. In spite of the clamor of registration and the bonegrinding fatigue of finals, I must admit that I like teaching here at TCC.

A community college is, I think, a good place to teach. Most of the students who are here come here because they want to learn something. A person who is working towards a definite goal gets serious about that work pretty fast, and knows where he or she wants to go. A person who pays for an education out of his or her own pocket, as most of our students do, appreciates that education more because it has been earned. I like to work with people who want to learn.

The variety of students that I work with is challenging. The TCC campus brings together people of diverse economic, social and ethnic backgrounds, who range in age from teenagers to septuagenarians. Not very long ago the median age of the TCC student was 27, which meant that the great majority of our students were returning to college after an absence of several years. In the past couple of years, as university tuition has risen, we have had an influx of younger students, many good students who would be accepted at four-year schools but who choose to complete their first two years of college here. With such a mixture, artificial barriers — particularly age barriers — seem to break down in the classroom.

This campus has no ivory towers. Although scholarship certainly exists here, this no idyllic academic grove set apart from the world's confusion. Here we're right in the middle of things, in direct contact with welfare and ADC, food banks and layoffs. At this school an Asian refugee hopes to increase his chances of survival by studying English, while at the same time he struggles to support ten people on \$186 a month and searches desperately for a job, any job. Here a single mother works to complete a long-term educational goal by waiting tables or cleaning toilets in order

to support her family.

This is the place where a longshoreman comes after he's too old to work on the docks, to study history that he has helped to make. A grand-mother who has waited a lifetime for the dream of a college degree begins it here and goes on to graduate with honors from the University of Washington. A Viet Nam veteran tries to piece together his shattered life. All of these people have been my students, and all of them have taught me, and each other.

Of course it isn't all roses. The general public's attitude towards education is at best lukewarm and at worst downright insulting. It is rough (for me, at least) when my profession is downgraded time after time in the local newspaper or on the floor of the state legislature. I have no patience with state and national governments that refuse to recognize that educating our citizens for the future is the best long-term investment this country can make.

Teaching is not a process by which we can open the top of someone's head and pour in a jumble of facts, nor is education merely the ability to regurgitate facts on command. I believe that the most important function of a college, community college, or university is to open people's minds, to challenge them to question and to evaluate — in short, to make them think. This world needs more people who are able to make intelligent, informed and compassionate choices. Some of that training begins right here on this campus, and I am glad to be a part of it.

The Faculty Opinion series will be a regular feature on the opinions page of the Collegiate Challenge during winter quarter,

Faculty, staff and administrators who write pieces for the opinions pages are asked to do so by the editor. Opinions expressed are not necessarily those of the Collegiate Challenge or of Tacoma Community College.

# LEMES

The following letter is in response to a letter printed in the Dec. 3, 1982, issue of The Collegiate Challenge.

To J.G.

We appreciate the concern voiced in your letter to the editor, published in the December 3, 1982, edition of The Challenge regarding re-use of plastic knives, forks and spoons by the cafeteria, and the potential sanitary impact.

Please be assured that any plasticware re-used in the cafeteria operation is as sanitary as that first used. Before implementing this practice, we consulted with the Senior Health Specialist from the Department of Health, and received his approval. All utensils used by the cafeteria are sanitized (washed) at a minimum temperature of 170 degrees F, which is the acceptable standard of the food service industry and the Health Department.

Also, as a result of this practice, we have been able to reduce costs of our operation. Contrary to your statement, however, these savings have not gone into our pockets, but are re-invested in the operation. Prices are adjusted periodically throughout each year to ensure sufficient generation of income to cover costs, but not produce excessive profits. As a self-support state operation, our cafeteria is required to at least break even. As a matter of philosophy, we do not expect to generate excessive profits at the expense of our customers.

In conclusion, I hope this alleviates your concerns. Finally, I extend an invitation to you to visit our kitchen facilities and to review with me our Health Department inspection reports which accurately document the measures we take to ensure santitation of our service and protection to our customers.

Jesus Villahermosa Food Service Manager

The Collegiate Challenge regularly prints letters to the editor concerning articles which have appeared in the newspaper or items of campus interest. All letters must be typed, using a double-spaced 70-space line. Letters should be limited to 300 words, and should contain the writer's name and phone number.

# Deadline is Jan. 21 for medical programs

Program application deadlines for medical records technician, medical secretary and medical transcription is Jan. 21.

All applications need to be submitted to the Allied Health Office, Bldg. 19, by that time.



# Outstanding staff member receives award

by Yvonne Renz

The Outstanding Staff Member award for fall quarter, 1982, went to a deserving recipient, Rae McIntire. Rae works as a program assistant for Admissions, and has been at TCC for five and a half years. She enjoys her job and working with people very much. Rae would like to thank everyone who selected and nominated her for this award. She found the experience overwhelming and very positive.

The Outstanding Service award was developed by Chuck Summers, the professional (staff) development person at TCC. The award was first given to a staff member the fall quarter of 1981. This award is given because of high quality service and dedication to students.

service and dedication to students.

Any student or staff member may nominate their candidate by filling out a nomination form. These forms can be easily found at the circulation desk in the library, (where books are checked out) or at the faculty buildings on campus. Nominations are accepted until the eighth week of the quarter.

Selecting the recipient is based mainly on the quality of service to students, involving concern, sensitiveness, kindness and the help students always seek. Summers heads a committee which goes through a minor process of viewing the nomination forms. They select a winner. Next, the president of TCC sends the winner a letter of notification. The winner may appear before the last board of trustees meeting for that quarter, as a



Photo by Dwight Garmon

Rae McIntire, fall quarter's outstanding staff member.

formal recognition.

The winning staff members receives a \$25 gift certificate from The Keg Restaurant, four movie tickets from SRO theaters, a corsage or boutoniere from Kim's Florist, and recognition of their work

As a program assistant, Mrs. McIntire processes all of the biographical in-

formation into a computer from admission applications, incoming transcripts, and appointments for registration. When she goes home from work, Rae enjoys knitting, pattern making, and sewing among her many hobbies. Mrs. McIntire has three children, one grandson, a husband of 27 years, a dog named Boy and a cat without a tail named Stubby.

# 'Looking Forward' helps students over 40

by Cathryn Shipley

An informal coffee and tea klatch to be held Tuesday, Jan. 18 at 12:30 p.m. in Bldg. 18-Study, will give returnee students a chance to get together with others, and to get 'back into the swing' of school by talking with each other and Executive Dean David Habura.

This is an opportunity to share personal experiences with other students and to ask questions such as "Who do I talk to for counseling?" and, "In what building is financial aid?"

It'll also give you a chance to bring up issues like, "Why aren't classes offered meeting two or three times a week instead of five days in a row?"

Dean Habura is in charge of Educational Services and will have information on class selection, faculty, courses, grading and student development.

The two students who organized the program are Lucille Jenks and Josephine Weiss. "The 'klatch' was their concept and a product of their energy," according to Tom Keegan, Student Activities Coordinator

"It's good for students to meet with the president and the executive deans to get an idea of student philosophy," said Keegan.

The first "Looking Forward" klatch was held Fall quarter on Nov. 12, 1982. TCC's President, Dr. Melvin Lindbloom, was the speaker.

Womens Support
Group
Counseling Center
Bldg. 7
Contact Beckie
Peer Counselor
Wednesday 4 - 8 p.m.
Thursday 12:30 - 4 p.m.
Drop in for Information

Tom said some of the 20 students who attended the initial meeting were surprised to learn of the services available to TCC students in the Career and Counseling

"Discussion leads to learning," he said. 
"A student would share an experience and five hands would go up." Students will find that they have concerns in common with other returnees.

Coffee, tea and cookies will be served at

the next klatch, which will be held on Tuesday, Jan. 18 at 12:30 p.m. in Bldg. 18-Study. This little-known area, also available for quiet study throughout the week, is located next to the telephone and coffee machine in the front of Bldg. 18.

Students can look forward to an informal discussion aimed at over-40 students' specific questions and interests, offering a rare opportunity for a relaxed orientation

# Co-op Ed. seeks volunteers

TCC's Cooperative Education program provides opportunities for students to gain valuable experience in volunteer placements, as well as paid positions, while earning elective credit for work-related learning.

Susan Mitchell, Coordinator of the Career Services program, located in Building 7, Room 9, explains that the Cooperative Education staff maintains extensive contacts with organizations that make use of volunteers in a broad range of responsible positions. "This is a valuable opportunity for students to gain work experience," says Mitchell. "In today's market, job seekers often find that employers are looking for applicants with experience. A volunteer placement is a good way to overcome that familiar Catch-22 of 'You can't get a job without experience, but you can't get experience without a job.'

"Many people I know have entered their careers of choice by beginning as volunteer," explains Mitchell. "Through volunteering they gained the credibility to later get hired for pay in the same line of work."

"The Cooperative Education program can help you get placed in the kind of volunteer work that interests you. At the same time Co-op can help you focus on the job in ways that will help you learn more and be able to earn elective credit."

A student enrolled in the co-op program meets the requirements of a three way

learning contract between the student, an assigned faculty supervisor, and the supervisor at work. Credits and grades are based on job-hours worked, completion of learning objectives identified in the learning contract, and attendance at weekly seminars on job-related topics.

Examples of volunteer placements availabe through enrollment Cooperative Education include working with medical records or in recreation therapy at Mary Bridge Children's Hospital; photography and graphic arts placement with the Metropolitan Parks District; placements in education, wildlife biology, and park management at the Snake Lake Nature Center; volunteering in special education classes for the Tacoma School District; assisting blind students with their studies through TCC's Resources for the Handicapped Office; cataloging open spaces in Pierce County, acting as nature recreation leader for small children, or doing a history of the society for the Tacoma Audubon Society; and doing typing or acting as an in-home reader for the blind for the Community Access Program for the Sensory and Physically Impaired.

You can sign up for Co-op Ed for the winter quarter through next week. The deadline for winter placements is Friday, Jan. 21. For information about Co-op Ed volunteer placements, visit the Career Services Center in Bldg. 7, Room 9, or call

#### **Bijou Theater**

"Officer and a Gentlemen" Mon - Fri 7:30 & 9:45 Sat & Sun 5:00, 7:00 & 9:45

#### Cinema I

"Six Weeks" 5:05, 7:25 & 9:45

#### Cinema II

"Kiss Me Goodbye" 5:35, 7:55 & 10:15

#### Cinema III

"The Dark Crystal" 5:05, 7:15 & 9:25

#### **Narrows Theater**

"Trail of the Pink Panther" "Secret of Nimh" Times not available

#### **Parkland Theater**

"They Call Me Bruce" "Good Guys Wear Black" Times not available

#### **Rialto Theater**

"First Blood" Times not available

#### **Temple Theater**

"The Empire Strikes Back" 7:15 & 9:35

#### Tacoma Mall I

"Tootsie" 7:20 & 9:40

#### Tacoma Mall II

"48 Hours" 7:05 & 9:05

## Tacoma West I

"The Toy" 7:30 & 9:40

#### **Tacoma West II**

"Airplane II" 7:00 & 10:20

#### **Tacoma West III**

"Modern Problems" 8:40

#### Village Cinema I

"E.T." 7:00 & 9:15

#### Village Cinema II

"Best Friends" 7:15 & 9:30

#### Village Cinema III

"The Verdict" 7:30 & 9:50

Times and listings were gathered Jan. 12 for all theaters and should be correct from Jan. 14 until Jan. 20

# Annie Gage to share humor

by Eva Jacobson

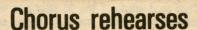
Annie Gage comes to TCC on January 21, at 8 p.m., bringing an invitation to connect you with the laughter within yourself and to feel good about the variety of all of us.

Drawing from her academic work in Womens' Studies and psychology, Gage has incorporated strong social messages into her delivery. With a comic viewpoint on feminism, politics, the holistic healthy counterculture, patriarchal institutions and the womens' community, Gage surprises her audiences with its positive and nurturing approach.

Perhaps humor and comedy are the best vehicles for such touchy topics as sexuality, feminism and politics. Appealing to our sense of self care and self nurturing, Annie Gage explores comedy as a social commentary. Under the bright light of mockery and sarcasm, human instances otherwise hard to deal with and understand, can be addressed in such a way as to facilitate change in our society.

There are many things in our lives and society that we can change (equal rights), and many we cannot change (growing old). Whatever the challenge is, if we can approach it with humor the anger and attack are less threatening. When presented with comic relief, our struggles and our lives take on a new light.

You can get tickets at the Bon ticket office, TCC bookstore or at the door - Bldg. 18, Room 8, on Jan. 21 at 8 p.m. Come and share the celebration of women - our lives, our bodies, our struggles - through the humor and wit of Annie Gage.



All persons interested in singing with the Tacoma Community Chorus may rehearse with the group each Monday at 7:30 p.m. in Bldg. 7, Room 16, on the TCC campus beginning Jan. 10. Auditions are not required. For more information call 756-5060.



Feminist comedienne Annie Gage will be performing on campus Jan. 21 in Bldg. 18, Room 8, at 8 p.m.

# Vagabond's 'All My Sons' by Charolette Truschka The American classic Sons' by award winn



Actors Lindsey Stibbard (left) and Brent Nice (right) embrace during a scene from "All My Sons."

The American classic drama "All My Sons" by award winning playwright Arthur Miller, who also wrote the masterpiece "Death of a Salesman," is bitter yet compassionate. Directed by Colin Brown, The Vagabond Theatre performed this extraordinary play with excellence.

The play takes place in the years following World War II in a middle American town. Joe and Kate Keller portrayed by Woods Gleason and Jennie Shirer, have two sons; Chris who has returned home from the war, and Larry, who has been missing in action for three years. The Kellers world suddenly comes to an abrupt halt when Ann and George Deever, played by Lindsey Stibbard and Kent Shirer, arrive and a tragic secret from the past is uncovered.

The play is carried by Woods Gleason, who is a very fine actor. Gleason is the kind of actor that makes his character so lovable and real. By the end of the first act, Gleason has captured his audience and doesn't let go until the final moments of the

Lindsey Stibbard contributes her remarkable acting ability in playing Ann Deever. Stibbard plays with such magnitude and strength. Other actors included Brent Nice as Chris Keller, Jeff Neal, Jane Muxen, Faye Jackson, Andy Johnsen and Aaron Fousel as the neighbors. All who are topnotch actors. This play definitely deserves to be on top.

The play will be performed the 14 and 15 at 8:00 p.m. at the TCC Theater, Bldg. 3.

# Hoffman - We love him (her) as 'Tootsie'

by Gwendolyn McAdams

"Tootsie" is undoubtedly one of Dustin Hoffman's finest performances as well as being the funniest comedy of 1982.

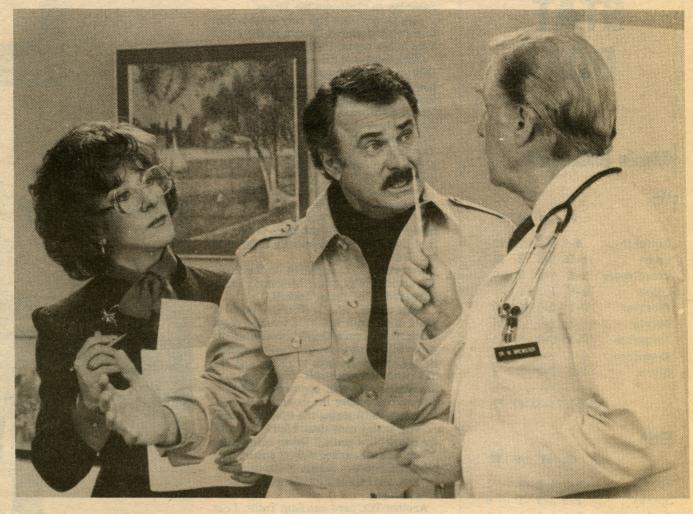
Dustin portrays an actor who just cannot seem to find work. Either he is not right for the part, or the part is not right for him. Dustin is finally told by his agent that no one will give him work anymore because of his reputation for being impossible to work with. Irate, he dresses as a woman and, auditioning for the part in a soap, he gets the job. From then on Michael Dorsey becomes "Dorothy Michaels."

Jessica Lange plays Julie Nichols, Southwest General's leading lady. When Dorothy joins the cast Michael finds himself falling in love with her, which is kind of rough considering he is supposed to by portraying a woman.

Charles Durning plays Les Nichols, Julie's father, a widower who falls in love with Dorothy, and when Dorothy is invited to vacation with Julie and her father, he is shocked to find that Les has fallen in love with Dorothy. Try to imagine the temptation he faces with Dorothy (Hoffman) finds out that she has to share a bed with Julie. To top it off, Julie's father finally makes a move towards him.

George Gaynes who plays John Van Horn the lecherous head doctor on Southwest General's Staff also finds himself falling in love with Dorothy during the taping of the show, and starts to serenade and romance her. Poor Michael, can you imagine what's going to happen when they find out that he's a guy.

Dabney Coleman is Ron Carlysle, the director of the soap. If you liked him in the movie "9 to 5" as the no-good, bigoted egotistical, prejudiced, chauvinistic pig, you'll like him in "Tootsie." He plays the same type of character.



Dustin Hoffman, Dabney Coleman, and George Gaynes in "Tootsie," now playing in Tacoma.

As for all of you Bill Murray fans, he has a small part in the movie as Michael's roommate, but he practically steals a few parts in the movie.

1982 was not exactly the best year in movies, yet considering all the junk that came out, "Tootsie" is a rather nice breath of fresh air. For my money I recommend "Tootsie." It is worth the four bucks

BSU to show films

Two films will be shown by the Black Student Union on Jan. 17 and Jan. 20 in commemoration of the birthday of Dr. Martin Luther King Jr.
"I Have a Dream" will be shown on Jan.

"I Have a Dream" will be shown on Jan. 17 in the quiet study lounge, Bldg. 11-A, at 12:30 p.m. Accompanying this will be a presentation by guest speaker Carlos Martinez.

"Racism and Education" will be shown on Jan. 20 at 12:30 in Bldg. 11-A.

# The Cars' Ric Ocasek crashes with his first solo

Your first question is more than likely, "Who's Ric Ocasek," well he is the lead singer-vocalist with the group The Cars. He's the emaciated one with the earring. "Beatitude" is Ric's first solo album, and with the lack of success which The Cars' last album enjoyed, he should of stayed in the garage.

RECORD REVIEW

SHAWN

CONNAWAY

This album has one basic flaw; it's not very good. The music sounds very professional and was mixed very well, but it still sounds all the same. Ric is singing Middle Class Working Blues to tunes that sound like an electric version of The Clash and it just doesn't work.

No matter what this review says, there will be those of you out there who will enjoy this album — that is if you need something to put you to sleep. It is possible to pick the needle of your turntable up off the disk after the first few seconds of the song, move it to the middle for about ten seconds, then move towards the end and you wouldn't have missed a thing.

There's no disputing the fact that Ric is talented, his lyrics alone show that. But this album seems to be caught between The Human League and Slim Whitman. All the songs have their good parts of catchy melodies or phrases, but they are too few and too far between. This album is the type which sounds good over the radio, meaning that out of context one song like "Jimmy Jimmy" may catch your ear. If it does, put up a fight and don't buy the album.

For those of you who are die-hard Electronic Recession Rock fans, you will more than likely get your purple Mohawk in a twist over this review, but others may be saved a well needed \$7.99.

be saved a well needed \$7.99.
All things considered, it's time for this
Car to go in for a tune up.

#### IN A NUTSHELL

Not much room here, but we'd just like to take a moment to remind you about our philosophy. We try to stock everything currently available in all categories of music. Of course this means all the top chart-busting hits, but it also means a full line of classical and operatic works, it means international music and traditional jazz, it means many things the record companies are not pushing any more, titles from small specialty labels, import labels, and out-of-print titles. And our high-volume approach allows us to keep the prices down on everything we sell. Which also includes video games, movies, blank tapes, accessories... well, we could go on and on, but space is limited. You'll just have to come in to our store: the possibilities of your own imagination are unlimited. We've got your music.

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# SPORTS

# COLLEGIATE **CHALLENGE** STAT BOX

#### Men's Basketball

TCE

	FG	FT	P	TP
Danforth	6-9	6-8	2	18
Green	11-16	5-6	2	27
Vieselmeyer	3-6	3-6	4	9
Cooper	2-6	1-2	5	5
Koessler	0-1	0-0	0	0
Tuttle	6-7	2-5	4	14
Torgerson	0-2	0-0	5	0
Rasmussen	0-2	2-4	0	2
Glenn	0-2	2-2	0	2
	28-51	21-33	22	77

#### Clark

	FG.	FT	P	TIP
Ford	0-9	1-2	4	1
Sparks	2-5	2-3	1	6
Quilgley	0-1	1-2	1	1
Rambo	5-8	3-5	4	13
Perry	10-15	4-6	3	24
Johnston	4-8	1-2	4	9
Smith	2-2	2-6	5	6
Close	3-3	0-0	1	6
				)
	28-54	15-27	26	71

Rebounds: TCC- Green 9; Danforth 8; Vieselmeyer 8. Clark- Smith 9;

Sparks 6. TCC- 33 / Clark- 25

Assists: TCC- Tuttle 9; Cooper 4.

Clark- Rambo 5;

Perry 4.

TCC- 23 / Clark- 17

#### Men's Stats

	G	FG	FT	AWG
Abrams	9	8-17	5-17	6.4
Brown	4	3-7	2-2	2.0
Cooper	13	36-76	10-16	6.3
Danforth	13	40-70	24-30	8.0
Flom	11	11-26	7-15	2.6
Glenn	11	24-71	19-32	6.1
Green	13	98-197	26-38	17.1
Koessler	13	25-52	33-50	6.4
Peterson	2	1-1	2-2	2.0
Prater	2	1-9	0-0	1.0
Rasmussen	13	11-38	4-13	2.0
Torgerson	10	17-35	0-5	3.4
Tuttle	13	56-110	26-38	10.6
Vieselmeyer	13	36-86	17-33	6.9

note: The above stats exclude the season opening game against Shoreline CC. The Shoreline game's stats were not available **Titans convince Clark of superiority** 

by John Song
Lead by their thoroughbred guard
James Perry, Clark College basketball team came prancing into TCC's gym last Saturday to challenge the Titans.

'We're very fast and very entertaining to watch," declared Clark's rookie coach Tom Jones before the game.

Clark went onto the court and supported their coach's statement by slamming two powerful dunks, erupting for two technical fouls, kicking for one flagrant technical foul and showcasing the flashy talents of Perry. However, Clark's capricious play was adequately offset by TCC's fun-damental execution and excellent perimeter shooting. The final result was a convincing 77-71 TCC victory.

Perry galloped up and down the court threatening to trample the Titans singlehandedly with his sterling 24 point performance. He started the game hitting his first five shots and eventually finished 10 for 15 from the floor.

Everytime TCC appeared on the verge of running away with the game, Perry answered with crucial baskets.

Mike Green, who is TCC's version of Clark Kent with his mild manner, kept Clark at an arm's length throughout the game with a super yet quiet performance. He led all scorers with 27 points and led TCC with nine rebounds. Green plays so inconspicuously that opponents and fans often never realize the extent of his contributions until seeing the final statistics.

"I try to stay consistent. I felt I had to hit the boards this game," Green softly said. Was Green satisfied with 27 points, nine

rebounds and two assists in the game?

"Yea, but I made a lot of mistakes too," he answered.

Another TCC hero was Sam Tuttle. Less than three minutes into the contest TCC's point guard Paul Koessler badly sprained an ankle while landing on a defender's

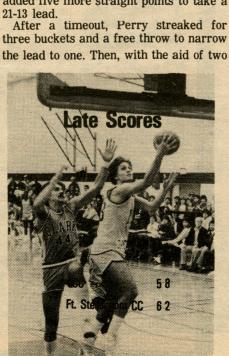
Tuttle came off the bench and fit snuggly into Koessler's shoes as the floor leader. Things started out tumultuously as TCC turned over the ball four times within the first three minutes under Tuttle's leadership. However, Tuttle settled himself and the team down by directing a press offense with the precision of an old court general.

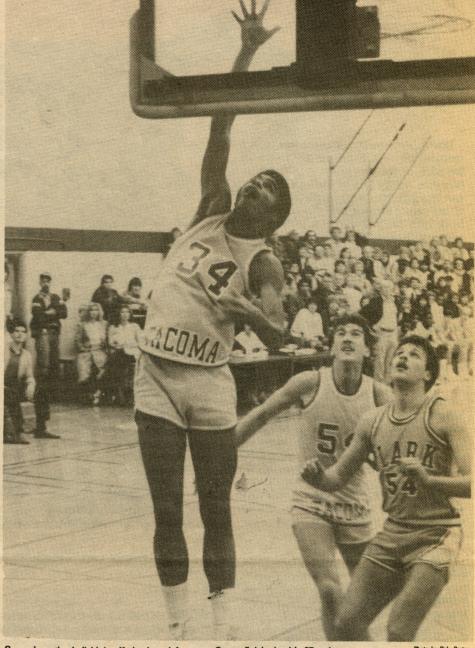
"Paul got hurt and I'm usually in with Paul, we work together. I'm not used to breaking the press by myself. Psychologically, I had to adjust," Tuttle said in trying to explain all the early turnovers. "I'd rather have Koessler on the floor (with me). Paul takes care of floor play real well."

Tuttle got stronger as the game went along and finished with 14 points and led the game with nine assists.

TCC took the lead for good with 11:05 on the clock in the first half on a 15 foot baseline jumper by Green. The Titans added five more straight points to take a

three buckets and a free throw to narrow





Green lays the ball high off the board for two. Green finished with 27 points.

technical fouls on coach Jones, TCC led at halftime 39-28. TCC was never really threatened in the second half as Green and Dave Danforth (who finished with 18 points and eight rebounds) bridled Clark with important baskets and rebounds. Danforth scored the majority of his points in the later stages of the second half.

Inspired by the hot temper of their coach, Clark played a very physical game after Jones' second technical. Clark's Scott Johnston and Raymond Ford began flexing their muscles and knocking bodies around.

When TCC's 6' 10" 230 pound center Doug Vieselmeyer was asked if the game was physical, "Was it physical?!," he replied, "what kind of question is that?! That's putting it mildly!

"It wasn't clean. Those guys weren't playing good honest ball.'

Clark's guard Greg Rambo tried to kick Jon Torgerson who was sitting on the TCC

bench and received a flagrant technical foul which ejected the athlete from the

Also, towards the end of the game, Johnston and TCC coach Ron Billings exchanged some heated words. After the game, the muscular Johnston said, 'Where's that white rat?," referring to Billings.

Billings looked up and said diplomaticly, "Hey, I want no part of that."

In the locker room Billings said, "Hey, those are some nasty guys." Then turning the subject to the basketball aspect of the contest, he said, "We played hard with lots of intensity. At times, we played very intelligently.

"This was a very important game for us. This makes us one and one instead of zero and two."

Clark limped out of TCC's gym last Saturday with a 0-2 league record.

They were entertaining! Thanks Tom Jones and company.

#### Sports brief

Alan Velasquez and Rob Higgerson of the 1982 TCC soccer team have been selected to the all-state teams.

This is the second consecutive all-state honors for Velasquez. He was selected to the first team as a midfielder.

"Alan was under a lot of pressure and it (the selection) was something he deserves," said TCC soccer coach Tom Keegan.

"He was the marked man during the year. Some said that as Alan goes, so does the TCC soccer team."

Higgerson was selected to the second allstate team.

"Rob is a good soccer player and deserves to be recognized as a top player in state," Keegan commented.

TCC guard Paul Koessler missed last

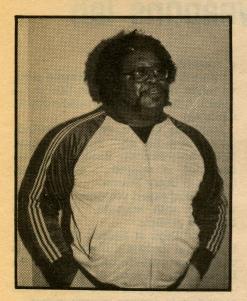
Wednesday's game against Ft. Steilacoom with a sprained ankle. He is not certain if he can play tomorrow at Grays Harbor Community College.

Indoor soccer began last Tuesday in the TCC gym. Anybody interested in playing must first contact Tom Keegan in Bldg. 15-

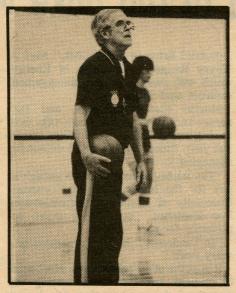
Co-ed volleyball team has nine women and seven men signed up. If anybody is still interested, they must sign up in the gym immediately. This team will compete against other schools.

TCC athletic department is searching for a women's softball coach.

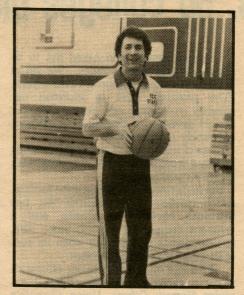
TCC men's and women's basketball team will play at Grays Harbor Community College tomorrow. Women's game will start at 6 p.m. and the men's will tipoff at 8 p.m.



Hezzie Baines TCC women basketball coach 1981 - 82



Lee Walker TCC women basketball coach Nov. 1982 - Dec. '82



Jerry Shain TCC women basketball coach Jan. 1983 - Feb. '83

# Who's Next

# Women's BB coach Walker resigns, Shain steps in

by Kevin Tate

In an unexpected move, Lee Walker, the women's new head basketball coach, has resigned. Jerry Shain, TCC's assistant men's basketball coach, has been named as Walker's interim successor.

Walker, who was initially hired because he would be willing to stay and build up a program, called it quits on Dec. 20 after meeting with athletic director Phyllis Templin.

"I just don't think things went the way he thought they were going to go," says Templin. "I tried to explain that this would be a building year. I think he understood that, but he hadn't worked with women before and this was a little different. So, when he came in we just talked about it and he felt that he just could not see himself carrying on the program," Templin explains.

The exact rationale behind Walker's decision to leave is not known on the account that he refuses to discuss it. "I feel so bad about it that I really don't know if it would help things at all," contends Walker. "It probably wouldn't. I'd probably make it worse. I don't think that needs to be done at all. "There are a lot of things wrong and a lot of it's my fault. That's the best way to leave it. There are some other reasons too, but I think I'll let it cool for awhile and let the dust settle," says Walker.

Templin has her own thoughts about the matter. "Everybody is going to interpret it (his leaving) differently and I'm sure

there are lots of different reasons," comments Templin. "He had some physical problems and maybe that was the biggest part of it, causing some frustrations and so forth. Or the fact that he hadn't coached women before. There is a special talent to coaching women. He had worked with junior high boys. At the junior high age the boys are lined up 100 deep to make the team. Then, when you have to scrounge to find 10 girls to come out...it was a difficult situation for him."

In no way, says Templin, does she find fault in Walker's decision to quit but holds only the highest regard for him. "Mr. Walker has an excellent knowledge of basketball. He had good references and good recommendations. It's just that sometimes things just don't work out. This is just one of those times," Templin says. Under Walker's leadership, the team

Under Walker's leadership, the team posted a 2-6 mark and accordingly its spirits were low. But the morale problem ran deeper than just the win-loss record. In an article that appeared in the Nov. 5 issue of The Challenge, Walker stated, "You have to understand the level of skill. You have to understand the physical differences (between sexes) and take this into account in your expectations. I'll maybe have some problem doing that. That just might be the one problem I'll have."

have."
With that pre-season statement Walker prophesied his own fate. It is the player's own beliefs that his impossible expectations of them led to the deterioration

of morale and his eventual exodus.

Debbie Edwards: "He downgraded us from the start. He kept comparing us with the guys. We are girls! We are not on the level that they are. He figured that we were playing a guys sport, so, we'd be on their level.

"All the time it was 'Billings (men's coach) this and Billings that. Look how the guys do this. Do you girls think you can do that.' He was comparing us so much with them. He just really had his mind on having a winning team in his first year."

Kim Brock: "He was used to boys and wasn't used to girls. Girls are different to coach. They are more temperamental. I think he just had trouble. He was used to the junior high level. The college level is different. I think it was a generation gap to tell the truth. He's from the old school of coaching and it didn't work."

Rhonda Thomas: "Walker set his goals too high for us. When we didn't start winning he became apathetic and laid back. In games he would tell us to free-lance in offense and then yell at us for not being in his offense.

"When the girls started not showing up to practice or started coming late, he couldn't do anything about it because there was only nine players. You can't blame it all on the coach. There's not much you can do when the players start not to care. Walker at times threw his hands up and started saying, 'I give up! I give up!

"Now the team took a complete turnaround with the new coach (Jerry Shain). I like playing for him. I'll play a lot harder for him than for Walker. Now, I look forward to practice rather than dreading it. At least there's more than five people there. Everyone shows up. We got three more players on the team and a little better attitude."

Maxine Hooten: "Walker expected too much from us. He didn't have the patience to work with girls. He knew more about coaching men than he did about coaching a women's team.

"Sometimes, when we were losing, I would look up at the scoreboard and then look over at the coach and he would give me a bad attitude. He was just over there watching the game like he didn't even care anymore. That showed me what type of a coach he was."

Walker has gone back to his former job as the men's assistant basketball coach at Fort Steilacoom Community College. He says that he is more comfortable there. Will he return to coaching women? "Probably not," believes Walker, "I would be afraid of failure,"

In the meantime, TCC must search for a women's coach for next season's team. Templin hopes to have someone lined up by the end of January and it may be a woman this time around. According to Templin, "If I could find a good woman I would prefer it."

The fitting Super Bowl conclusion to the fairy tale season of the San Francisco 49ers, the loaded Los Angeles Lakers beginning a possible dynasty by winning the NBA championship, Whitey Herzog hand-creating his World Series team in St. Louis and the abbreviated stay at the top of both collegiate football polls by the University of Washington Huskies are just a few glimpses of the countless sporting occurrences in 1982 which have captured the sports fans' interest and invaded our memories forever.

### Forgive Us Our Press Passes

By John Song

However, 1982 was also filled with blunderous moves which will cling onto our minds like a bad song. There are four sour notes in particular which will never harmonize in my mind — George Steinbrenner, Willie Wilson, the five blind mice and Ed Garvey.

George Steinbrenner apologized to the New York fans after his Yankees lost to the Dodgers in the '81 World Series. If the Yankees had done any injustice to the people of New York by losing to the Dodgers, then Steinbrenner should stitch a "D" on all his executive suits for defamation of New York's character with his handling of the Yankees in 1982.

Steinbrenner decided to facelift his team by replacing his power hitting with speed. The result was the exodus of Ron Davis, Pete Filson, Gene Nelson, Tommy John, Dave Stegman, William Castro, Andy McGaffigan, John Pacella, Bucky Dent, Mike Morgan, Dave Collins, Dave Revering, Jeff Reynolds, Thad Wilborn, Bob Watson, Larry Milbourne, Tucker Ashford and Bobby Brown. Of course, they also lost the services of Reggie Jackson to free agency.

In return they received Don Baylor, Steve Kemp, Bob Shirley, Roy Smalley, Scott Patterson, Butch Wynegar, John Mayberry, Roger Erickson, Pedro Hernandez, Dale Murray, Dennis Rasmussen, Doyle Alexander, Jay Howell, Shane Rawley, John Holland, Jose Rivera, Tim Burke and Jerry Aubin.

The Yankees employed three managers, five pitching coaches and three batting instructors during this time. They had also fired three major league scouts and a minor league manager.

So what did all this surgery do to the Yankees? It brought a World Series team to a fifth place finish in the American League East.

Interestingly, Steinbrenner has not apologized for anything in 1982.

Willie Wilson insulted the character of professional athletes by sitting out the last game of the season to secure the batting title of the American League. It was not too long ago that Ted Williams was in the same situation as Wilson. However, Williams refused to sit out the last game and belted out enough hits to legitimately win the batting title.

The trophy Wilson received for his "accomplishment" should forever pinch his conscience. Any grown man becoming a millionaire by playing baseball should have gone out that last game and aggressively won the batting title.

I just had a terrible thought, what if Wilson is proud of what he had done?

The five blind mice are Nelson Doubleday, John McMullen, August A. Busch Jr., Ted Turner and William Williams. These men voted baseball commissioner Bowie Kuhn out of office.

After baseball enjoyed the most

prosperous year in its history under the leadership of Kuhn, this five-member minority of owners ousted the 14-yea. commissioner.

These near-sighted owners would not listen to the majority of owners who wished to keep Kuhn in office. Now, the major leagues are without a leader. The most mentioned nominees to fill Kuhn's place are staunch Kuhn supporters. Baseball will go around with its head decapitated only a year after enjoying its finest season.

Ed Garvey wanted to prove that he had muscles as the leader of the NFL players union. What he ended up proving was his inadequacy as a labor strategist.

Ed Garvey has been accused of maneuvering the strike to gain publicity and further his political ambitions. I admit that I am one of those pointing the finger at Garvey with this accusation. Garvey's 55 percent plan was ridiculous and the final agreement was not much different than the one proposed by the owners before the strike. Garvey, with his inflated ego, not only hurt the players, owners and fans, but he has endangered his own position. San Francisco 49ers along with four other teams have demanded for Garvey's resignation. Well, so much for his political career.

# DATIONAL

# Risking protests, 50 colleges bid to run nuke weapons lab

(CPS) — Duke wants to buy some

So do Rice, Auburn, North Carolina and about 50 other colleges.

Some even want it bad enough to compete with themselves for it.

What they really want is to manage the Oak Ridge (Tennessee) National Laboratory, one of the federal government's nuclear power and weapons research facilities.

But doing that, especially when the college anti-nuke movement seems to be growing, could be disruptive.

"When you manage a government laboratory involved in nuclear research," says a spokesman for the University of California, which runs two such labs for the government, "you get a lot of prestige, a nice contract, a fantastic attraction for eminent scientists who want to join your faculty, and a fantastic amount of political trouble"

The spokesman, who asked not to be named for this article, notes, "We get at least two or three demonstrations a year. (The protests) tend to increase our security problems, and they make our budget process (in the state legislature) extremely (complicated)."

extremely (complicated)."

None of which has deterred the 50-some colleges from bidding to take over Oak Ridge's management.

Union Carbide has managed the facility, which consists of a research lab, two uranium enrichment plants, and a weapons component factory, since 1948, but decided to quit the job when its contract runs out next September.

"We'd like to concentrate our efforts on more rewarding financial efforts," explains Harvey Cobert, Union Carbide's Oak Ridge p.r. director

Oak Ridge p.r. director.
Once word got out that the company was quitting, "we got 57 expressions of interest (in taking over the labs) from blue chip

industrial firms to universities," says J. Wayne Range of the Dept. of Energy, which will award the new management contract next year.

contract next year.

Murray State, Tennessee, and Tennessee Tech have volunteered to take over the facility, which had a \$1.7 billion budget last year. Union Carbide got \$8 million for managing it.

"The management fee is not enough to pay for the hassle of it all," concurs University of Tennessee administrator Don Eastman, "but it's a great opportunity for us."

"In Tennessee," he adds, "nuclear is a scary word."

It is at the other schools, too. Most want to manage the lab itself, leaving the weapons factory and uranium enrichment plants to other parties to maintain.

"Any university should only be interested in the laboratory," asserts George Holcombe, North Carolina's dean

of research administration.

"If we decided to run the weapons plant, we might run into problems like at Los Alamos," the New Mexico facility run by California.

Tennessee Tech is similarly "strictly interested in the lab," says Joe Farris, TTU's news director. Vanderbilt "is not interested in weapons," adds biology Chairman Oscar Touster.

"We could expect vocal opposition if we wind up with weapons," Tennessee's Eastman predicts.

But the Dept. of Energy, Range says, has not yet decided if it would allow its contractors to run the lab separately from the weapons and uranium operations.

Most of the schools are counting on the separation to dampen campus protest.

They seem to be right so far. When the North Carolina State campus paper covered the school's participation in a group trying to get the labs contract, "it was the biggest non-story of the year," recalls spokeswoman Lucy Colburn.

"If there is any discontent (on the campus), we are not aware of it," she says.

says.
"I have not heard of any protests," reports Duke News Service Director Don Seaver, adding "Duke has been associated with Oak Ridge from the very beginning."

"My hunch is that the administration's assessment that the overall climate on campus would allow (it to sign a contract) is probably correct," agrees Dr. Joe Mann, a campus minister at N.C. State and a local organizer for United Campuses to Prevent Nuclear War (UCAM).

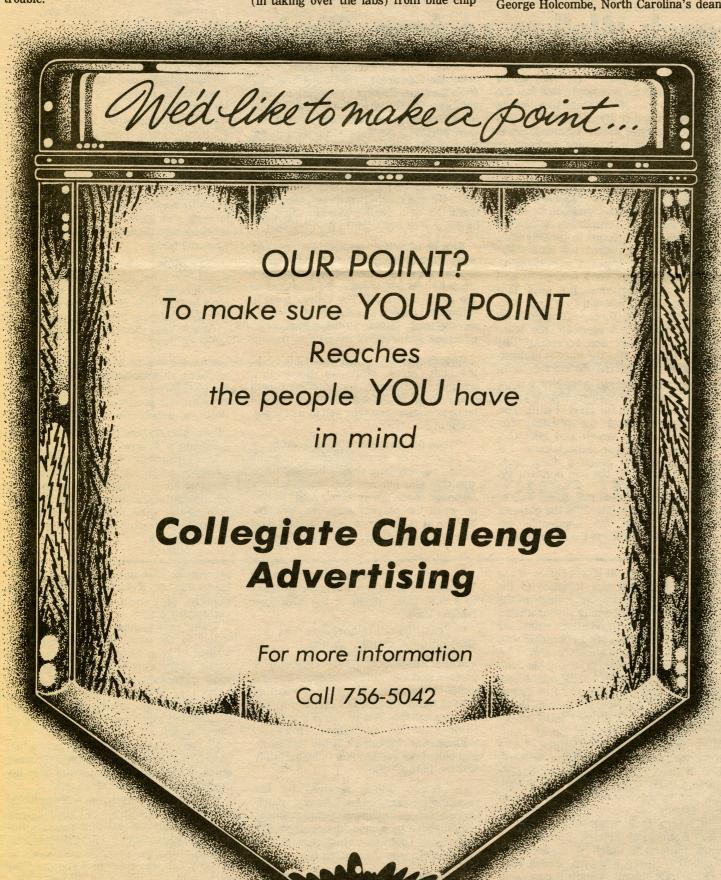
Mann expects "people raising some questions, but realistically I don't think it would be as significant as (the constant uproar) in California" over university ties to nuclear weapons research.

UCAM National Director Sandy Gottlieb says there are no current plans to protest campus involvement in Oak Ridge. "Organizationally, we've never discussed it."

The anti-nuke movement's lack of interest so far has left the competition for the contract to heat up. A number of schools find themselves bidding independently as well as in groups that are bidding collectively.

"It's a conflict of interest because our university put in one bid with five other universities, and another bid with (the 50-school consortium)," concedes North Carolina's Holcombe.

"It's not a conflict of interest yet," contends Vanderbilt's Touster. "It could be self-defeating, though." He says the small and large groups might be either too weak or unwieldy to manage the labs, and the government might bypass them all.



#### TCC Classifieds

For Sale: Gravity Inversion Boots. Excellent condition. \$60 or best offer. 459-2101, Lacey.

Guitar for sale. Lyle 6-string, \$100 or offer. Contact Barb at the Challenge office in afternoons, 756-5042.

Kung Fu Institute, several different styles and prices. Individualized instruction. One free introductory lesson. Call 564-7874.

Dancers for Tacoma Strip-A-Gram. Excellent pay and fun. Must be responsible and have own car. Males and females. Absolutely no nudity.

Student senate will be accepting bids for the making of curtains. Bids should include cost of labor and materials. See presiding officer Larry Townsend in Bldg. 15-A.

DANCERS FOR TACOMA STRIP-A-GRAM Excellent pay and fun. Must be responsible and have own car. ABSOLUTELY NO NUDITY.