

Collegiate Challenge

Tacoma
Community
College
Vol. VII, No. 14
March 3, 1972

Week's Senate action varied; senator resigns, editor's approved

After considerable discussion the ASB Senate approved a motion by Senator Ron Hale last week to place before the student body, in the spring elections, a constitutional amendment regarding two alternate senators.

The decision came after some debate as to whether or not to offer the amendment to the students singularly or within the framework of a revised constitution.

It also followed, ironically, the Senate's acceptance of Dann Tillinghast's resignation from the body. Tillinghast departed shortly after announcing his decision and left a brief letter citing his reasons for the actions.

In other action the Senate:

An eighth member was added to the new TCC Publications Board at Tuesday's Senate meeting.

The new member is to be from the outside news media and will be appointed by the Senate.

The vote was 6-2, with Senators Steve Bruner and Lou McCabe dissenting. In other action, the Senate:

- Announced an opening for ASB secretary for spring quarter. Duties will include typing up minutes of the meeting. Pay will be \$125 per quarter. Interested applicants should bring a resume to the next Senate meeting.

- Tabled a motion by Senator Snyder to substitute a new student evaluation form for the current standard forms. (8-0)

- Removed the 20c charge from the Cronus. (8-0)

- Transferred \$500 from the entertainment budget to the coffeehouse budget.

- A proposal by Senator McCabe to raise coffeehouse prices 25c for a trial period of two shows received no action. (7-0-1)

- Recommended to the Board of Trus-

tees that English 102 maintain its present status as an Arts and Sciences requirement. The Senate had been questioning the usefulness of the course as a required subject. (7-0-1)

- Discussed the Sly concert of Feb. 25. Senator McCabe moved that a letter be sent to KTAC and UPS asking them to refrain from ever again sponsoring Sly Stone in this area. (4-3)

Music Department concert March 7th

By Mike Greenwood

On Tuesday evening, March 7th at 8 p.m., the TCC Music Department will present their Winter Quarter concert. The admission will be complimentary to the public.

The first half of the program will be presented by the TCC Chamber Orchestra under the direction of Robert Dezell. Their first piece will be the first, second and fourth movements of Hayden's Symphony 88 in G Major, Op. 56 No. 2.

The cello soloist for the second (largo) movement will be Charles Naubert, a TCC student. The second number they will perform will be the first movement of Beethoven's Third Piano Concerto in C Minor, Op. 37. The piano soloist will be Gwendolyn Sager.

The remainder of the program will be presented by the TCC Choir, Choirleaders and various vocal soloists. The soloists will be: soprano Gail Galliher, tenor Raymond Fischbach and baritone Gregory Chantler.

The vocal portion of the program will be conducted by Allan Clarke.

Phi Theta Kappa sets initiation

By Cheryl Doten

The Chi Gamma Chapter of Phi Theta Kappa will hold its winter quarter initiation of new members this Sunday at 2 p.m.

All alumni, members and initiates of Phi Theta Kappa are invited, according to David Baldwin, Phi Theta Kappa president.

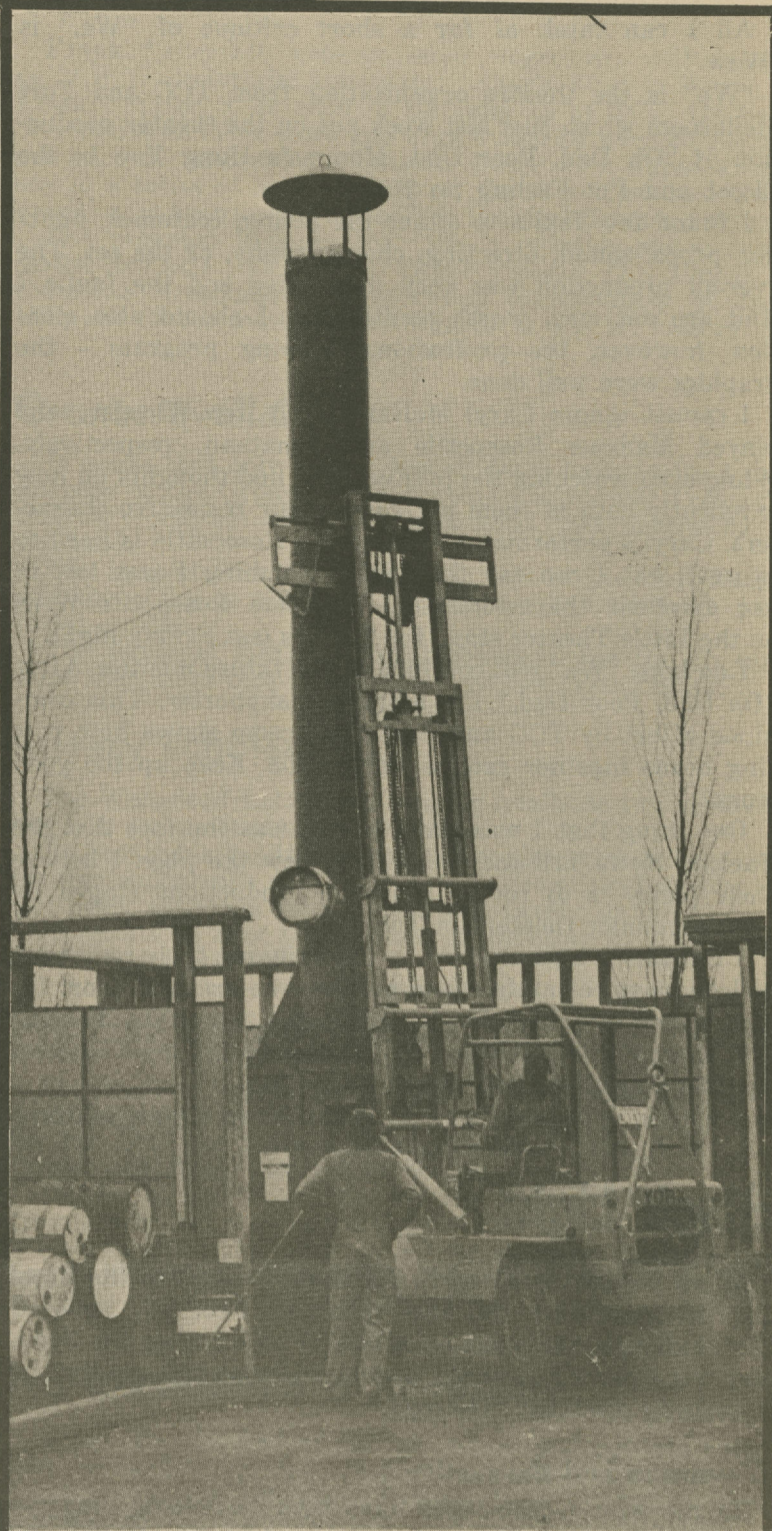
(Phi Theta Kappa is a community college honorary

for students with a 3 point grade average or better for two or more quarters.)

The initiation will be held in the Northwest Room of the Resource Center. The dress is semi-formal. Dr. Robert Lathrop will be the guest speaker and refreshments will be served.

Phi Theta Kappa and Green River Community

Colleges' Chi Lamda Chapter are presently working together to form an alumni association, said Baldwin. After the initiation, information on the proposed association will be available and Baldwin urges all alumni, members and initiates to take part in the conception of the proposed alumni association.



Dismanteling of the trash burner

(and other national monuments)

Aye, tear the phallus symbol down
long has it pointed high.
The harpies of ecology
are cleaning up the sky.

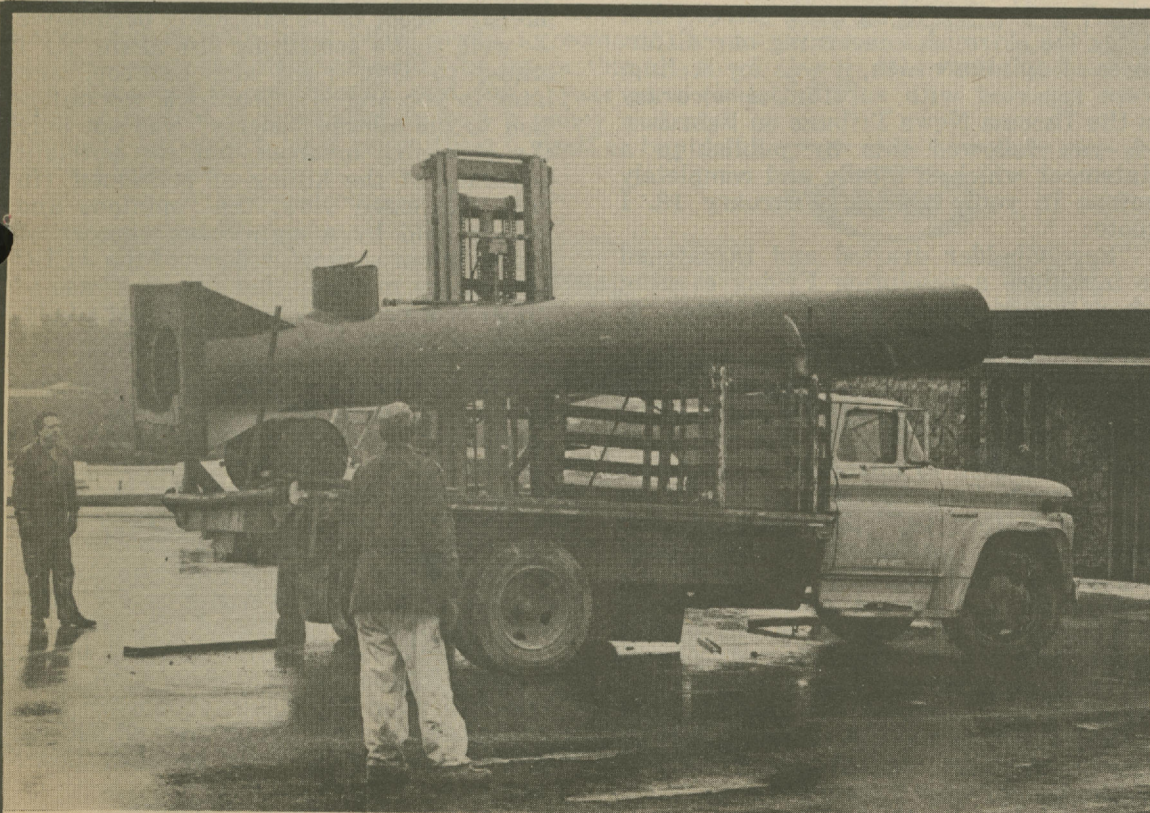
No more the scattering of embered soot
to make black the lawn,
no more the billowing smoke,
to darken days at dawn.

No more to hear the clanging door,
or the raging fire within.
The burning of trash nowadays
is committing cardinal sin.

To you oh round erection,
we'll miss you when you've gone.
May you always be remembered
in bawdy college song.

Off to the RAM to raise a glass,
and shed a tear or two.
Goodbye old Eros member.
Goodbye to de sade U.

Anonymous



Burner heads for scrap heap

opinions

All for 'We'

All I can think of for a short critique of "We," is "Wow."

"We" is the theatre organization from TCC and Fort Steilacoom which just last week put on the theater production of "Oh Dad, Poor Dad, Momma's Hung You In the Closet and I'm Feeling So Bad."

I found few faults in either the acting, costumes, lighting, props, sound, directing, choreography, or the set. The over-all production was very impressive and the faults I find are not even worth mentioning. I should also mention, however, the professional looking program - the graphics were well done.

I cannot ignore Caryl McHaney and Ken Wheeler, who played Madame Rosepettle and Jonathan, respectively. While even watching the production I had thoughts on how excellently both of them portrayed their respective characters. Caryl's performance of Madame Rosepettle is hard to express, but I can say that while watching I was lost in her excellent characterization. Madame Rosepettle WAS on the Little Theater stage for 2 hours last Friday night.

I do hope "We" will continue in the future months. After "Oh Dad, Poor Dad," I'm a staunch supporter. This combined effort by TCC and Fort Steilacoom shows how putting heads together can be worthwhile. Keep up the good work!

One thing that I was sorry to see, was the fact that the Tacoma News Tribune failed to review the play. I believe their policy is to review only the productions staged by the community theaters in Tacoma.

I feel this is a poor policy by the Tribune; their reviewing college plays certainly would not seem so great an effort for that paper to undertake. I hope in the future the Tribune will change this policy for it just may create more interest for the theater in this city.

— Cheryl Doten, editor

Black Light

When thought is given to the clamor raised in the State Capital concerning the now infamous Feb. 4th issue of the Challenge, the question arises as to whether the Senators were more concerned about censoring "obscenity" or repressing dissident "ideology."

Dissension and the media

In the past decade there have been increasing amounts of dissension and dissatisfaction in America. People are beginning to question this system and to look for viable alternatives to it. The power structure has responded by increasing its repression of the forces of social change (revolution). By claiming to uphold "law and order," the power structure is slowly taking away the people's right to dissent and to make that dissension known.

The mass media, I believe, are becoming increasingly reluctant to grant "freedom of speech" to those who speak out against the system. Even when the media do give notice to dissident views and activities there is a tendency towards distortion and sensationalism. This systematic distortion and misrepresentation of dissident ideology serves those who wish to maintain the present order of things at the expense of those who seek social change (revolution).

Communication as a social weapon

Communications media have unlimited potential as a weapon for or against social change. It seems as though those who control the media are determined to repress change by not allowing the MASSES to properly acquaint themselves with new ideas and alternatives. What it really amounts to is denial or CONTROL of "free will." How can there be true freedom of choice when all the alternatives are not freely represented?

Apathy aids repression

Many Americans recognize what is happening in America and are afraid (or whatever) to act or speak out against repression. Many are content to merely disassociate themselves and drop off into drugs and dreams of a better way of life. These actions only serve the forces of repression, because as long as the masses sit back and accept the doctrine and denials of the power structure, the repression will continue to grow by leaps and bounds until all our freedoms are gone "for the sake of LAW AND ORDER AND DECENCY."

Owens Satterwhite, Jr.

letters

A word from Mrs. McCarthy

Dear Editor:

I am enclosing a copy of a letter which I sent today to Senator Reuben Knoblauch. Whether you wish to print it, or any part of it, is up to you; but I did want you to know that I strongly support your decision to run the Black poetry — whether or not you agree with it; whether or not I like it. It does represent part of the students at this school, and their feelings.

Well — at any rate, here's what I wrote Knoblauch — after five revisions. Stand firm, and better luck to you.

Sincerely,
Joanne McCarthy

February 16, 1972

Senator Reuben Knoblauch
State Legislature
Olympia, Washington 98501

Sir:

I am writing with regard to the political hay you are attempting to harvest by attacking the *Collegiate Challenge* and Tacoma Community College. This has to be one of the grandstand plays of the year.

First of all, your use of the word "pornography" (quoted in the *Tacoma News Tribune*, February 13), with respect to the black poetry which appeared in the college newspaper, is incorrect. What you read, sir, was black militant poetry. It may not have been very good poetry, but it was an attempt by some members of the student body to express their true feelings. Either you do not know what real, hard-core pornography is (and I doubt that an experienced legislator like yourself has not been exposed to it before now), or you were deliberately using that word for its inflammatory connotation, which is, sir, demagoguery pure and simple. You are also obviously unfamiliar with black poetry.

Second, the *Challenge* does not receive state funds, but is supported solely by student fees and advertising, as you well know. Our TCC students — the median age is in the early twenties — are for the most part fully capable of censoring themselves. An example of such self-censorship occurred recently when the Associated Student Body refused to grant further funds to a small, extremely controversial publication, *Senate Raps*. The students took care of this without your interference.

Third, I object to the outrageous manner in which you publicly threatened TCC

And now, Gladder tidings

Open letter to Cheryl Doten, editor-in-chief of *Collegiate Challenge*:

Keeping up with the "Collegiate Challenge" is proving to be quite some chore. After the skirmish concerning our differences of opinion which, it was my feeling, were reported with substantial accuracy in the *Tacoma News Tribune* on February 16, you followed this by publishing a statement which is totally and completely untrue in your issue of February 18. I quote:

"Rep. Gladder drafted and threatened to introduce a resolution Friday evening which would have cut off all funds to Tacoma Community College."

I have never denied that I was disgusted and outraged by the publication of the alleged "poetry" and I did not speak softly in my criticism of same. I did not draft and/or threaten to introduce a resolution which would have "cut off all funds" — and I feel that the attributing of such manufactured suggestions to me is close to libelous. I did sign Rep. Benitz' resolution which proposed a study of college and university publications in the interim period, which in no way referred to legislative appropriations. As a taxpayer, I stated that I resented the use of either college funds or the use of funds derived from compulsory student fees to support publication of what I regarded as salacious tripe.

However, to indicate that I would advocate "cutting off all funds", in effect

President Thornton M. Ford (*News Tribune*, February 15) by offering to cut back even further state funds now allotted to TCC if he did not stop "this sort of thing," when you, he and we already know that TCC has been hardest hit, financially, of any Washington state community colleges because of legislative budget cuts. At the same time, you in the legislature managed to vote yourselves a fine raise, while cutting aid to education and essentially ignoring the extremely high unemployment rate in this state.

Fourth, I resent your intimidation of Miss Cheryl Doten, who has been one of the best editors our student newspaper has ever had; she is a most responsible young lady, yet you accepted her apology (and that of student president Steve Whitbeck, officials of the college and Rev. Robert Yamashita, president of the board of trustees) most grudgingly. Sir, you should be about your own business in the legislature, which has already earned a reputation as one of the least effective in Washington history. You should not be bullying young women.

Finally, with regard to your threat to withhold funds from TCC, perhaps you should look at the people whom your action would affect. A large percentage of our students, Senator, are ex-GI's, many of whom served in Viet Nam to save your fair white skin. Many of our students are sent here by DVR (the Department of Vocational Rehabilitation), so that they may learn skills in order to become self-supporting citizens. Most of our students work at least part-time, and many work full-time and attend a full class schedule. Most of our students are in the lower-income brackets, and are attending college in order to help themselves and their families and, by extension, Washington State itself. A number of older students have found themselves suddenly jobless in this economic recession and have returned to school to get more education so that they have a better chance of becoming employed. THESE are the people you are speaking to when you threaten to withdraw state financial aid. Can you bear this responsibility at the polls?

Take heed, sir, and look around you. The woods are burning, and the dinosaurs may again become extinct.

Yours,
Joanne H. McCarthy
Instructor in English
Taxpayer and Voter

shutting down a college because of the fact that in my judgment an editor must be less than intelligent and that faculty advisors seem to be idiotically permissive — well, that's something else again. As I stated to Drs. Ford and Lathrop, and later to you and Mr. Whitbeck, my objection to the alleged "poetry" was not only the obscenity involved, but the outright advocacy of the killing of policemen (in your expressed view, the "opinions and beliefs held by a significant number of people in our society".) Some of the ACLU proponents may say that this is a case of "Boys will be boys", but by all that's holy, I do not agree.

Apropos to the overall question, I feel, is that in committee at this session I spoke out strongly in favor of the \$50 million bond issue for community colleges capital construction. This passed by a margin of one vote — mine, to which Dr. Terry can attest. Later, on the floor of the House, I spoke out in opposition to the amendment which would have reduced the funds to \$30 million. We prevailed and the bill was passed. I feel that indeed I do qualify as a friend of the community college system and it burns me when I am subjected to misinformation which appears belatedly in your so-called newspaper.

Yours sincerely,
Carlton A. Gladder
State Representative

happenings

Forensics Winner

Pamela Richardson, a member of the Tacoma Community College forensics team, won third place in women's television commentary in a community college forensics tournament held over the weekend at Mount Hood Community College, Gresham, Ore.

The television commentaries were videotaped and judged by media professionals.

Hille a chosen member

Loren Hille, a member of the TCC choir and Choraliers vocal ensemble, has been chosen as a member of the choir for the 1972 American Youth in Concert group. He was chosen by a tape audition which was prepared by the TCC music department.

For Loren, it means long hours of preparation and a six-weeks tour of Europe, beginning the last week of June. Before leaving for Europe, the group's first concerts will be held in The Kennedy Center in Washington, D.C. and Carnegie Hall in New York City.

Concert and dance

On Friday, March 3rd, J & L Productions presents a concert and dance. It will be at the Fieldhouse starting at 9 p.m. and ending at 1 a.m. and student tickets will be \$2.00, all others will be charged \$2.50.

The bands that are performing are: The Fabulous Jonah's Whale Band; the dynamic Pi-ees, song and dance group; and the sensational Calicos Band.

This concert is a community effort, and all are urged to come.

Now accepted

The Associated Degree Committee will now accept Anthropology 201, Principles of Physical Anthropology as either social science or math science credits toward the degrees. Also, Journalism 200, News Writing, will now be classified as a humanities credit.

Art colors exhibit

Former TCC art student Jean Gow is now showing water colors in the campus library. The exhibit will be there for two weeks.

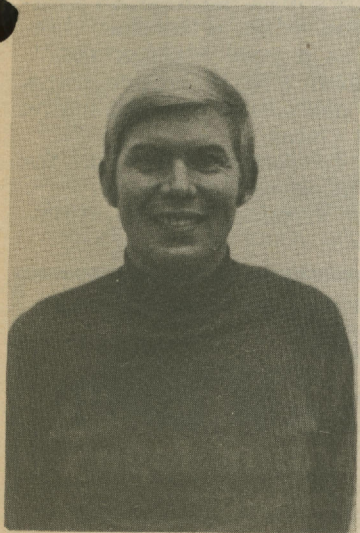
Don't buy life insurance

Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance."

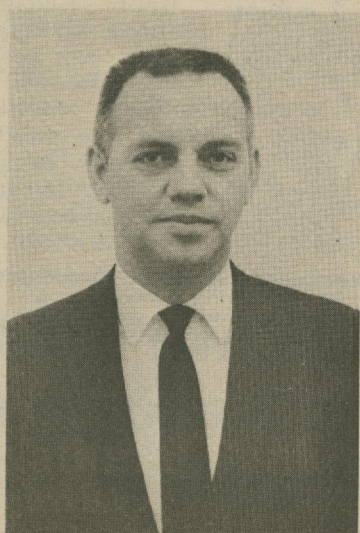
The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this a typical circumstance for a collegian, CU says "the life insurance agent has become a familiar figure on many campuses."

Bearing this out is an industry survey of more than 300 life-insurance companies which turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Entitled "Caveat Emptor on Campus," the CU report, warns that as with most retail credit agreements, an insurance policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and sign a financing agreement, he is committing himself to buy a full year's protection.



Moseid



Savitz

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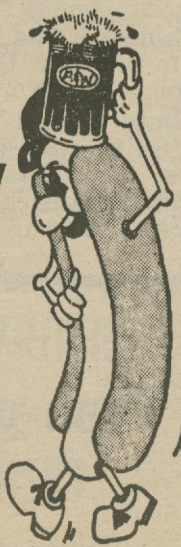
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happenings

Labor leaders today

Frank Cedervall, veteran labor organizer, will speak on "I.W.W. Industrial Unionism: Labor's Road to Power," Friday, March 3, at noon in Building 15 at TCC. He has been active in labor work and organizing for over 40 years, much of it centered in Detroit. Cedervall's appearance, one in a series of lectures at West Coast colleges and universities, is sponsored by the TCC Political Science Forum.

The program includes the talk, a question-and-answer period and at 1 p.m. a film, "Other Voices." This film is a Canadian Broadcasting Corporation documentary on Joe Hill, one of the most famous figures in I.W.W. history.

Cronus available

It seems that only a very few students have realized the purpose of the Cronus. It is Tacoma Community College's quarterly magazine, and replaces what was previously a yearbook.

The present Cronus, which is on sale in the Book Store and the office in Building 15-8, shows TCC through pictorial essays.

The editorial staff and photographers for the Cronus hope that more people will come and see their "thing."

Rotary scholarship

The Women of Rotary are making available two scholarships in the amount of \$100 each.

To be eligible for the award, the applicant must be a returning sophomore (1972-73) female demonstrating financial need, academic achievement and career promise.

Applications may be obtained in Building 5. The filing deadline is March 1.

Stadium benefit dance

The Stadium Booster have chosen "Sentimental Journey" as the theme for their March 11 benefit dance to raise funds for the Stadium Concert Band, invited to attend the International Band Festival in Vienna in July.

Tickets are now on sale for the dance which will be from 9 p.m. to 1 a.m. in the Crystal Ballroom of the former Winthrop Hotel. An open bar will be available during those hours. Providing music of the "big band era" — the 30's and 40's — will be Max Pillar's 12 piece band.

No experience is necessary

A new Tacoma waterfront restaurant and pub has openings for energetic college students needing part-time work. No experience is necessary (prefer students able to work summers.)

The following positions are available:

- Hostess - evenings (must be 21)
- Cashier - day or evenings
- Waitresses - day (must be 21)
- Waiters - evenings (must be 21)
- Cocktail waitresses - evenings (must be 21)
- Cooks - day or evenings
- Assistant cooks - day or evenings
- Bus boys - day or evenings
- Dishwashers - day or evenings

Applications and sign-up sheet for interviews are available in Building 5. Interviews will be held Thursday, Feb. 24 in Building 5.

Collegiate Challenge

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Cheryl Doten
editor-in-chief

Dann Tillinghast
sports editor

Charley Kuhn
chief photographer

Gene Achziger
business/ad manager

Kathy Wardlow
copy editor

Reporters: Stephen Bowden, Mike Greenwood, Candice Hanes, Dolores Hill, Lamoyne Hreha, Jose Longoria, Joyce Rhodes, Owens Satterwhite Jr., Tod Sharlow, Ken Slusher, Ross Whitfeldt and Lynn Fitzpatrick.

Photographers: Wade Cook, Shaune Liles, David Powers, Bill Schrum, Bill Stephenson, Wayne Stewart and Tracy Stromberg; columnist: Kathy Wardlow; artist: Phillip "Rosy" Rosenbaum; cartoonist: Gary Payn; culture page: Ed Hawkins; Joyce Basozki, office secretary, Dennis Hale, advisor.



Yun-Yi Ho

Murray Morgan book being re-released

"One Man's Gold Rush," called by one reviewer the "finest account yet of the Klondike Gold Rush," is being reissued in paperback this month by the University of Washington Press.

The book is written by Murray Morgan, history instructor at Tacoma Community College and author of numerous volumes on the Pacific Northwest. It features 150 original photographs by E. A. Hegg, who in the 1890's transported his cumbersome photographic equipment to the Klondike gold fields on a dog sled.

The price of the paperback edition is \$4.95, which compares to \$10.95 for the hardback.

The New Yorker magazine said of the book: "What we have, then, is a superbly illustrated and superbly deadpan chronicle of a not always attractive but certainly interesting episode in human history." The same review called the photographer, E. A. Hegg, "a pictorial documentor rather than a camera artist."

The New York Times Book Review commented: "Better than any other record, reflects the folly and the glory of the stampede to the Klondike."

New crisis center run by youth volunteers

By Cheryl Doten

Phoenix a new youth oriented crisis telephone service is available for Pierce County youth.

This new service operates much like the adult crisis line, with one major difference: "Phoenix" is manned by youth. The young people manning the phones are familiarized with drug information problems, school and family problems, loneliness and alienation problems relating to love relationships, and suicide prevention techniques.

Tom Freeburg, a supervisor for the Phoenix phone, said that the phone is sponsored by the Pierce County Medical Health Department. It is through the department's mental health program that the Phoenix phone operates.

Freeburg said that volunteers are needed at this time. The phone now operates on weekends from 3 p.m. to 3 a.m. This summer the service will be extended, here the reasons for more volunteers.

If acceptable, the volunteers will receive approximately 50 hours of training by professionals and paraprofessionals from the Comprehensive Mental Health Center. The training deals specifically with the ways in which emotional intervention in a crisis situation can be provided over the phone by a trained volunteer.

The focus of the Phoenix phone is on helping, not saving lives. If anyone is interested in volunteering, or wishes further information, contact the Crisis Clinic at BR 2-8353.

Interpretation of U.S. - China relations by TCC instructor

Editor's Note: Yun-Yi Ho wrote the following essay on China-American relations at the request of the Challenge. Now in his fourth year at TCC, he earned his bachelor's degree from National Taiwan University and a masters at the University of Minnesota. He is presently researching his doctorate for the University of Minnesota on the Ming Dynasty AVCRD-VFDD China. Besides teaching sections of the History of Civilization, Ho teaches The Far East in the Modern World, Chinese Civilization and Japanese Civilization.

By Yun-Yi Ho
TCC History Instructor

Twenty years ago we were told that China was lost by the Americans to the Chinese. Twenty years later in 1972, we are told that China has been found by the Americans again. I thought China was always there.

China has always been a myth to the Americans. But the American view of China and the legendary "benevolent role" played by the Americans are an even funnier myth to the Chinese.

Merchants made myth

The China myth was first shaped by the American merchants who went to China to trade in 1784. It was reinforced by the soldiers of fortune who had a chance to exercise their guns and swords on the Chinese soils. It was strengthened by the arrival of Chinese coolies and their foods, chop suey and chow mein. The myth was even more dramatized by the missionaries who rushed to China supposedly to save the souls of Chinese heathens. It had been popularized through such fantastic television shows as Sand Pebble, Charles Chen, Dr. Fu Manchu, Pearl Buck's moving novels, and some China experts' stimulating news comments.

In the 19th century China was viewed by Western merchants as an immense market of "400 million customers." The very wishful thinking that one aspirin per Chinese per day or one can of deodorant per Chinese per month can still dazzle the modern businessman. China then was also the greatest hope for the missionaries to spread the teaching of Christianity and to convert this land of pagan savages into a city of God. Some churches are already excited by the hope that China may be opened to Christianity once again.

Dope pushers

With the assistance of Rev. Charles Gutzlaff, a full-time missionary and a moon-lite part-time opium peddler working for the biggest dope pusher, Jardine, Matheson and Company, the Westerners were able to introduce exactly two precious commodities: Opium and Christianity. Both businesses were to become booming and profitable. Talking about the strange combination of these two items, one is tempted to quote the concluding remark of Peter Far in his painstaking study, "The Protestant Mission and the Opium War" (May, 1971, Pacific Historical Review):

One is reminded of the principle by which Rasputin is alleged to have led his life. To be saved you must repent; to repent you must have something to repent of. Sin, therefore! - it is the only road to salvation.*

To the missionaries it appeared more and more obvious "that four hundred million Chinese would never attain the Christian life save by the road that led through opium and war."

Many opium addicts

China was defeated by the British in the first Opium War (1840-1842) and was defeated again in the second Opium War (1856-1858). Yang Yao (foreign

drug, alias opium) became legalized. Christianity also became legalized. That is, both of them were available on the open markets at a much lower price. The Chinese thus acquired a new international fame as opium addicts in addition to the honor of being merely instructable.

The Chinese response toward the booming businesses of opium and Christianity can be seen from the statement made to a group of foreigners by Prince Kung (1833-1898), minister of the foreign affairs of the Manchu Dynasty: "Take away your opium and your missionaries and you will be welcome."

Missionaries gone

It is an ironical coincidence that President Nixon has been welcomed by the Chinese, when there is no foreign opium and missionaries now. The Chinese government has had so many orders from the dope pushers from Marseilles that it has temporarily prohibited domestic consumption until further notice. The foreign missionaries went home a long time ago. For the native Chinese converts, there is no recent information. But according to reliable source, that the butchers Mao Tze-tung and Chou En-lai killed more Chinese Christians than Hitler killed Jews.**

When President Nixon was toasting Chairman Mao's health, Generalissimo Chiang Kai-shek announced his desire to step down. Nixon's China visit certainly did a great disservice to this most loyal American supporter. For the past twenty years, Chiang Kai-shek constantly asked America to discover China and to give it back to him. This has apparently been betrayed by the American side.

"Last strongholds"

Chiang Kai-shek and Taiwan are the last strongholds of the China myth in America. He and his Wesleyan-educated wife, Mayling Soong, represent the greatest contribution of the missionaries. It may be added that Madame Chiang's sister also Wesleyan-educated, is now a vice chairman of the Communist party in China.

It is undeniable that Chiang Kai-shek always has had more Christian supporters than the heathens, and more American supporters than the Chinese. Taiwan is considered as the last free land and an alternative solution to the problem of China to the communist method. Protected by American nuclear umbrella and financed by the yens of the new Japanese zaibatsu, Chiang Kai-shek has been able to put on a good show on Taiwan. The very fact that Taiwan has been used for R & R by American servicemen in Vietnam shows the greatest contribution of Chiang Kai-shek to the people on Taiwan.

"Naive" speculates

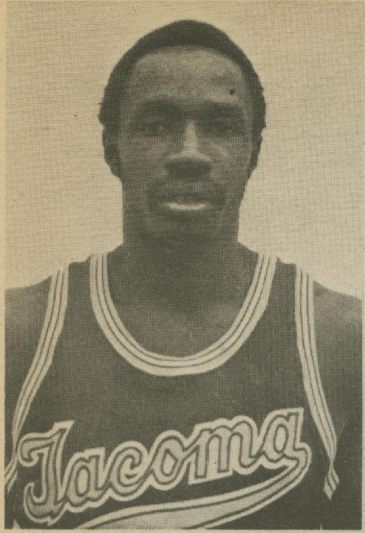
Many China watchers predict that the agreement between President Nixon and Premier Chou En-lai is the death knell to Chiang Kai-shek and his government in Taiwan. This is indeed naive and superficial speculation. If the Communist-hater Nixon can go to Peking, it is certainly possible that Kosygin or Brezhnev may already be on the way bearing tribute to Chiang. In the summit secret talks, it would not be difficult to find a Russian language translator. His son, Chiang Chingkuo, who spent more than ten years in Russia, can do the job very comfortably. If he has forgotten the Russian language already, his wife, a Russian herself, can serve as a good replacement.

China will remain a myth to Americans. When you find one China you are bound to lose another China.

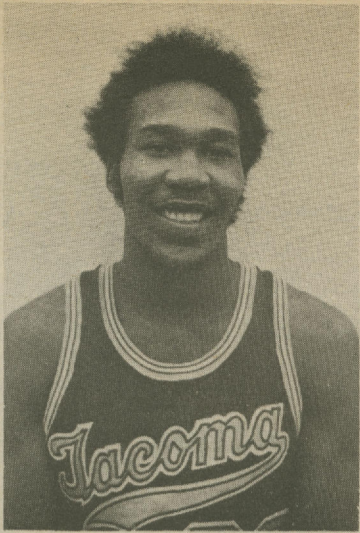
*Many thanks to Murray Morgan for calling my attention to this article.

**Tacoma News Tribune, Feb. 23, 1972

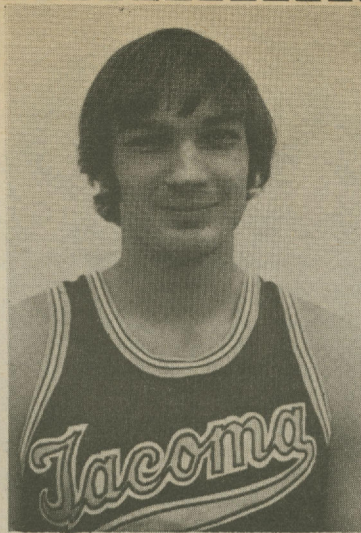
KTNT radio will broadcast
Titan games from Bremerton on AM (1400)
and FM
KBRD-FM will broadcast entire tournament



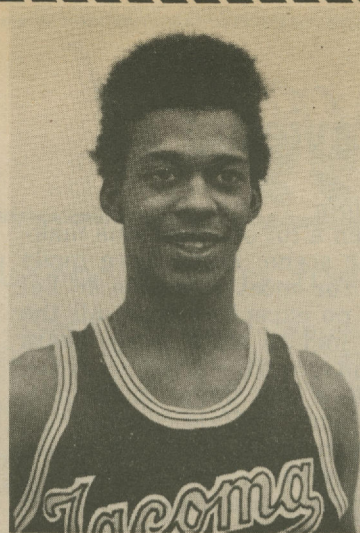
Haywood



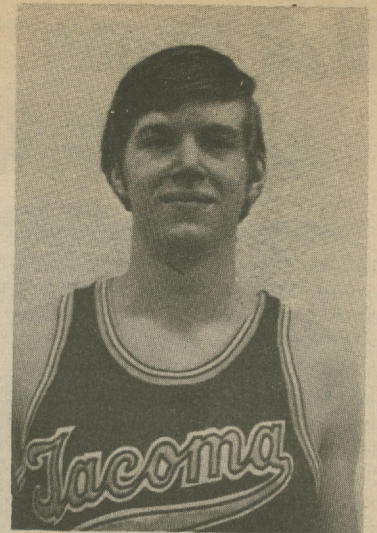
Carter



Hunter



Young



Luttrell

Titans win 9th straight beat Ft. Steilacoom 61-49

By Dann Tillinghast

The Tacoma Titans regained a share of first place Saturday, defeating Fort Steilacoom 61-49 in the regular season finale.

The win was the ninth in a row for the streaking Titans, who thus earned a berth in post season play.

Edmonds, Seattle Central, Everett and Fort Steilacoom were the victims as TCC ended regular season play by running its winning streak to nine straight.

(The Titans opened the defense of their state crown yesterday afternoon at Bremerton)

Tacoma finished the season in a three way tie for first with Seattle Central and Skagit Valley after a spectacular comeback from a mid season slump. Perched precariously close to fourth place in the standings after a 65-64 loss to Bellevue, the Titans found themselves in the position of having to win every remaining conference game. They did. By the way, they also won the non-conference for good measure.

Titans 61. Steilacoom 49

A trapping zone defense and superior board strength were the keys as the Titans whipped the Raiders. The game was close for the first 20 minutes with the half ending in a 28-28 tie. Dave Hunter led the Titans with 18 points, while Floyd Haywood and Jim Carkonen swept the boards for 31 rebounds.

Hoopsters bomb Skagit take state tourney berth

By Dann Tillinghast

Revenge, sweet revenge.

So went the feeling Monday night when th Tacoma Titans (making up for a regular season loss) bombed Skagit Valley 81-54.

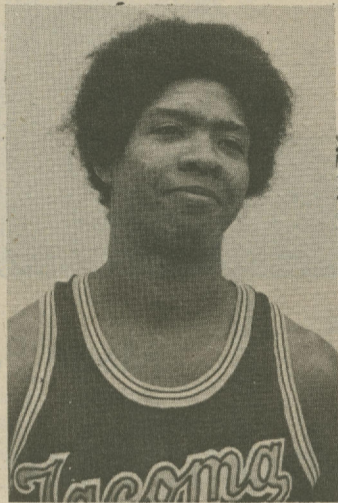
The Titans thus claimed their 10th victory in a row and their fifth straight state tournament berth.

Depth, backboard strength, and defense were the key ingredients for the Titans who never trailed in the contest. TCC opened up a sixteen point lead (31-15) at 7:04 in the first half, only to see Skagit cut the gap to two points early in the second period.

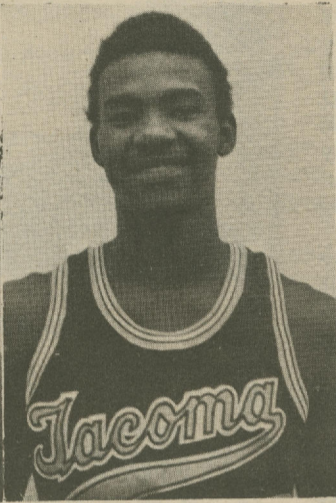
At that point, the Titans turned on the fast break and left the Cardinals (who suffered their 3rd straight defeat) in the dust.

Dave Hunter and Tommy Williams led the Titans with 21 and 20 points respectively.

Floyd Haywood snatched off 15 rebounds for the Titans, while holding 6'10" Jerry Clarke of Skagit Valley to 18 points (only two field goals after intermission).

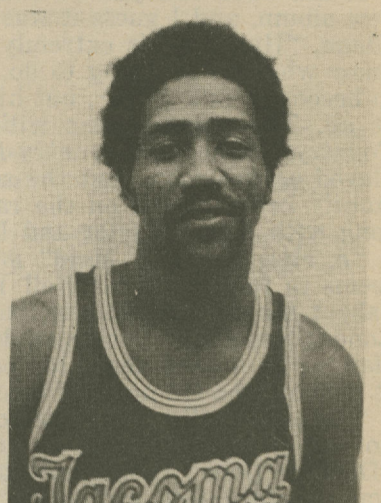


Williams



Ramsey

State
Tournament
East
Bremerton
High School
Tonight,
tomorrow



Spice

**Defending State
Champion Titans**

Moseid gets 100th victory

By Ross Whitfeldt

Doing something 100 times can make it come almost naturally. To Titan Coach Don Moseid, winning seems to have become one of those natural things. He earned his 100th win as TCC's coach by defeating the Seattle Central Sea Kings 79-75.

This was Tacoma's seventh win in a row and shot them into a tie for second place.

Coach Moseid needed a little help; a win over the explosive Sea Kings never came easy. The Sea Kings stayed within striking distance until the last few seconds of the game.

Determination on the part of every Titan was the help Moseid used to rack up his 100th win. This determination was best seen in the rebounding of Floyd Haywood. "Wood" grabbed 20 key rebounds and at times seemed to leap out of nowhere and scoop in the ball.

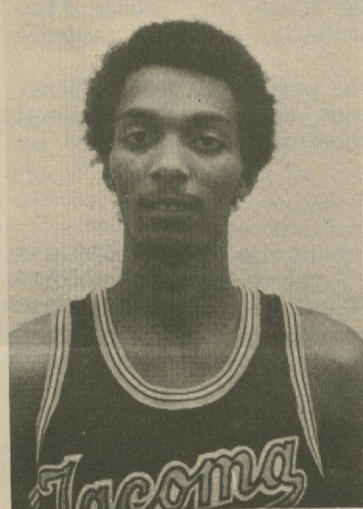
Fouls were also a weapon used against the anxious Seattle team. They found many of their starters in foul trouble and lost the services of their leading scorer Bernie Williams as he fouled out near the end of the second period.

The Titans, on the other hand, were called for only seven fouls in the game.

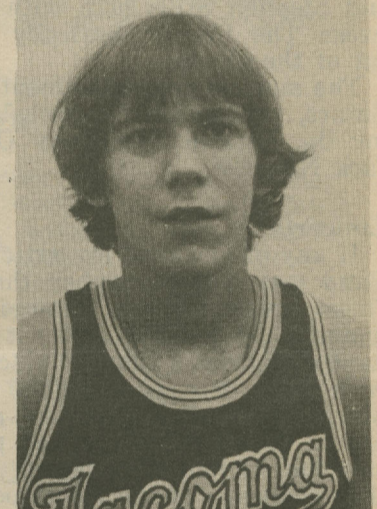
Balanced scoring was another asset in favor of the Titans. They had four players in double figures.

Dave Hunter led the way as he netted 23 points, Haywood and Spice put in 14 apiece and Tommy Williams followed with 13 points.

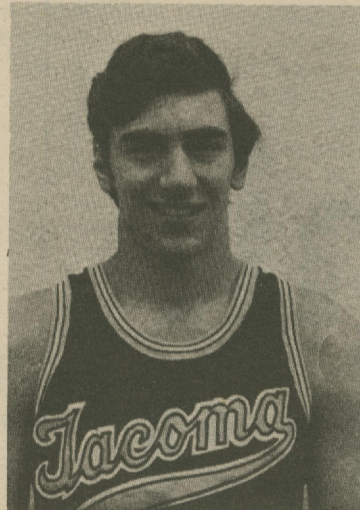
Bernard Williams put in 19 points for the losers.



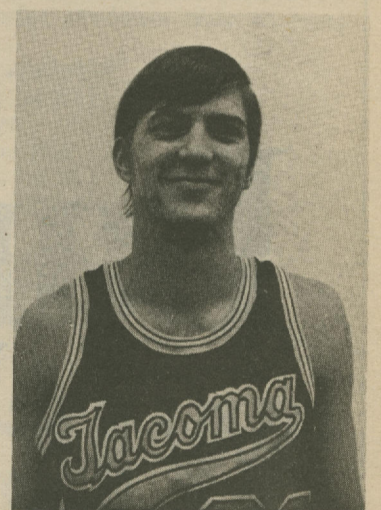
Edwards



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Neil Young

A rock review

By Ken Elgin

In the past years there have been a lot of musicians making, or trying to make, the music scene. Many have made it, but it has taken a long time for most everyone to become a superstar. Neil Young is no exception from all the other talented musical stars. He had to work many years as folk singer, rock musician, and acoustic artist to reach his plateau of success. He began as a folk singer in Canada, and later joined Stephen Still's band Buffalo Springfield. He worked for some time as a solo artist: then he joined Crosby, Still & Nash. When he joined CS&N he became known nationally, and his long career as a singer paid off extremely well.

New album

It has been two years since Neil Young has released a new album, and I guess it was worth waiting for. His new album, "Harvest," is extremely complex, and I don't really know what he is trying to do. It seemed that Neil wanted to become a folk singer, but his new album is not like that at all. The album opens with "Are You Ready for the Country," a sort of country-folk song. It is occasionally played on the radio, but the song "Heart of Gold" is constantly being played on the radio. It is an extremely fine song with James Taylor and Linda Rondstadt.

"A Man Needs A Maid" is one of the cuts that really seems to fool me about Neil Young. It is an excellent cut (about his meeting Carrie Snodgrass), but his use of the London Symphony Orchestra doesn't seem to be Neil Young. Neil wrote a song about his new ranch, called "Old Man". It is about the old man's life compared to Neil Young's life.

The only really rock type song is "Alabama" which has no real pertinent lyrics, but it is an excellent rock song. "Damage Done" is the most serious song on the album. It was recorded live, and talks about heroin addiction. This song, to me, is what I think Neil Young is best at—writing and singing folk songs that are meaningful. Graham Nash and Stephen Stills help with the vocals on "Words (Between The Lines)". Lyrically fantastic, it is my favorite cut of the album.

The musical accompaniment was performed by the Stray Gators, production by Neil Young, and the arrangement for the London Symphony Orchestra was performed by Jack Nietsche.

Concerts

If any of you read my article about the Allman Brothers Band you will remember that I rated them one of the finest musical shows around. They performed at Paramount Friday night and put on one of the best shows I have ever seen. I thought since Duane Allman is no longer with them their show might change, since Duane Allman played their slide guitar. I guessed wrong. Dickie Betts picked up all the slack, and performed excellently. If you saw the Allman Bros. Band, you will probably agree that they are some of the finest performers today.



Mario Faye

Chilean-born Mario Faye becoming United States citizen

By Joyce Rhodes

After 18 years in the United States, Chilean-born Mario Faye, the head of TCC's language department, has decided to become a citizen here.

The decision was difficult because he must give up his Chilean citizenship.

"I would like to be a citizen of both countries, but . . ." Senor Faye said, letting his voice trail off.

His difficult decision was prompted by the change of politics in his native country, which now has a Marxist President, Salvador Allene. By becoming a U.S. citizen he feels he would be protected and have more freedom to visit Chile and return here. However, Faye, does not plan to visit Chile in the near future.

"I'm too busy enjoying Washington," he said. Here he has ample opportunity to indulge his hobbies: snow skiing, camping, hiking and hunting.

Senor Faye has been teaching Spanish at TCC since it opened in 1965. When asked about the honor of being a head of a department, Senor Faye replied modestly, "That is not too much. Every year someone does it, and this year it is my turn."

At this time he is trying to develop a more "individualized instruction program through the use of technology." He has

been doing some experimenting, but is limited: "TCC needs more listening and recording machines — enough for each student." Senor Faye enjoys teaching and is excited about the learning possibilities created by advanced technology; such as video tape instruction and the ultimate—computerized instruction. This would allow more freedom for each student to learn at his own speed. Right now students enter classes here with different levels of language knowledge which can restrict the more advanced students. But he uses small group instruction in the classroom where the more advanced student can assist the beginner while achieving more proficiency in the language. With better equipment this type of instruction would continue two or three times a week but would not restrict either student.

In addition to teaching, Faye is also advisor for the Los Unidos Club here at TCC. At the same time he is accumulating credit hours at the University of Washington in the hopes of getting a doctorate degree in language.

Faye did his undergraduate and graduate study in Maryland, then he taught Greek and French at two other community colleges in the States.

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FOR APPOINTMENTS



TCC Friends of Library need book donations

By Dolores Hill

The Friends of the TCC Library are looking for book donations for their book sale in May.

Tacoma Community College's Friends are cooperating with the Tacoma Public Library's Friends in this effort. Committees of both organizations will hold a joint meeting March 20. Although they are now in the planning stages, they are collecting used books, both hard and paperbacks, records and magazines.

Anyone having material to donate can bring them to the TCC library.

"The object is to raise money for both libraries," said Morris Skagen, director of the TCC Library. "The proceeds will be divided 50-50 between the two libraries."

Dr. M. A. Tweit is chairman of the TCC committee. "Book sales of this type have been very successful for other library friends groups," Skagen said.

Other projects include a theater party at the Tacoma Little Theater in April for which the TCC Friends of the Library has reserved the entire house for the evening. The proceeds will go to the book fund. The play will be Neil Simon's "Plaza Suite."

Also, there will be a banquet in May. Anyone may attend. All of the monies are used to purchase books for the TCC Library.

In the past, the Friends of the Library has purchased Northwest history materials and minority study materials. The group is currently concentrating on the new occupational program needs.

Anyone wishing to join the Friends of the TCC Library should see Mr. Skagen at the library on campus. "Those having materials to donate will be greatly appreciated," Skagen said.

Some good 'Kappa Rap' from Phi Theta Kappa

"Hey, man, have you heard about Phi Theta Kappa?"

"No, but maybe if you hum a few bars . . ."

"No, imbecile. I mean the honorary fraternity."

"That's Greek to me."

"It's not one of those. It's honorary — you know, like grades."

"Oh, yeah. All you need is a crew cut and a four-point."

"Look, did you have 12 hours last quarter?"

"Yeah, but . . ."

"Do you have 12 this quarter?"

"Yeah, but . . ."

"Is your accumulative grade point 3.0 or better?"

"Well, as a matter of fact . . ."

"Then you're in."

"Yeah, but into what?"

"Recognition, man! You get this nifty stamp on your transcript and diploma so you can impress people."

"I already do. I'm a Tooth Ranger."

"Well, that's okay. They don't care about race, religion, or relative sanity."

"They want bucks, right?"

"Five — that's right, the fingers and thumb of one hand — for as long as you live."

"Well, I'm pretty tight. I might have to work next year!"

"Don't take it so hard — here's a handkerchief — you might get an extension on your stamps. Anyway, Phi Theta Kappa even impresses employers. If you get work for the government, you start one pay grade higher automatically."

"I always did kinda want to be a Greek."

"What, like Onassis?"

"No, man, like Zorba!"

Oh Dad Poor Dad

By Candice L. Hanes

From the first musical misstep to the final pertinent (impertinent?) question, "Oh Dad, Poor Dad" was a hilarious, absurd success. Performing before an appreciative house, the cast played it as straight as possible and kept the audience at least smiling when they weren't laughing outright.

Distributing praise is difficult, if only because so much should go to so many. The leading roles were beautifully cast and beautifully acted. Ken Wheeler as

Jonathan (or Albert or Edward?) was superb in his role as the insecure, inarticulate son of Madame Rosepettle. The audience was with Jonathan all the way; from the first frightened stutter, through his panicked flights from the seductive Rosalies's pursuits, to his final victory. Caryl McHaney was excellent as the utterly charming, despicable Madame Rosepettle. She handled the outrageous and very often acidic lines with an admirable air of believability. The fascinated disgust which she elicits for Madame Rosepettle bears witness to Miss McHaney's fine performance.

Equally admirable

The rest of the cast was equally as admirable. Karen Doeden was very convincing as Rosalie, the devoted babysitter who certainly gave herself to her work. John Solomon was adequate as the Commodore whose antics on the stage somewhat covered his rather stiff delivery of lines. The corp of bellboys, under the guidance of Larry Berger as the alternately indignant and subservient "lieutenant" was a major success in setting the atmosphere; not to mention drawing their own share of laughs.

Special mention should go to Dick Sande, in the role of poor Dad, who turned an already hilarious bedroom scene into complete hysteria.

How does one give credit to all those who were not on the stage to accept the applause?

Imaginative director

One cannot ignore the fact that good actors may be only adequate without a good director, and these actors had an excellent and imaginative director in FSCC's Douglas Kerr. Mr. Kerr, I apologize for almost allowing first impressions to color my objectivity.

As much credit must go to TCC's Charles Cline for his technical direction. It was a near masterpiece of blending reality with fantasy, from the believable set and balcony sky to the last gasp of the Venus Fly Traps. And I, for one, spent much of the time trying to figure out how they were going to remove what I thought was something solid to allow the audience to enter the bedroom. I was much impressed.

No "little" people

There are too many others involved in behind the scenes credit to name them all. I was asked by a member of the company to remember the "little people" who worked on "Oh, Dad, Poor Dad." As far as I'm concerned, there were no "little" people working on this play.

Following the try-outs for "Oh Dad, Poor Dad" Douglas Kerr said that he felt he had a fine cast, that they would be very good and that the play would be one of the funniest ever performed in this area. He did, they were, and it was.



Play Scene

Ken Wheeler, on couch, and Caryl McHaney, standing portrayed Jonathan and Mrs. Rosepettle in last week's play.

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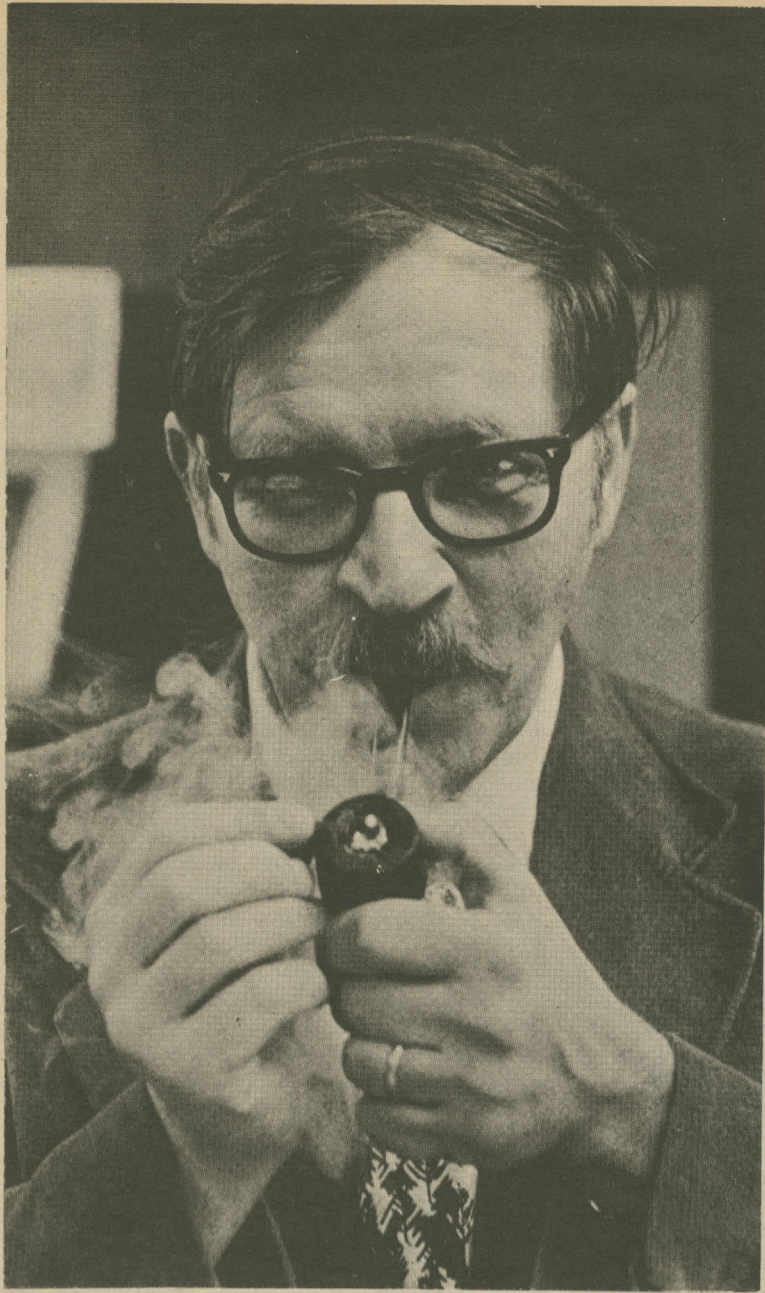
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TCC to face '72-73 with tighter budget

By Tod Sharlow

The 1972-1973 budget was discussed at a faculty and staff meeting Feb. 24. Dr. Thornton Ford, TCC president, read from a prepared memorandum the hard facts of the 1972-73 budget year. Next year's budget was termed "the tightest budget year we have ever faced."

During the current fiscal year the community college allocation formula is funded at about 59 per cent of the 1971-1972 allocation model. This means that TCC is operating at less than 60 per cent of what the administration feels is required for a quality program. It has been suggested that next year's level may be even lower.

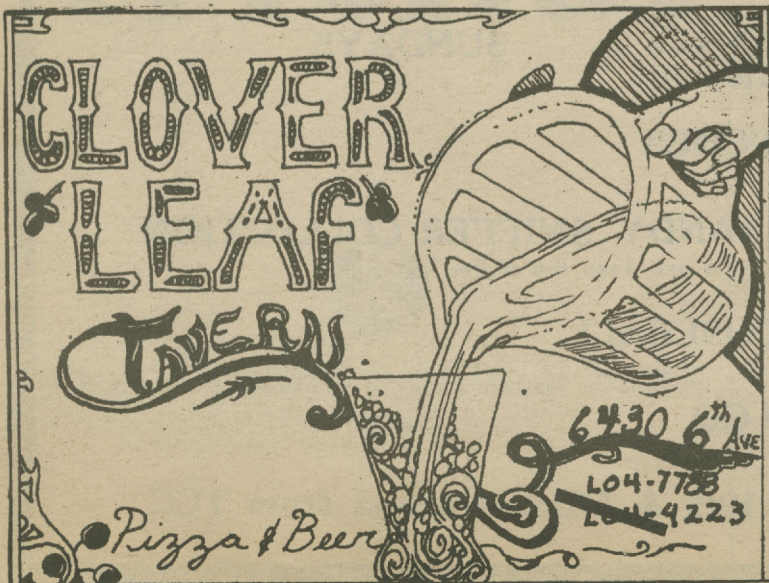
No new staff

Staff additions and reductions were also discussed at the meeting. It was stated that there probably would not be any new staff additions during the coming year. Although it is hoped that no full time staff members will be laid off, it is expected that there will be major revisions in the number of part-time people now employed by the college.

The average faculty salary at TCC is \$1,037 above the state average, but is still funded as the state average salary of \$12,330 per full-time faculty member. This also holds true for TCC part-time employees, who are also funded at a higher rate than the state average. The only alternatives to this situation would either be to cut the staff or to cut salaries. It is felt that if salaries were cut, TCC might lose some of their top teachers to other jobs.

100 more students

During the coming year it is anticipated that there will be an addition of 100 students at the college. This means that TCC will be required to support more students with less money.



Community Service classes registration set for April 3-7

By Cheryl Doten

Registration for TCC's spring quarter Community Services classes is scheduled for 8:30 a.m. to 4:30 p.m. and 6-8 p.m., April 3-7 in Building 6.

Most of the courses will meet from 7 to 9:30 p.m. one night a week for eight weeks.

Many of the courses have limited spaces so those interested are urged to

register early. There will be no late registration period and no registration by mail.

For further information concerning course description, instructors, room assignments, and fees, contact the office of community services.

Below, the tentative class schedules are printed with the date all the classes begin.

Schedule and classes offered by Community Services

Classes Beginning Monday April 10

Acrylics
Basic Sign Language
Beginning Ceramics
Creative Stitchery
Beginning Guitar
Intermediate Guitar
How to Succeed in Business by Really Trying
Investments: Stocks and Bonds
Psycho-Cybernetics
The Role of a City in a Changing Society
Strategic Property Management
Beginning Swedish
Vietnam
Yoga

Classes Beginning Tuesday April 11

American Authors Series: Hemingway
Are You O.K.? An Introduction to Transactional Analysis
Astronomy
Civil Rights, Civil Wrongs — You and the Constitution
The Conscience of a Conservative
Beginning French
Interior Decorating
Meditation: Gateway to Enlightenment
Beginning Norwegian
Real Estate Investment in Land
Sensitivity Training
Beginning Spanish
Beginning Watercolor

Classes Beginning Wednesday April 12

All About Antiques
Astrology
Class Piano
Coast Guard Basic Qualifications Course
Beginning Italian
Jewelry Casting
Future Shock
Basic Photography
Public Relations
Real Estate Investment in Income-Producing Property
Self-Realization
Beginning Serbo-Croatian (Yugoslavian)
Small Boat Handling
Speed Reading
Intermediate Watercolor

Classes Beginning Thursday April 13

The Art of Stock Market Speculation
Classical Ballet
Beginning Bridge
Calligraphy
Creative Writing
Geology and the Pacific Northwest
Beginning German
Beginning Japanese
Jeans, Greens and Jangles
Knitting
Macrame
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