

— Challenge photo by K. L. Slusher

**Piano lessons**

# Piano lab stresses individual progress

By Rosalyn Newlen

Have you ever said: "I have always wanted to learn to play the piano, but I don't have one and couldn't afford the lessons anyway?"

Your problems are over. The music department of TCC offers piano lessons, which in essence are free. The only expense is \$1.25 for the book, the willingness to spend two hours a week in class, and your own individual practice time.

The class is Music 122, piano lab, taught in Building 4. Piano lab is a loosely structured program based on individual progress. There are no exams. Students work on an electronic keyboard and listen to their music over earphones. This eliminates self-consciousness about "sounding bad" when they are just learning.

This quarter there are five sections of this class involving 12 students to a section. The music department would offer up to 12 sections if registration warranted it; according to Robert Dezell, department head.

After learning on the electronic keyboard, students can practice in any one of the nine practice rooms containing pianos. These pianos are available for use by students even if they are not enrolled in any music classes. "If the room is vacant, it can be used," said Dezell.

Mrs. Fortier or Mr. Whisner who are available for consultation during each lab section, work individually with each student.

Most students take classes because they have to. Here is a class especially for the student who wants to do something for fun and perhaps fulfill a lifetime ambition. It's not too late to add Music 122 to your next quarter's schedule.

# 400 TCC students participate in diversified music programs

By Rosalyn Newlen

Almost 400 students are enrolled in the music program at TCC. But Robert Dezell, head of the music department, "would like to see double or even triple that number."

"The music department makes every effort to relate their program to the interests of the students and to reach as many students as possible," Dezell said. "For students who enjoy singing, there are two groups: the vocal ensemble, a specialized group which frequently performs in the community and sings mostly pop music; and the choir, which does a variety of music ranging from formal to pop." Dezell continued.

Concert band and orchestra are offered for students interested in instrumental performance. The music department has a variety of instruments available for students who do not have their own. These include woodwinds, strings and some brass. "We want to give students every opportunity to develop and use their musical ability," Dezell said.

"Although the stage band has been deleted from the schedule this quarter, we would be happy to offer it if enough students are interested," Dezell stated. This band plays music in the big band style of Les Brown and Stan Kenton. "We own the Burkley collection which is from the best jazz school in the world," he said.

"Also, we would like to get enough kids together who are interested in playing at the basketball games," said Dezell. "This pays each student \$5 per evening and they can see the game and have an exciting evening at the same time. We are the only community college in the state to do this," he explained.

The music department has an extensive library of selections. For the concert band there are over 250 numbers, 350 orchestra pieces and 300 choir selections. The

stage band also has 350 pieces from which to choose. "For the length of time TCC has been established, we have a more extensive library than either UPS or PLU," said Dezell.

TCC also offers individualized instruction on almost all the instruments, including the large three-bank Rogers organ which is located in the Little Theater. The Rogers organ was made especially for TCC and was given to the school by Mrs. McKee of the McKee Organ Shop in the name of her husband who was interested in stimulating college students to study music. "George Scott, our organist who is formerly of Washington State University, is one of the finest organists in the country," stated Dezell. Scott will be giving a recital at TCC the second week of January.

TCC's own choir, ensemble, band and orchestra will be giving a concert on Dec. 8. They will do everything from formal music to contemporary and pop." This is free and we urge students to attend," stated Dezell.

In addition to participation classes, the music department offers music theory and a general music appreciation class (107) which is a survey of musical history and involves listening to examples from each period. "This class is designed for the student who would like to know a little something about music, but is not particularly concerned about music as a major," said Dezell. "We try to keep it as simple as possible."

"If students would like to take a particular class and are concerned about the credits involved, I would urge them to talk to me about it," said Dezell. Dezell is located in Building 9, and is usually in his office at 10 a.m. and 2 p.m. each day.



— Challenge photo by K. L. Slusher

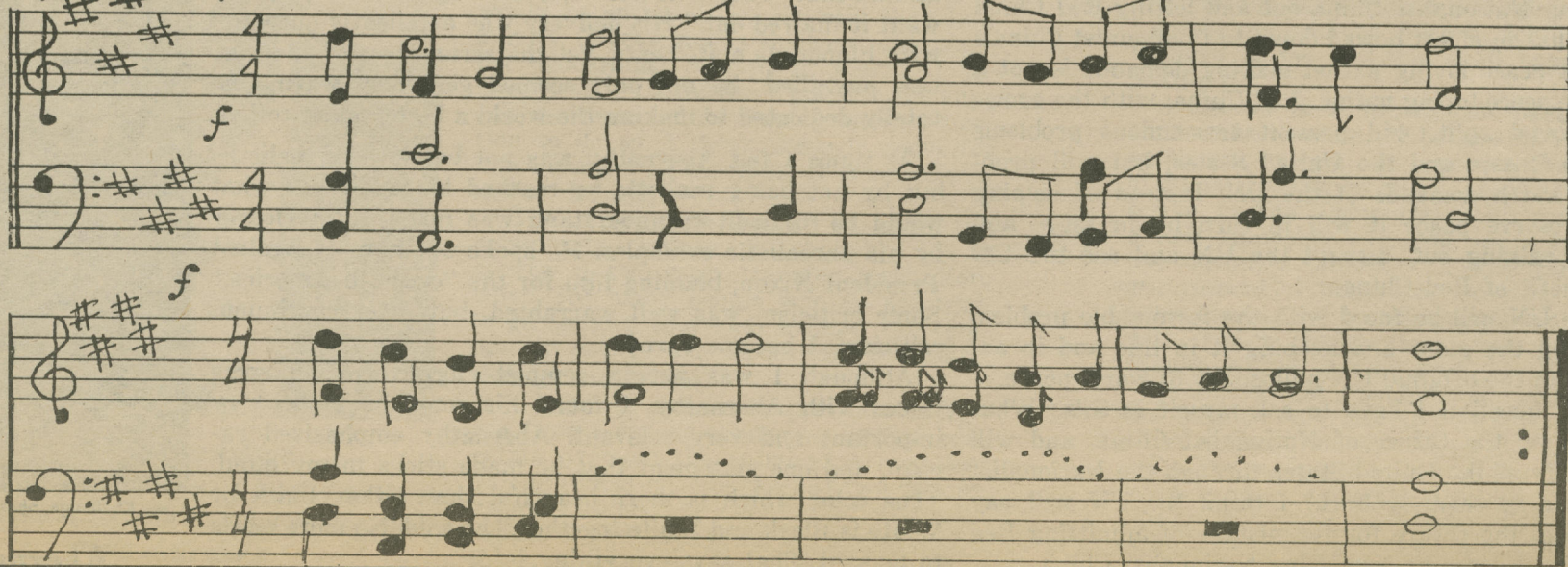
**Choir practice**

Allan Clarke directs the TCC choir as they practice for their December 8 program. Also performing will be the ensemble, also under

Clarke's direction and the band, under the direction of Robert Dezell. The program will be held in the TCC Little Theater.

# Collegiate Challenges

Doten: fugal Opus in "D"mented First movement



# opinions

## Questionable ???

In recent weeks much comment has been directed to me concerning the payment of TCC's guest speakers.

The value of spending a rather large amount of money for having someone speak for a short period of time has been questioned. If a speaker is qualified and respected by his colleagues, the expenditure seems justified. The Artist and Lecture Series has done an excellent job this year of selecting varied and unusual guest speakers, including a very entertaining Clement Freud. A serious Warren Widener was brought to TCC by the Poly Sci. Forum. All have been worthwhile, and highly successful attendance wise.

At times the expenditure for a guest speaker is questionable, however. And this past week serves as an example. The Activities Council paid two former TCC students \$75 each to sit on a prison reform panel.

The two people in question are former student senators, Benito Sanchez and Dianne Jaycox. I doubt that either is a qualified, well-read or particularly knowledgeable on prison reform. The former has been active in MASH, the Mexican-American Self-Help program, and I would give him the benefit of the doubt; he has been actively involved with McNeil prisoners since last year. Jaycox's qualifications seem nil and questionable indeed.

The \$150 that was spent came out of the AC's undistributed fund. I felt that this was wrong. The three clubs involved should have footed the bill (Vets, 21 and Los Unidos clubs) if they felt that Sanchez's and Jaycox's qualification were worthy of the money. Since all of the clubs, with the exception of the Political Science Forum, voted to extend the money, I can hardly totally condemn the action. However, I do not think their judgement was without fault.

A solution ???

I have learned recently that some instructors have guest speakers frequently for their classes during the school year. These people receive no money. Even this newspaper has had guest speakers at times who donated their time. Could not former TCC students volunteer their time?

If the prison reform issue is so important to Benito Sanchez and Dianne Jaycox, I think they could and should have volunteered their time and not have accepted the money.

— Cheryl Doten, Editor

## One grave error

Since 1949, largely through the efforts of the United States, Red China has been effectively denied a seat in the U.N. Now, that has been changed, and after 22 years of bickering, Communist China has been given formal recognition as a world power.

Unfortunately, one grave error was made in the Red China decision, and that was the expulsion of Nationalist China from the world organization. My faith in the UN has dwindled when they decided to expel one nation which has been a member at the expense of allowing another nation to join.

The United Nations Charter states that all members are to be peace-loving nations. If this statement was true, then the UN's decision on allowing Red China in and expelling Nationalist China would seem to be a direct contradiction of the UN philosophy.

By kicking Nationalist China out and letting Red China in, the UN has in effect bowed down to Communist China's demands. A peace loving nation making demands is not a sign of true peace-loving nation. Red China, with the growing Sino-Soviet split, will present tremendous problems not only to Russia and the United States, but will probably make harsh demands of the UN. Instead of helping the UN preserve peace it will in turn by pressure and threats of walking out, disrupt the UN and use the UN for the benefit of Red China.

Now, the UN will be faced with the formidable problem of containing the giant and keeping it in line and in accordance with the original UN philosophy of world peace.

The final question I have to ask myself is this: What will happen to the future of Nationalist China, and will the credibility of the United States through the Nationalist Chinese eyes be severely hurt? I think the UN will pay somewhere in the future for its mistake of admitting Red China at the expense of dismissing Nationalist China.

— Mike Greenwood



— Challenge photos by K. L. Slusher

## The dump?

No, it is TCC's own sanitary (?) landfill opposite Building 18, next to the soccer field. Following an editorial in the Challenge two weeks ago, no action or comment has even

been made by the administration. Where are all our ecology proponents . . . maybe they are hiding behind words of wisdom.



## Spacious Campus

A dim view from here.

## 'Ten Little Indians' on this weekend

By Candice L. Hanes

After a frantic week of blood, sweat and things that went bump in the dark to climax long weeks of rehearsal, "Ten Little Indians" opened last night at the TCC Little Theater.

This last week fairly buzzed with activity. The cast began full continuity rehearsals, with make-up and costume. Props began to appear out of thin air and finishing touches were added to the set.

The lighting crew, under the direction of Charles Cline, began its rehearsals. Cues had to be learned to insure precise timing; lights adjusted and synchronized to the movement of the actors.

Scenes were repeated time and time again, to make certain that the mood and focus created by the lighting, matched those created by the cast. Often there were doubts, at least on the part of this reporter, that they could ever manage to put it all together in time.

They did, and the play will open again tonight and tomorrow night at 8 p.m. in the Little Theater.

## For better, not for worse

"When I see Powell and Renquist," said Ralph Abernathy last week, "I almost crave for Haynesworth and Carswell."

This comment by Abernathy came while he was discussing racism in America. He said that there was bigotry in the nominations, citing Powell's statement that the late Martin Luther King, Jr. was (while alive) "the most dangerous of criminals."

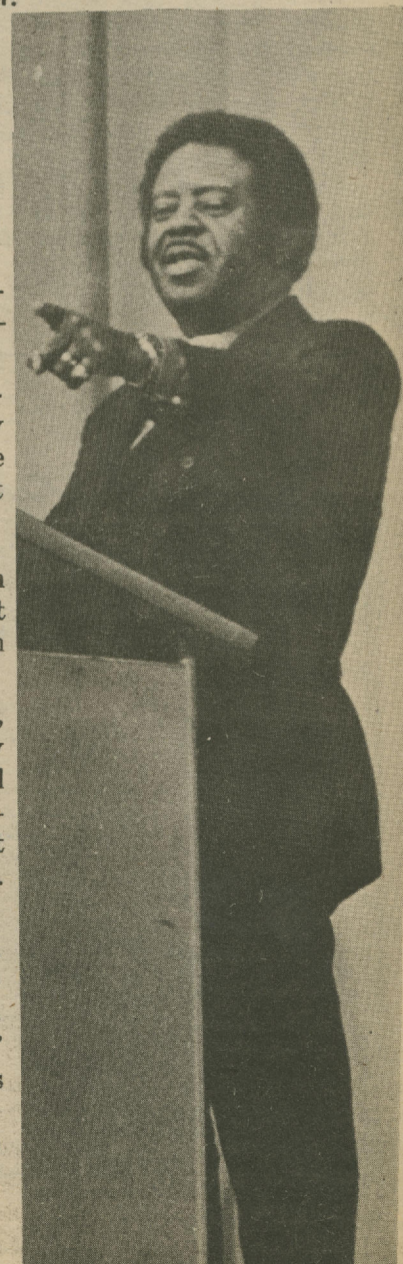
Ralph Abernathy is the head of the Southern Christian Leadership Conference. He appeared last Friday night at Lakes High School; he was sponsored by Fort Steilacoom Community College.

At one point, while discussing the Wage and Price Freeze, he said that "People do not want the wage freeze, hell, they want it thawed out." His delivery was excellently entwined with humorous statements, yet the seriousness of the matters prevailed; he not only seemed genuinely warm, but totally dedicated to making the world a better place to live.

At times I felt Abernathy was not being very realistic, but by not being realistic he reached his audience; what would be difficult to understand was made much clearer by his unrealistic examples. He spoke out harshly against President Nixon, blaming him for the "crisis in America." Some criticism was well warranted, but after continuous criticism, I became bored.

Although I was not in complete agreement on some issues with Abernathy, I found his concerns to be very important and very relevant. Abernathy emphasized racism, and one statement that he made sticks in my mind. "The color which is more beautiful than either Black or White is Black and White together," he said. No more needs to be said. That says everything.

— Cheryl Doten, Editor



— Challenge photo by the editor

Abernathy

# Trustee Anderson actively involved

By Michael McLavy

Donald E. Anderson was born in Lenard, N.D., and it should have been obvious to everyone around Lenard then, that he was destined to become a man actively devoted to community service.

The first thing Donald Anderson did in Lenard was to increase the population of the city by approximately one per cent. He instituted this action on the first day of his life and has been busy ever since.

Raised in Longview, Wash. he graduated from Lower Columbia Community College in 1942. Anderson enlisted in the Navy immediately upon leaving TCC. The Navy sent him to the University of Washington to study under the V-12 program. He graduated from the U. of W. with a B.S. in mathematics and attended midshipmen school, after which he was assigned to the South Pacific. After the war Anderson returned to the U. of W. where he received a B.S. degree in mechanical engineering. From there he went to Oregon State University where he earned a master of science degree in engineering.

## Taught five years

Anderson was an assistant professor at Oregon State for five years. When asked why he left this post, he indicated that he felt the move was necessary in order to gain some practical experience working in the field. He said textbook theory is all well and good, but that if one does not have some practical experience to go along with it, something is lacking. Upon gaining some of this practical experience, Anderson went back to teaching and until recently was on the Adult Education staff at the University of Puget Sound.

Anderson has been with Weyerhaeuser for the past 15 years. His career is distinguished by a series of promotions. From his initial assignment in the engineering department, he went into product management. In 1961 he was transferred to Indiana where he was employed in a regional sales capacity. Upon coming back to Tacoma he was promoted to the position of training manager for the Wood Products Division, from which he was promoted to his current position in National Sales.

A member of the TCC board of trustees since April of 1970, Anderson is eminently qualified for the position as a result of his long term involvement with both the business and academic communities. This affords him the opportunity to view the activities of the college from the perspectives of an educator as well as businessman.

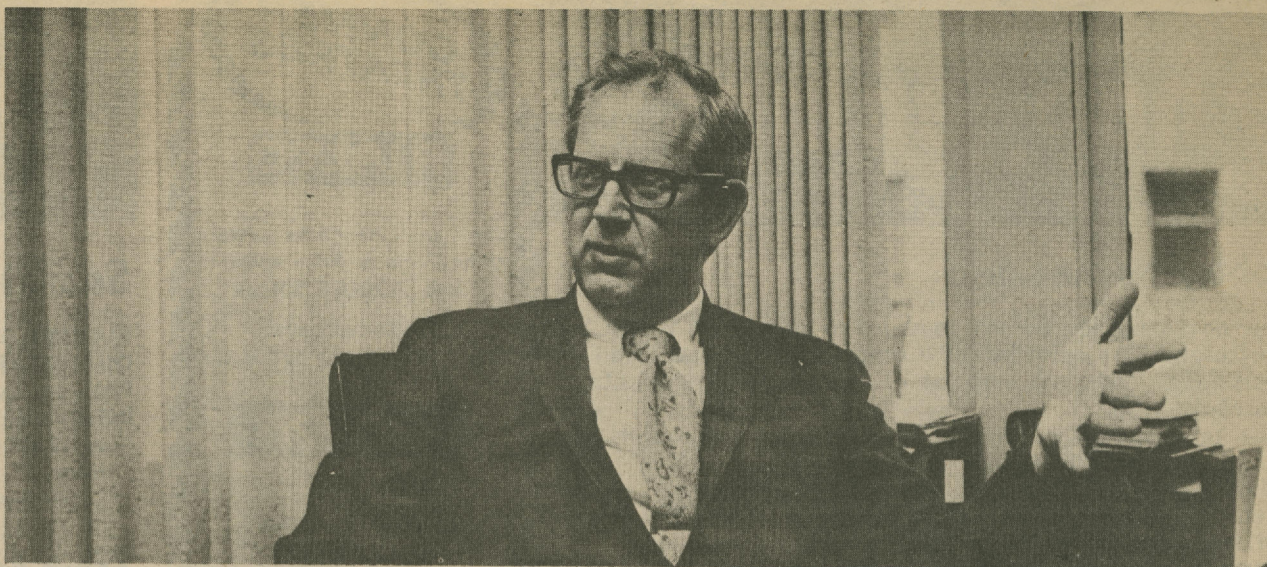
## Hit textbook costs

It was through his efforts that student textbook costs were reduced. In commenting on this he said, "I feel its important that the price of attaining an education be



## Board member

"I consider an independent a lot like a person who undertakes to drive his car down the middle of the white line."



Donald E. Anderson

— Challenge photos by the editor

Anderson, who collects placards has many sayings. One is "Just the minute your satisfied with what you've got, the concrete begins to set in your head."

as inexpensive as possible, but at the same time we can not reduce the high quality of education now available." The reduction in the price of textbooks was one way to cut down on individual expense without lowering our standards of education," he said.

Considerable objection has been raised concerning the management-by-objectives program recently instituted at TCC. In appraising the program, Anderson said he felt it was an important concept. It affords a better opportunity to gage the quality of the education we provide and thereby better assess the return on the investment of our educational dollars. "I think as educators, we should be just as concerned about how we spend money as a business man is . . . I say this as a taxpayer," said Anderson. Asked why he thought there was so much opposition by the faculty to MBO, Anderson stated, "I think its a result of two things; one is a lack of knowledge about MBO, and two is the fact that few teachers welcome the scrutiny with which their teaching programs will be appraised. However, I think this must be done if we are going to make an accurate evaluation of our educational processes."

## Views on drug center

Anderson abstained in a recent vote by the board of trustees on the proposed drug abuse program. "I approved of the philosophy behind the program, but I did not approve of the mechanism by which the program was to be put into effect," he explained. "The proposed program was not strong enough . . . I believe if we are going to do something about drug abuse on campus, we should hit the program head-on . . . and that involves education and enforcement," he said. He further stated, "I'm not saying that we should throw everyone in jail, but I think some type of law enforcement is necessary . . . I think it is important that the students know that we are going to make an effort to eliminate these drugs at the source. I find it distressing that we already have nine drug abuse treatment centers in the Tacoma area and none of these is making any real progress." While Anderson's action on the drug abuse proposal was viewed with disfavor by many of the students here at TCC, to a great number of others his is the only voice on the board that has correctly articulated their viewpoints regarding this issue.

If one word could describe Anderson's attitude towards his job as a trustee, it would be enthusiastic. He said the Community College Act is the most outstanding educational concept in years. "I believe in it . . . it makes it possible for anyone desirous of furthering their education to do so. I think there is room for improvement in the area of occupational skills," he said.

"It's unfortunate that all too often the community college is thought of as strictly a two-year, transfer institution, when, for many people who do not wish to go on to a four-year college, the community college can be an end in itself,"

## College syndrome

"I think to some extent we are suffering from a college syndrome, in that educators oversold the value of a four-year college education. For the last two decades we have pushed the idea that a college education is necessary to be successful. I think success must be measured in terms of the individual reaching the goal he has set for himself," Anderson said. In



"Most people are about as happy as they make up their minds to be."

reference to an article in the Wall Street Journal, he stated that the country is suffering from a lack of 250,000 trained mechanics. "I think that being a mechanic is every bit as honorable a profession as being a doctor," he said.

Donald Anderson is active in community affairs in many areas other than those involving TCC. He conducts an adult Bible study class. "I'm a Christian," he said. "I believe in justification through faith . . . I accept the promise given in John 3:16—'Believe in me and you shall have everlasting life.'"

Anderson is a Republican party precinct committeeman. "I believe in the free enterprize system . . . a person can make of himself what he wants. I do not subscribe to the Democratic philosophy of deficit financing . . . you and I have to live within a budget . . . why can't the government? I believe in working within the system . . . if there's something wrong with it then change it . . . but work for change within it," he said.

"I believe that a person who cannot find the time to vote has no business griping about politics," Anderson said.

In his spare time Anderson pursues many hobbies. "I enjoy swimming, skiing and woodcarving . . . I collect stamps and coins and I enjoy reading. I try to read at least one book a week," he said. "I believe in working hard but having fun too."

# happenings

## Lobbyists needed

The new state legislature is about to start, and WACCSG (Washington Association of Community College Student Governments) needs a lobbyist to represent the students at the state capital.

The job consists of working as long as the legislature is in session, as much as 20 hours a day.

"The rewards are a feeling of accomplishment and involvement," according to Ray Miller, TCC WACCSG representative. Also, there are 16 possible credits involved.

For an interview and further information contact Ray Miller in the ASB office in Building 15.

## Library art exhibit

Mixed media drawings by Peter Sluke, a sophomore at Tacoma Community College, will be exhibited Nov. 23 through Dec. 7 in the TCC Library.

This is the first time that the works of a single student have been featured in a campus art show. Such single-student shows may become a regular feature on campus.

## Mansfield to speak

Mrs. Irene Mansfield, a consultant for the Washington State Library, will speak on library friends organizations when the board of trustees of the Friends of Tacoma Community College Library meets at 4 p.m., Dec. 2 in the Northwest History Room of the TCC Library.

## Counseling seminar

A member of the TCC counseling staff, Phil Griffin, spent last weekend at a drug information center.

Speakers at the seminar were Dr. Burton Nessit, pharmacologist and instructor at PLU, and Scott Jackson, director of the Tacoma Free Clinic. A third speaker told of his experiences as a heroin addict.

Subjects covered were: reasons for taking drugs, how drugs react within the body, description of drugs and a demonstration of techniques used to talk a person down off of a "bad trip".

Griffin said that the seminar was very interesting and that he learned a great deal from it.

## Up with the people

Up With the People will be appearing Monday night at 8:15 p.m. in the Olson Auditorium at Pacific Lutheran University. Tickets are available at the office of Student Activities, Building 15, room 8. They are \$2 and only 25 are available for Friday, Nov. 26, and 25 for Saturday, Nov. 27.

Also needed are homes for the students during their stay. Call the TNT if interested in hosting a student.

## Three new courses

The three introductory language courses, French 101, German 101 and Spanish 101, will be offered at the TCC during the winter quarter.

The sequence 102 class for the three languages will be offered during the spring quarter. The 101-102 foreign language will meet the foreign language admission requirement at the University of Washington.

Students who have had no foreign language training in high school should consider these classes in registering for the winter quarter, if they are planning to transfer to the University of Washington.

## Band concert

The Tacoma Community College and University of Puget Sound concert bands will present a joint concert at 8 p.m., Dec. 2 in the TCC Little Theater Building, with Robert Musser of UPS directing.

## Feature concert

TCC Feature Films return to the campus Little Theater on Dec. 3 and 4 with the showing of Beggars' Opera, and on Dec. 9, 10 and 11 with Othello, both featuring the incomparable Lawrence Olivier. Prices remain the same low, low price despite the lifting of the freeze: 75 cents for TCC students, faculty and staff (guests also), and \$1 for others.

## Food stamps for sale

Food stamps will be on sale in the campus bookstore from the first of the month through the 25th. This station serves the community as well as TCC students. Office hours are 8 a.m. to 4 p.m. daily.

## CONNER THEATRES

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Canon EP with 50mm lens, 135mm lens F3.5. Flash unit, UV filter, self-timer, lens hoods, hand tripod, cases, instruction booklet \$125. Bell and Howell Auto-load movie camera and projector. \$150. Excellent condition. SK 2-1829.

### RANGE AND REFRIGERATOR

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280 class hydroplane. with trailer. \$900 or best offer. Call ext. 482, 483, Mrs. Moyer.

### PUPPIES

GERMAN SHEPHERD PUPS FOR SALE. Purebred, no papers. \$20. for saddles, \$30.00 for blacks. Mother from Germany Van-Hessen line. GR 5-4109.

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1965 - LEMANS - 4-speed - buckets 326 mags, real clean, \$800 or best offer. SK 2-1466.

### FOR SALE

1967 Ford Econoline Van 240 cu. in., heavy duty 6/8 side windows, \$995. Between 8 and 5, JU 8-7571.

### ROOMMATE

Need someone to share house at 19th & Union. Will have private bedroom. Call Denise at GR 2-1202.

### HELP WANTED

Wanted: Young man to do yard work and help around the house one day a week. Must be steady and have own transportation. Gig Harbor. 858-3853 (collect).

### MATH TUTOR

Need math tutor, two nights a week. Gig Harbor 858-3853 (collect).

### FOR SALE

Trucks for sale: '52 Ford pick-up and '55 Ford panel. Both 1/2 ton. \$225 each. Fairly good condition. 927-2992.

**IMAGE THEATRE**

**INGMAR BERGMAN'S  
"HOUR OF THE WOLF"**

with  
**MAX VON SYDOW**  
FRI.-SAT. 8:30 - SUN. 7:30  
Nov. 26-27-28  
**"THE NEW LEAF"**  
with  
**WALTER MATTHAU**  
5102 N. Pearl SK 9-3256

# happenings

## Secretary needed

WANTED: Tacoma Community College ASB secretary. QUALIFICATIONS: Typing, some knowledge of filing. PAY: per quarter \$100.

INTERVIEW: If interested, please come to the ASB Senate meeting, at 12:00 noon in 15-15 with a typewritten list of your qualifications.

For further information, come to the ASB Office, Building 15.

## Train trip

A train trip to Portland and back has been arranged by the Student Activities office. Those interested in train tripping may order tickets at \$6 with TCC ID. Faculty and staff may join the group at \$7.65 for the road trip. TCC will be able to have its own train car if 35 people attend.

A list of shops and sights of interest may be seen at the Activities office in Building 15, room 8.

Departure will be on Friday, Nov. 26 at 9:20 a.m. aboard Union Pacific RR.

## TCC music concert

The TCC choir, ensemble and chamber orchestra will present their fall concert at 8 p.m., in the TCC Little Theater.

Robert H. Dezell, chairman of the TCC music department, will conduct the chamber orchestra, and Allen Clarke will direct the choir and ensemble.

## Coffeehouse tonight

TCC Coffeehouse, hosted by Barry Sheridan, will be "happening" this evening, (Nov. 19) at 8 p.m. in Building 15-8 to whenever it's over. LTD, 3-Way-Hit, Thanksgiving, Ed Hawkins, Rocking Horse, Steve Guthrie, Barry Sheridan and many more will be on the program. The cost is 50 cents to TCC students and \$1 for others. Instructors, staff and administrators are cordially invited.

## Sha na na

Sha Na Na, a 12-man entertainment group, will appear at the University of Puget Sound Fieldhouse on Sunday, Nov. 21, at 7 p.m. sponsored by the Associated Students of UPS. Adam Wind will appear as a second act.

Tickets are \$3 in advance and \$3.50 at the door. In Tacoma, the ticket outlets include the Bon Marche, General Pants, Pacific Lutheran University, Tacoma Community College, and UPS. Tickets are also available at the Seattle Bon Marche and other suburban outlets.

Further information may be obtained through the Associated Student Body Office at UPS.

## Music recital

Gwendolyn Sager, piano, and Julie Jansen, flute, will present a music recital at 8 p.m. on Tuesday, Nov. 23.

They will be playing contemporary, classical and baroque music, and should be very entertaining.

## Sight & Sound

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# Teenage rock singer of 60's has new album

By Carl Sawyer

In the constantly changing world of popular music, vocal artists many times enjoy a quick rise to fame and fortune only to disappear from the scene equally as fast.

Perhaps the best quality a performer can possess, aside from talent, is the ability to endure through the years and adapt to the current musical trends. Elvis Presley has used his formula over the years. And now, after a lengthy break from the public ear, Neil Sedaka, teenage hit-maker of the late '50's and early '60's, returns to music listeners in his new appropriately titled album "Emergence".

Sedaka, a former student of classical piano at New York's Juilliard School of Music from the time he was eight, debuted in commercial music in 1958 at the age of 17. His first million seller was "The Diary" on RCA Victor, followed in the next five years by such teenage hits as "Calendar Girl," "Little Devil," "Happy Birthday Sweet Sixteen" and "Breakin' Up Is Hard To Do".

These tunes, typical of the lovesick and lightweight fare of early rock 'n' roll, were written by Sedaka in collaboration with Howard Greenfield. Once again, Greenfield and Sedaka team up for this current offering on the Kirshner label, a subsidiary of RCA.

Lyric-wise, the tunes on the album are a bit deeper and more poignant than the duo's earlier efforts at song-writing.

The album contains a varied collection of tunes including slow ballads, love songs, and semi-protest melodies. Side One begins with "I'm a Song (Sing Me)," a slow starter at first which progresses into a fairly up tempo number with a dominant beat. A good bet for an eventual single disc, it echos "I got music, I will share, I got music, doesn't anyone care?" throughout the tune. "Gone With the Morning", a slow love song with piano and guitar accompaniment, wonders "Love was here, but now . . . love is gone . . . with the morning." "Superbird" tells of a child and his make-believe world, reminding the listeners to have fun when you're young for "There's time enough to wreck your dreams." The harpsichord intro and Baroque-like ending are impressive on this cut.

"Silent Movies" with its old-time piano intro and ending surrounds a slow ballad tributing the old silent motion picture stars like Chaplin, the Keystone Kops, and Laurel and Hardy. In concluding, it reminds the world, "You prove that there was once a time when life was trouble free."

"Little Song" lasts but 51 seconds and asks the listener to " . . . lend an ear and you'll hear somethin' that'll fill the time." The equally short, 49-second orchestral "Prelude" then follows.

Sedaka voices a distinct irritation in "Cardboard California," a slow mover which eventually acquires a heavy pulsating beat. "You just can't survive in a make-believe town" it states and tells the people (referring to the show business world), "Look in the mirror, mirrors don't lie . . . come see what you really are."

The flip side of the album initially features the slow prayer-like plea, "One More Mountain to Climb". Backed with heavy choral work and Sedaka on piano (which can be heard on all of the album's cuts), it asks, "Hey Lord, won't trouble never end." Sedaka laments "I come such a long long way and still I got a long way to go" with "one more river to cross."

"God Bless Joanna," a slow pretty ballad, tells of a love lost. "Is Anybody Gonna Miss You" comes through with an up tempo beat reminding one of the need for kindness and love for later in another life, these qualities might come in handy.

Harp and strings introduce "What Have They Done to the Moon", the second of Sedaka's semi-protest songs on "Emergence". It puts down the new scientific commercialism of the moon from a romantist's viewpoint. The song asks, "What have they done to stardust and moon dreams," then stating "We're gonna have to find a new rhyme for June".

"Rosemary Blue" reflects a love lost due to the vocalist's death. Once again Sedaka is effective on piano.

Bright "Wish I Was a Carousel" has Sedaka in a surrealistic mood again. He comments "I'm so tired of myself. Wish that I was someone else—Well, I wish that I could be a carousel."

The album concludes as it began with "I'm a Song (Sing Me)." This short, 41-second ending features impressive choral work with Sedaka concluding in a quiet solo.

Although "Emergence" has not yet made Billboard's charts, it is receiving some airplay at radio stations across the country and is becoming available in local record shops. Yesterday's teenager of the early rock era, who enjoyed Sedaka then, may now as young adults find his new approach refreshing. The 18-year-old-long team of Greenfield on lyrics and Sedaka writing melody works well, and, with this new album, should impress new and old listeners alike.

NOTE: All lyrics Copyright 1970 and 1971, Don Kirshner Music, Inc. and ATV Music Corp. c/o ATV-Kirshner Music Corp., 1370 Avenue of America, New York, New York 10019. All rights reserved.



Gwen Sager and Juli Jansen

The Tacoma Community College Music Department will present Juli Jansen and Gwendolyn Sager in recital next Tuesday, Nov. 23 at 8 p.m. in the Little Theater, Building 3.

Miss Jansen, a graduate of Clover Park High School, is a sophomore at TCC majoring in flute performance. She has in recent years participated in many contests and recitals in the area displaying her talent as a flutist.

Miss Sager, also a sophomore at TCC, is majoring in piano performance. A graduate of Wilson High School, she has long been performing in this area, too.

Their program will be a combination of

both ensemble and solo works. Together, they will perform "Suite in A Minor" by Telemann, "Piece en Forme de Habanera" by Maurice Ravel, "Oror" Op. 1 by Alan Hovhaness, and "Echo" (1942) by Paul Hindemith.

Miss Jansen's solo presentation will be "Three Preludes" by Robert Muczynski. Miss Sager will in turn play several solo numbers — "Prelude and Fugue VI in D Minor" by J. S. Bach, "Mazurkas Op. 7 No. 1, Op. 67 No. 2, and Op. 68 No. 2" by Frederick Chopin, and the first movement of "Bela Bartok's "Suite, Op. 14." This recital should be very interesting and well worth attending.

## Forensics team wins trophies

By Lynn Fitzpatrick

Tacoma Community College's forensics team got off to a great start, bringing home two trophies from a tournament, held at Yakima Valley Community College.

Pamela Richardson won the first place trophy in woman's expository, speaking on methods by which the deaf communicate. Mediocrity was Greg Hogue's theme, winning second place in men's persuasive speaking. Other team members include Cheryl Angle, Karen Dean, Doris Mitchell and Lew Schreyer.

Forensics, which includes debate and speech, with individual competition, has a long season, beginning in October and running through May. The purpose of forensics is to inform and explain a particular subject or theme.

This year's debate topics is: Resolved that the gathering and utilization of information by government agencies in their investigations of criminal or subversive activities by U. S. citizens should be significantly curtailed.

"While the team is still untested and unknown, there does seem to be promise of a good season. But it takes more time to research a topic than any five-credit course," stated Don Hiatt coach of the forensics team. He also remarked that, "The quality of speech and debate seems more advanced at this time of year than last year."

Speakers have five topics of speeches to choose from: persuasive and expository, which are informative and where they may pick their own topic; impromptu and extemporaneous, where they are given a broad topic to research, but do not know the exact topic in the area until the time of their speech; and oral interpretation, where a speaker reads a literary piece, poem, prose, or a play segment, and is judged on conveying the feeling and emotion of the author. Each team member must enter two events.

Tacoma Community College will be hosting a Northwest Community College forensics tournament on Jan. 2, 1972, on campus. The public is welcome.

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## Security force not ticket happy, parking rules must be enforced

By John Pollen

Are you one of the many students who have received parking citations during the last few weeks?

Keith Brightwell, the chief security officer at TCC, says that many students have been quite irate with the security crew since the start of this quarter for issuing parking citations.

Much of the controversy has centered around the reserved parking spaces, where many of the citations were given out. Frequently students have parked in unoccupied, reserved spots. And they have been ticketed.

Brightwell says that the parking lot rules must be enforced. Spots are reserved for teachers who must be assured parking spaces since they have such a big respon-

sibility. Also, teachers pay more for their parking stickers than do the students. There appears to be so many unoccupied, reserved parking spots because there have to be enough spots for the teachers who don't teach the same hours. Some teach at night, and some teach at different times during the day. They are coming and going a lot.

Brightwell says that many of the students complain because of a very simple problem — communication. He said that some students are unaware of why parking rules are devised. Brightwell says that he hopes students at TCC begin to understand that the security force isn't "ticket-happy," but that they are simply doing their job.

## Dr. Wagner examines historical perspective of sexual behavior

By Scott Williams

Dr. Nate N. Wagner, University of Washington psychologist, spoke about "Sexual Ethics" on Thursday, Nov. 11 at TCC before a crowd of 150.

Wagner's talk covered four areas; population, contraception, adolescence and women's rights.

Taking a look at the historical perspective of sexual behaviors in America, and the way in which they developed, he commented on how appropriate these behaviors are for 1971.

### On population

On the subject of population, Wagner said: "So much of our sexual ethics really revolve around a position regarding population." He said that pro-population policies made sense in the past, but added that today he considers overpopulation as the world's number one problem.

In reference to the Biblical command: "Go forth, multiply, and subdue the earth," he said: "It's subdued."

Speaking about contraception, the doctor said: "Contraception really provides a genuine revolution in the sense that it made possible the separation of sexual pleasure and reproduction." Wagner stated that contraception makes many prohibitions on sexual activity irrational. He pointed out that one reason some people are opposed to contraceptive use is "We continue to have a reproductive mentality when we talk about sexual behavior."

### Changing adolescence

Dr. Wagner went on to explain, "The function of adolescence is really a new

phenomena." He said that in Biblical times people married at the ages of 12 and 13 and were considered adults. The same conditions also existed in early America. In another comment on adolescence he said: "In my most cynical moments I think it was invented to help with the problems of unemployment."

His final subject was "Women's Rights." He traced male supremacy to the concept of property which permeated Western thinking and Hebraic-Christian traditions. The UW professor stated: "It is impossible to defend the double standard rationally."

In the closing moments of his talk he spoke of a recommendation given by a British commission which suggested: "Consenting relationships between adults in private where there is no direct negative effect on other human beings should not be anybody's business." Dr. Wagner said: "That, to me, makes sense. It really doesn't resolve what is good sexual behavior, that's an individual matter."

### Much applause

Dr. Nate Wagner's 40 minute presentation was interrupted several times by laughter and applause. His final comment was no exception: "We seem in a society to be comfortable allowing people at 16 to drive automobiles, to take a 4,000 pound piece of machinery and go around the highways killing people . . . the nice thing about teenagers copulating is that you can't get run over by them. Or if you're so close that you do get run over by them, that's your problem."

## One credit workshops

One credit workshops are being offered for students desiring a short brushup course in one area of Study Skills.

A student need not register at the beginning of the quarter. Anyone desiring to sign up for a workshop may simply come to the Resource Center, Room 13 on the date announced. Attendance at all sessions is essential.

Two of the workshops, 41 Study Skills and 46 Spelling Review Workshop, are individual work in a lab situation. Any student interested in either of these should contact Carole Wines, Building 1, Office 7.

- 41 — Study Skills: Designed to aid the student in developing study skill techniques; after individual diagnosis, each student is assigned a specific course of study to strengthen identified weaknesses. It is possible to enroll any time during the quarter.
- 42 — Study Systems Workshop: Techniques for learning from a textbook. Emphasis will be on underlining methods and SQ3R. Materials needed: Read, Underline, Review by David M. Wark. Offered Jan. 12, 14, 17, 19, 21 and 24 at 9, 10, 11, or 1.
- 44 — Taking Examinations Workshop: Instruction in the skills required for the preparation and taking of objective and essay tests. Offered Feb. 11, 14, 16, 18, 23 and 25 at 9, 10, 11 or 1.
- 45 — Vocabulary Development Workshop: Expansion of vocabulary with emphasis on word analysis and getting meaning from context. Mechanical devices will be used to develop word perception. Materials needed: EDL Word Clues, Book by Stanford E. Taylor. Offered Feb. 28, March 1, 3, 6, 8 and 10 at 9, 10, 11 and 1.
- 46 — Spelling Review Workshop: Individual work in a lab situation. After individual diagnosis of spelling weaknesses, each student is assigned a specific program of review. It is possible to enroll any time during the quarter.

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# Defending State Champion Titans



— Challenge photo by Charley Kuhn

top; 1 to 4; Ramsay, Carter, Carkonen, Tarbet, Luttrell, Marelich, Hayward, Edwards, Young

bottom; 1 to r: Belvin, Hunter, Spice, Williams, Bilski, White

## Titans face Central Oregon in Bellevue Tip-off tourney Nov. 26

By Dann Tillinghast

The days get short, and the practices get longer and harder as the state champion Titans prepare to defend their crown.

Season play will commence for the TCC hoopsters on Nov. 26 at 7 p.m. when they face Central Oregon in the Bellevue Tip-off Tourney.

When asked about the progress of the team thus far, Coach Don Moseid stated:

"We have concentrated on conditioning and fundamentals in the early practice sessions. Much work has been done on individual and team defense. We are now working on our five-man game with the hope of finding the best offense for our ball players. This year's team has outstanding speed and quickness, and it is our hope to have a fast break attack. When we don't score with the break, our offense will be single post or low double post."

When asked who would start for the Titans, Moseid commented that thus far only two starting spots had been clinched: "Floyd Hayward will play one of the for-

ward positions and Dave Hunter will be one of the guards."

Battles for the other positions appear to be shaping up, with Tommy Williams, Chris Spice and Keith Young fighting for the other guard slot and Ernest Ramsey, Larry Cardter and Jim Carkonen sparring for the inside spots.

Stanley Edwards and Mark Belvin appear to be in line for the other forward position.

Moseid cited the biggest problem of this year's Titans as being lack of experience and size. But he hopes to overcome these handicaps with a tight defense, speed and hustle.

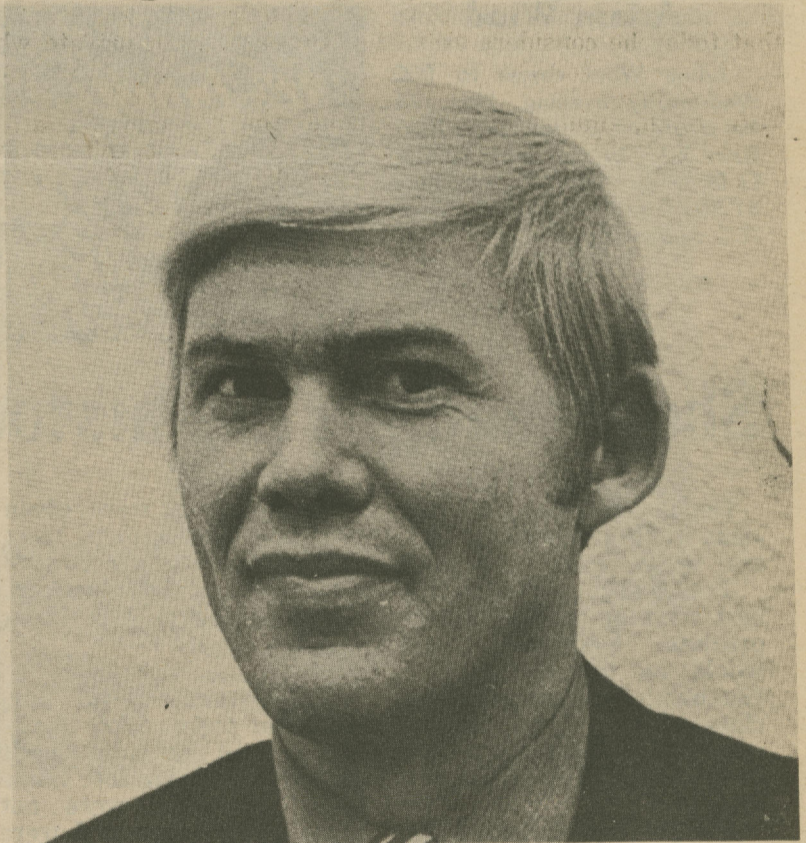
The team has shown a good attitude in practice sessions and the players have worked hard to correct their weaknesses. I think we will score some points, but we must improve our defense if we are to be consistent winners," he concluded.

Rehearsals continue daily in the gym. With opening night approaching (see schedule) the 1971-72 version of the Titans awaits its unveiling.

### Hoop team roster

#### PLAYER, HEIGHT, POSITION, BACKGROUND

- John Bilski, 5'10", G, Wilson High School
- Dave Hunter, 6'1", G, Jefferson High School; the No. 6 man on last year's team
- Chris Spice, 5'10", G, Stadium High School; TCC's player in 69-70.
- Tom Williams, 6'2", G, Top player from Crenshaw High School which won Los Angeles title
- Larry White, 6'0", G, Detroit, Michigan
- Keith Young, 6'2½", G-F, Detroit, Michigan
- Mark Belvin, 6'3", F, Returns from last year, showing improvement
- Stanley Edwards, 6'3", F, Returns from last year, showing improvement
- Larry Carter, 6'4", F, Transfer from Seattle U.
- Floyd Hayward, 6'4", F, Went to high school in Detroit; transfer from Trinidad J.C. in Colorado.
- Ernest Ramsay, 6'4", F, Lincoln High School; played in Mississippi.
- Charles Maddox, 6'2", F, Tacoma
- Rick Tarbet, 6'8", C, Peninsula High School, Weight 230 lbs.
- Jim Carkonen, 6'6", C, Returning TCC letterman
- Jaff Marelich, 6'4½", F-C, Napa, Calif.; all Northern-Cal.
- Ed Luttrell, 6'5", C, Lincoln High School; played JC ball in Oregon



— Challenge photo by Charley Kuhn

### Coach Don Moseid

## TCC Harriers cop 11th place in X-country championship

By Mike Greenwood

The TCC Harriers concluded their 1971 cross-country season last Saturday morning with an 11th place finish out of a total of 15 schools in the annual Northwest Community College Cross-Country Championship held at Mount Tahoma.

Spokane Falls fell short in its effort to attain a third straight conference title, when they were edged by Mount Hood and Bellevue with scores of 59 and 61 points.

The individual winner was Mount Hood's Dan Matlock, who covered the 3.83 mile course in 19:45, handily beating runner-up Scott Holmes of Bellevue by 11 seconds.

Bob Vandergrift of TCC placed 14th, while teammate Brian Barrick was 29th for the Titans. This meet was the last Community College meet that veteran runners Bob Vandergrift and Brian Barrick will compete in at TCC. Their training will now be concentrated on getting prepared for the track season coming up in the spring.

The final scoring went as follows: Mount Hood 59, Bellevue 61, Spokane Falls 83, Highline 139, Green River 146, Everett 162, Shoreline 1190, Spokane 193, Clark 259, Skagit Valley 282, Tacoma 289, Olympic 356, Lower Columbia 363, Centralia 375, Yakima 404 and Seattle Central (incomplete team).

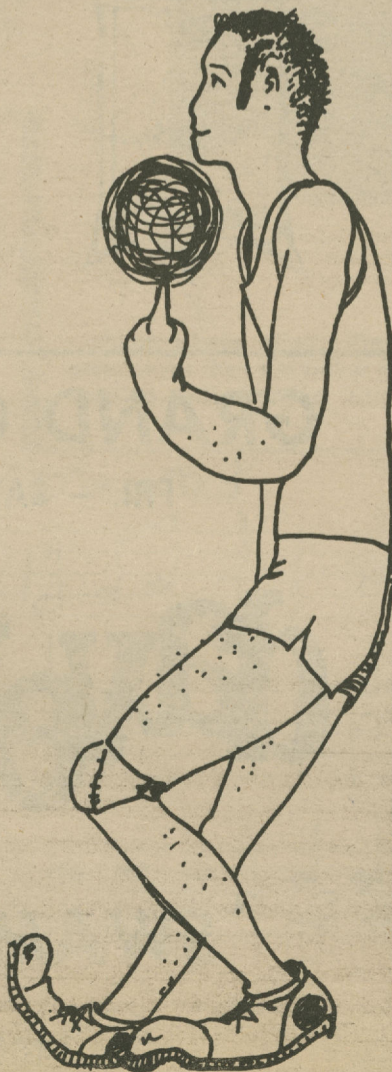
### Basketball schedule

DAY	DATE	OPPONENT	PLACE	TIME
Fri.	Nov. 26	TIP OFF TOURNAMENT	Bellevue High	
		FRIDAY GAMES	High school	3
Sat.	Nov. 27	Seattle vs. Lower Columbia		3
		Edmonds vs. Yakima		5
		Tacoma vs. Central Oregon		7
Sun.	Nov. 28	Fort Steilacoom vs. Bellevue		9
Mon.	Dec. 6	P.L.U. JV	TCC gym	8
Wed.	Dec. 8	U.P.S. JV	U.P.S.	6
		CLARK TOURNAMENT-FRIDAY GAMES	Vancouver	
Fri.	Dec. 10	Tacoma vs. Lower Columbia	Vancouver	7
Sat.	Dec. 11	Clark vs. Green River	Vancouver	9
Wed.	Dec. 15	*Skagit Valley	TCC gym	8
Sat.	Dec. 18	*Bellevue	TCC gym	8
Mon.	Jan. 3	U.P.S. JV	TCC gym	8
Wed.	Jan. 5	*Shoreline	Shoreline	8
Wed.	Jan. 12	*Green River	TCC gym	8
Sat.	Jan. 15	*Edmonds	Edmonds	8
Wed.	Jan. 19	*Seattle	TCC gym	8
Sat.	Jan. 22	*Everett	Everett	8
Wed.	Jan. 26	*Fort Steilacoom	Clover Park	8
Sat.	Jan. 29	*Skagit Valley	Mount Vernon	8
Tues.	Feb. 1	*Bellevue	Bellevue High	8
Sat.	Feb. 5	*Shoreline	TCC gym	8
Fri.	Feb. 11	P.L.U. JV	P.L.U.	5:30
Sat.	Feb. 12	*Green River	Auburn	8
Wed.	Feb. 16	*Edmonds	TCC gym	8
Thurs.	Feb. 17	U. of W. Frosh	TCC gym	8
Sat.	Feb. 19	*Seattle	Seattle	8
Wed.	Feb. 23	*Everett	TCC gym	8
Sat.	Feb. 26	*Fort Steilacoom	TCC gym	8

Thurs., Fri., and Sat. - March 2, 3, and 4 — Conference Championship Tournament — Site to be determined.

\*Conference games

NOTE: This schedule differs from the original schedule which was printed in the student handbook.



# Instructor Huffman gives views on MBO format being instituted

By K. L. Slusher

"I don't buy the analogy of education to business. What I do is *not* a production process — producing so many units within a certain amount of time."

This is how history instructor George Huffman summed up his feelings about the new management - by - objectives (MBO) format that is being instituted here.

Like many faculty members at TCC, Huffman feels threatened by the concept of a business-management form of educational accountability. Huffman feels that a statewide system of educational concepts would "negate the community college con-

cept of serving the needs of the community."

Huffman also voiced disapproval of the way MBO was presented here, referring to what he called "soft sell" methods and the attitude that MBO is here and the faculty has no choice in the matter.

According to Huffman, MBO would probably be "concerned not with quality but quantity." He sees MBO as measuring the trivial and possibly lowering the standards of the institutions.

Huffman ended the interview saying that TCC students ought to be more aware of what MBO is; they should look at it seriously as it very much involves them.



## Scott's rock revue

### The rigors of festival seating

By Scott Williams

For the dedicated concert goer nothing is more discouraging than the widespread practice of festival seating. In fact, all this move has produced for me is a painful posterior.

If you are not acquainted with festival seating, let me explain. Festival seating is where all the tickets for a concert are sold for one price, allowing the buyer to sit anywhere.

#### Promoter saves

Sure, this practice has advantages, but as expected they favor the promoter, not the goer. In brief, festival seating reduces ushering hassles and saves a few dollars in ticket printing costs.

Enough of the advantages, which I touched upon so lightly. Now for my gripes.

First of all, about 70 per cent of the crowd is at the show site when the doors are opened. So, unless you're a big, strong dude who can push hard, or you're a skinny person who can slip through large masses of people easily, chances are you won't get that great of a seat. The only place to be is on the floor, because that's where the responsive crowd gathers. So now, one finds himself sitting on the cold, cruel, and criminally hard cement floor with two hours to kill before the music even starts, saying to himself: "They don't make blankets as thick as they used to."

#### Assorted aches

By the time the show does start, my hind-end invariably aches, my legs are asleep, and I'm so close to my neighbors I can count the pores on their noses. I don't mind being snug, especially if I don't come alone, but seated on the other side of me is usually some blankety-blank jerk who seems destined to be a show spoiler.



Adam Wind

Adam Wind comes to TCC Wednesday evening, Nov. 24 for a concert/dance to be held from 9-12 in the gym. Cost is \$1.00 with college I.D. All others \$1.50. Guests are admitted at TCC student price.

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## Show features pre-historic art

By Wanda Miller

Donald Tracey's Art 100 class went "prehistoric" several weeks ago.

Tracey believed that the best way for students to appreciate prehistoric art would be to experience it firsthand. He showed his class slides of prehistoric animals and explained how to draw sketches of the animals.

He did not, however, believe that this was enough to bring about an understanding of this type of art. And so Tracey asked his students to bring large rocks to class and draw animals on the rocks using their sketches as a guide. The class used the same materials as cavemen (sharp, pointed sticks, charcoal, burnt sienna paint and water to paint elk, deer, horses and buffalo.

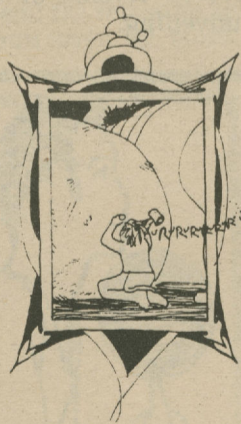
The class members seemed to enjoy their contact with prehistoric art. Tracey

walked around the room and encouraged his students while they worked. "Just think of it," he said, "you'll be the first one on your block to have your very own rock with prehistoric art on it. Think of the status it will give you."

One student became so involved in his painting and so enraptured with the caveman spirit, he grunted and muttered "ugh, ugh" while painting.

The students were given two days to complete their rocks. Then the art objects were graded and the students were allowed to take them home.

Some found useful purposes for their rocks. Candy Hanes said her rock made an excellent doorstop. Some rocks, however, were not given good homes and were discarded. They may be viewed, free of charge, in the gravel by Building 8.



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